

PLAY

PLAY

An Anime Labs Creation

PLAY

Flames ripping through the
clouds — Fly away (Fly away)

Dragonball Z: NON-PERFECT CELL SAGA!
Volume 2, Episodes 4-6



A new outlook opens wide from within

Dragonball Z: NON-PERFECT CELL SAGA
Volume 2, Episodes 4-6

龍珠 Z

第 4 卷

第 4 卷

A new outlook opens wide from within

Dragonball Z: NON-PERFECT CELL SAGA
Volume 2, Episodes 4-6


原作 鳥山 明

集英社 550円(税別)

連載

A new outlook opens wide from within
ドラゴンボールZ

Dragonball Z (NON-PERFECT) CELL SAGA
Volume 2, Episodes 4-6

The background of the entire image is a scene from the Dragonball Z Cell Saga. It depicts the Earth being punched in the face by a giant hand, which is a reference to the 'Earth Punch' technique used by the character Cell. The scene is set against a bright blue sky with white clouds. The text is overlaid on this scene.

*The Earth's been punched in the
face and now it's angry (angry)*

Dragonball Z: NON-PERFECT CELL SAGA
Volume 2, Episodes 4-6



*The Earth's been punched in the
face and now it's angry (angry)*



*The Earth's been punched in the
face and now it's angry (angry)*

製作人 山口彰彦

*The Earth's been punched in the
face and now it's angry (angry)*



The End's been placed in the
past and now it's singing again



THE FIRST STEP TOWARD THE
FUTURE OF THE WORLD (1994)

A large, bright explosion or fireball is shown in the center of the frame, with a dark, stormy sky in the background. The explosion has a jagged, irregular shape with a bright yellow and orange core. The sky is dark blue and black, with some lighter blue and white clouds or smoke visible. The overall scene is dramatic and intense.

It's going to go blow up a titano

We're going to go blow up a volcano

龍池俊龍

It's going to go blow up a volcano

新田 実

Will find a diamond
in the rough

★ 前田 真

きょうりゅうは、find a dinosaur ともいわれる

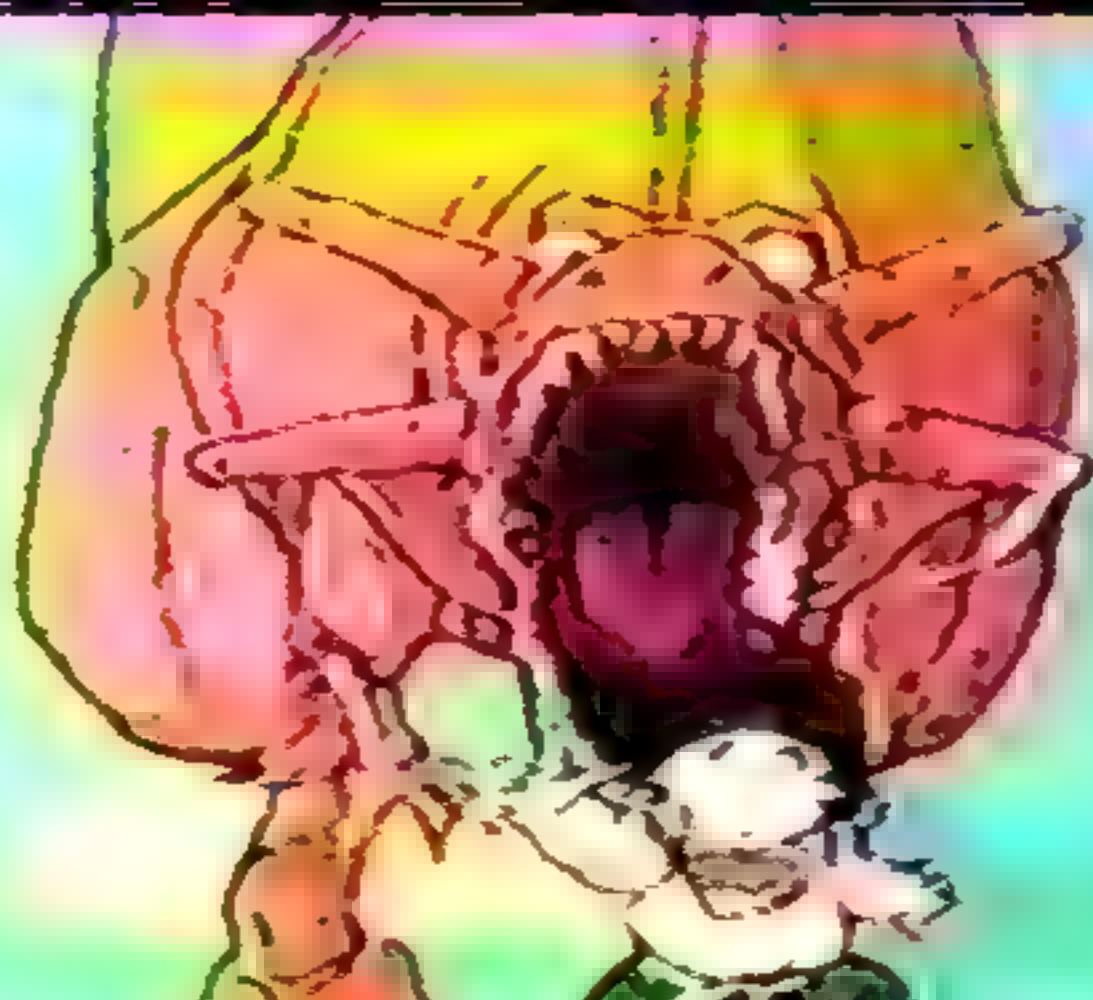
1-800-4-A-ICE

in some melting ice, I want
to train it to ride a bull. **WELVO**

田邊 一孝



in some pretty ice, I want
to stand to ride a ball. 田邊 一孝



On some melting ice, I want
to stand to ride a ball.

CHACHA LA Head CHACHA LA

オープニングテーマ

0844 500 0444
(013-26713)

你與疾風之迷

仙藥萬千種

山本健司

● 日本ビロノフ

エディンガターマ

SECRET

佐野 雅弘 松久 雅弘

作樂地說

山本健司

THE MANNA

(S-17713-8)

CHA Cha-la Head Cha-la LA

オープニングテーマ

OH-HA-HEHO-OH-HA
(おはーへろーおはー)

作詞 森雪之丞

作曲 清岡千鶴

編曲 山本健司

歌 影山ヒロノブ

エンディングテーマ

てひひとまろ
おまんこ

作詞 荒川稔久

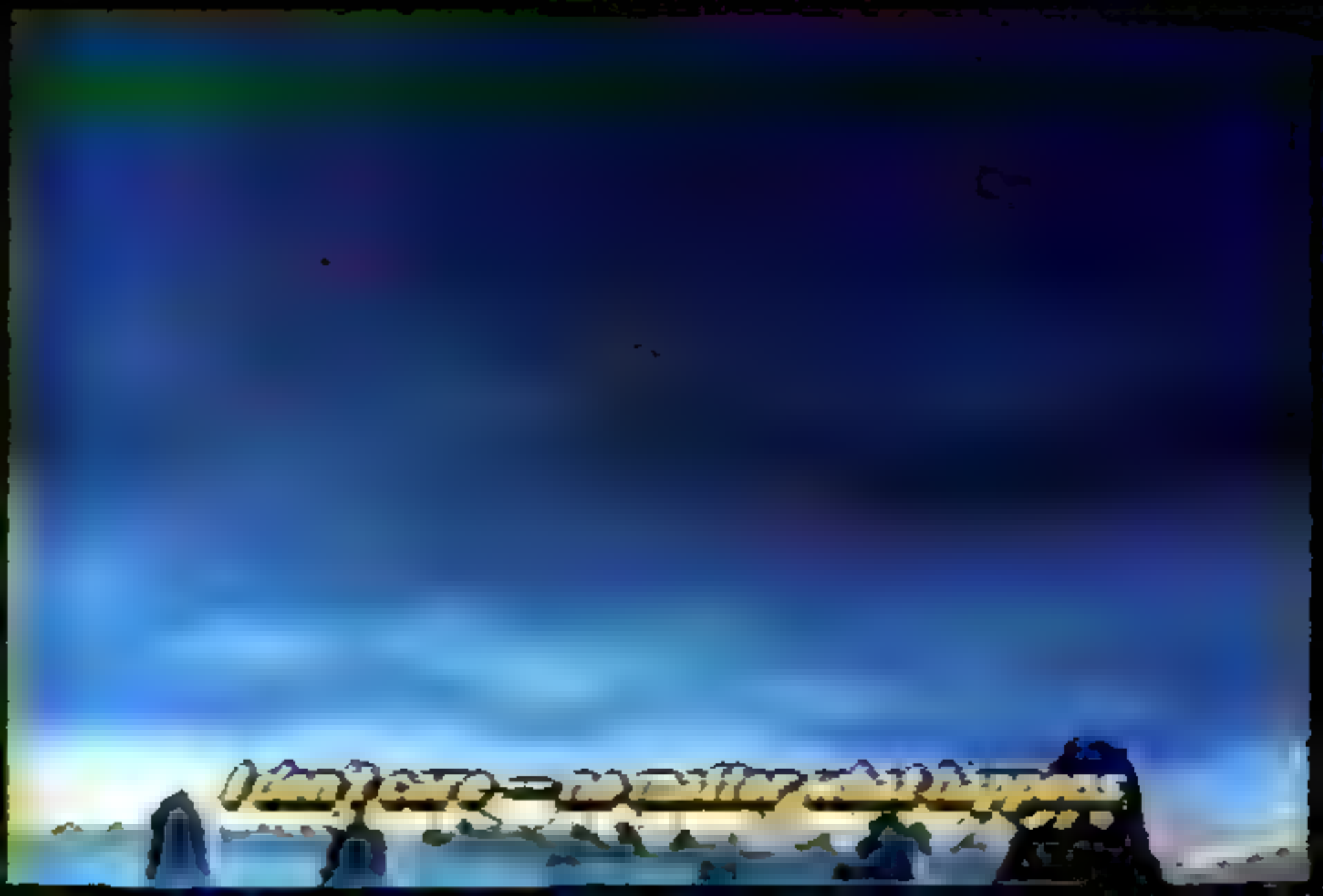
作曲 池田 聡

編曲 山本健司

歌 MANNA

(コメディアクト)

I don't care — no matter what happens
おまんこはなんでもおまんこ





I don't care — no matter what happens
I'll be there for you



*I don't care — no matter what happens
I'll be there to whatever it takes*

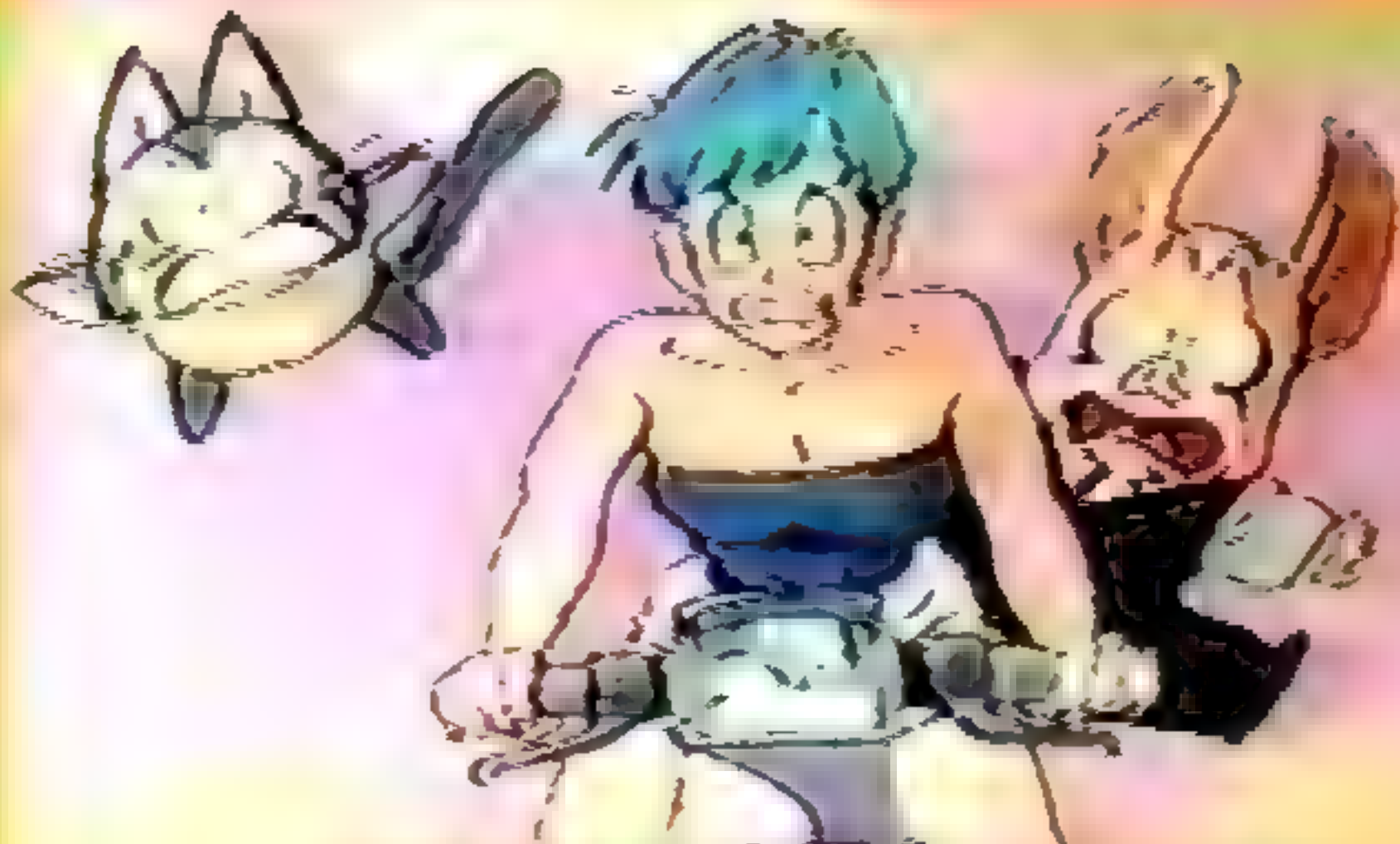


Cha-La Head Cha-La

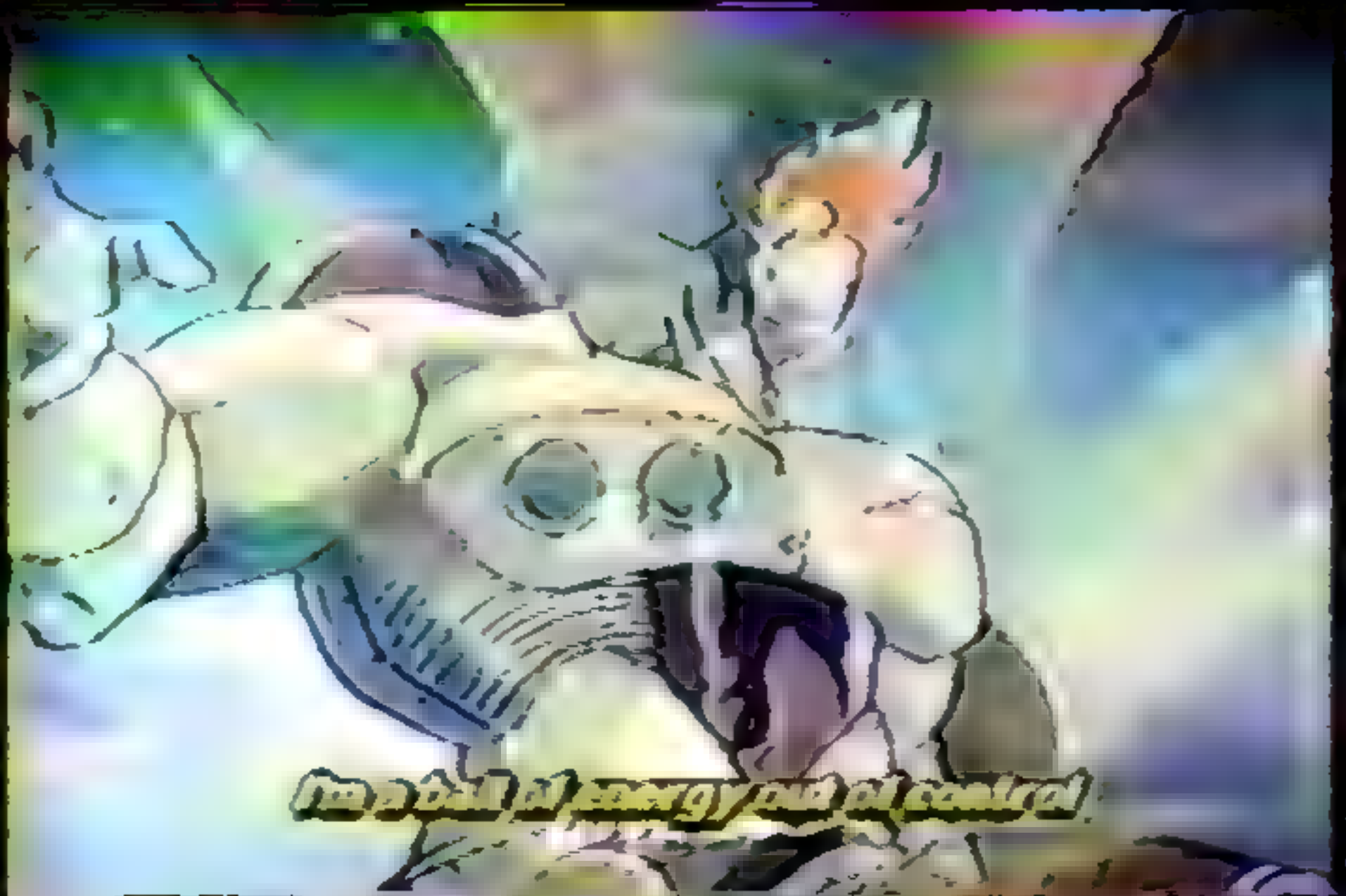




Sly the dog's dealing with evidence!



Hy chest's feeling real excitement!







Chin-Chin-Ho-Ho-Ho

THE (M)E

THE (M)E

It's easier for new dreams
to enter an empty head.

SEATTLE

1.5.5.5.5

It's easier for new dreams
to enter an empty head.

2272
2272

2272
2272

It's easier for new dreams
to enter an empty head.



It's easier for new dreams
to enter an empty head





Do-It-Head-Do-It!



Byasuke's Ultra 2



Byasme's Ultra Z

Anime Lobs: Look Out For Us,
Because We're Looking Out For You!

Today's going to be great!
(Go! Ayaiyayaiyayai)

**Anime Labs Look Out For Us,
Because We're Looking Out For You!!!**



Spending

Ames Labs Look Out For Us
Because We're Looking Out For You

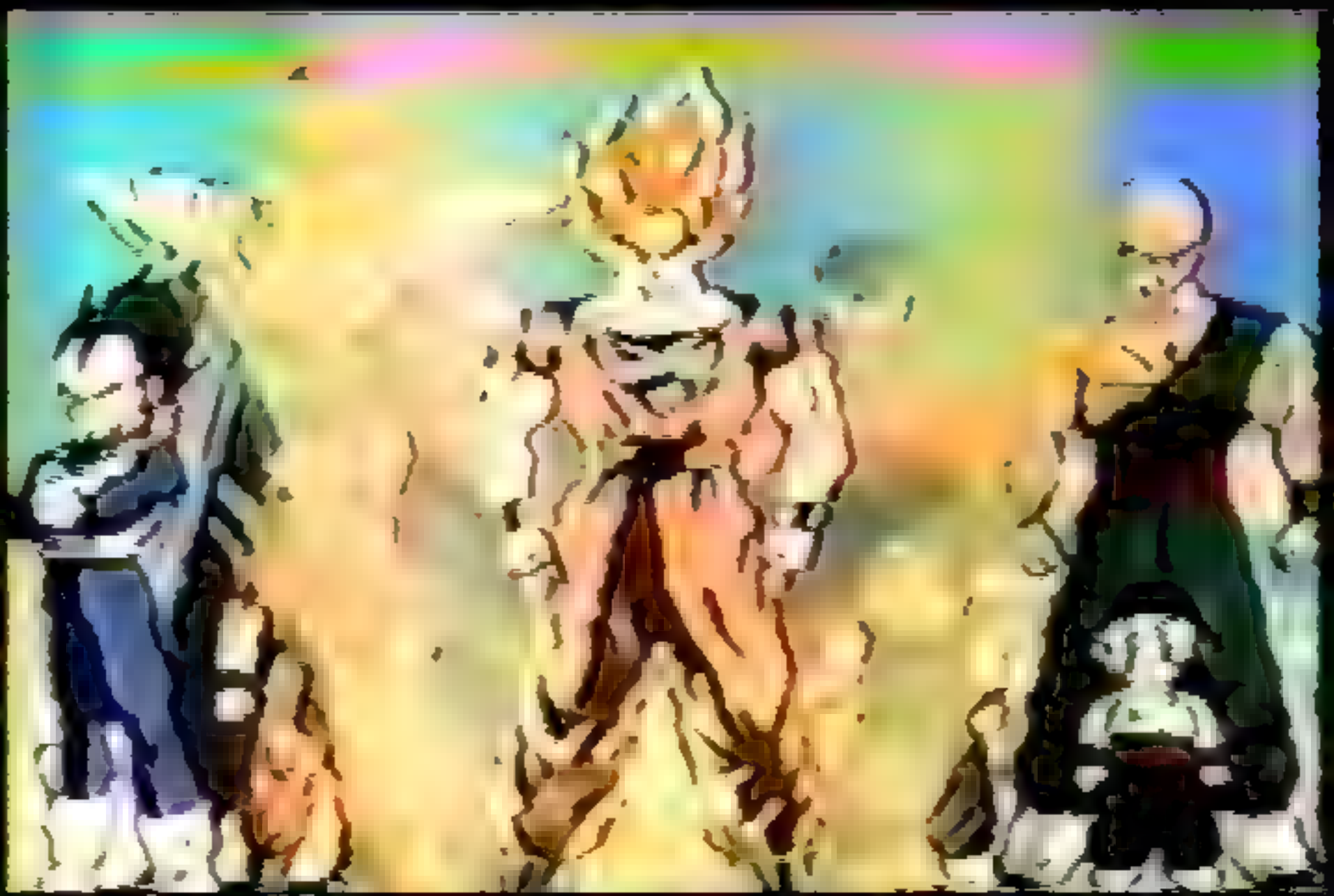


At Anime Lab, Look Out For Us,
Because We're Looking Out For You!

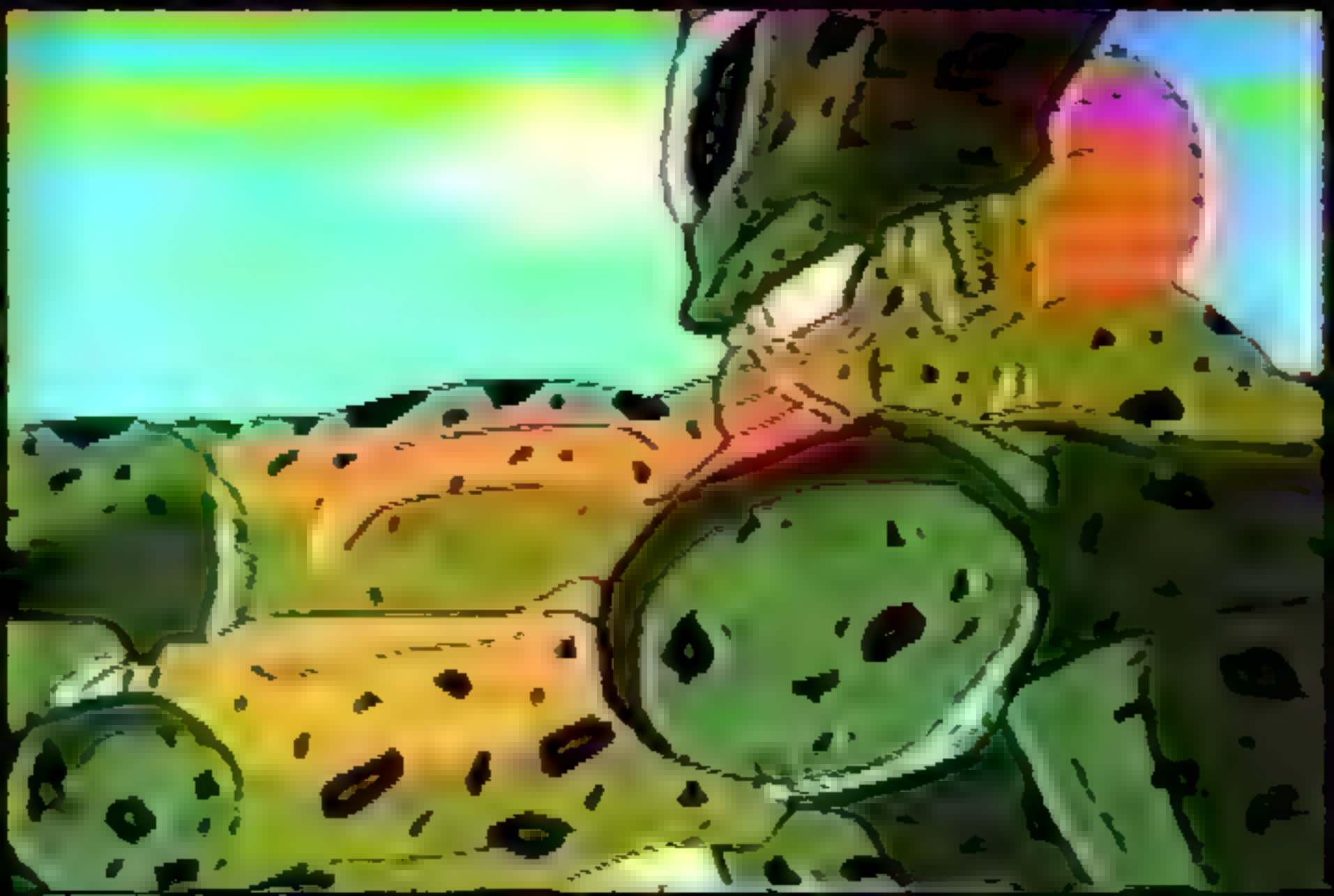










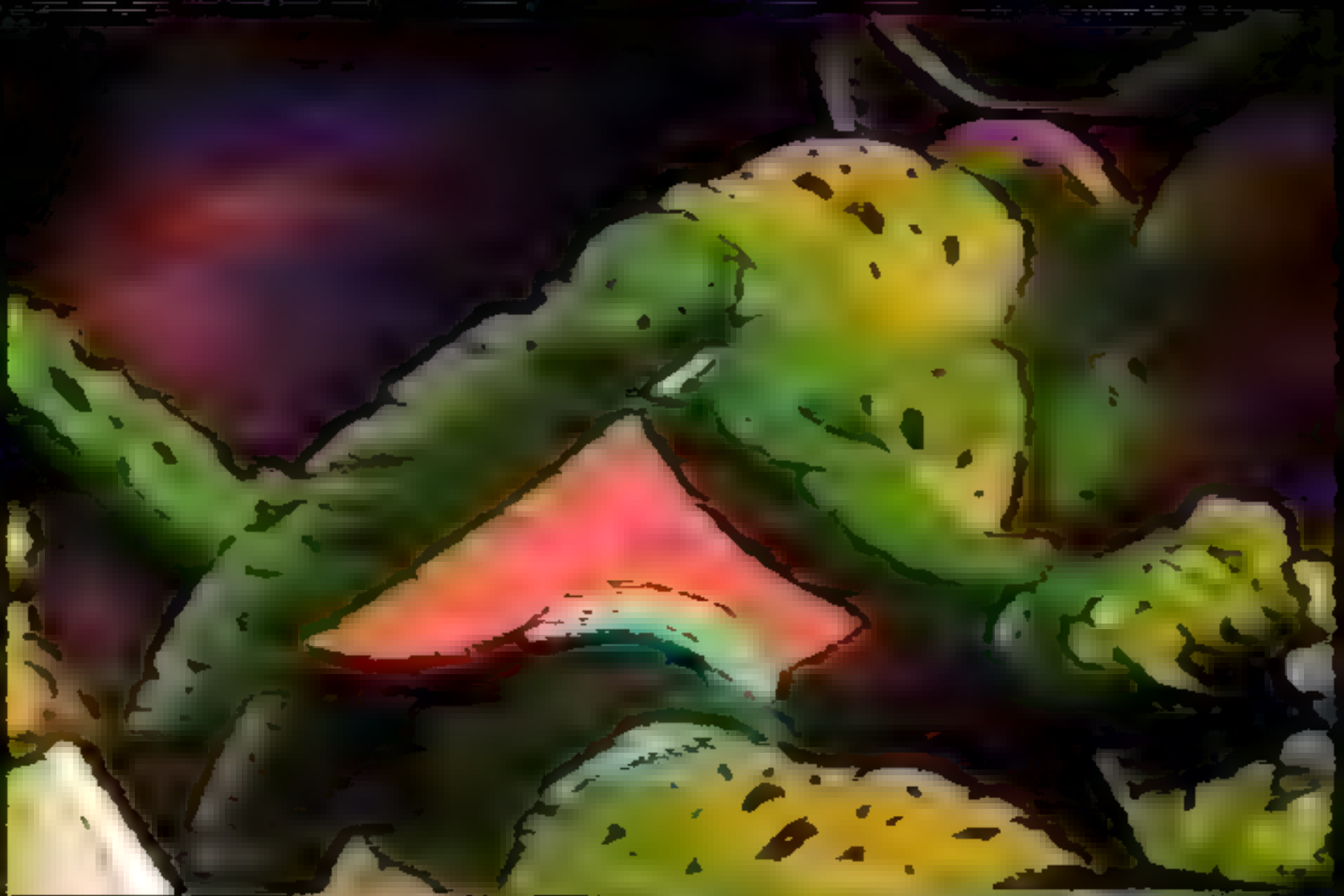














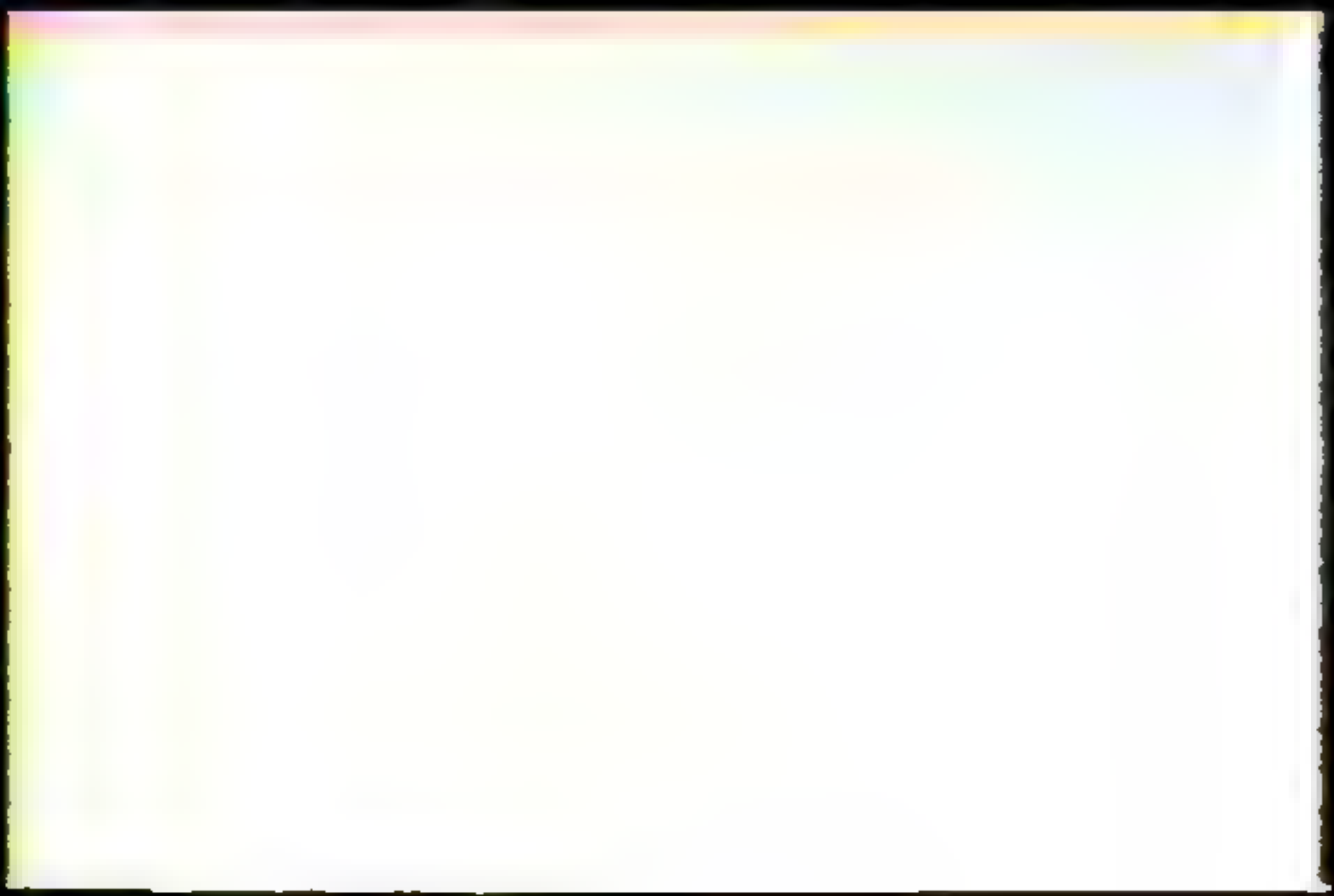


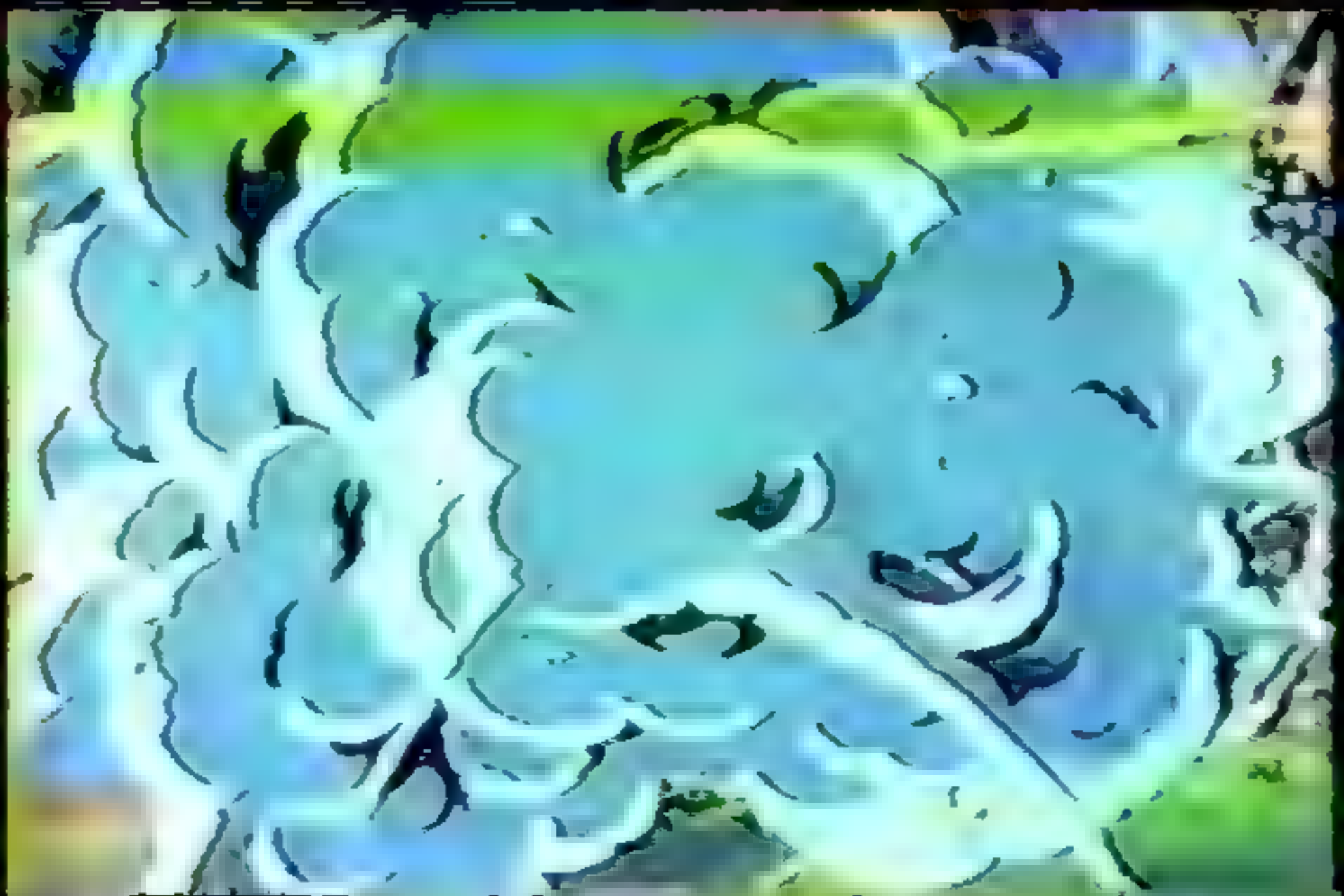


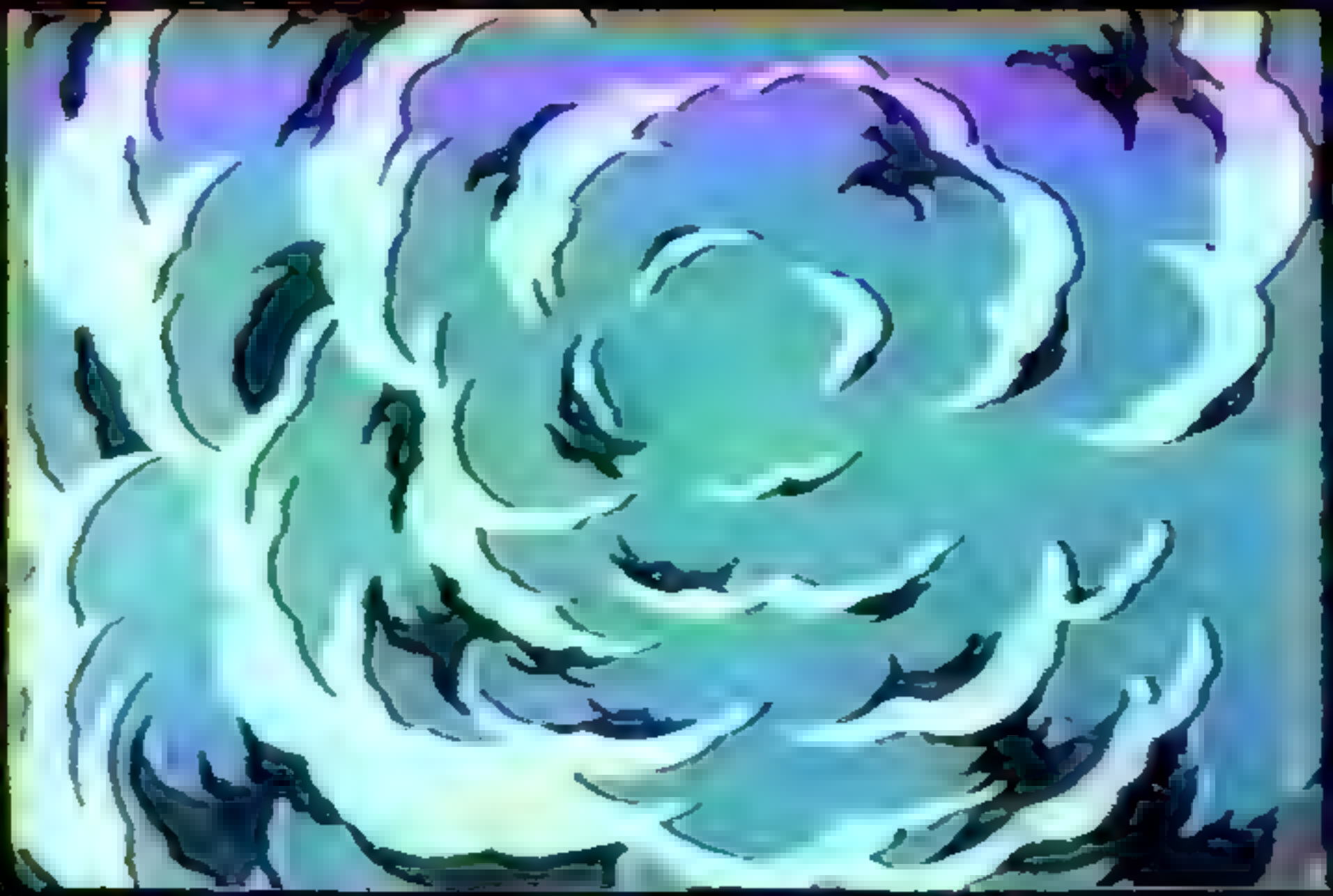




Haaaaaa









Before you absorb me, tell me who you are.



BEWARE YOU SHOULD SEE THE ONE WHO YOU ARE



Before you absorb me, tell me who you are.





I am Del, an Android created
by Dr. Gero's computer.



I am Delian Android created
Dr. Gero's computer







After I absorb Androids #17 & #18,
I shall become the perfect being.



After I absorb Androids #17 & #18,
I shall become the perfect being.



After I absorb Androids 517 & 518,
I shall become the perfect being.



After I absorb Androids #17 & #18,
I shall become the perfect being.



That's why we come to the sun period







We must stop him from becoming
a perfect being no matter what.



He won't stop until he's become
a perfect being no matter what.

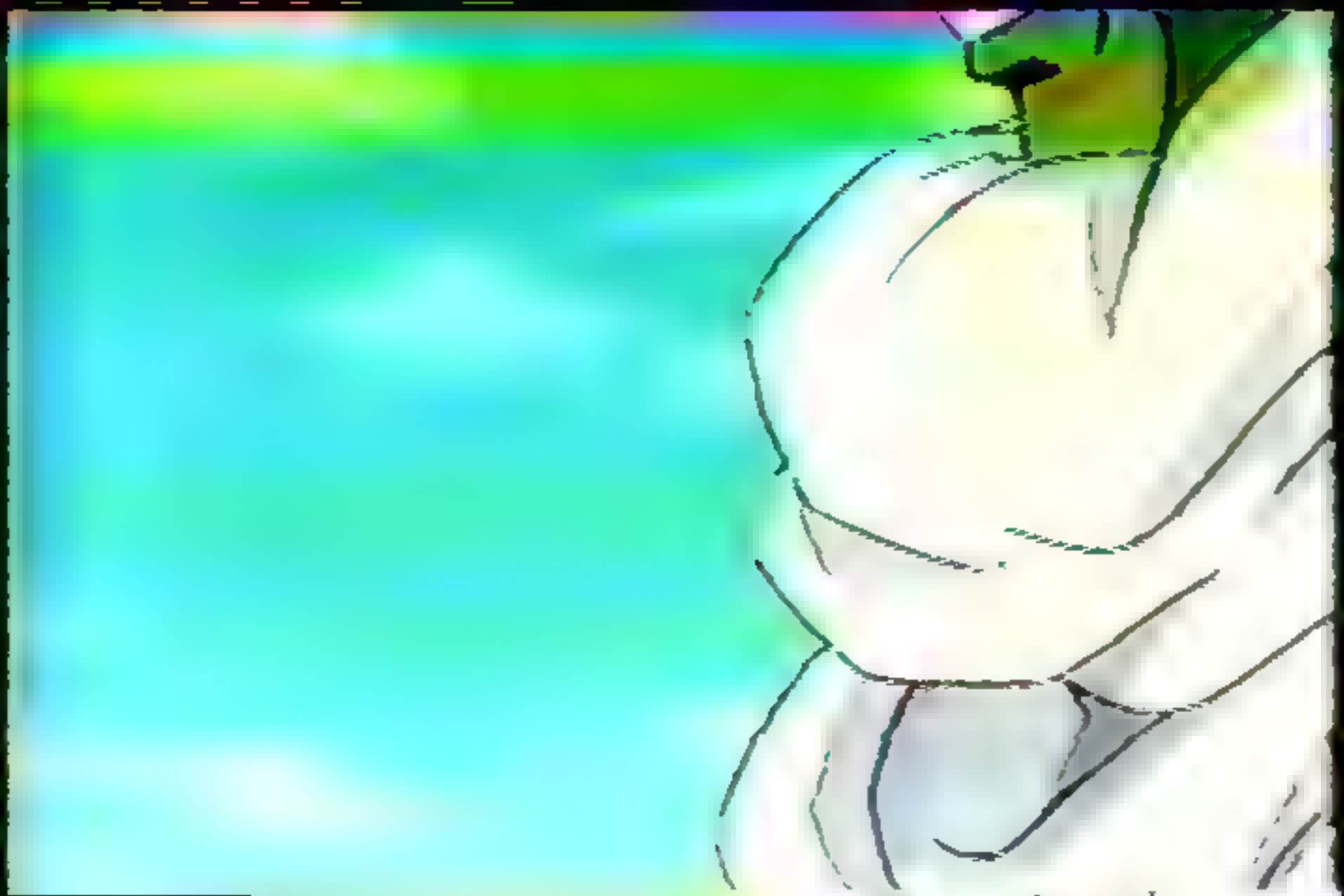






Now I have all the answers.











All of it was quite useful to know.









EPISODE 4

**PICCOLO'S HUGE MISTAKE!
CELL IS SET FREE ON THE TOWN!**

セルが背に放たれた!

— EPISODE 4 —

ついに
ピッコロの巨大なミス!
セルが街に放たれた!

セルが街に放たれた!

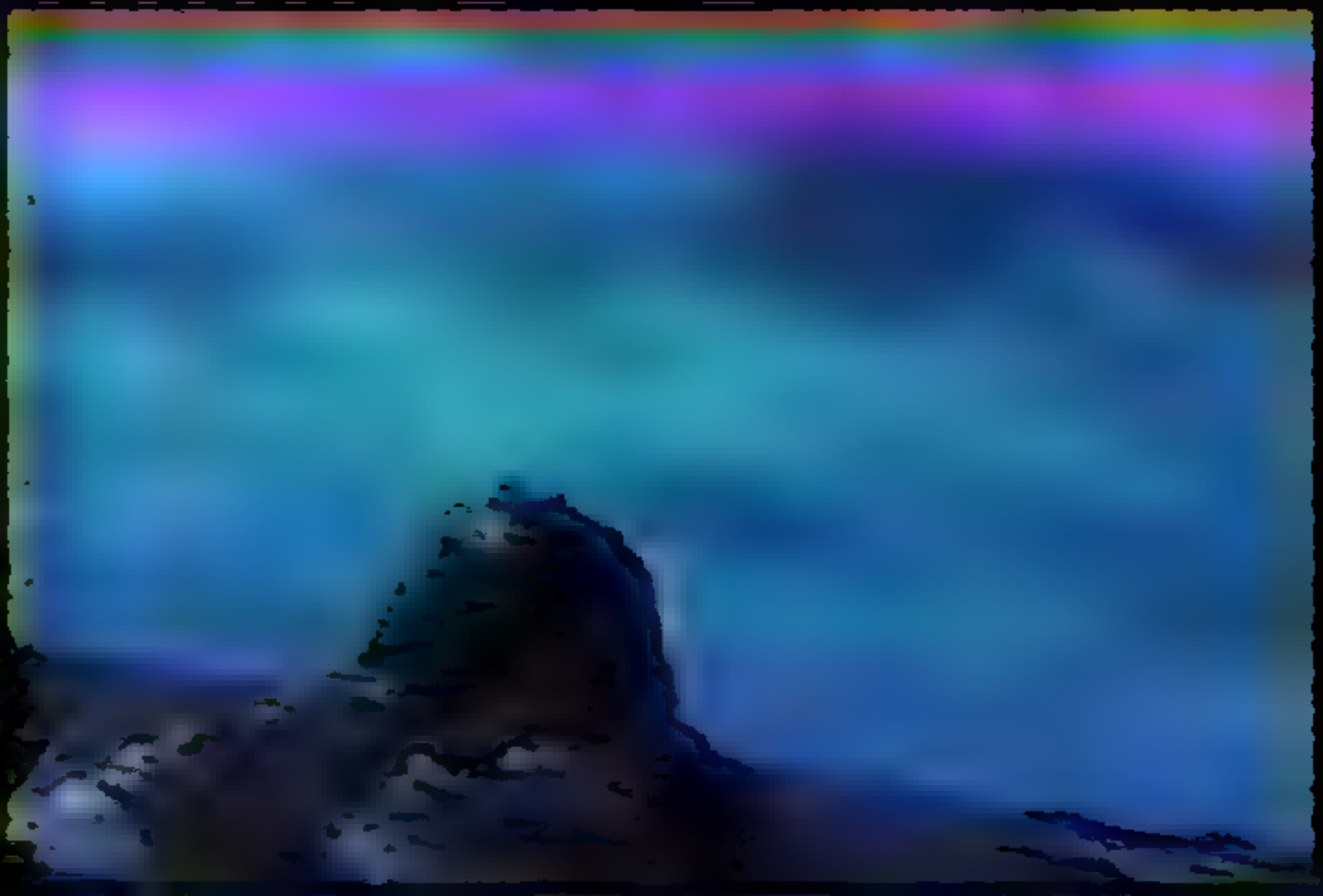
— EPISODE 4 —

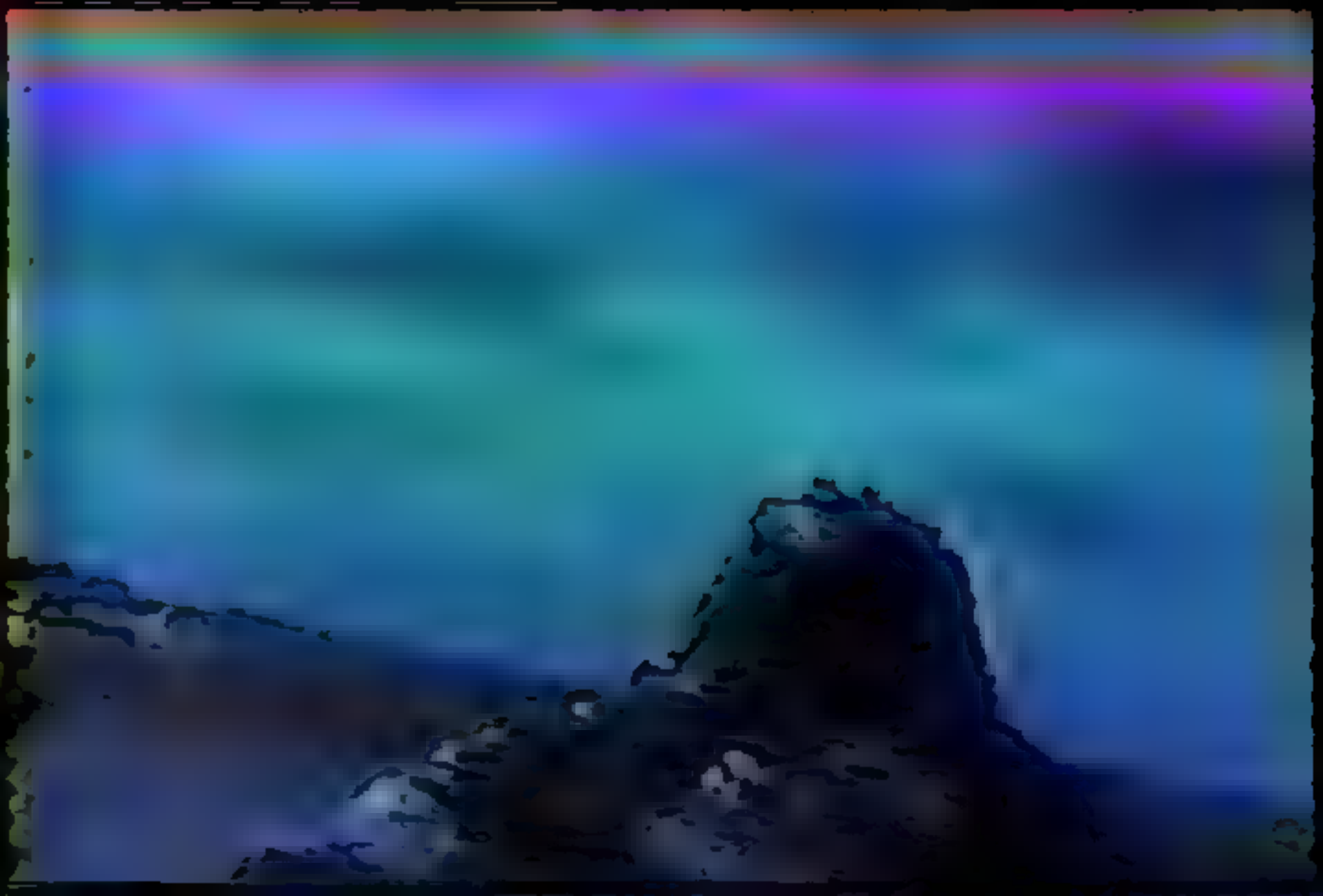
トランプ組の土井組
FICCOLO'S HUGE MISTAKE!
CELL IS SET FREE ON THE TOWN

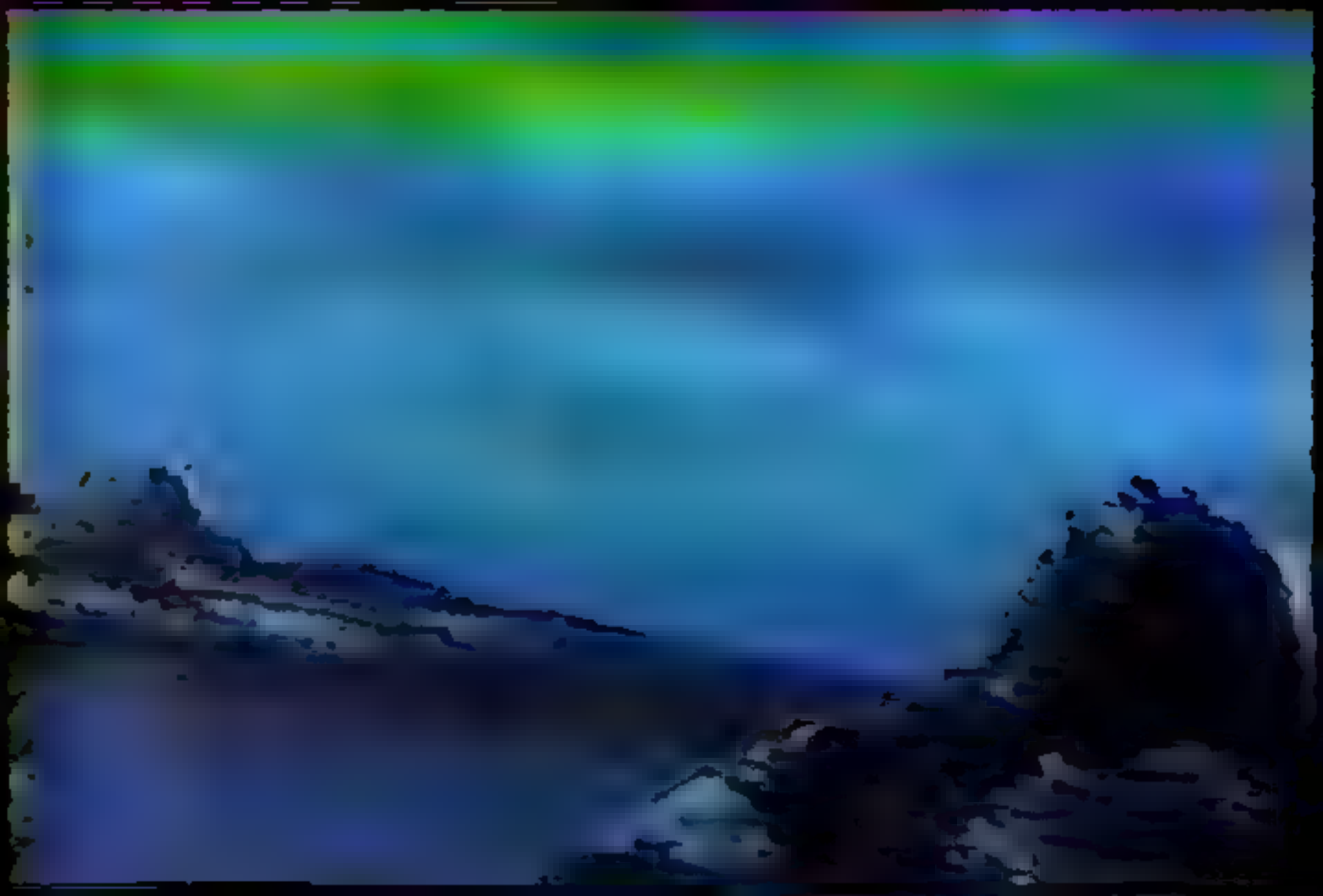
セルが街に放たれた!

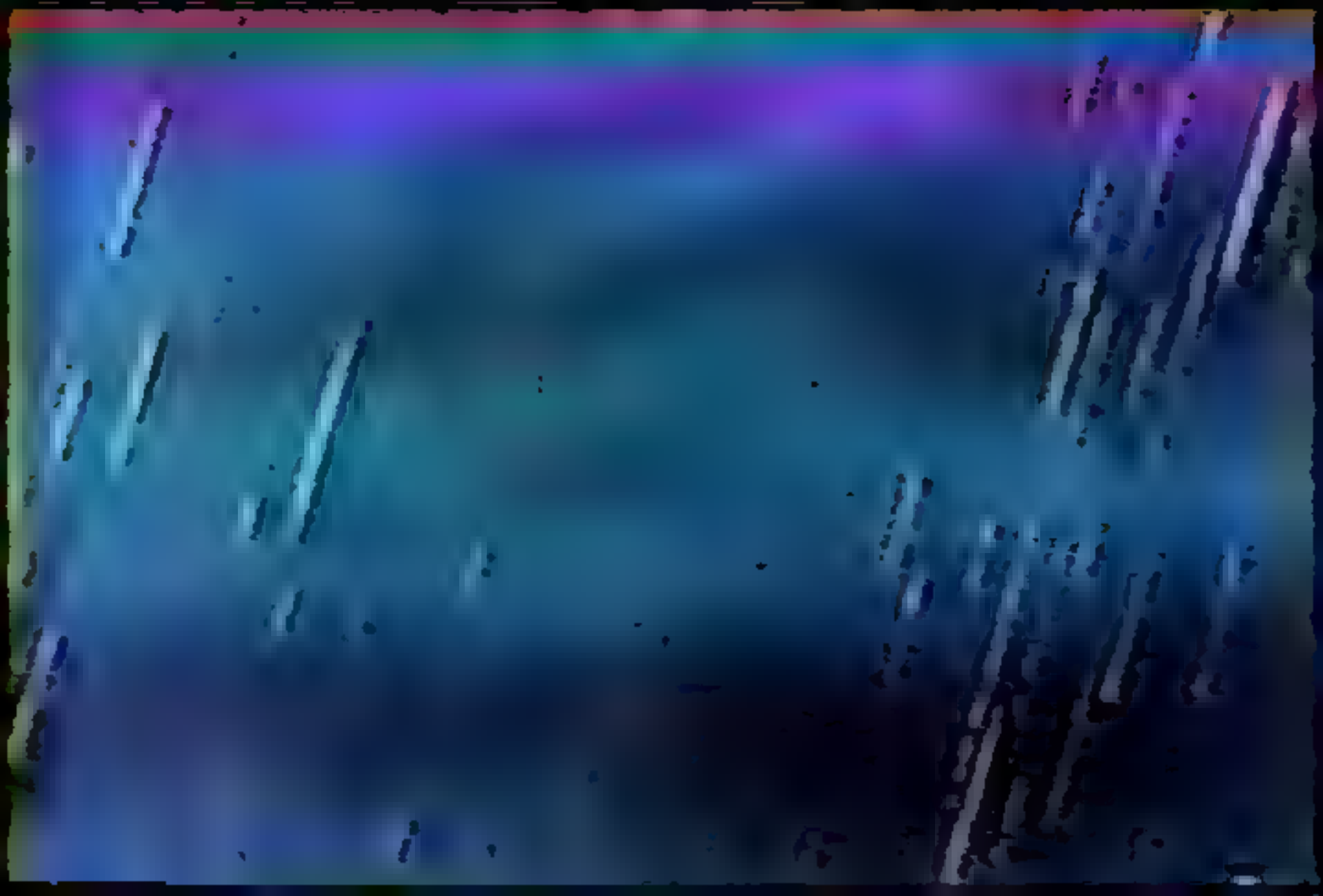
つぎ二巻 三巻一巻
ヒツコロ痛恨の大失敗！

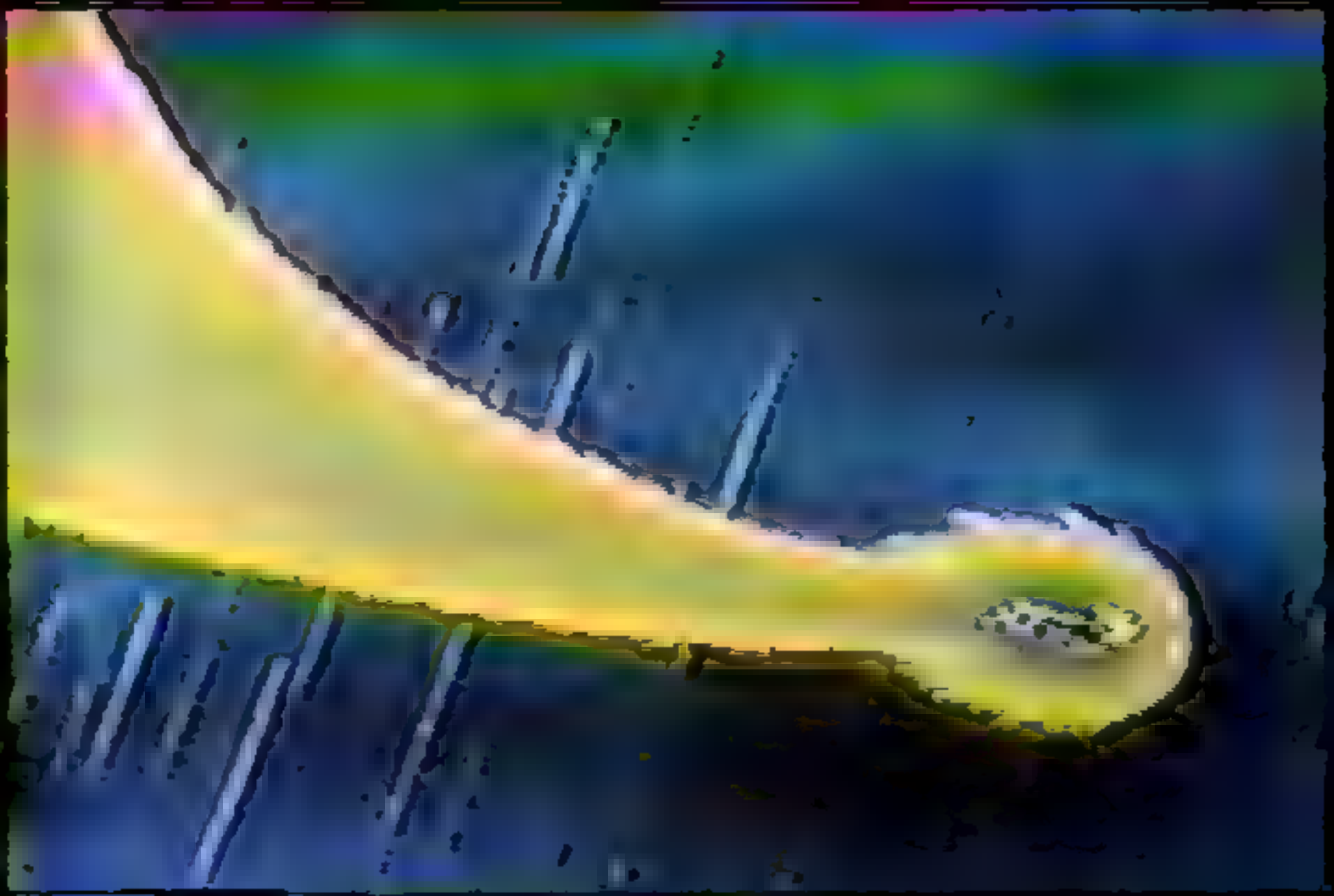
セルが街に放たれた！

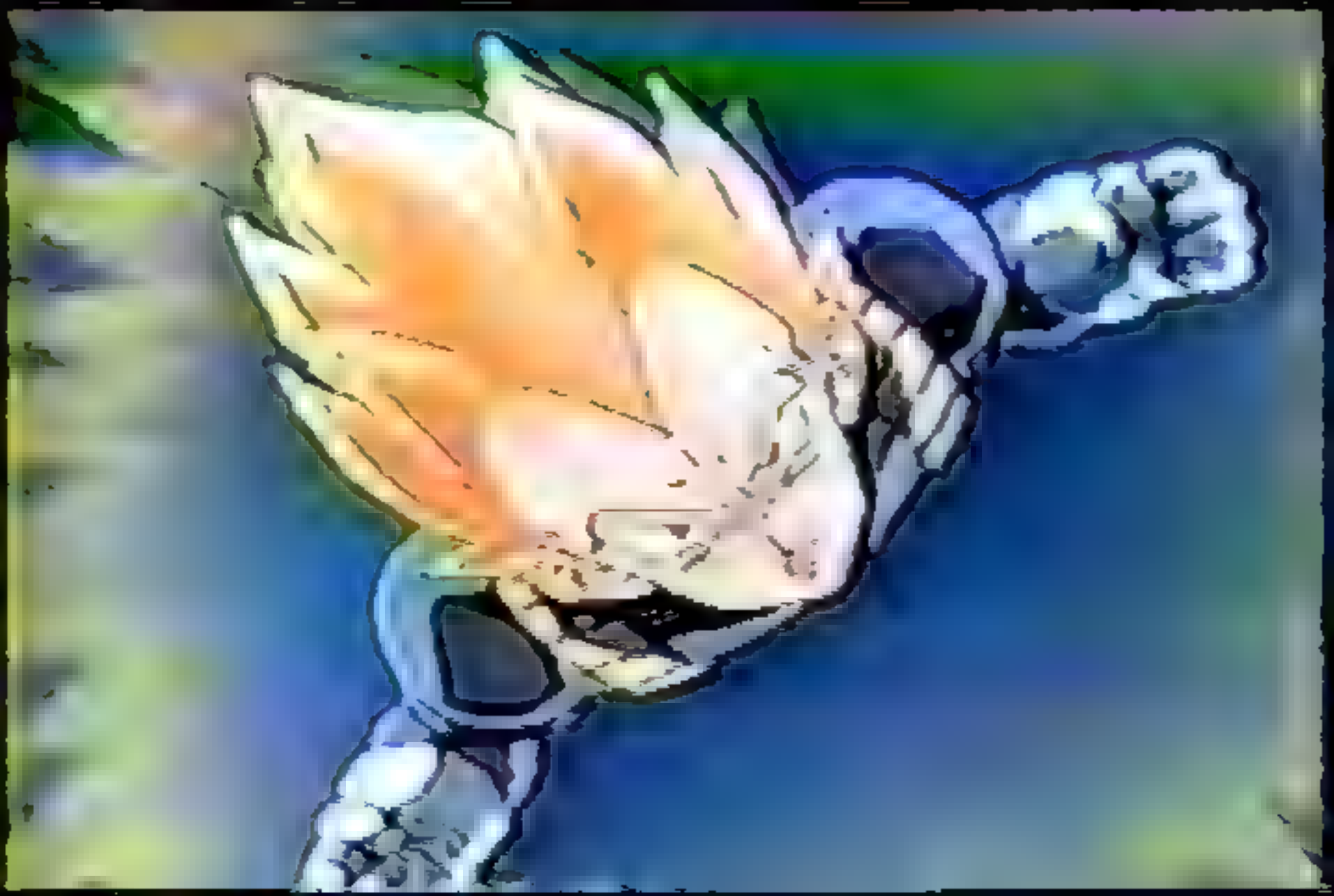








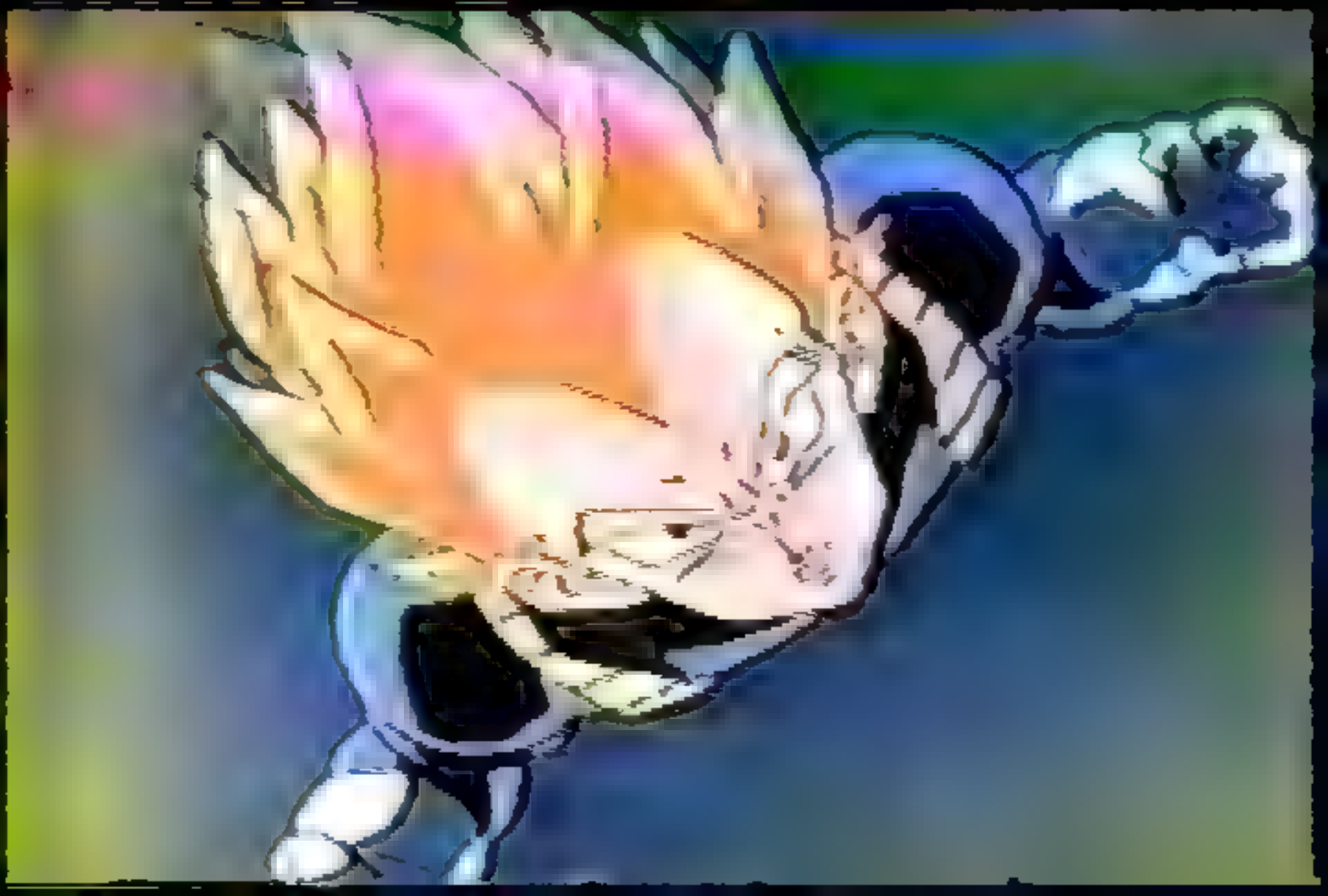


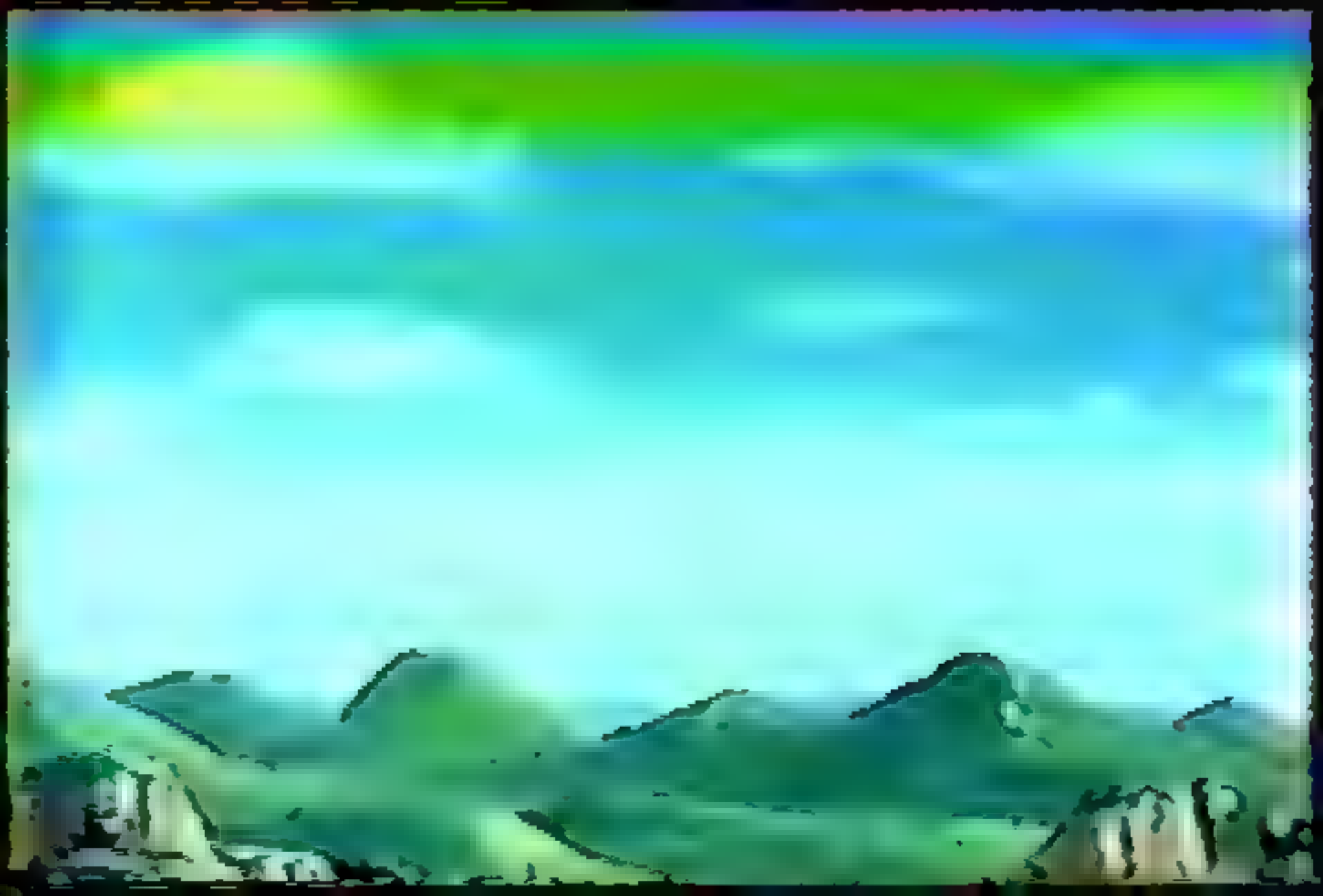


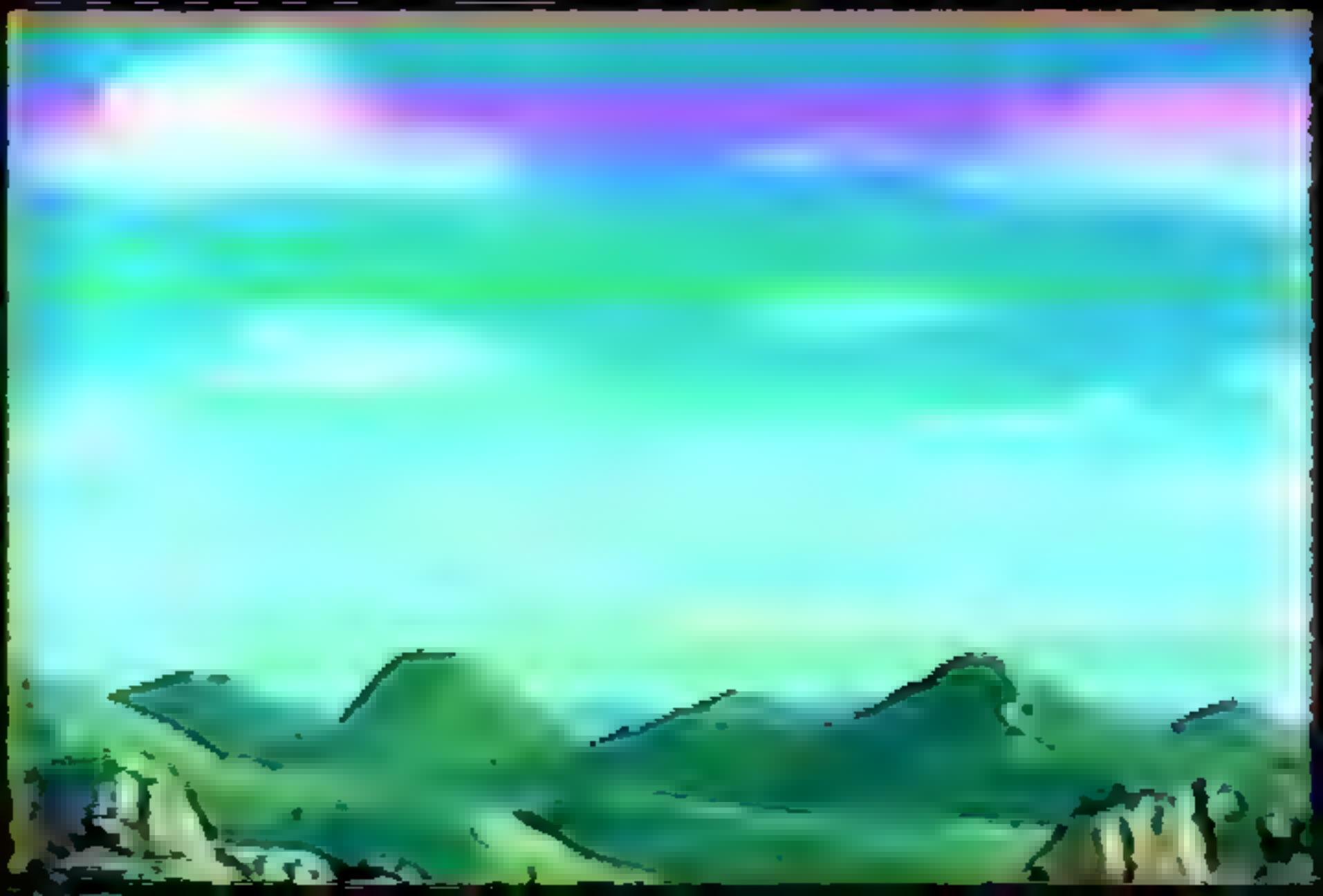


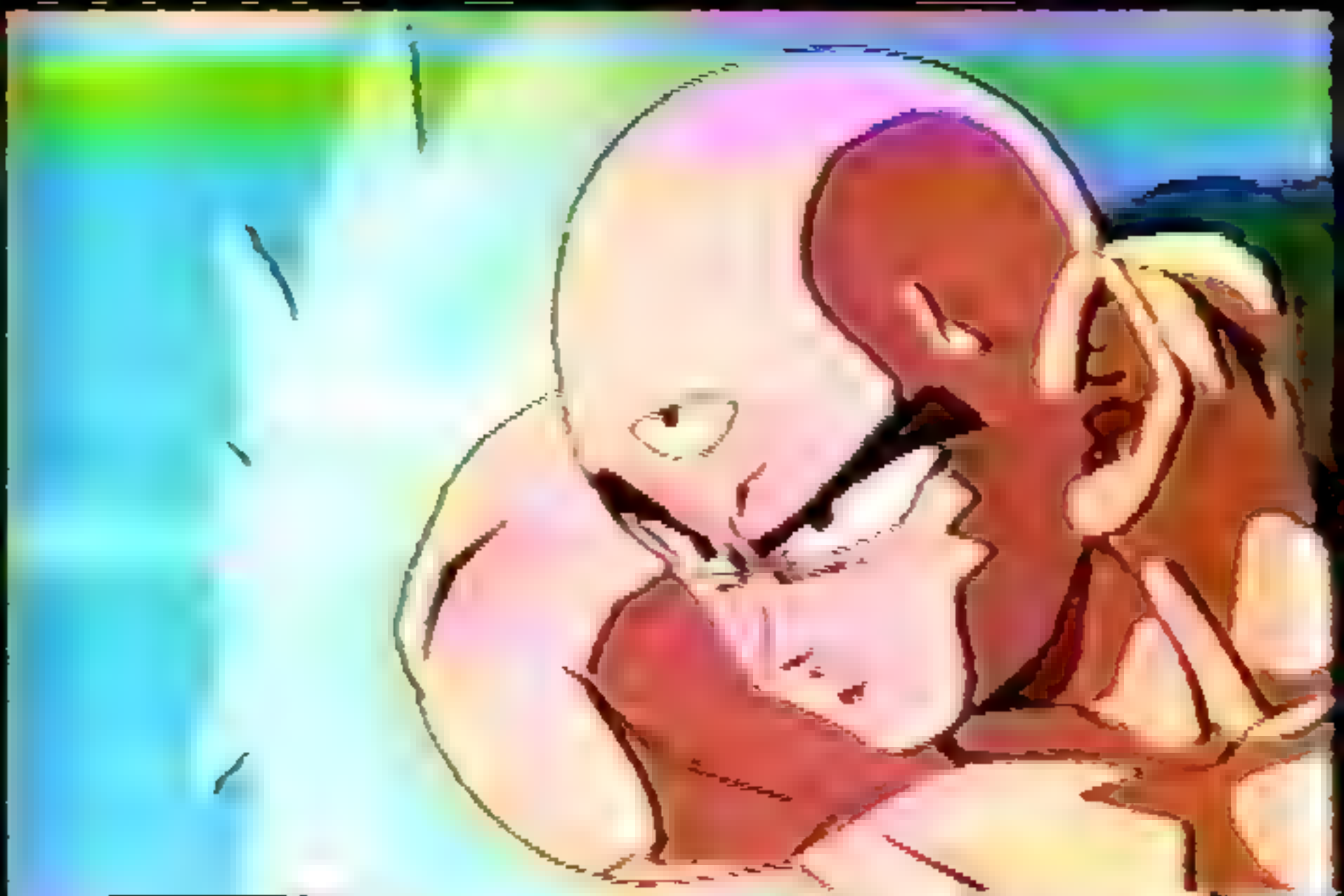
License two power & energy source

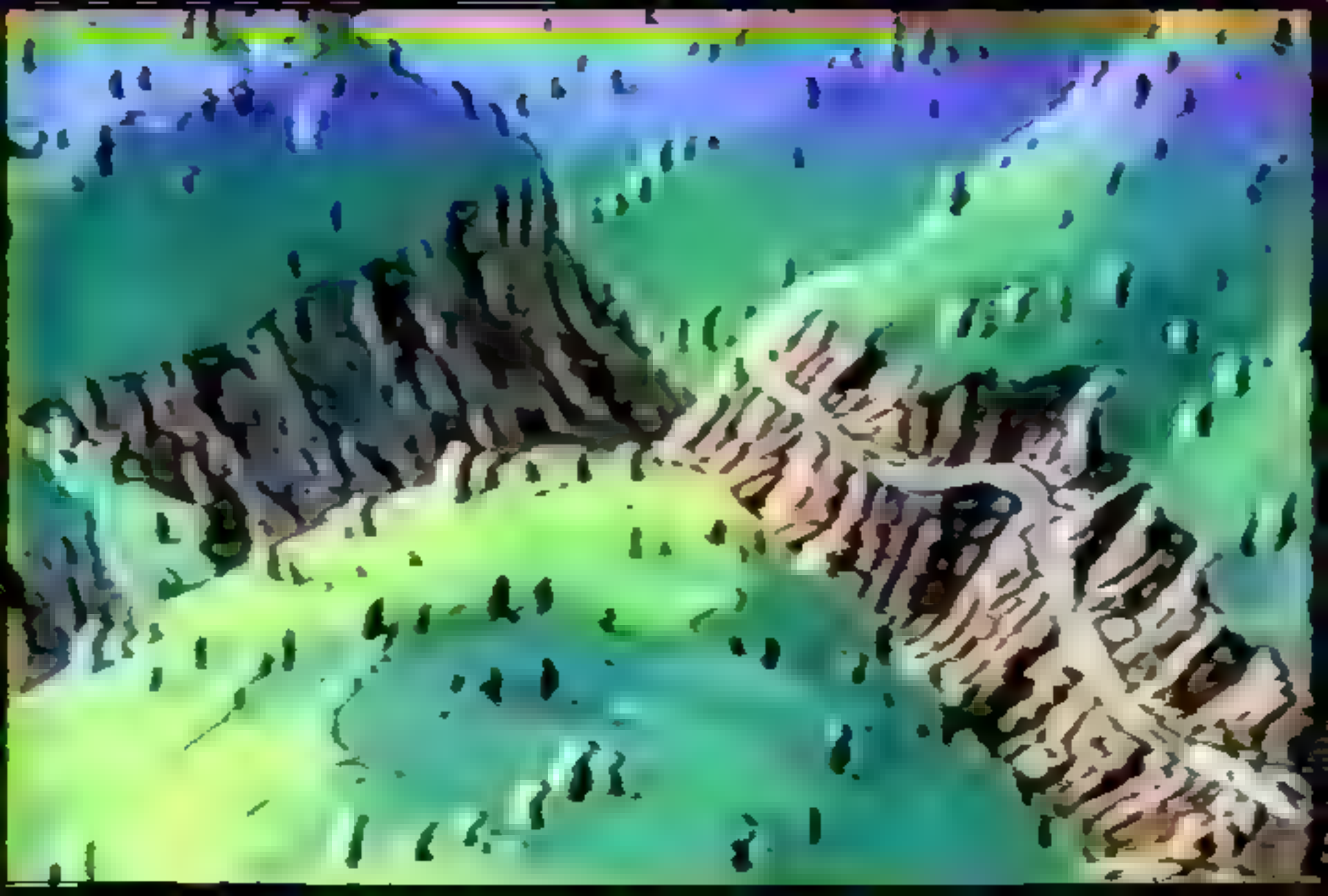


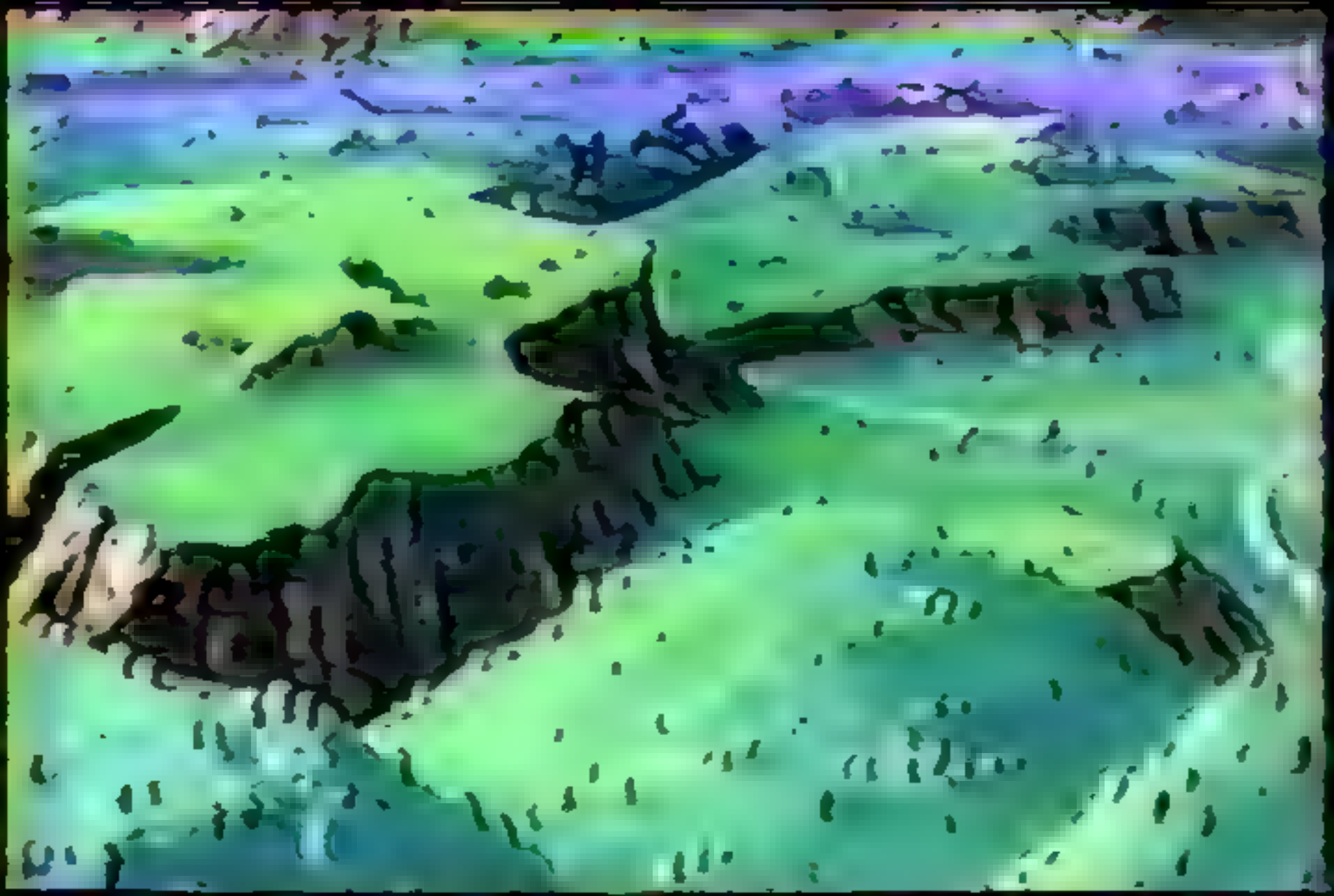


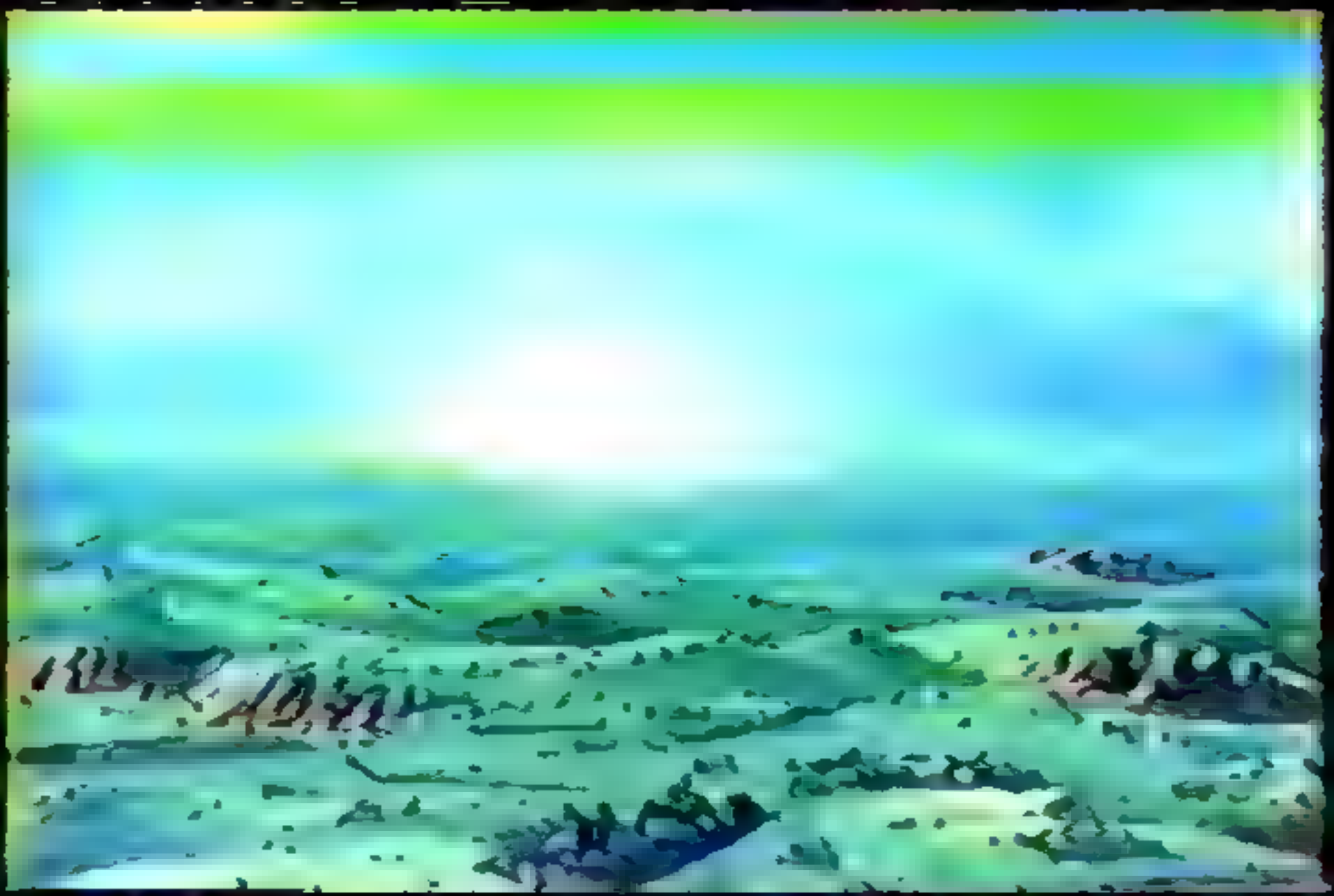


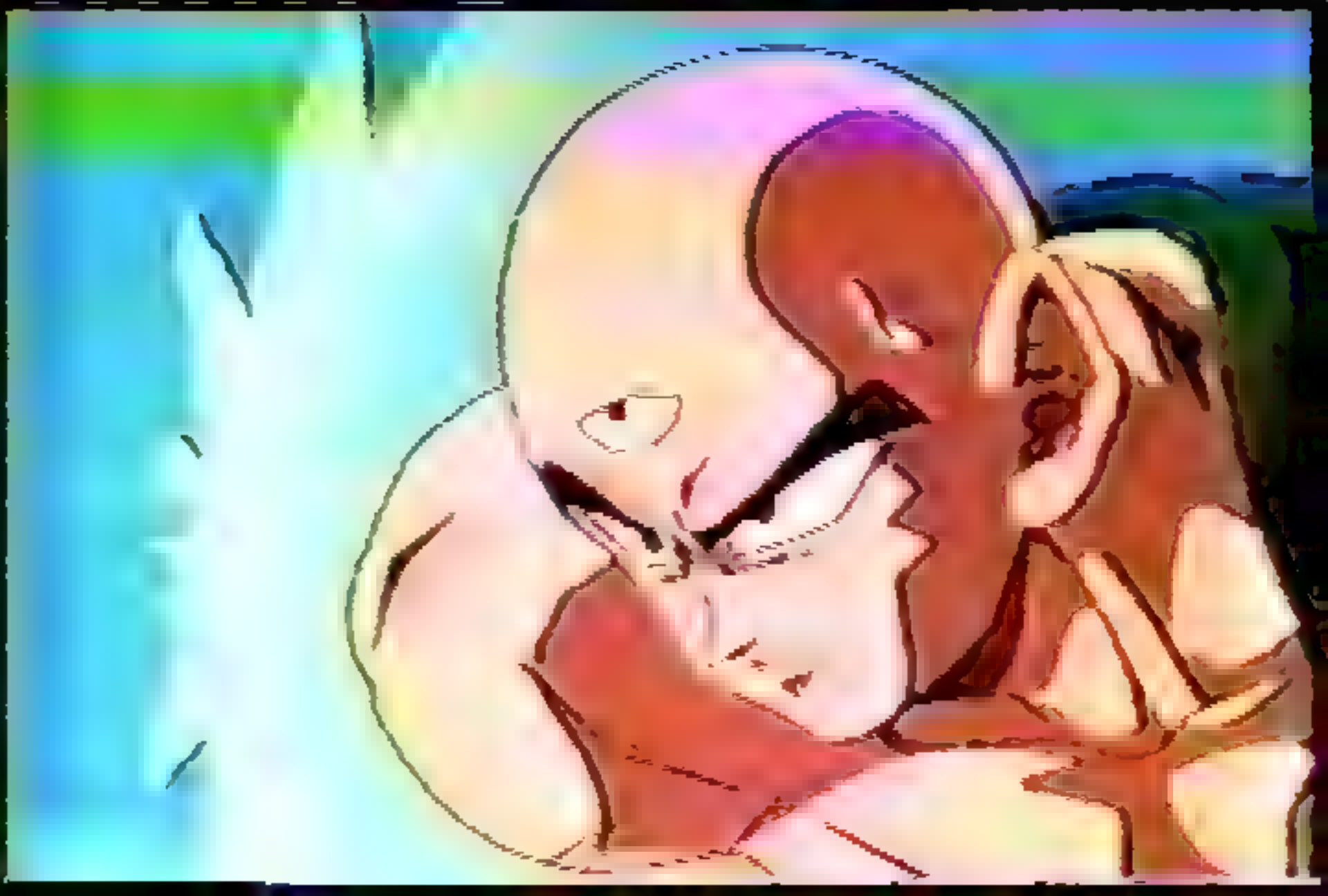


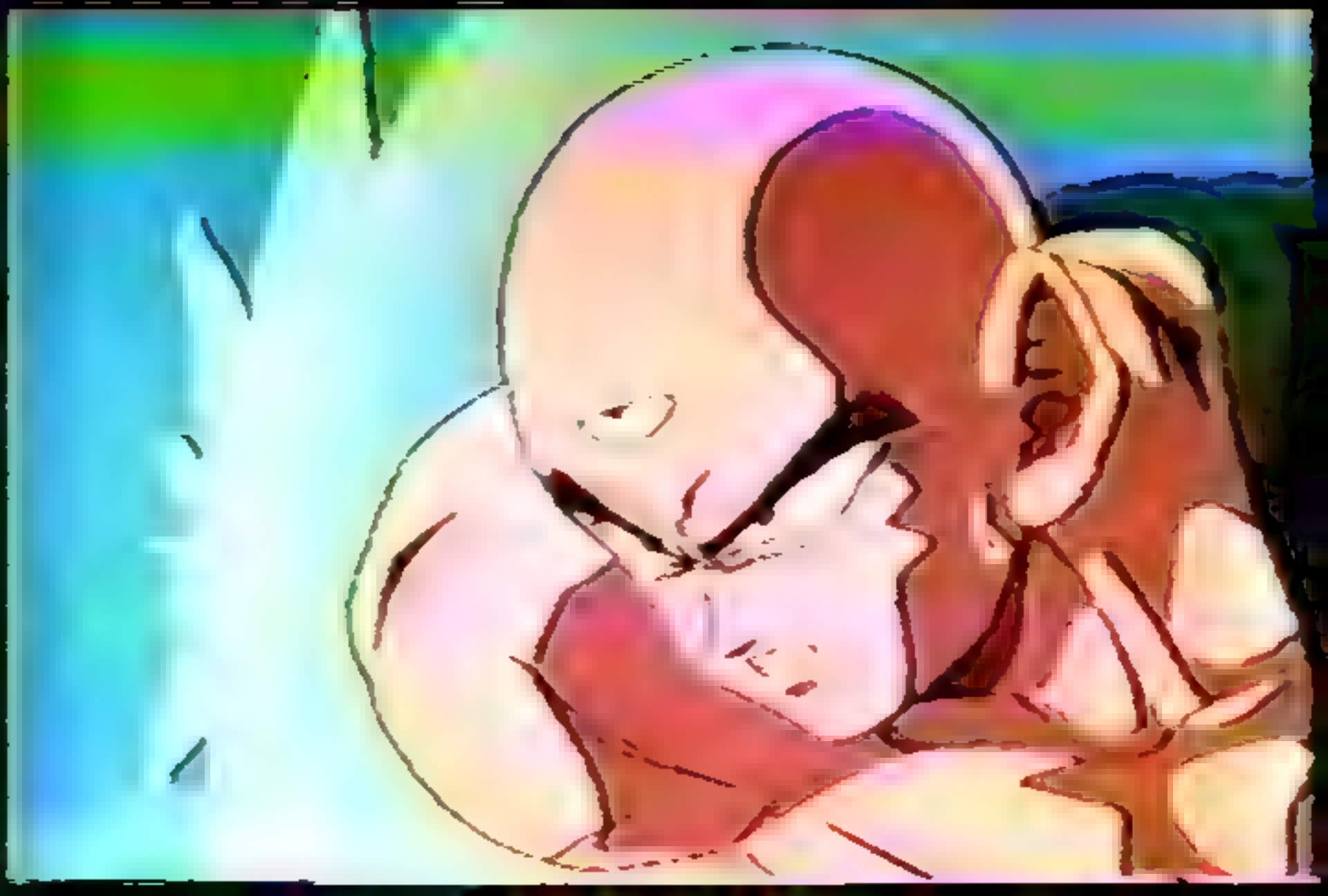










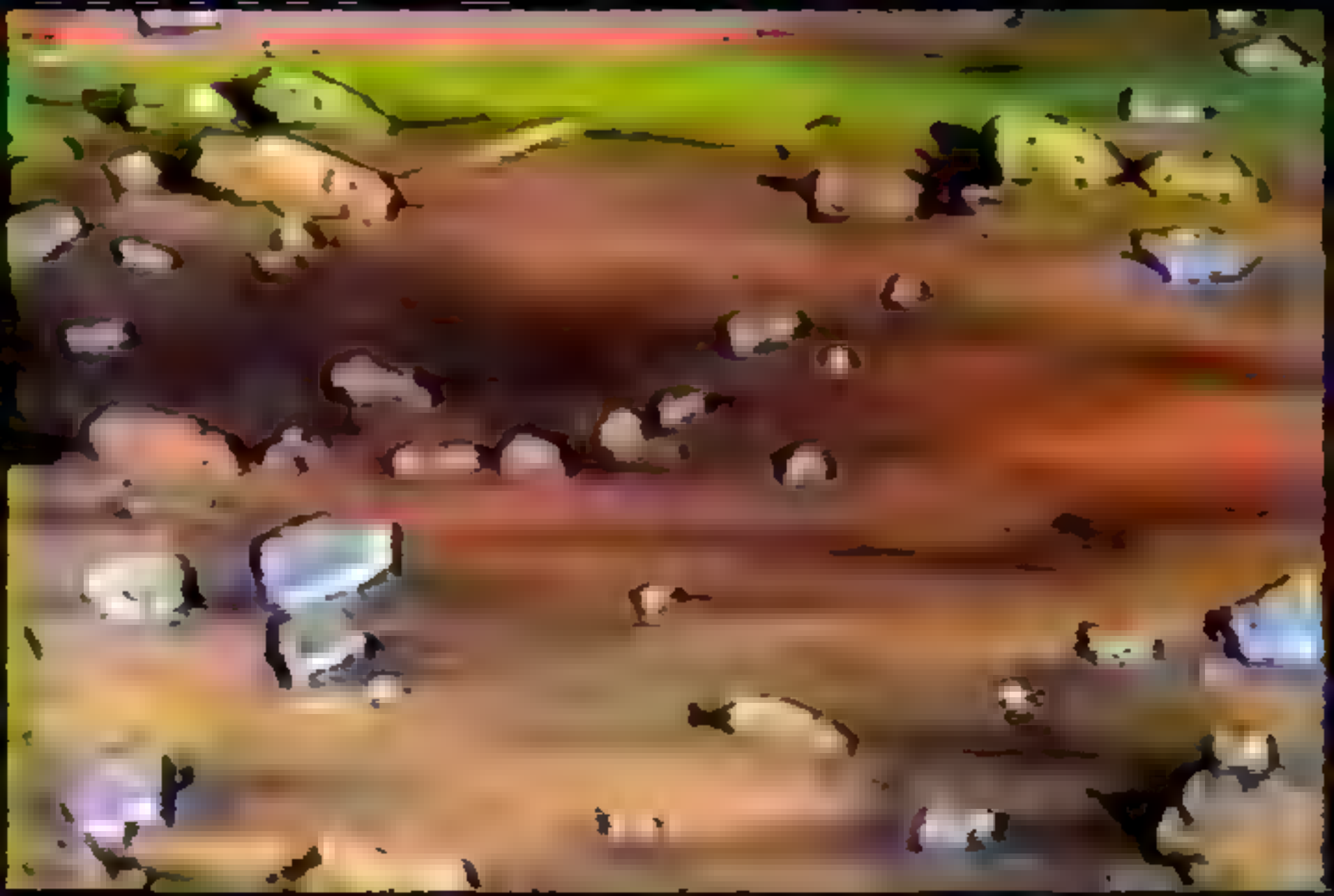








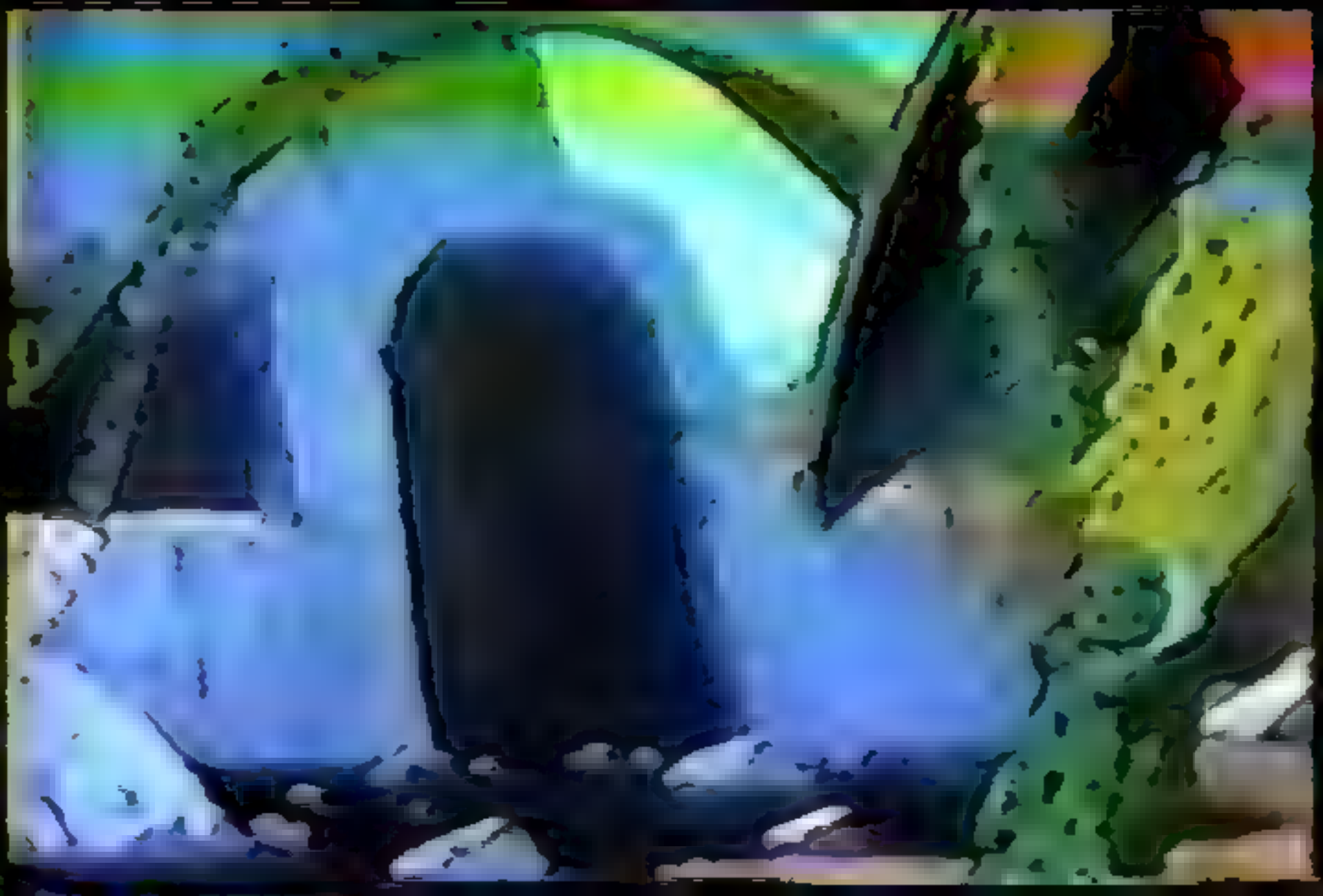










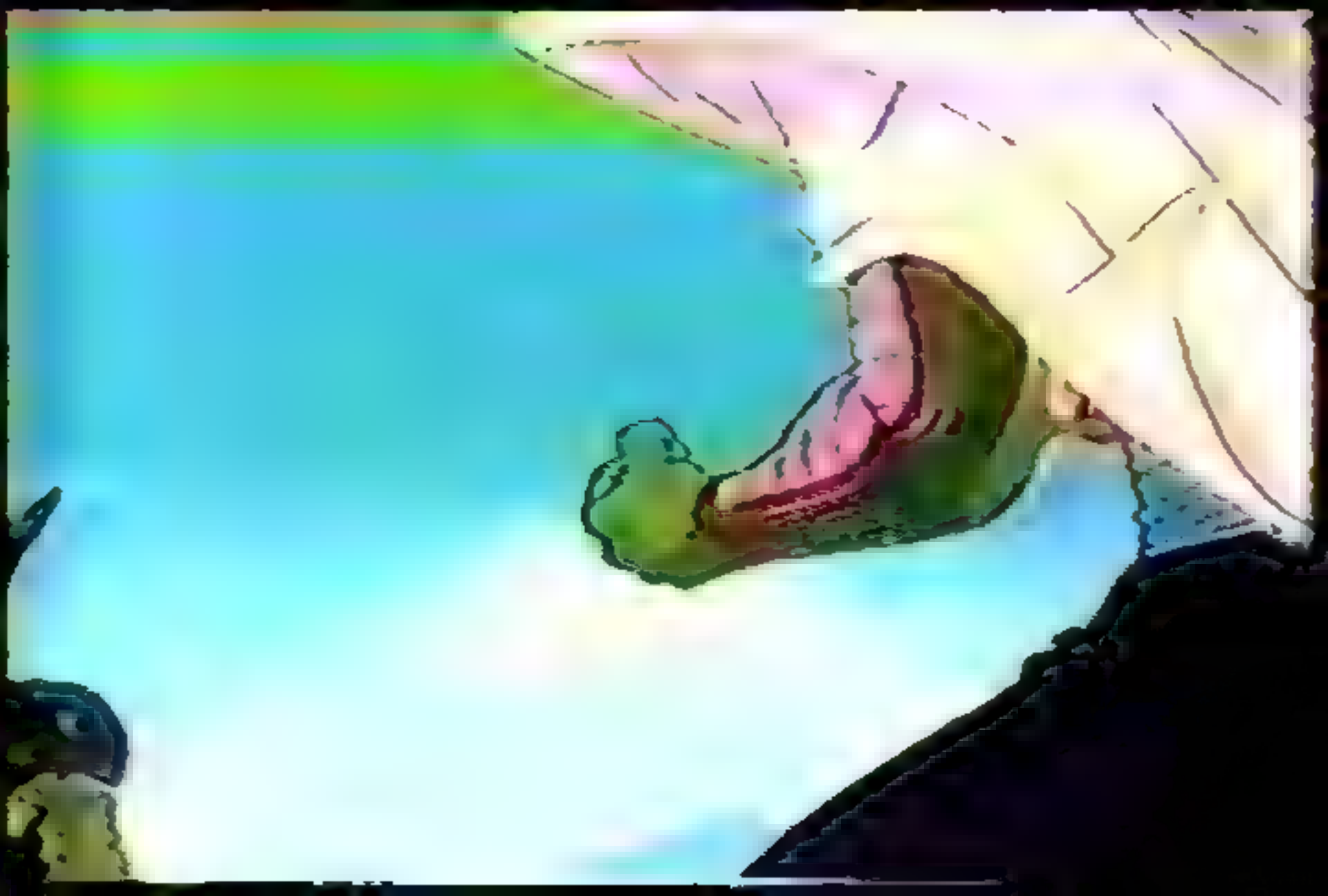








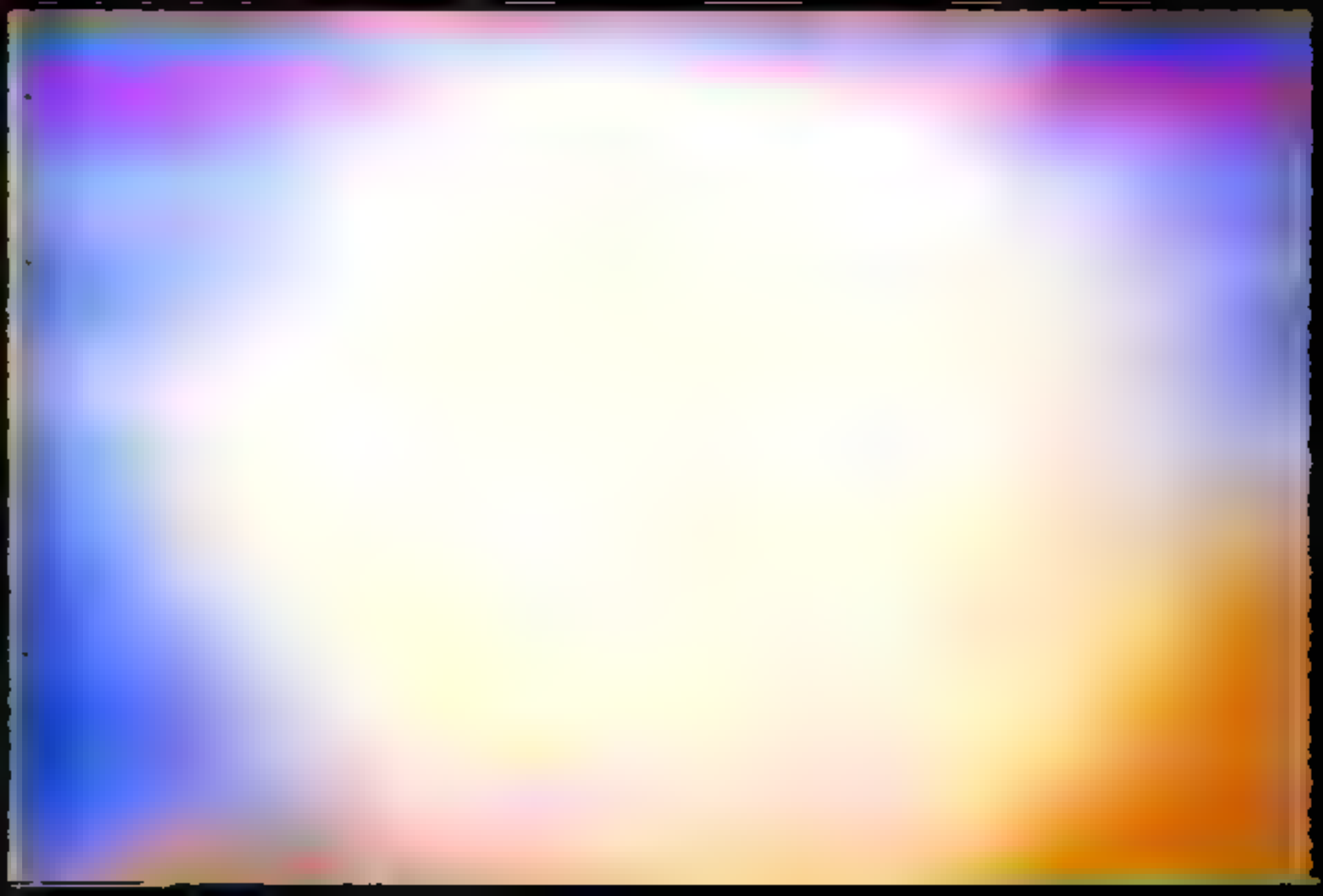


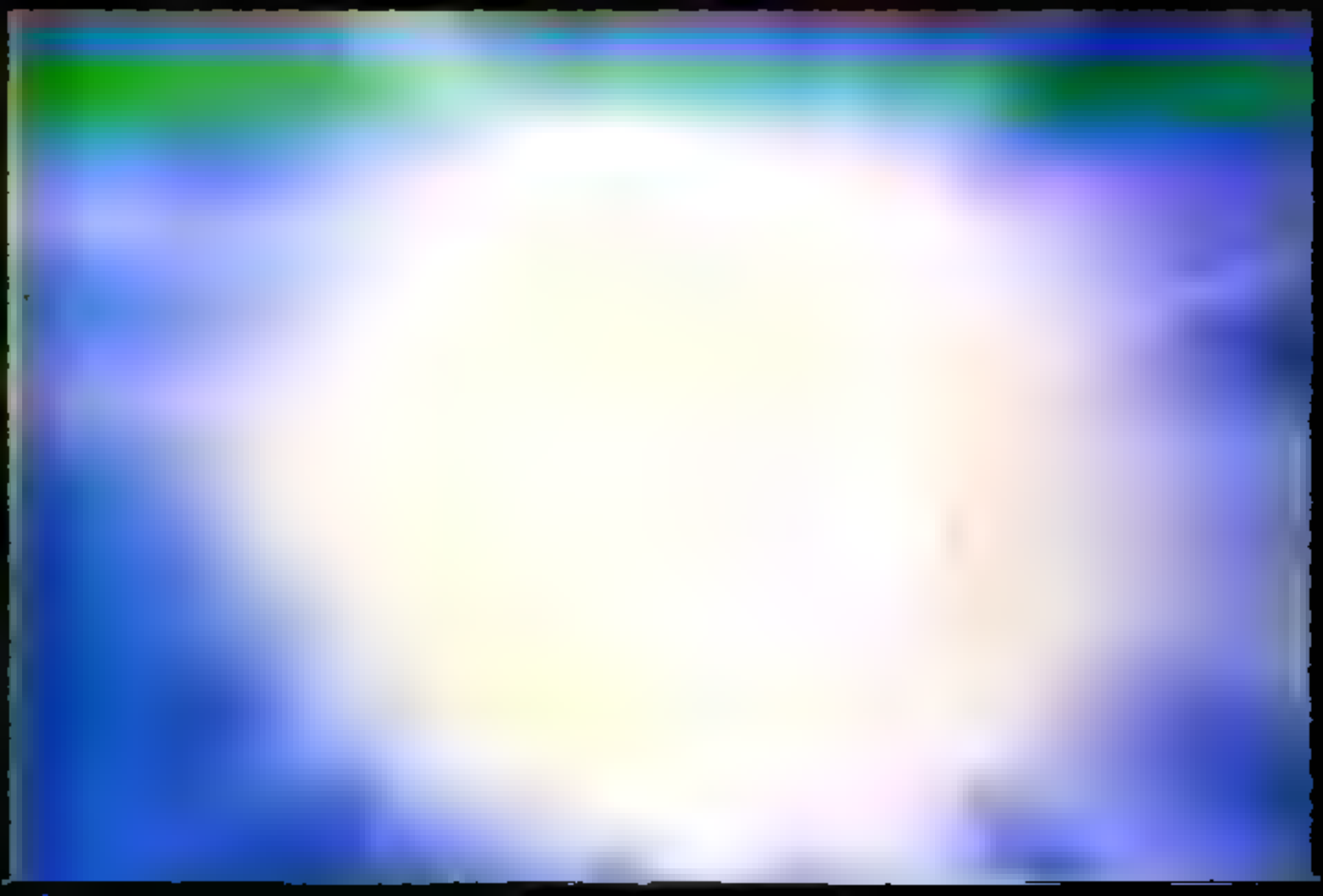














A character with dark, spiky hair and a dark, patterned tunic stands in a dark, rocky landscape. The ground is covered in small, glowing yellow and orange particles. In the background, a bright, glowing light source, possibly a sun or moon, is visible through a gap in the dark, jagged rock formations. The overall atmosphere is mysterious and dramatic.

Cell, factoring in the arm you absorbed,
I'm still a hell of a lot stronger than you!



Cell factoring is the man you absorbed
You still a ball of a lot stronger than you



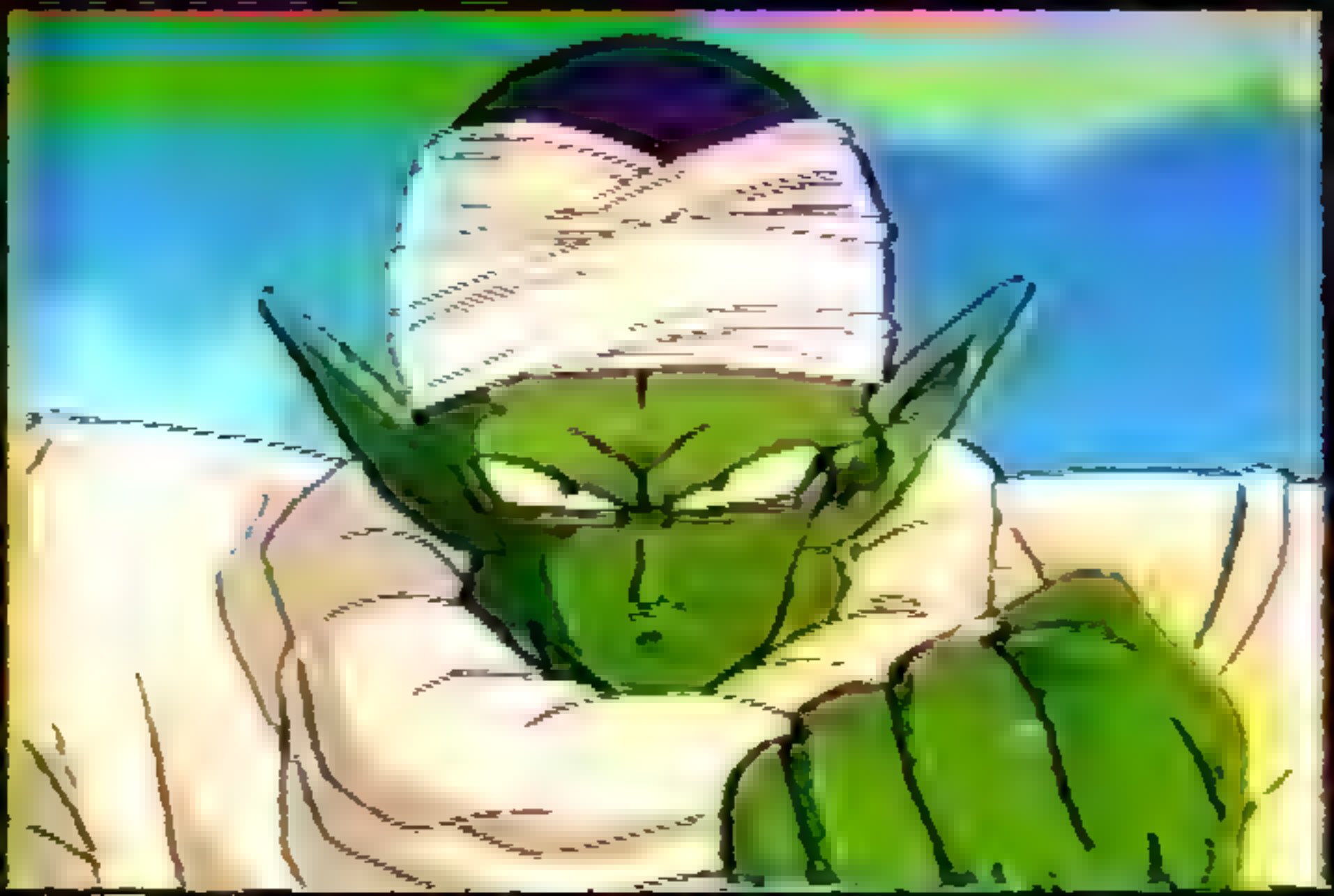
Call factoring in the army you absorbed
in a hell of a lot stronger than you



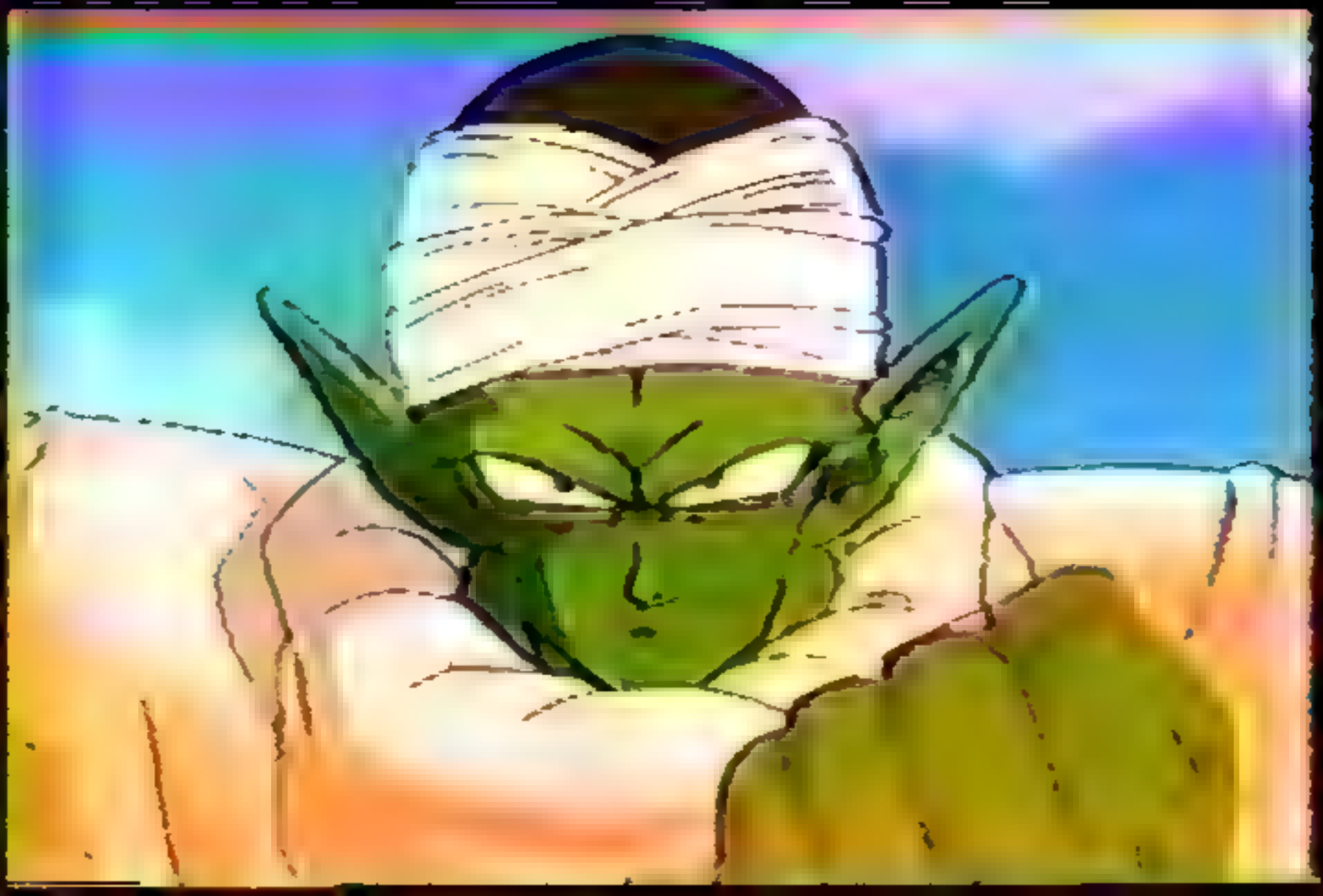
Cell, factoring in the arm you absorbed,
you still a hell of a lot stronger than you



Cell, factoring in the arm you absorbed,
I'm still a hell of a lot stronger than you.









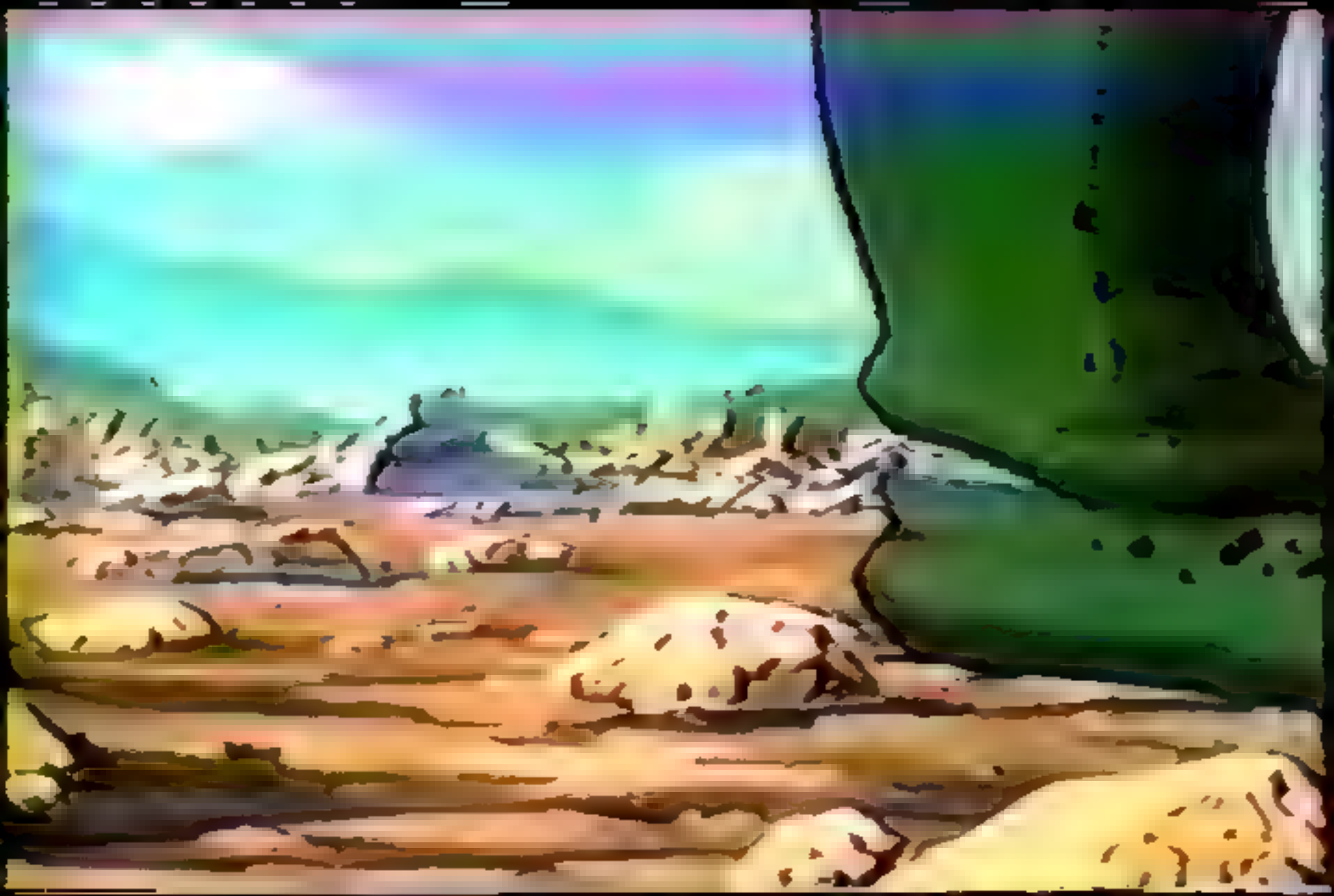
You used your head, pretending that you lost
your arm so that you could listen to my story.

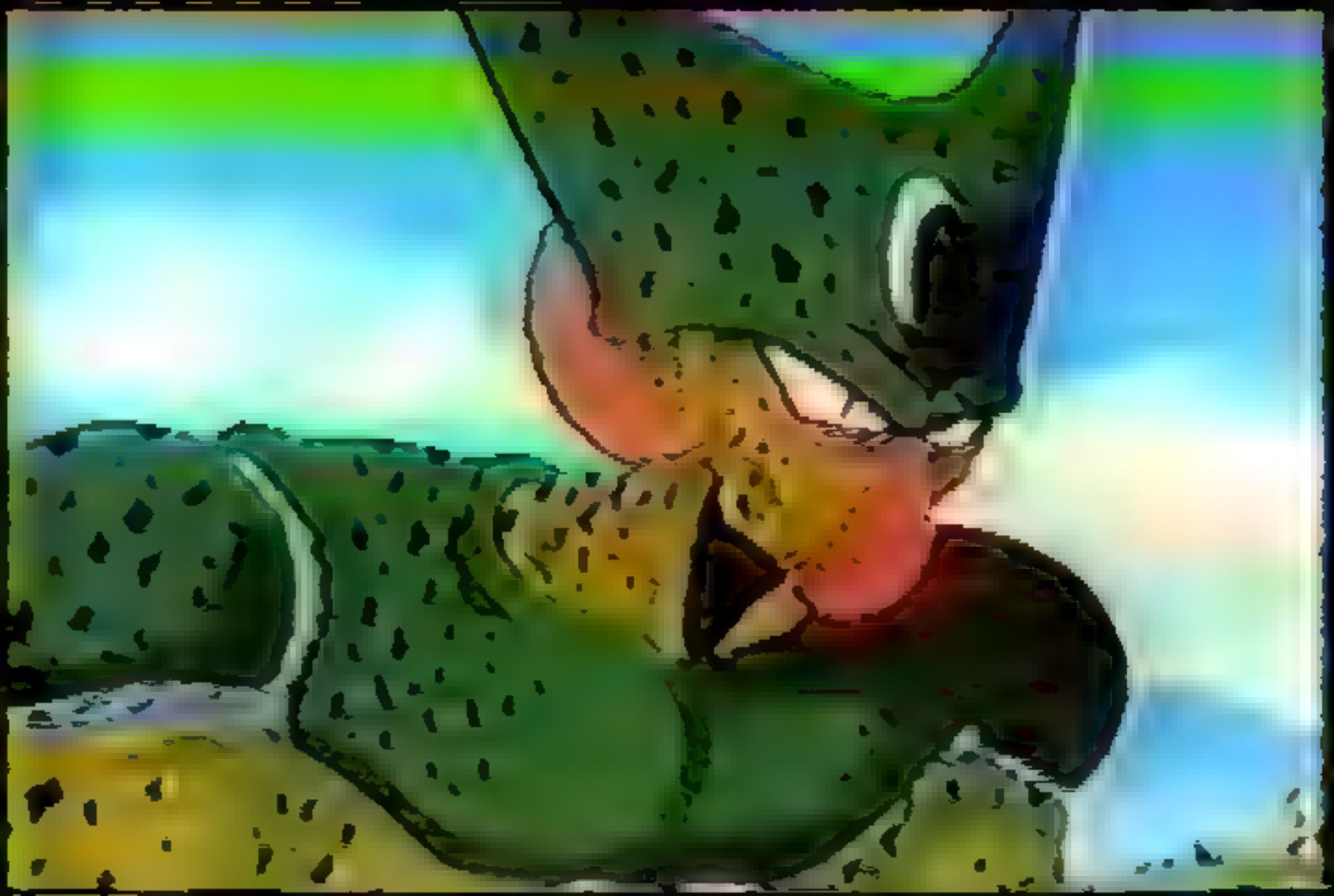


You used your head, pretending that you lost
your arm so that you could listen to my story.



You used your head, pretending that you lost
your arms so that you could listen to my story.









How cunning your mind was



That was the Kame part
in me, not my usual self



That was the same part
in me, not my usual self.





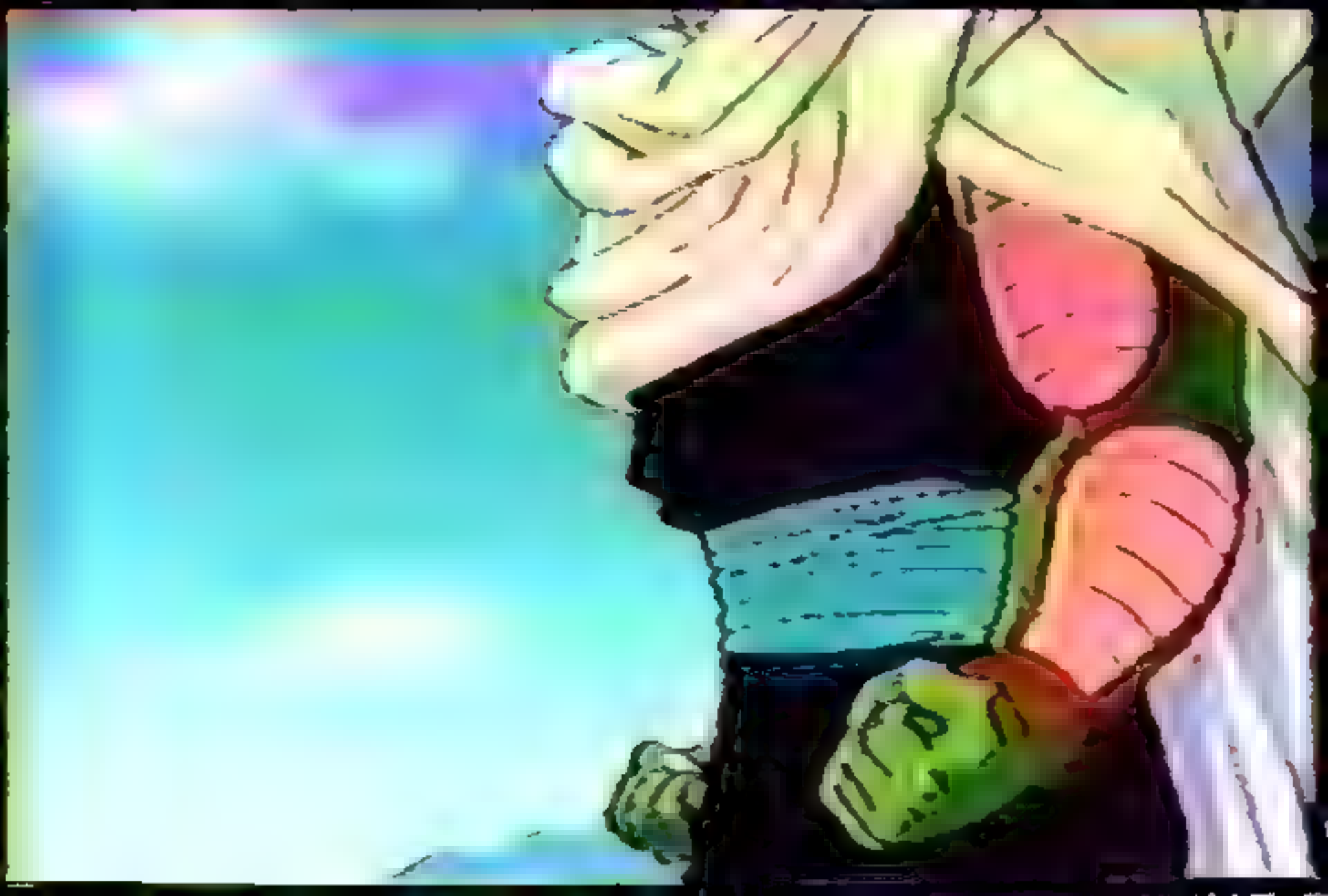


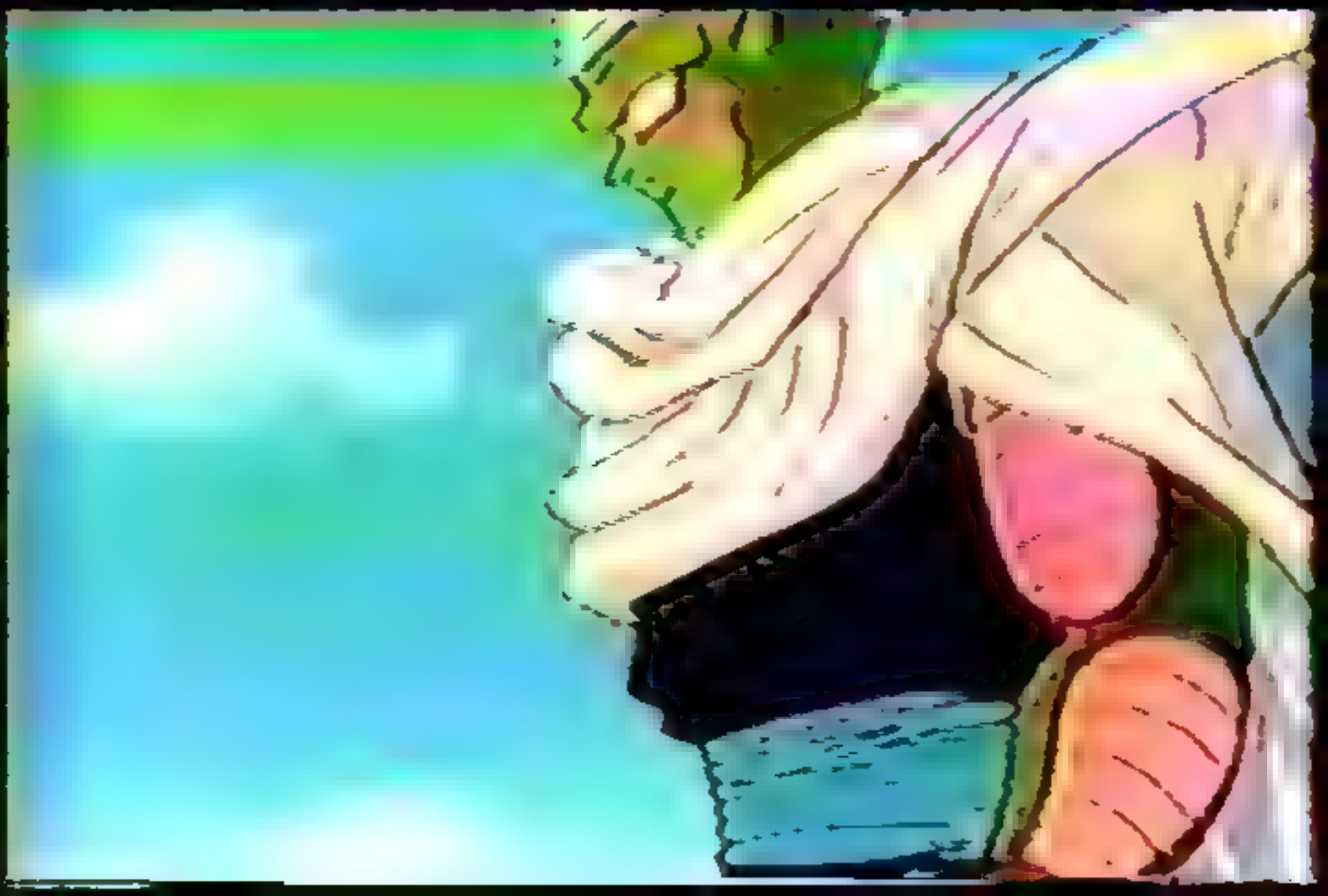


So you're the combination of
both Piccolo and Kami together.



So you're the continuation of
both Piccolo and Kami together.







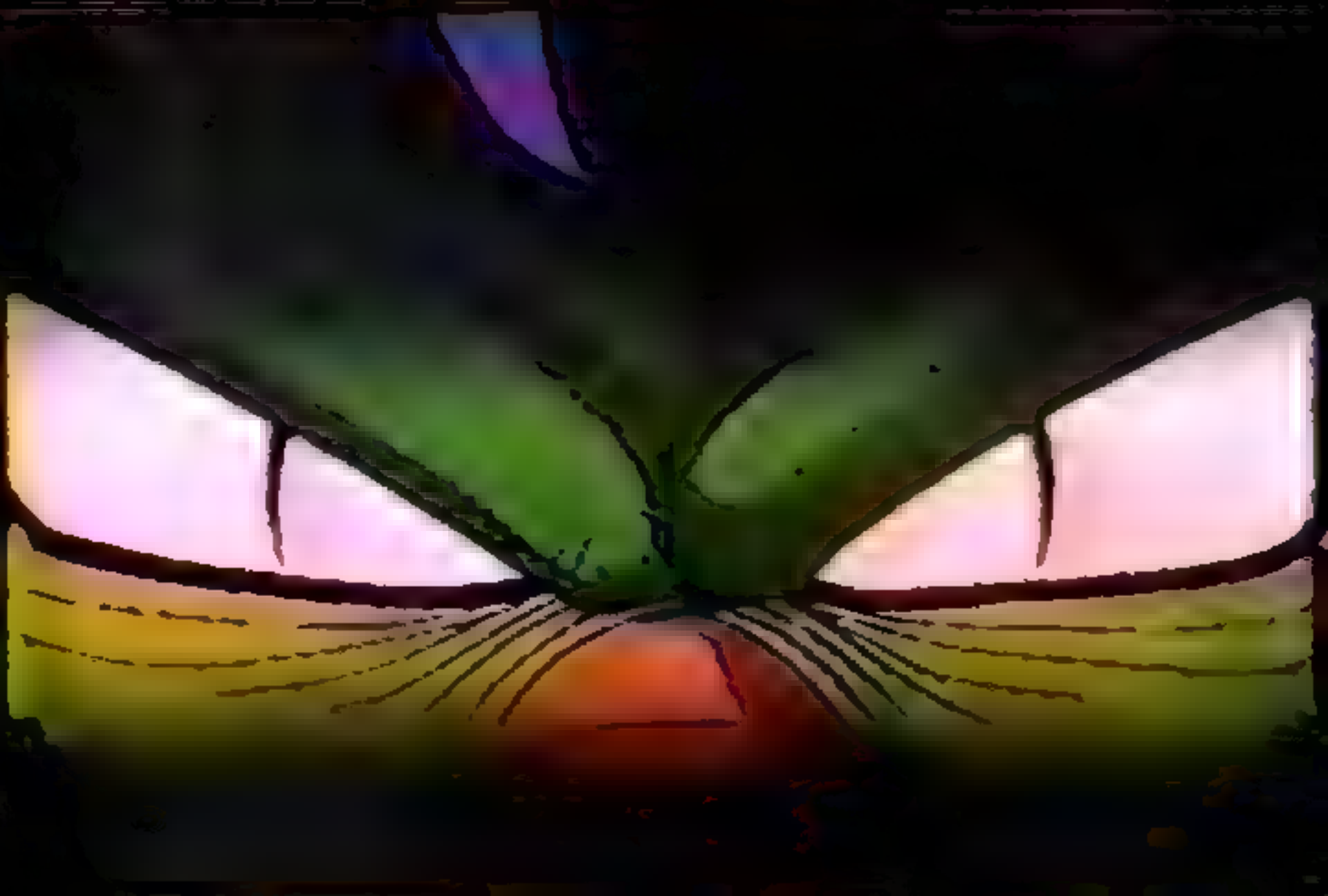
Now you figured out?



That means the Dragonballs are gone as well.



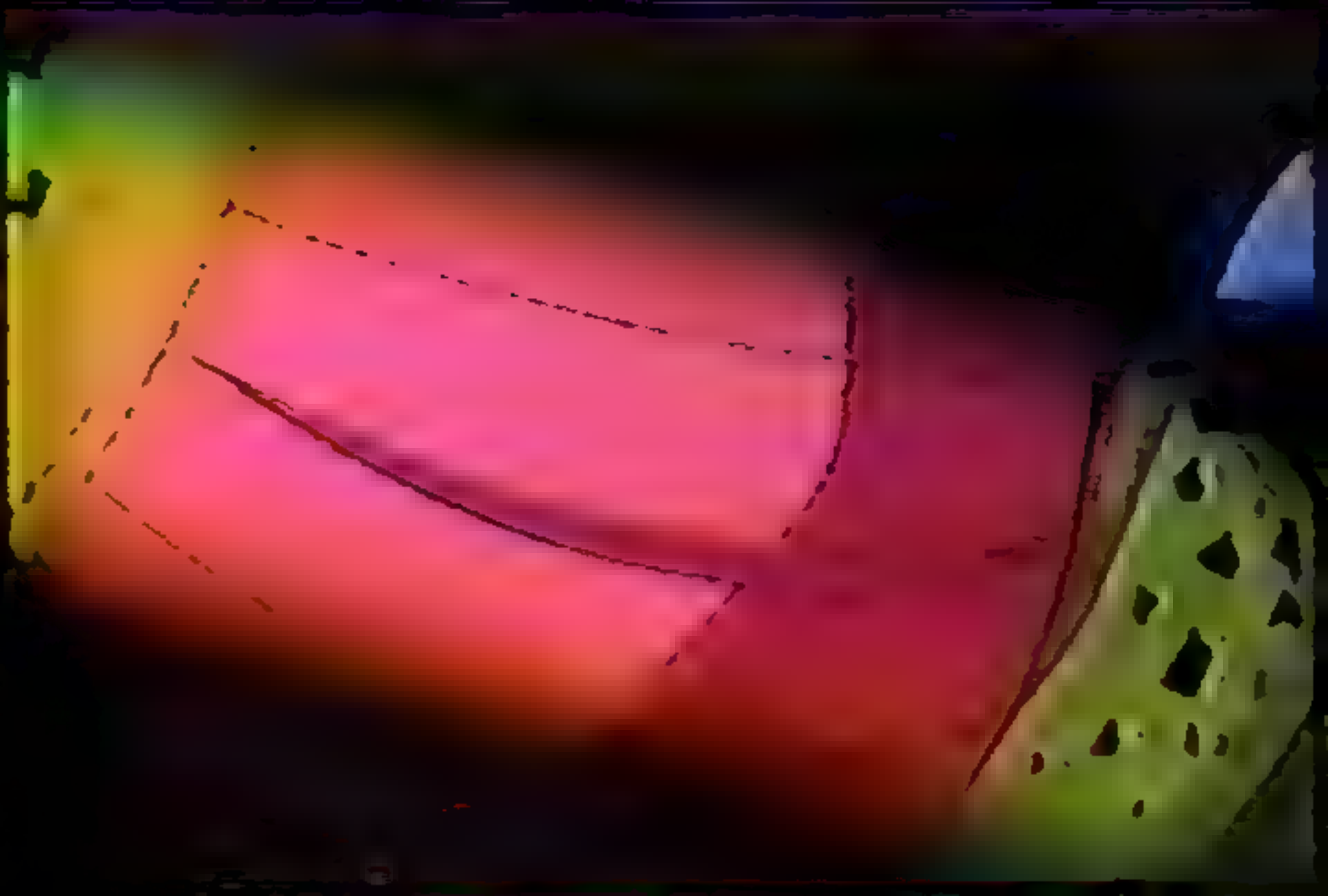
That means the Dragonballs are gone as well.

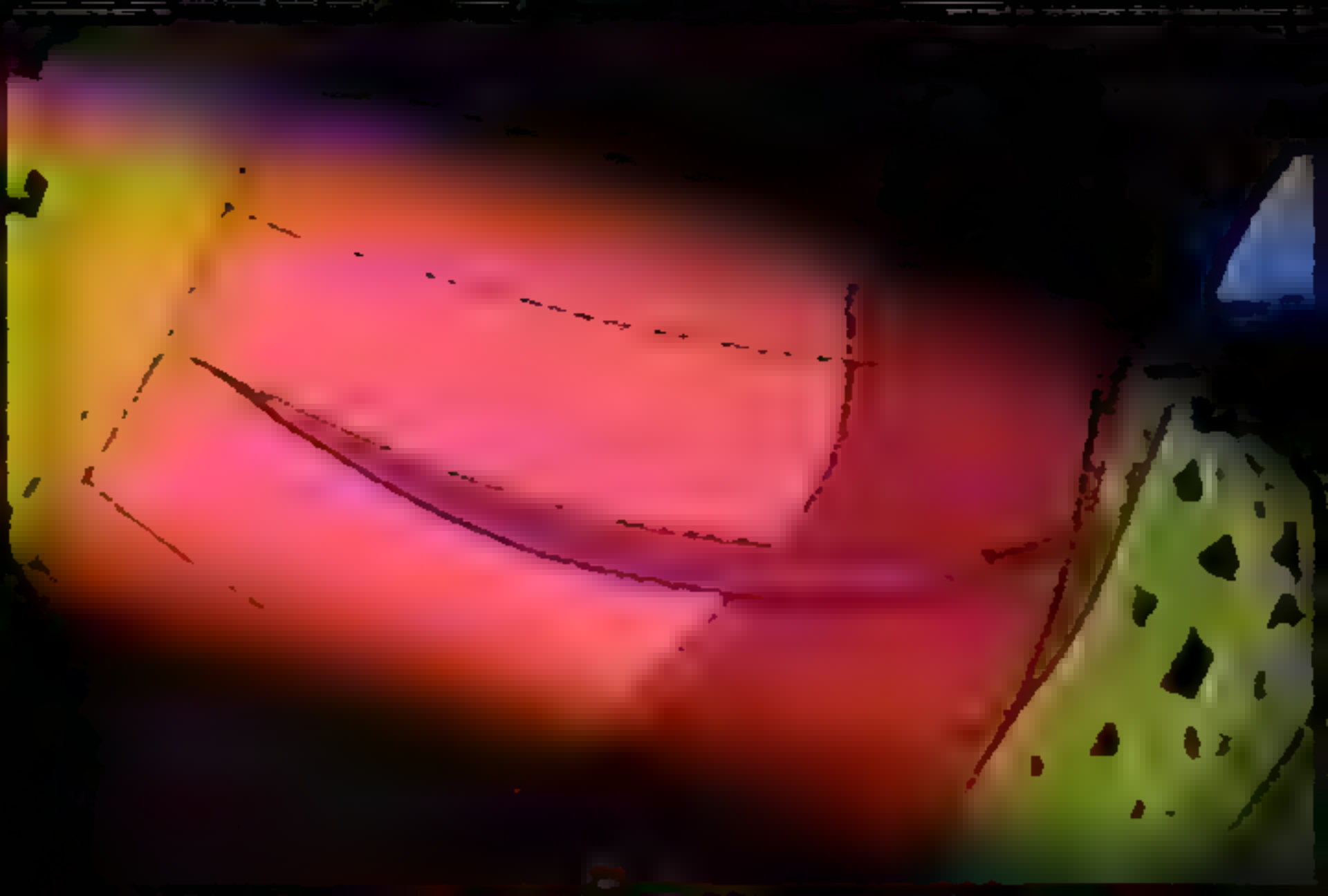






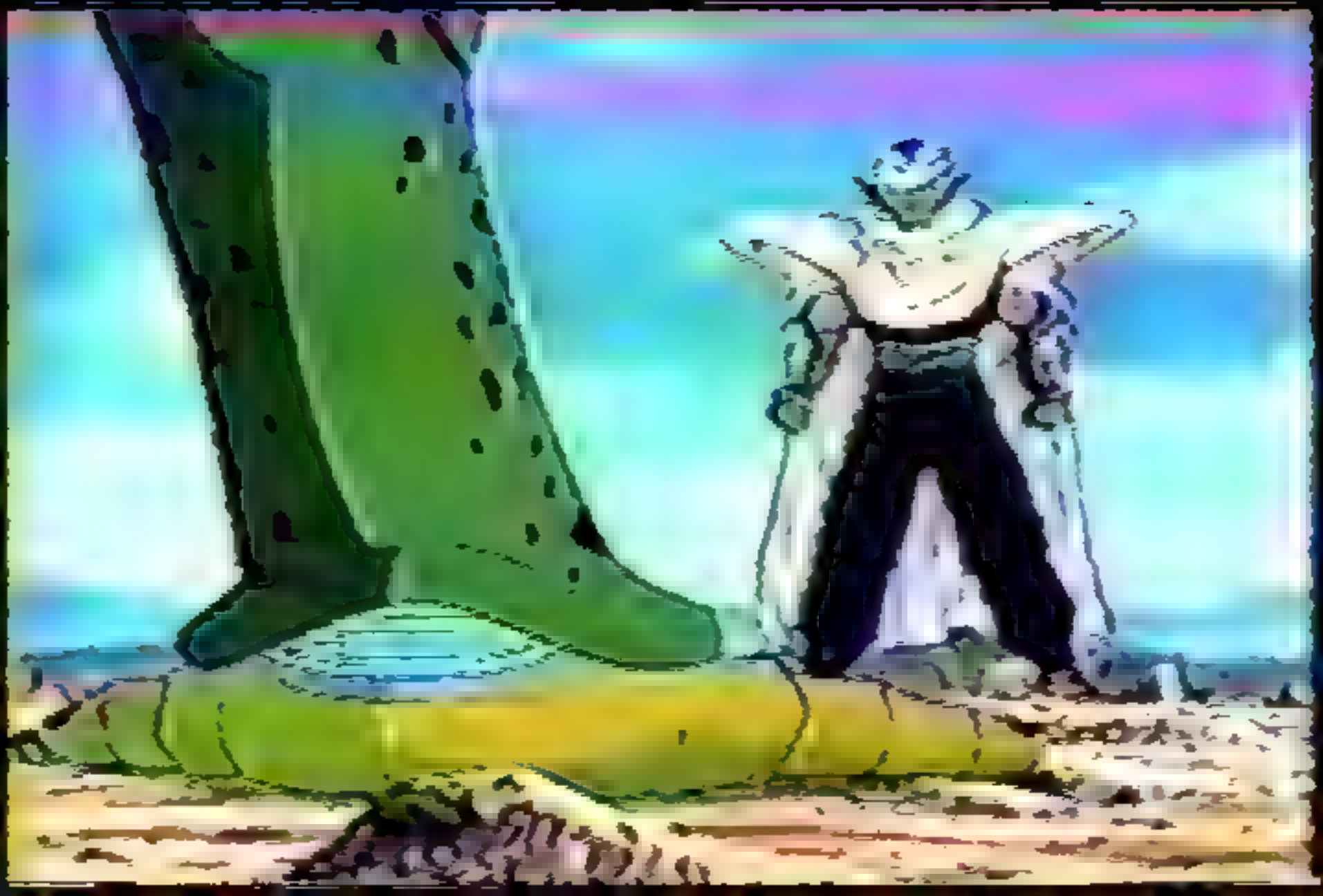
So no one can use them to
come back from the dead again.

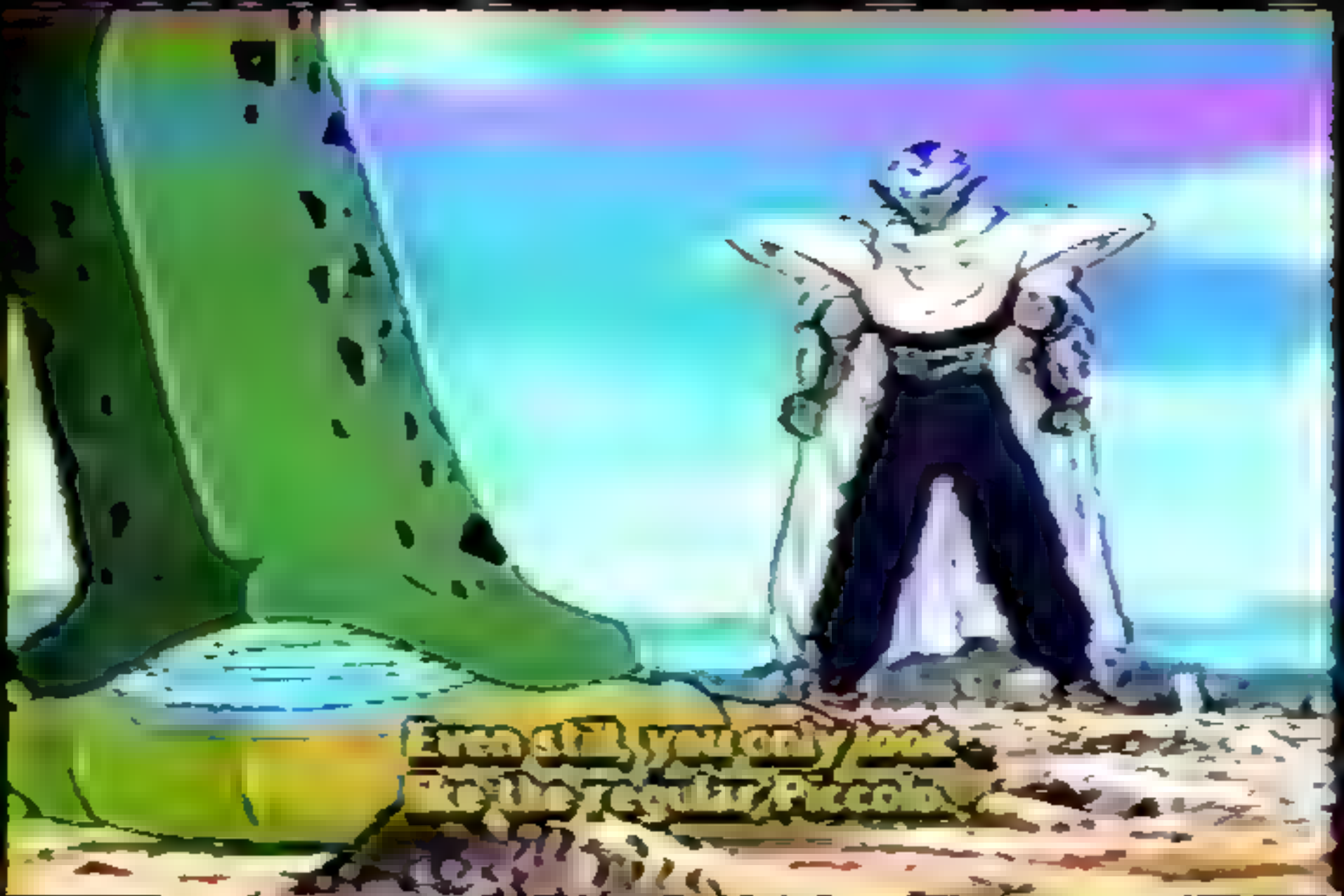


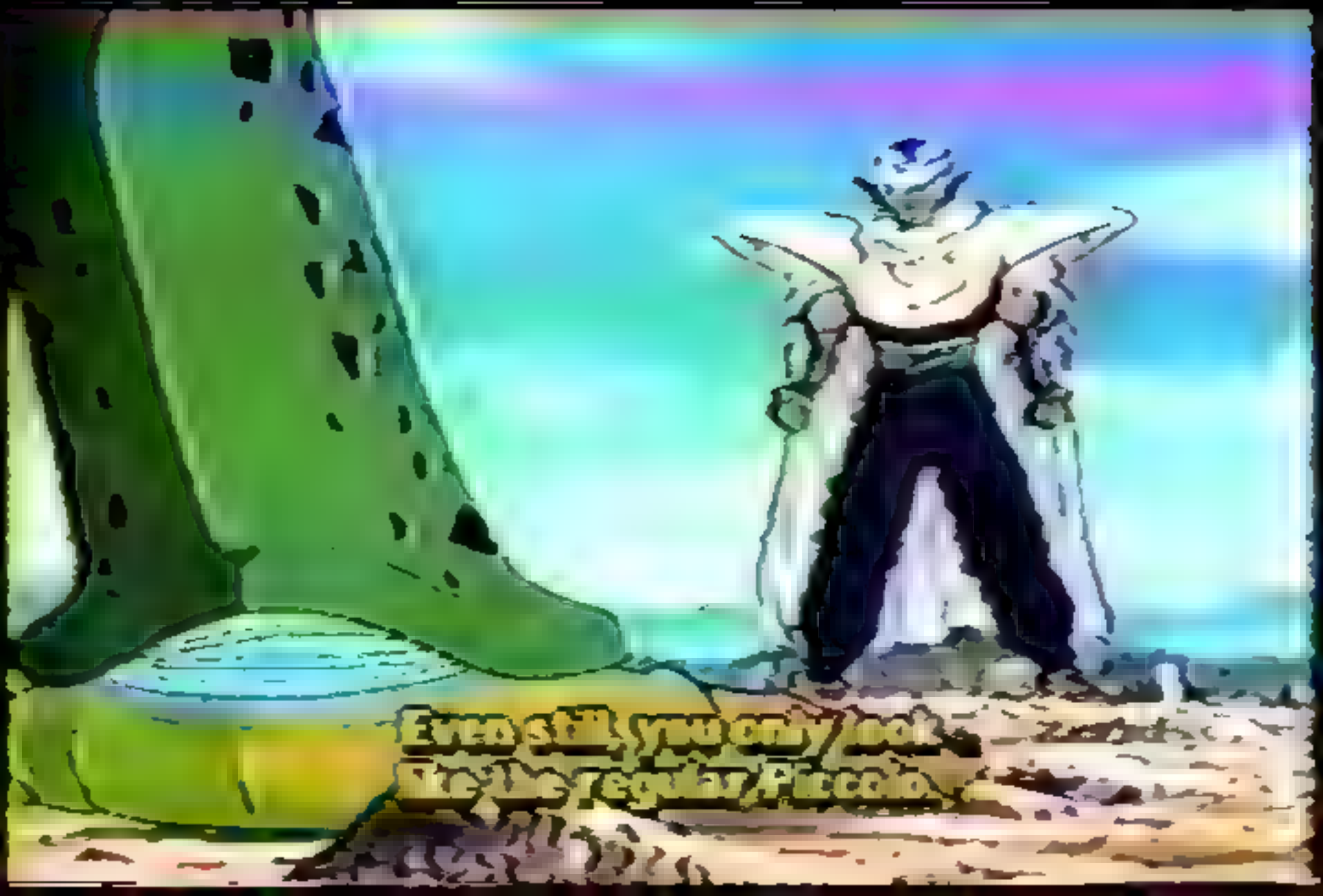


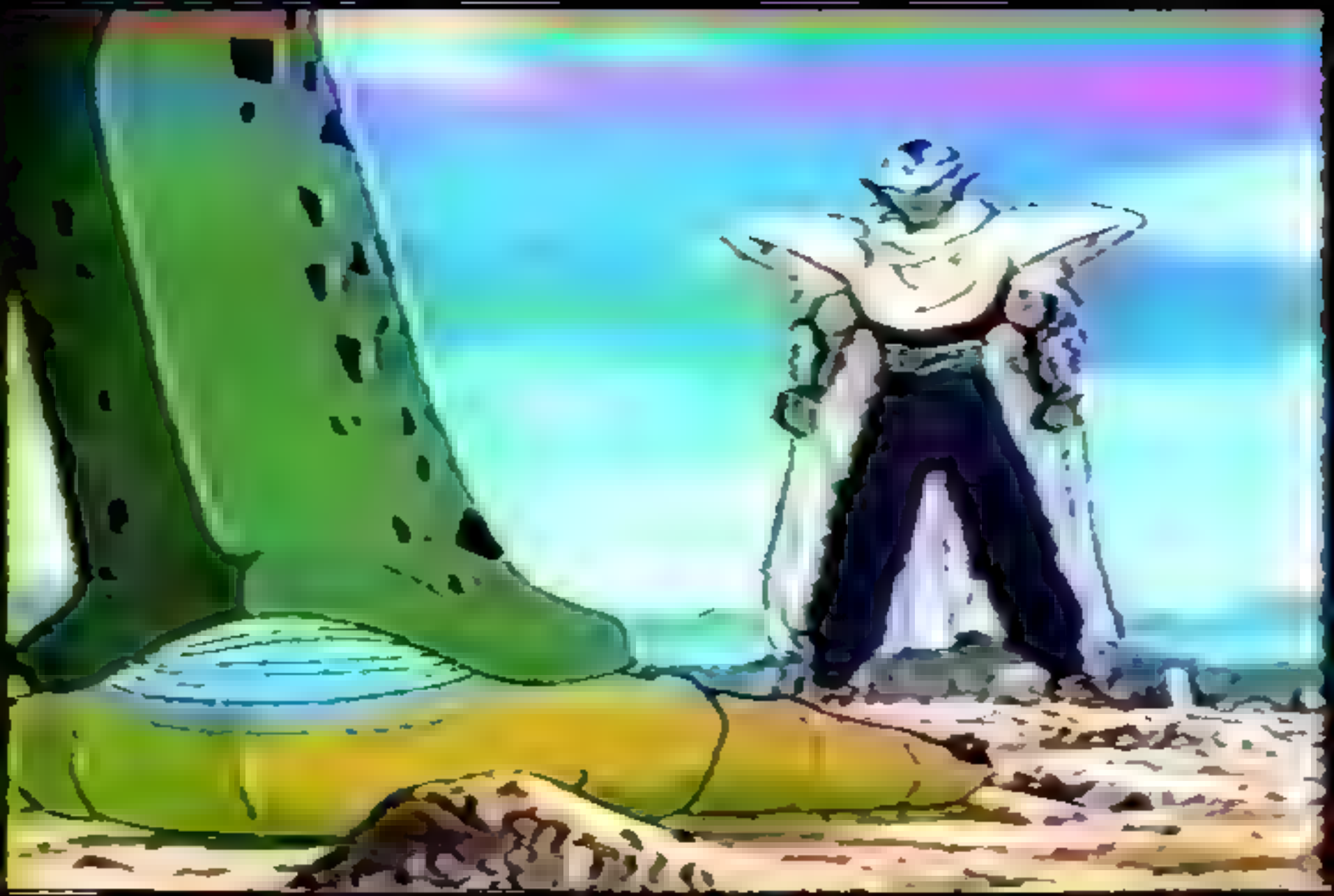


No wonder you're stronger.













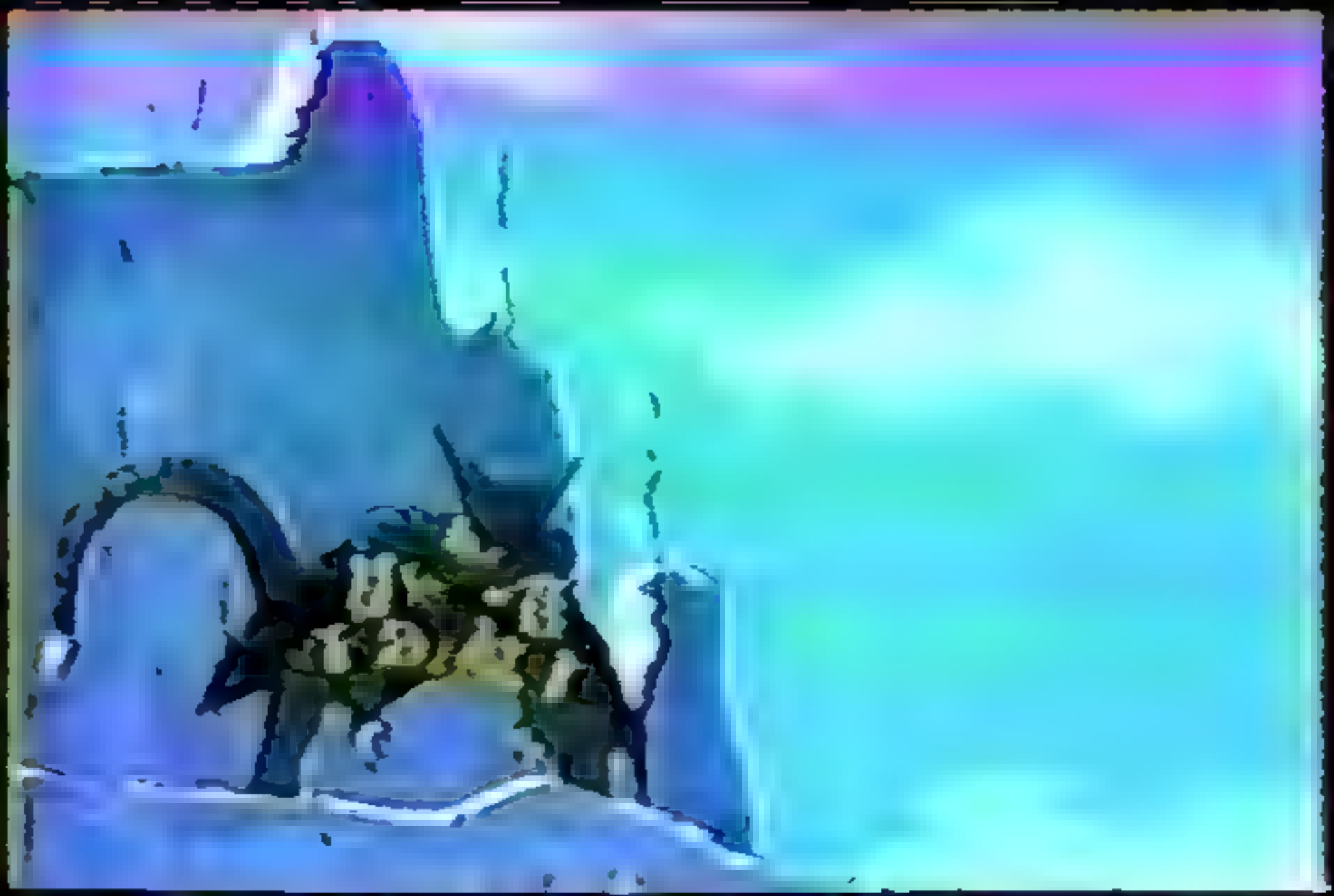
You still don't know my true power.



Let me show you what my real powers are

























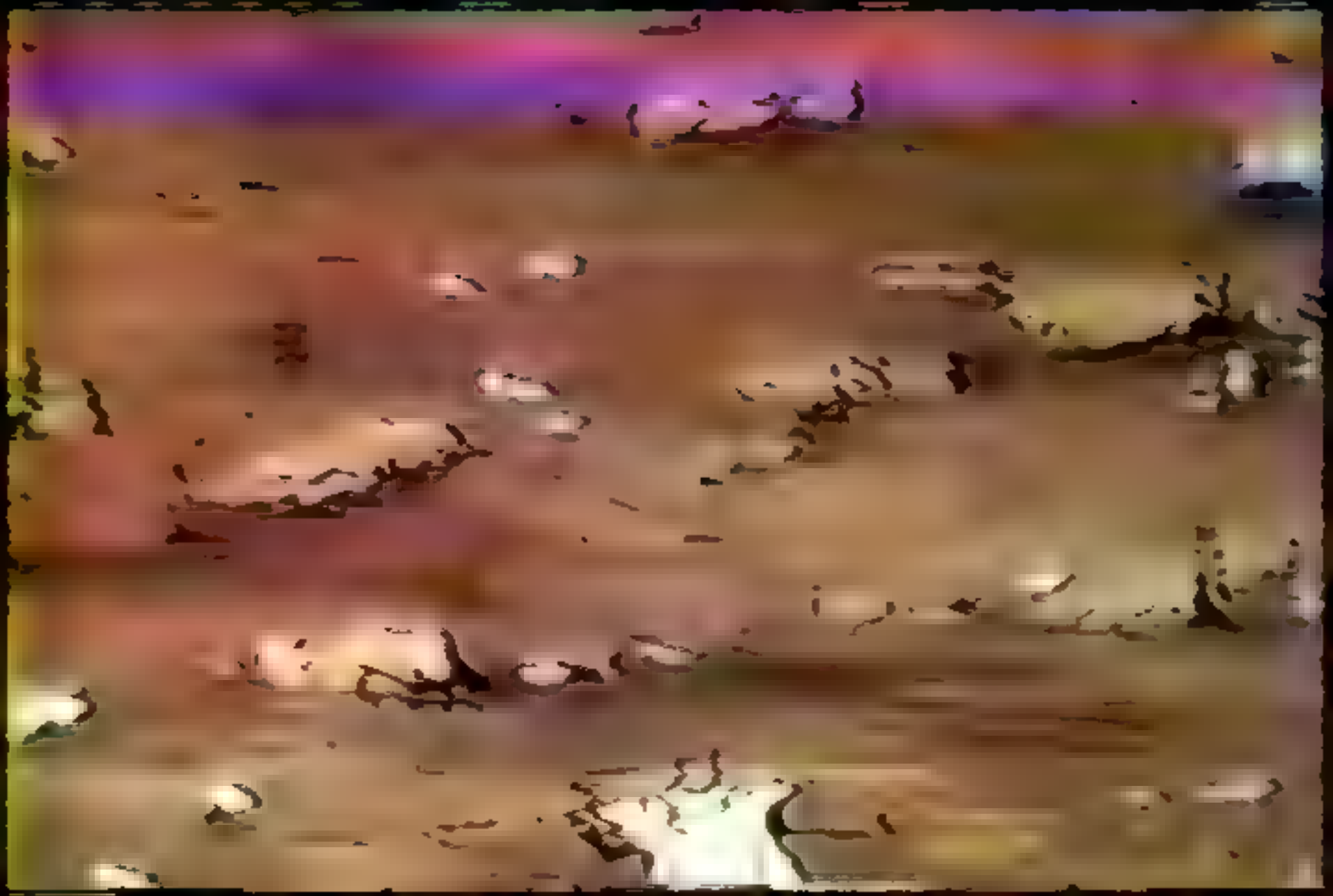




There's no one along the
the road from the road with a name








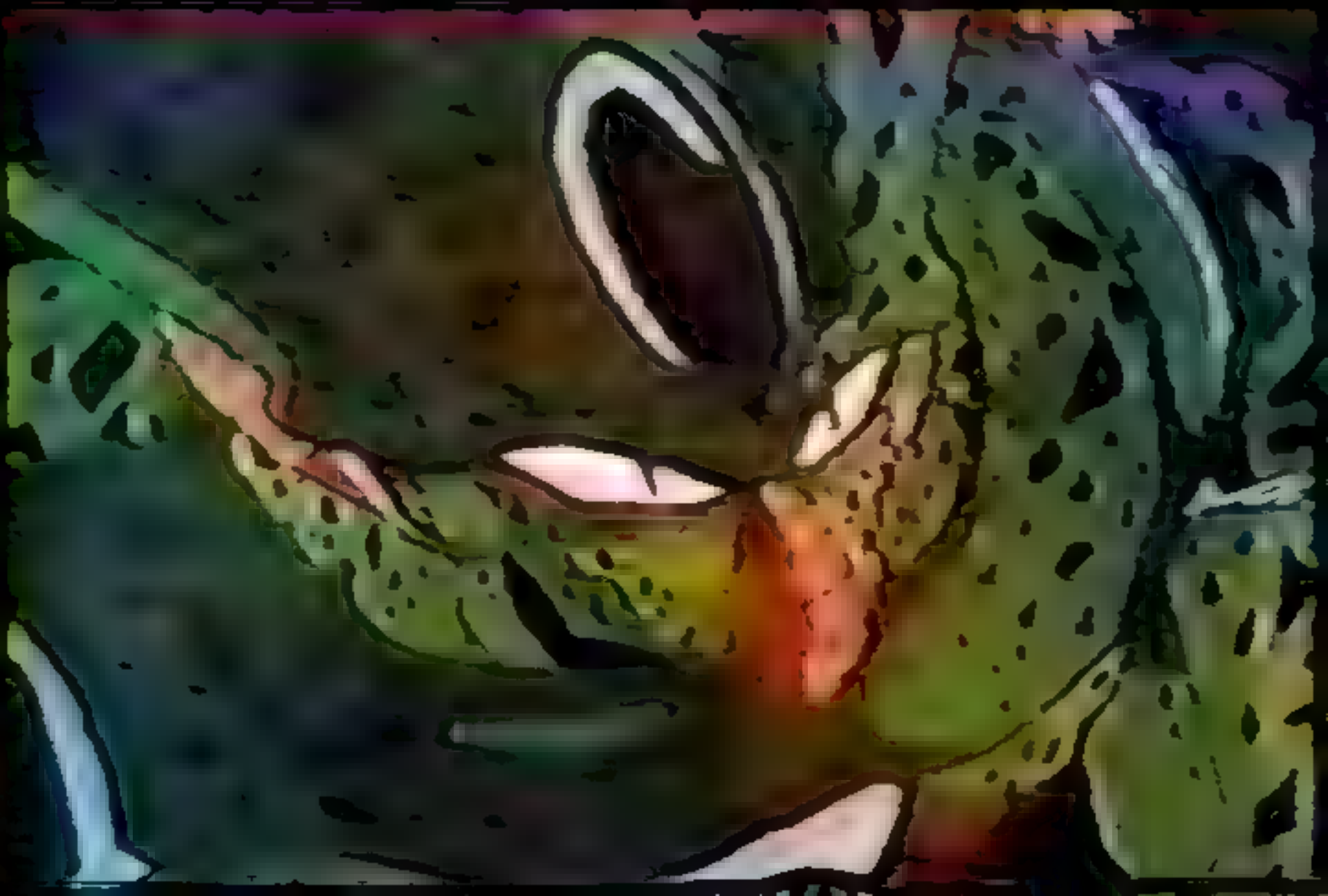






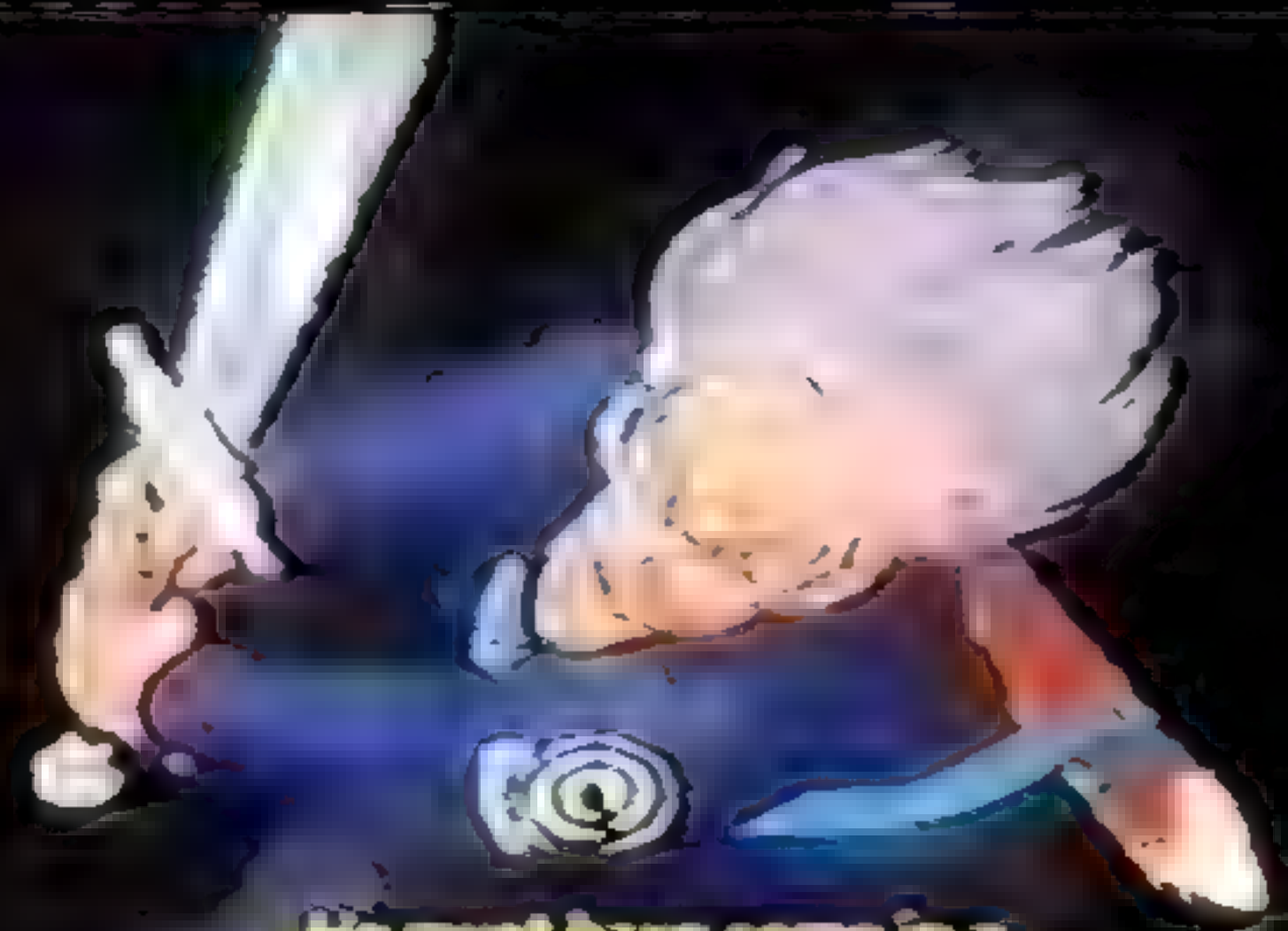
Probably the monster
that came out of that egg.







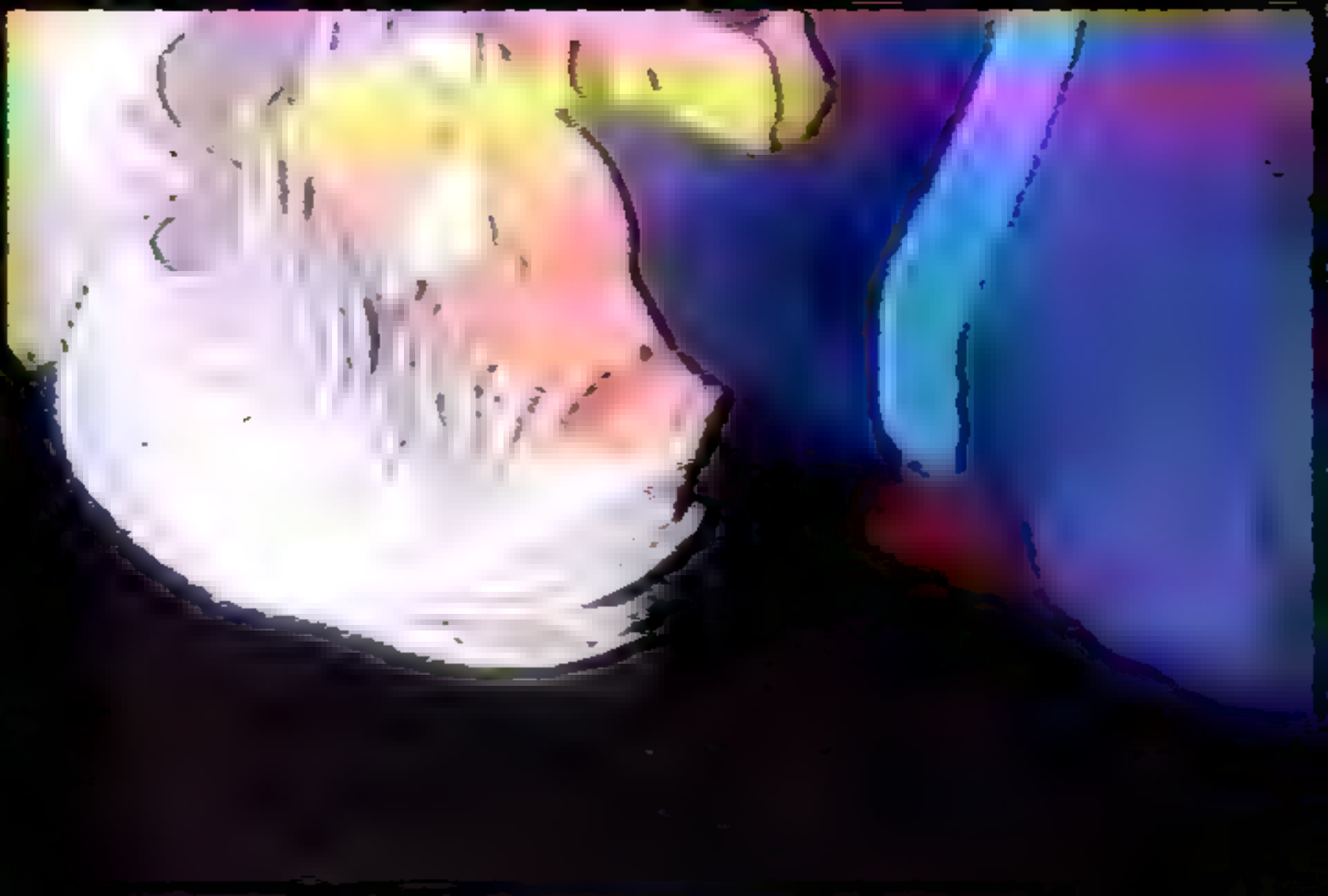




He must have come in a
time machine to this period.



He must have come in a
time machine to the present.











Stupid Fool



Getting ready by me in the future
and from 1980 to the time period



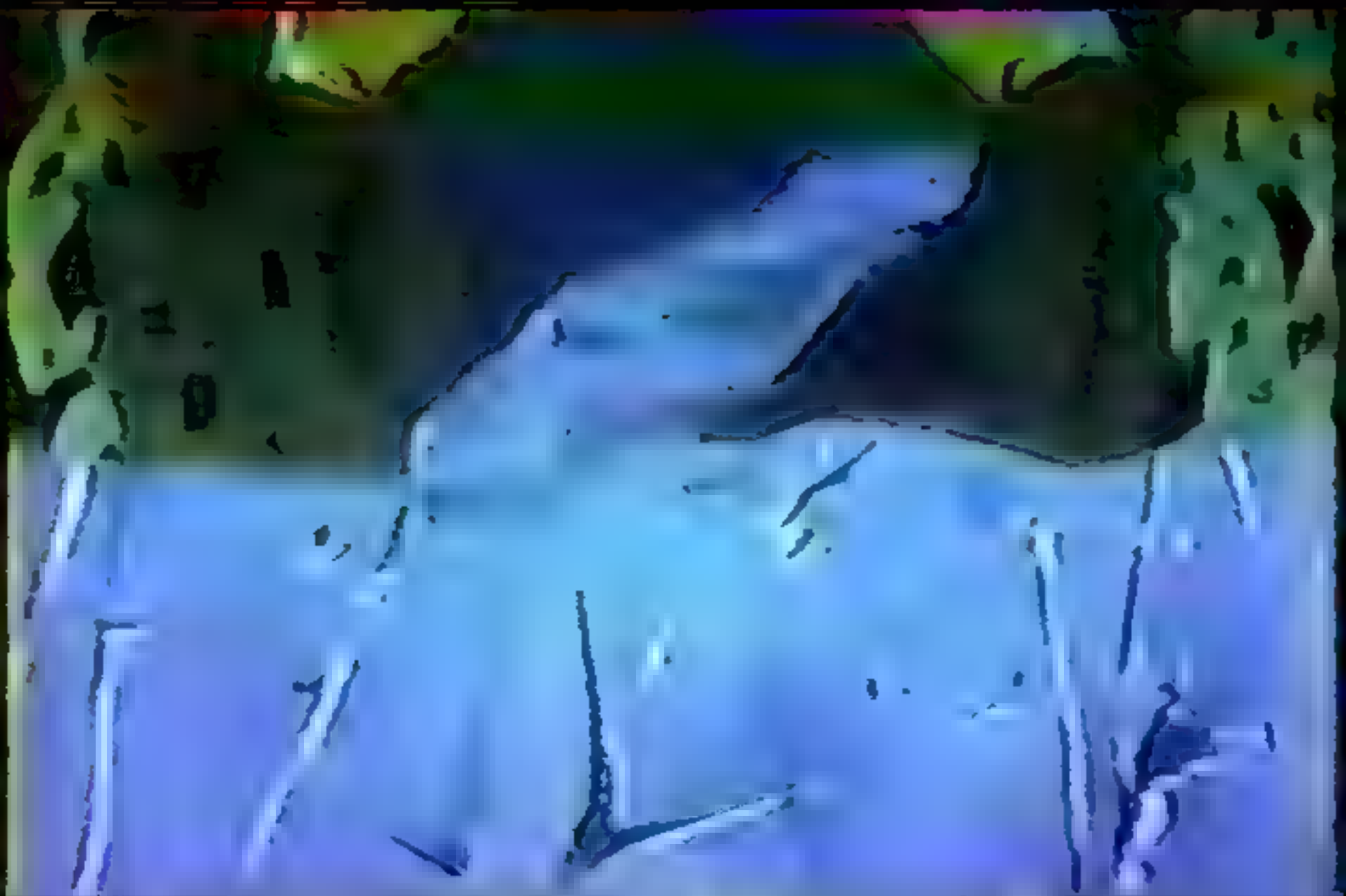
(Getting tired by me in the future)

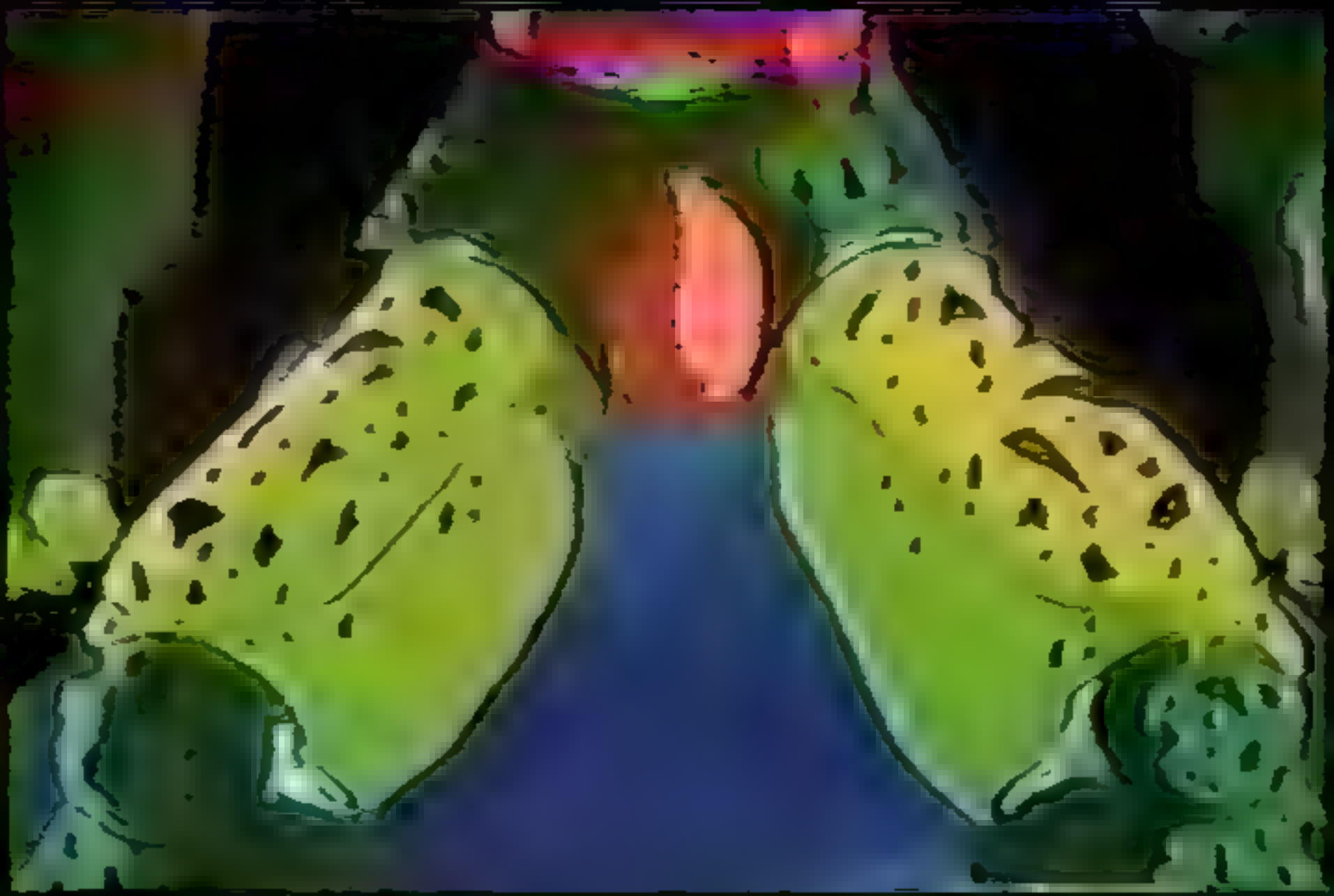
and I don't want to be a king yet





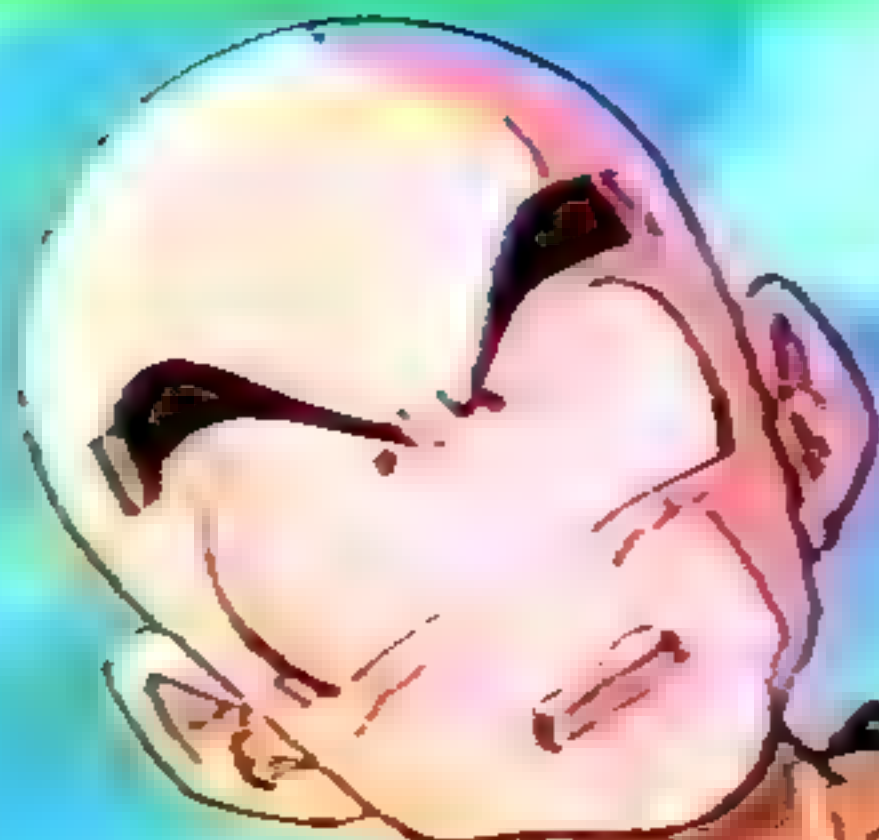




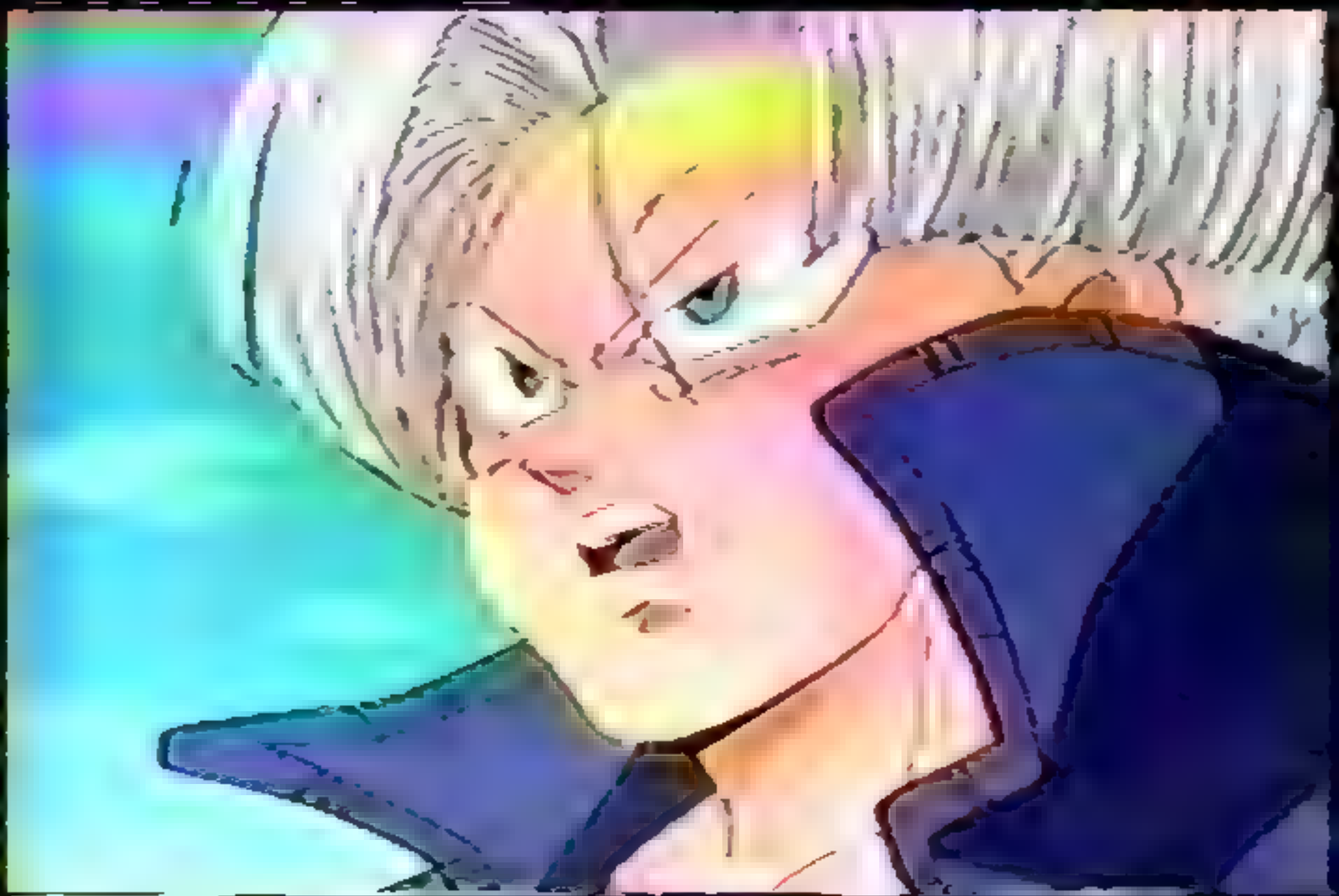


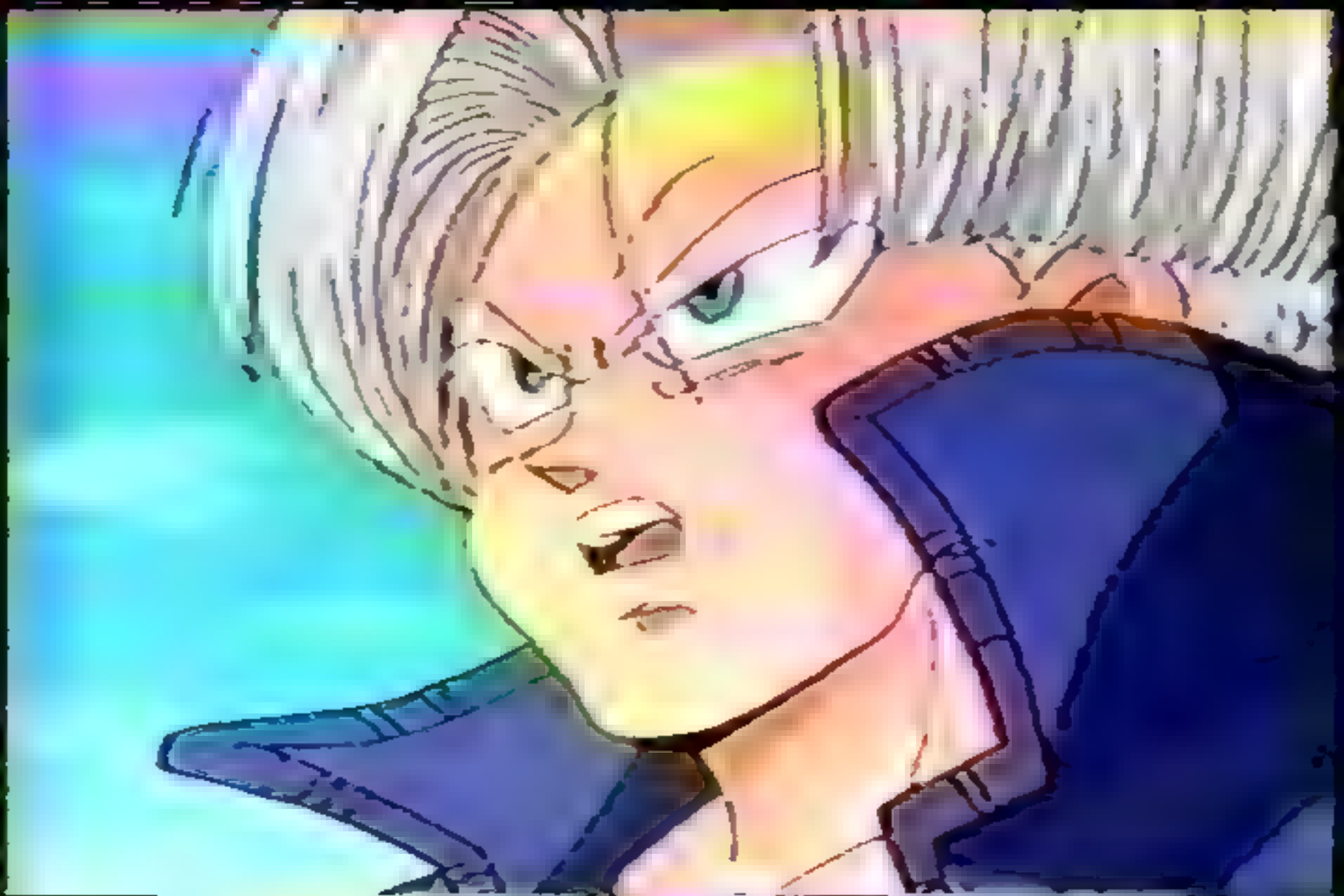






That's the monster!







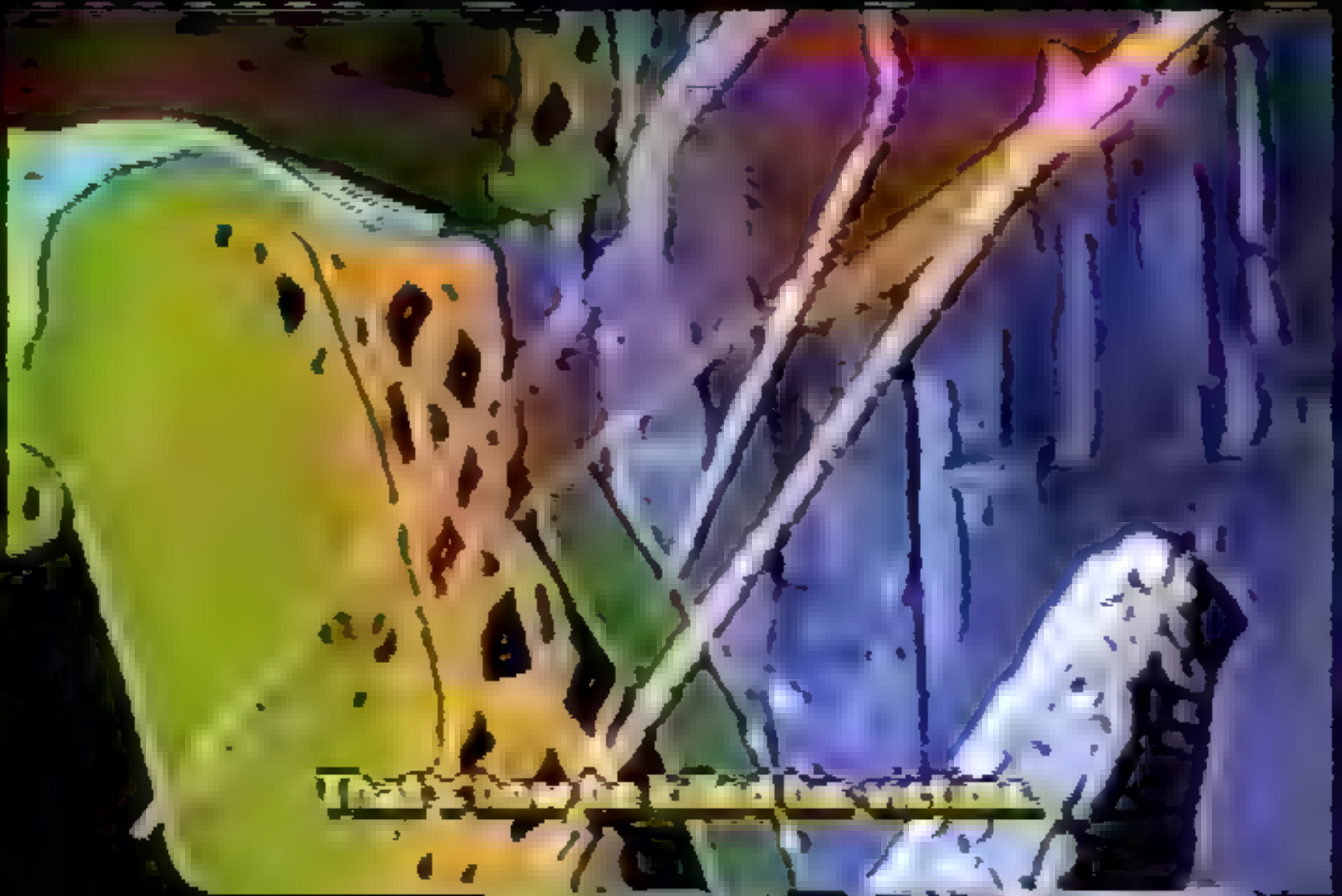
It's the one who saved
everyone in Gadget Town!

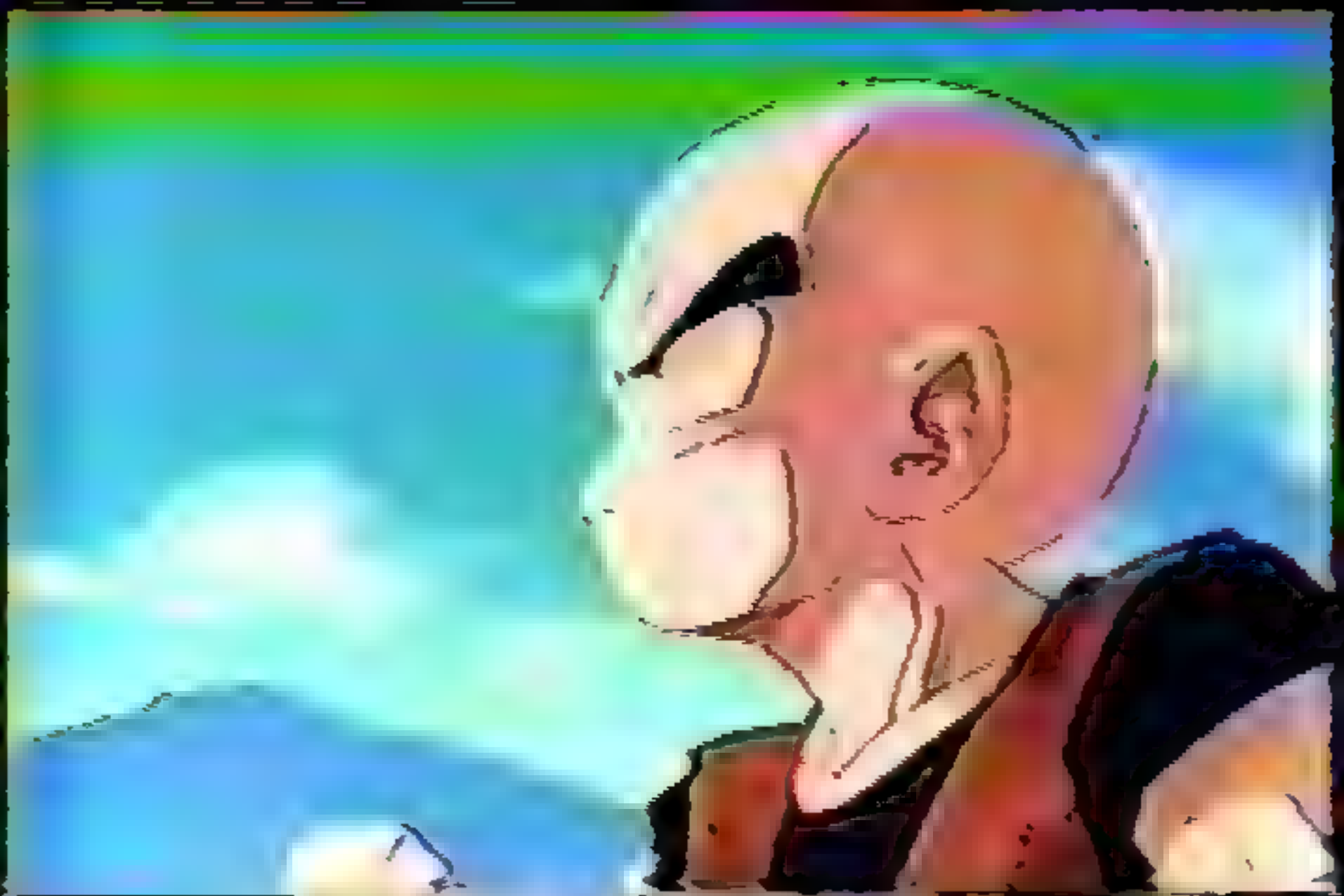


Is he the one who killed
everyone in Ginger town?











May do I see you soon
and I'll be with you



Why do I sense both Gokou
and Tenshinhan's Ki?





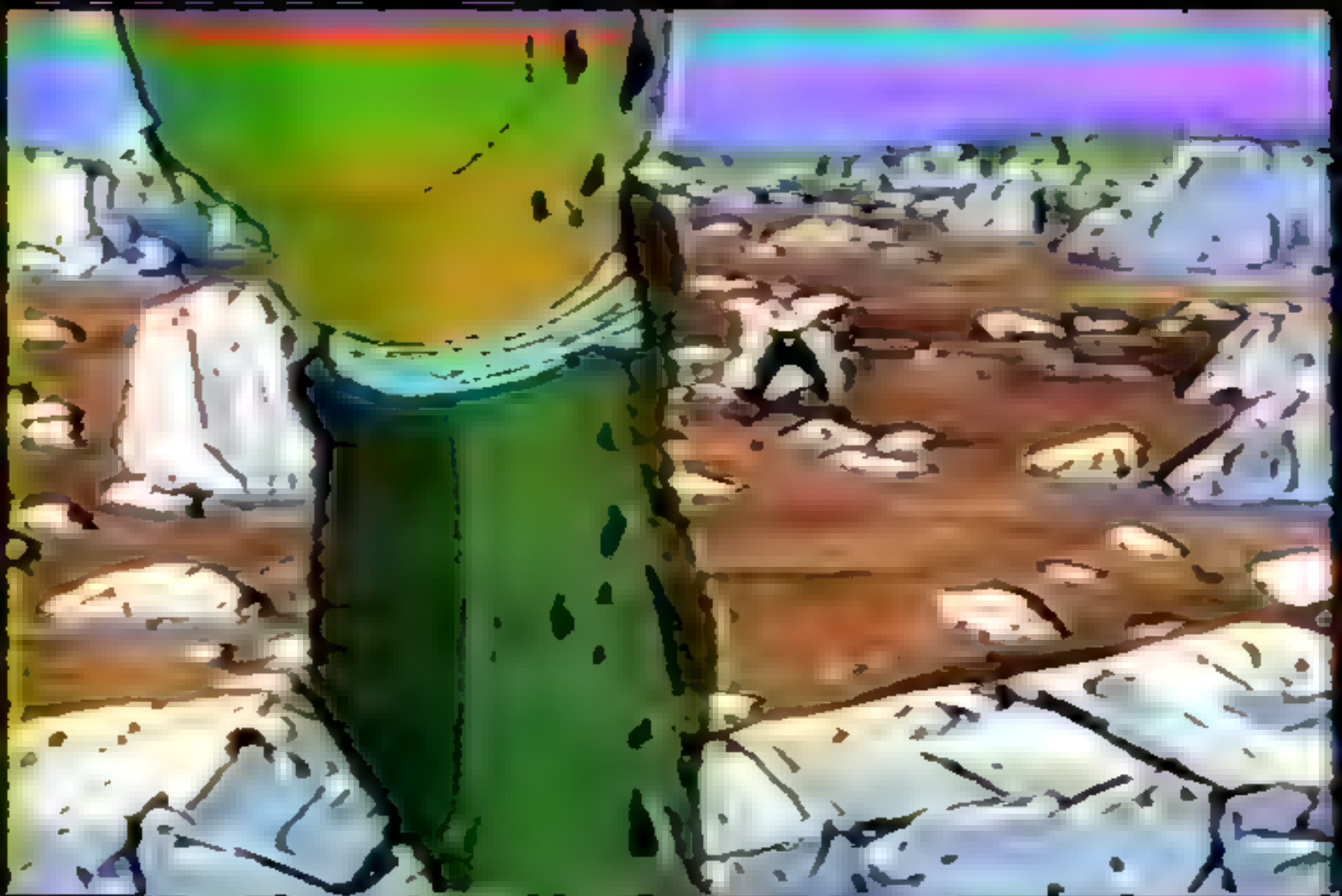









You think it's going to be that easy?







Under these circumstances, I don't
see how you can possibly win.



Under these circumstances, I don't
see how you can possibly win



Under these circumstances, I don't
see how you can possibly win



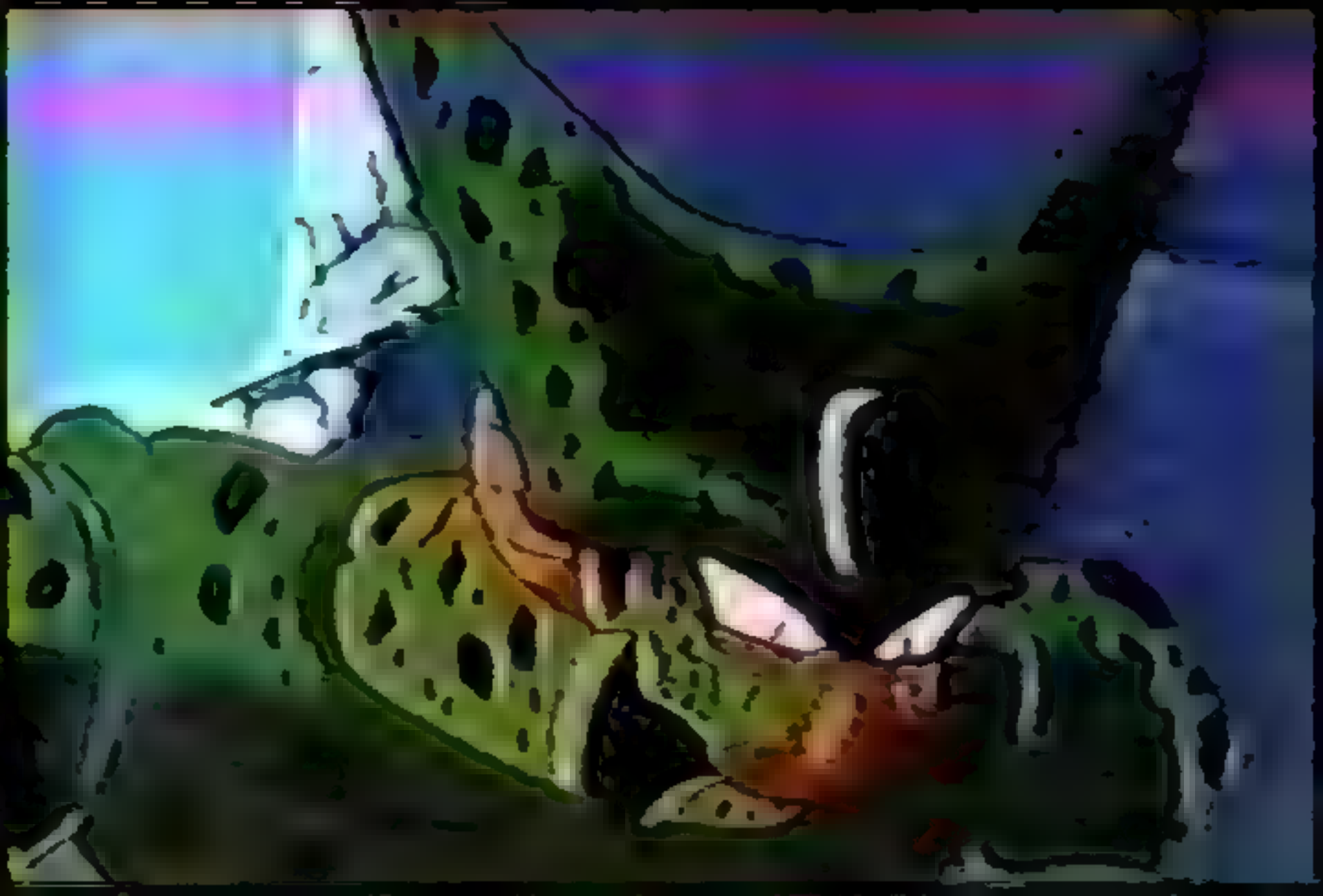
You're right

Probably, you have to leave



You're right.
I probably do have to leave.





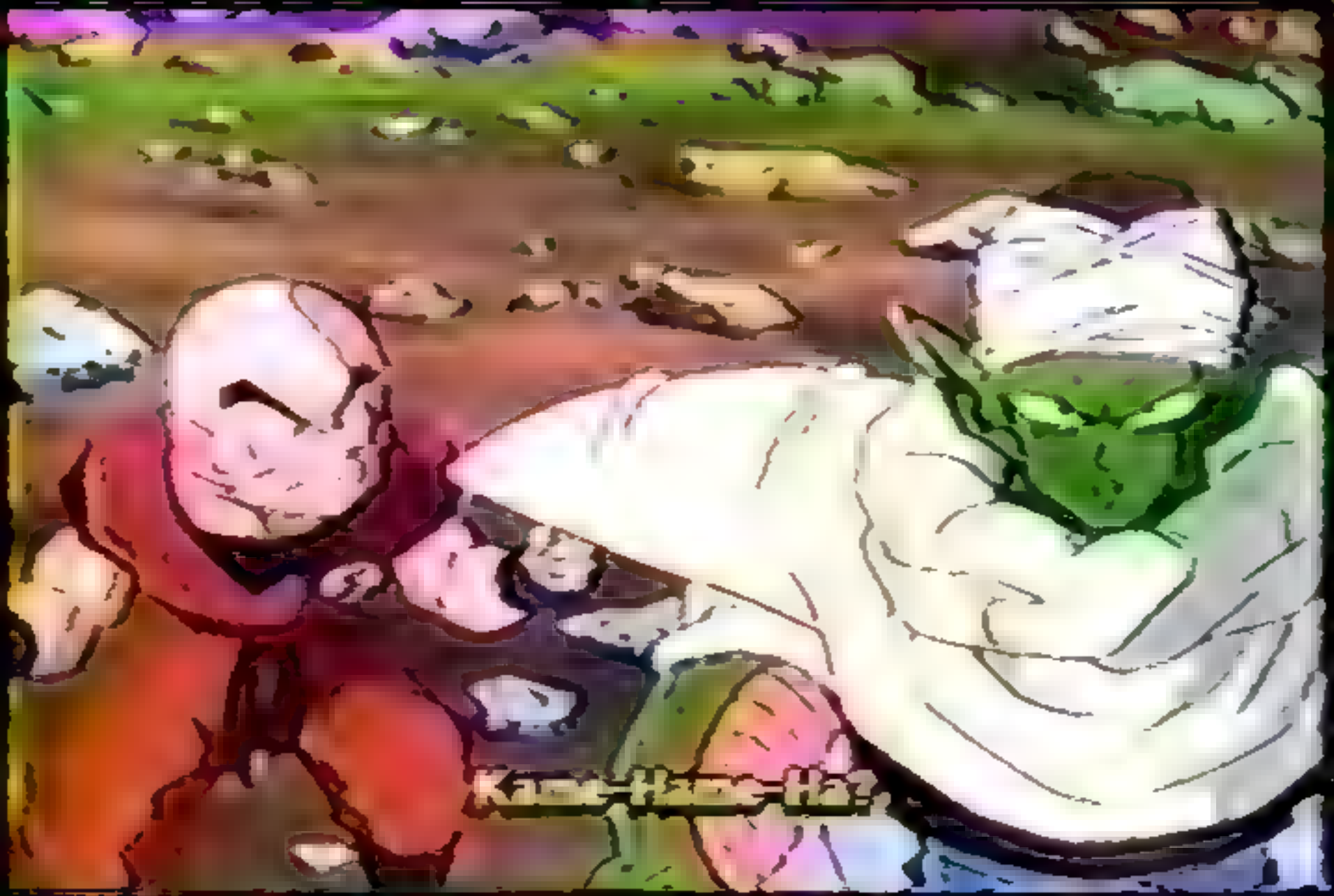




Not with that weak
Kame-Hame-Ha you used before

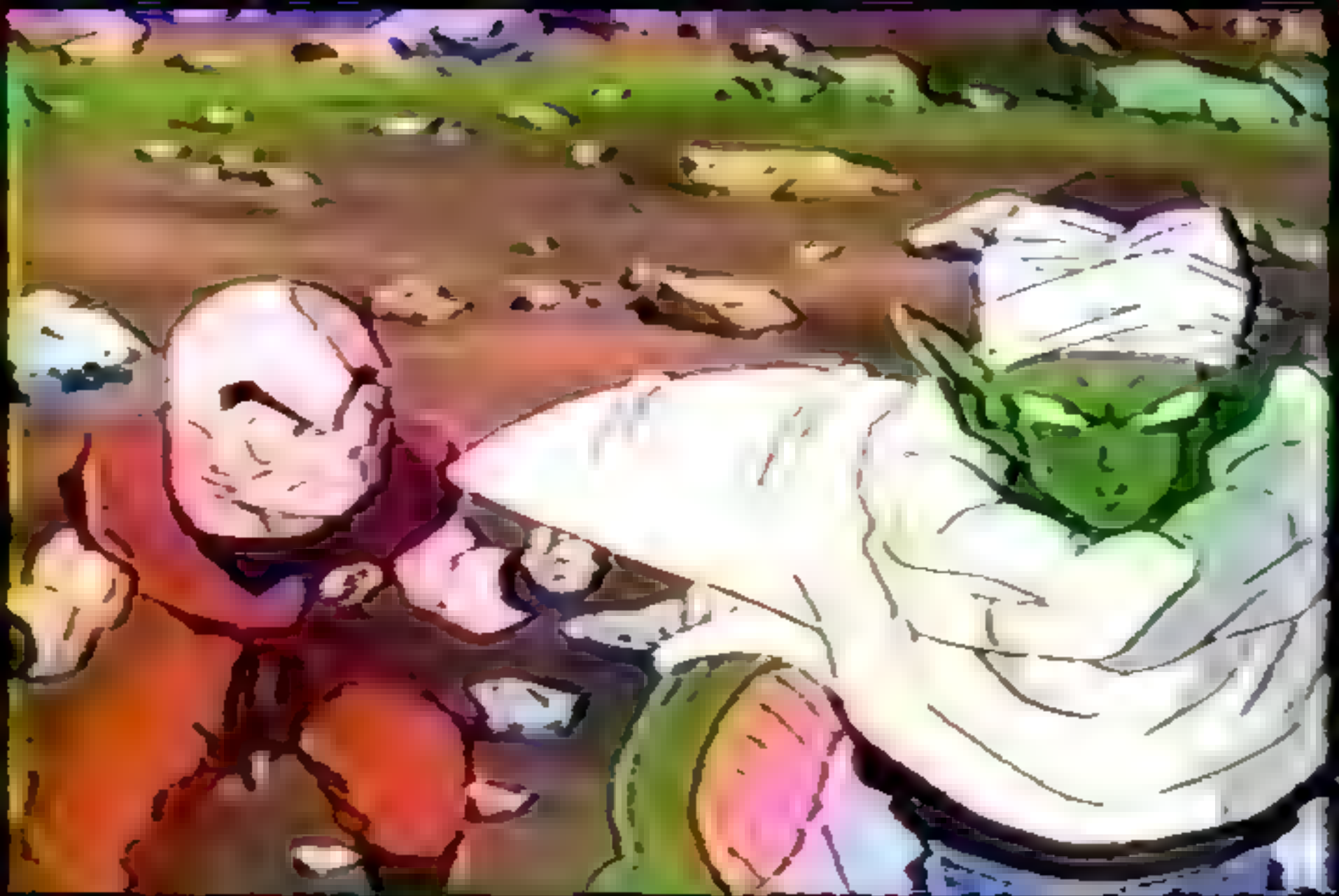


Not with that weak
Kame Hame Ha you used before





He can use Goku's Kame-Hame-Ha? Way?





Not only the Kame-Hame-Ha Kururin



Not only the Kame-Hame-Ha Kuririn



If I felt like it, I could probably
perform Genkidama as well.



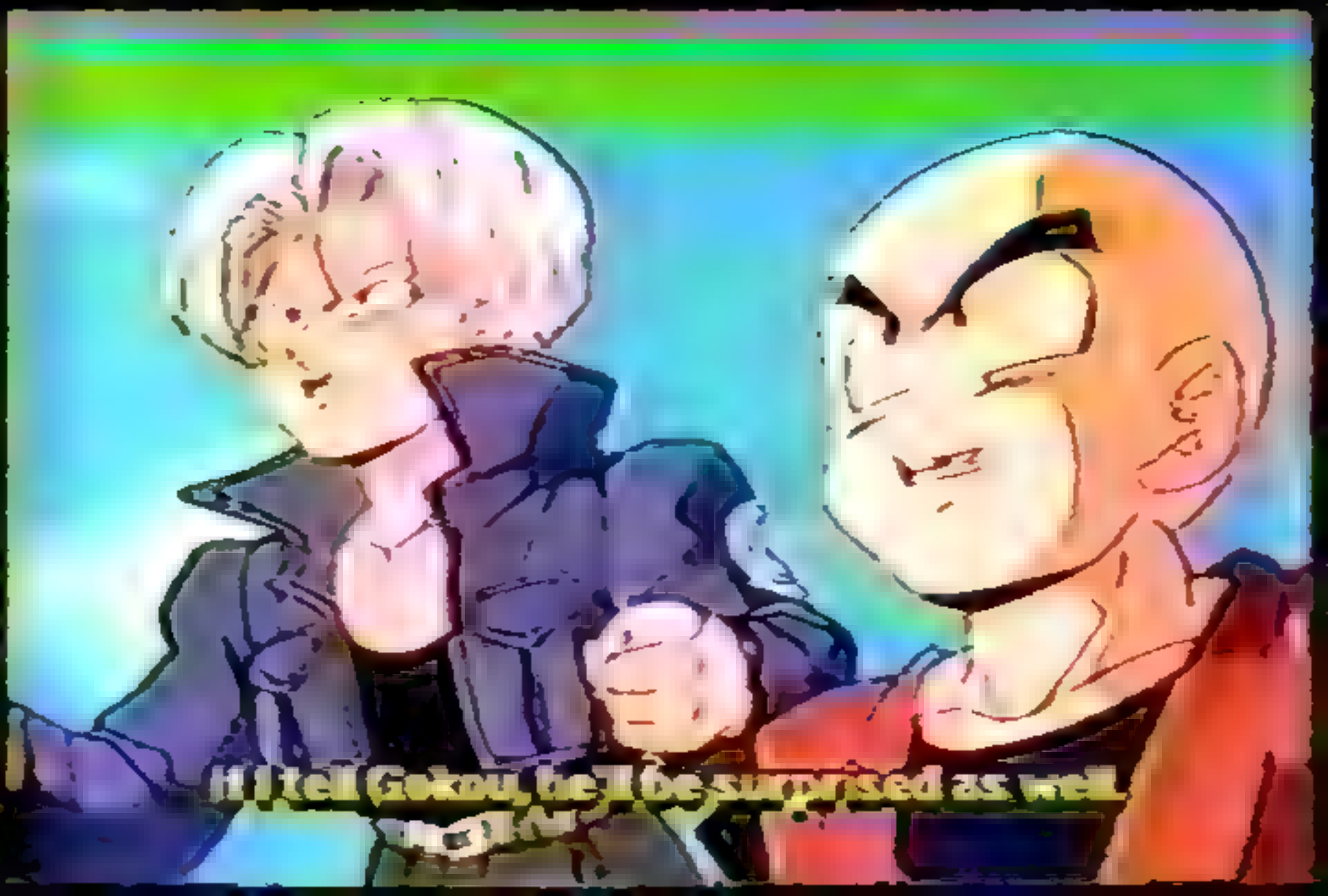
If I felt like it, I could probably
perform Carddrama as well.



is pretty shocked
He even knows my name
haha



I'm pretty shocked.
He even knows my name.



Hi! Tell Gokou, he'll be surprised as well.

me!!





OM! Son Gekou is still here







So, he's still alive.









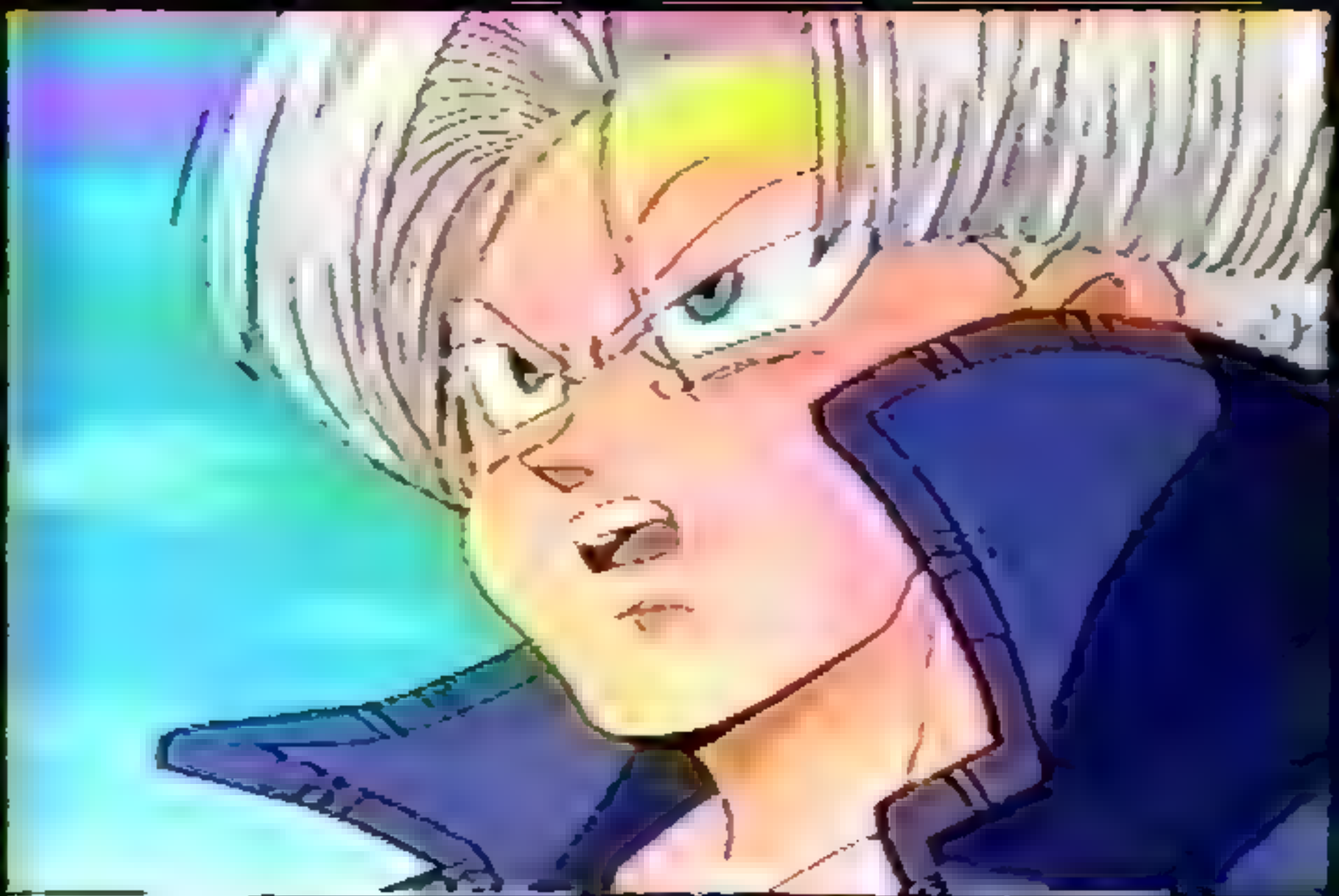
19 years later, all I remember
is how changed a bit



I guess history as I remember
it has changed a bit



I guess history as I remember
it has changed a bit



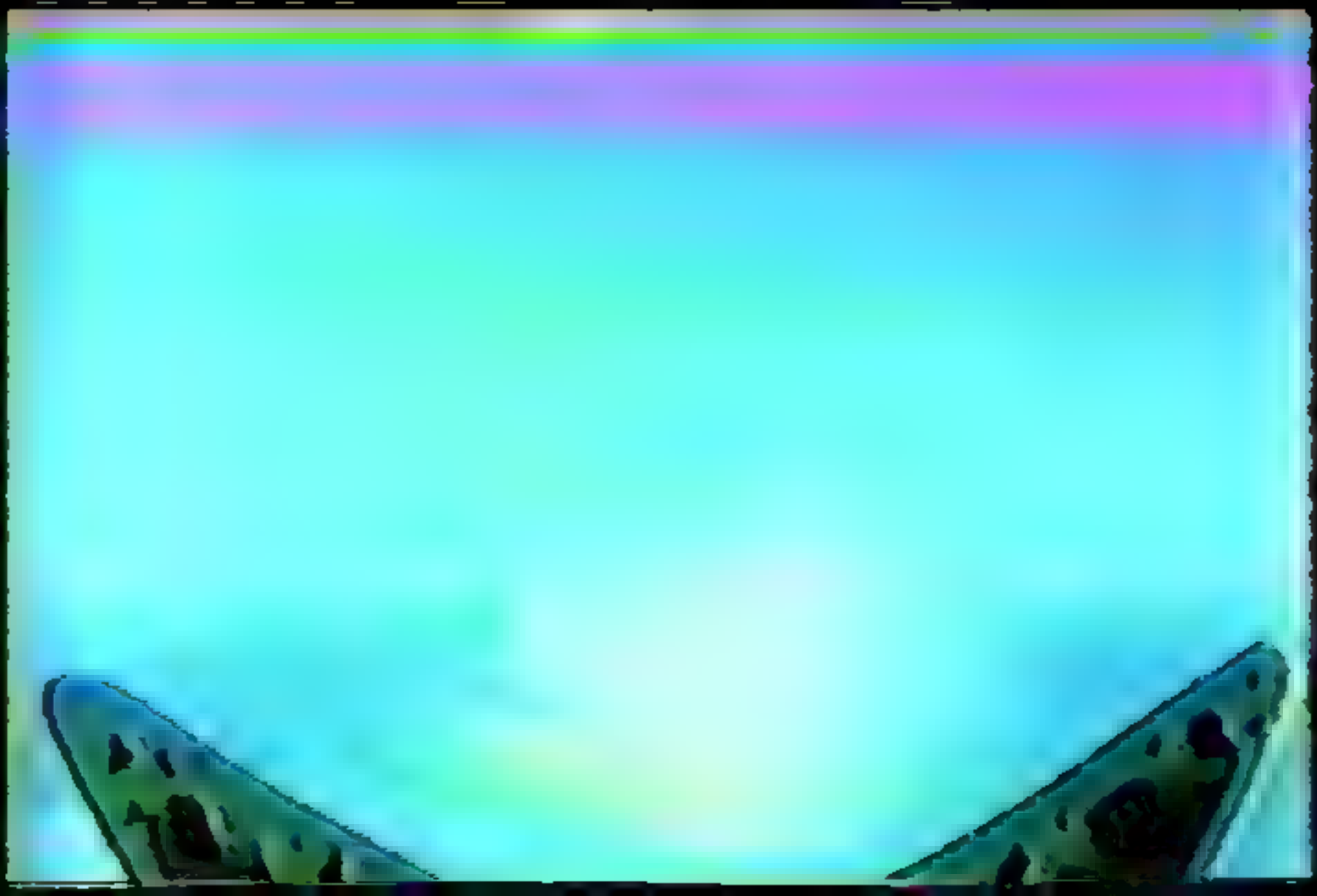




You guys will never stop me from
becoming reaching perfection.







A large, dark, curved object, possibly a piece of machinery or a structure, set against a bright blue sky. The object has a metallic, textured appearance with some internal components visible. It is positioned diagonally across the frame, with its ends pointing towards the top corners. The sky is a clear, vibrant blue.

There's only one person who could
even have a chance to stopping me.



There's only one person who could
even have a chance at stopping me.



It's the only one with the power
capable of competing with #17
& #18, and that's you Piccolo.



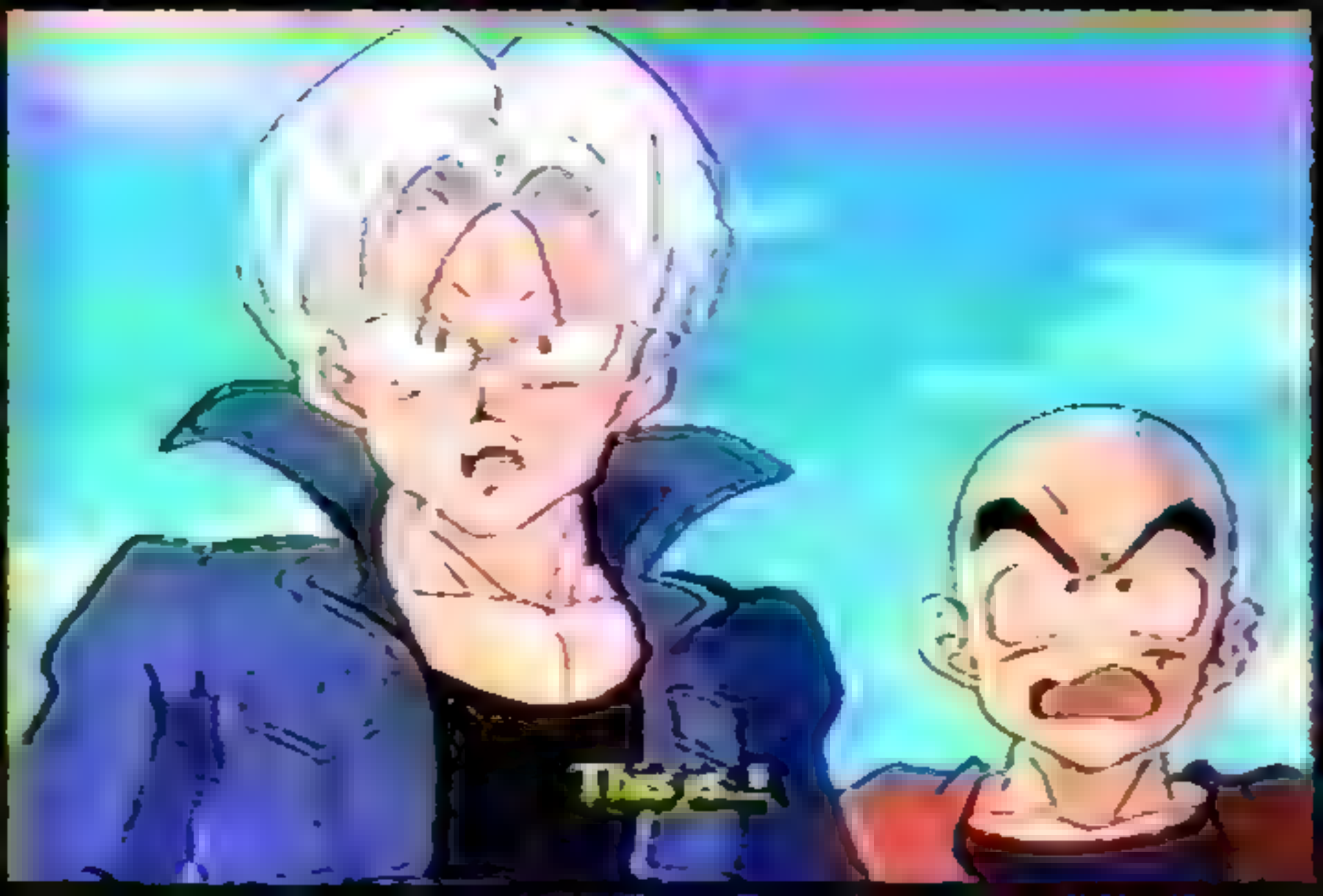
It's the only one with the power
capable of competing with S/P
K/P, and that's you Percin.

It's the only one with the power
capable of competing with #17,
#18, and that's your Piccolo.







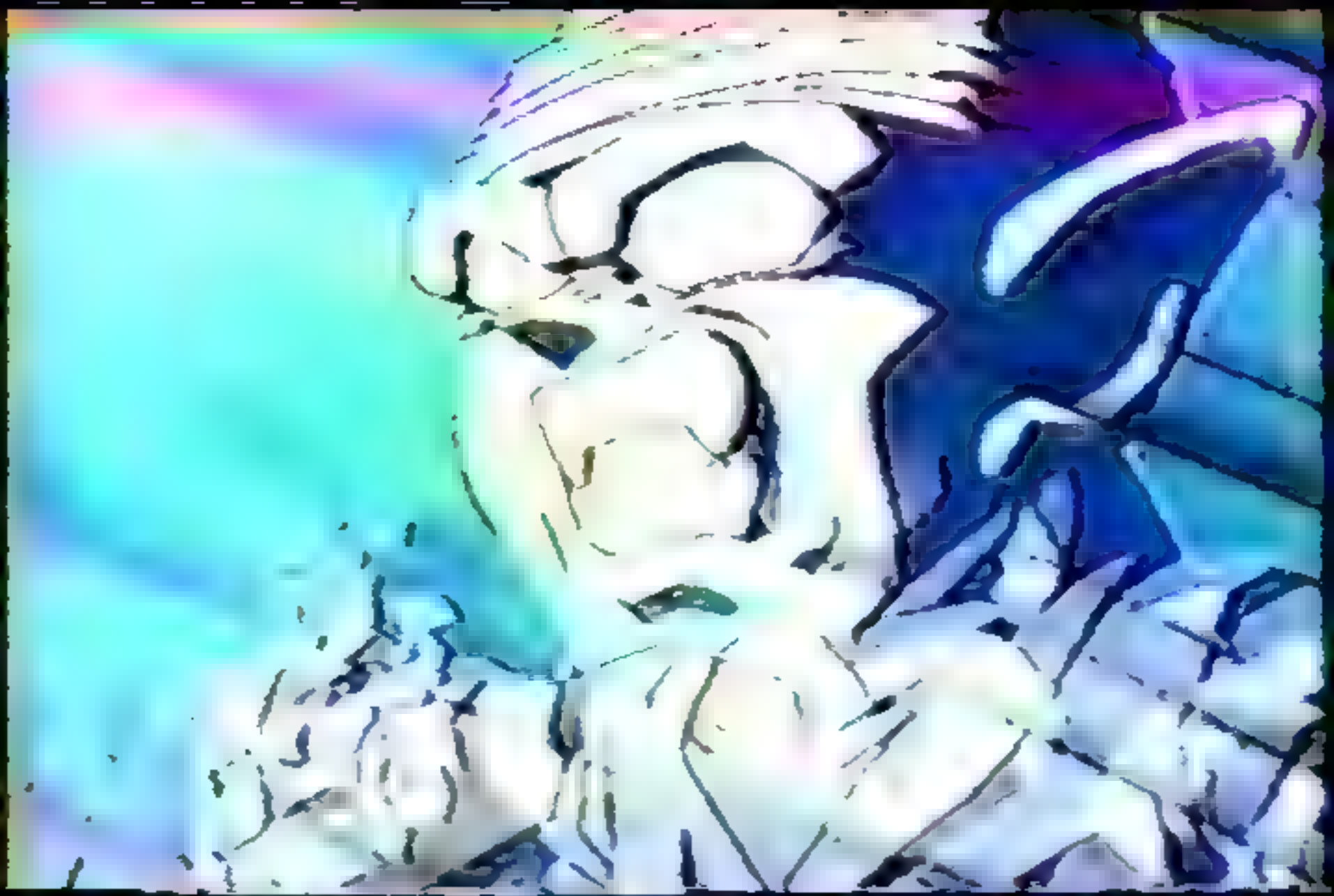


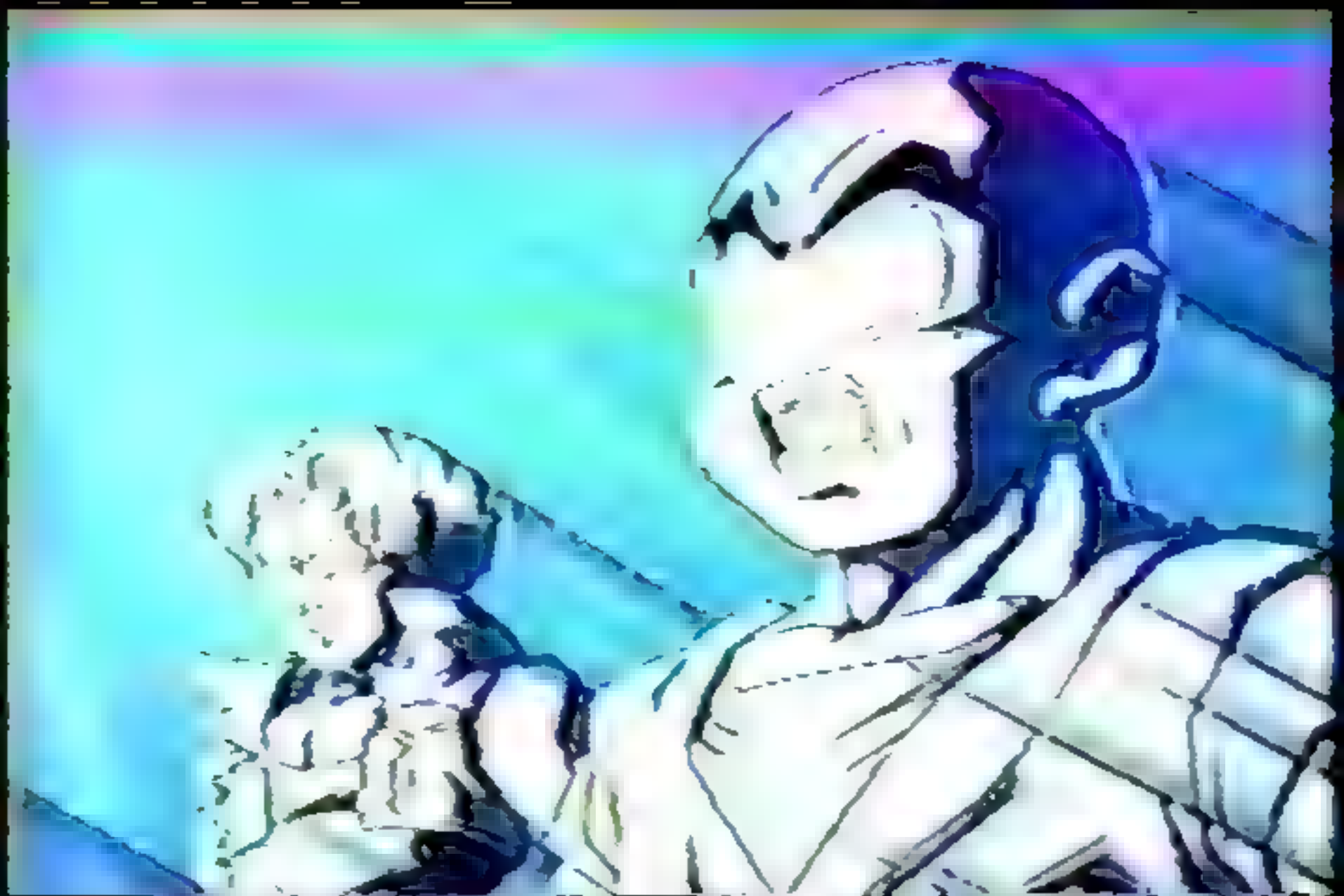


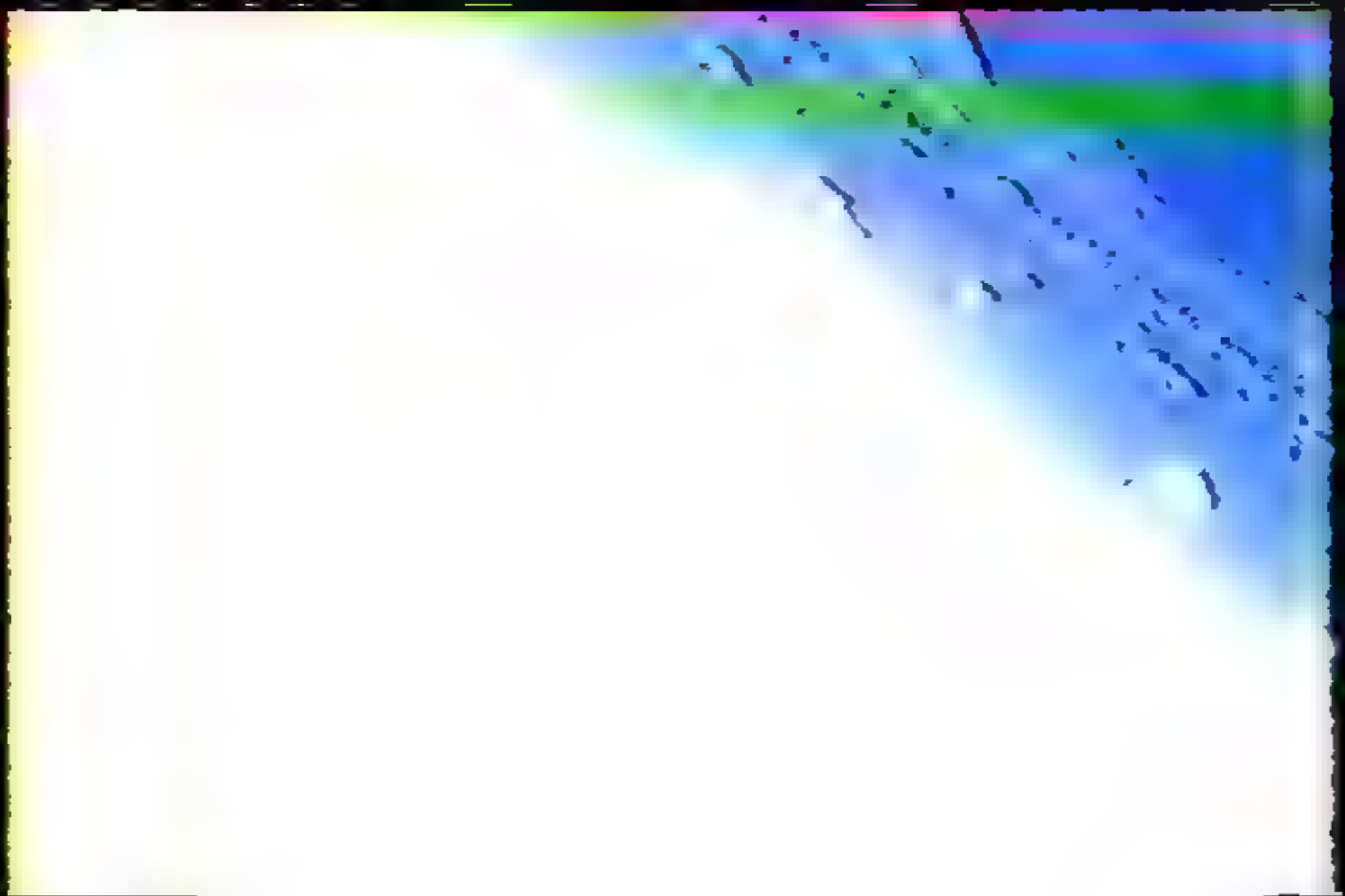


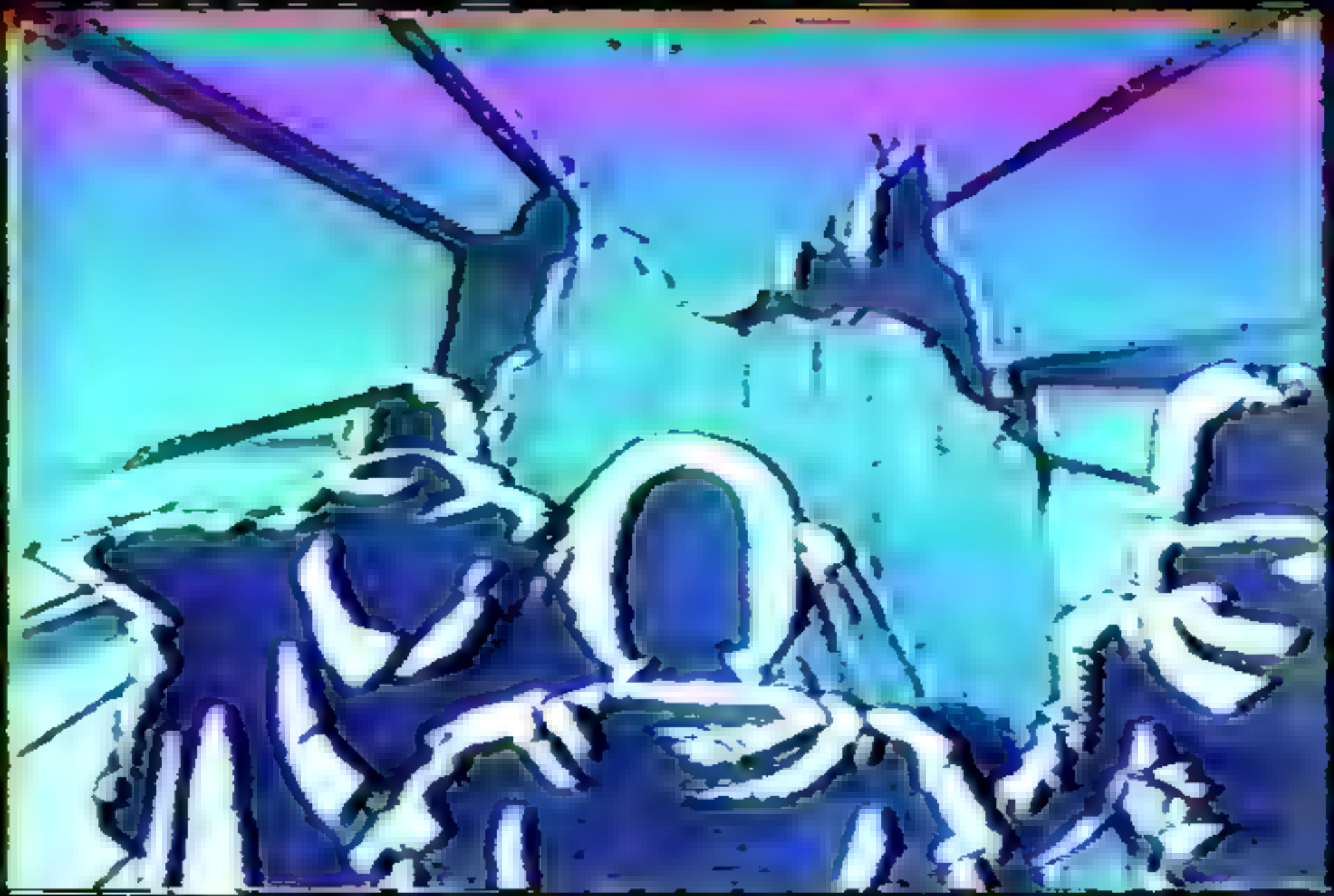










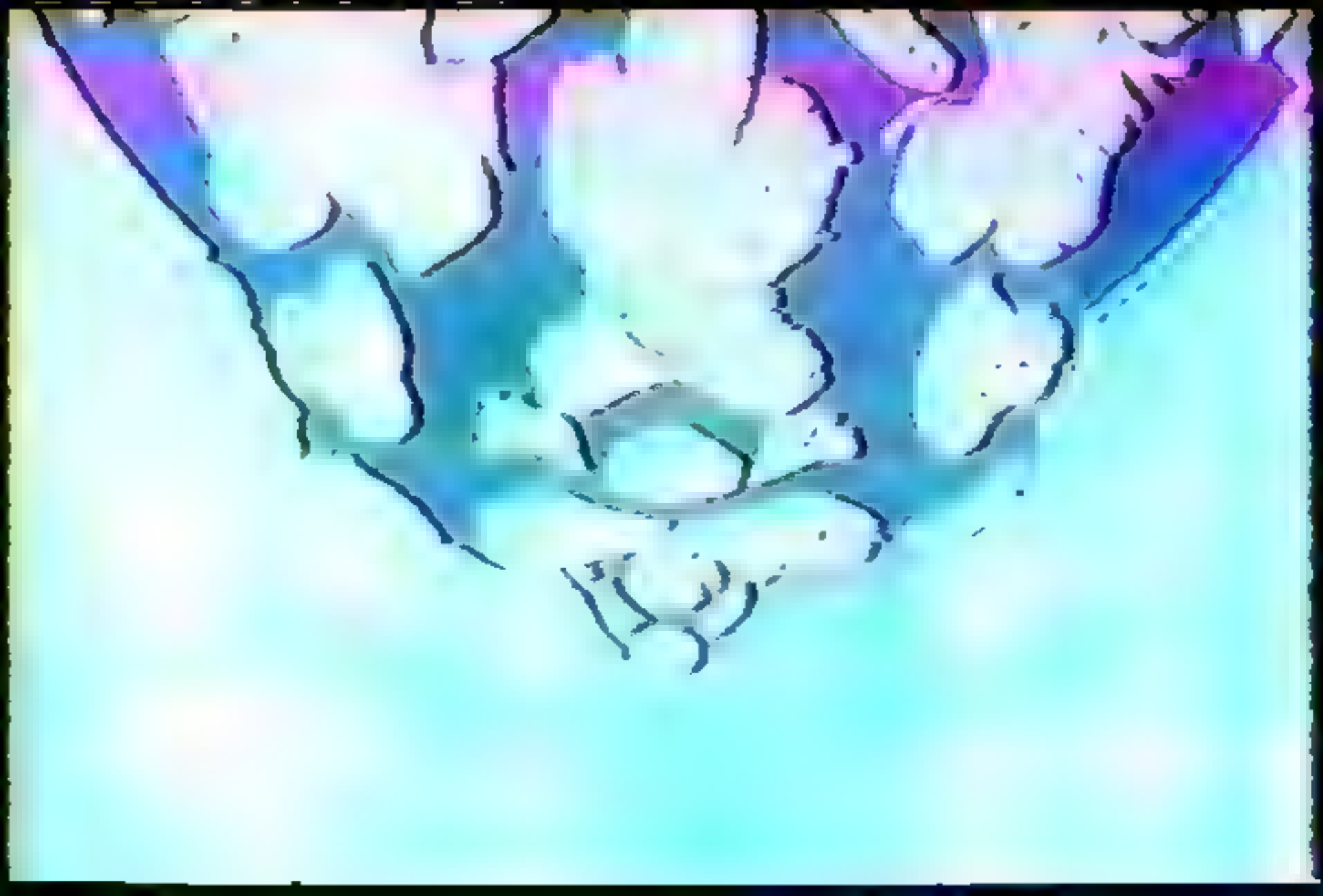


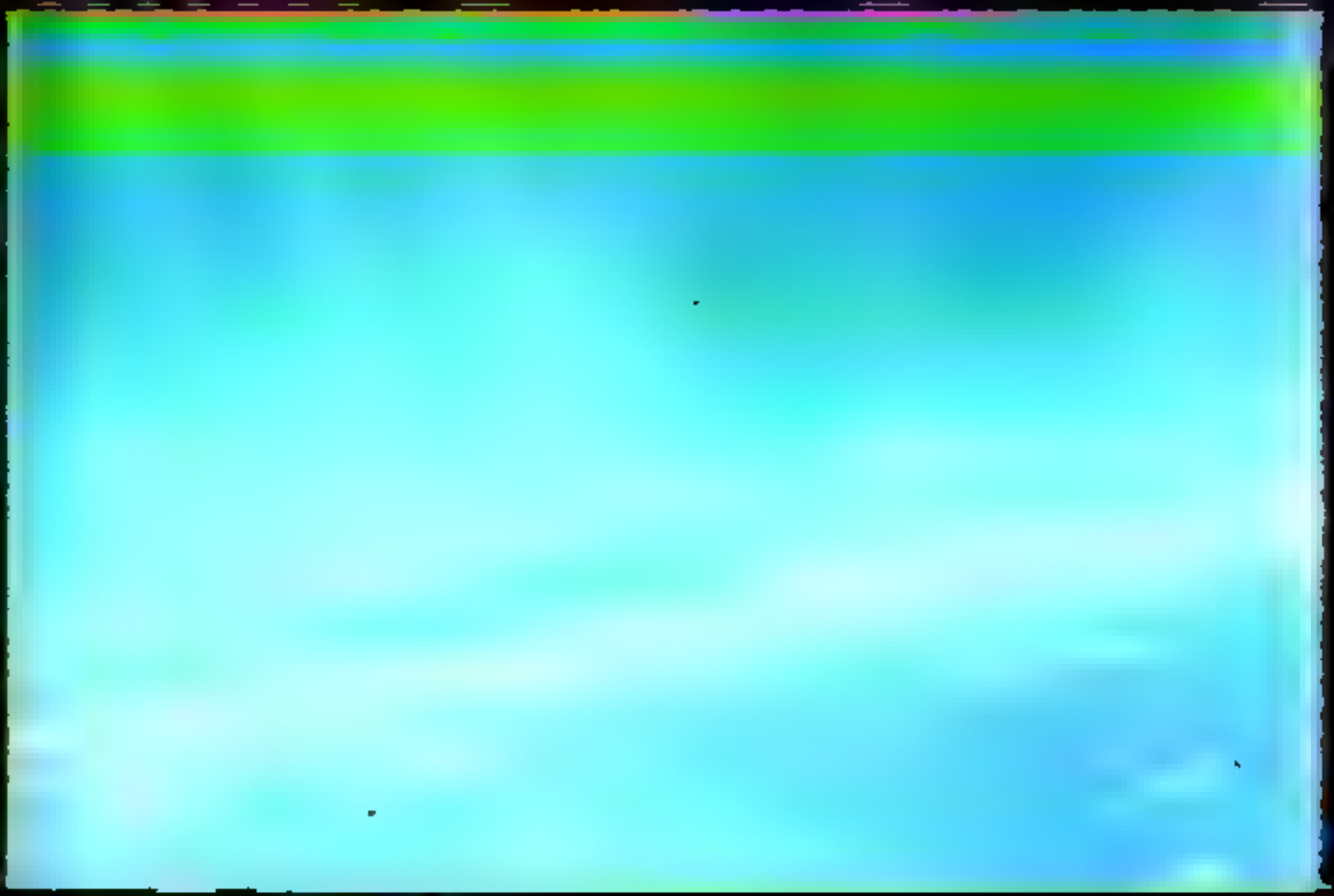










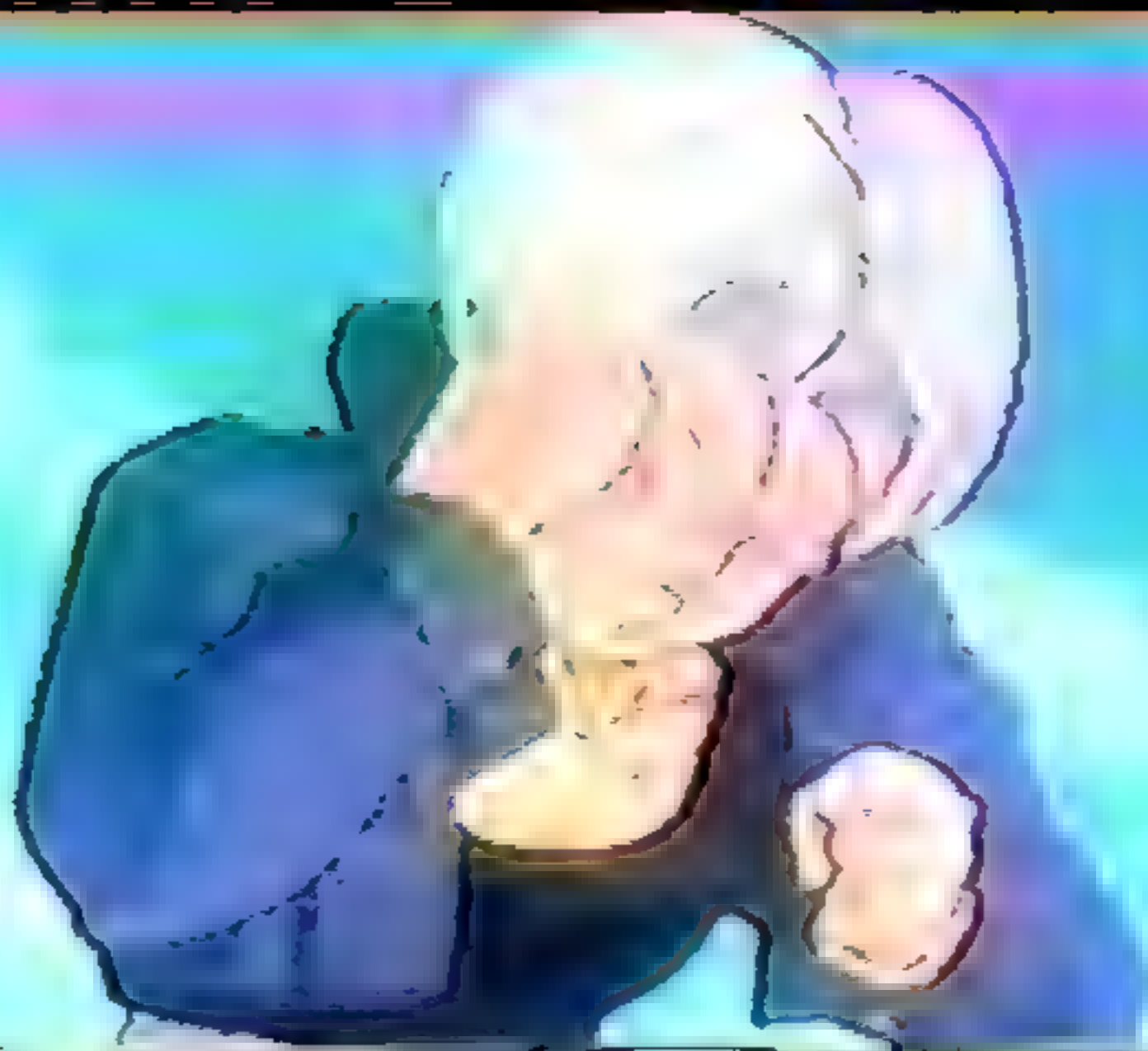




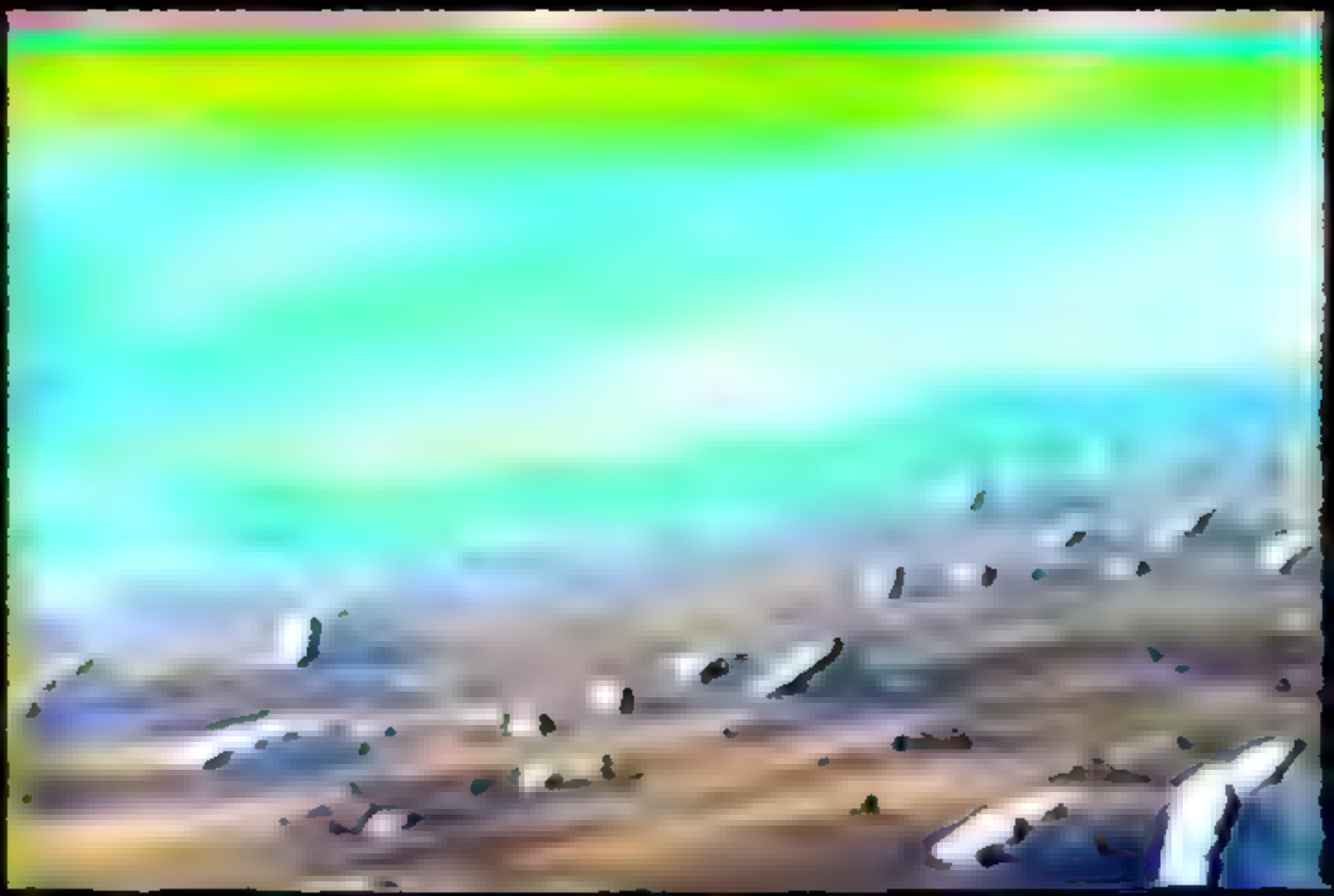








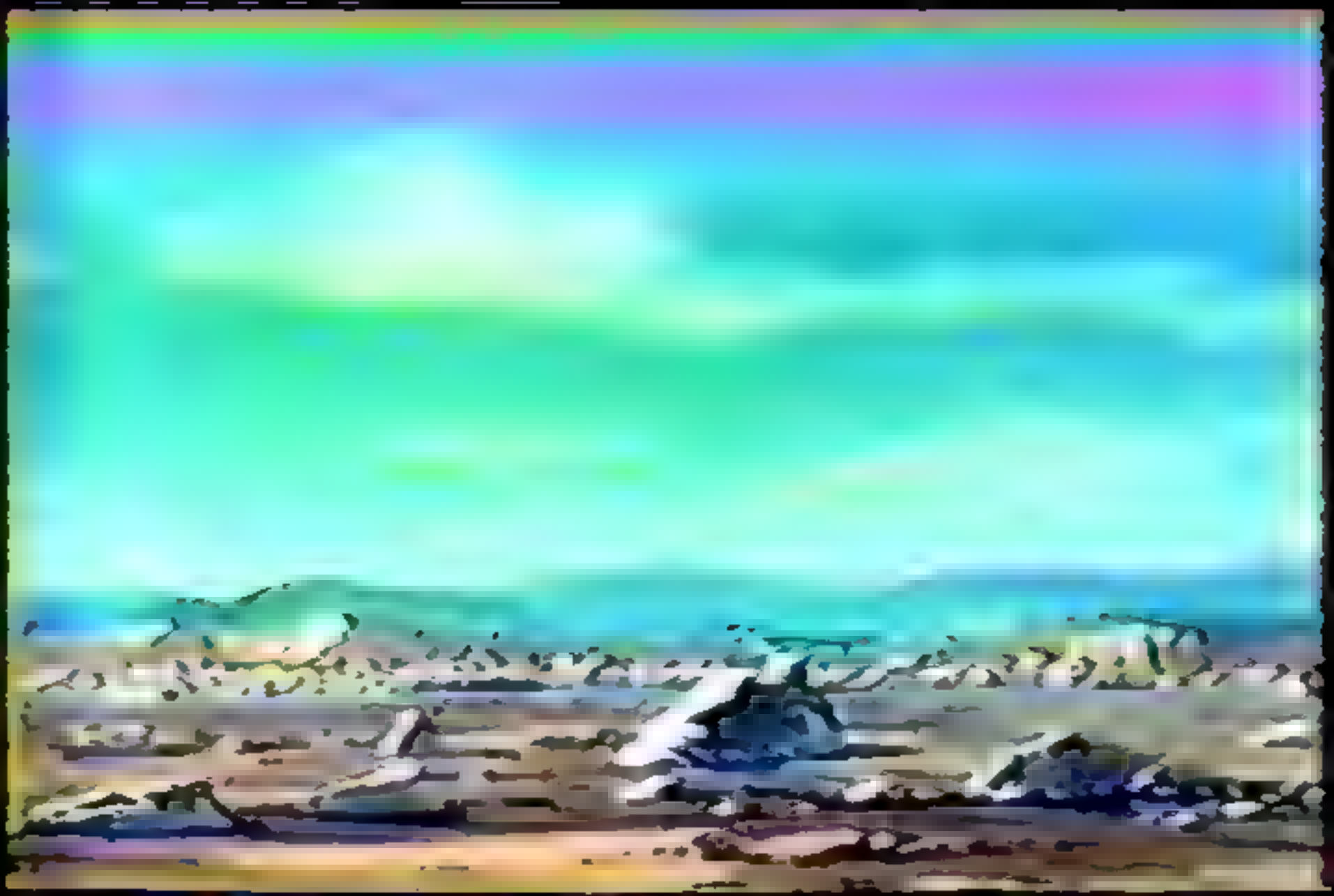


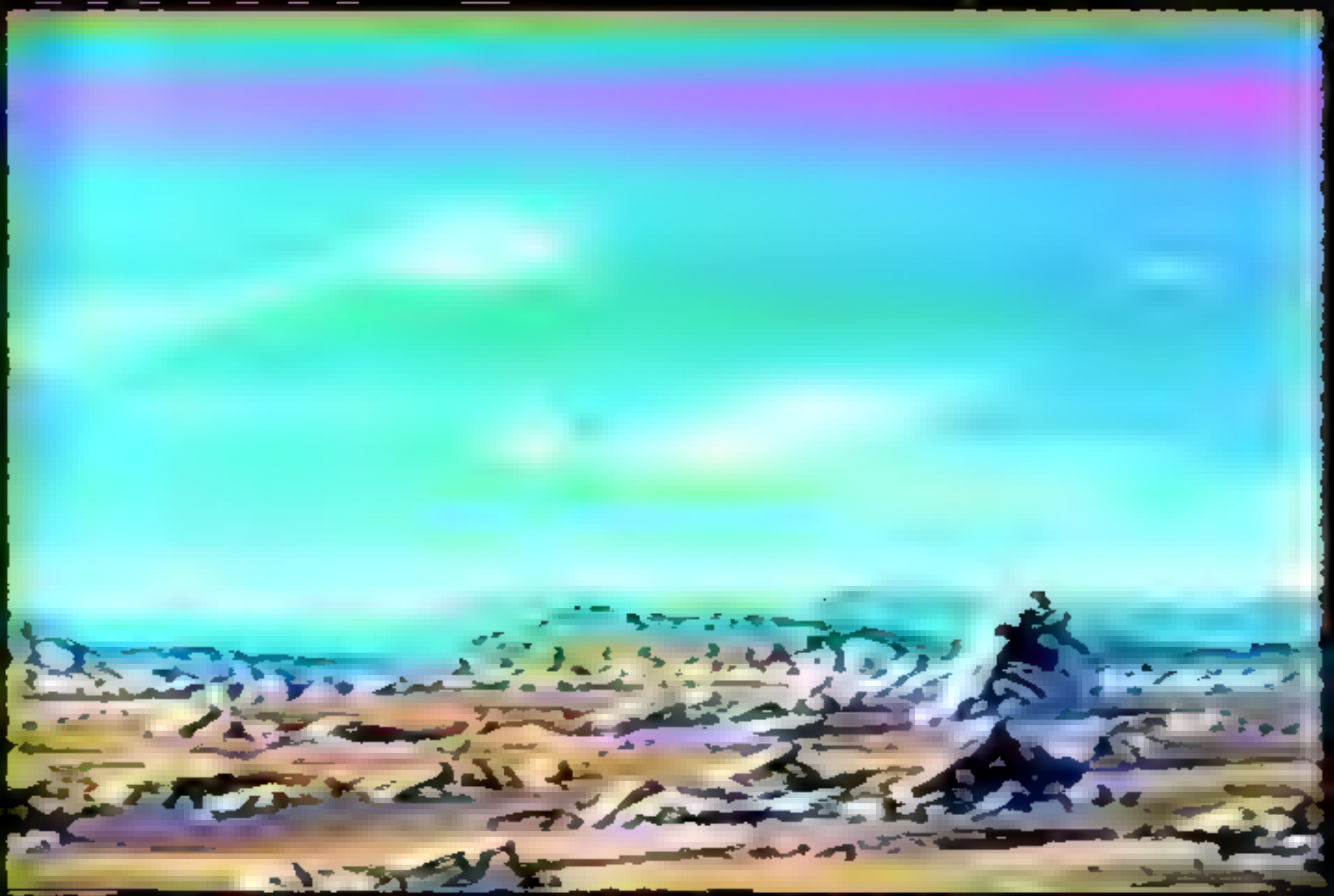














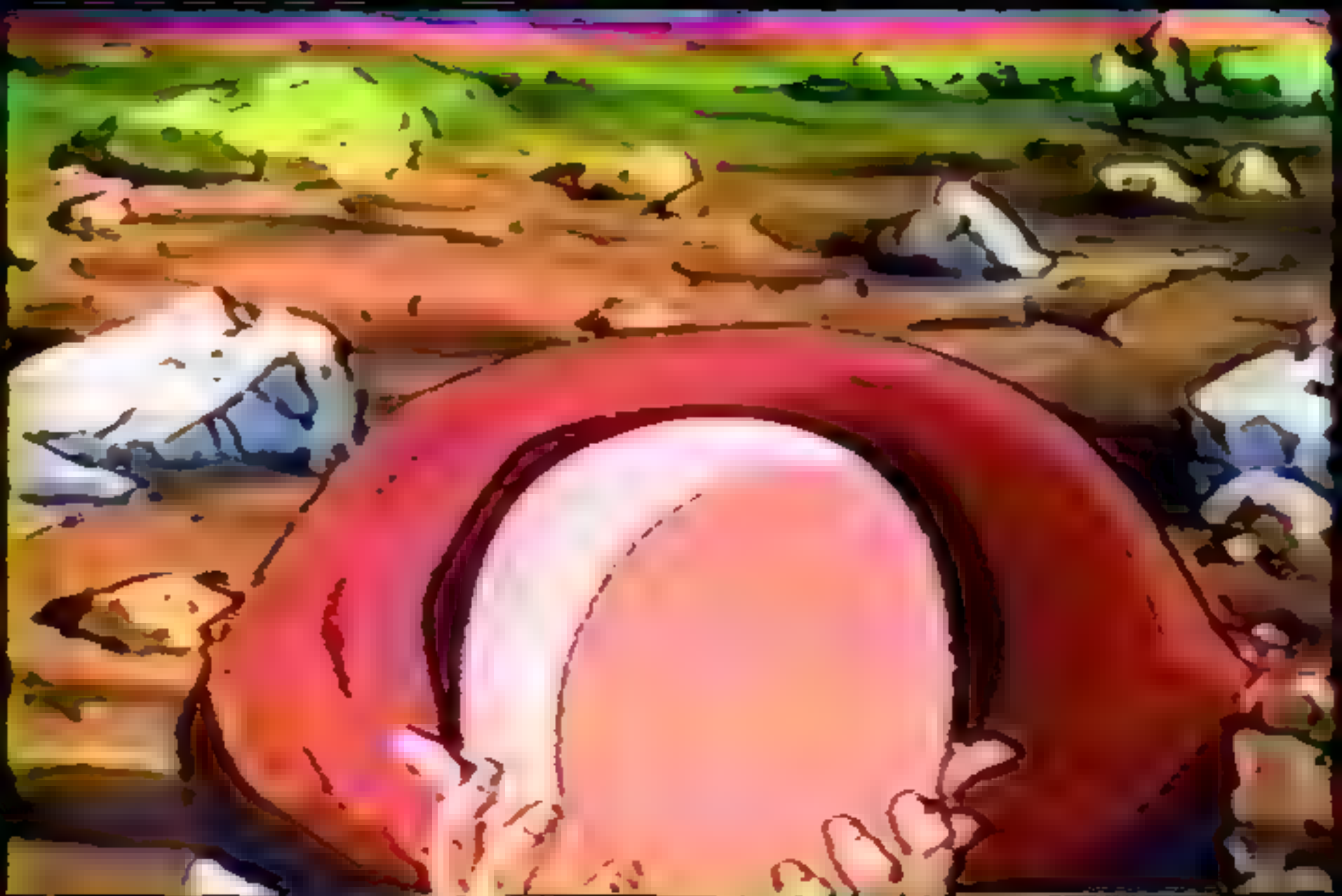








Kurara, isn't Taiyo-ken Tenshinhan's move?





Taiyo-ken is an easy move that Goku

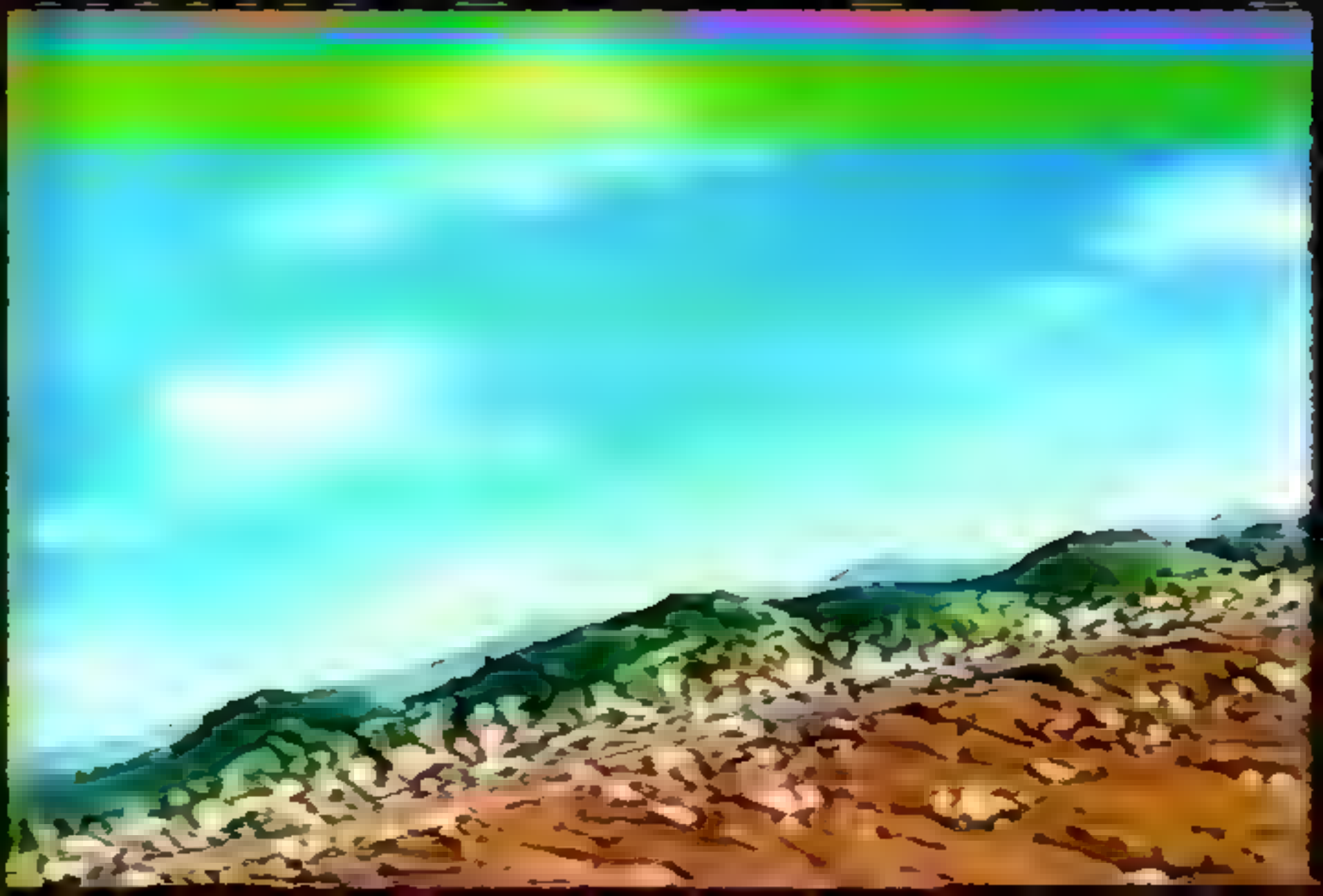


Taiyo-ken is an easy move that Gotou

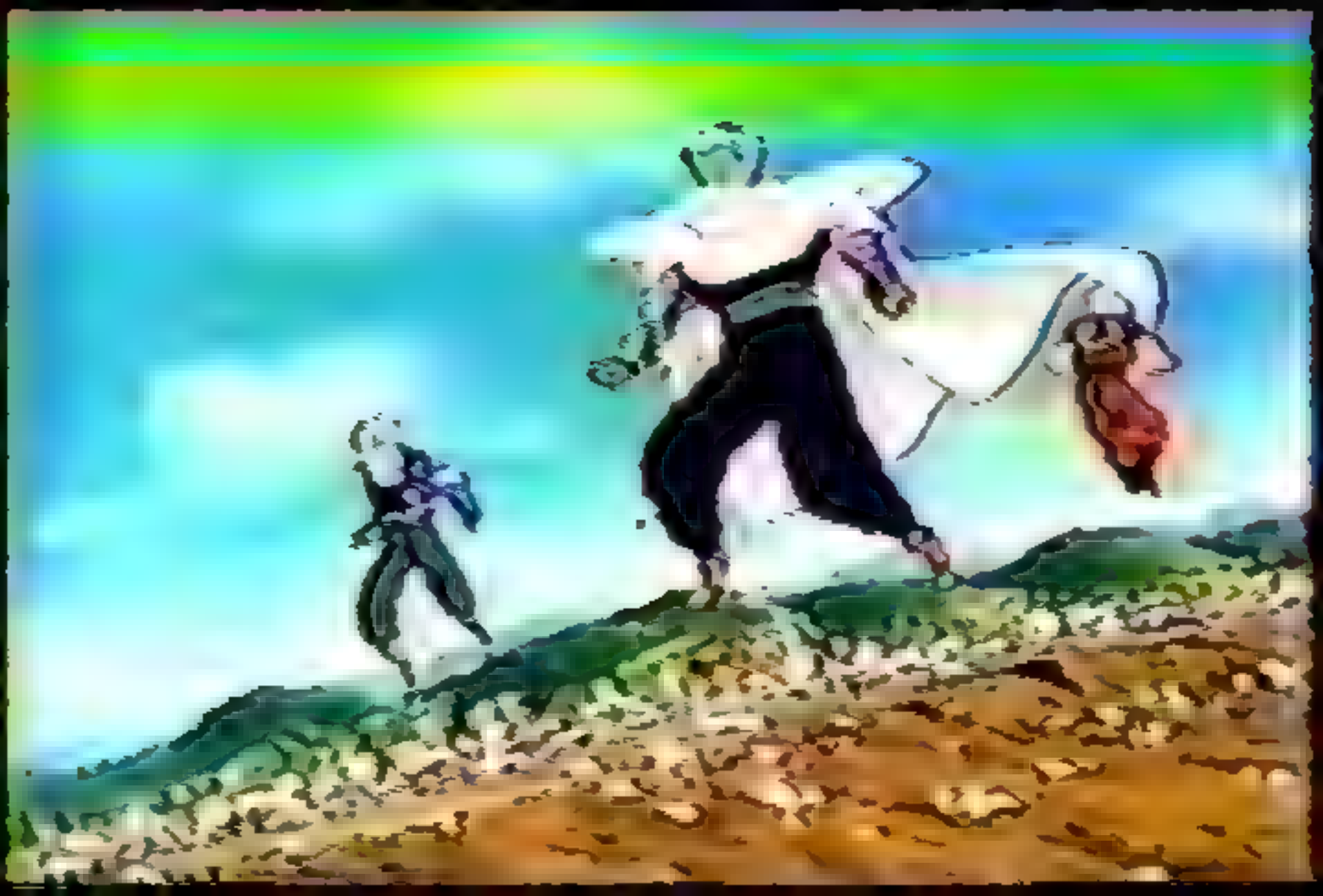






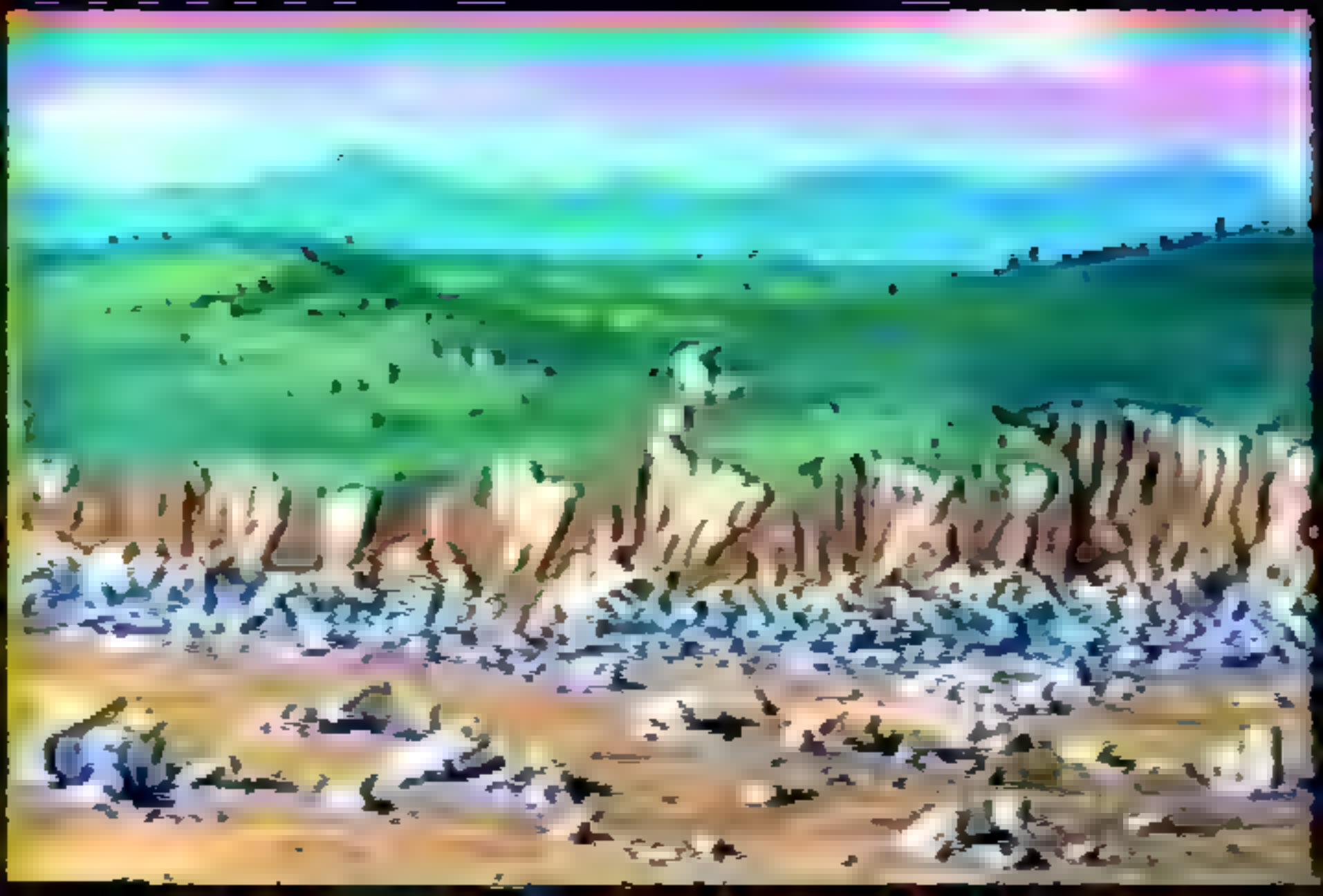


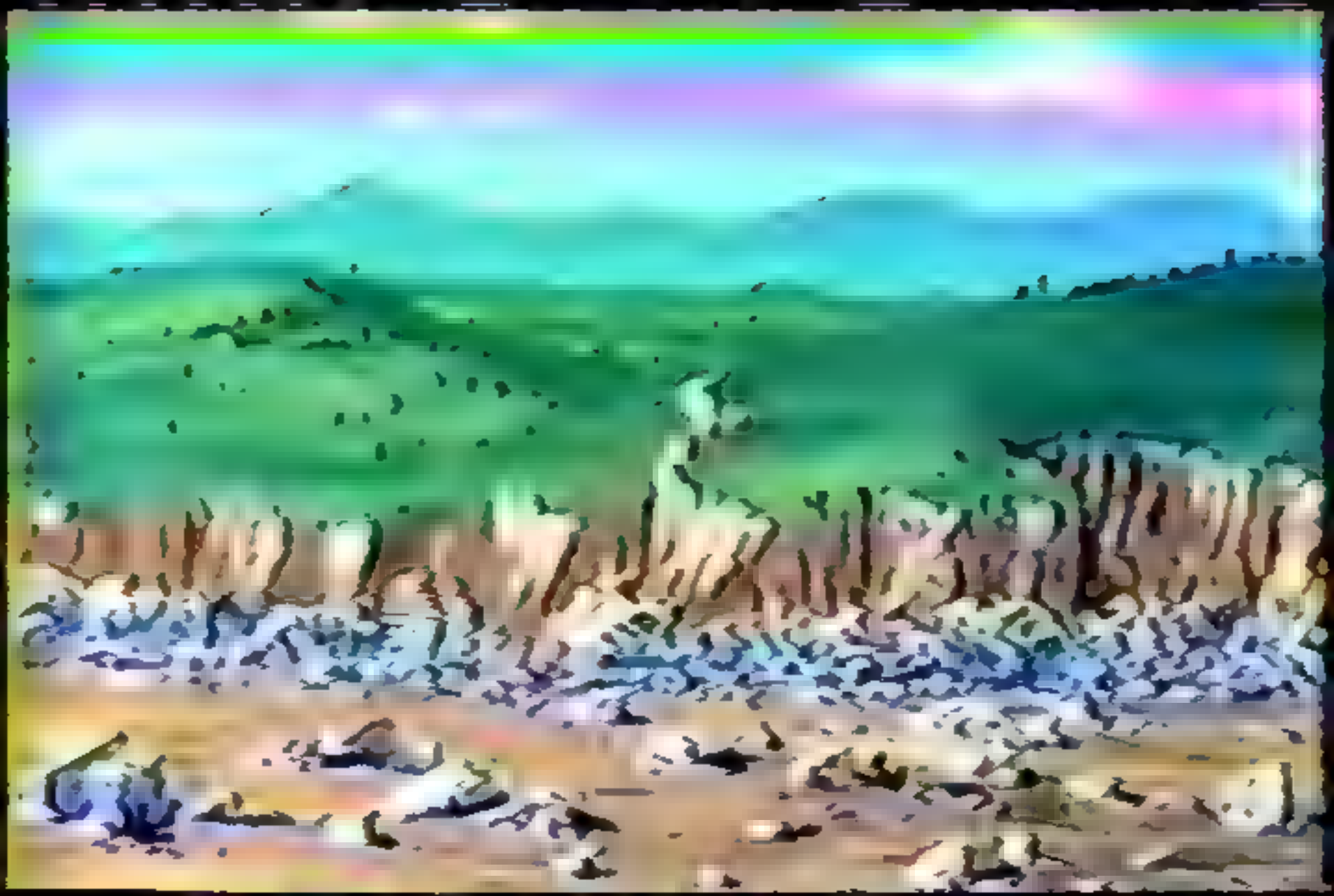










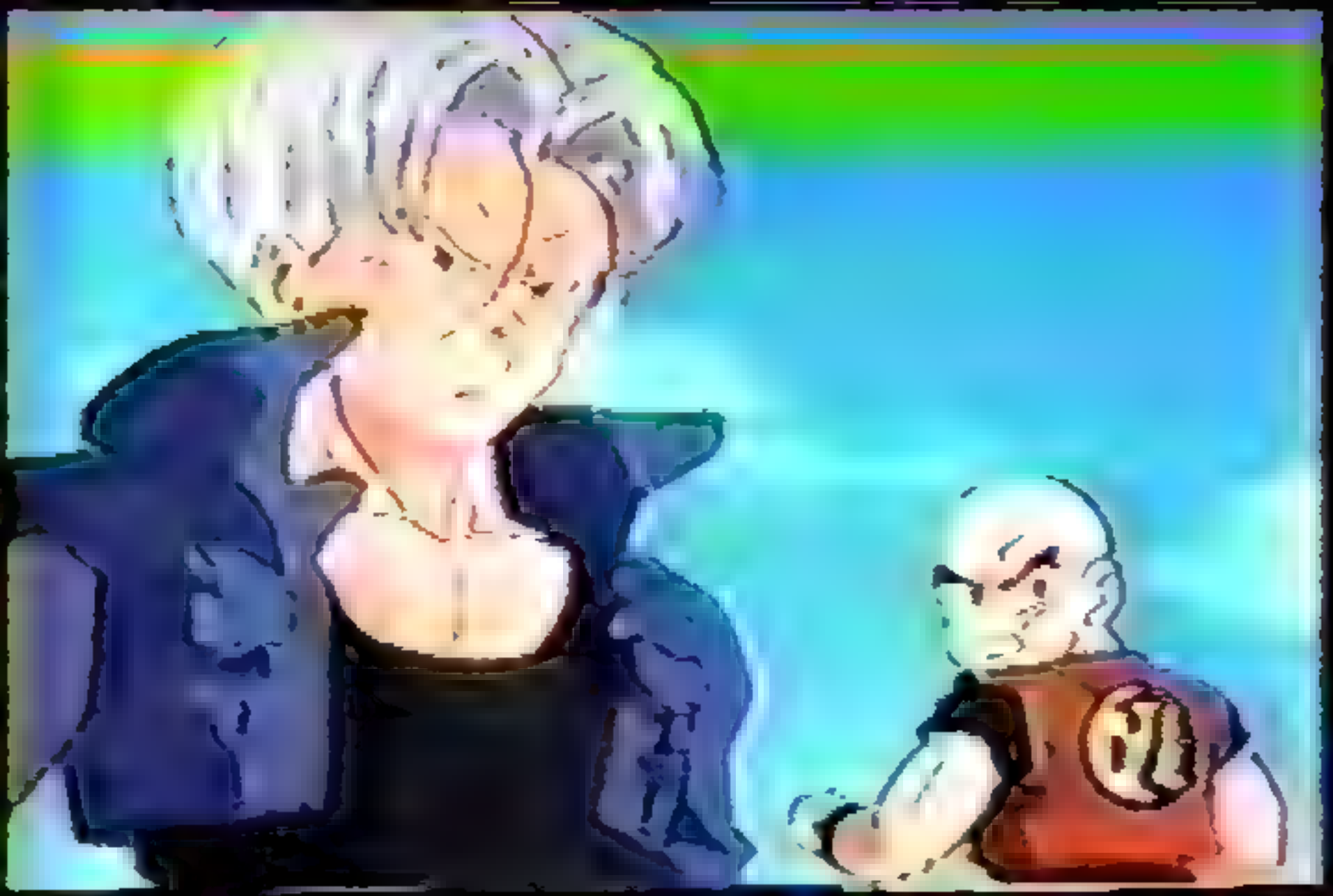


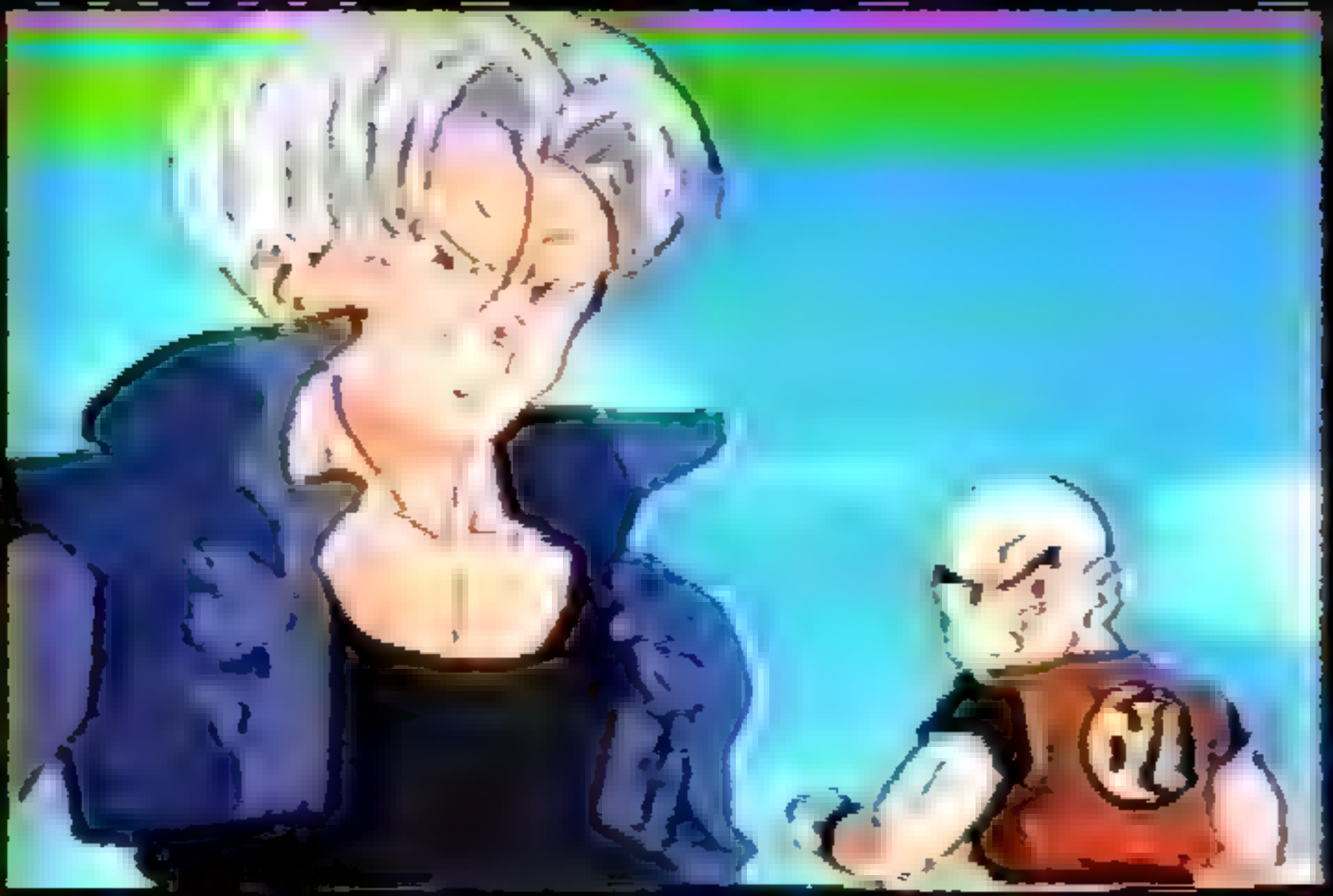




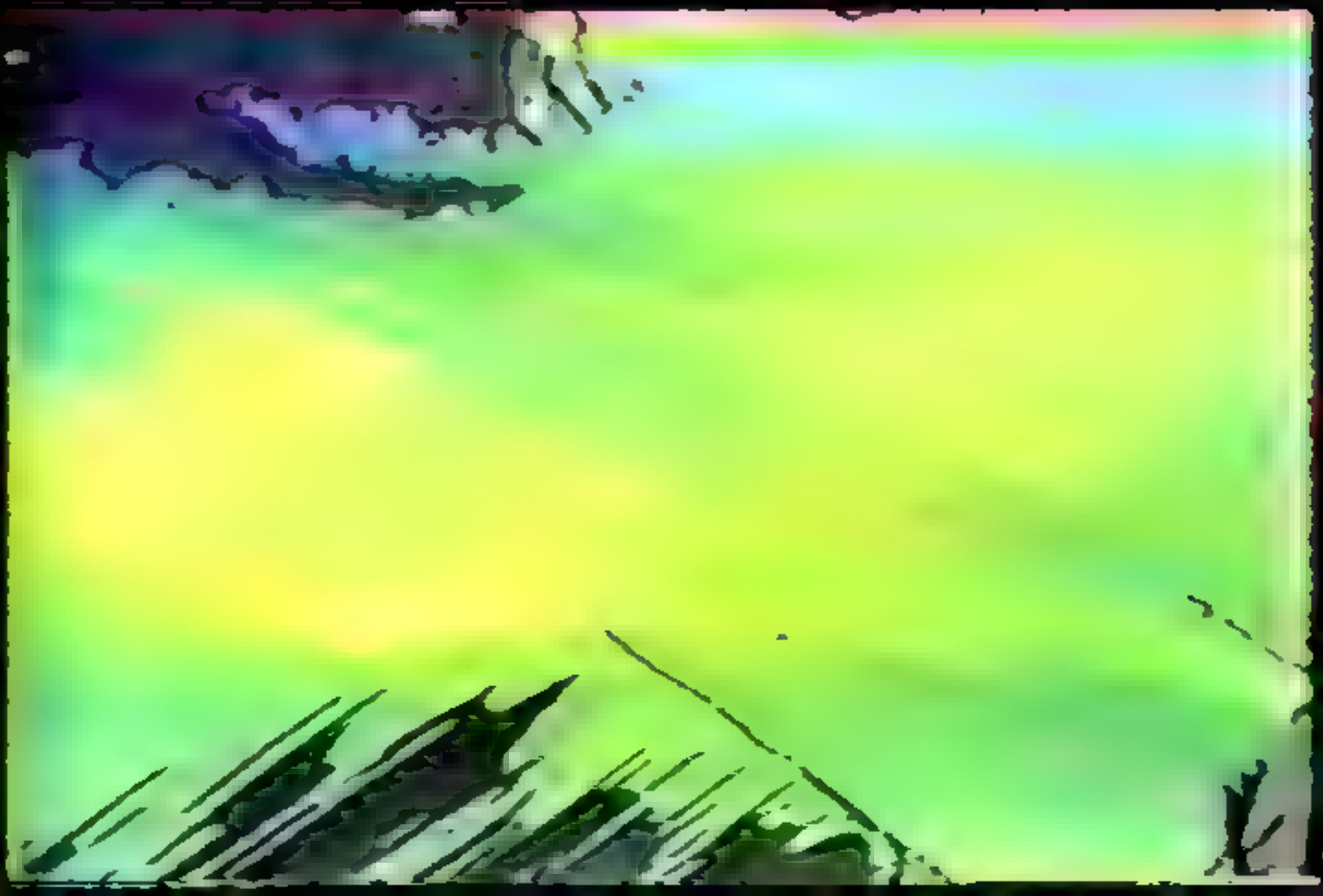
Damn, I can't sense him.
He's hiding his Ki.



















A close-up, high-contrast image of Vegeta's face. He has a smug, confident expression with a slight smirk. His eyes are partially closed, and his mouth is slightly open. The image has a stylized, almost painterly quality with bold lines and a limited color palette of greens, yellows, and oranges. The background is dark and indistinct.

They'll never catch me as long as
I keep my Ki at a low enough level.

A close-up, high-contrast image of Vegeta's face. He has a smug, confident expression with a slight smirk. His green skin is textured, and his white hair is visible at the top. The lighting is dramatic, with strong highlights and shadows. The text is overlaid at the bottom in a stylized, yellow font with a black outline.

They'll never catch me as long as
I keep my Ki at a low enough level

A close-up, high-contrast image of Vegeta's face. He has a smug, confident expression with a slight smirk. His green skin is textured, and his white hair is visible at the top. The background is dark and indistinct.

They'll never catch me as long as
I keep my Ki at a low enough level!

A close-up, high-contrast image of Vegeta's face. He has a determined, slightly smug expression with his eyes narrowed. The image is heavily stylized with a green and yellow color palette and a jagged, pixelated border. The text is overlaid at the bottom in a yellow, pixelated font.

They'll never catch me as long as
I keep my Ki at a low enough level.

A close-up, high-contrast image of Vegeta's face. He has a smug, confident expression, looking slightly downwards. His green skin and spiky black hair are visible. The lighting is dramatic, with strong highlights and shadows.

They'll never catch me as long as
I keep my Ki at a low enough level!



Anne Lab:
Still Crazy After
All These Years!

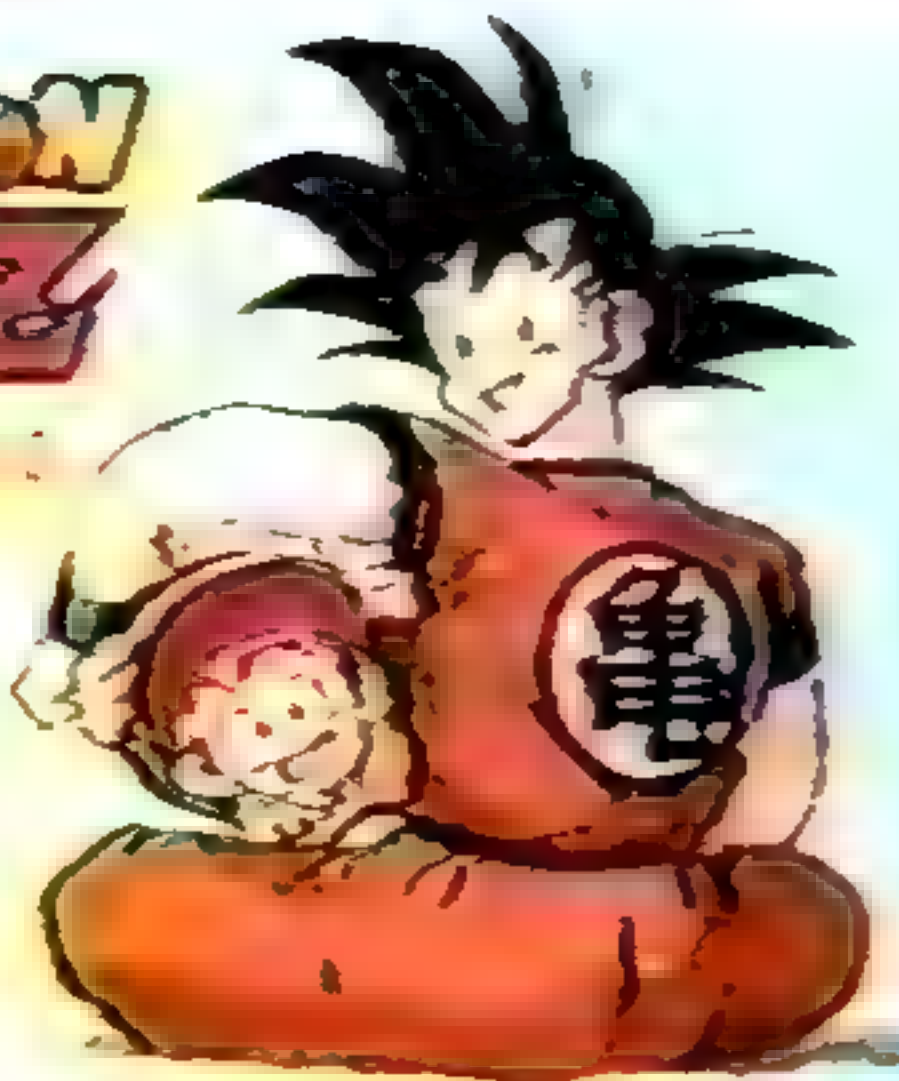


Anime Labs:
Still Crazy After
All These Years!



Anime Labs:
Still Crazy After
All These Years
BALL Z

© 2000 Anime Labs







Hey Everybody







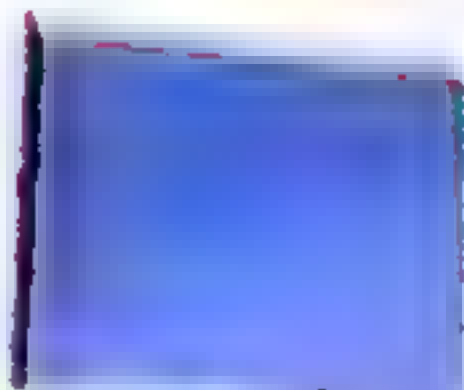








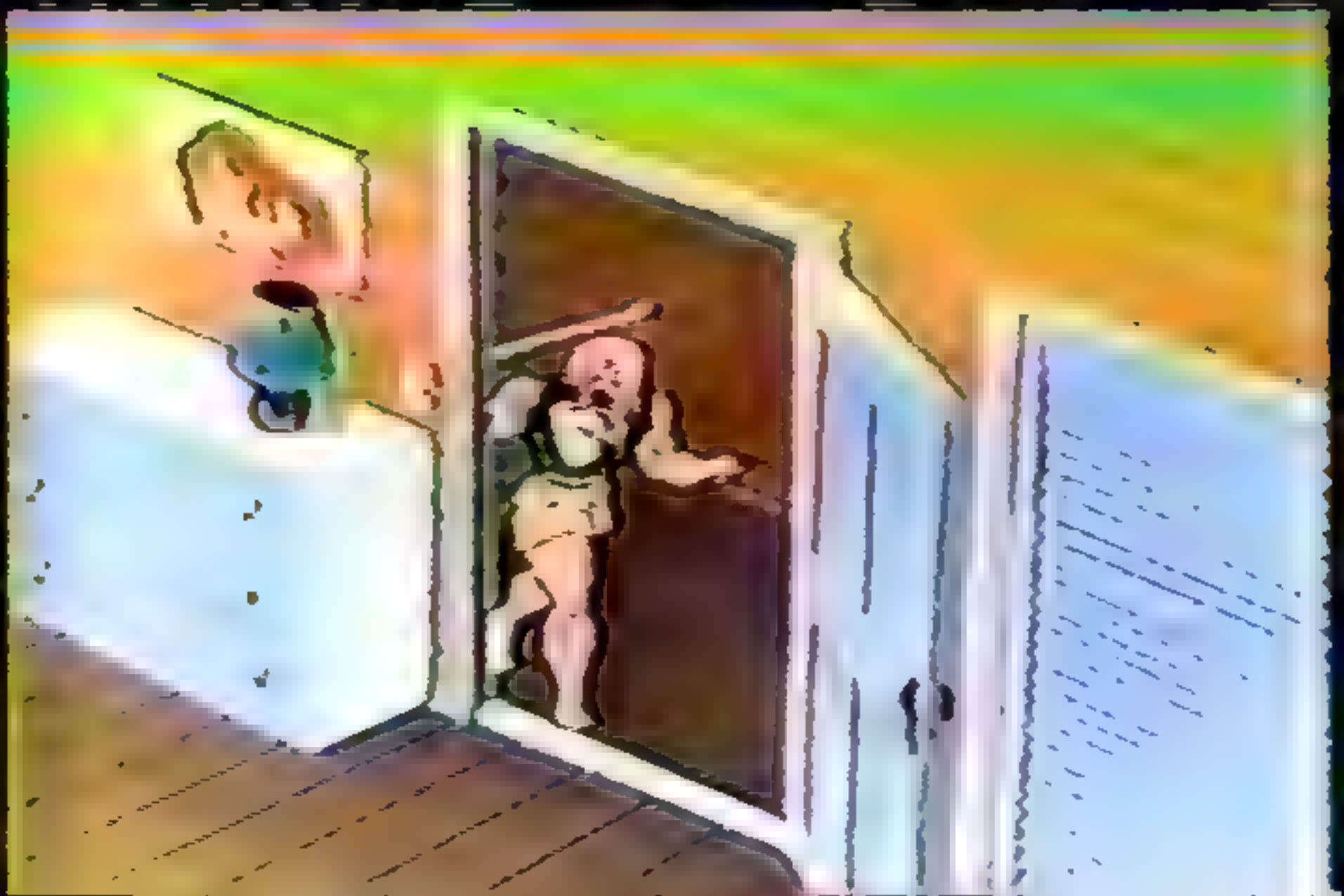
HO





KAY
HOI

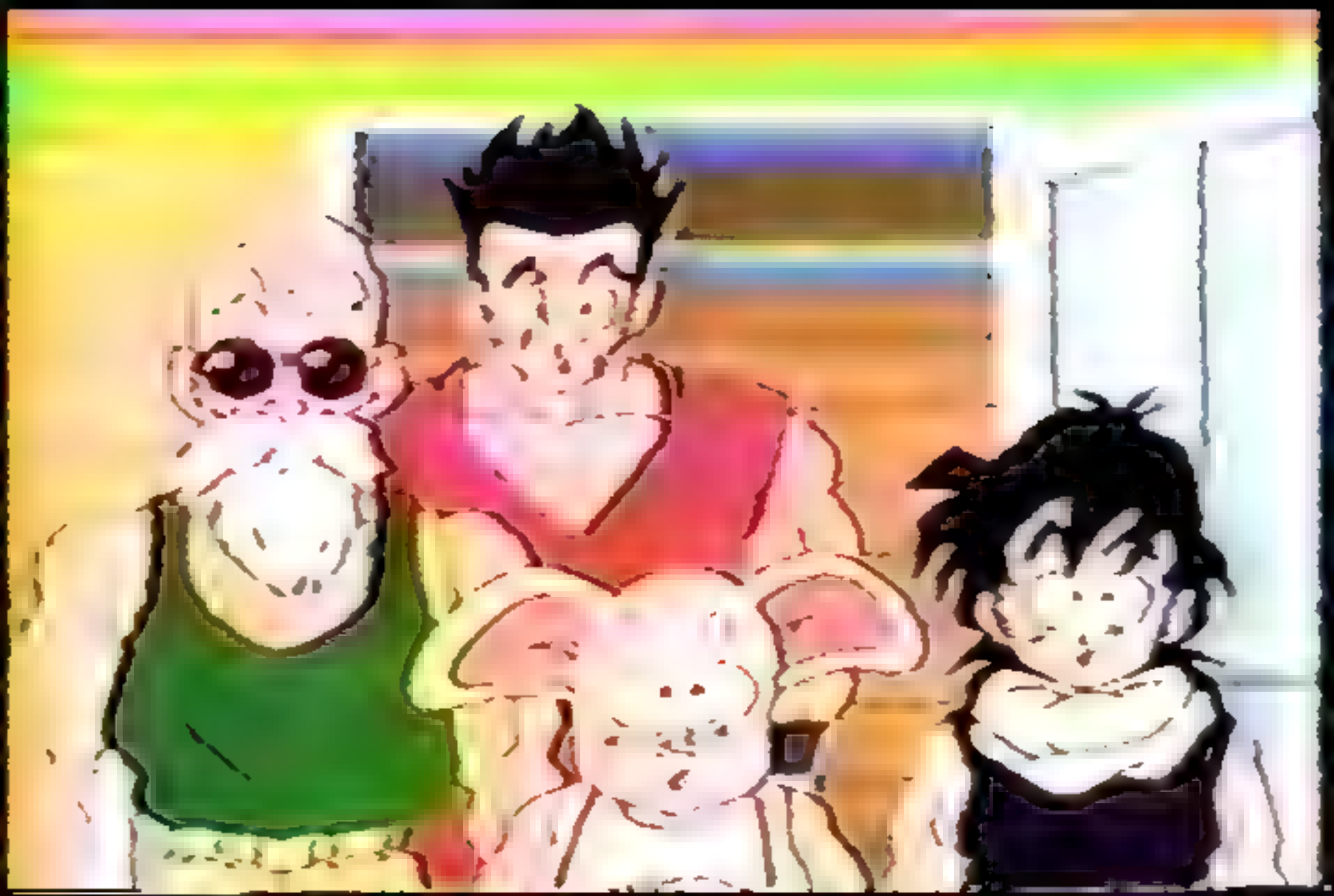




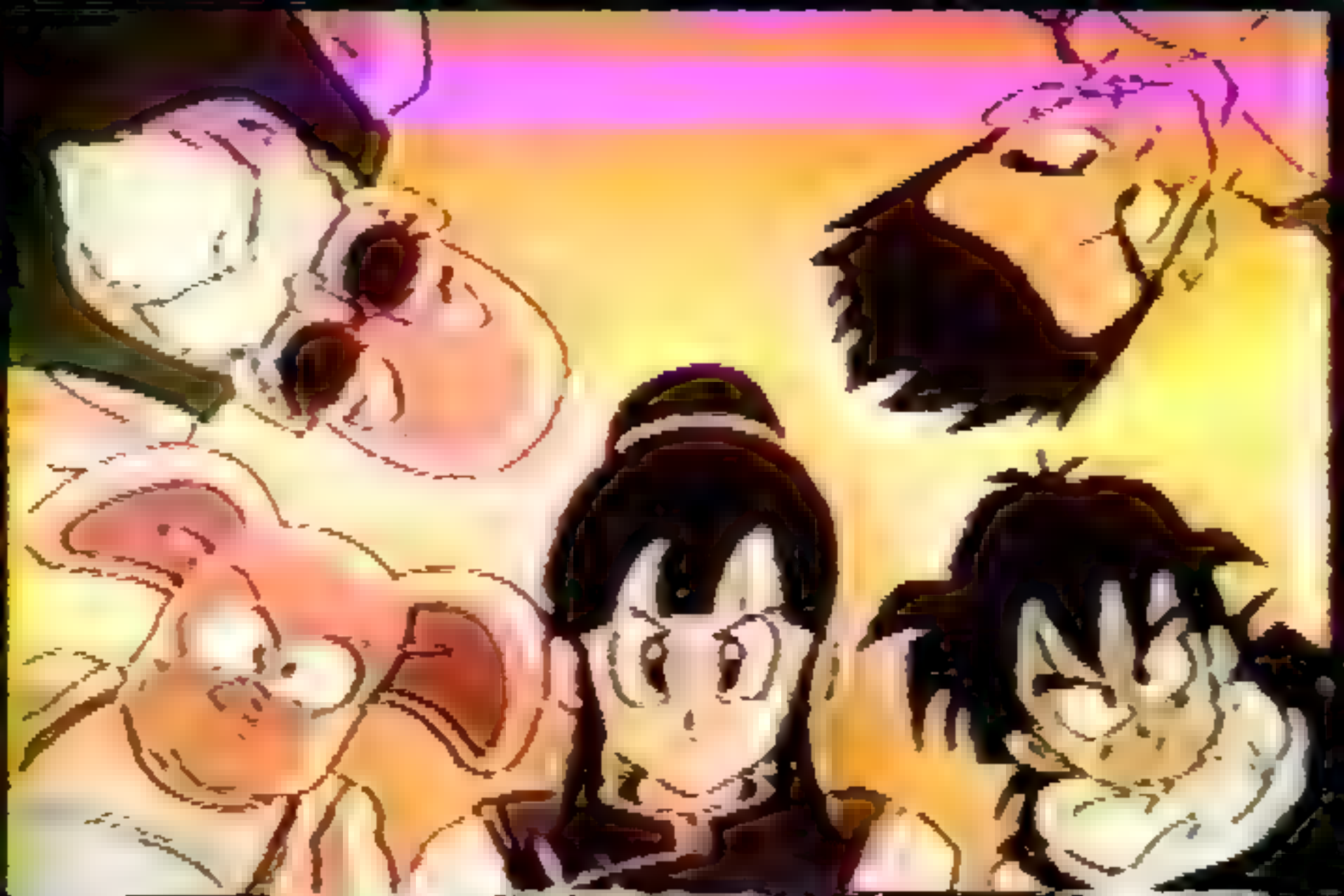




Quiet down!

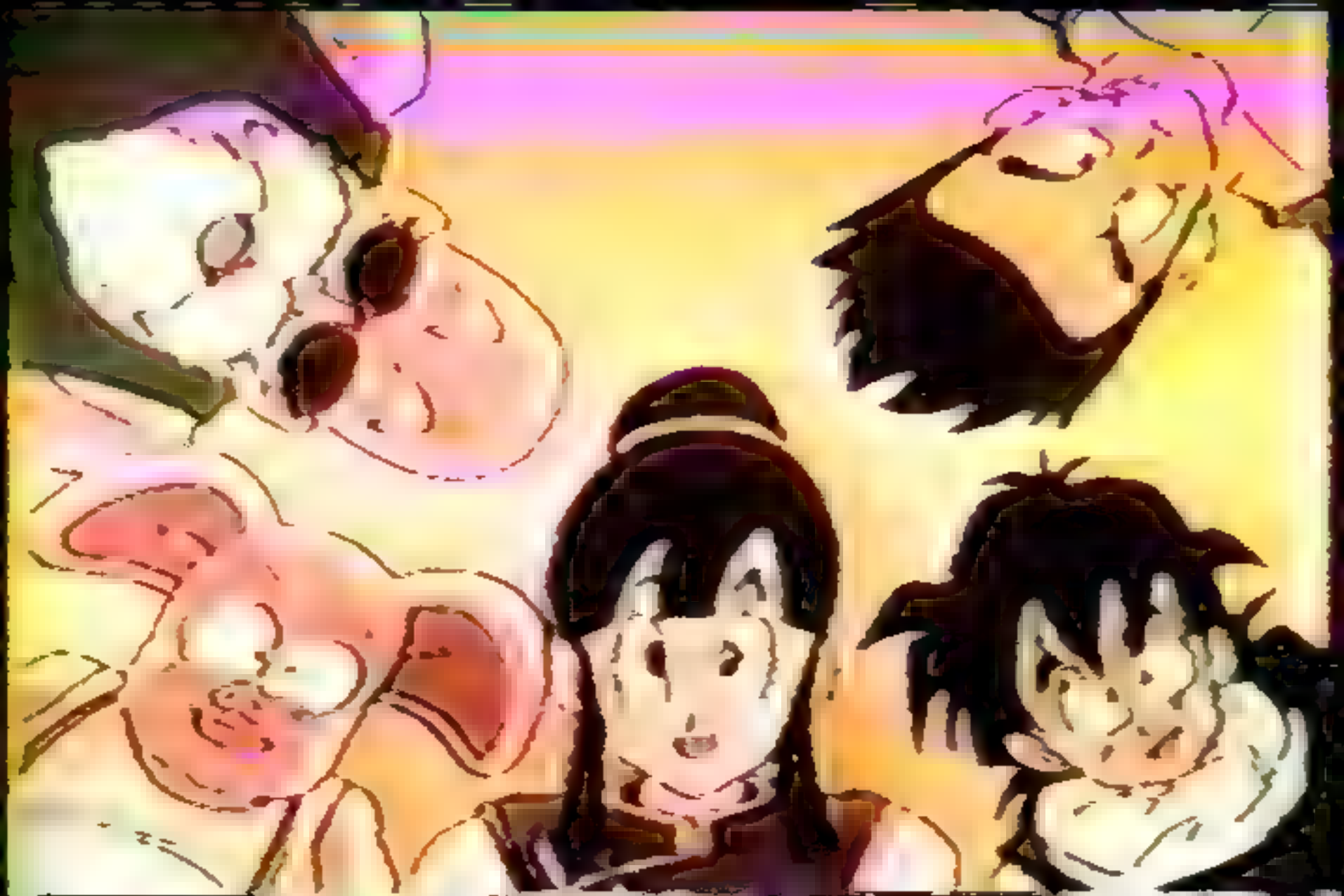








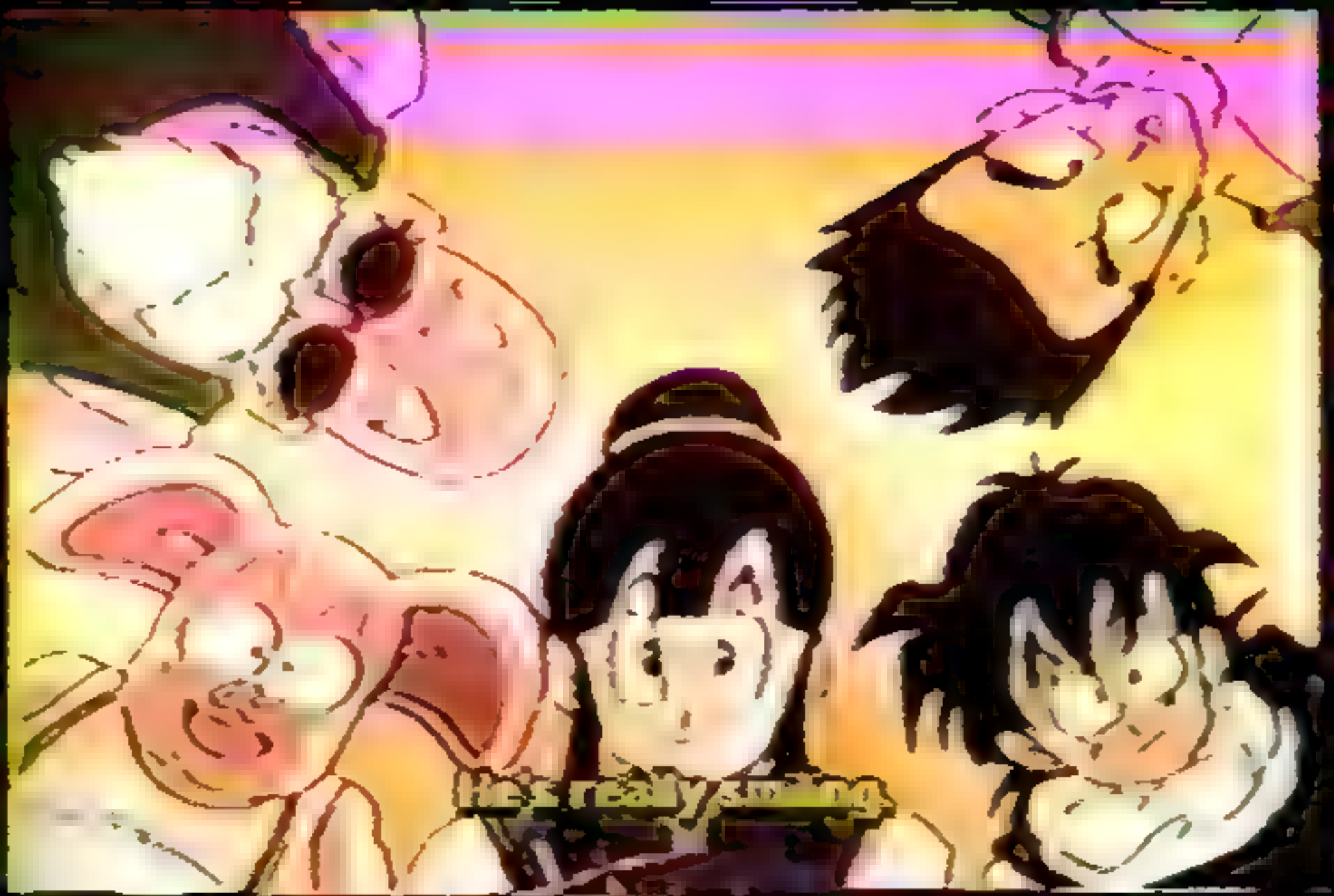


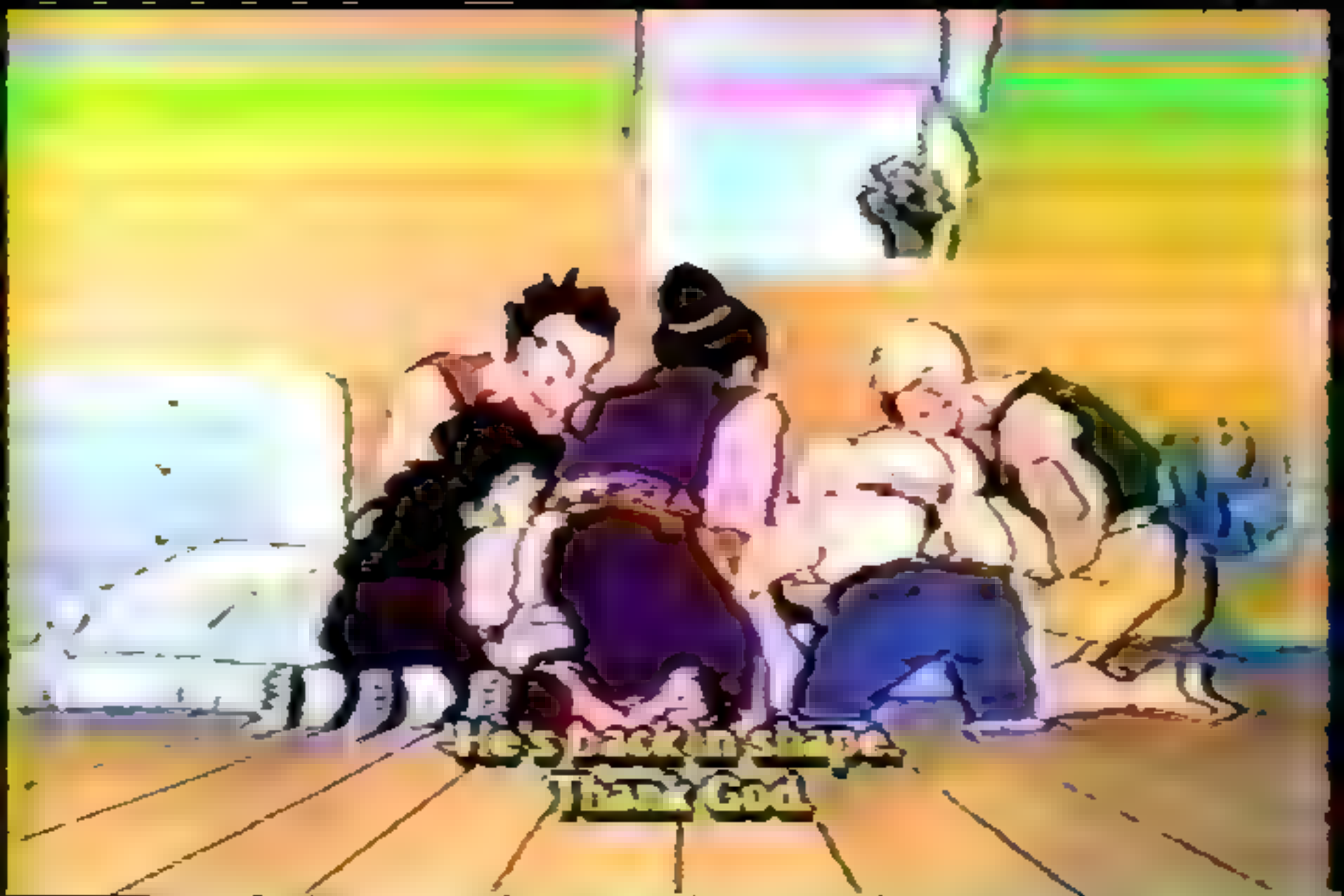


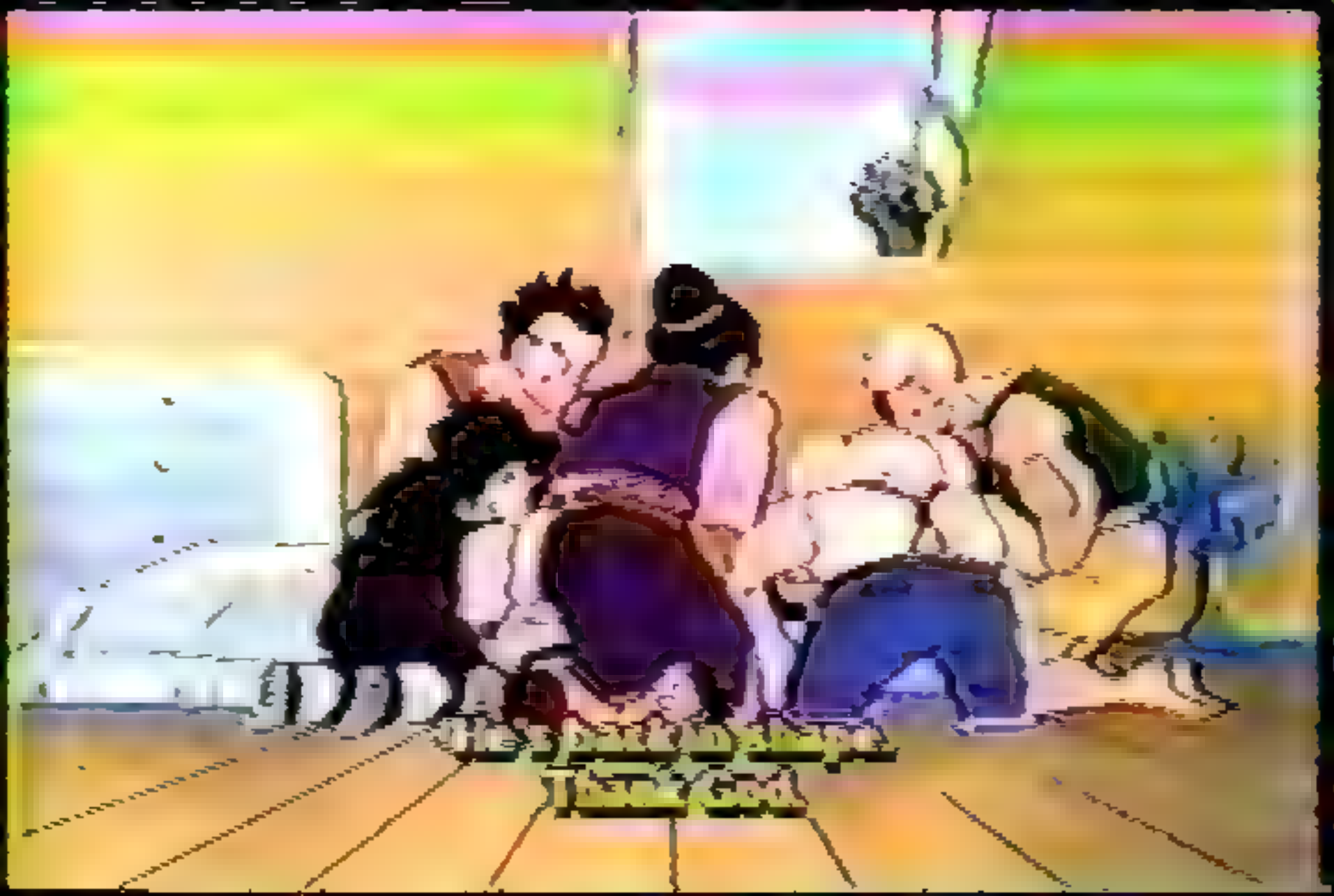


You see it?
Goku's smug



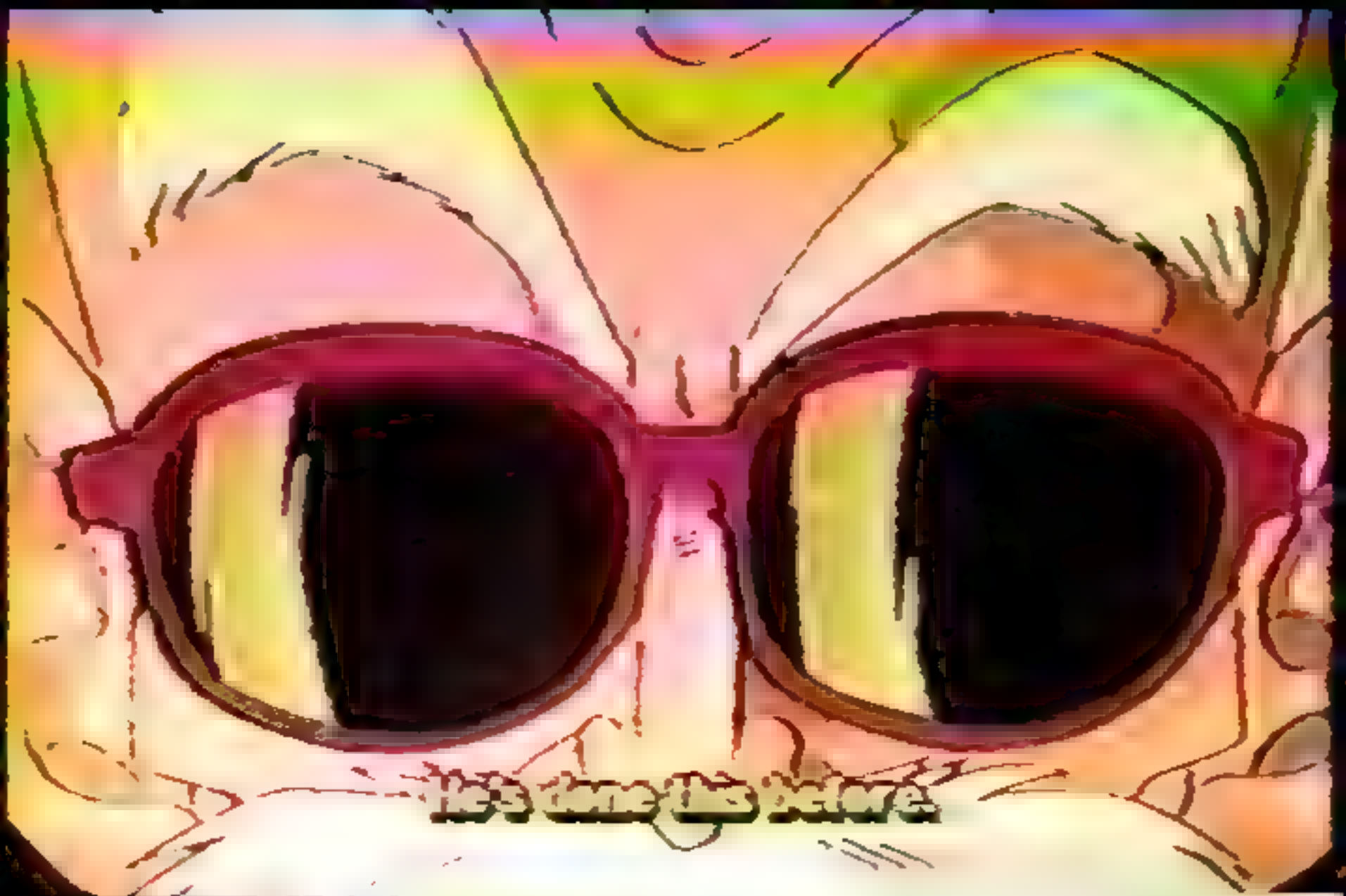


















Haven't you guys noticed it?



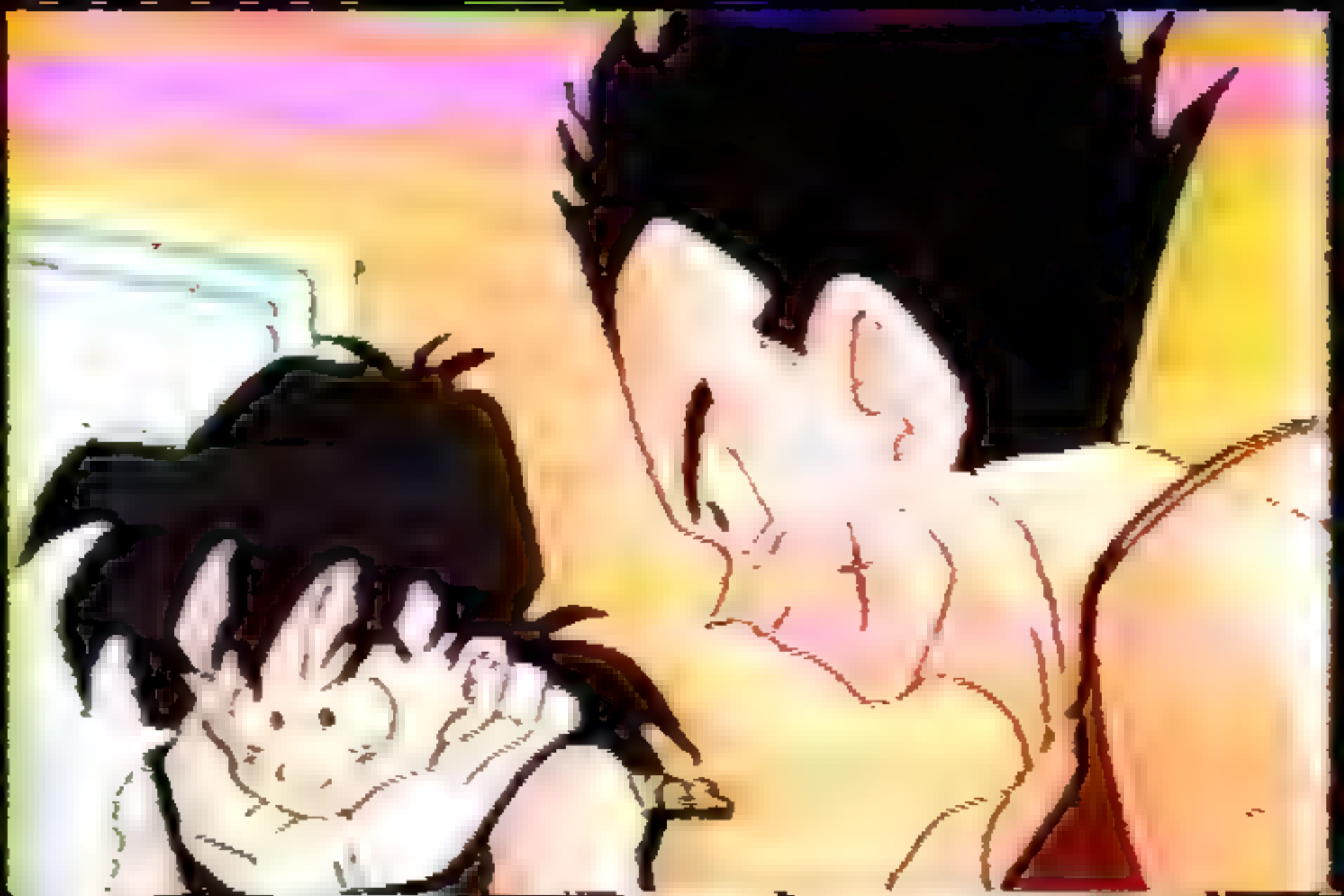
This is the same smile Gokou gets when he's
excited about fighting someone powerful



This is the same Goku gets when he's excited about fighting someone powerful









Even while he's dreaming, Goku's probably
excited about fighting against those androids.



Even while he's dreaming, Goku is probably excited about fighting against those androids.



Even while he's dreaming, Gokou's probably excited about fighting against those androids.



Even while he's dreaming, Goku's probably
excited about fighting against these androids.

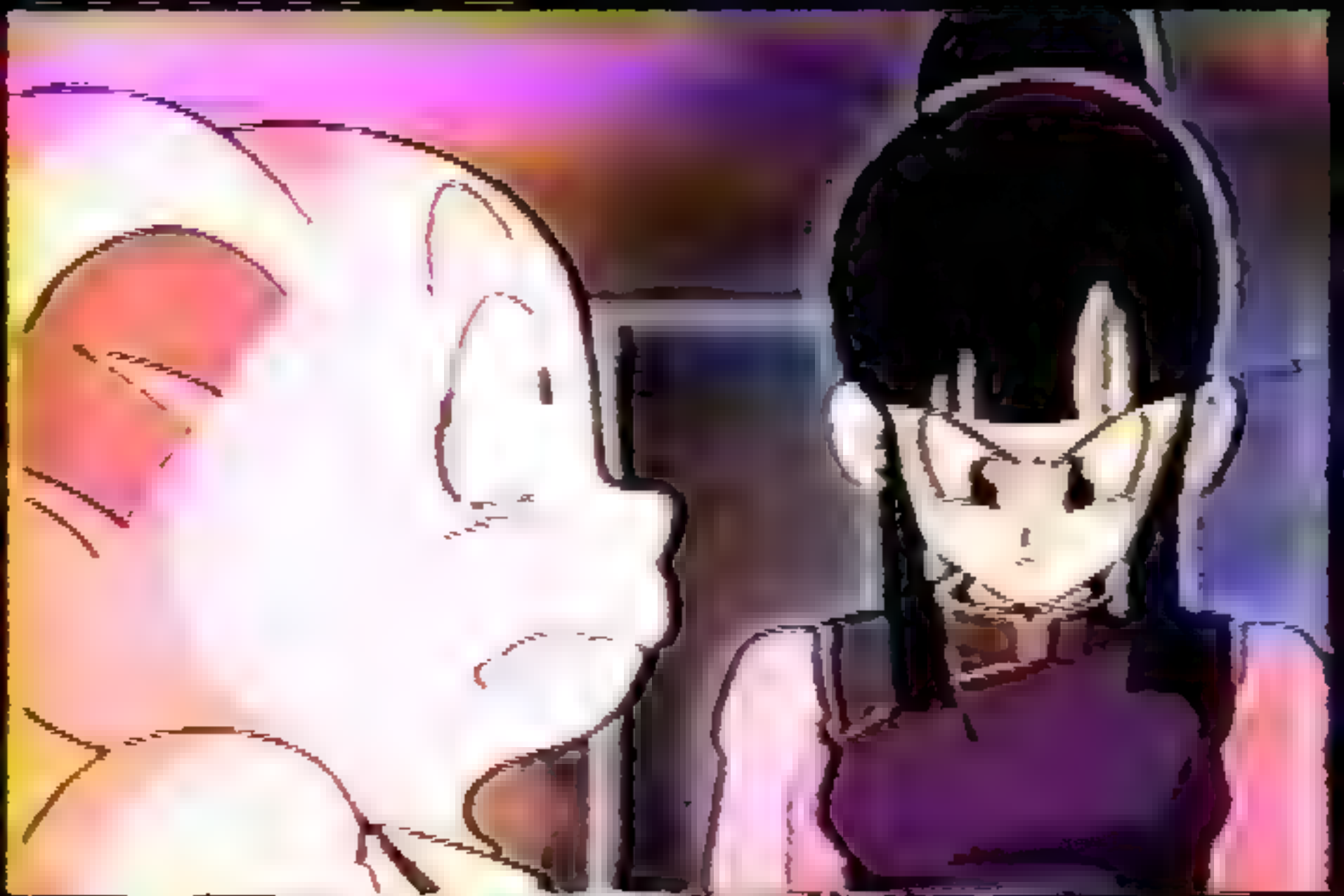




Thinking about fighting while in his sleep.







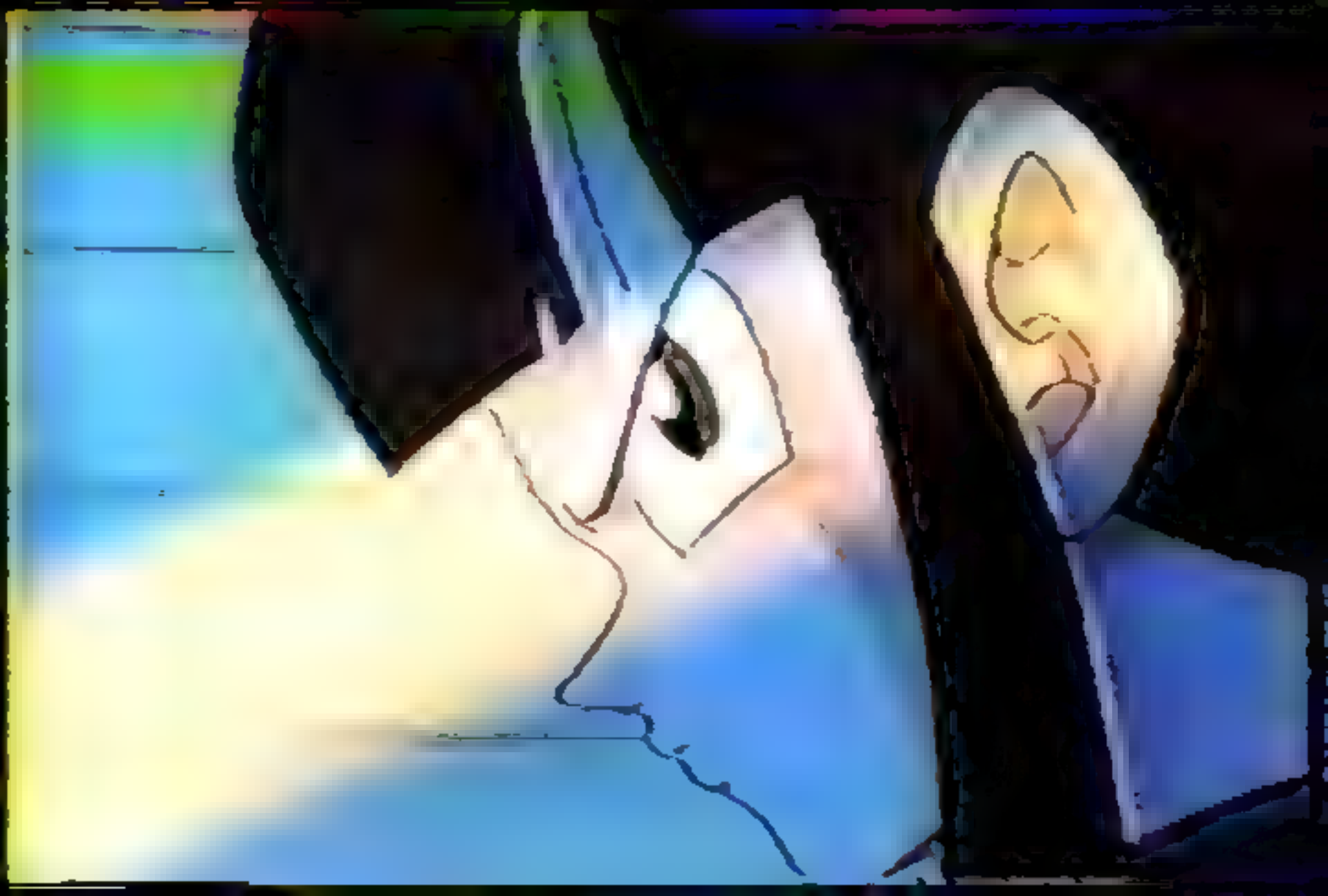


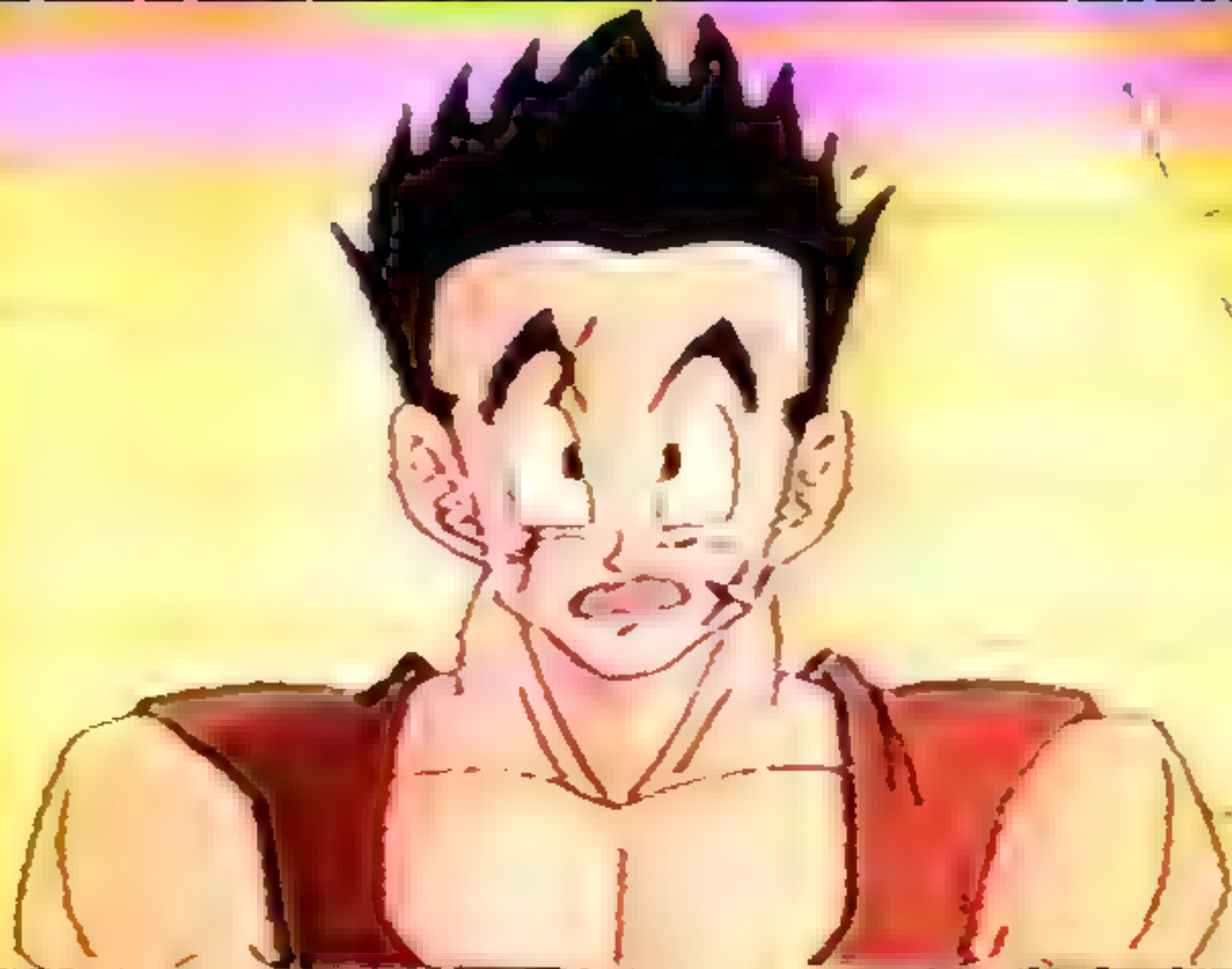




Of course
I sure do













I am not letting Kankou go just
as he's starting to get better.



I am not telling Gordo I'm just
as he's starting to get better.

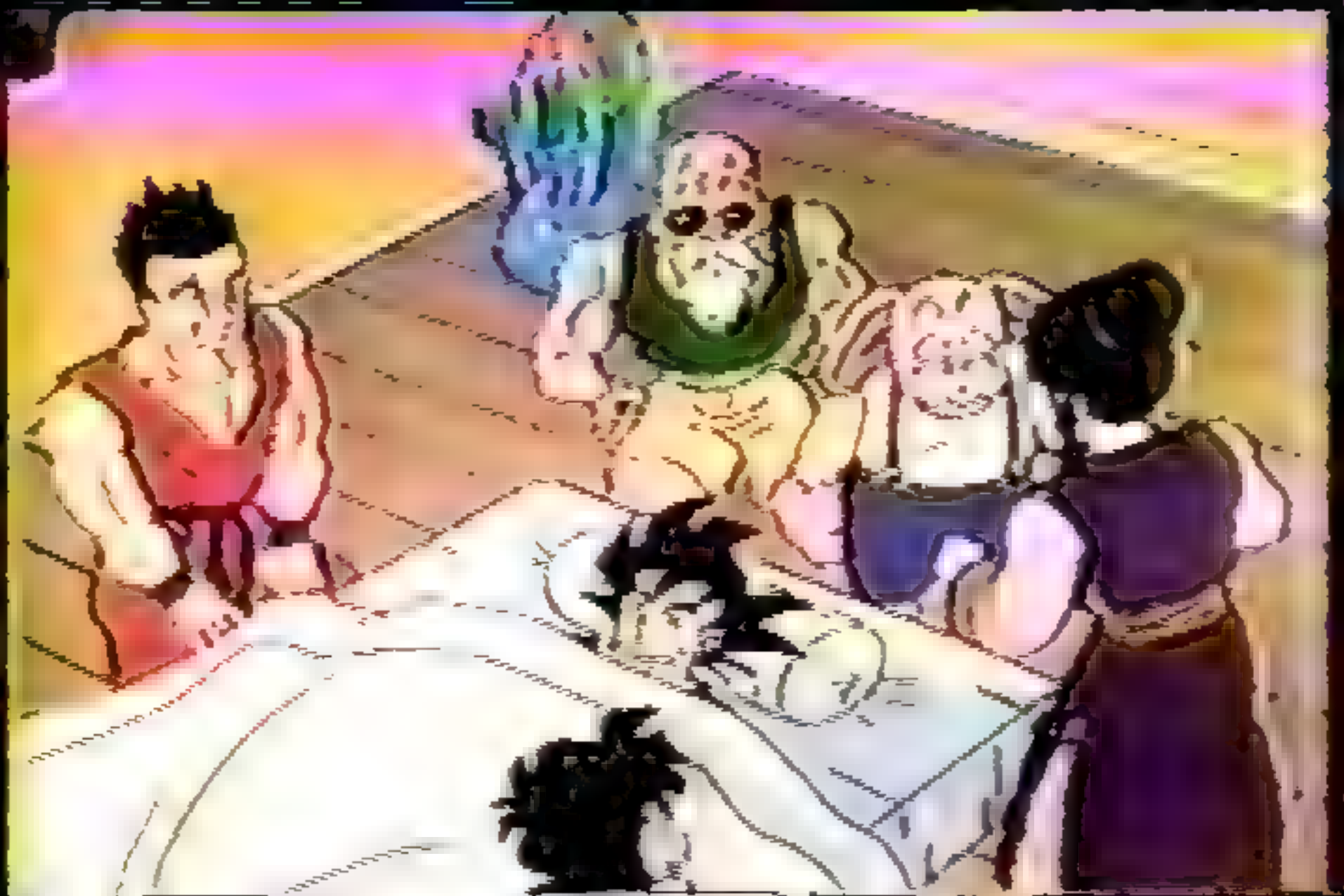




Yamacha didn't mean it that way.



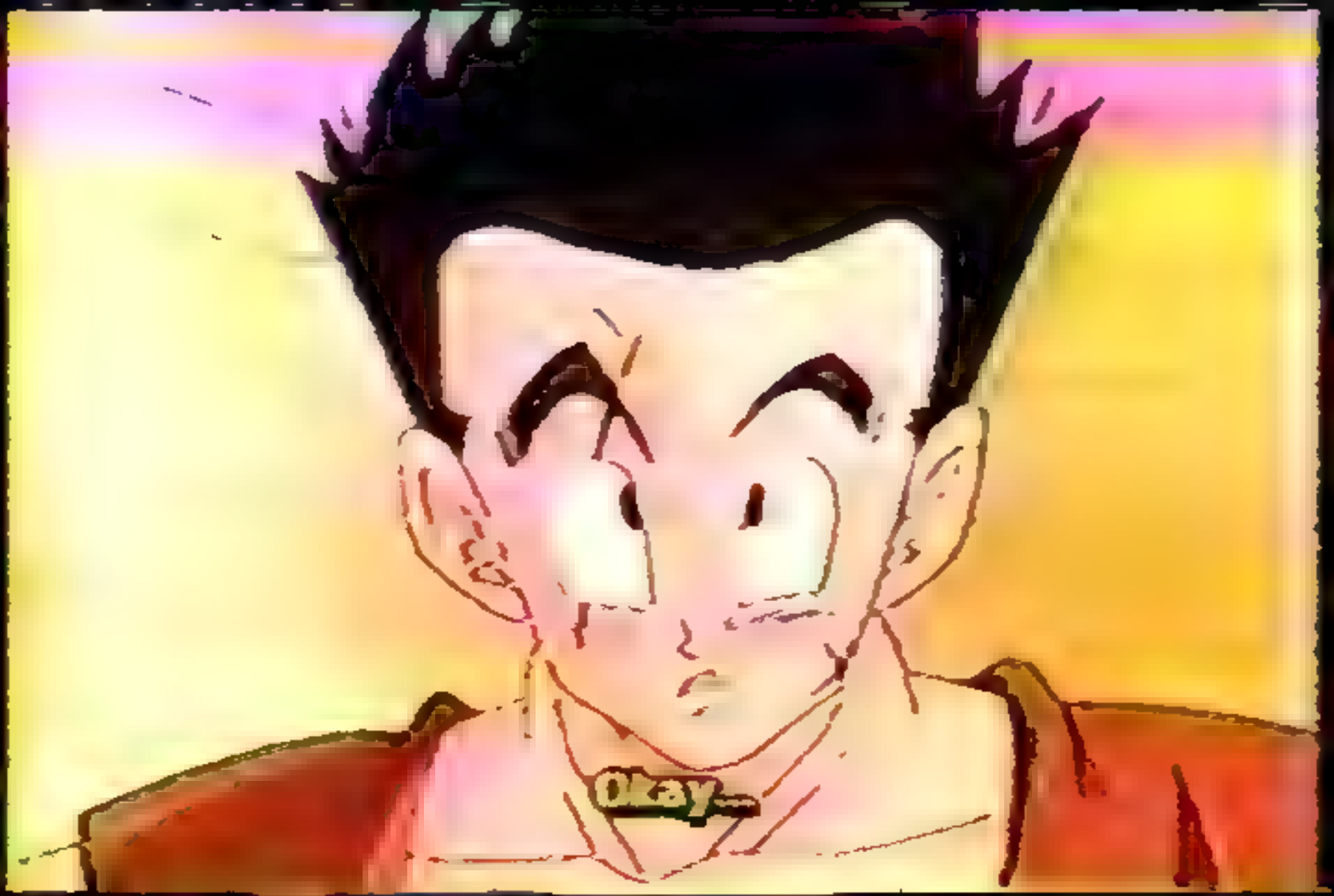
Yamcha didn't mean it that way.







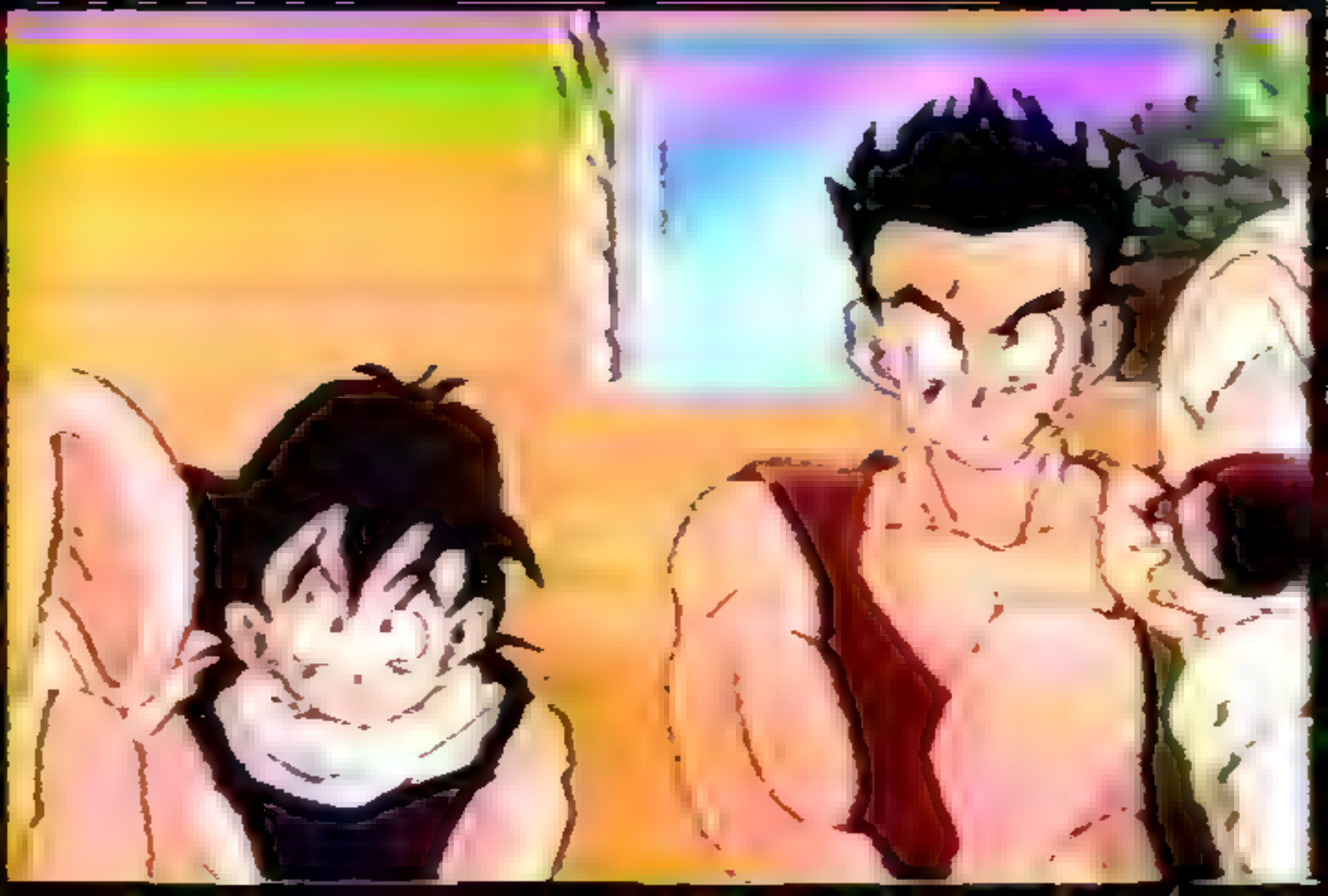
I don't like the thought of any kind of
fighting with his health the way it is.

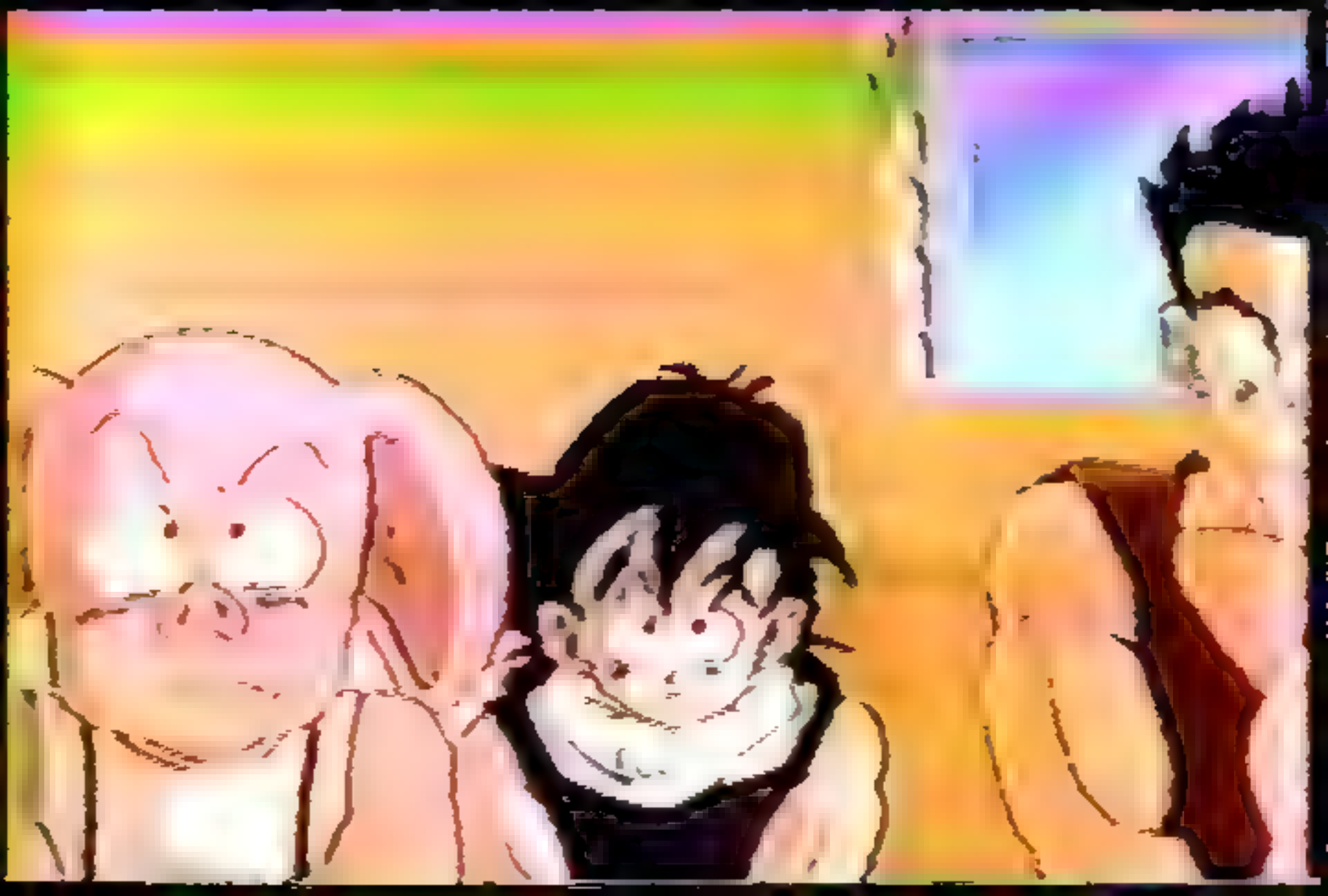


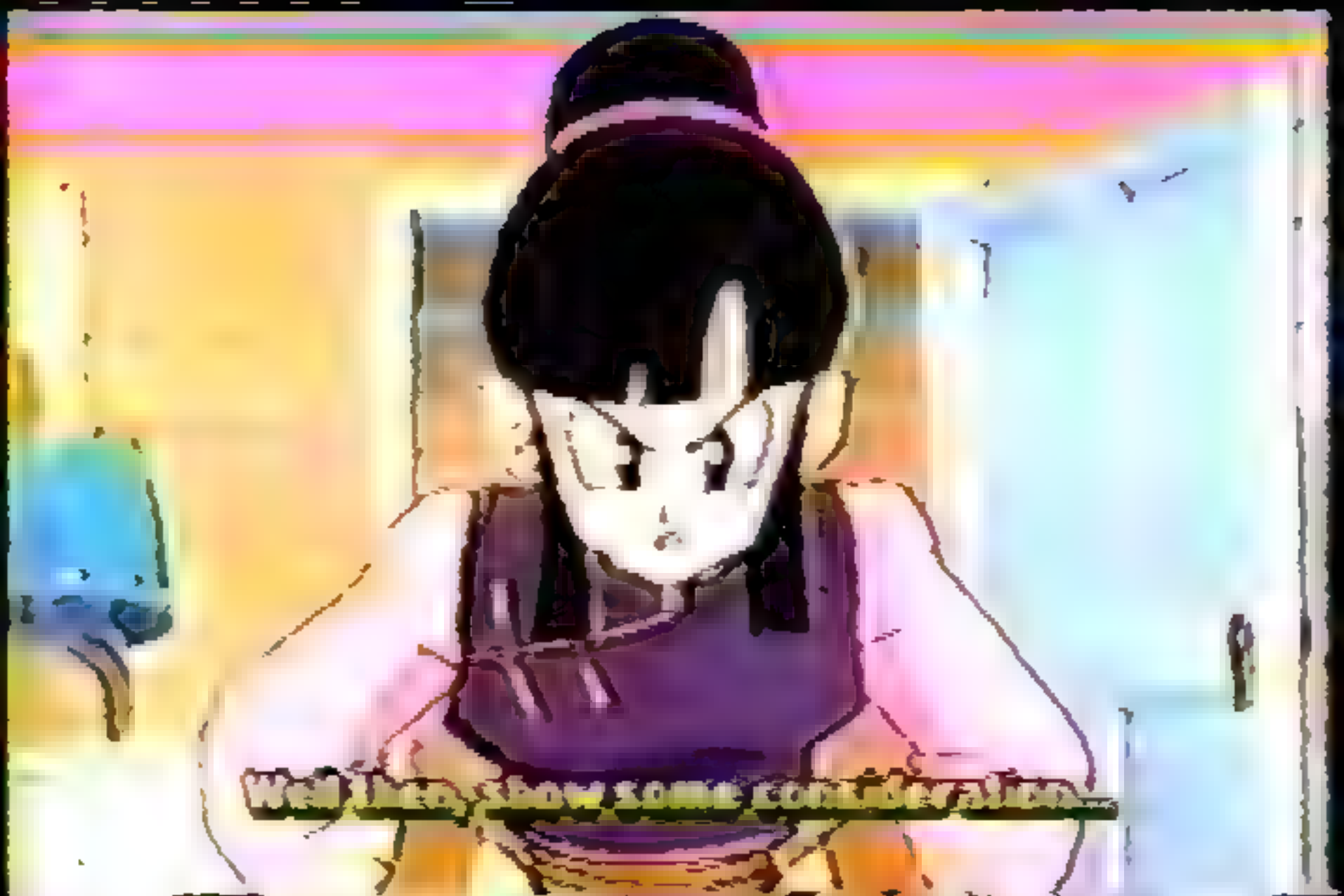






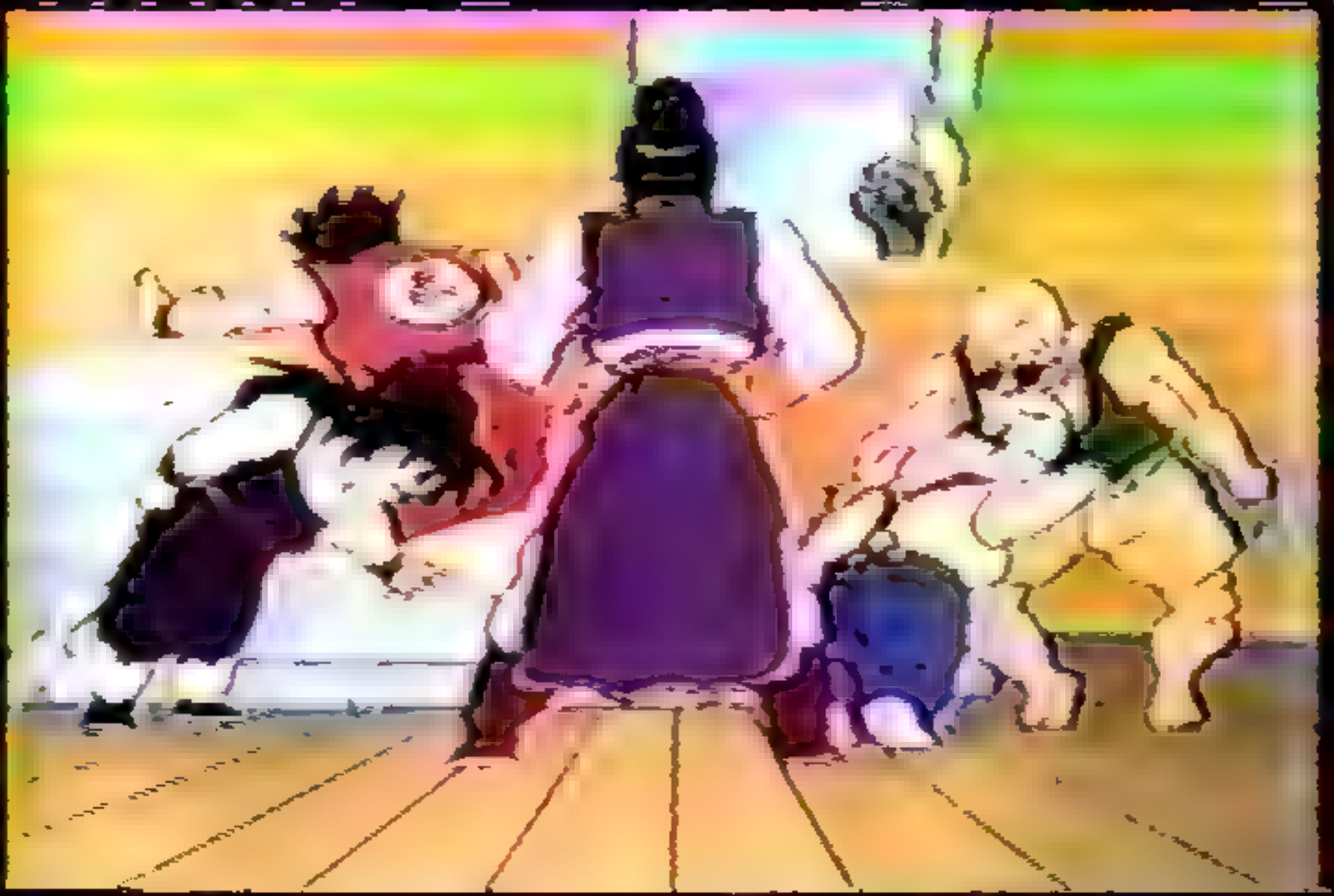








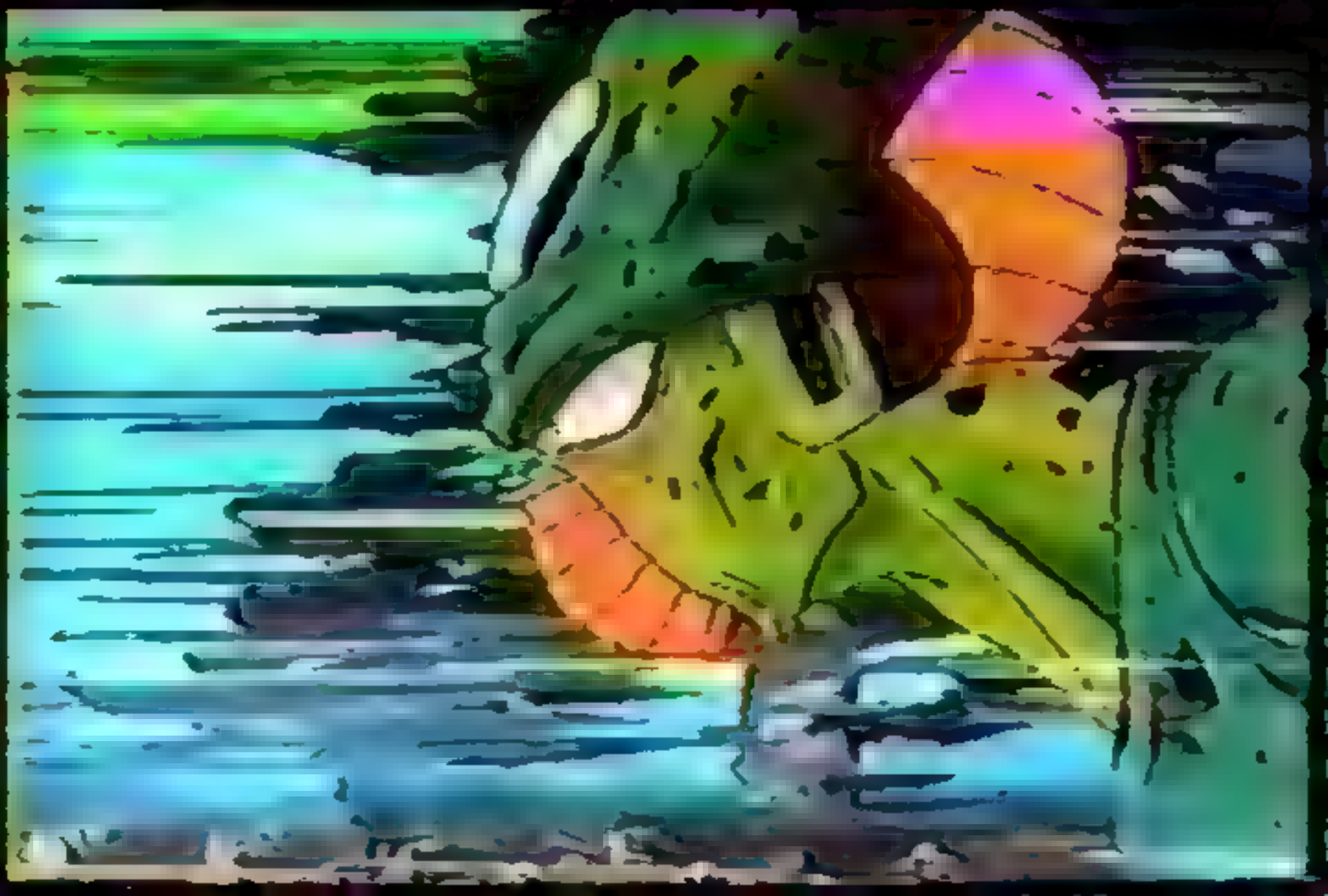
Well then, show some consideration.



KAME
HOUSE

KAME
HOUSE













50

50

56



to take from them and absorb as
much human energy as possible.



Made from this and stored as
much human energy as possible



in the future, and absorb as
much human energy as possible.




I feed from them and absorb as much human energy as possible.



And then I have enough
energy to overtake #1.

50

And then I'll have enough
energy to overtake #11.

A cartoon illustration of a road scene. A car is driving on the left side of the road, and a truck is driving on the right side. The road is dark blue, and the surrounding landscape is brown and rocky. The text "And then I'll have enough energy to overtake it!" is written in a yellow, stylized font at the bottom of the image.

And then I'll have enough
energy to overtake it!



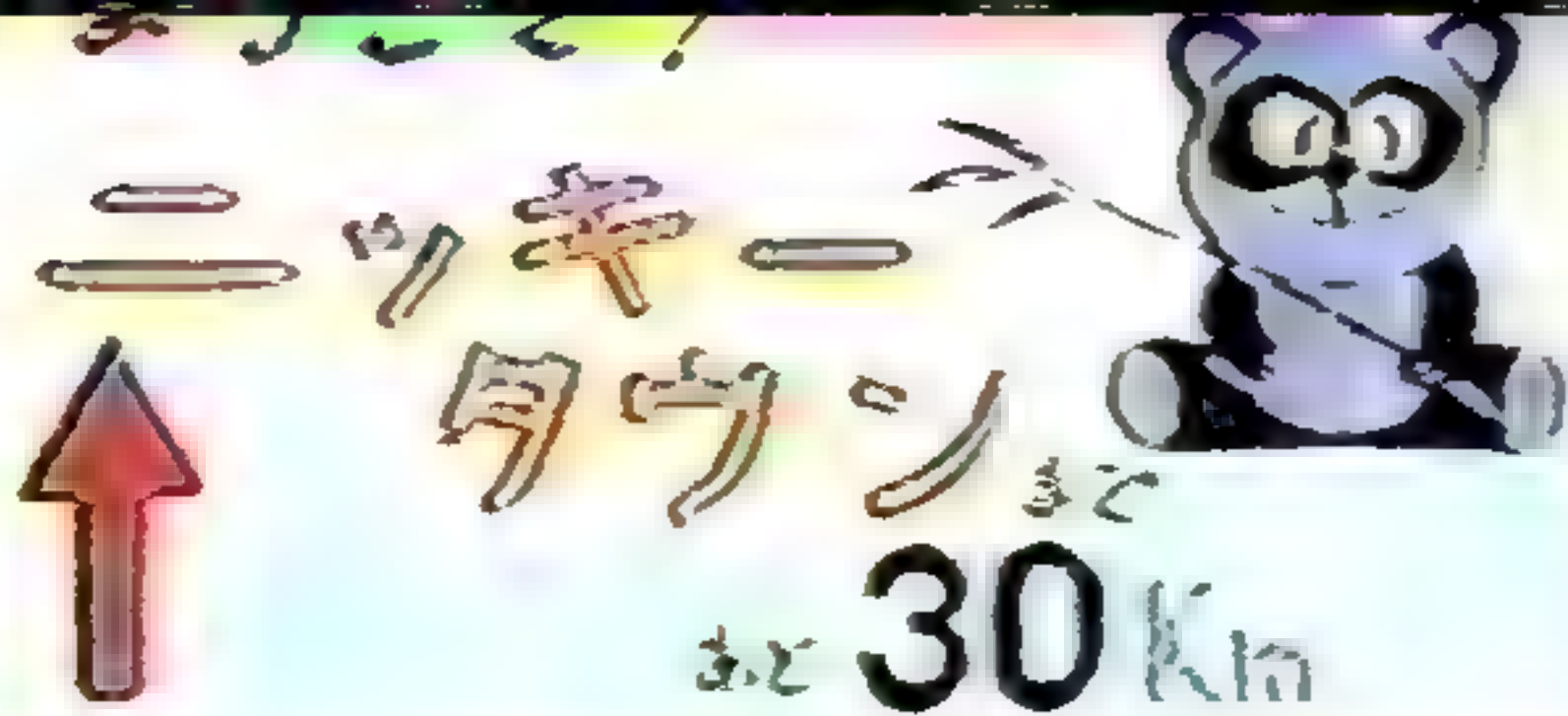
And then I'll have enough
energy to overtake it!



二ツ子山
月ウツンまで

30 Km





My next hunting ground is Hackeytown

よりこそ！

ニッ

ッ

★

一



ワ

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ン

ズ



30 Km

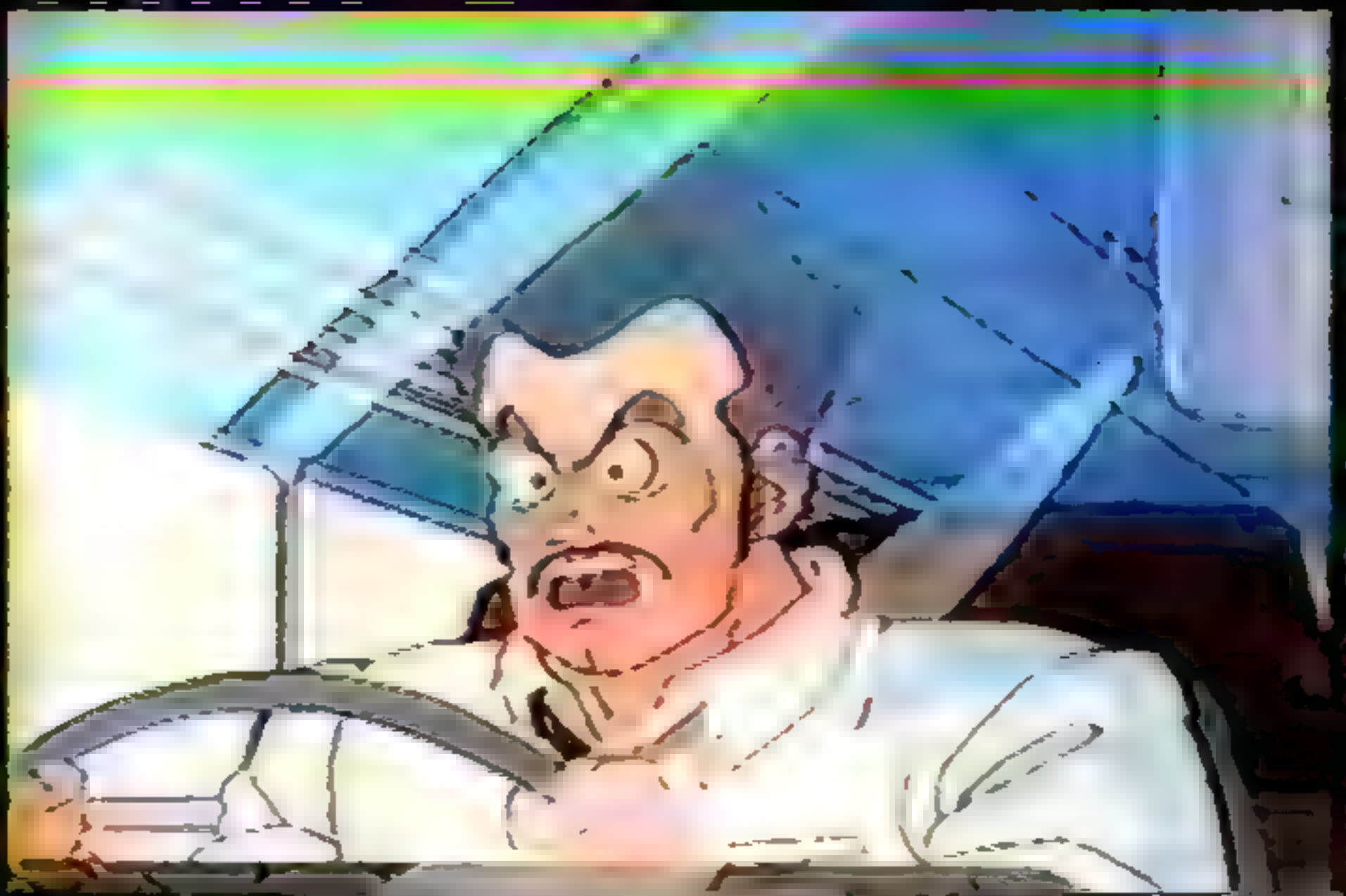


























Small You want to see?



The one thing just better be one of the
controllers that you can shut down 0/7.

A close-up, high-contrast image of a green, scaly creature, likely a dragon or a large lizard, with its mouth wide open, revealing a bright red tongue and throat. The creature's skin is covered in dark, irregular spots and scales. The lighting is dramatic, with strong highlights on the tongue and throat, and deep shadows in the surrounding areas.

The one thing that bothers me is the
controller that can shut down E/F.



The one thing that bothers me is the
controller that can shut down all







Shut down, even if it will be destroyed.



Star Gouma, even if it will be destroyed.



Shutdown, Area 67 was be destroyed.











TITLE

BALL









What's wrong with you, with
that freaky costume on?

4:30

LEAVE THE TOILET









Hey Trek-boy, you're gonna get hurt!





One can only hope for so much
energy to come along now.



5

One can only hope for 20 more
energy to come along now.

3





But I better take what I can now and then
run away before being noticed again.

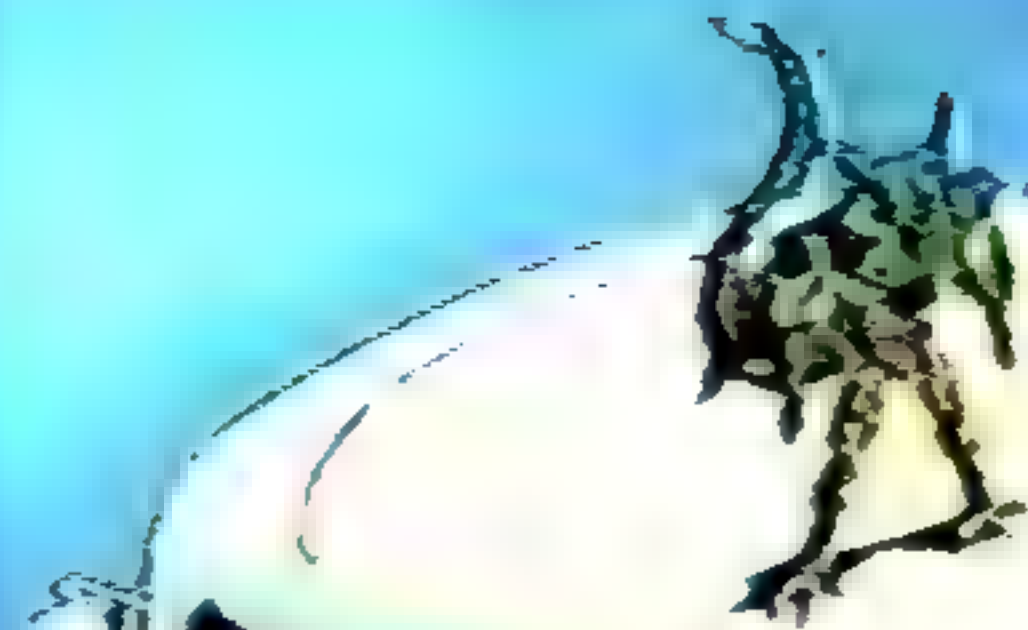


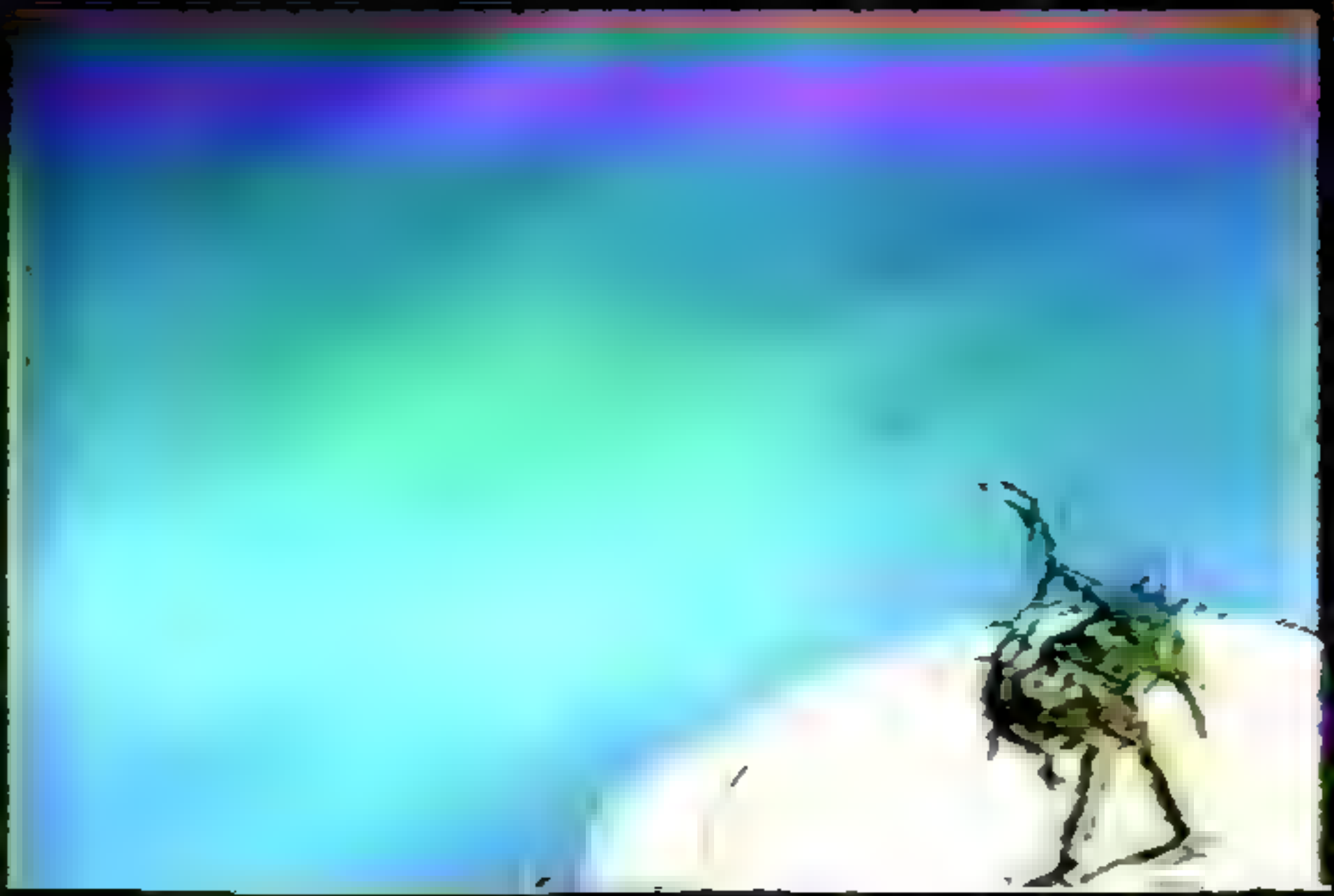
But better take what I can now and then
run away before being noticed again.

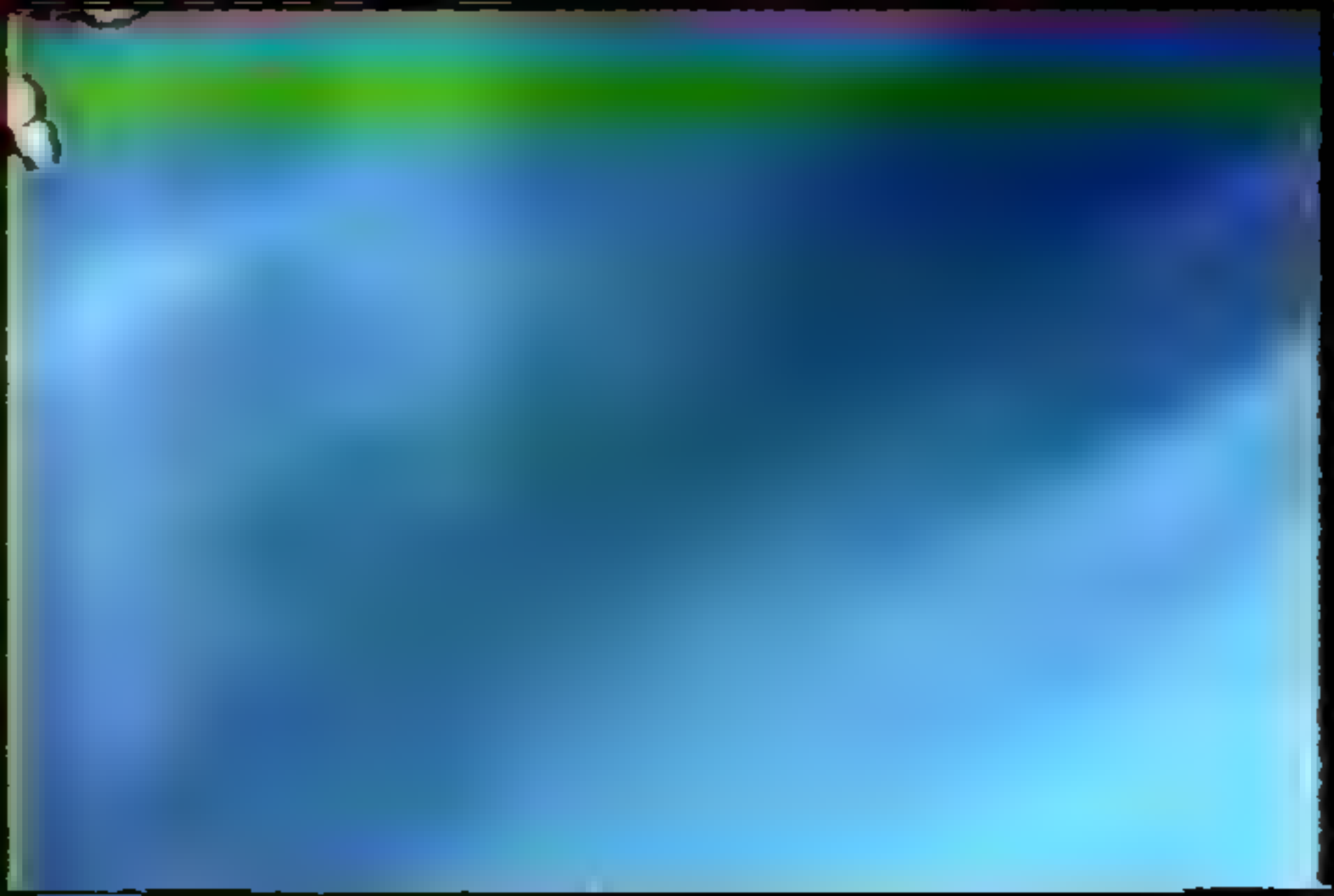






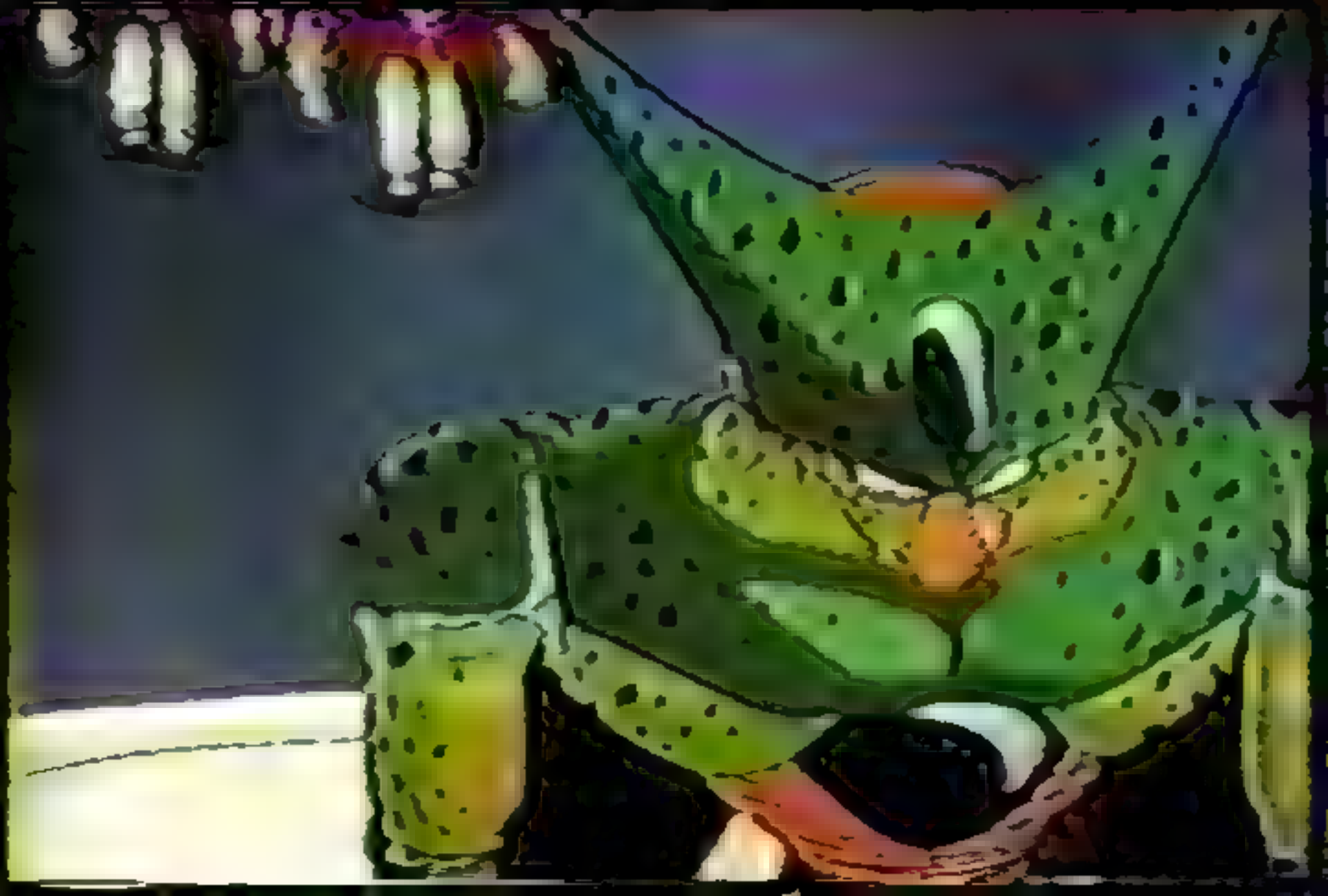












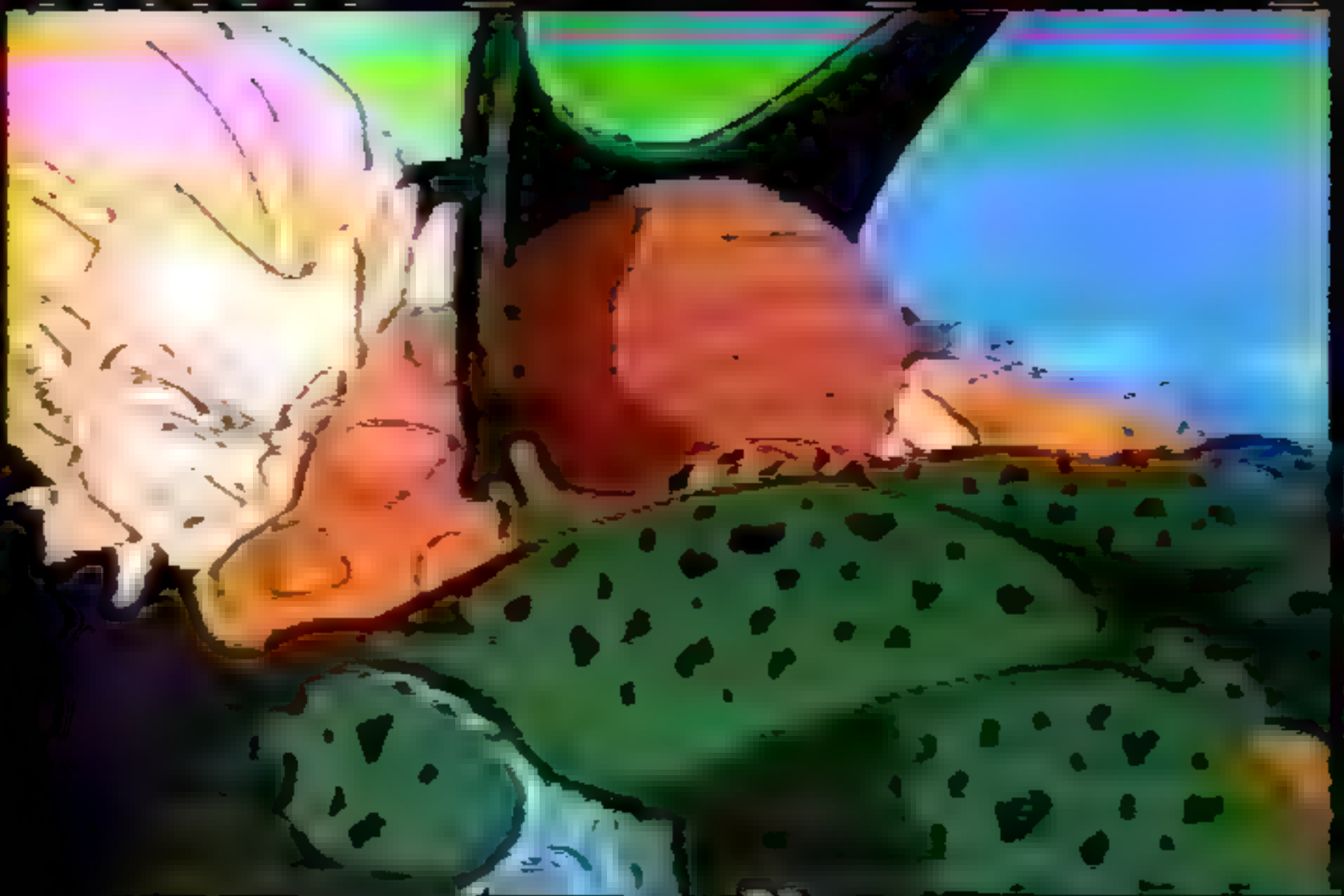


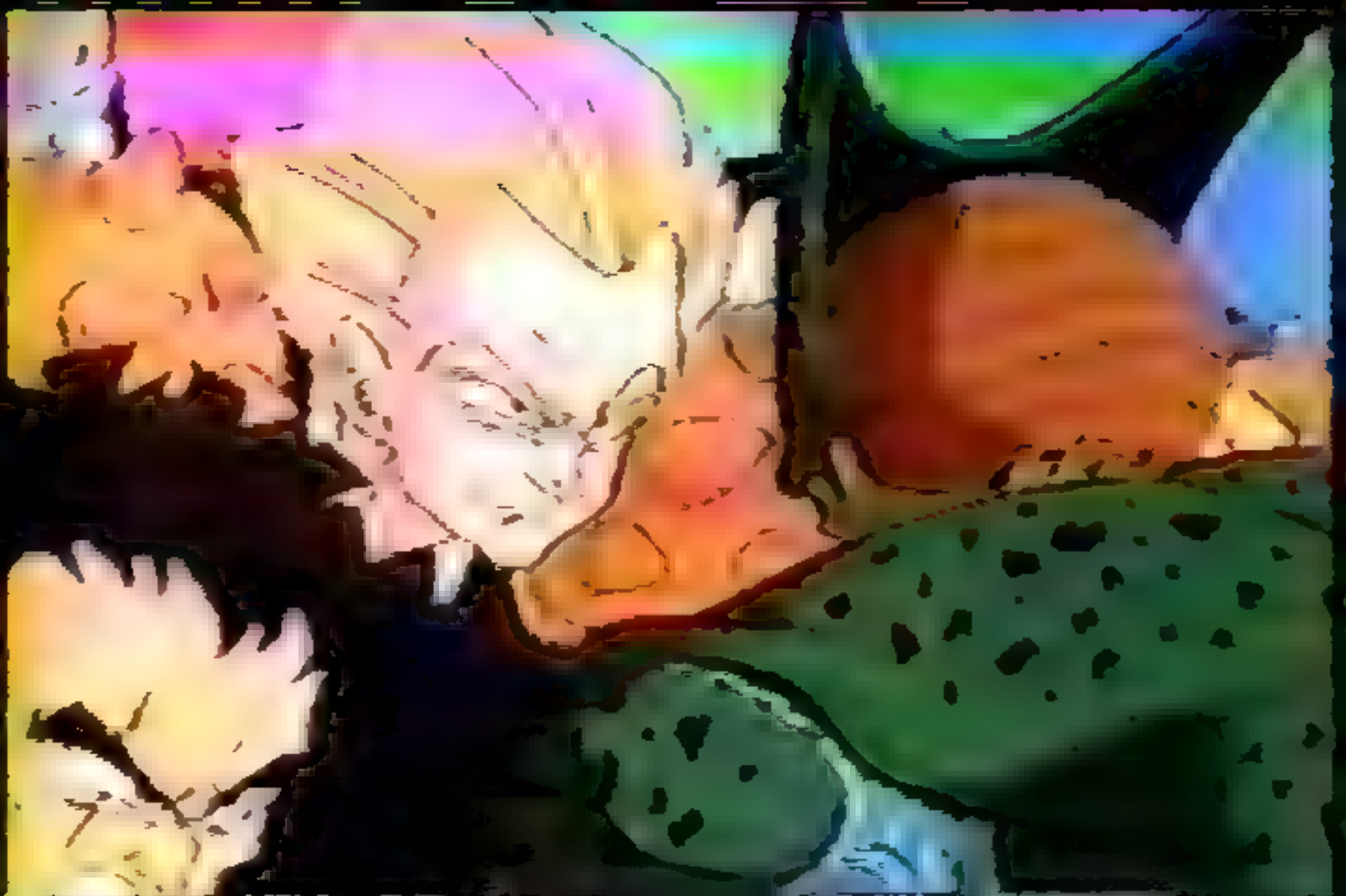


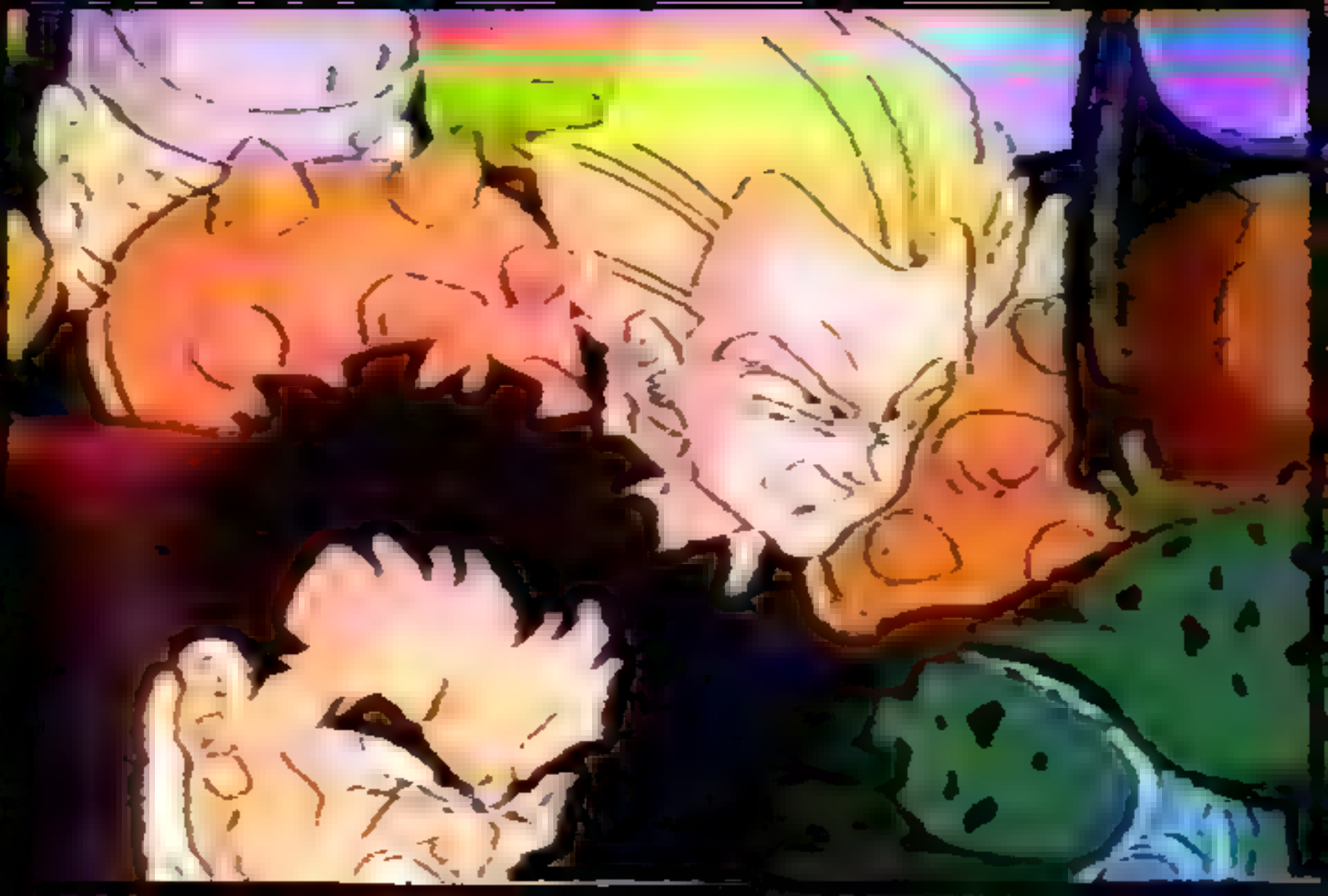




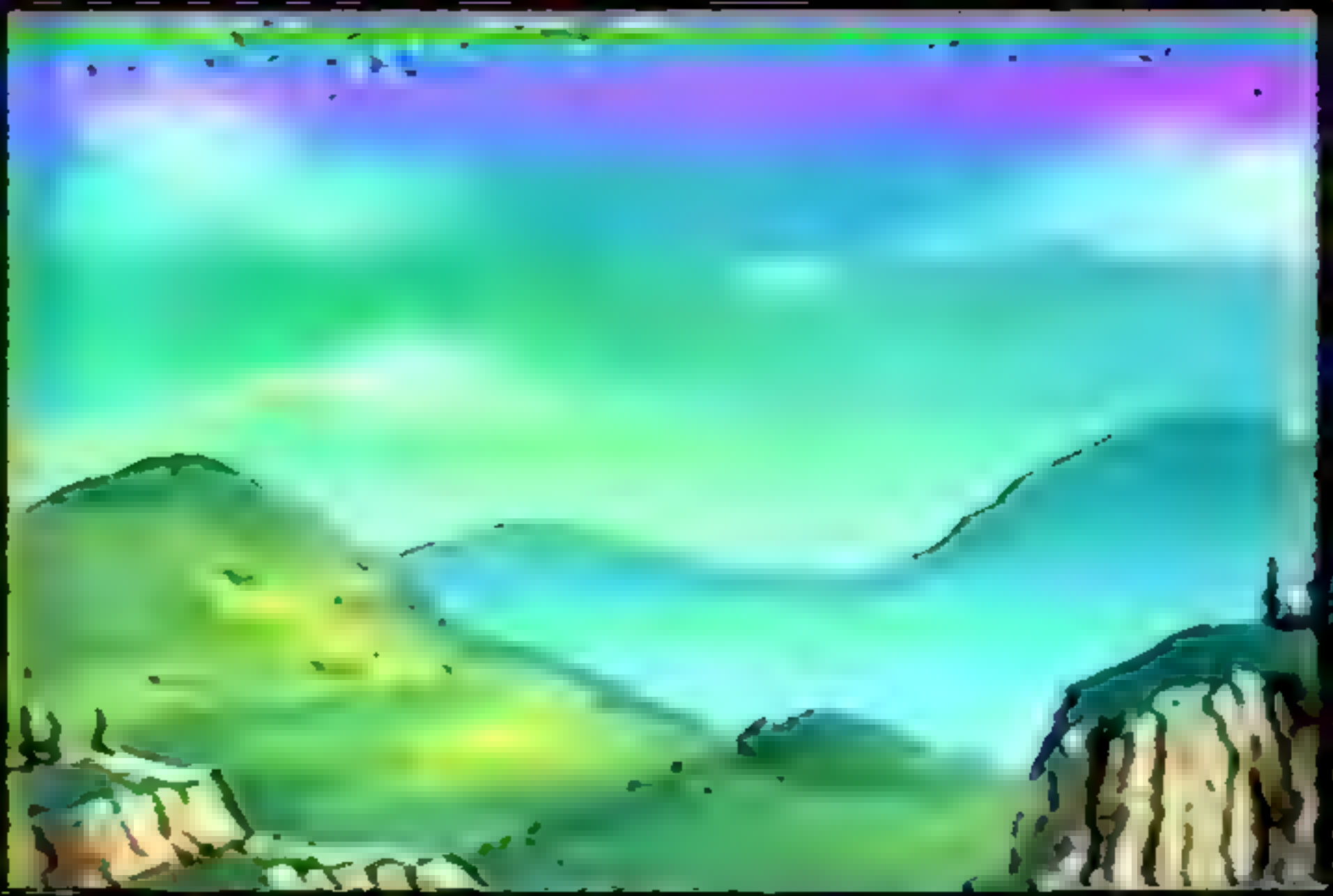






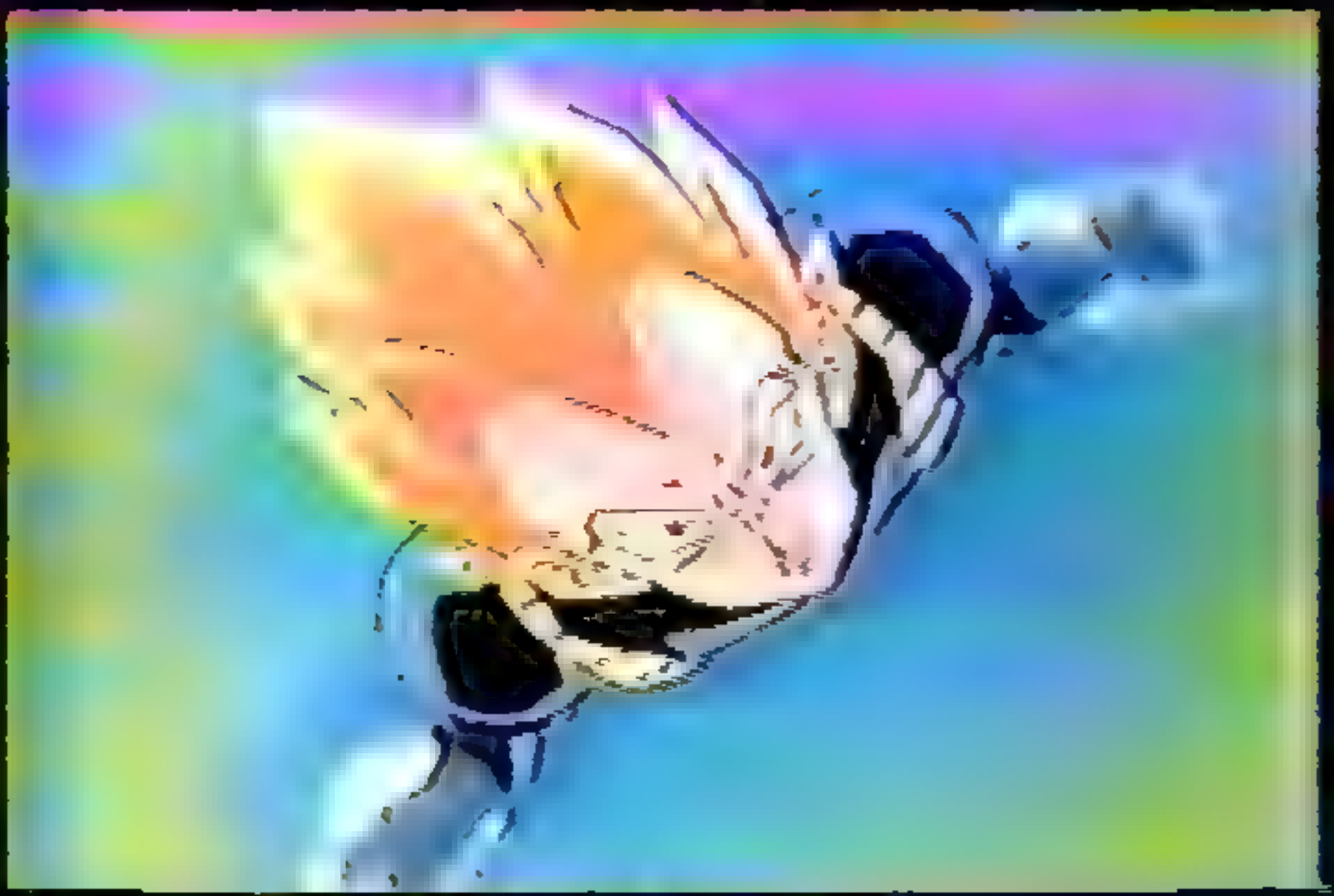
















He still hasn't been killed by all





And it appears the powers have retreated





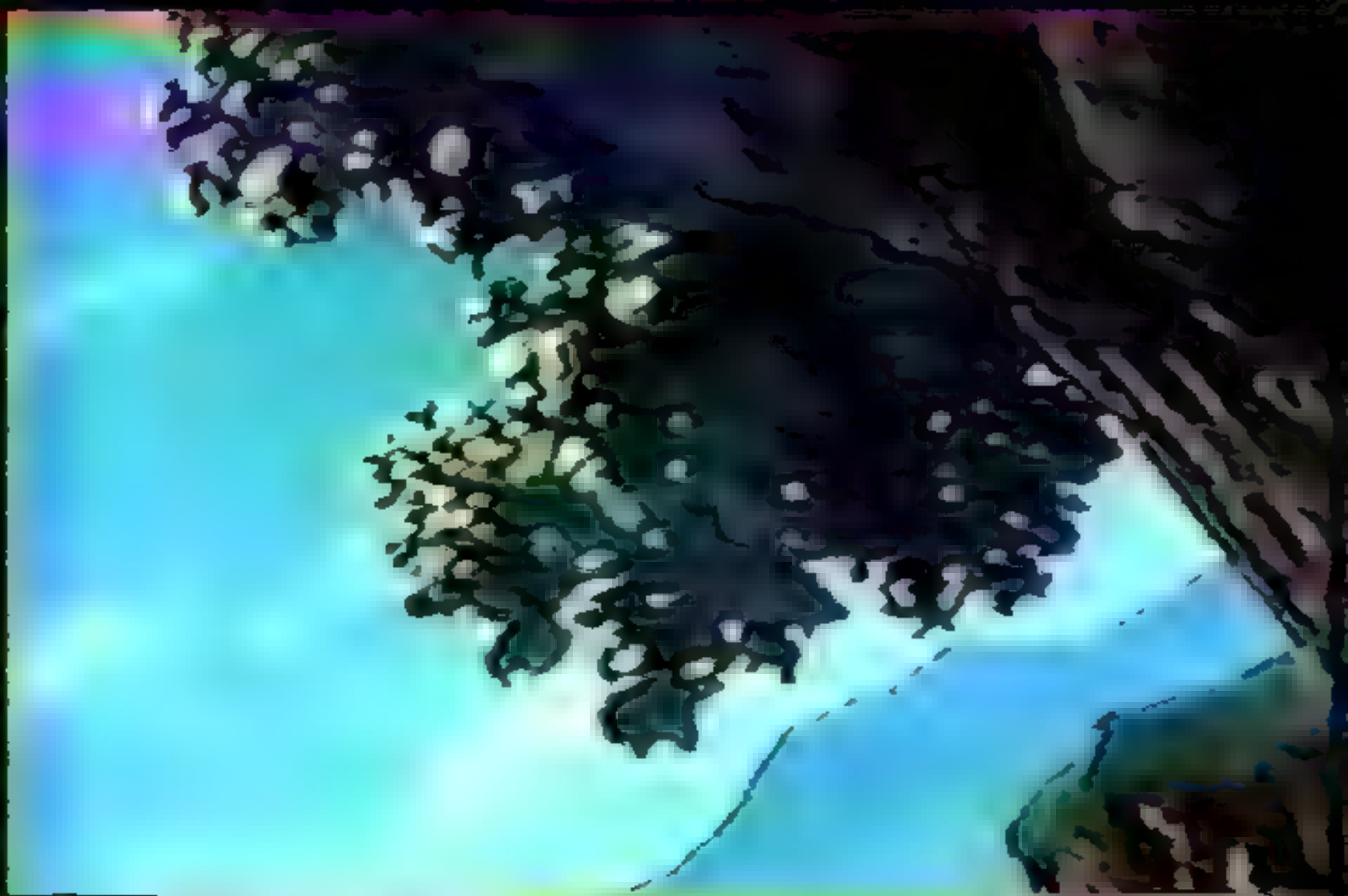


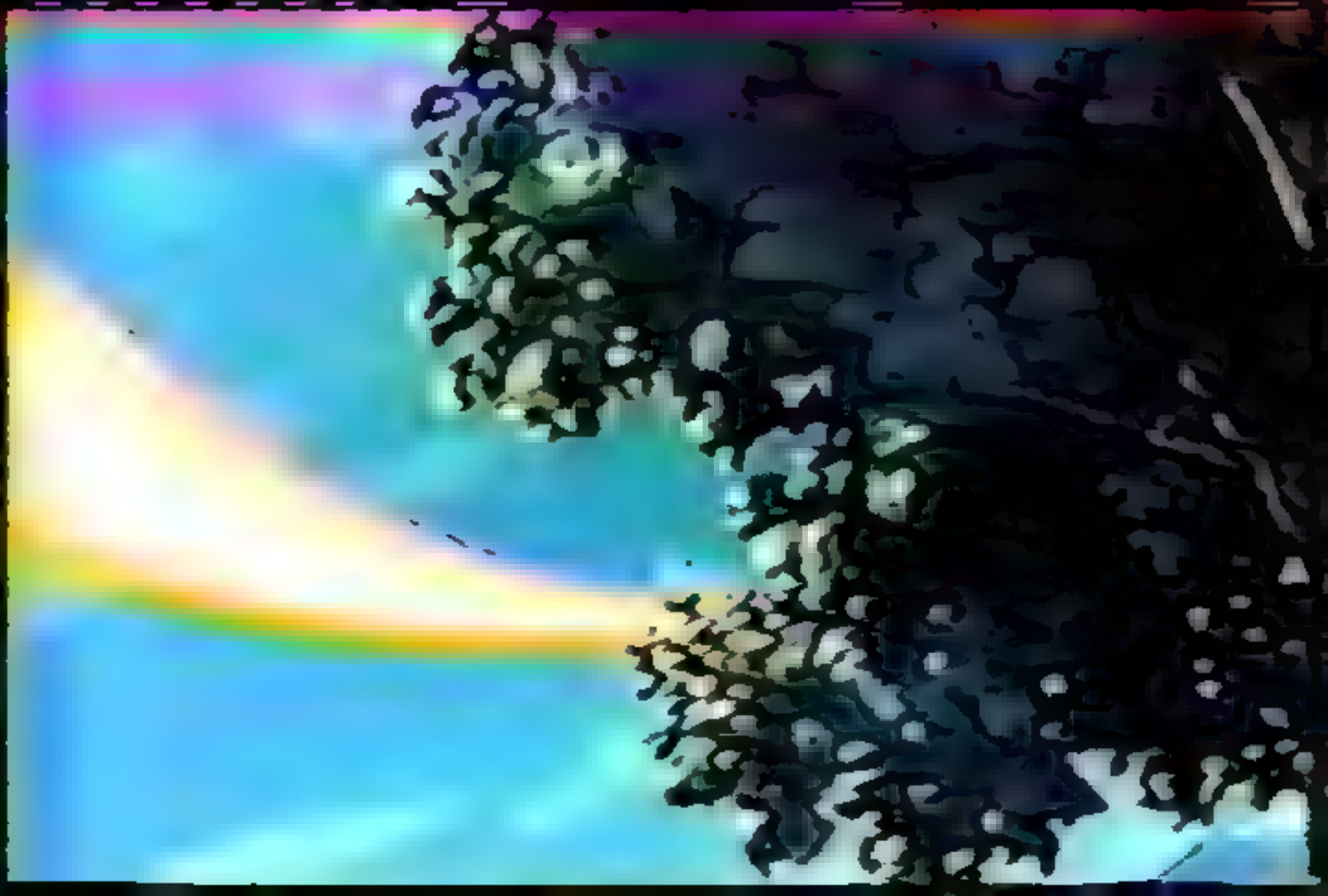
I better hurry.













What are these two powerful energy readings?



What are these two powerful energy readings?



One I never felt before



BUT THE DANGER IS EXTREMELY POWERFUL



It reveals the power of those accused Androids.



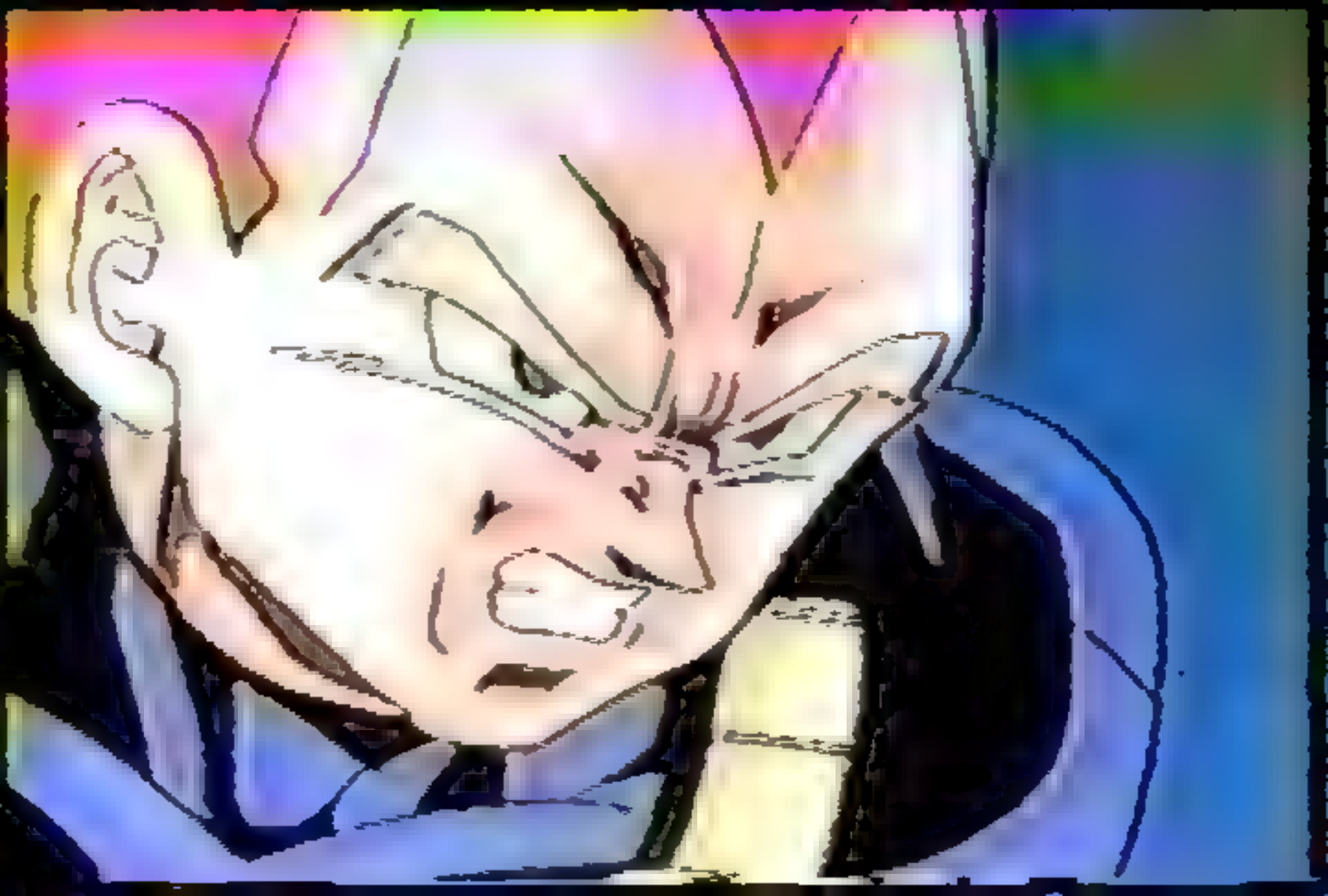
REVEAL THE POWER OF YOUR SECRET AGENT



I have to see what it is.



What could it possibly be? For real






Dawn of the Dragon

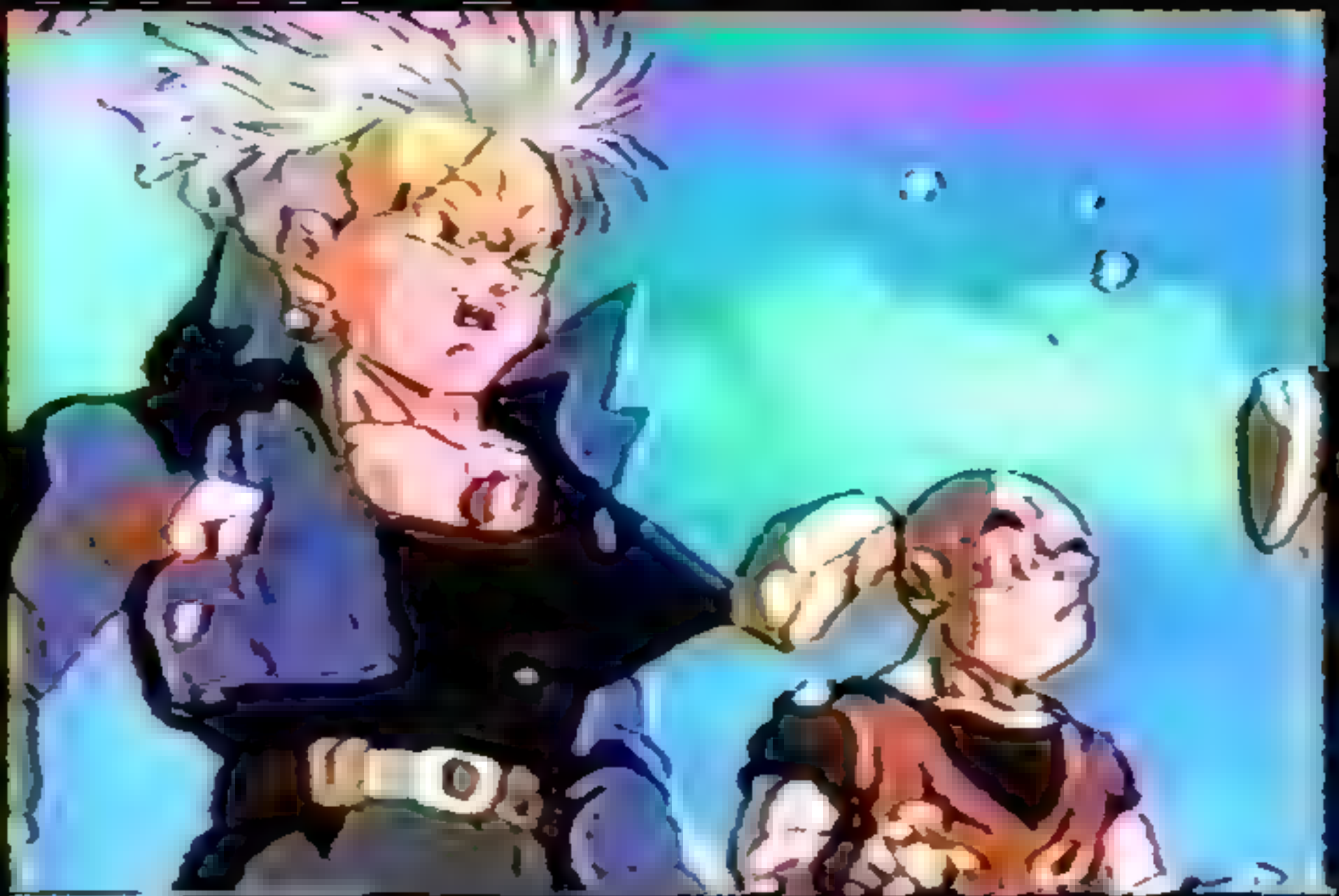


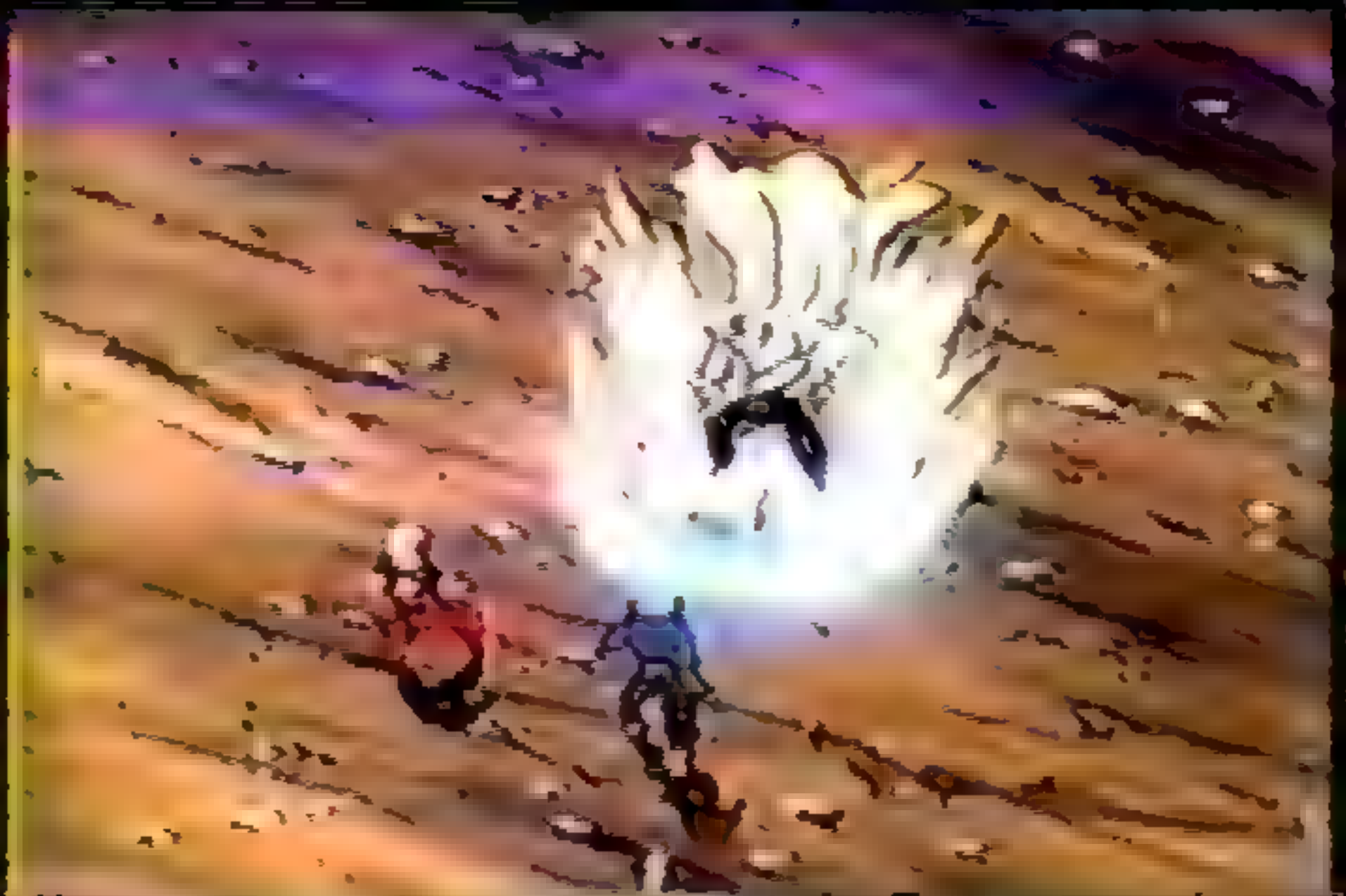
Down it all to hell





I should have destroyed
it when I had the chance!







I'll never let him become that perfect being.



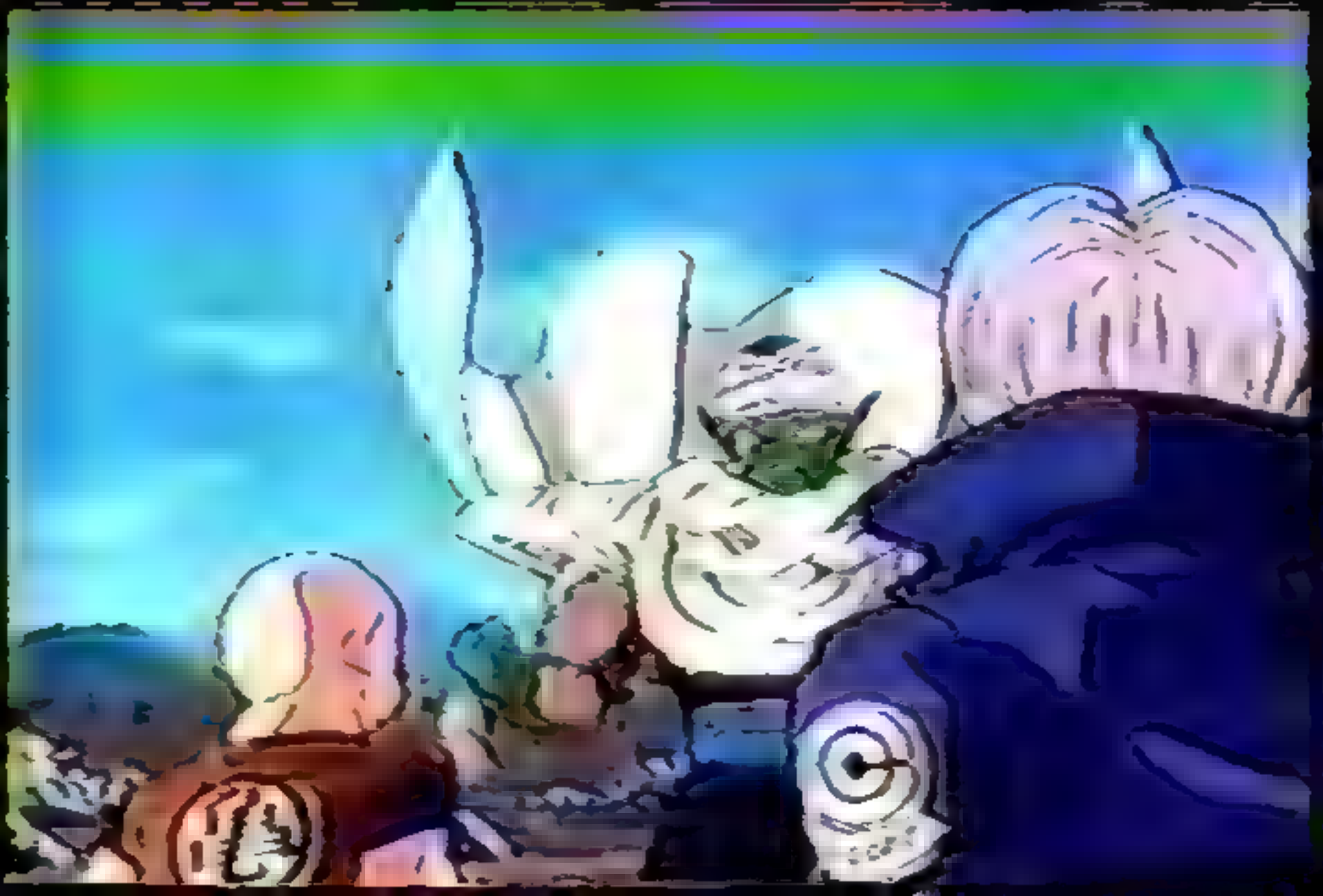




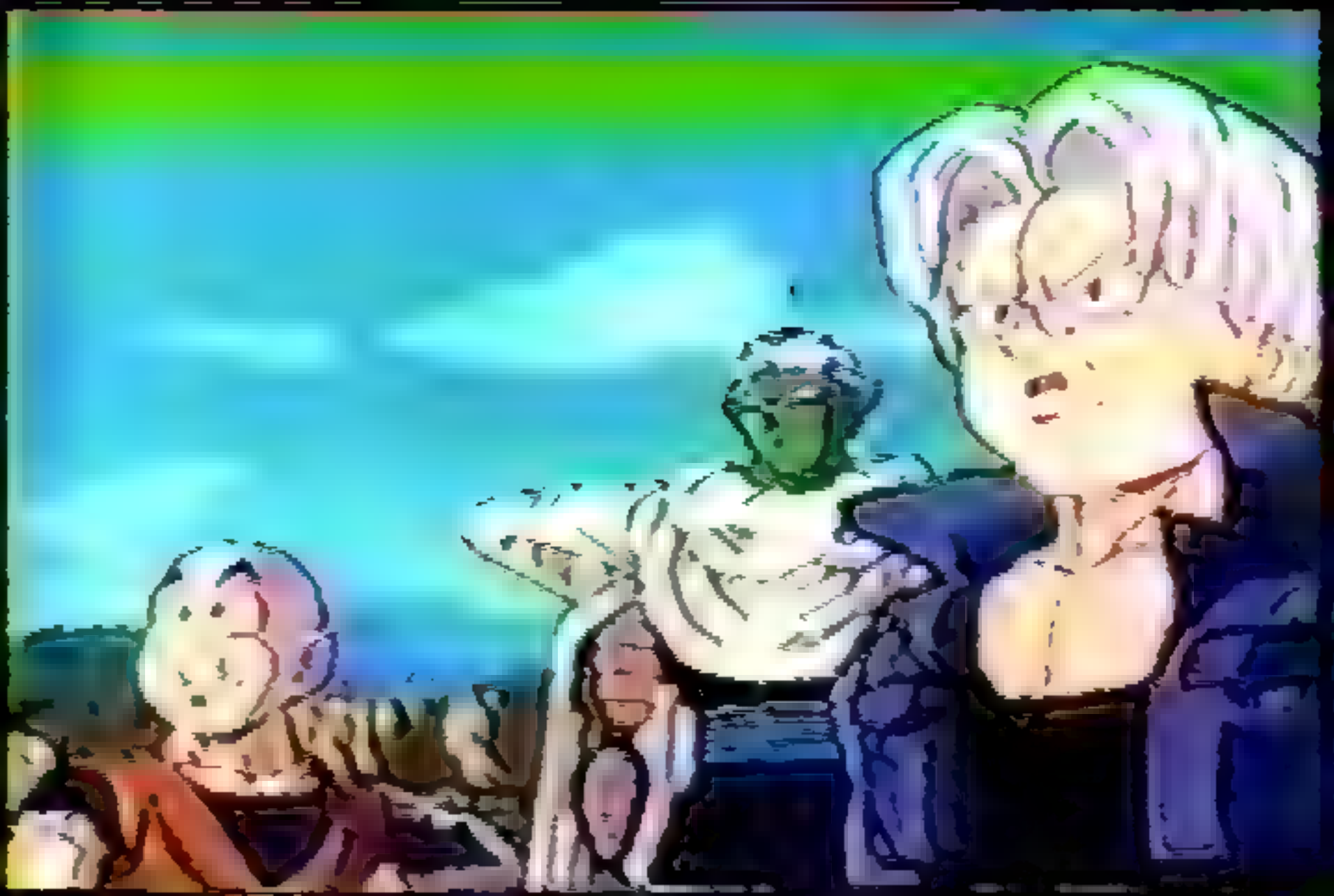


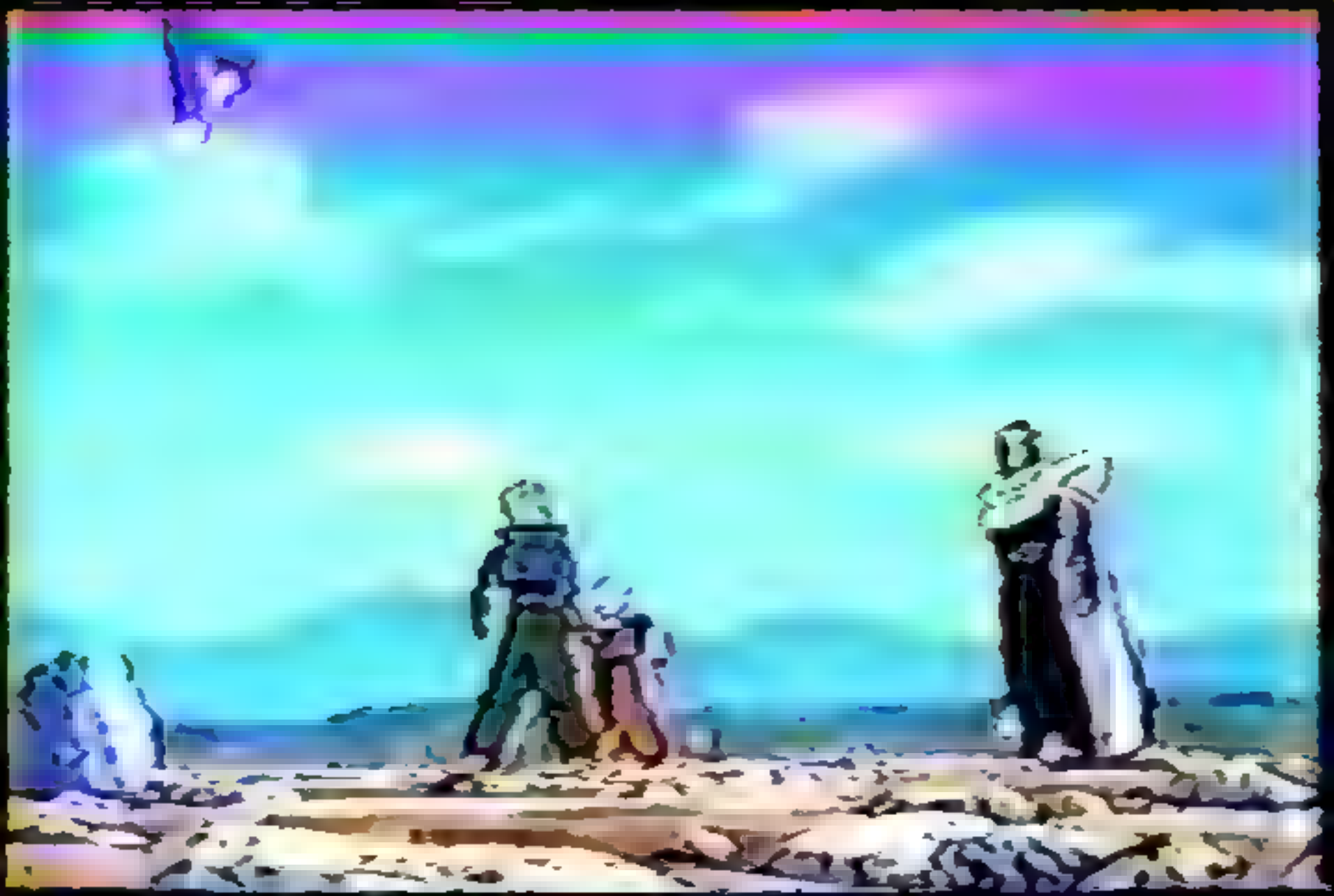


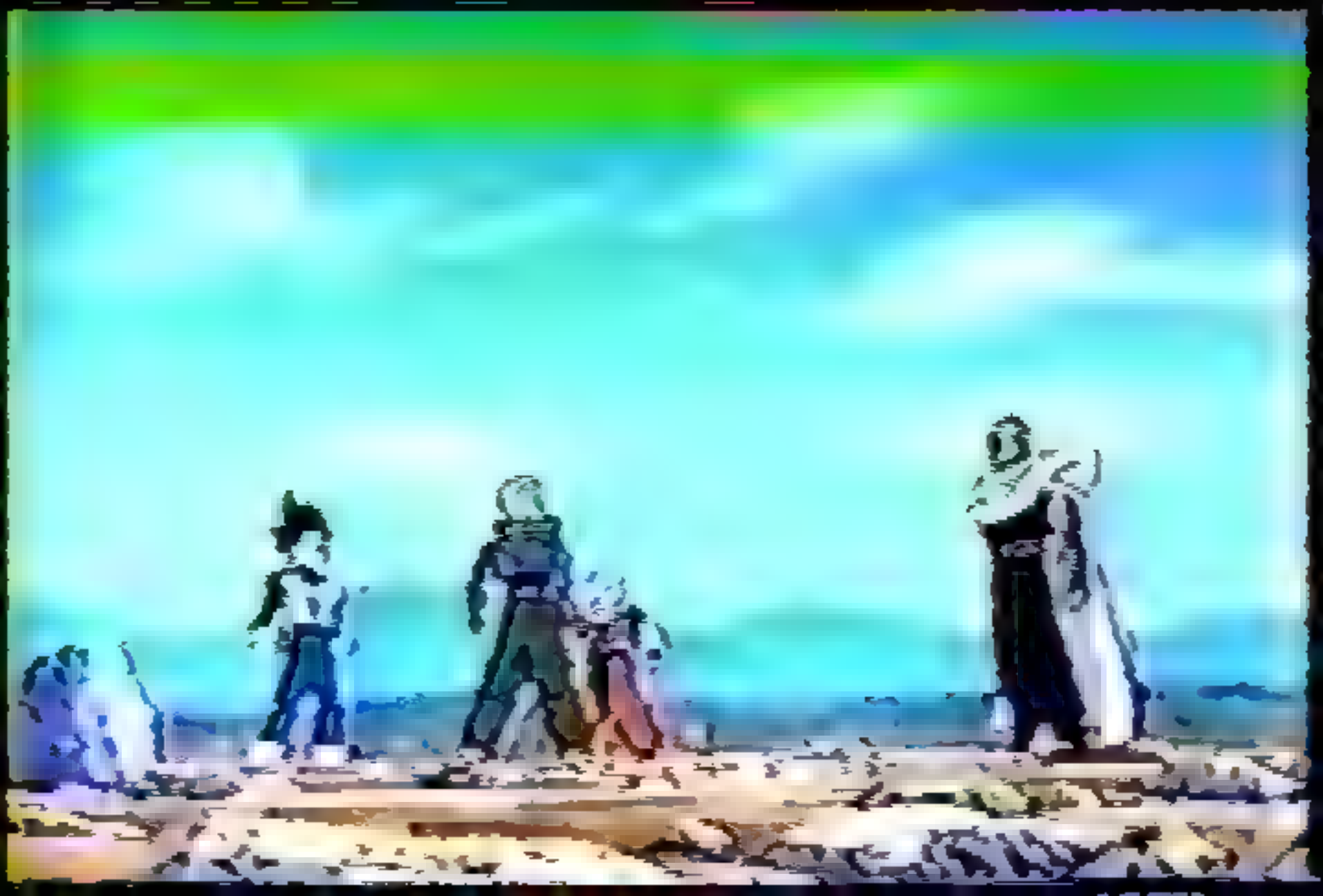


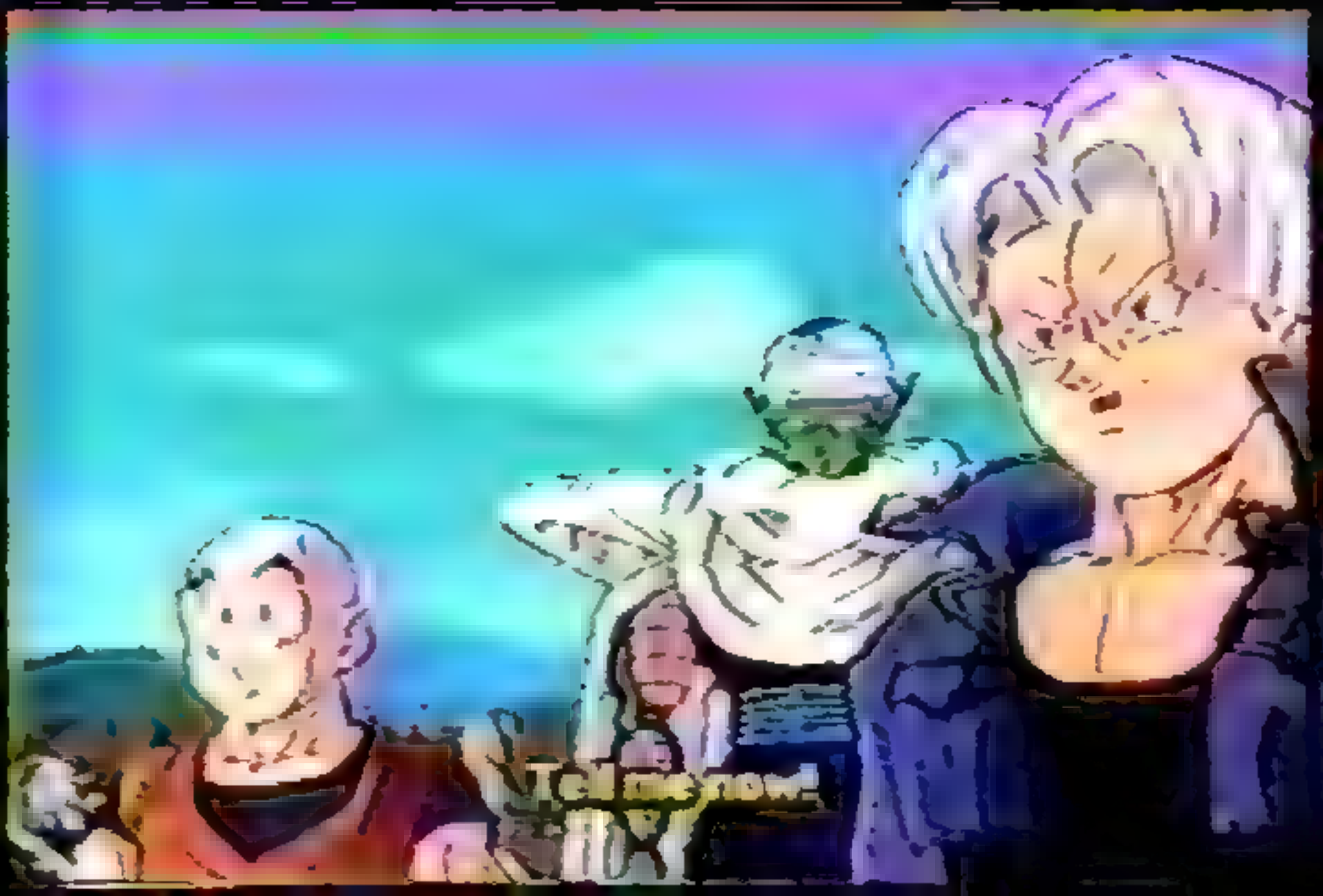
















It seems that I can't find
a place on my way here.



It seems that I am not
in a good way here.













How do you get so much
power in such little time?



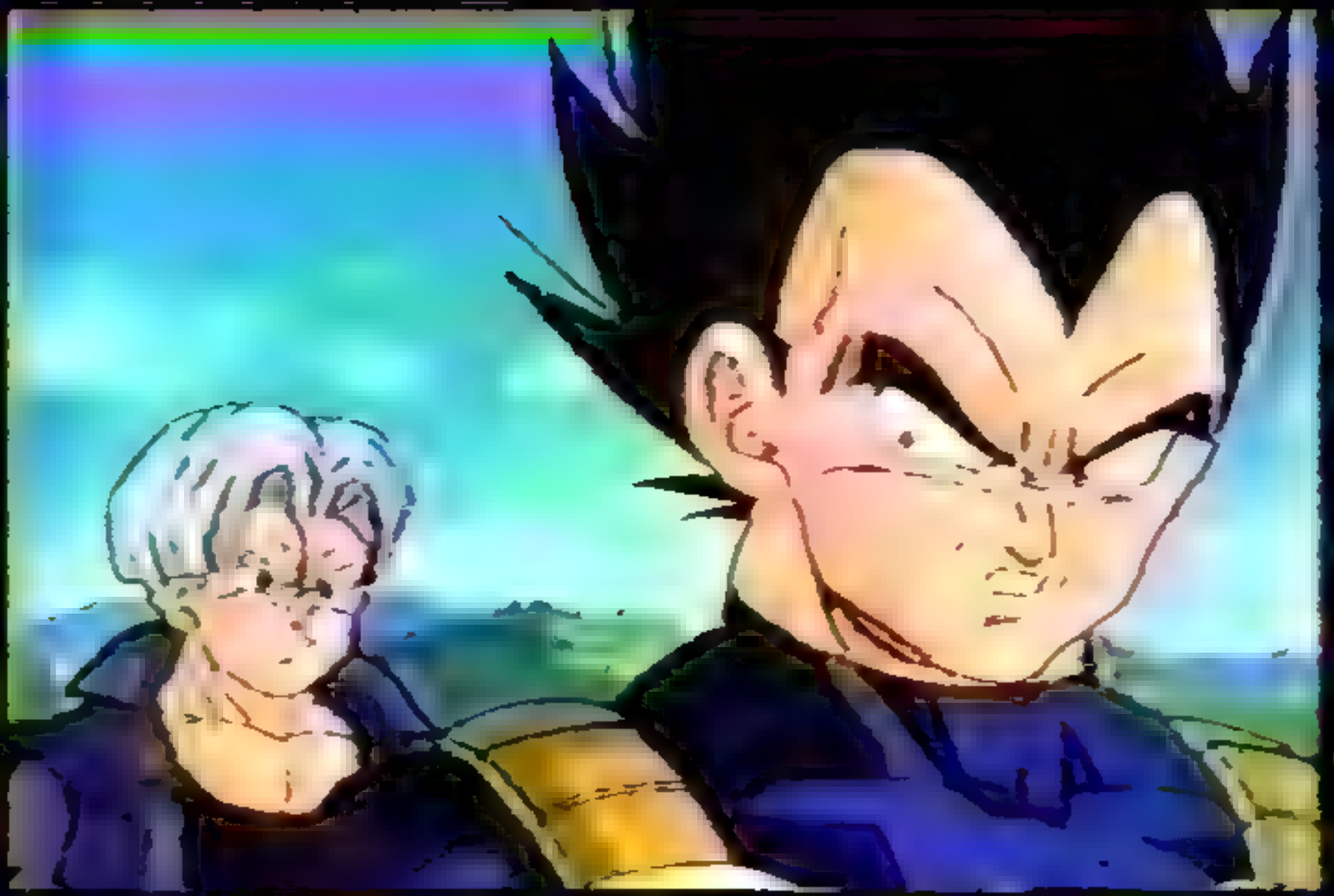




Damn, you!



P. Piccolo













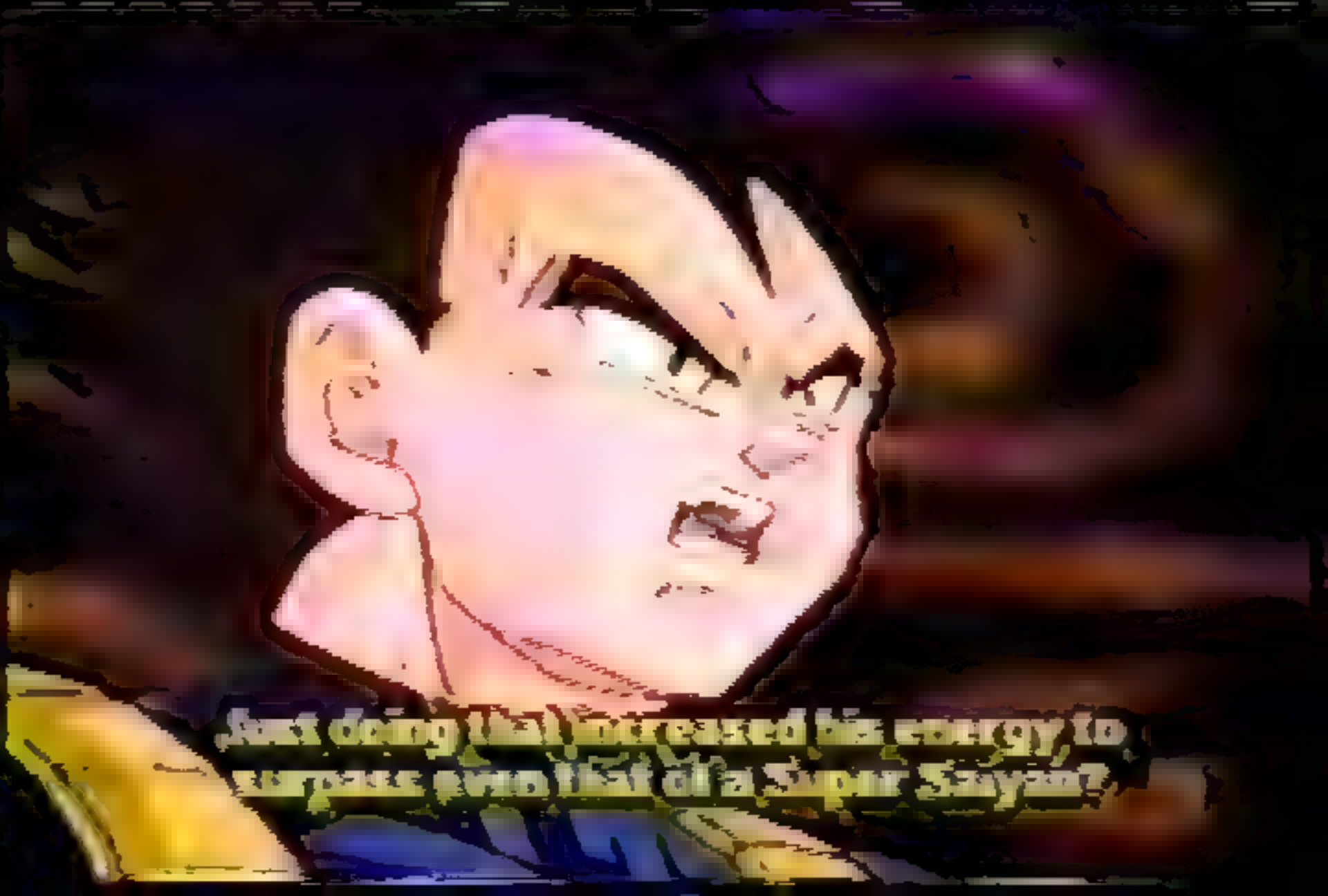
Just doing that increased his energy to
surpass even that of a Super Saiyan?



Just doing that increased his energy to
surpass even that of a Super Saiyan?



Just doing that increased his energy to
surpass even that of a Super Saiyan?



Just doing that increased his energy to
surpass even that of a Super Saiyan?

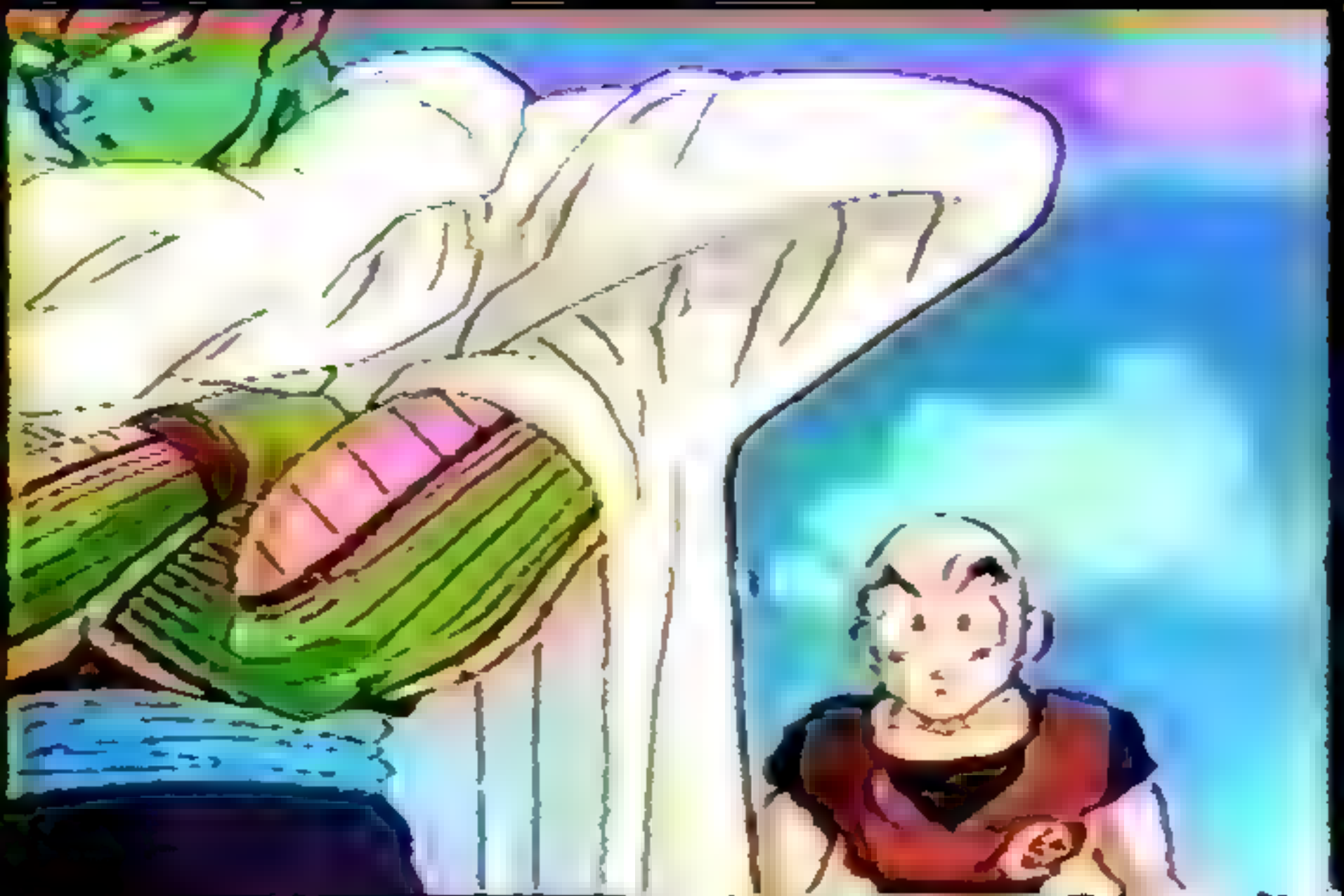


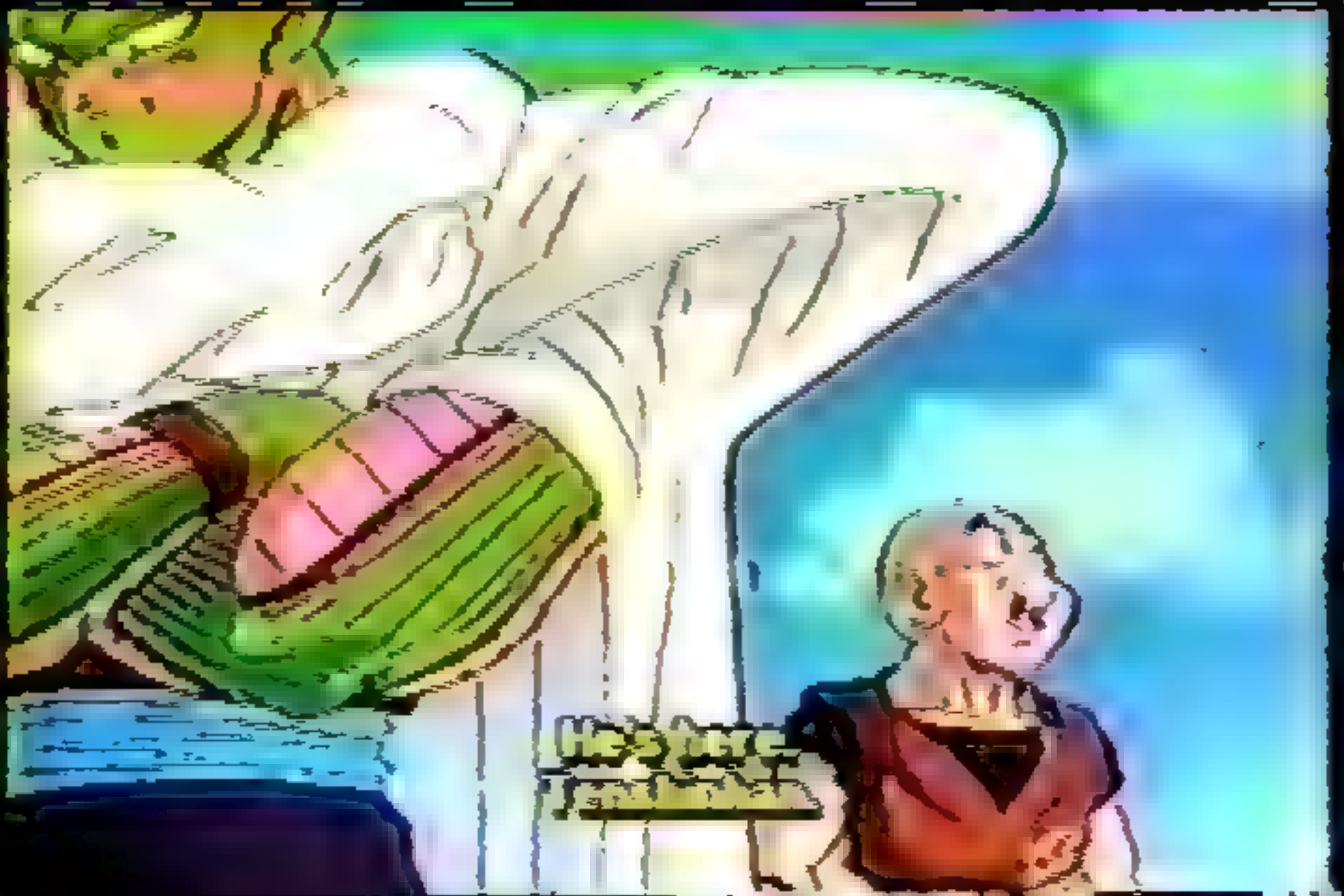


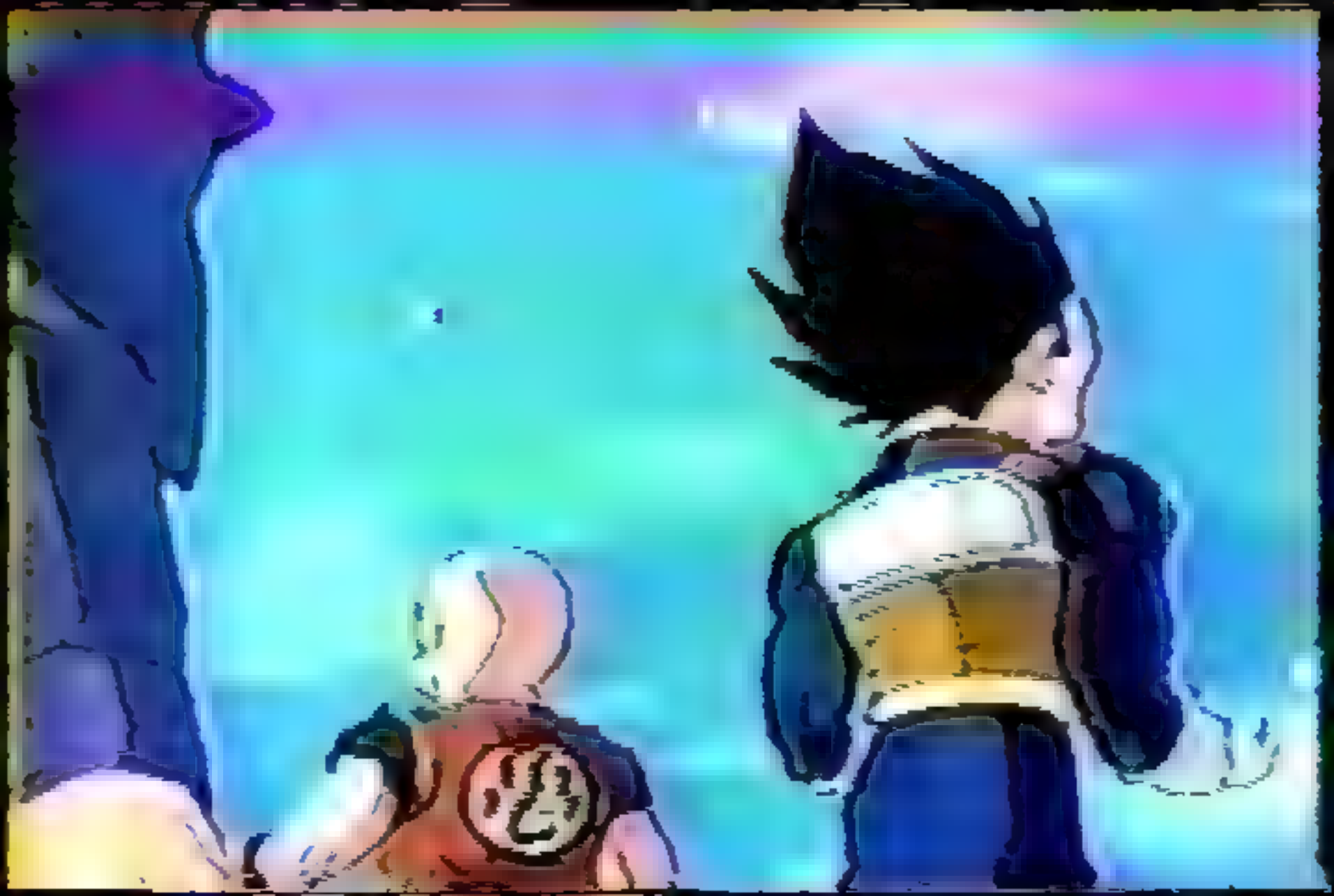
Impossible! I've been surpassed by a Namek?



Impossible! I've been surpassed by a Namek?












What do we do with numbers
17 and 18, as well as 16?



What do we do with number 14?
If number 14, as well as 15?

A close-up, high-contrast image of Vegeta's face. He has a determined, slightly angry expression with his eyes narrowed. The image is heavily stylized with a high-contrast, almost binary color scheme, giving it a graphic, poster-like appearance. The background is dark and indistinct.

Even with my super power,
they're too much to handle.



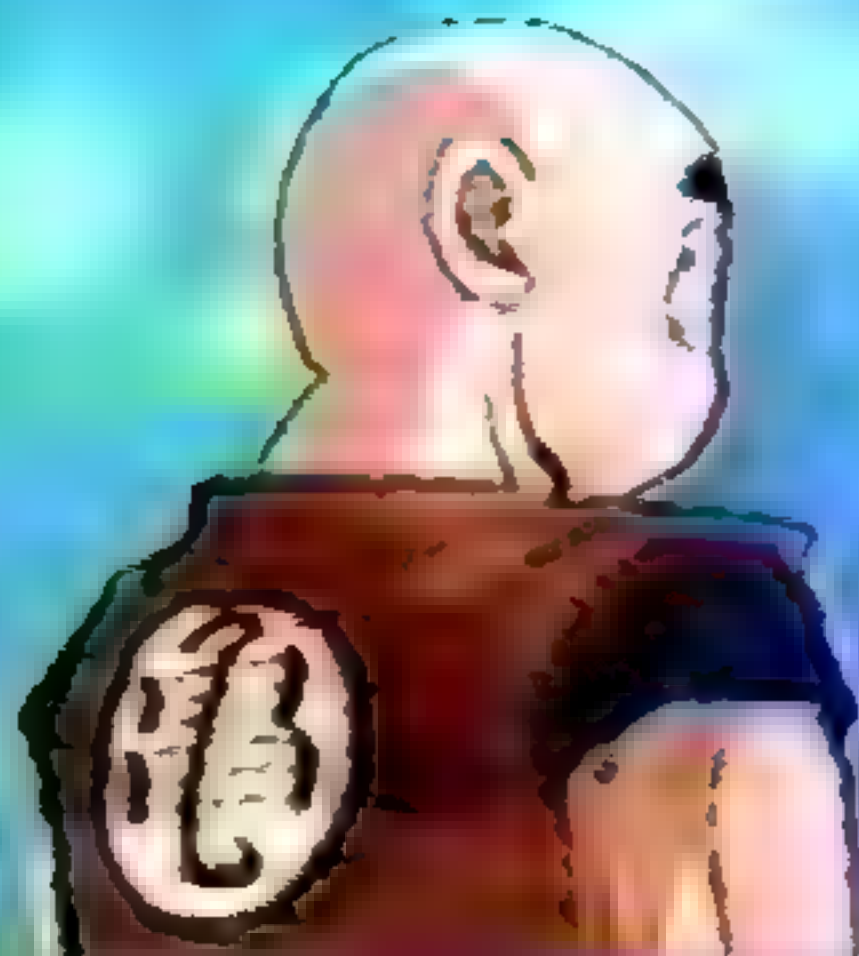
Even with my super powers,
they'll be too much to handle.





I'm guessing that killing
Cell is the better solution.











Mr. Piccolo, no... Dai Kaio... time, Mr.





Tien Shinhan is here!

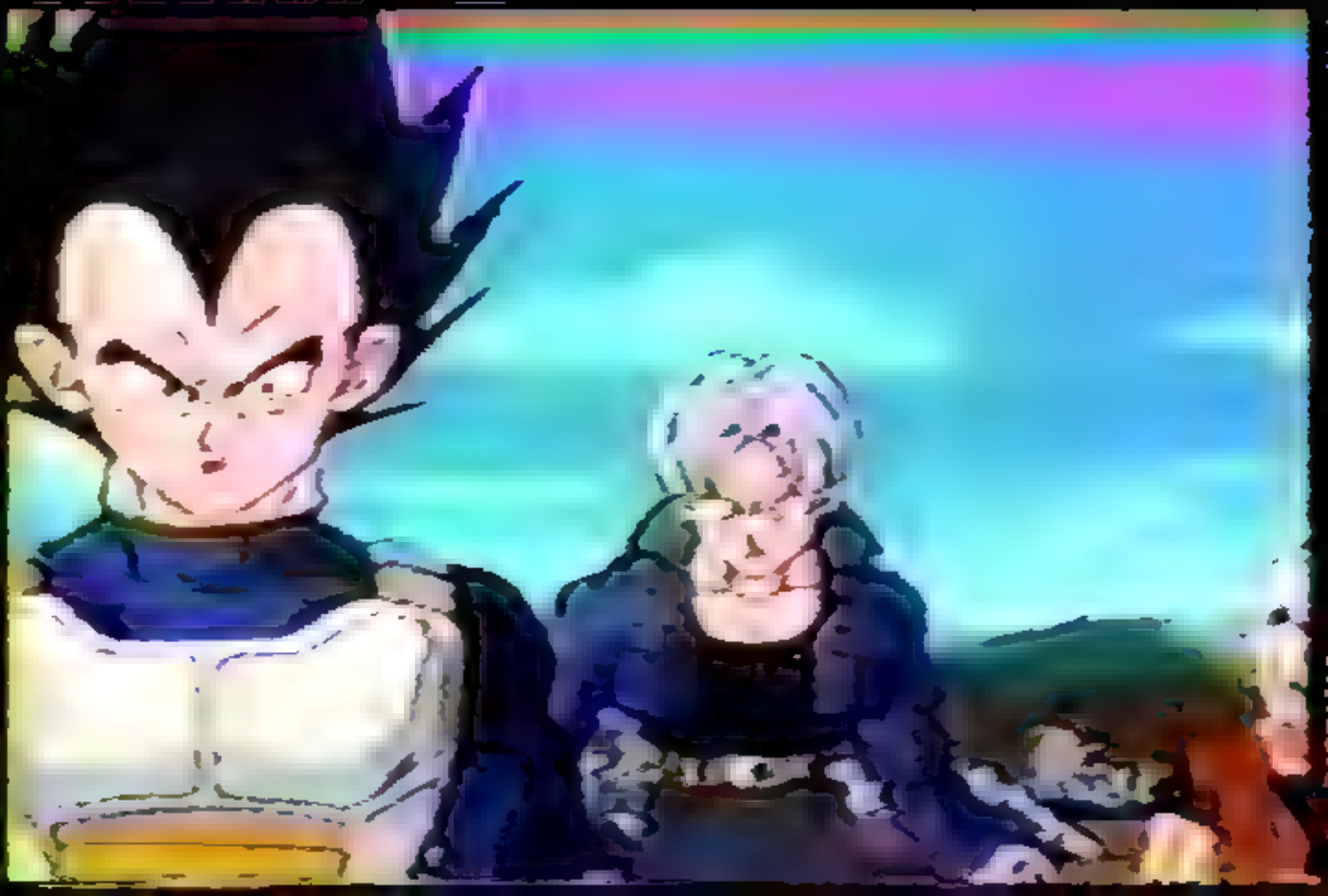




Okay, let me explain everything.











Vegeta and Tien Shinan didn't see it
but that monster is an android that
was created by Dr. Gero's computer.



Vegeta and Lechman didn't see it,
but that monster is an android that
was created by Dr. Gero's computer.



Vegeta and Tenshōman didn't see it,
but that monster is an android that
was created by Dr. Gero's computer.



Vegda and Tenshoban didn't see it,
but that monster is an android that
was created by Dr. Gero's computer.





















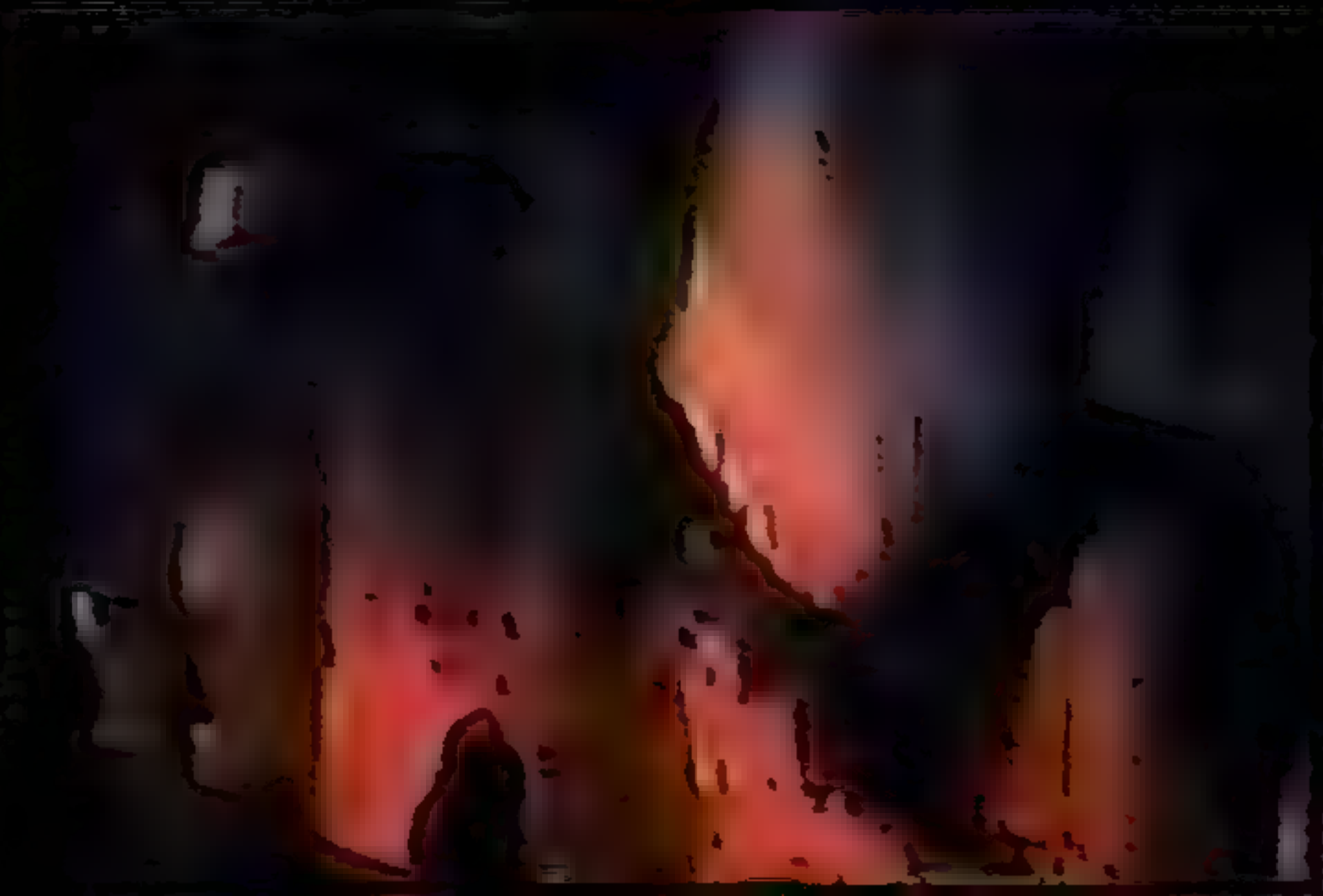


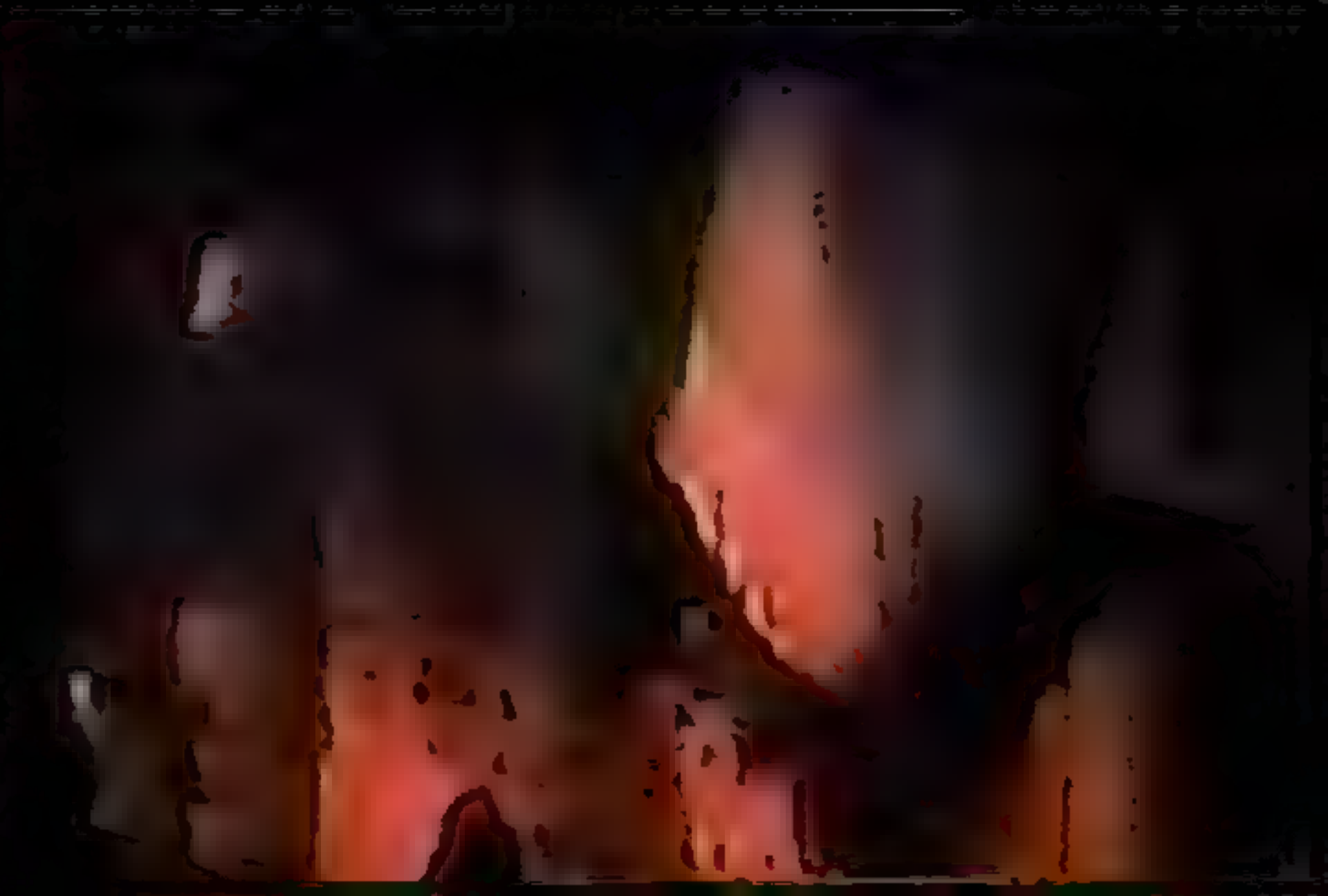




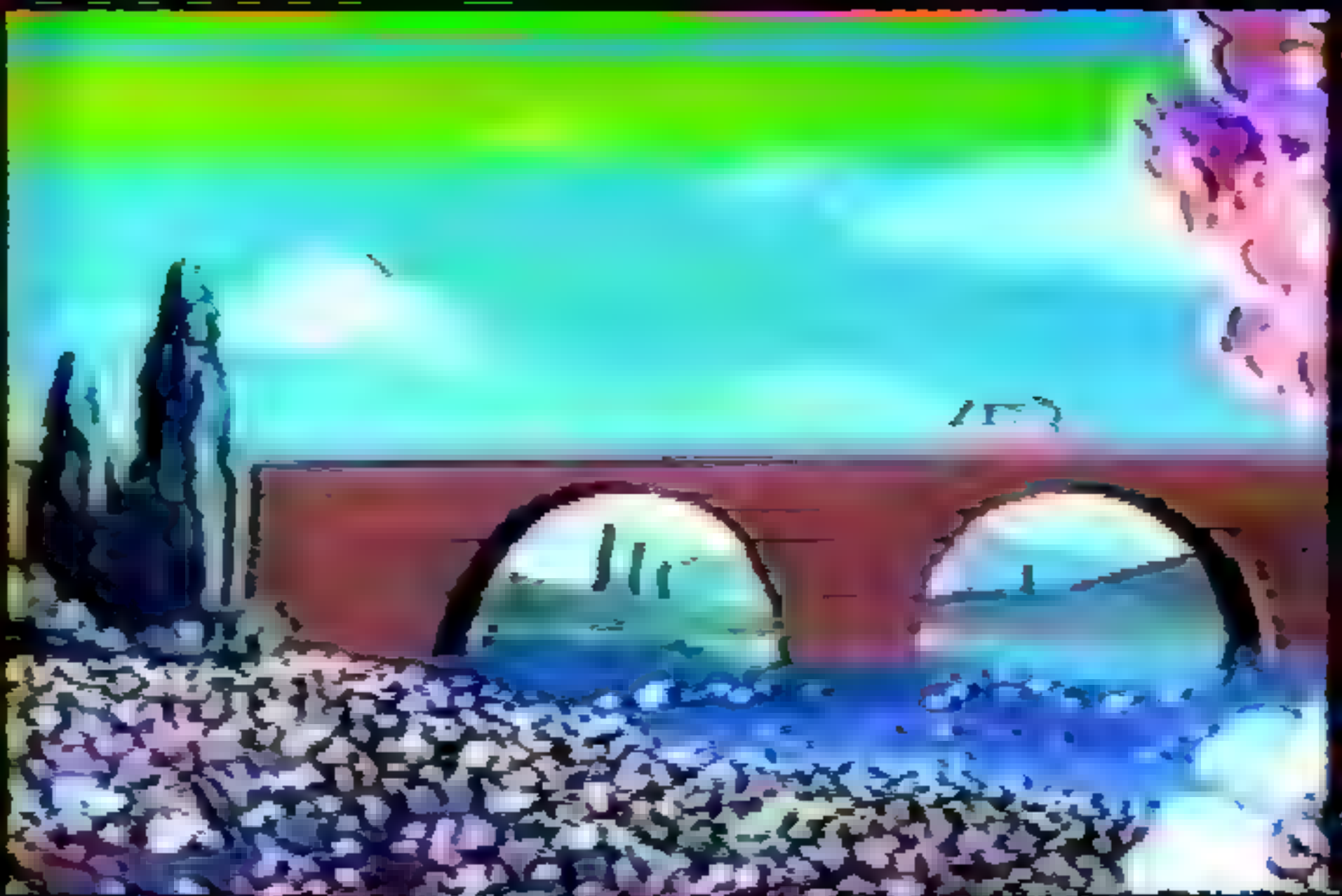


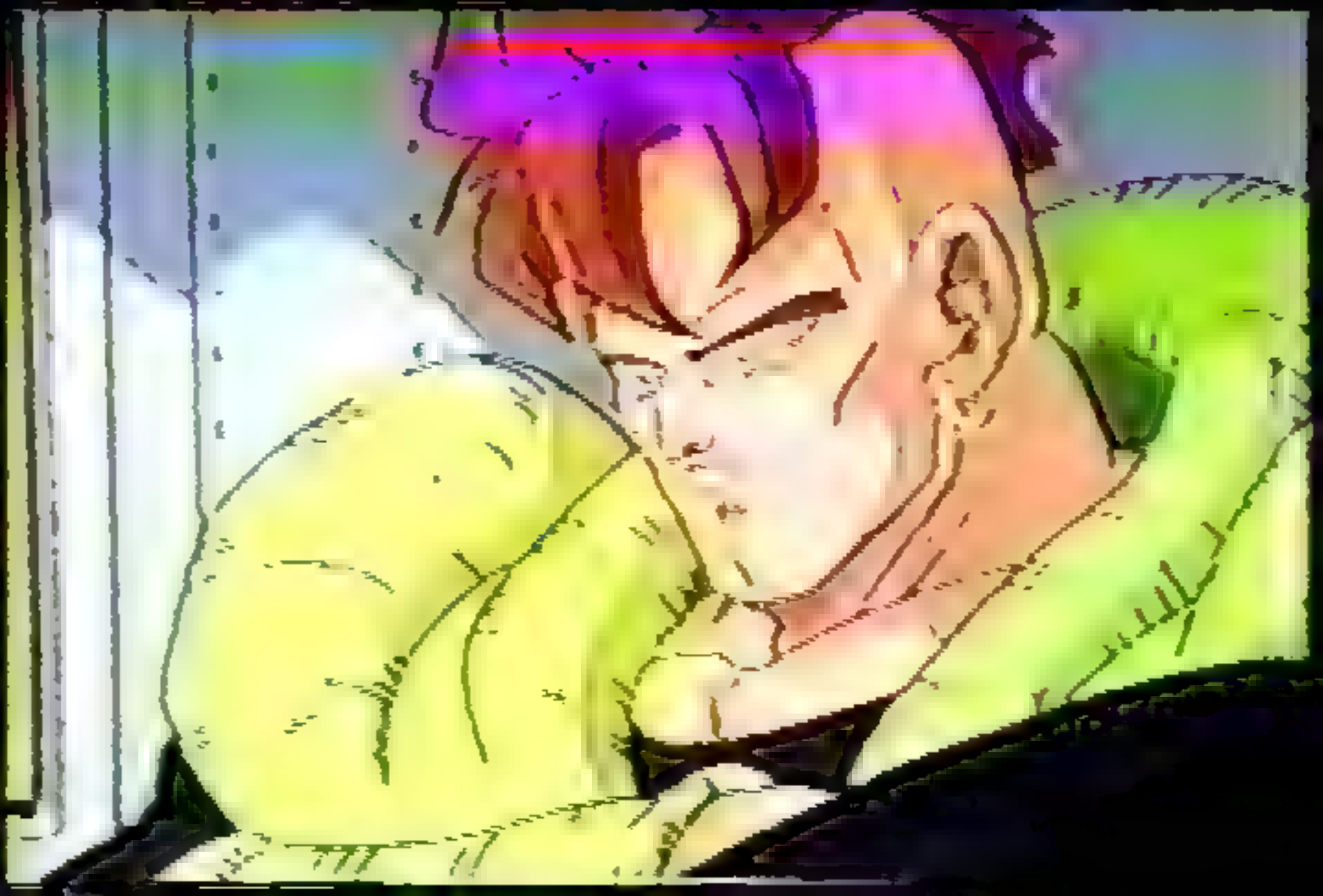






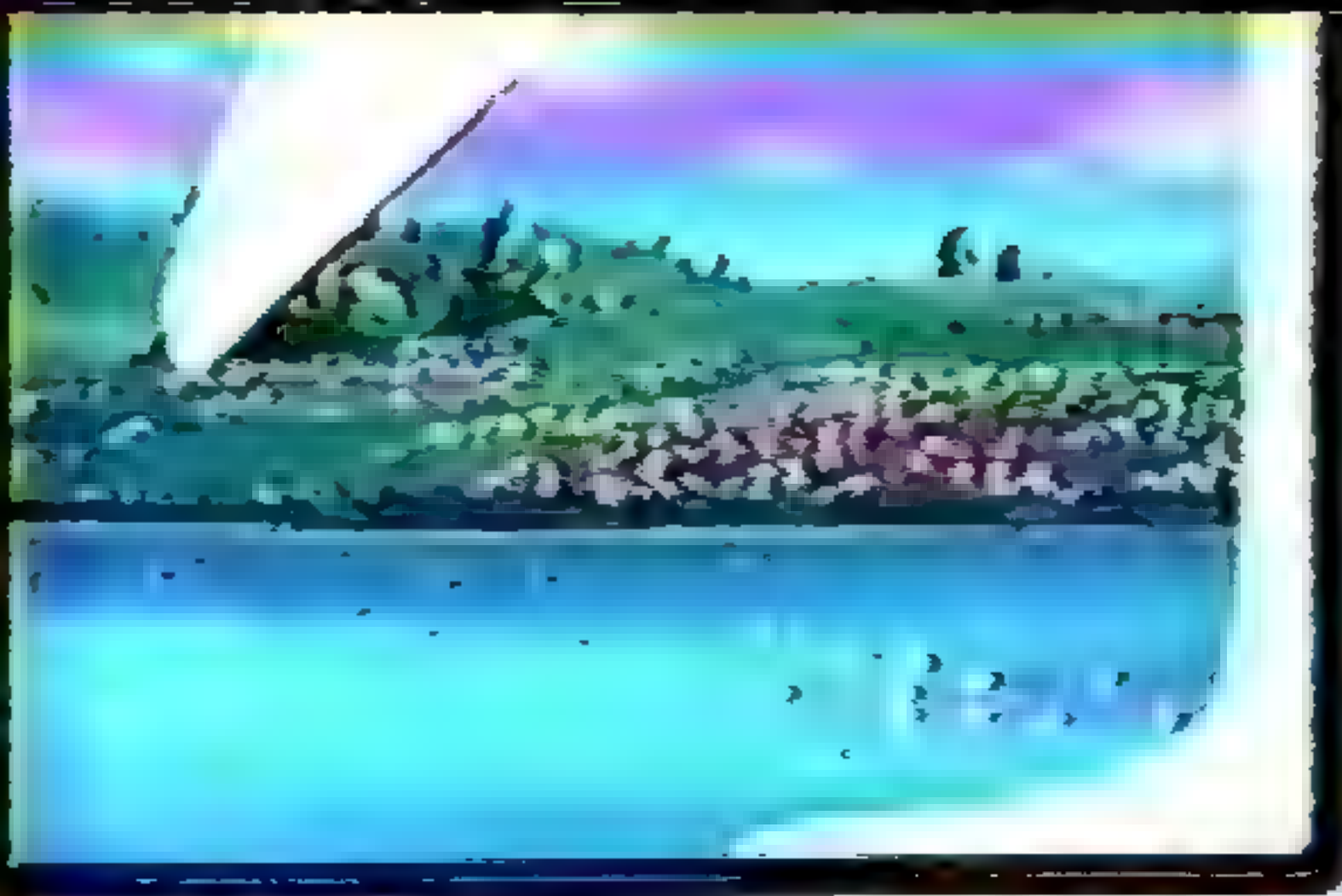




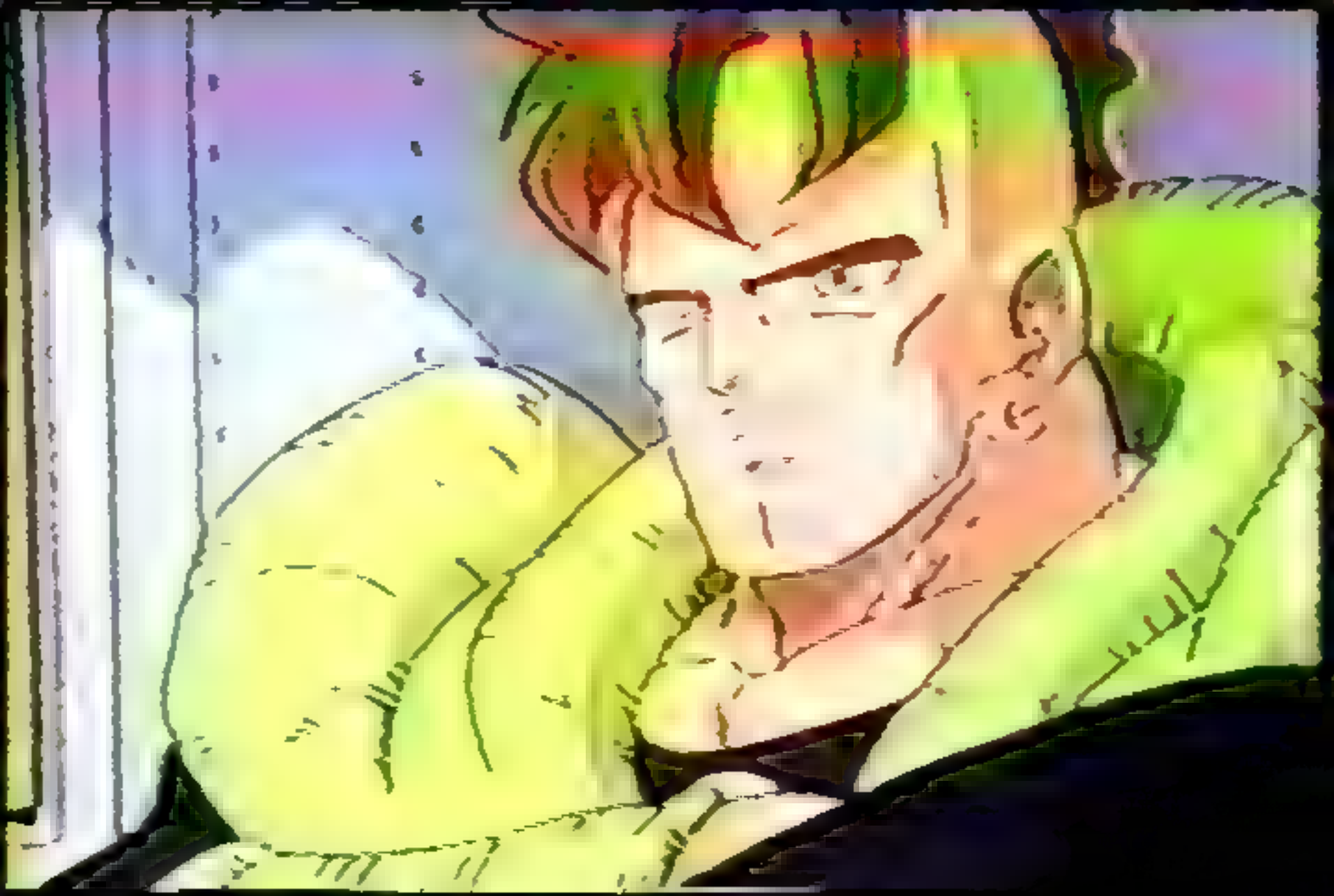








1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability and for defending against potential audits.



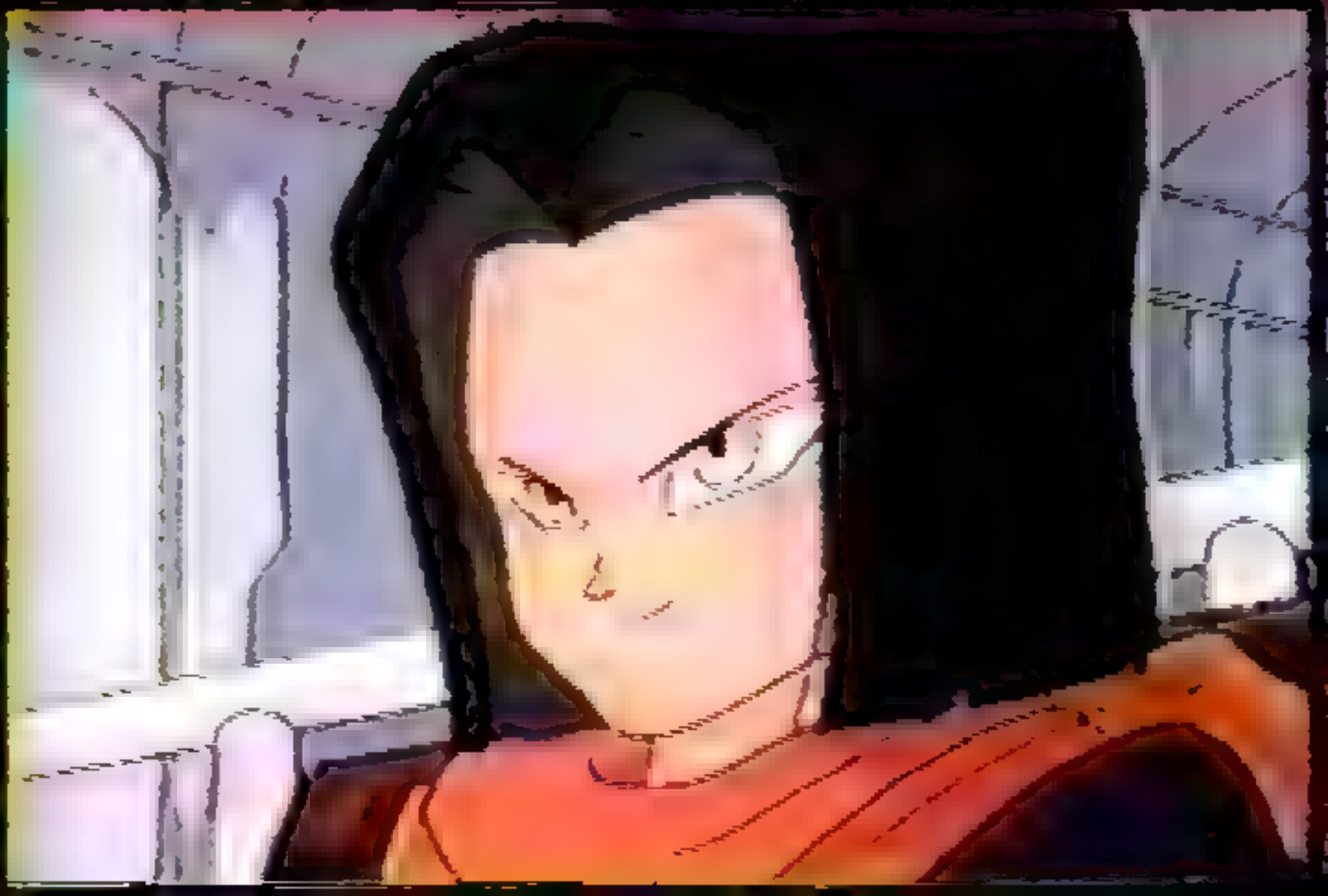


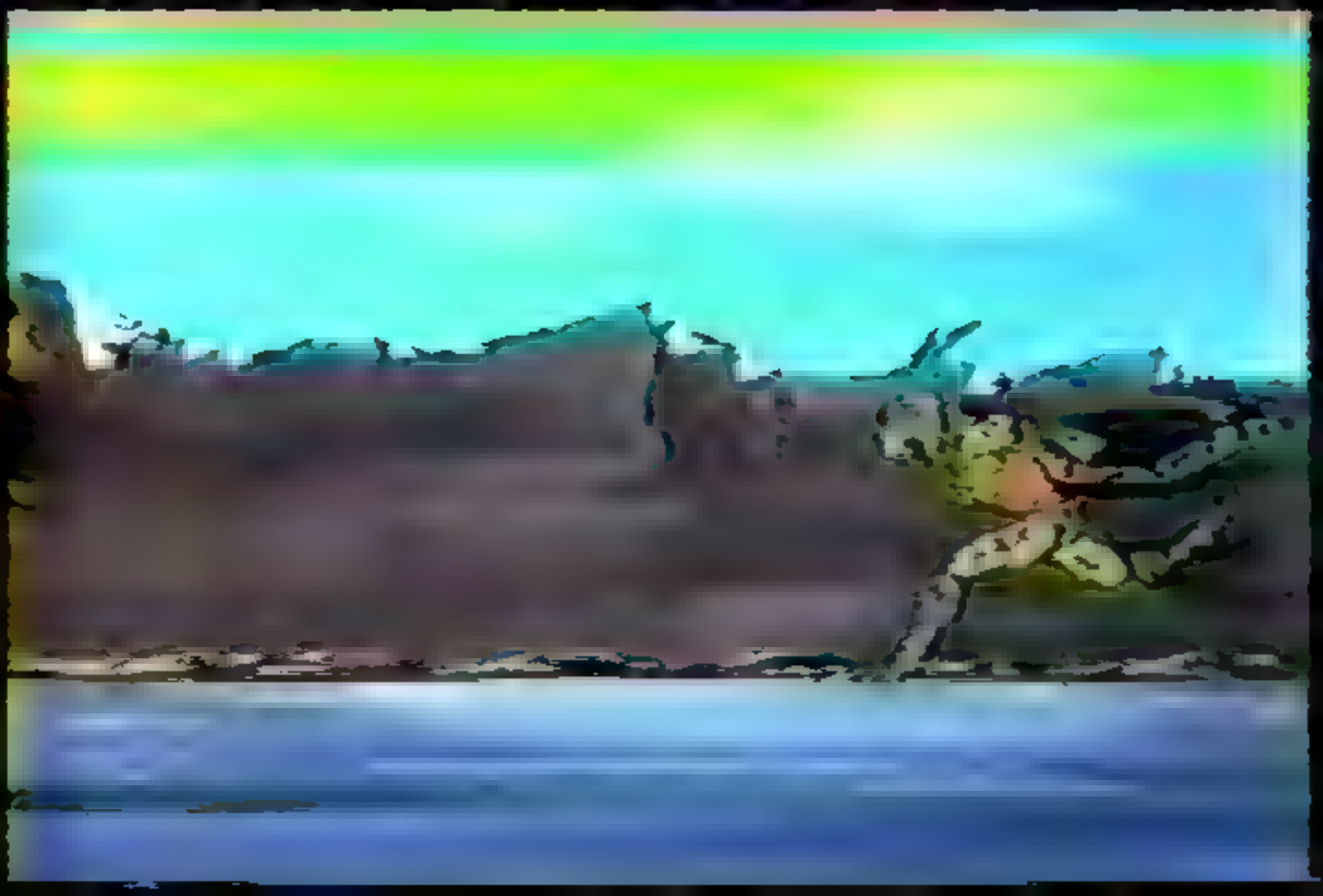












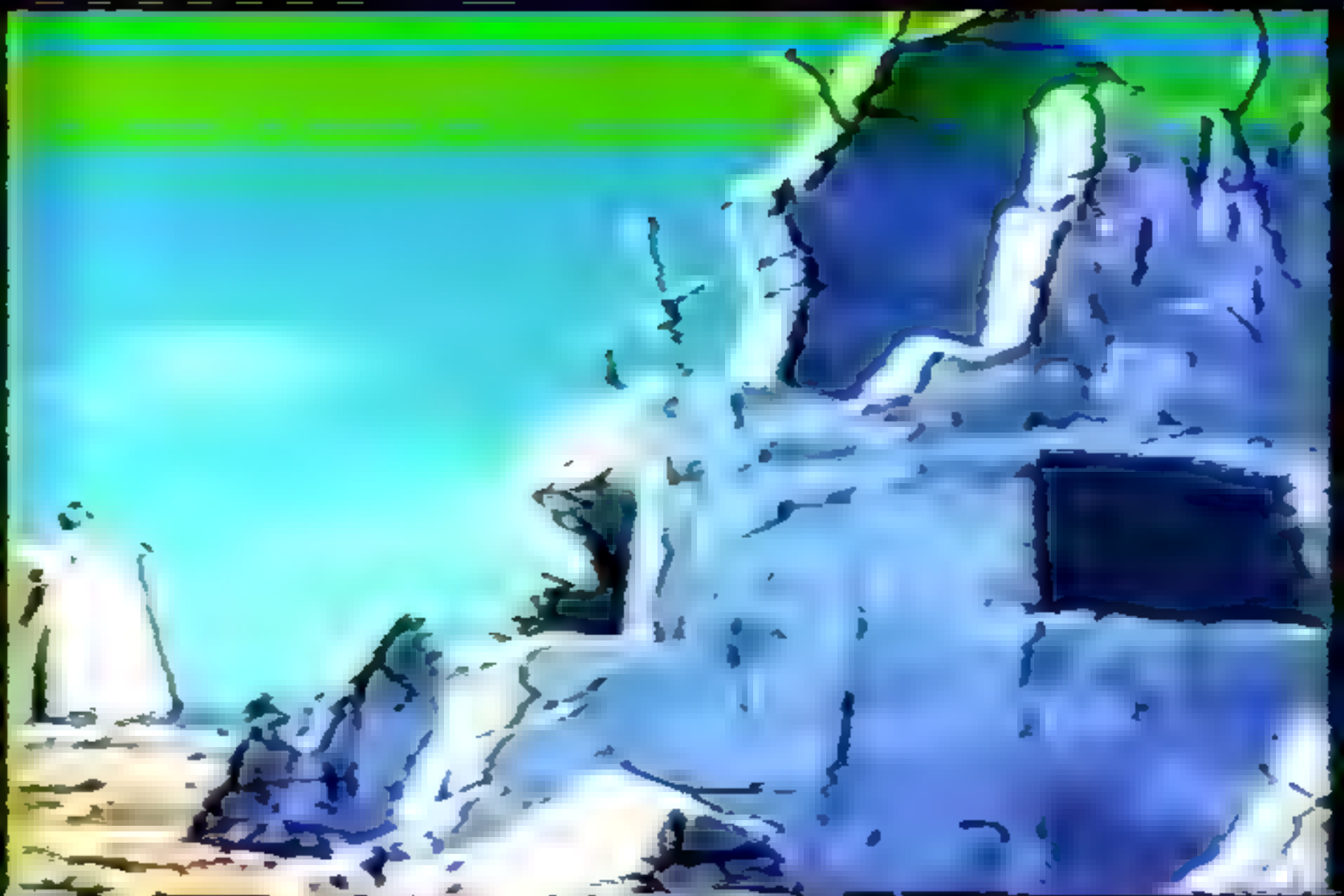
A close-up, high-contrast image of Vegeta's face. He has a serious, determined expression with his eyes narrowed. His spiky hair is visible at the top, and the background shows some blurred green foliage.

I guess I'll have to go out on town
to grab all the energy I can get.

A close-up, high-contrast image of Vegeta's face. He has a determined, slightly menacing expression with his eyes narrowed. His spiky hair is visible at the top and sides. The background is a bright, hazy blue.

I guess I'll have to go out on town
to grab all the energy I can get.



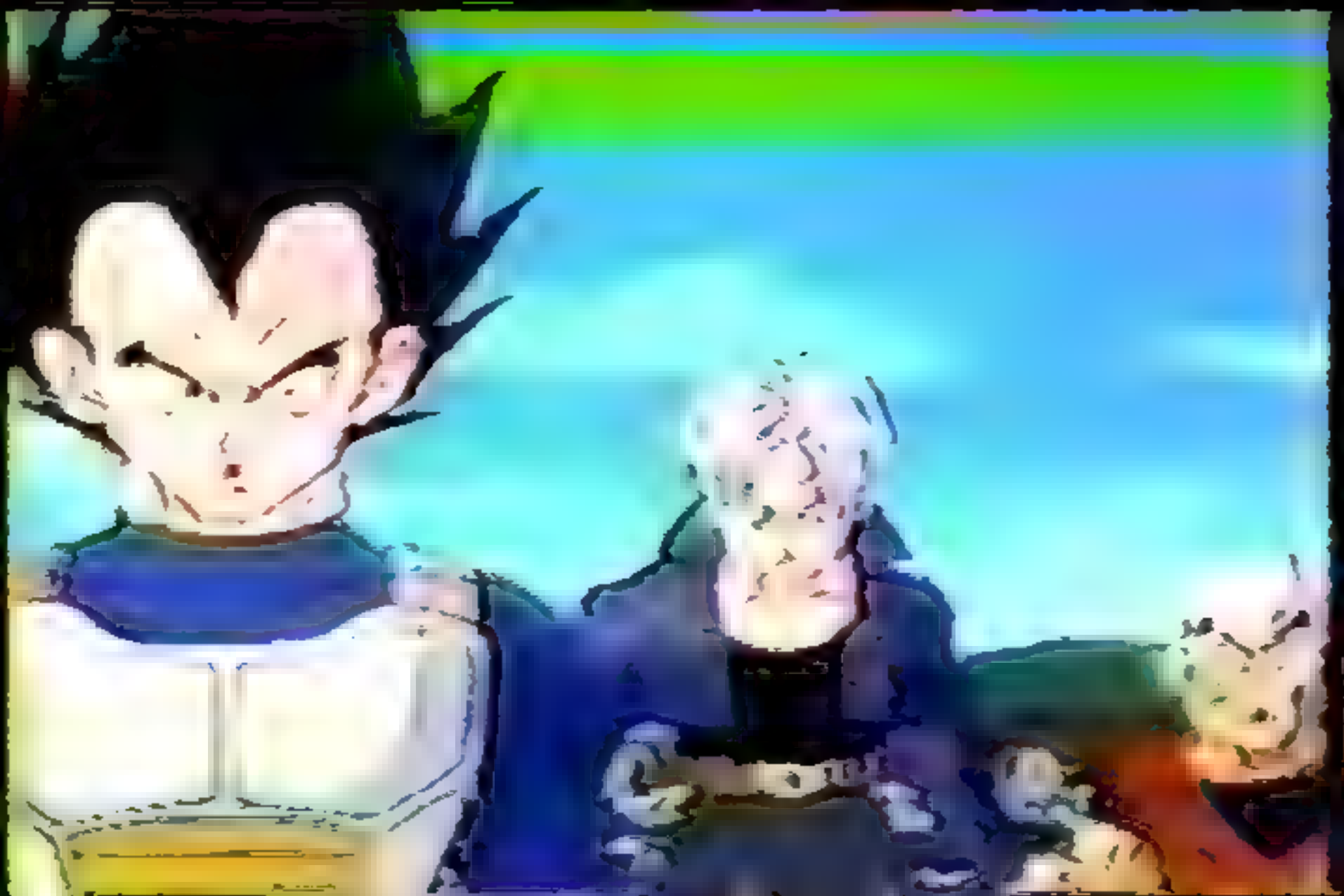






Our DNA?
Even Kakkarott's?









We only have two options at hand
before he becomes this perfect being.



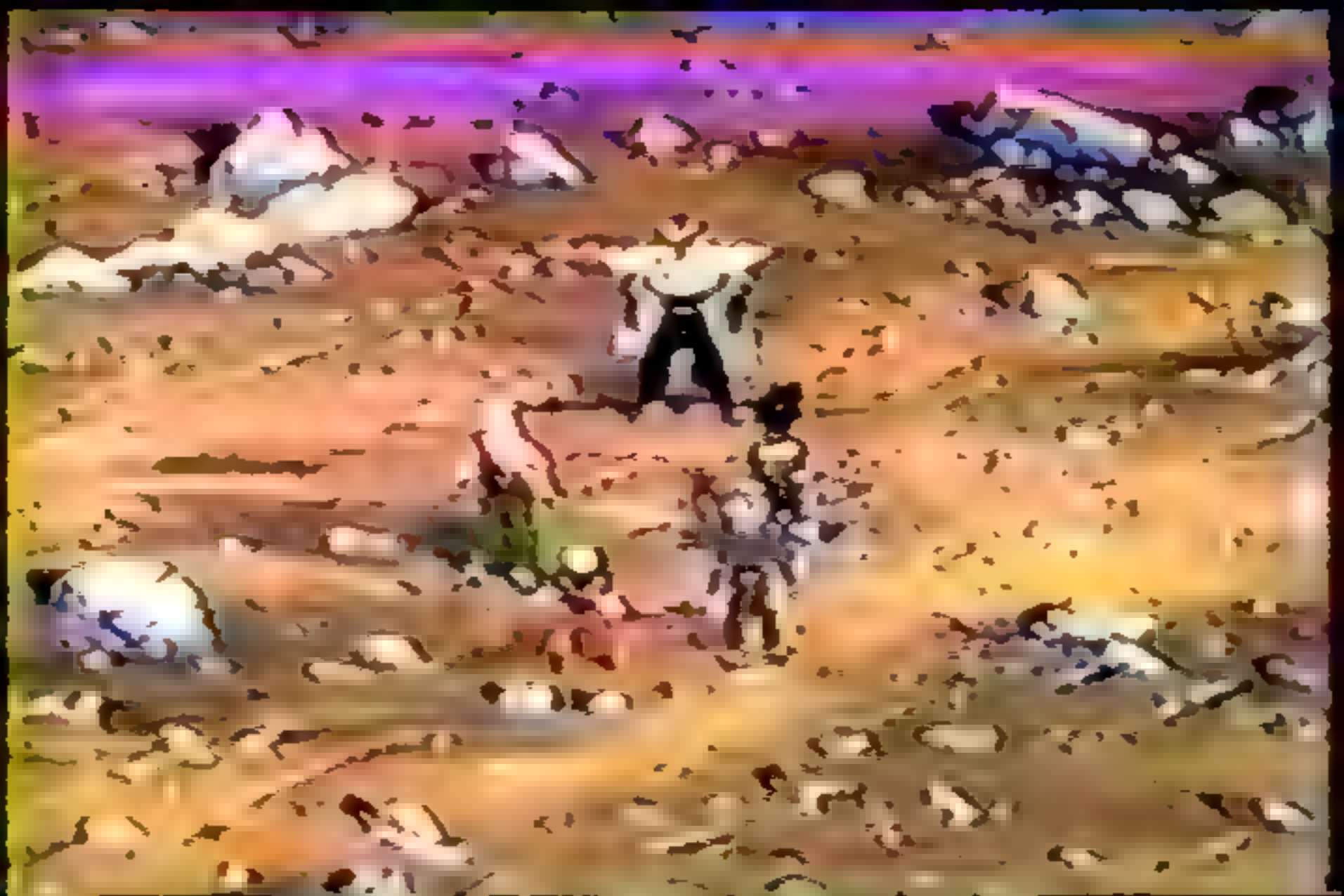
We only have two options at hand
before he becomes the perfect being.



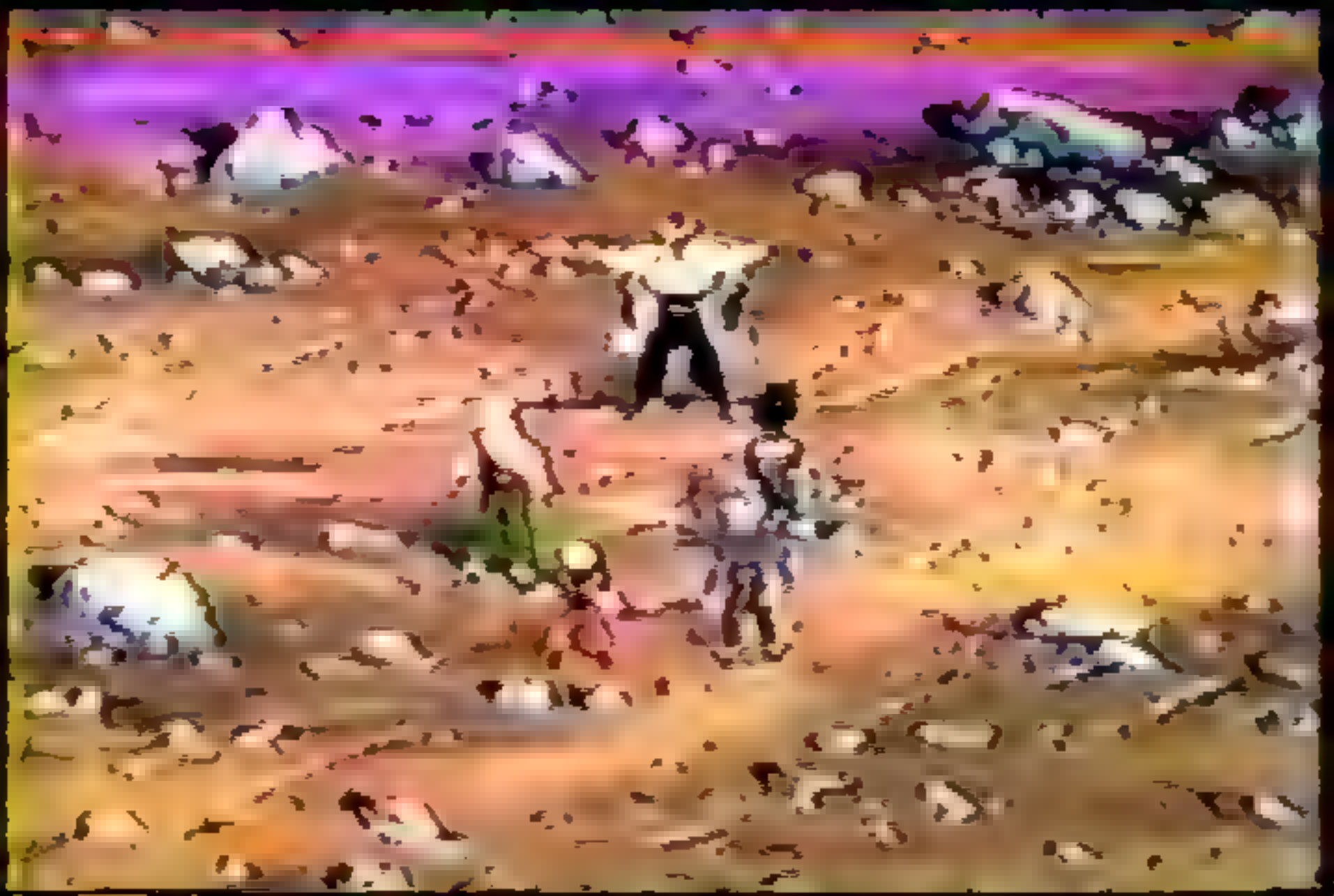
We only have two options at hand
before he becomes this perfect being.













Isn't making it all be easier taking out
Cell before he gets any more powerful

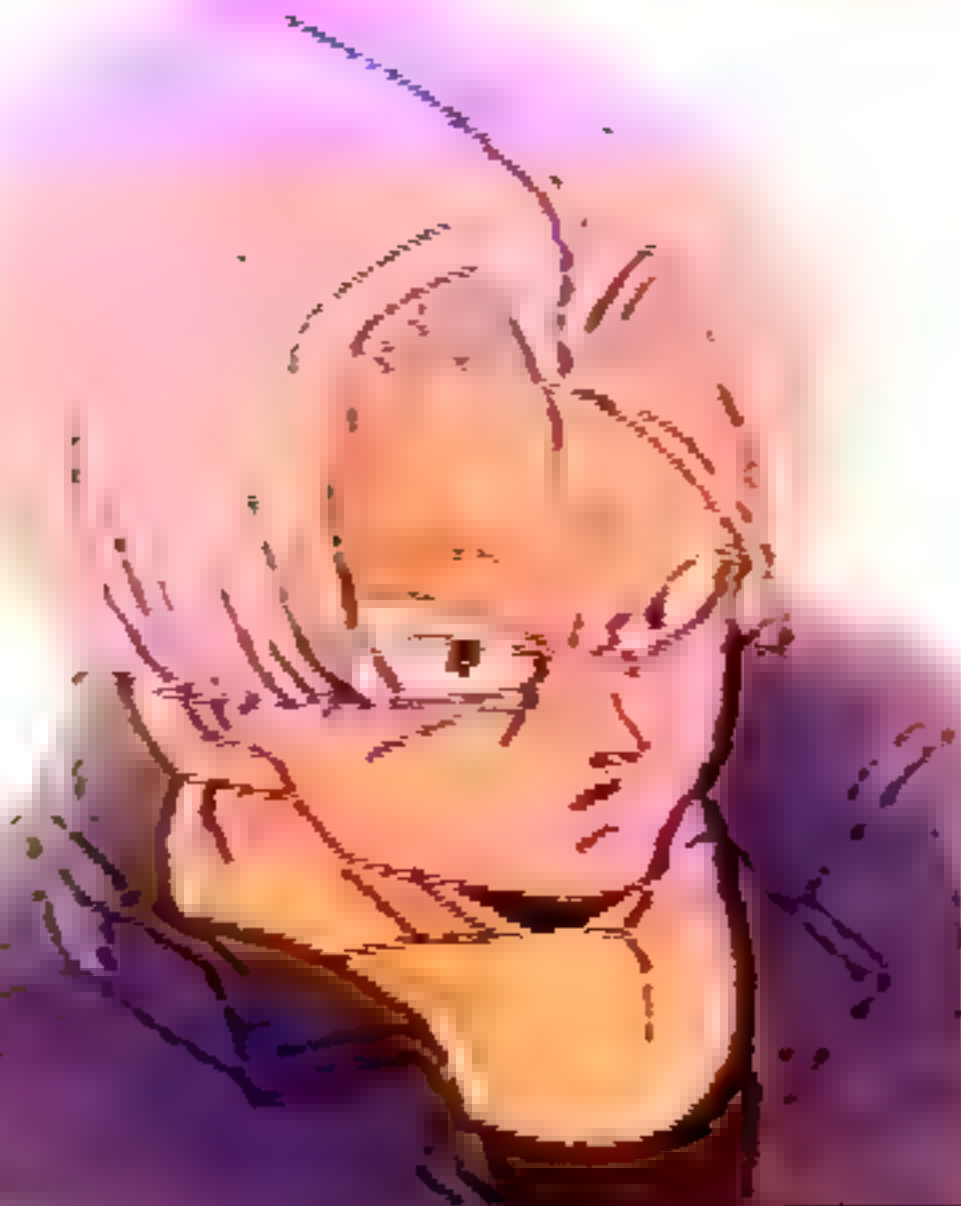


**You think it'll be easier taking out
Cell before he gets any more powerful.**



I'm thinking it'll be easier taking out
Cell before he gets any more powerful









Damn all of these guys.





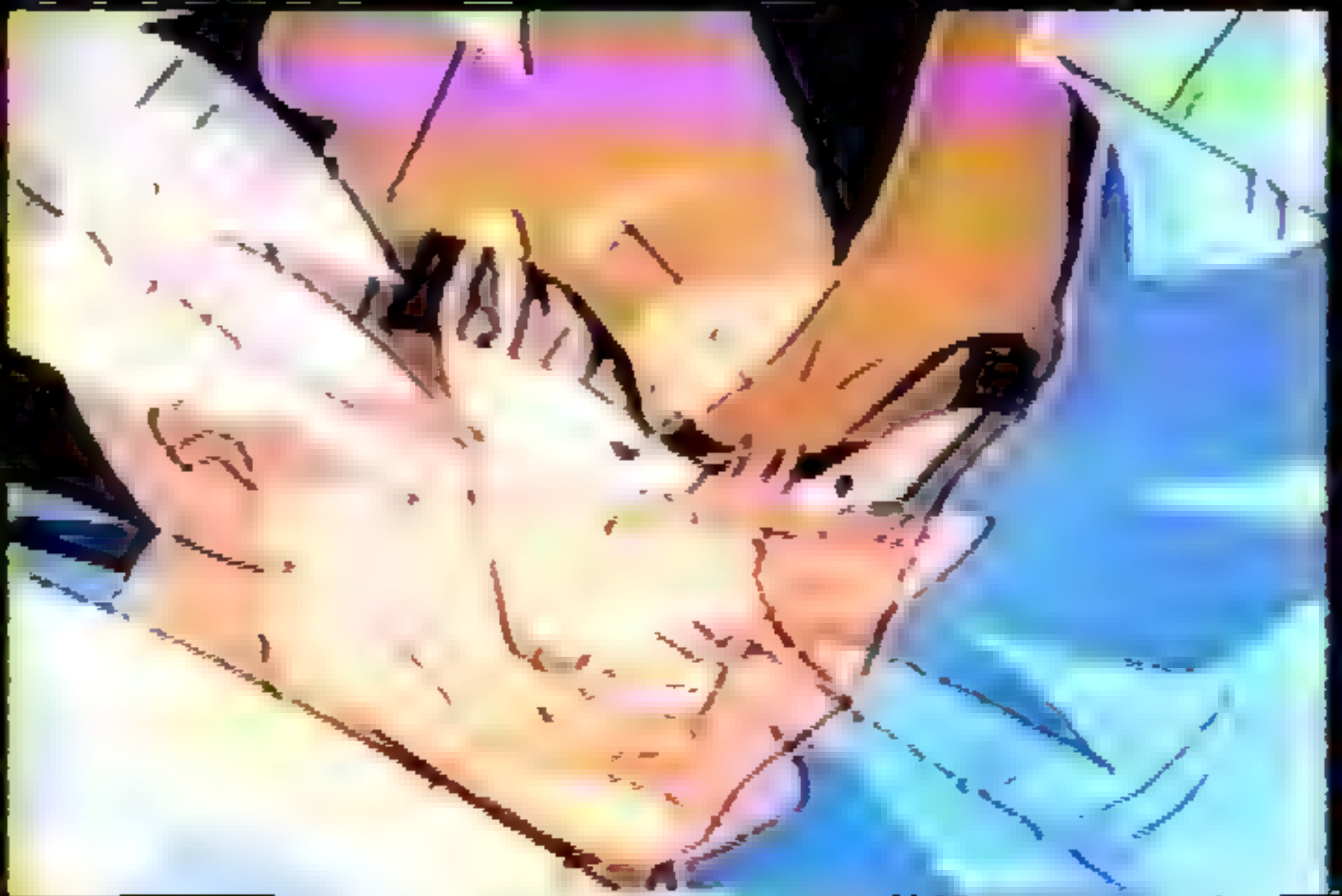
Thinking of a Super Saiyan as nothing.



Thinking of a Super Saiyan as nothing.



Thinking of a Super Saiyan as nothing.

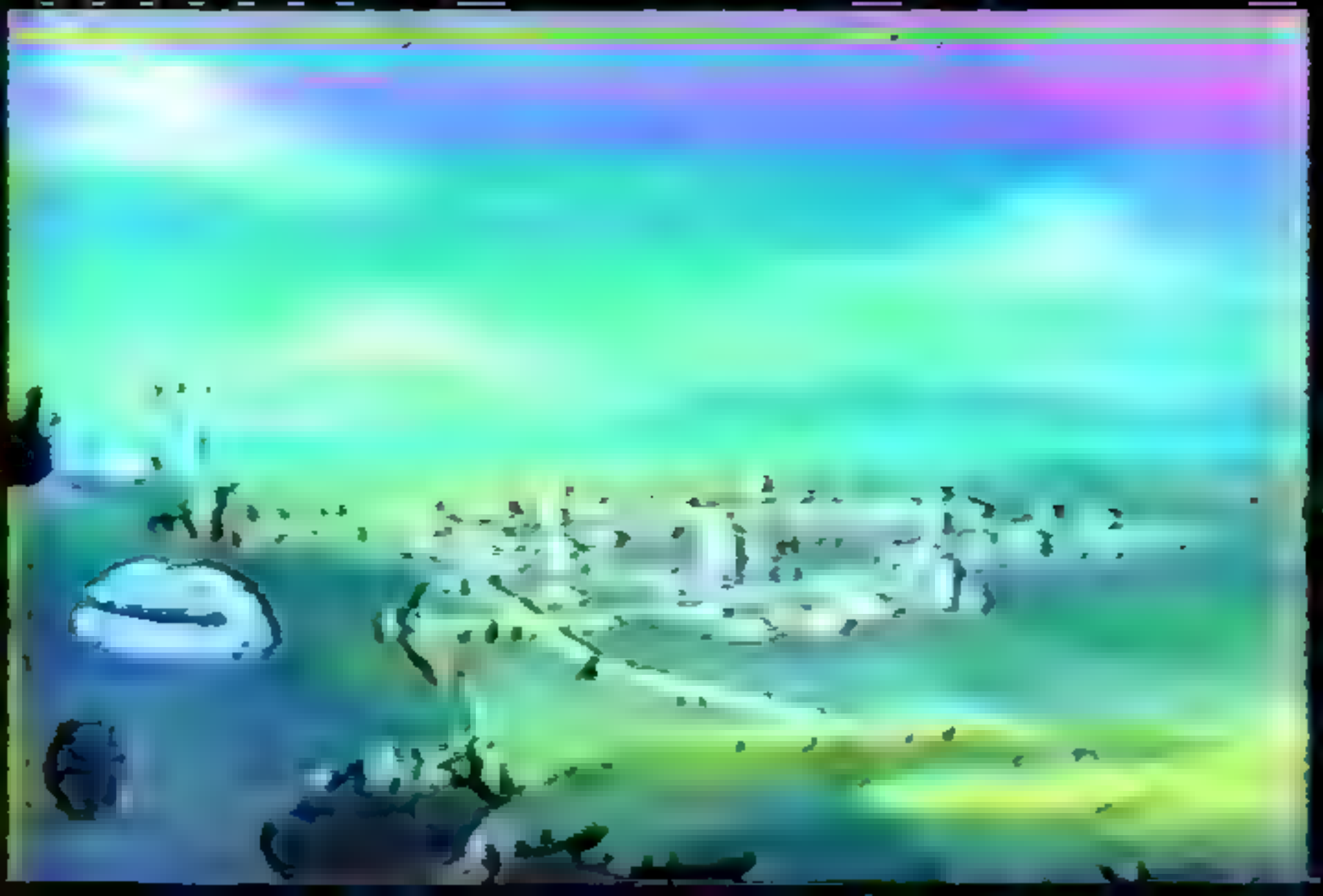


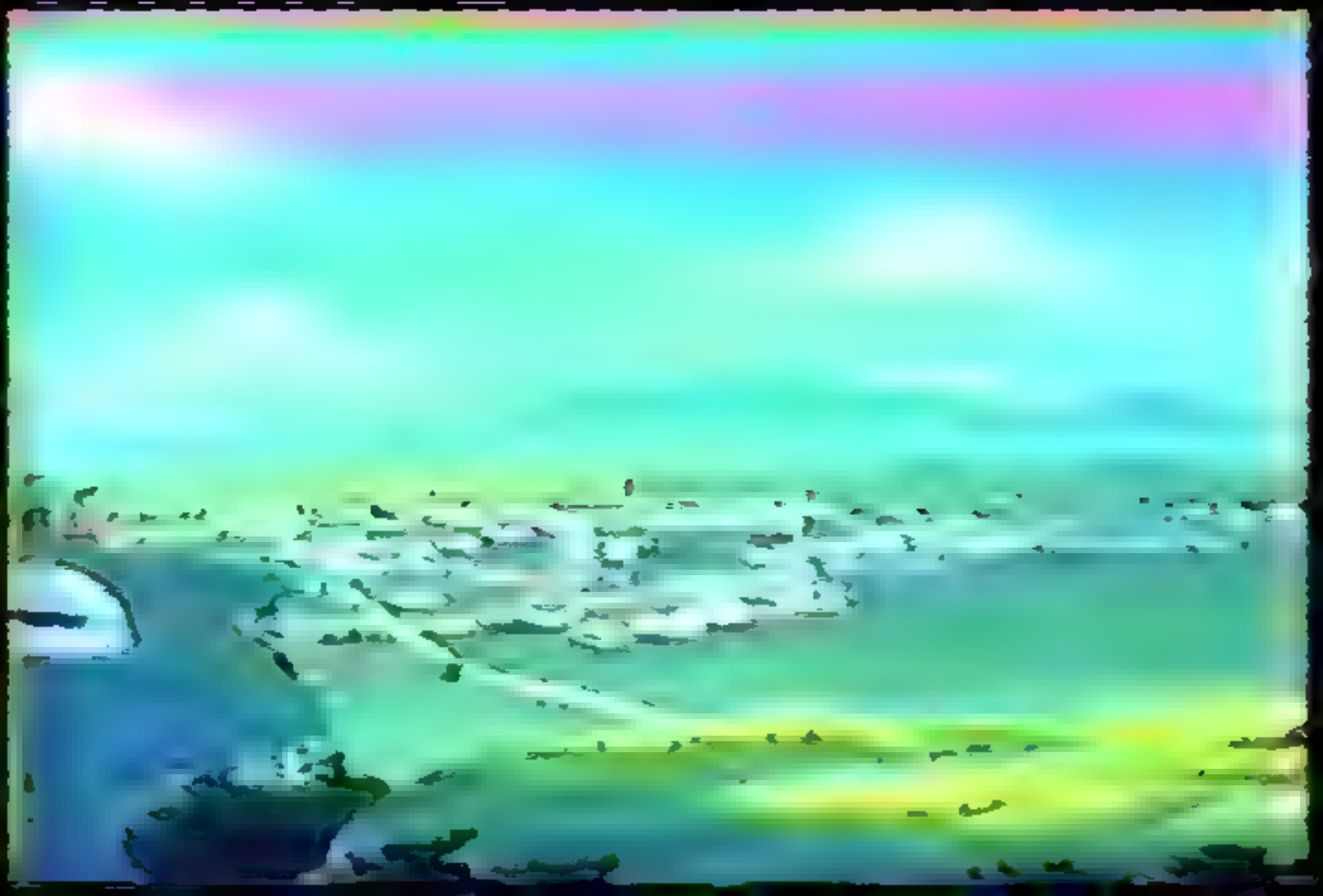


I get to see you Kakarot?



I gets to me, right Kakkaroli?











ALL OF THESE PARTS ARE








Walter M. & M.



in a couple of days, I'll run into you
guys and absorb you completely.



in a couple of days, I run into you
guys and absorb you completely.



in a couple of days. I ran into you
yay, and shared you completely.





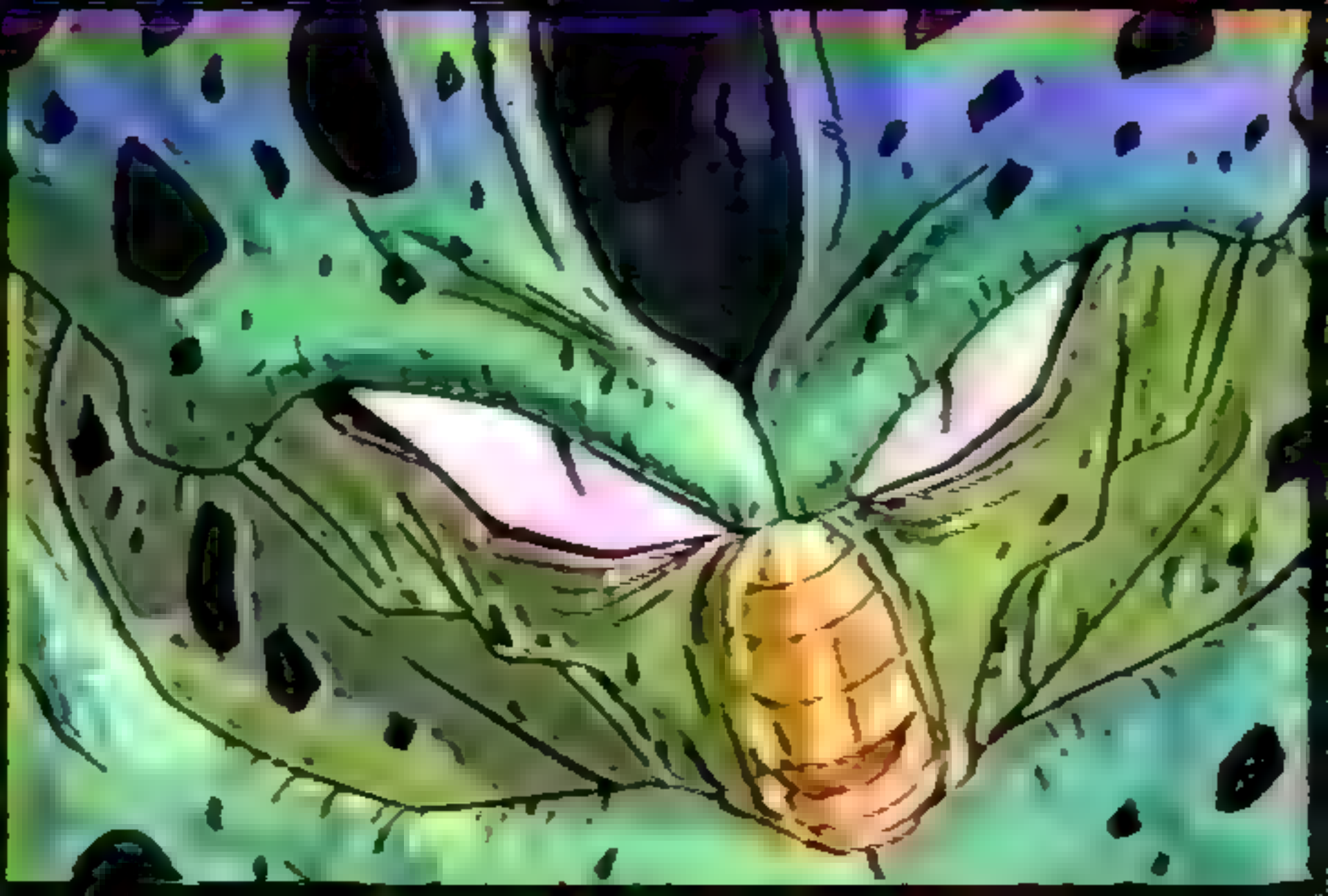
What's good to happen and
there's no reason to be



Who is going to save the
world from this destruction?



Who is going to save the
world from this destruction?









A close-up, high-contrast image of Vegeta's face. He has a serious, determined expression with his eyes narrowed and a slight frown. The image has a stylized, almost pixelated or high-contrast aesthetic. The background is a bright, hazy blue and white.

Hey Trunks! If we go back to the lab
that created Cell and destroy the
computer, would that be possible?



Hey, Trunks! If we go back to the lab
that created Cell and destroy the
computer, would that be pointless?



My friends, we go back to the 14
that created Cell and destroy the
computer, would that be possible?



I'm not sure, but let's destroy it anyway.

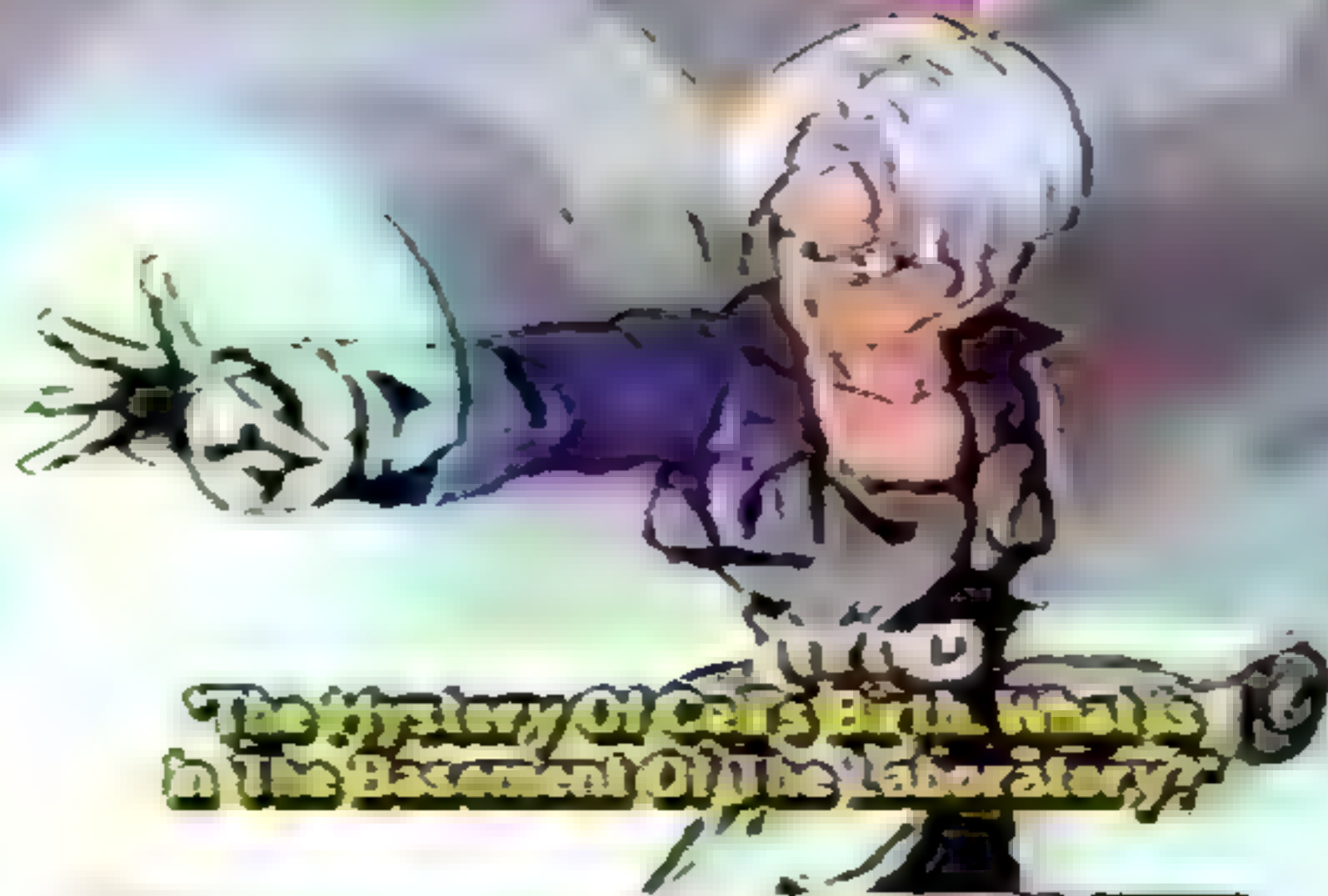


I'm not sure, but let's destroy it anyway.






Next time on Dragonball Z



**The Mystery Of Cells Birth. What Is
In The Basement Of The Laboratory?**



**The Mystery Of Cell's Birth. What's
In The Basement Of The Laboratory?**



How was Cell born?

次回

セル誕生の秘密!

研究所の地下に何がある!?

How was Cell born?

次回

セル誕生の秘密!

研究所の地下に何がある!?



A horrible monster from the future has
arrived and is still growing IN POWER CELL.

A man in a white shirt and dark pants is running through a dark, rocky landscape. The sky is bright and hazy. The text "A horrible monster from the future has arrived and is still growing IN POWER, still" is overlaid on the bottom of the image.

A horrible monster from the future has
arrived and is still growing IN POWER, still



A terrible monster from the future has
arrived and is still growing IN POWER CELL








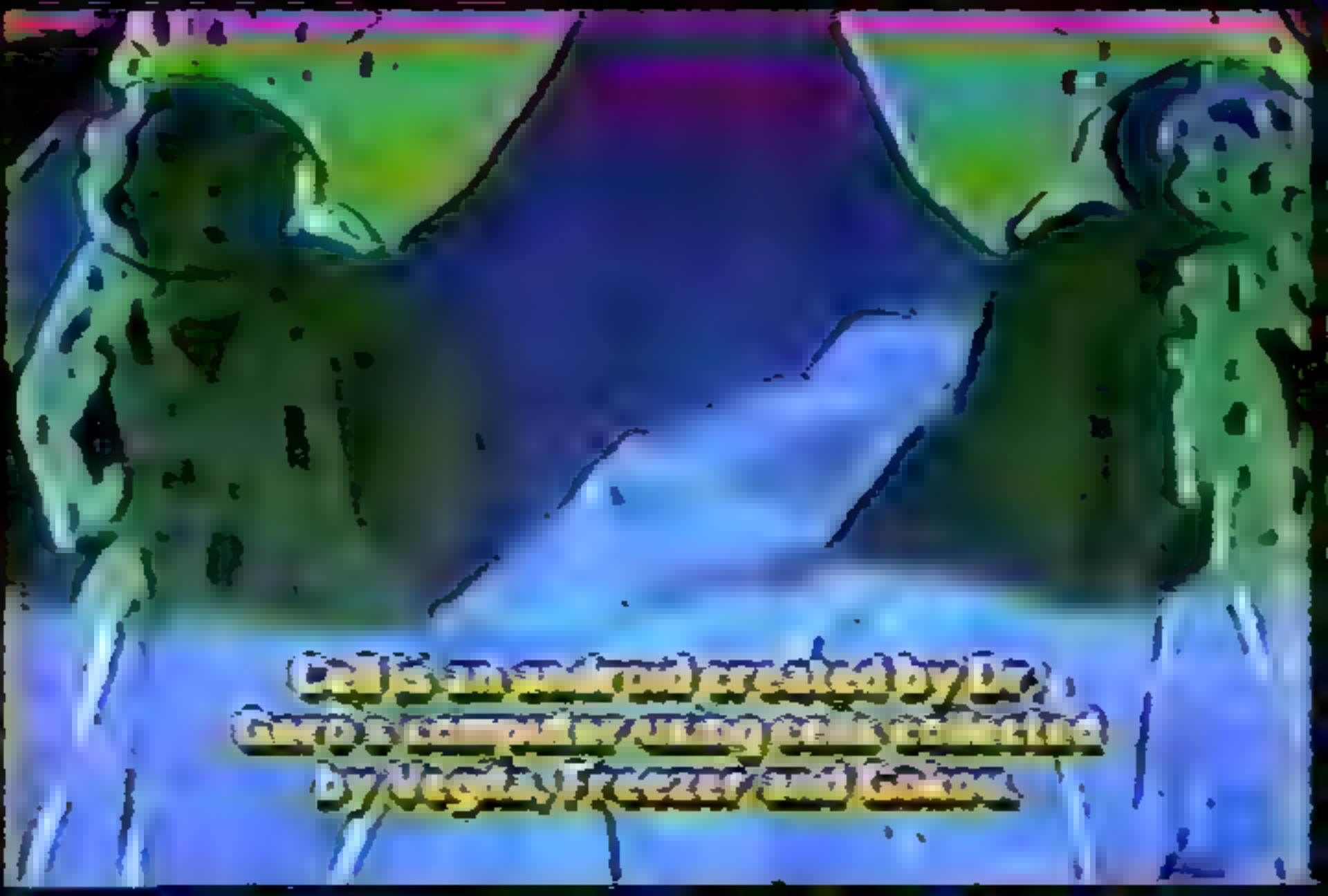





Cell is an android created by Dr.
Gero's computer using cells collected
by Vegeta, Freezer and Goku.



Cell is an android created by Dr.
Gero's computer using cells collected
by Vegeta, Freezer, and Gokou.



Cell is an android created by Dr.
Gero's company using cells collected
by Vegeta, Freezer and Goku.

The image shows two identical white, bird-like androids with black spots and red beaks. They are positioned on either side of a central blue vertical band. The background is dark and textured.

Cell is an android created by Dr.
Gero's computer using cells collected
by Vegeta, Freezer and Gokou.



Cell is an android created by Dr.
Gero's computer using cells collected
by Vegeta, Freezer, and Goku.







1 combat unit 17 & 112, 1 unit
attain unspeakable powers



By combining with SIV & SIB, I will
attain unimaginable powers.





That's why I've come from the future.



That's why I've come from the future.

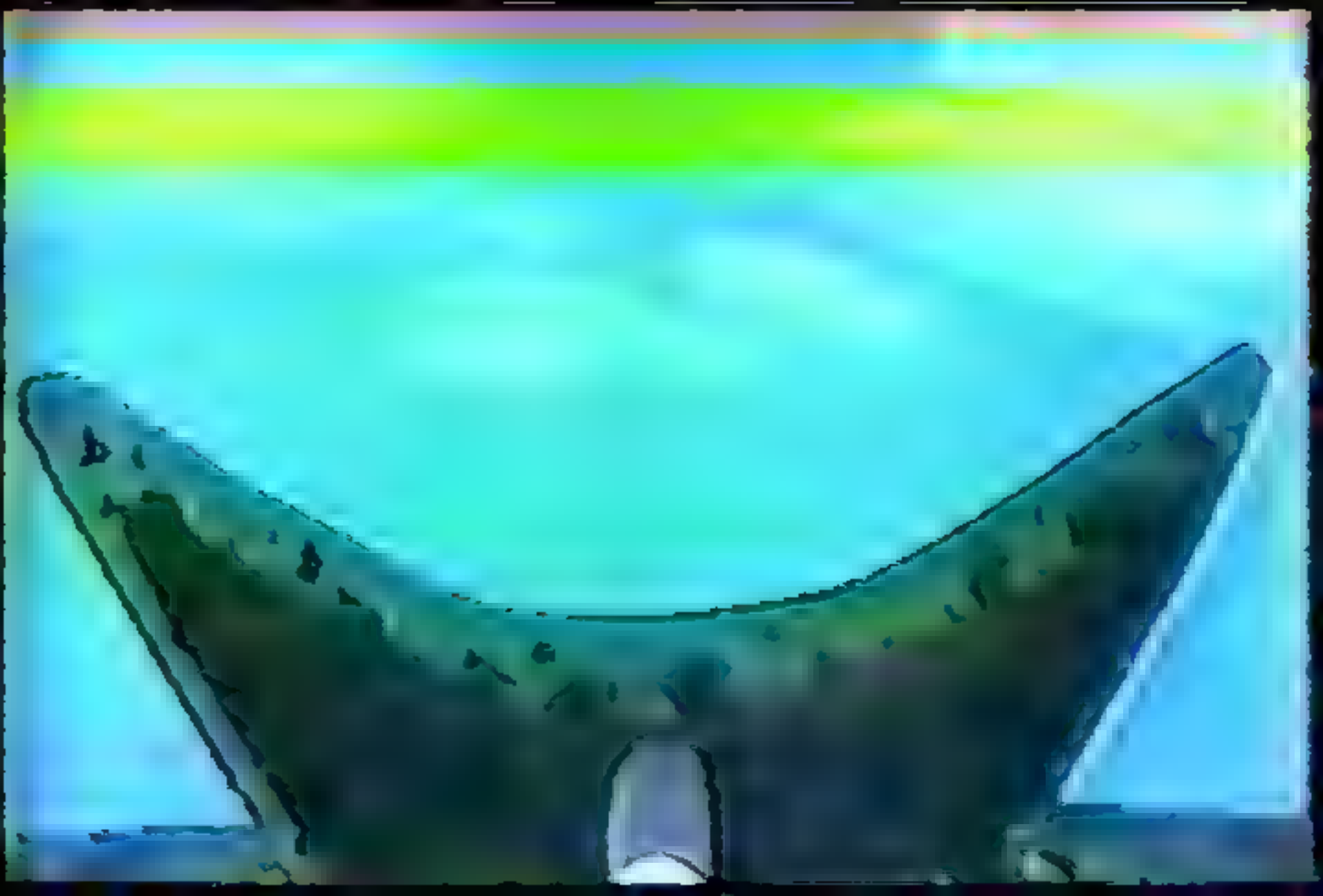




It definitely got 17 & 18

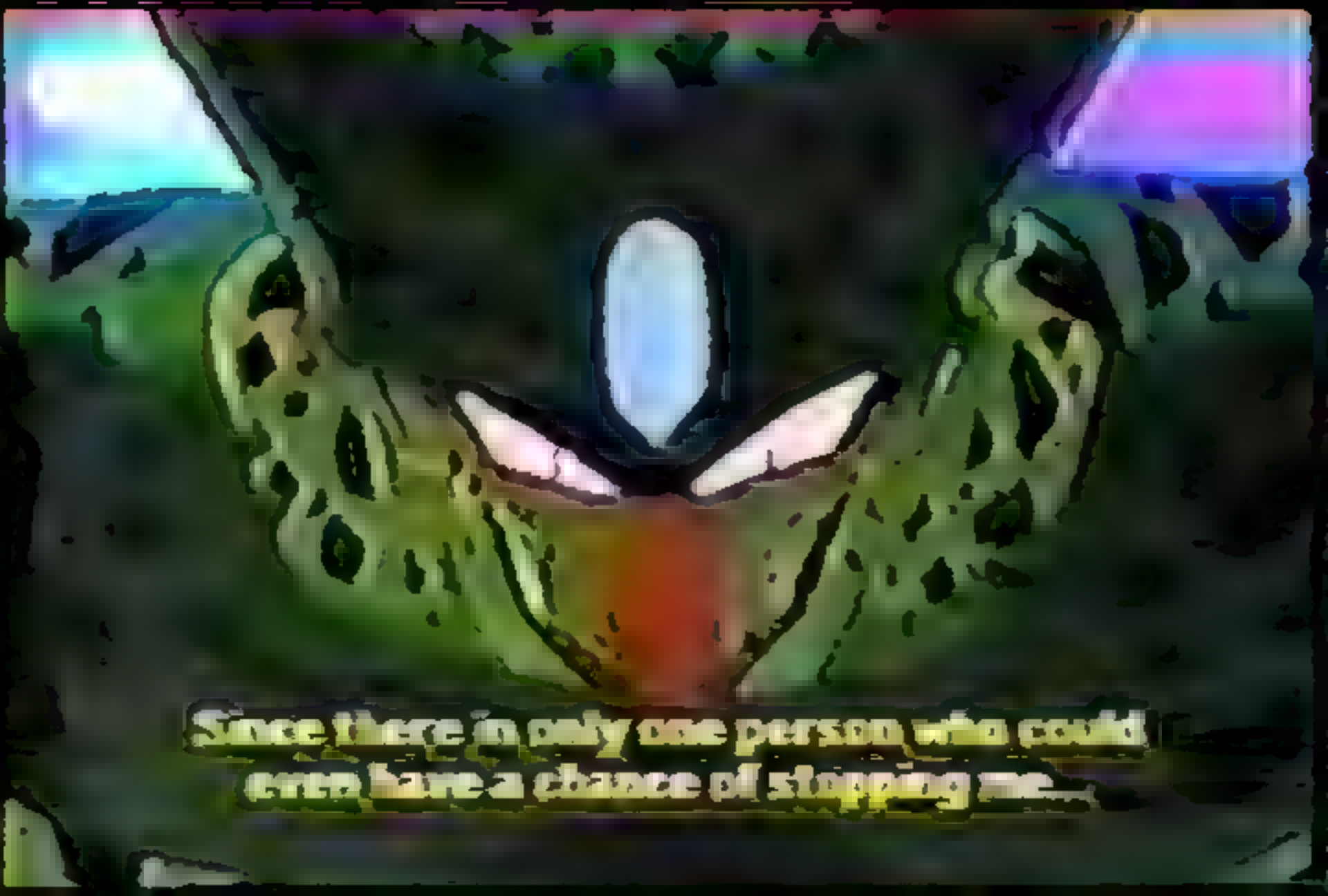


You guys will never stop me
from becoming a perfect being.

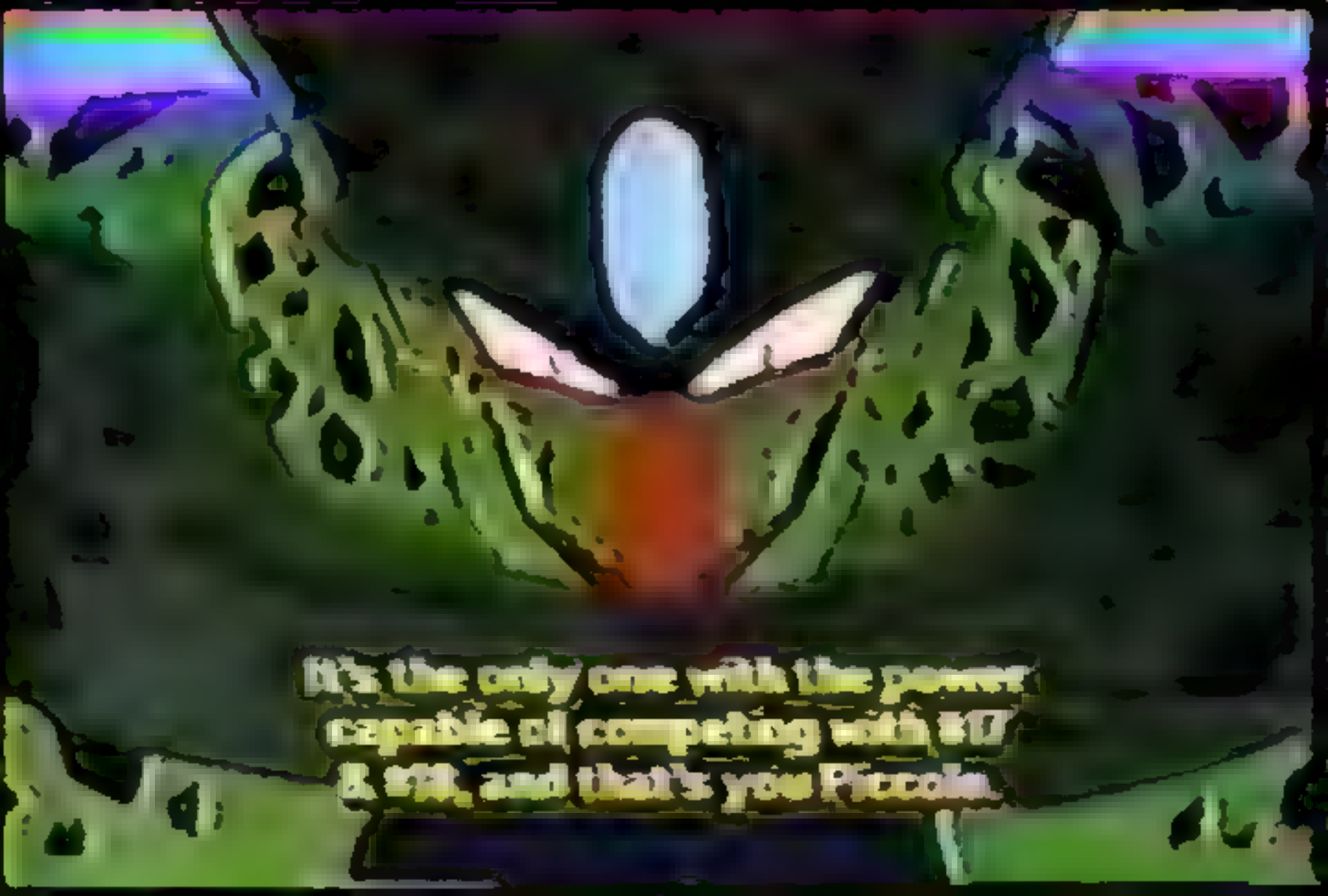


A close-up of a character's face, likely from an anime. The character has a single large, vertical, light-colored eye with a black outline. They have a wide, toothy grin showing pinkish-red lips and white teeth. The skin is a mottled greenish-grey color. The background is dark and indistinct.

Since there is only one person who could
ever have a chance of stopping me...

A close-up of a green, scaly dragon-like creature. It has a single large, vertical, light-colored eye in the center of its face. Its mouth is wide open, showing a red interior and sharp, white, pointed teeth. The creature's skin is covered in green scales. The background is dark and indistinct.


Since there is only one person who could
even have a chance of stopping me...



It's the only one with the power
capable of competing with \$11
& \$11, and that's you Picoles.



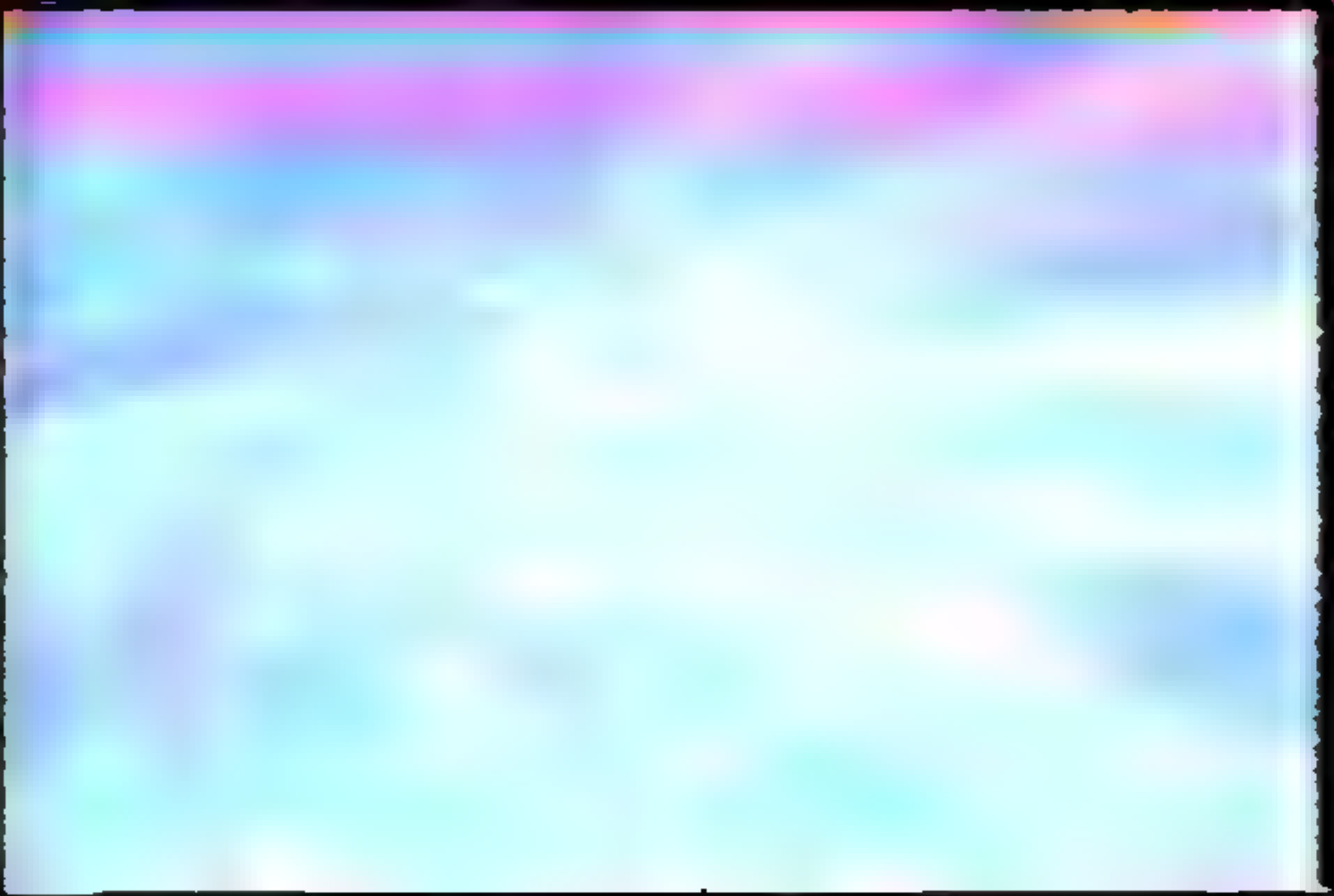
It's the only one with the power
capable of competing with SFF
or SFZ, and that's you Hero!



It's the only one with the power
capable of competing with \$17,
\$18, and that's you Piccolo.











Dance it all to hell









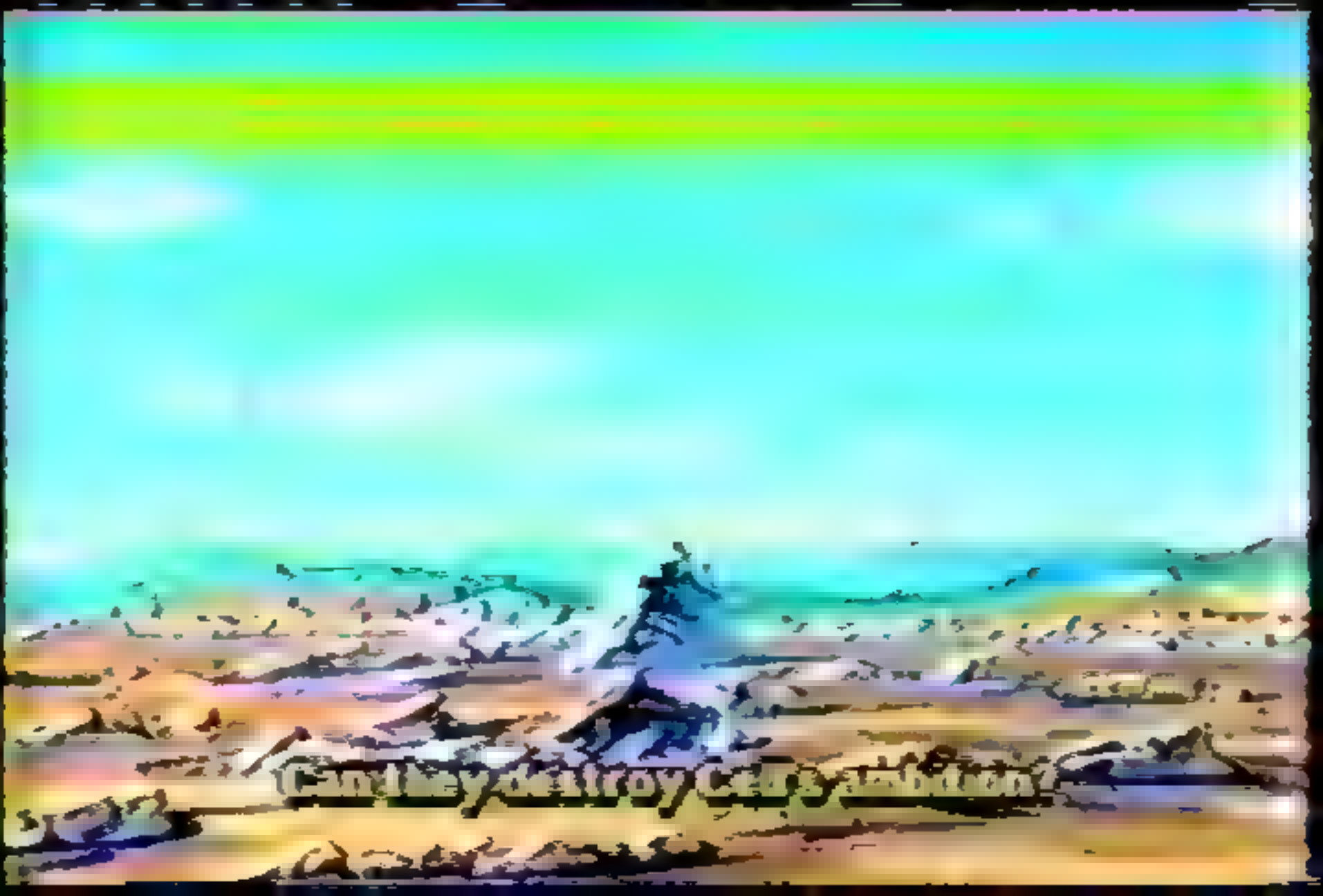




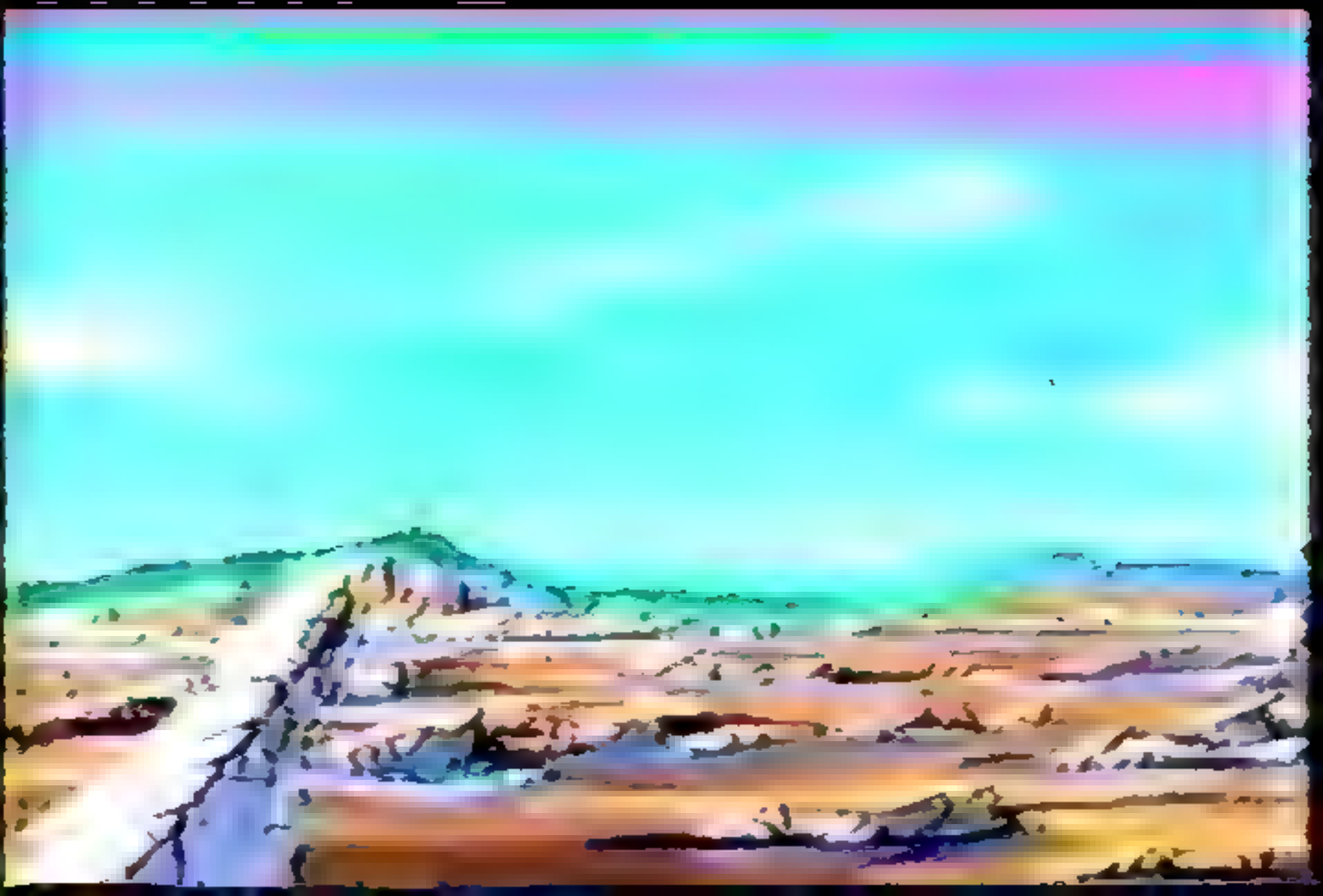
Can they destroy Cell's ambition?



Can they destroy Ceas' ambition?



Can they destroy cell's ambition?



EPISODE 5

セル誕生の秘密

THE MYSTERY OF CELL'S BIRTH. WHAT IS
IN THE BASEMENT OF THE LABORATORY?

研究所の地下に何がある!?

—EPISODE 5—

セル誕生の秘密

THE MYSTERY OF CELL'S BIRTH. WHAT IS
IN THE BASEMENT OF THE LABORATORY?

研究所の地下に何がある!?

— EPISODE 5 —

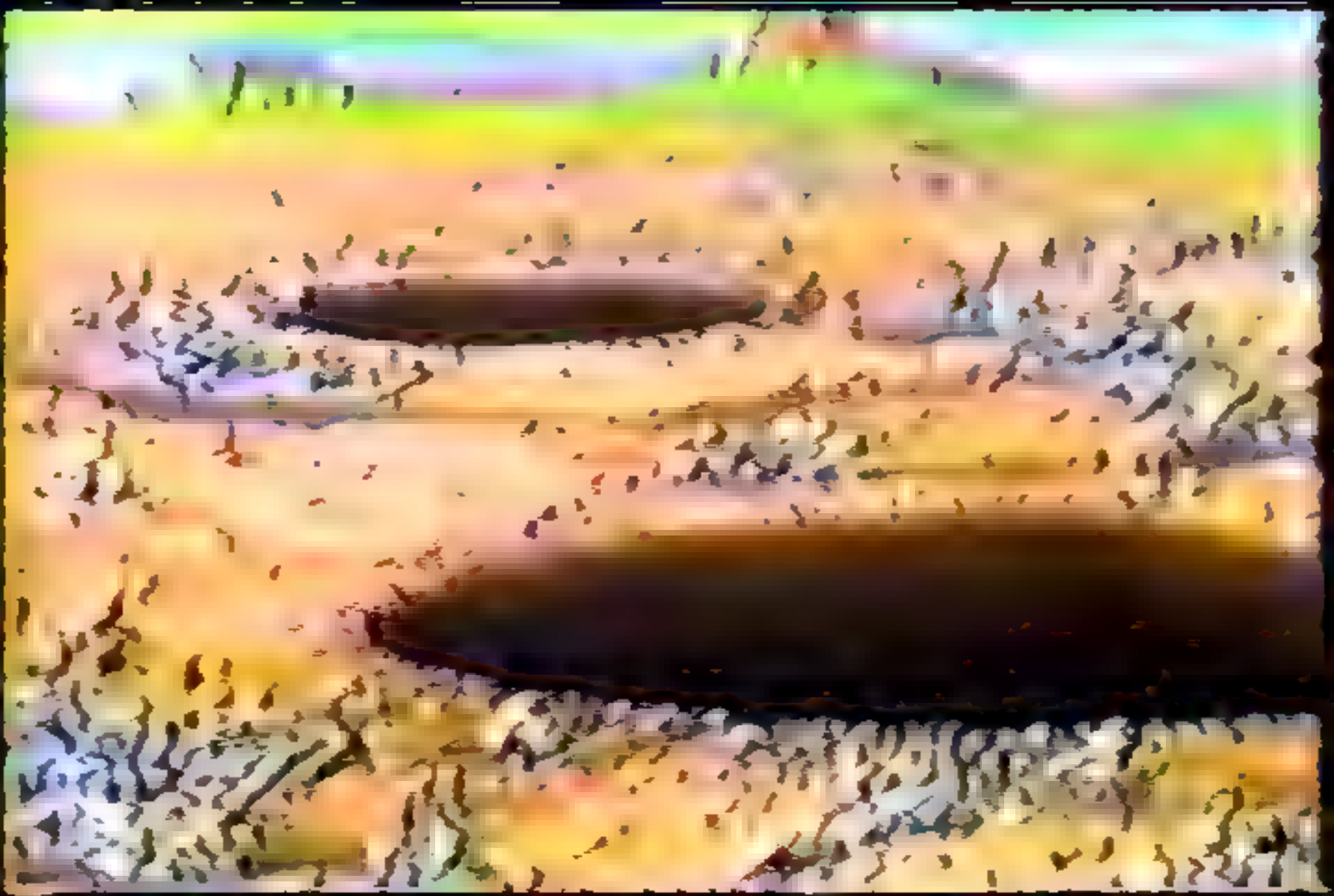
セル誕生の秘密

THE MYSTERY OF CELL'S BIRTH. WHAT IS
IN THE BASEMENT OF THE LABORATORY?

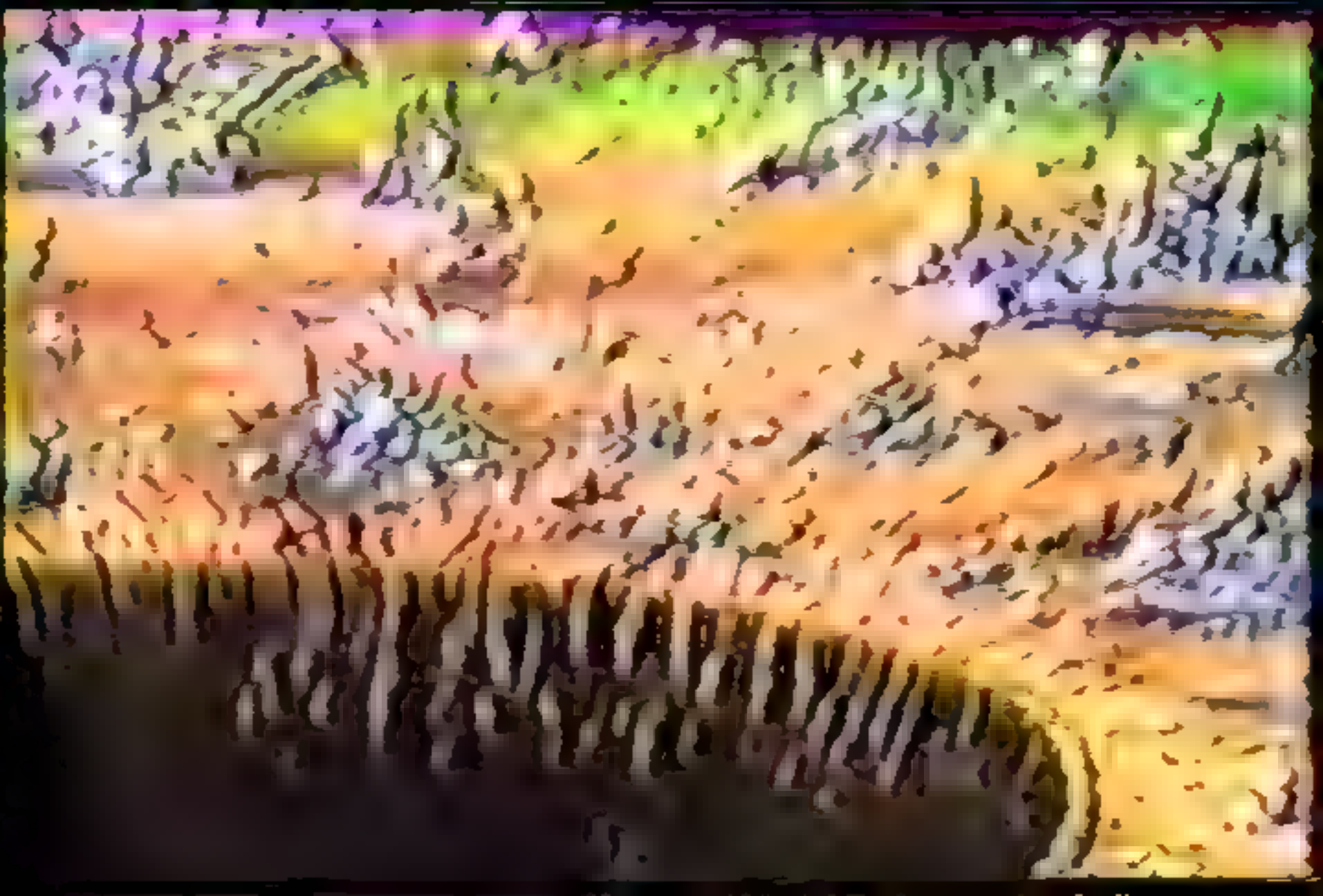
研究所の地下に何がある!?

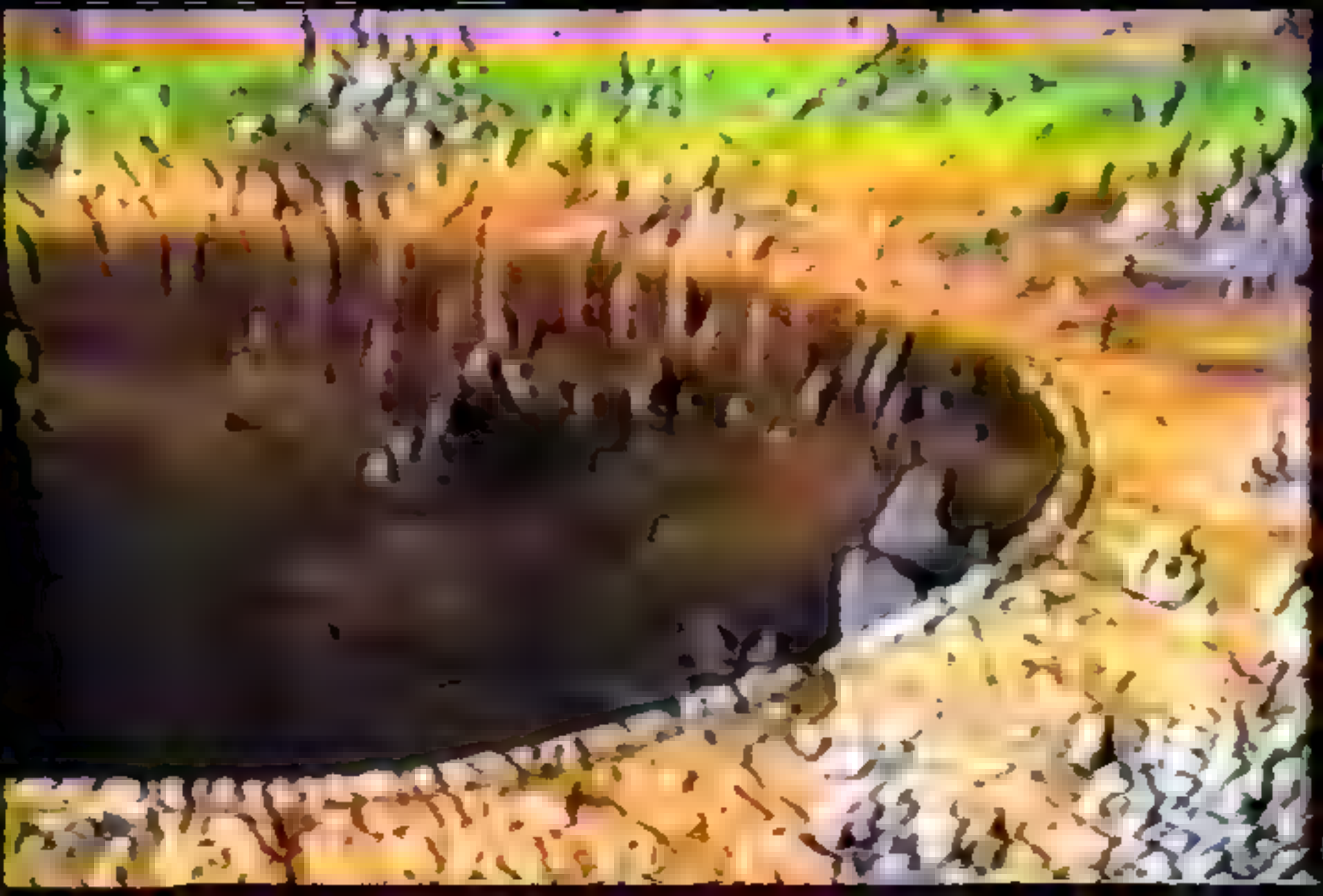
セル誕生の秘密

研究所の地下に何がある!?

























He came from the future to absorb
#17 & #18 to become the perfect being.



He came from the future to absorb
#17 & #18 to become the perfect being.

A close-up of the character Krillin from the anime Dragon Ball Z. He has a bald head with a small tuft of hair on top, a serious expression with furrowed brows, and is wearing his signature orange gi with a blue undershirt. The background is a bright, hazy blue sky with soft white clouds. At the bottom of the frame, there is a yellow text box with a black border containing the text "Now! Then we have to find Cell somehow".

Now! Then we have to find Cell somehow



Now! Then we have to find Cell somehow.



Now then we have to find Cell somehow.



Now! Then we have to find Cui somewhere







He found out about Piccolo's new strength, so
he's going to keep people who keep his Ki low.



He found out about Piccolo's new strength, so
he'll go killing people while keeping his Ki low.



Umm
He found out about Piccolo's new strength, so
he's got to keep people from keeping his Ki low.





Damn! We have to keep Cell and all of us
from combining or it will be hell to pay.



Damn! We have to keep Cell and #17 & #18
from combining or it will be hell to pay.



Damn! We have to keep Cell and #17 & #18
from coming or it will be hell to pay.



Not only (or, say, no) all the planets
in the universe will be affected.






Not only for Earth, but all the planets
so the universe will be affected



He's got Freezer's and
Freezer's father's blood in him



He's got freezer's and
Freezer's slayer's blood in him







Making all these wussy plans.



Let them combine



Let him combine

A close-up, high-contrast image of Vegeta's face. He has a determined, slightly smug expression with his eyes narrowed and a small, confident smile. His dark hair is visible at the top and sides. The background is a bright, hazy blue.

It'll just lessen the number of
opponents we have to destroy.






I don't care who my opponent is!

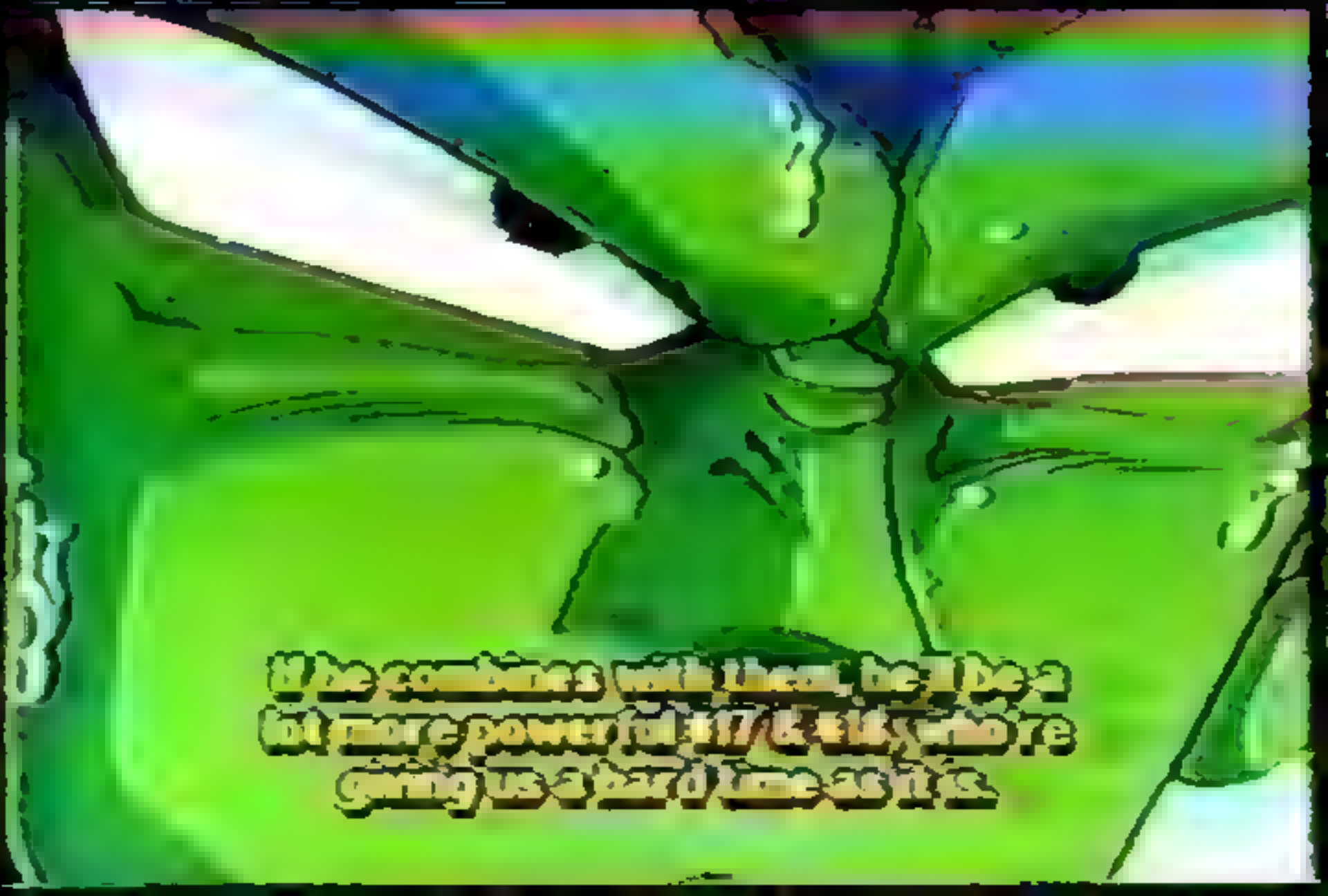





Don't take me to Hollywood, Vegas



If he combines with them, he'll be a
lot more powerful & it's who're
giving us a hard time as it is.



if he combines with them, he'll be a
lot more powerful & it's more
going to be a hard time as it is.




When combined with them, he'd be a
lot more powerful. I'll be a lot more
going as a hard time as it is.



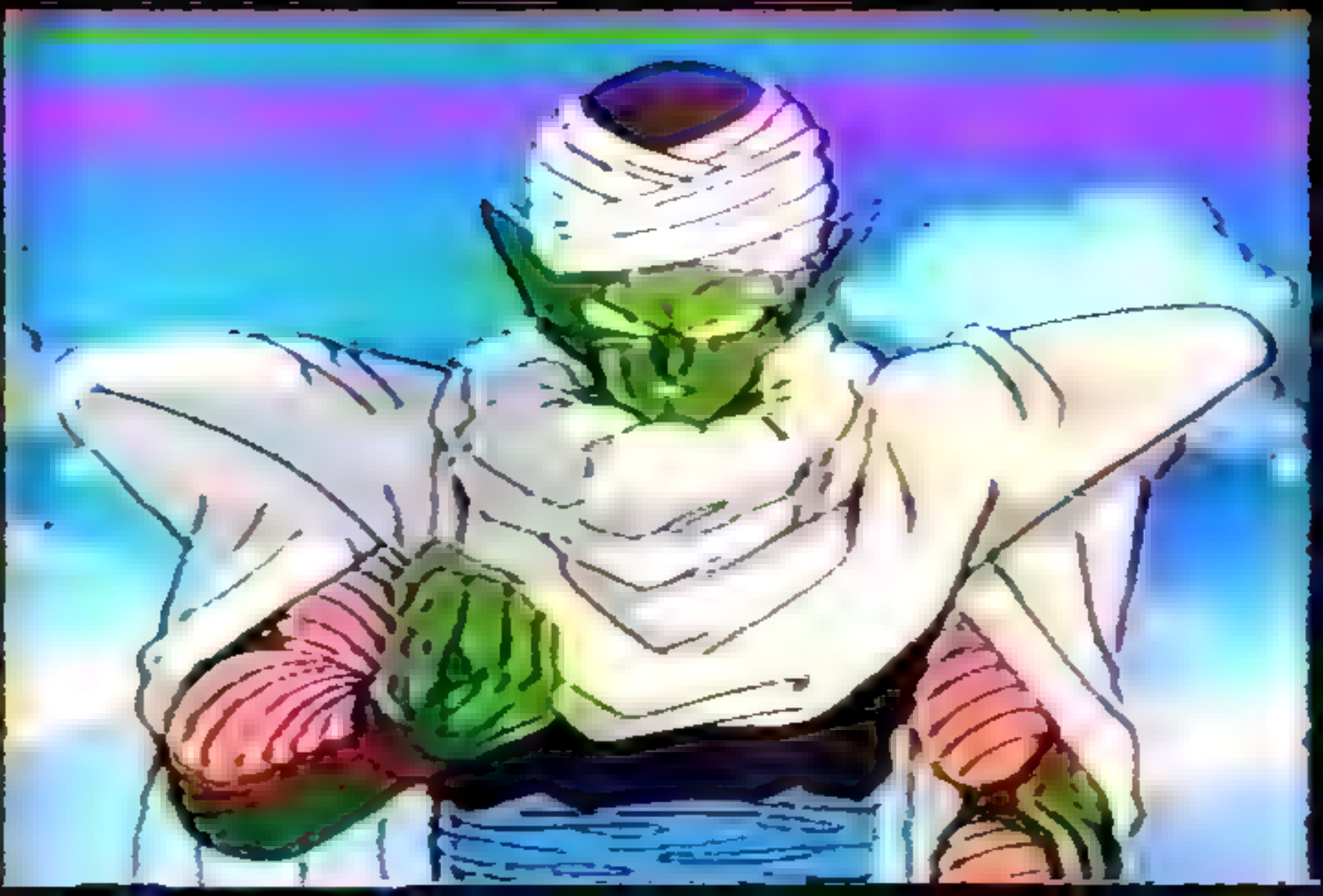
Don't talk to me like that.

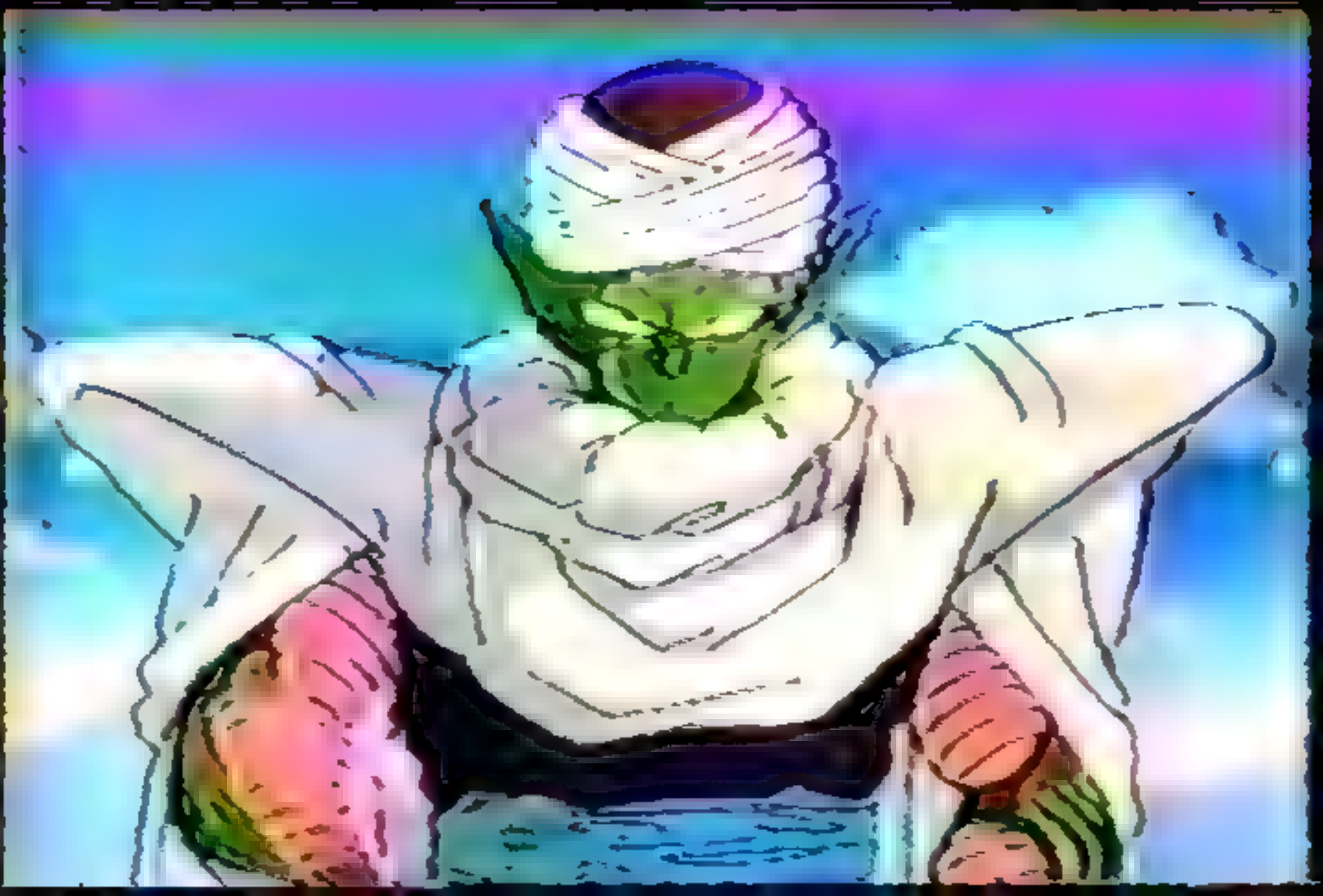
A close-up, high-contrast image of a character's face, likely from an anime or manga. The character has dark, spiky hair and a stern, almost angry expression. Their eyes are narrowed, and their mouth is set in a firm line. The background is a bright, solid blue. The image has a slightly grainy, high-contrast quality.

Don't talk to me like that!

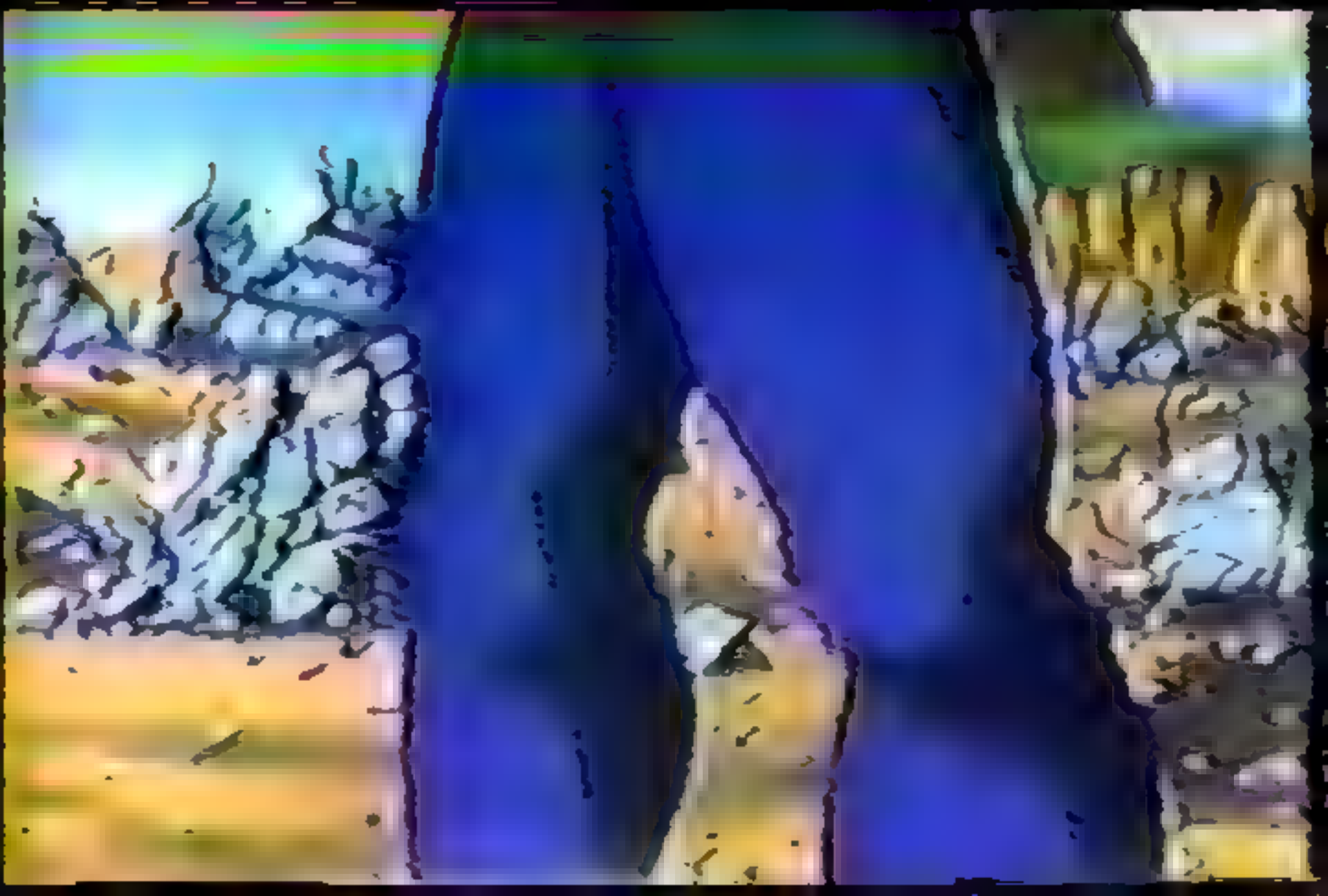
A close-up, high-contrast image of Vegeta's face. He has a stern, determined expression with a slight frown. His eyes are narrowed, and his eyebrows are furrowed. The background is a bright, hazy blue sky with some white clouds. The image has a slightly pixelated or low-resolution quality.

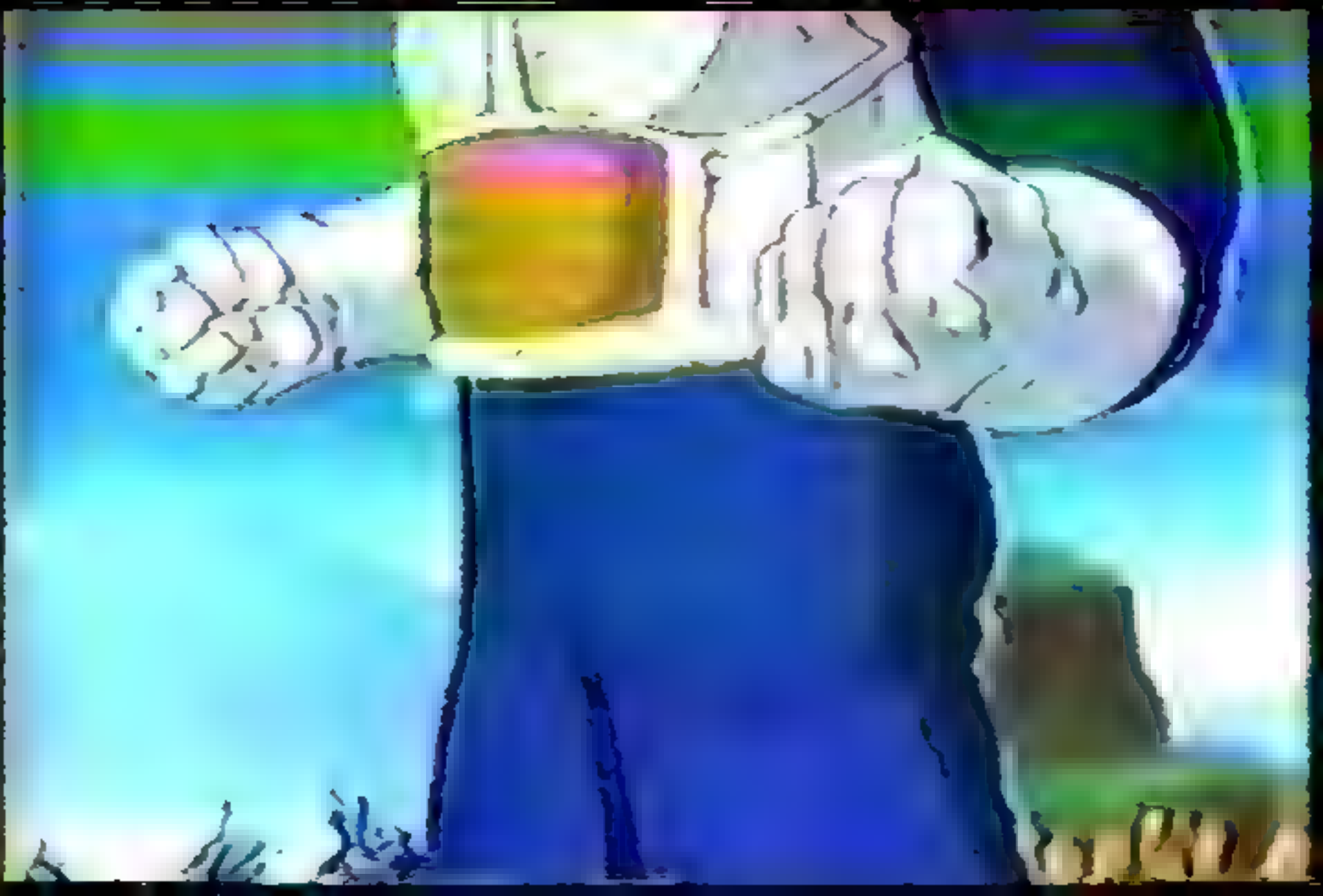
You want to die before
those sinking androids do?





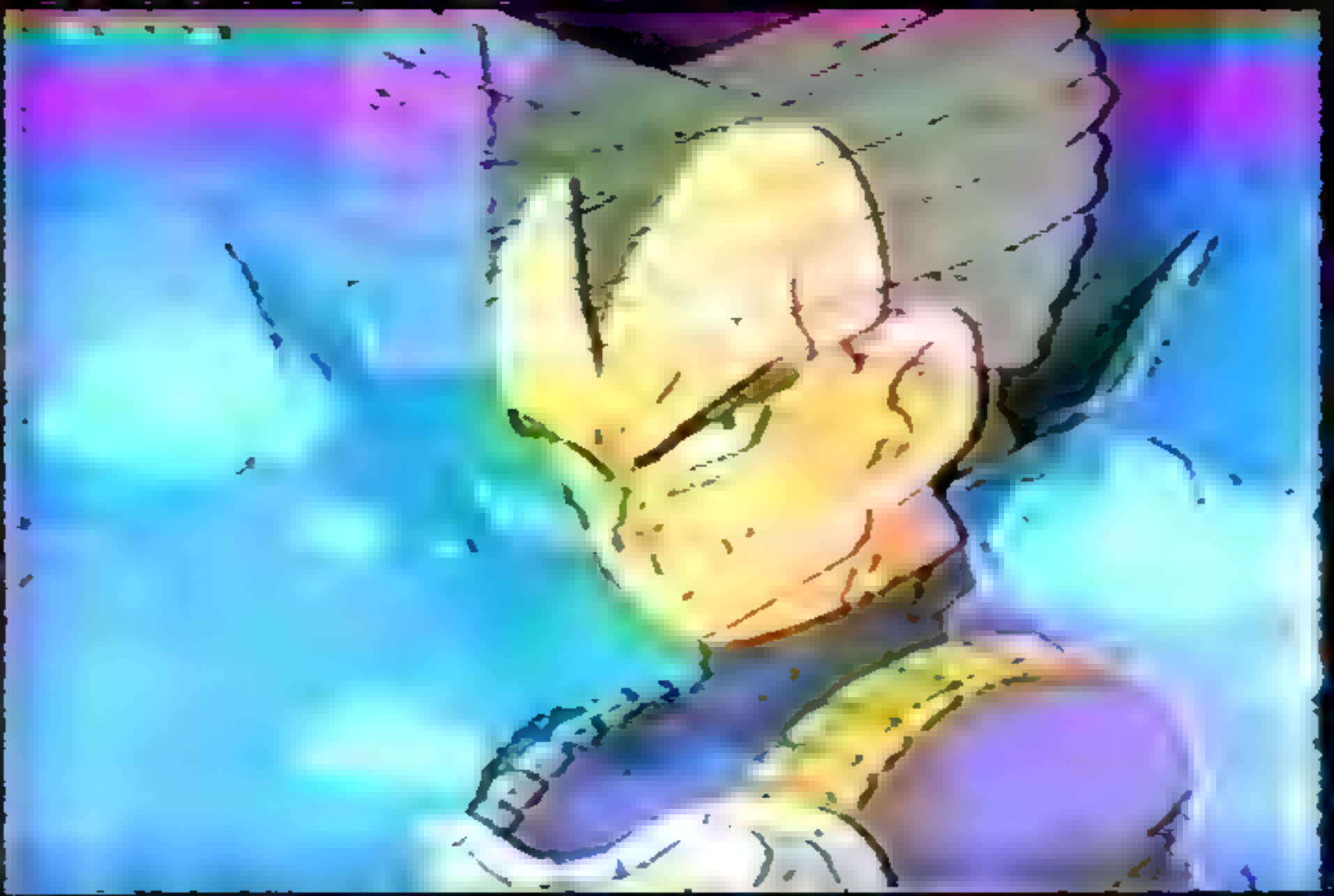













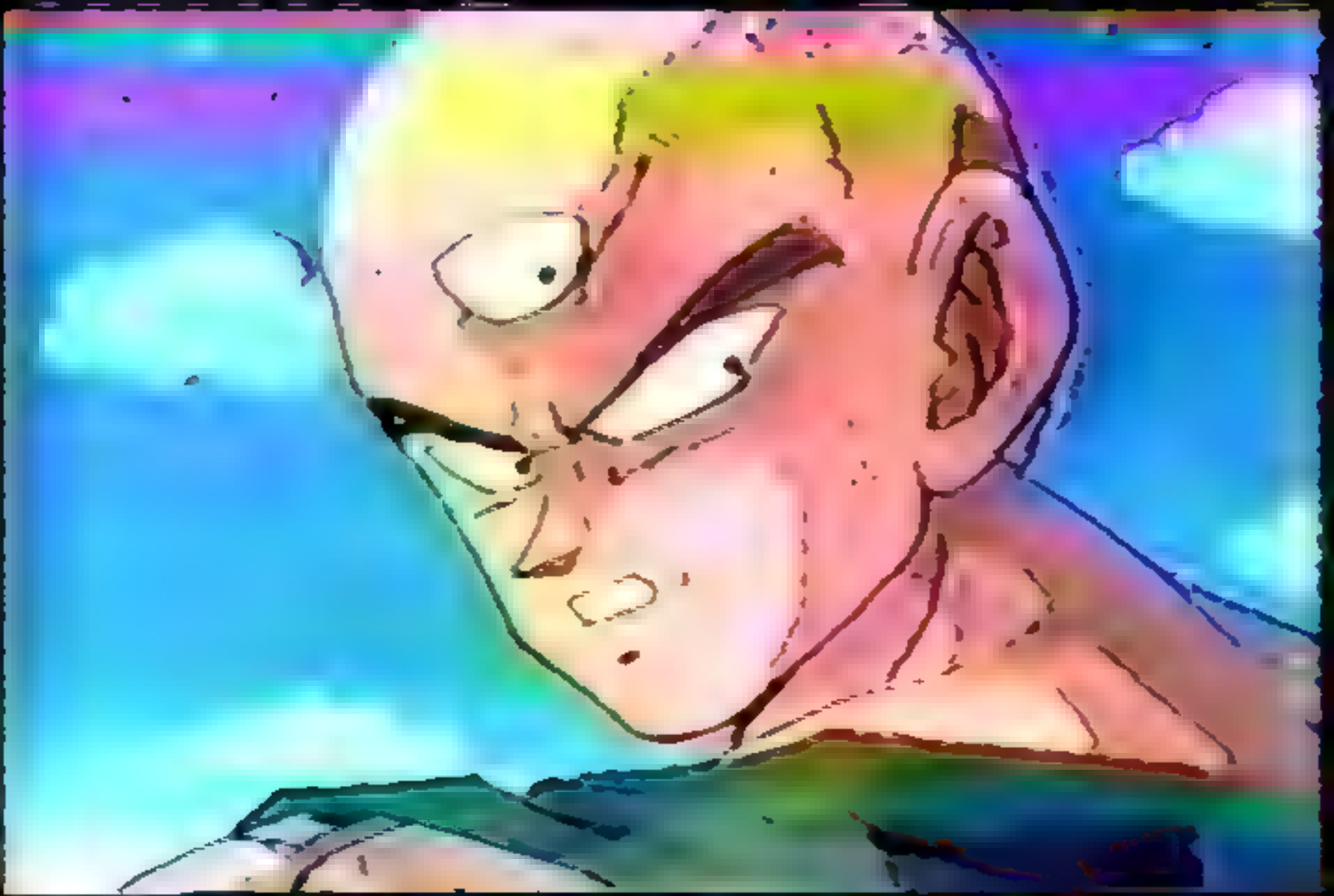


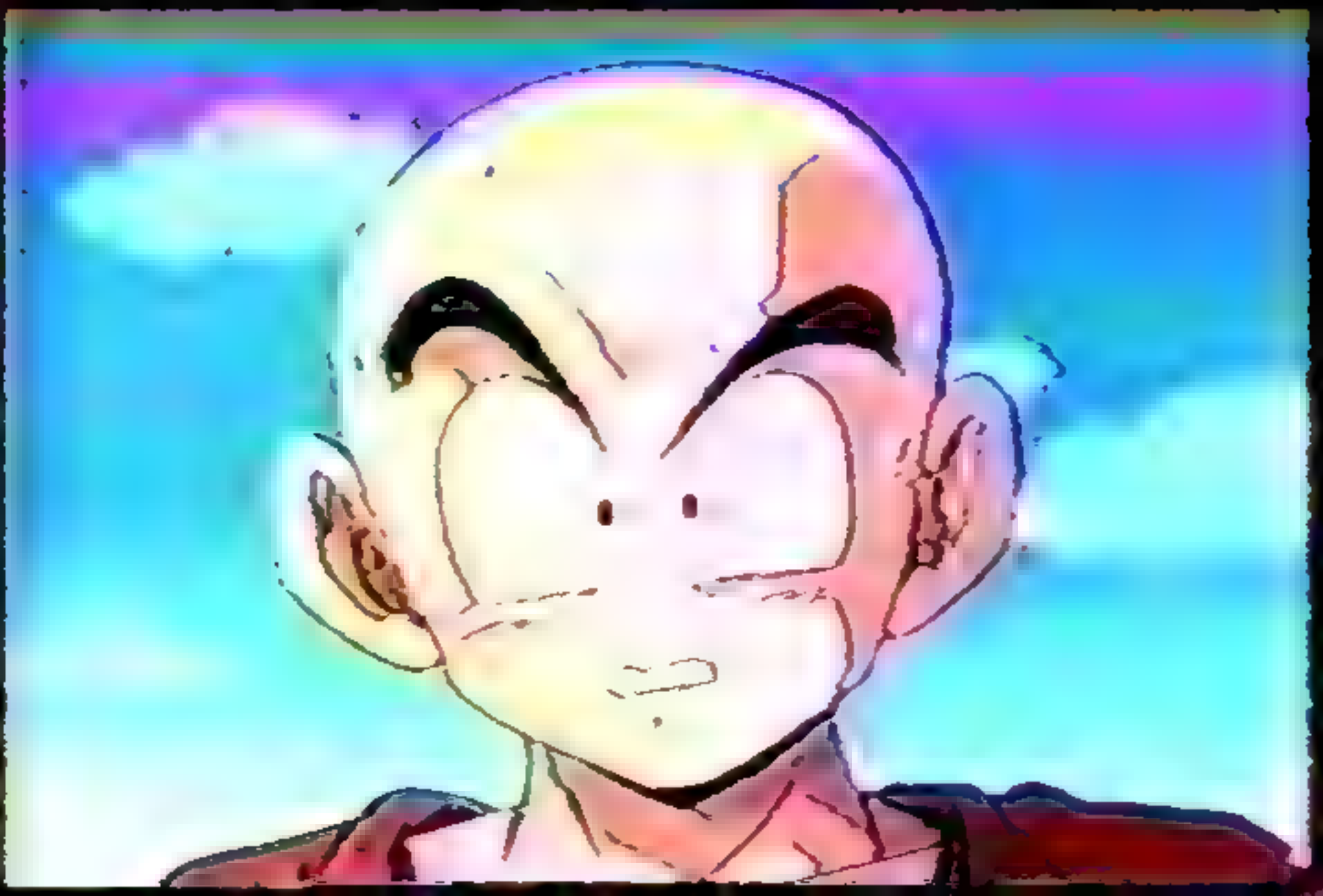
A close-up of Vegeta's face, showing his characteristic spiky black hair and intense, slightly narrowed eyes. He has a small, confident smile. He is wearing his signature blue and white Saiyan armor. The background is a bright, hazy blue sky with soft white clouds.

**I'll become even stronger,
surpassing even Super-Saiyan.**

A close-up, high-contrast image of Vegeta's head and shoulders. He has a determined, slightly smug expression, looking slightly to the left. His spiky black hair is prominent. He is wearing his signature blue and white Saiyan armor. The background is a bright, hazy blue with some white cloud-like patterns.

**I'll become even stronger,
surpassing even Super-Saiyan.**











Kakarott will do the same.
Count on it.



Kakarrot will do the same.
Count on it.









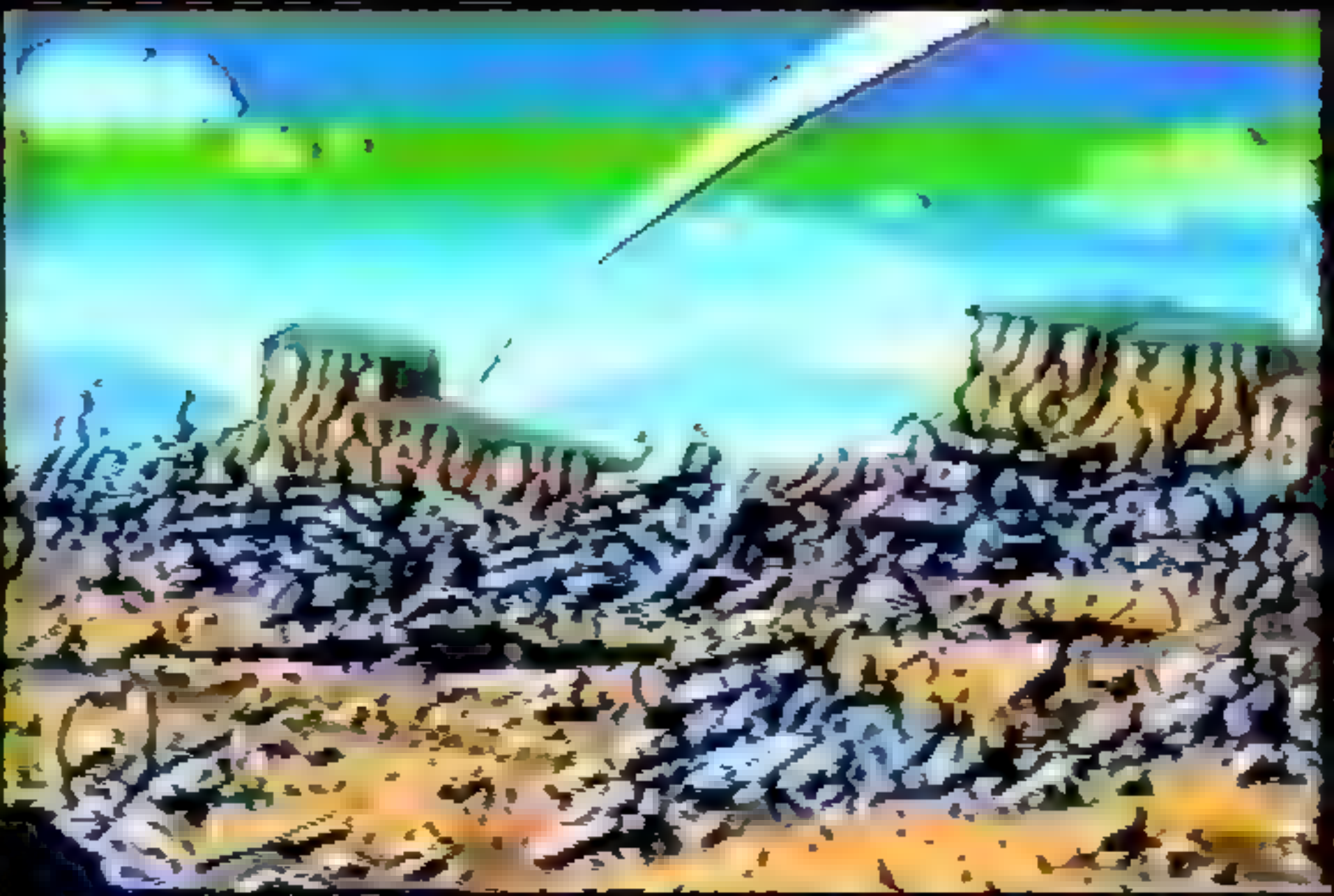


You guys can do whatever the hell you want.















Surpass Super-Saiyan?





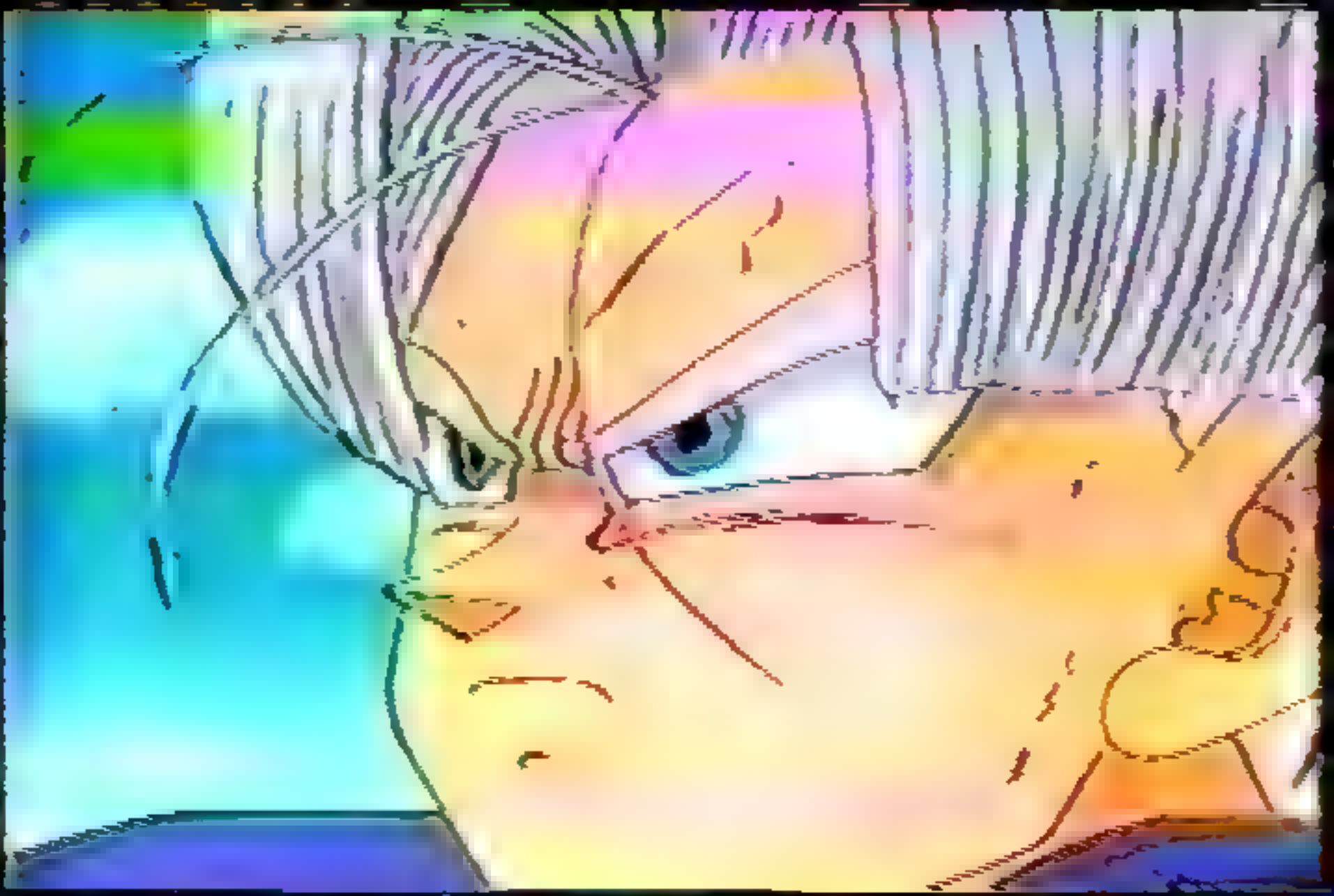


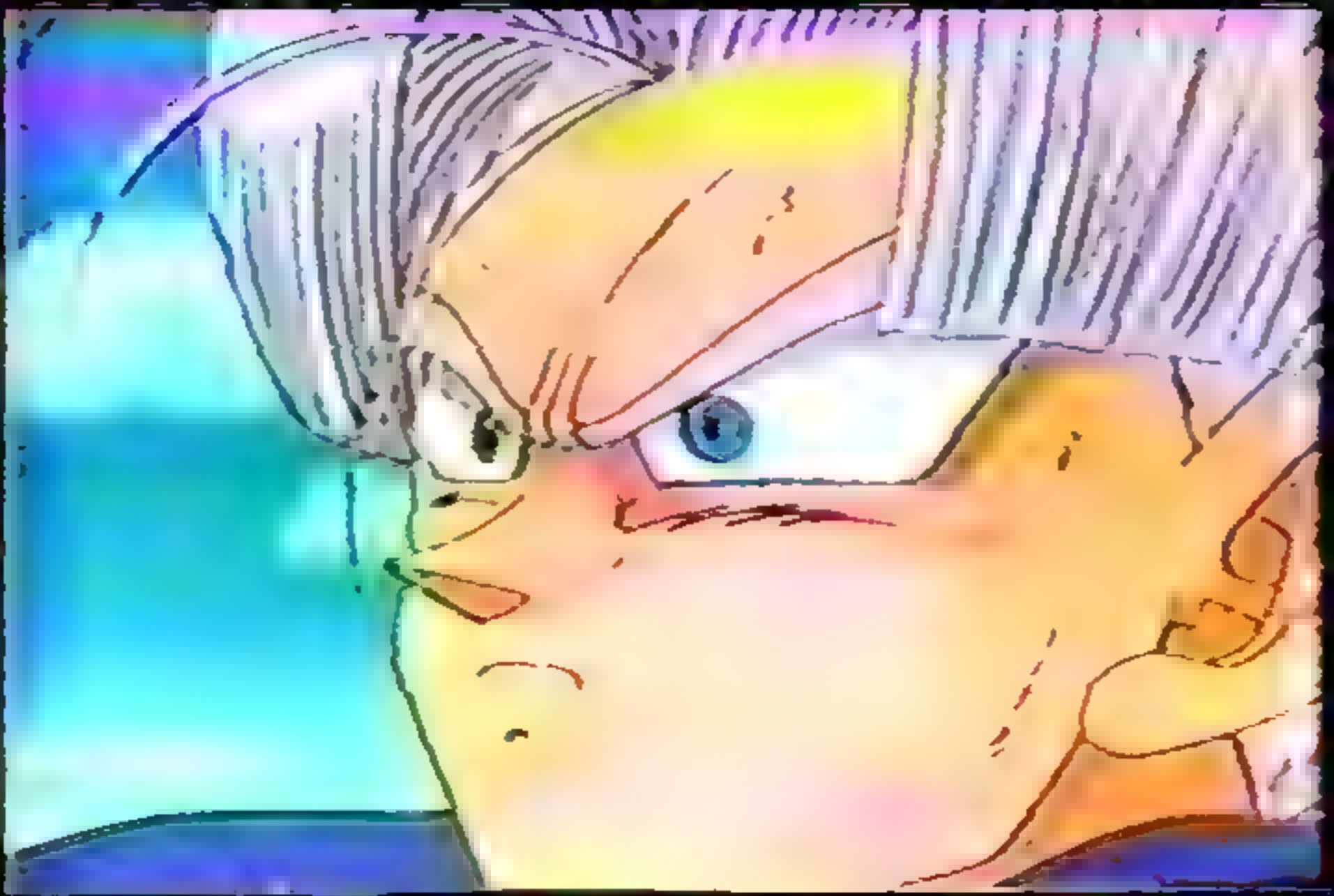
The super-powered Super-Saiyan?

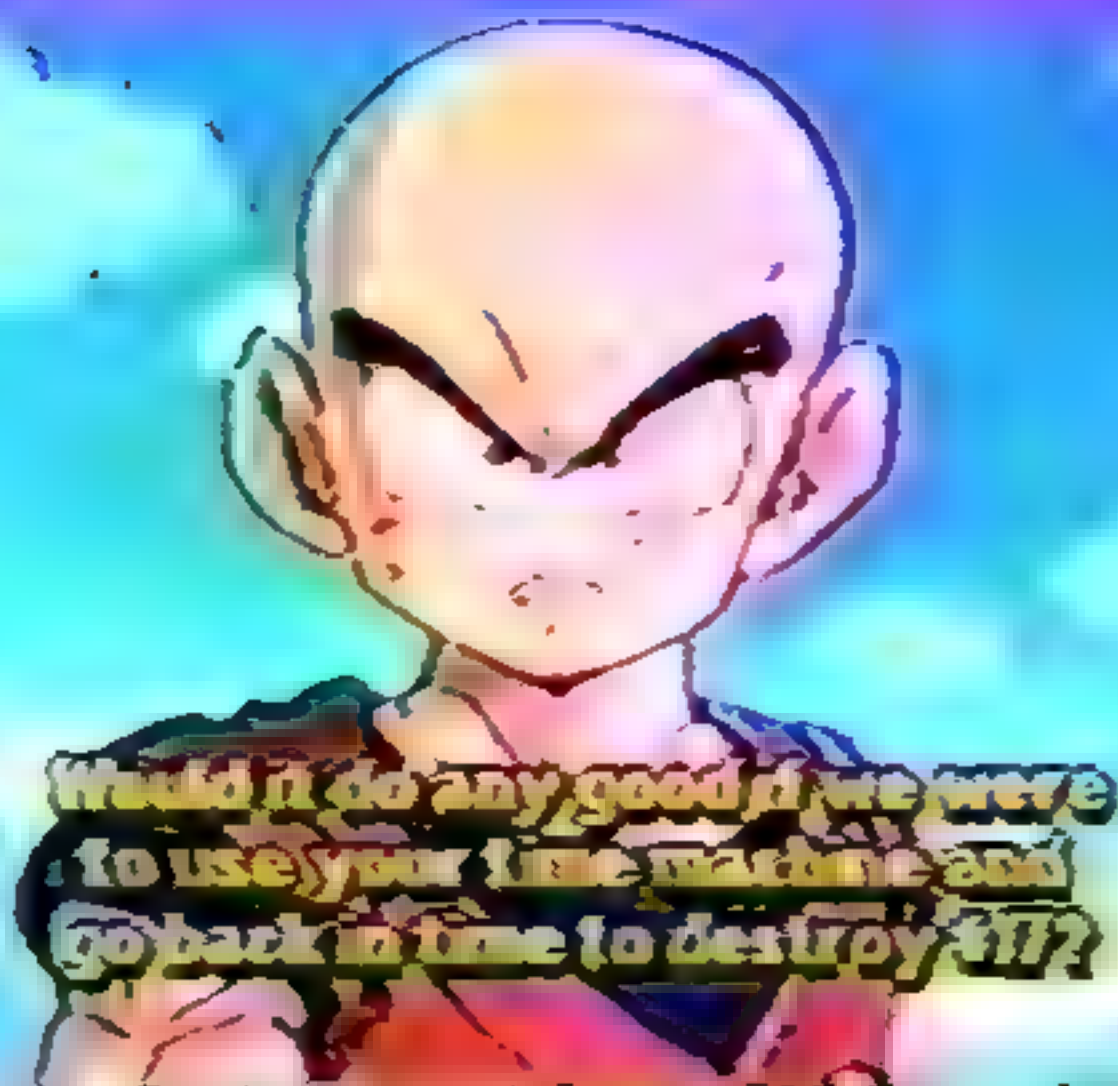




For real?
Is it even possible?



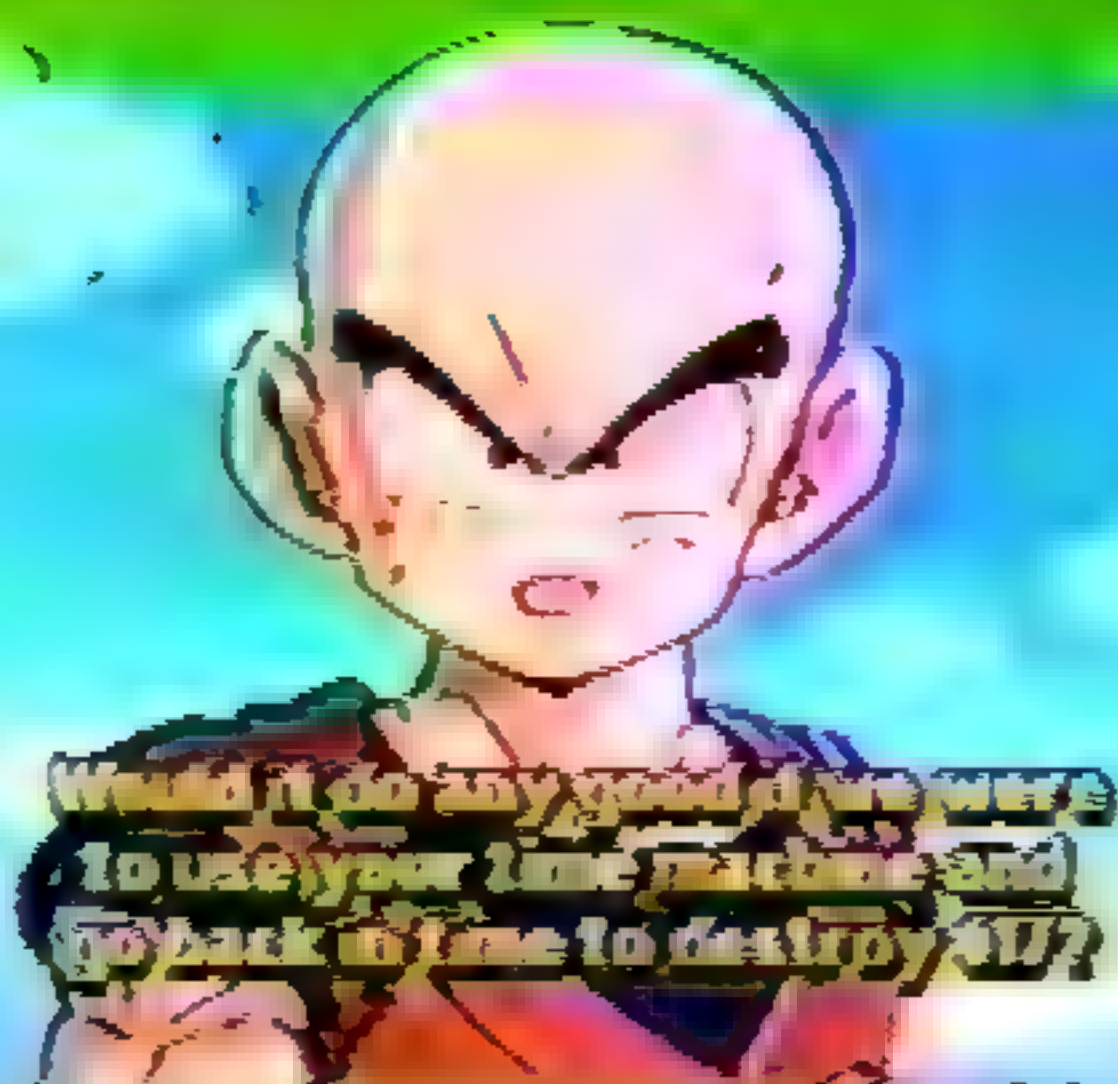




Would it do any good if we were
to use your time machine and
go back in time to destroy #11?

A close-up of Krillin from Dragon Ball Z. He has a bald head, a small tuft of hair on the left side, and a serious, slightly angry expression with furrowed brows. He is wearing his signature orange gi with a blue collar. The background is a bright blue sky with soft, white clouds.

Would it do any good if we were
to use your time machine and
go back in time to destroy #17?



Would it do any good if we were
to use your time machine and
go back in time to destroy #1?





Yes, in that future, it might do some
good, but will have no effect on us now.



Yes, in the future, I might do some
good, but will have no effect on us now.



Yes, in that future, it might do some
good, but will have no effect on us now.



Then if we go back to Dr. Gero's
lab and destroy the unborn Cell,
will that be useless as well?



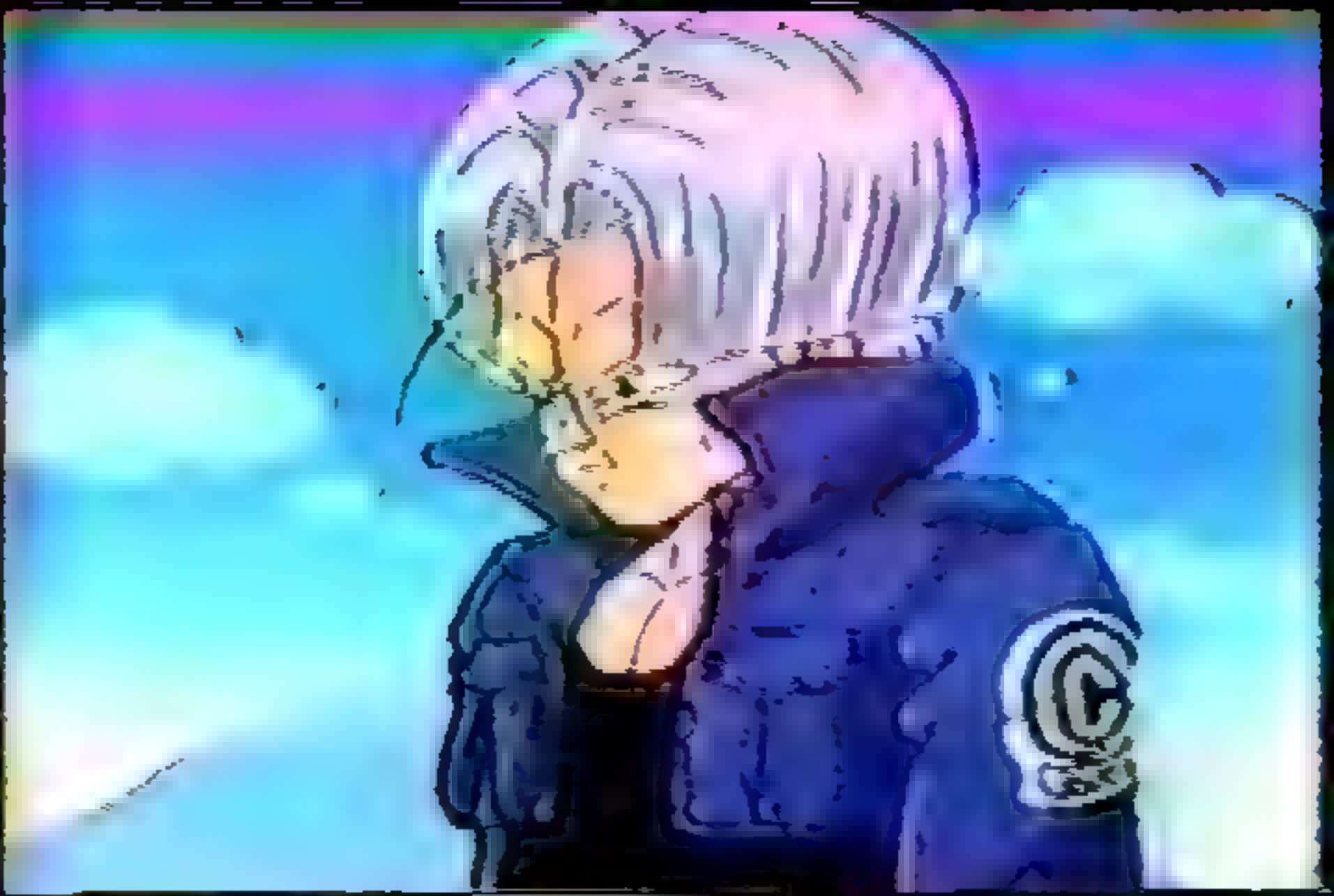
Then if we go back to Dr. Gero's
lab and destroy the unborn Cell,
will that be useless as well?



Then if we go back to Dr. Gero's
lab and destroy the unborn Cell,
will that be useless as well?



Then if we go back to Dr. Gero's
lab and destroy the unborn Cell,
will that be as well?





Now let's destroy it.



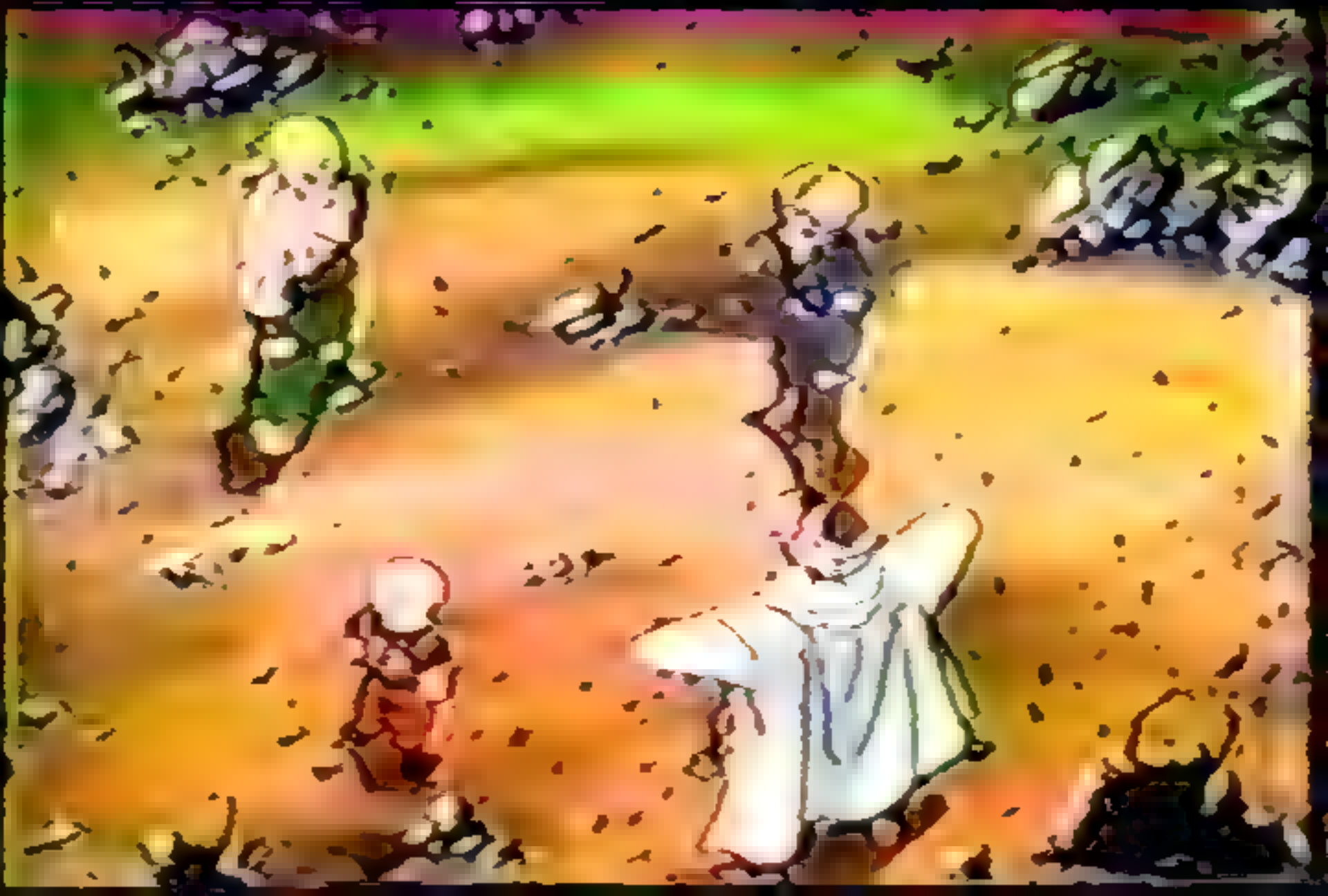
No, Let's Destroy it.



At least on other occasions,
we will have never been born.

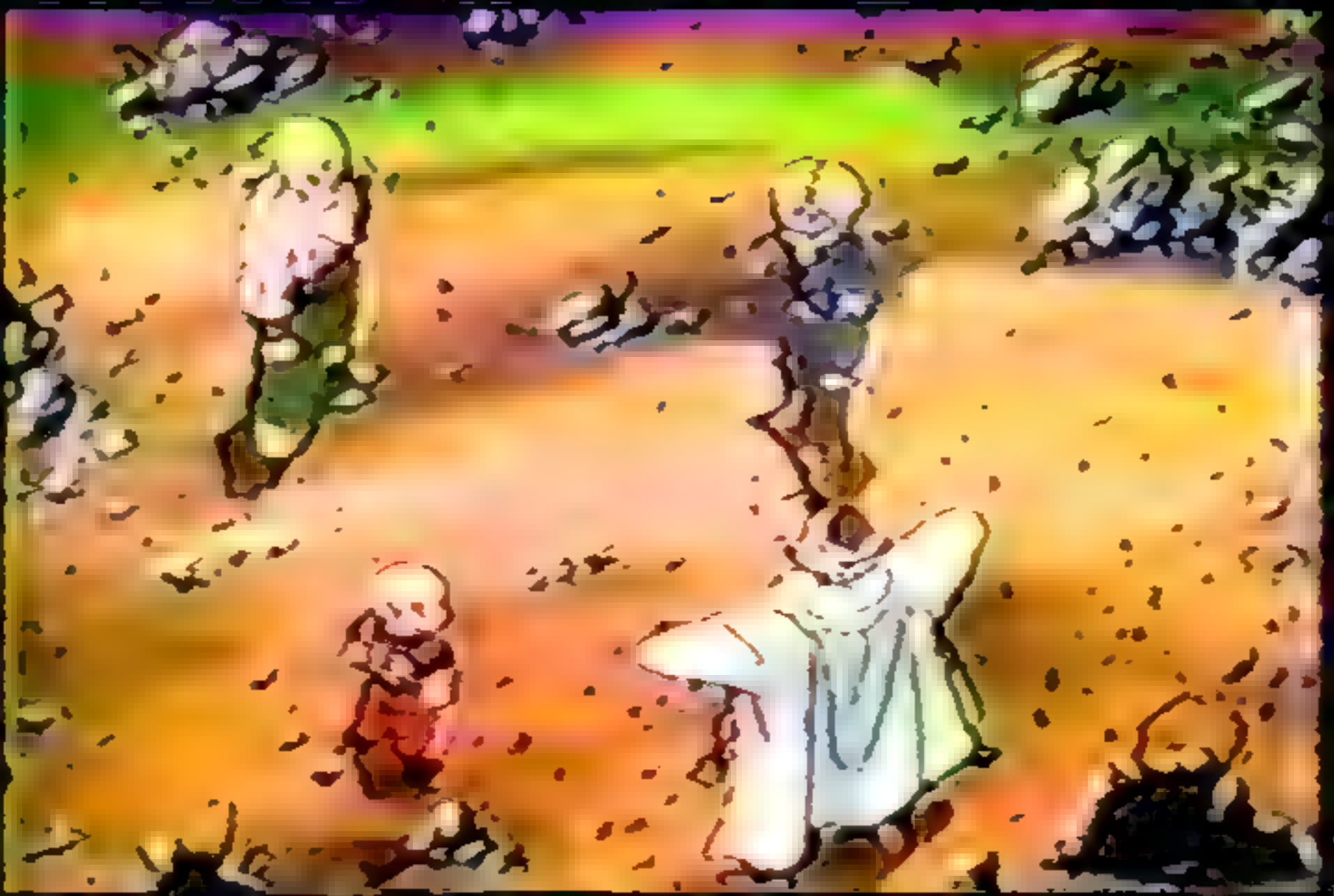


At least in other dimensions,
he will have never been born.



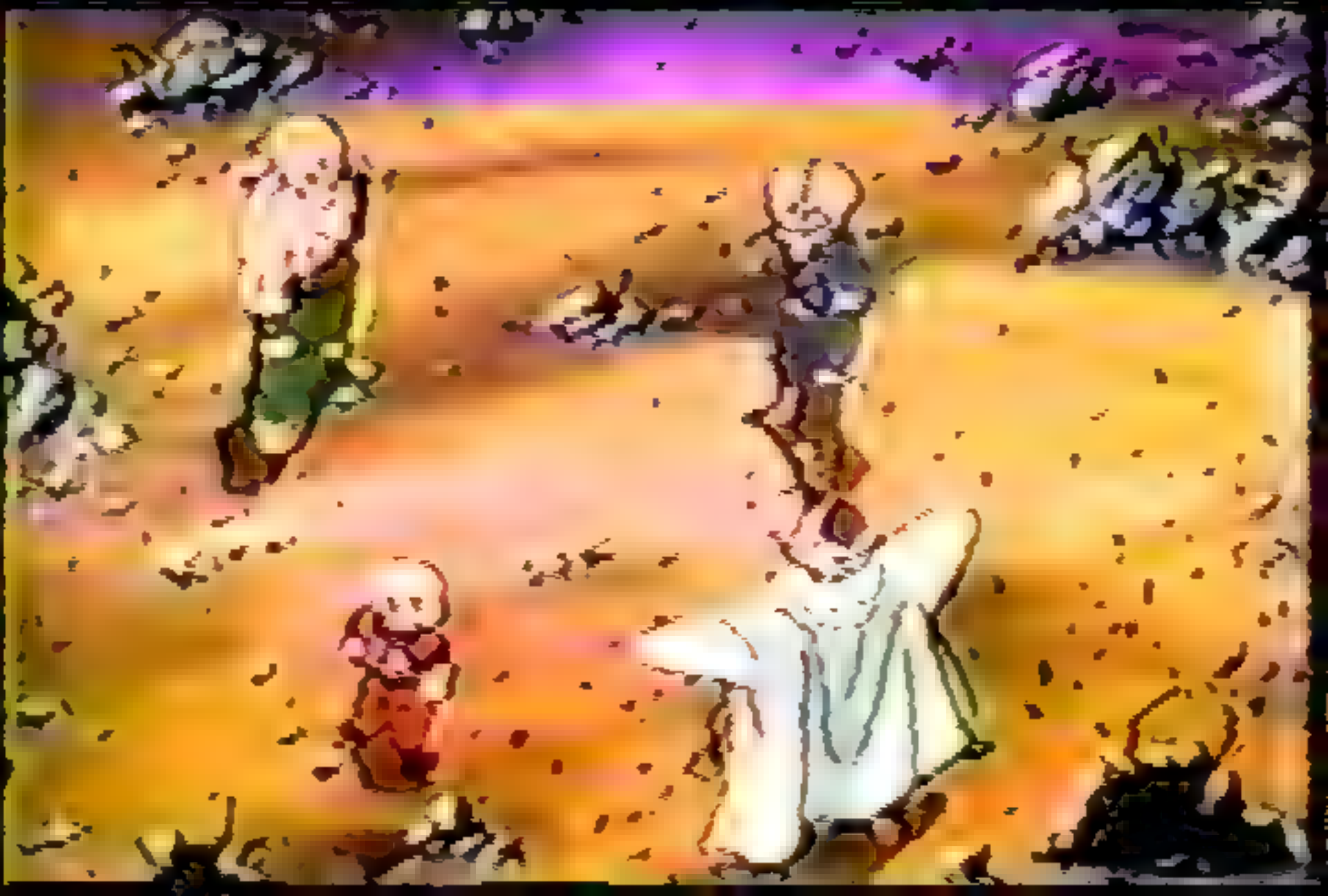
A scene from a video game. In the foreground, a character wearing a white lab coat and a headlamp is gesturing with their right hand towards the left. To their left, a character in a red shirt is looking towards the lab-coated character. The background is a dense forest with tall, thin trees and a ground covered in fallen leaves and small plants. The lighting is warm, suggesting a sunset or sunrise.

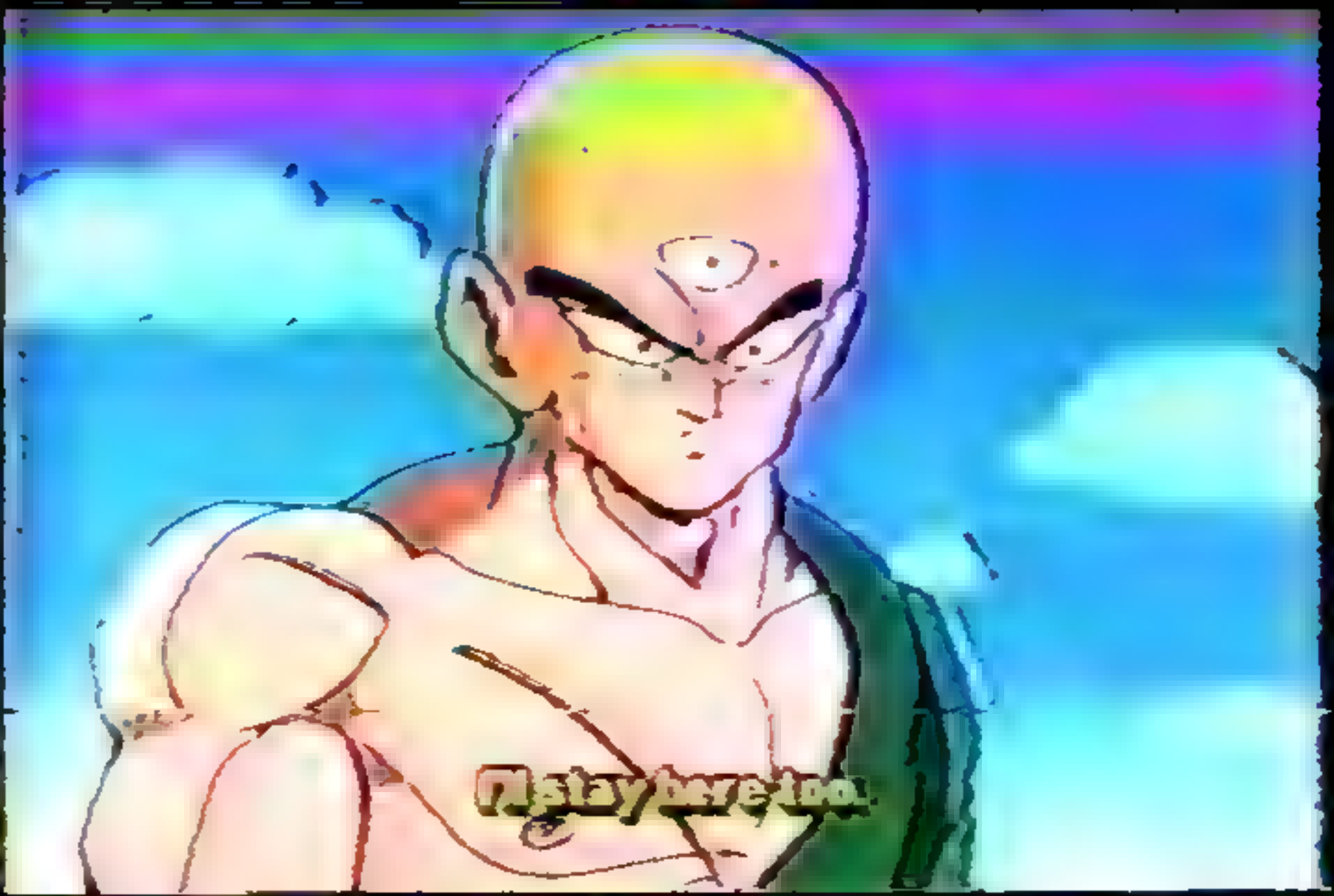
Okay, you guys go to the laboratory.





I'm going to stick around here and look for him.



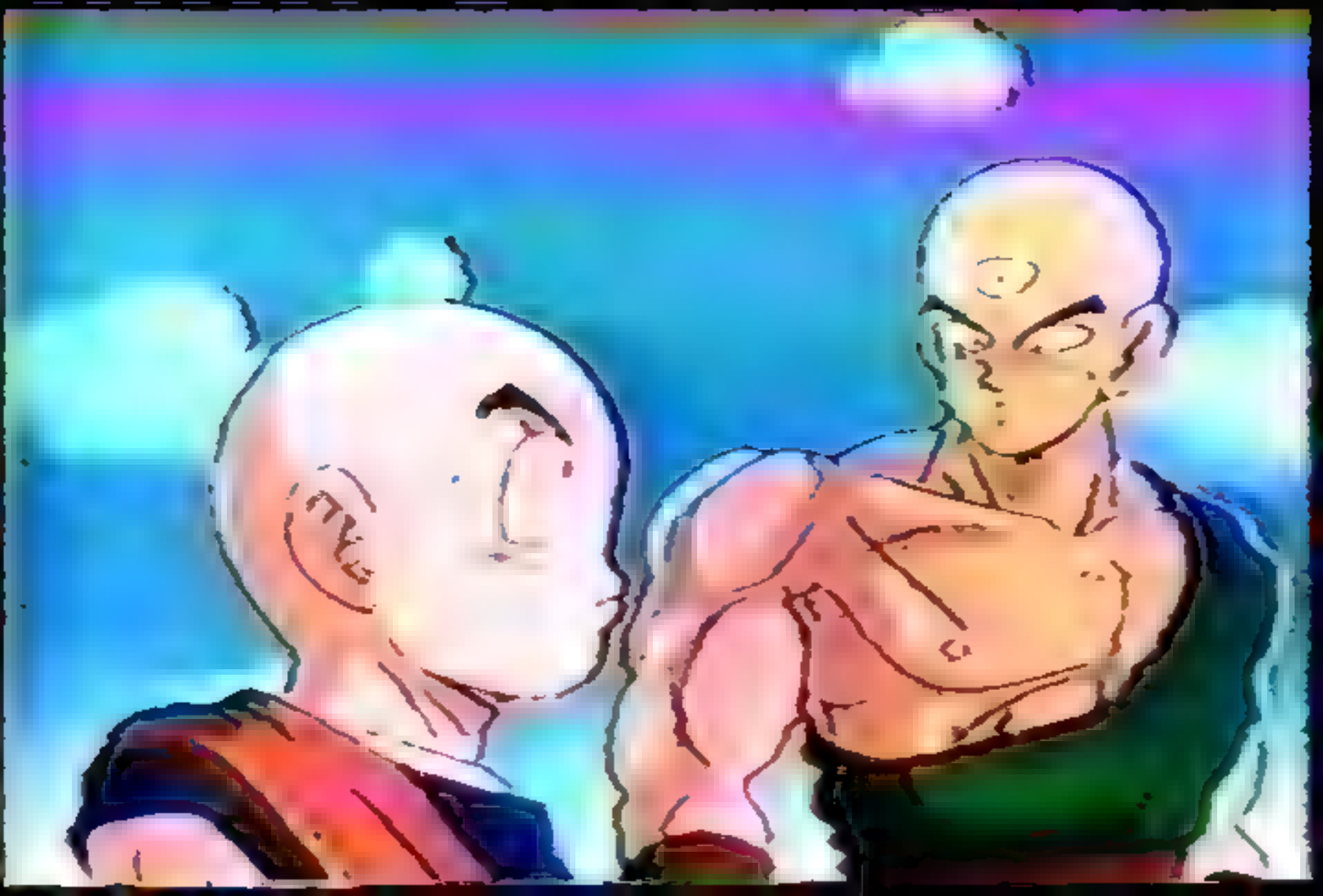






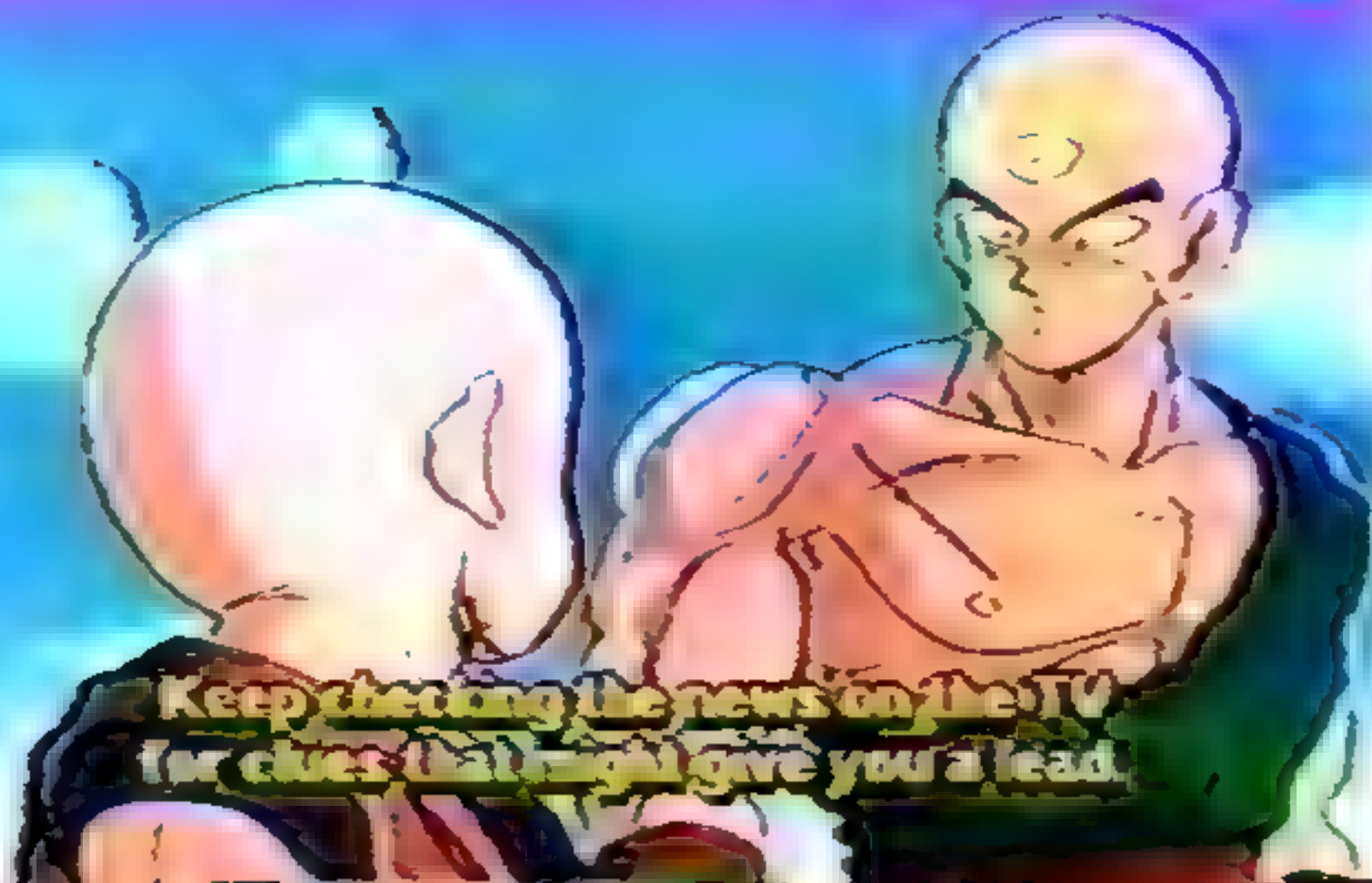
If you guys can't find Cell,
come over to Kame House.



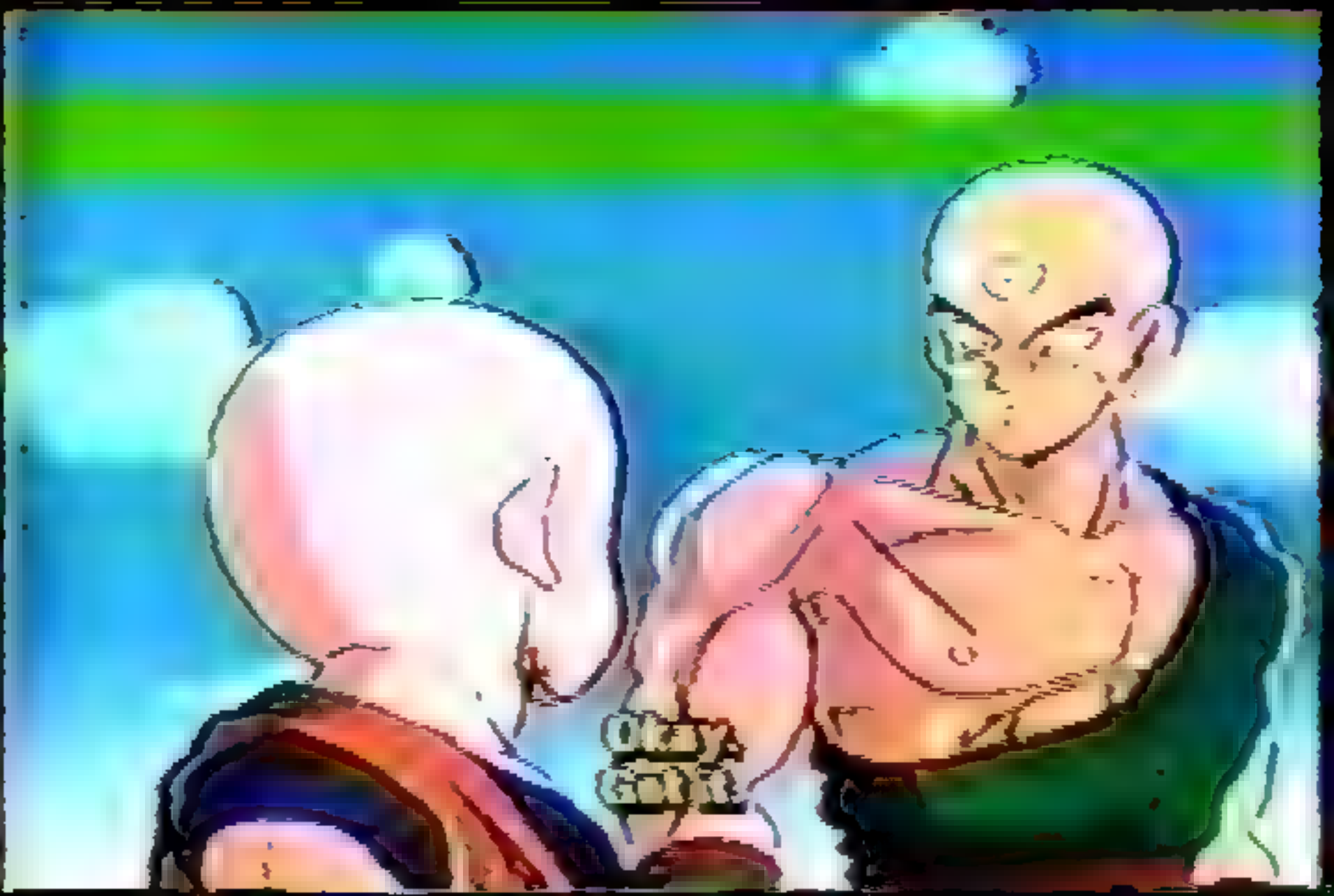


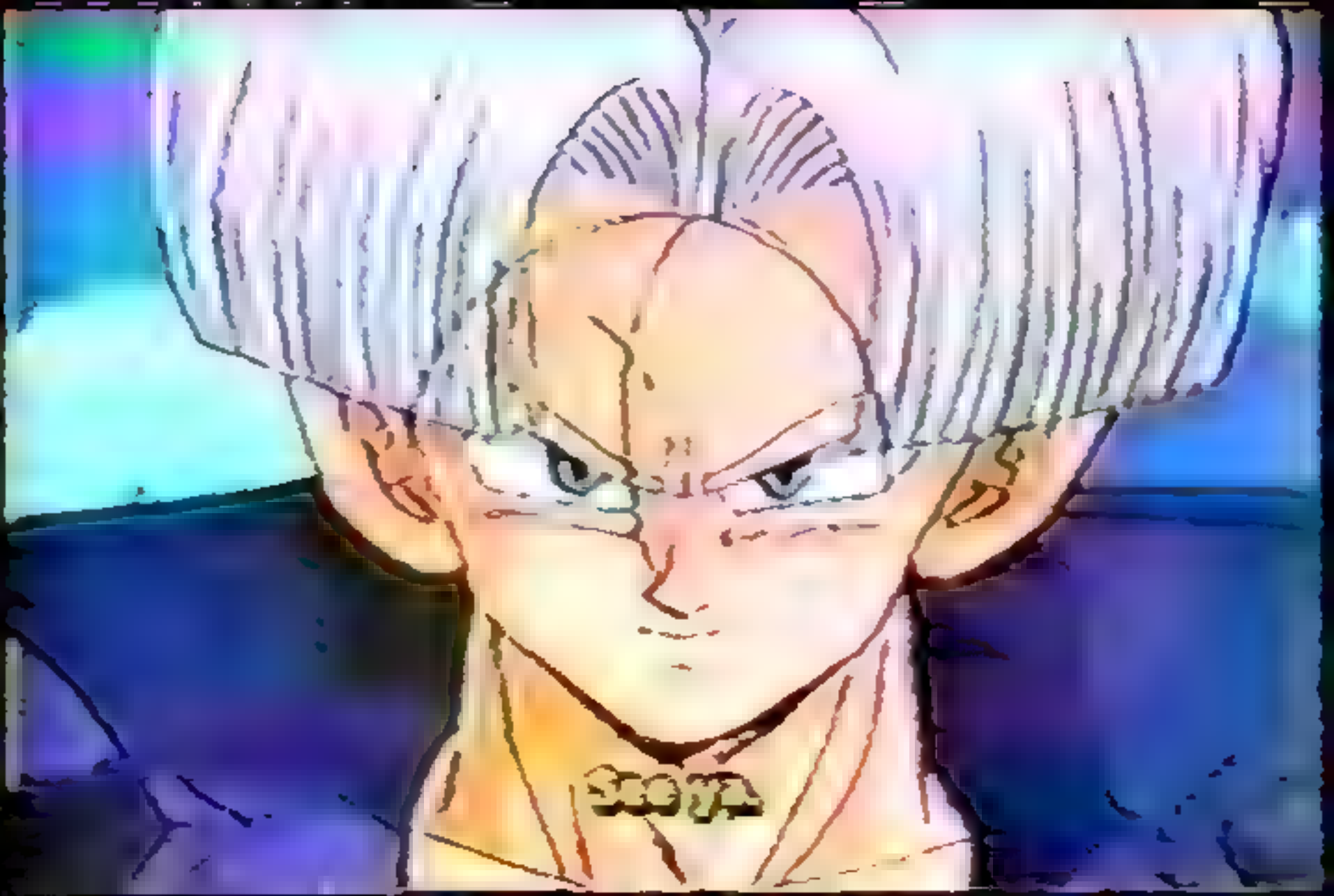


Keep checking the news on the TV
for clues that might give you a lead.



Keep checking the news on the TV
for clues that might give you a lead.





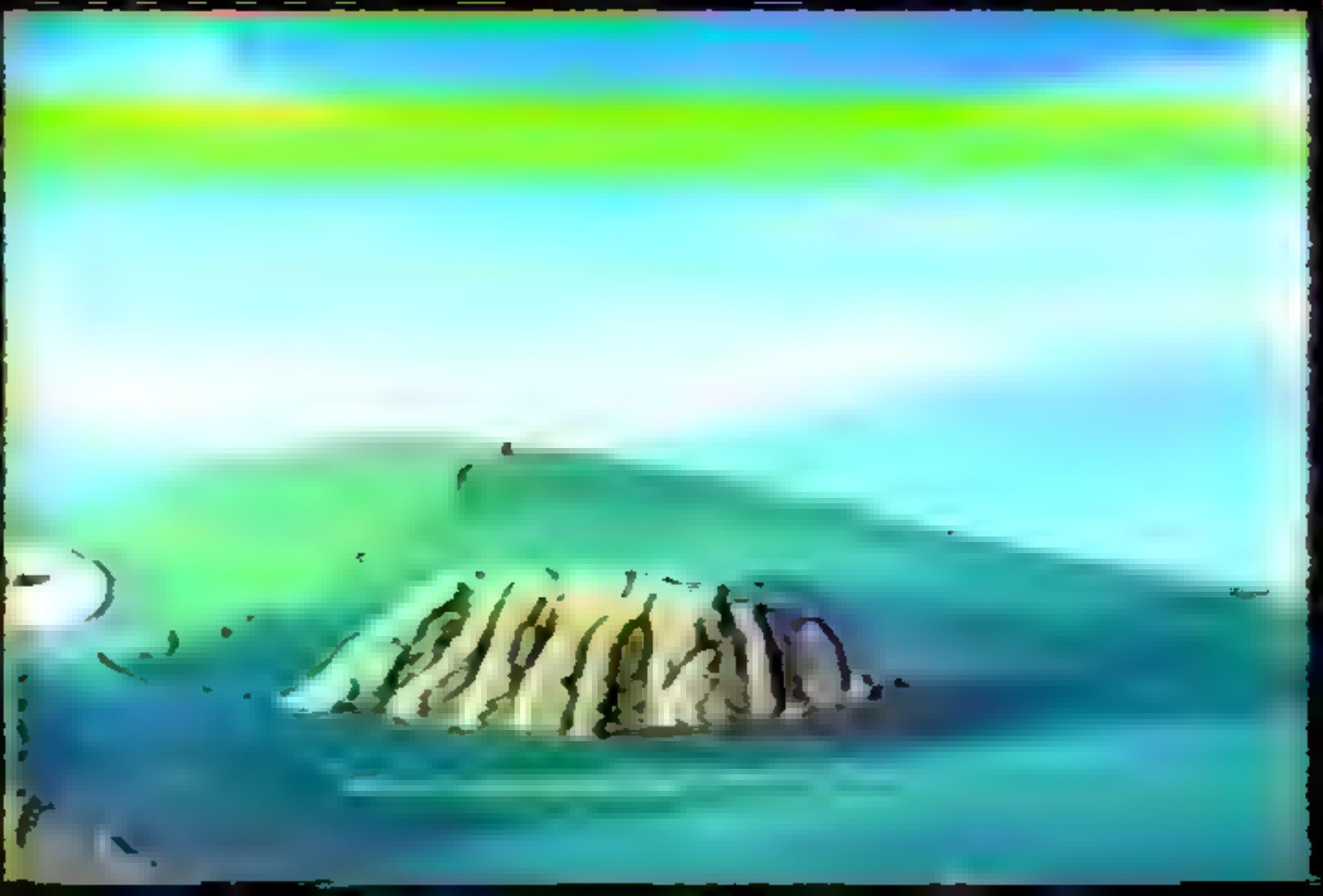


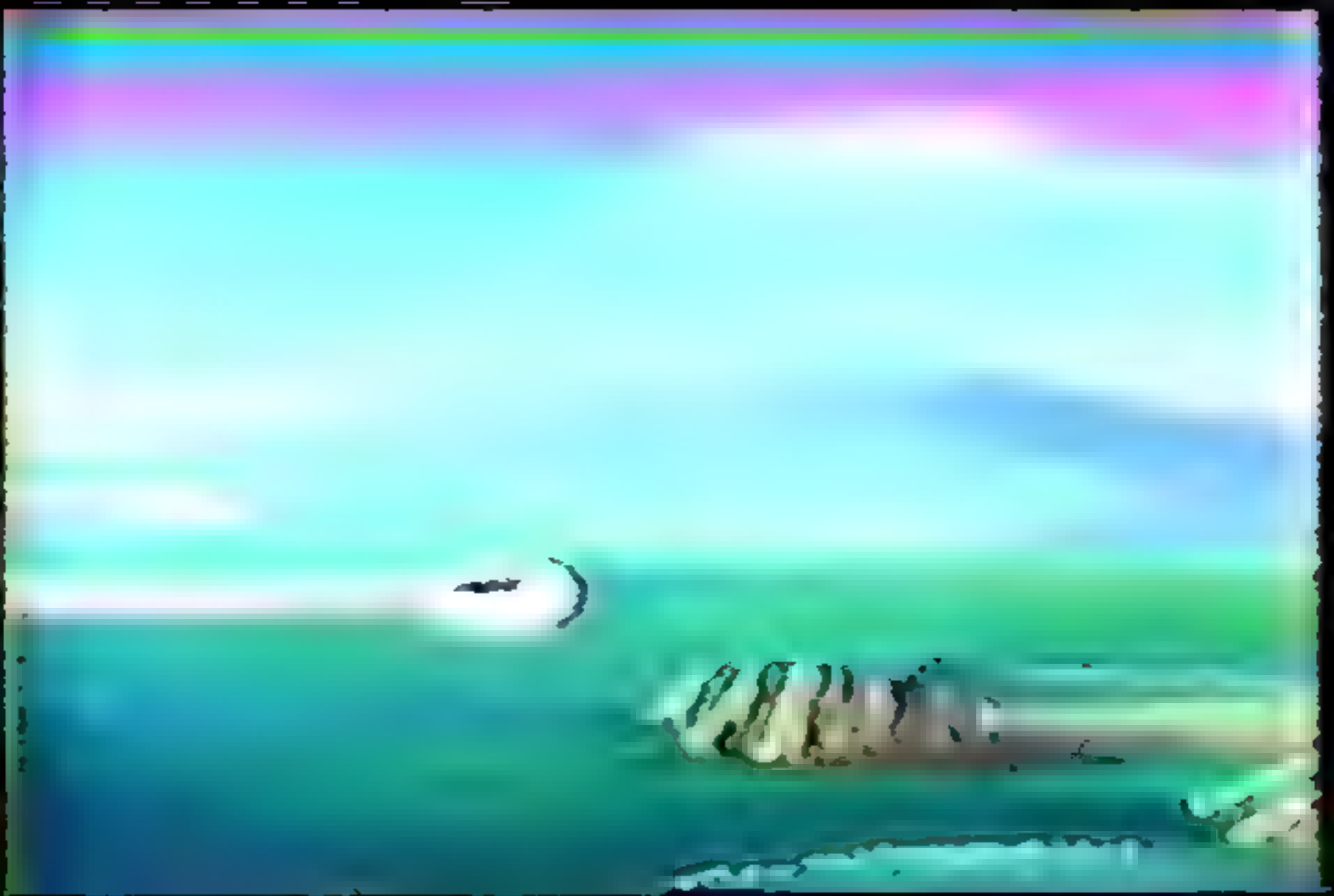






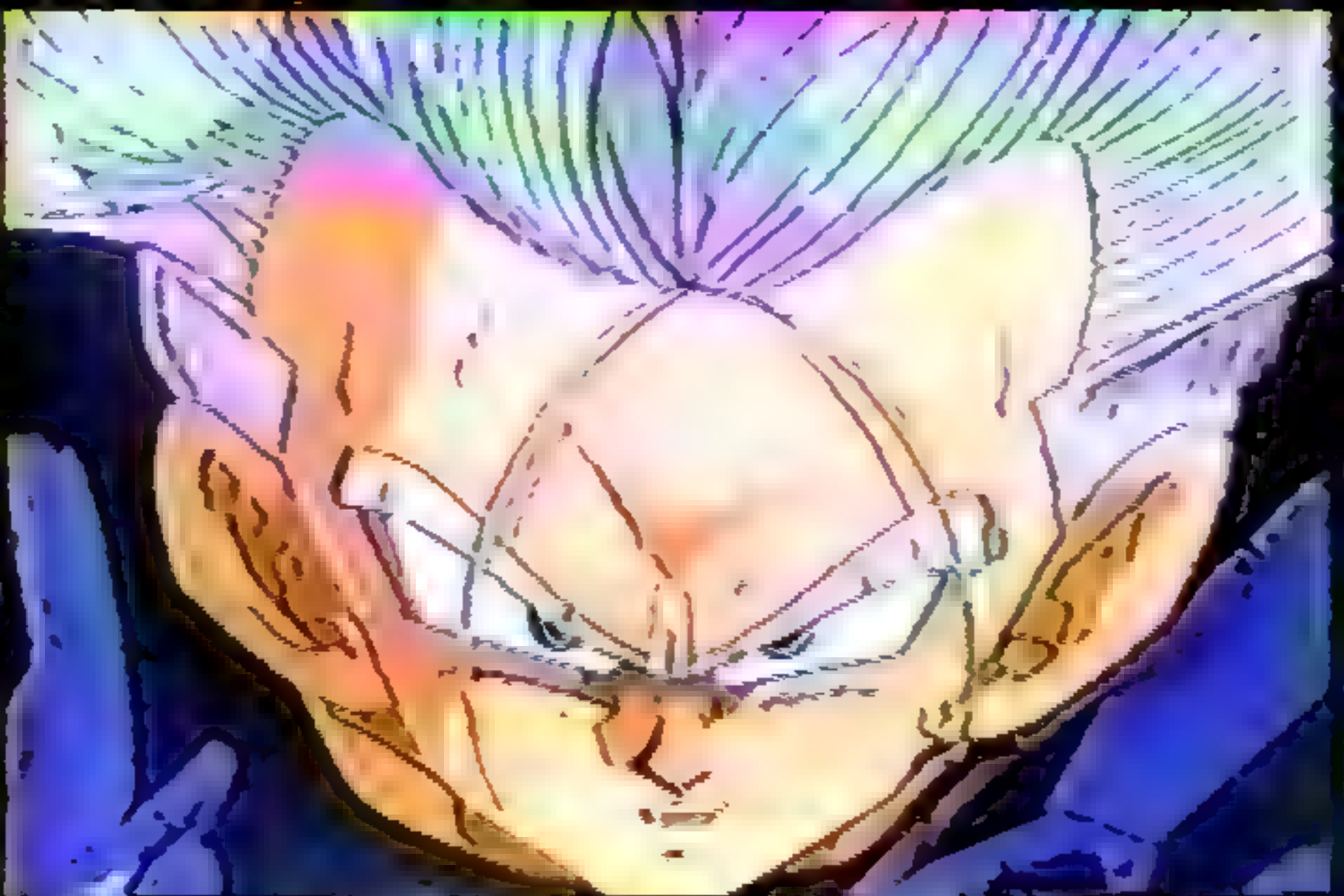




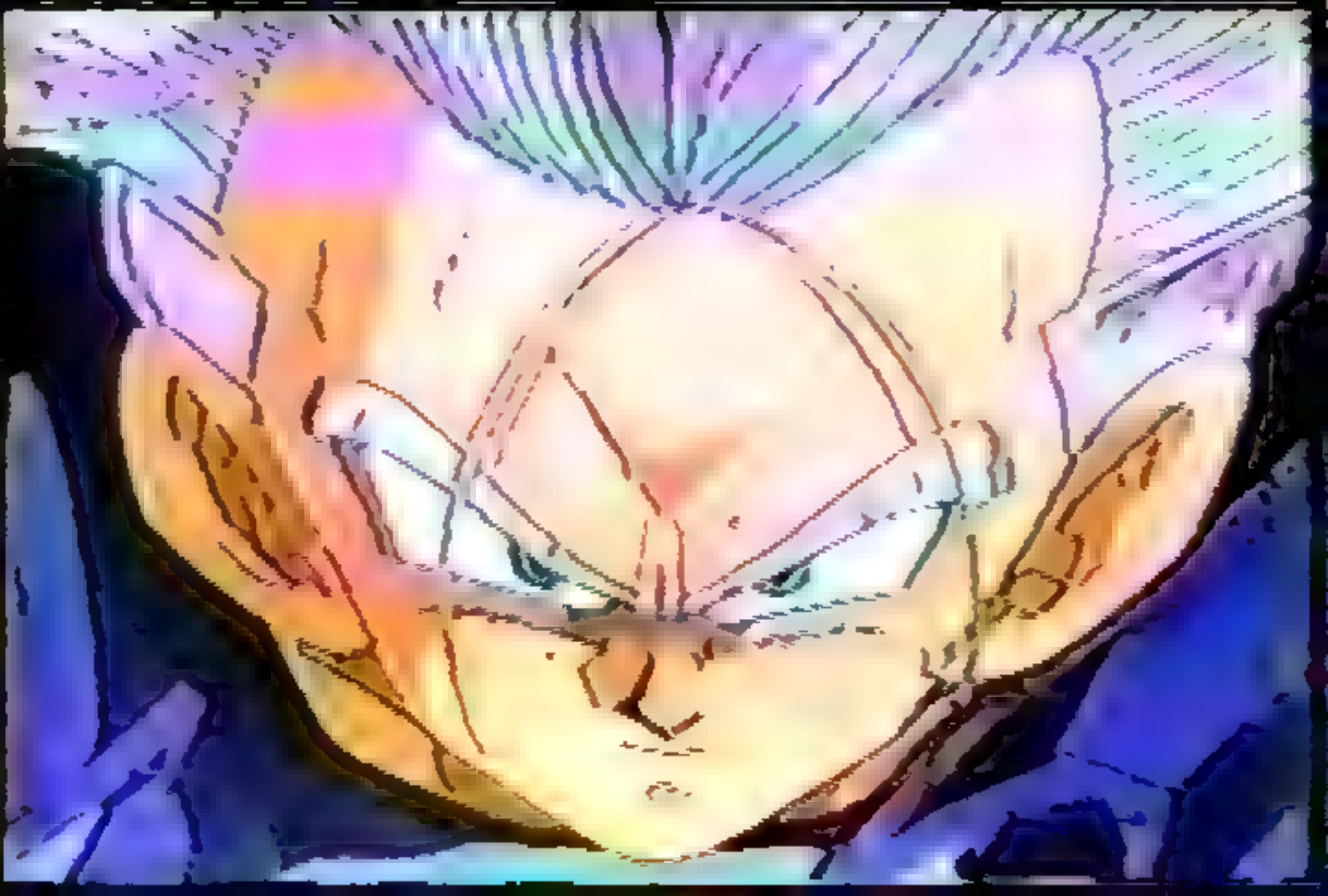














I never thought of that being possible.



I never thought of that being possible.



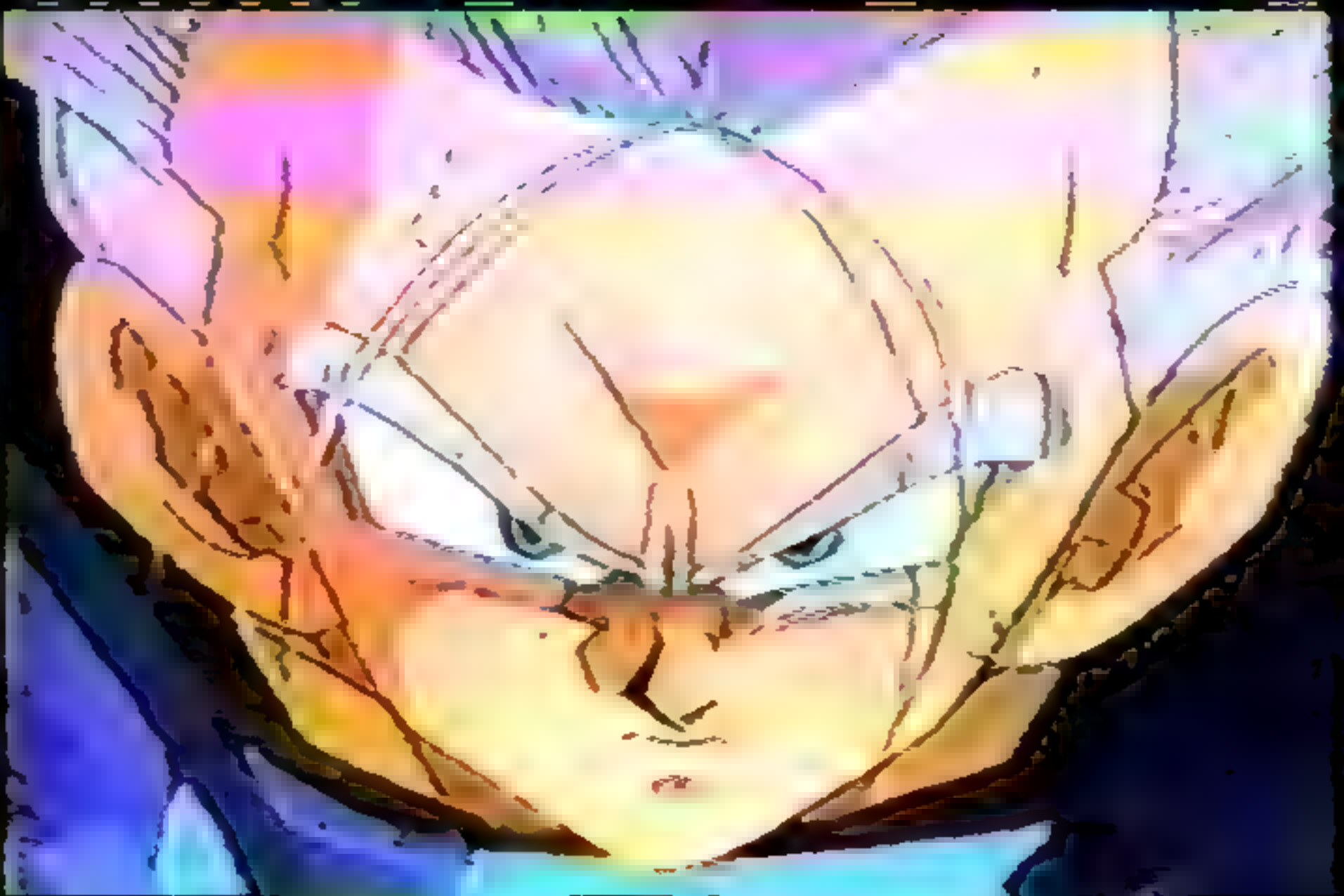
Of course, but Vegeta and
Goku might be able to do it.

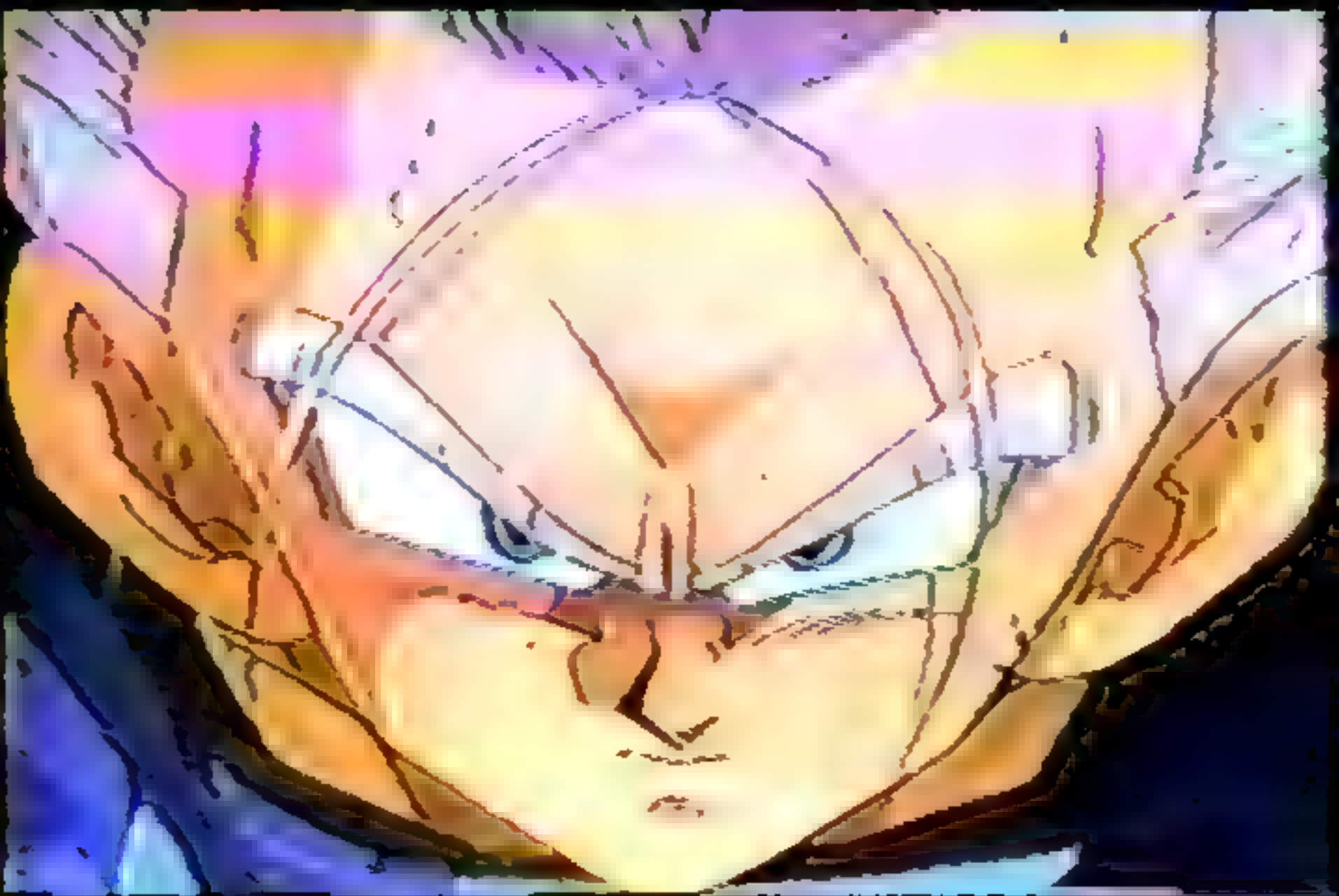


Of course, but Vegeta and
Goku might be able to do it.

A close-up, high-contrast image of Vegeta's face. He has a serious, determined expression with his eyes closed. The image is heavily stylized with a thick black outline and a color palette dominated by reds, oranges, and yellows. The background is a solid blue.

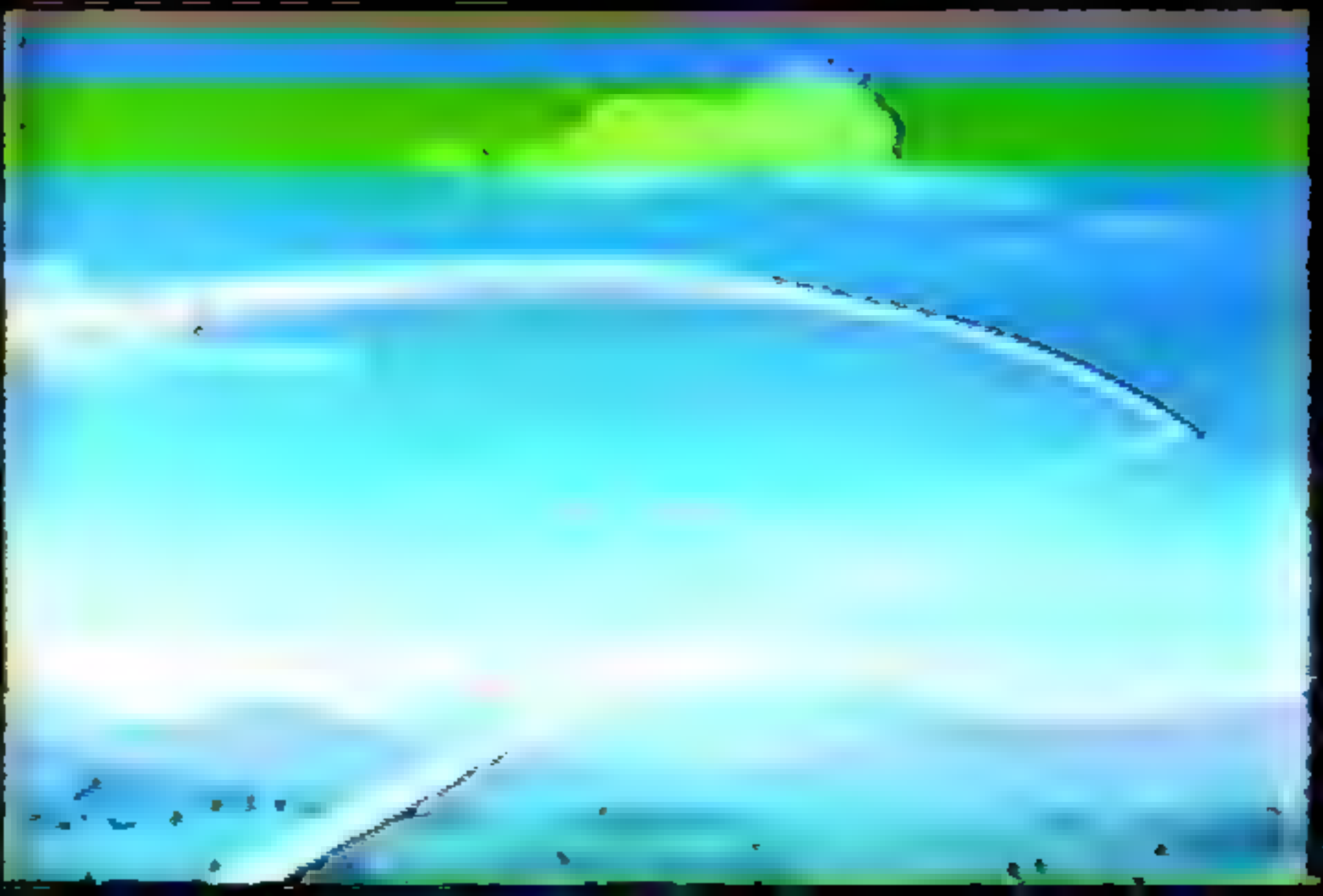
Of course, but Vegeta and
Gokuu might be able to do it.









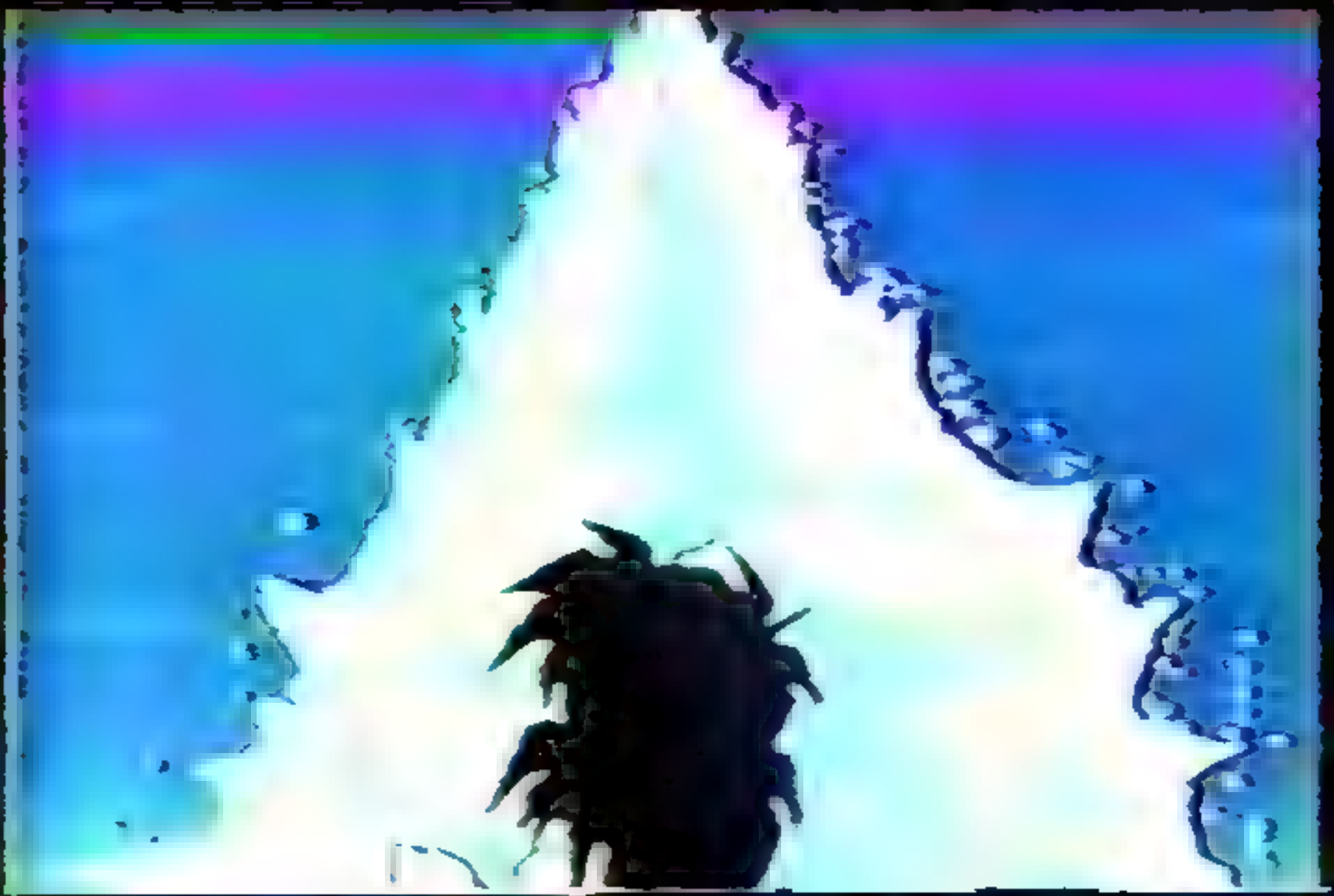






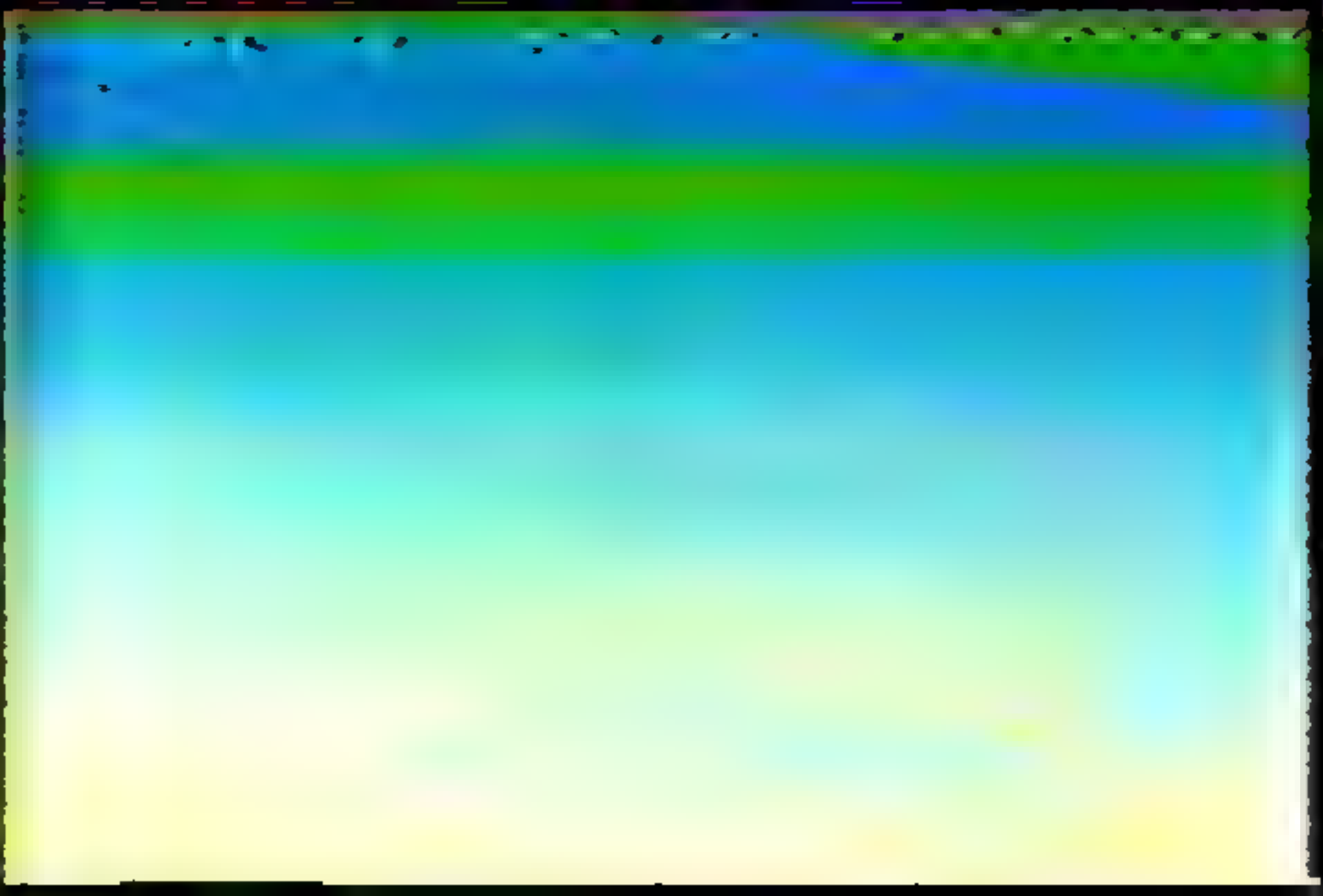




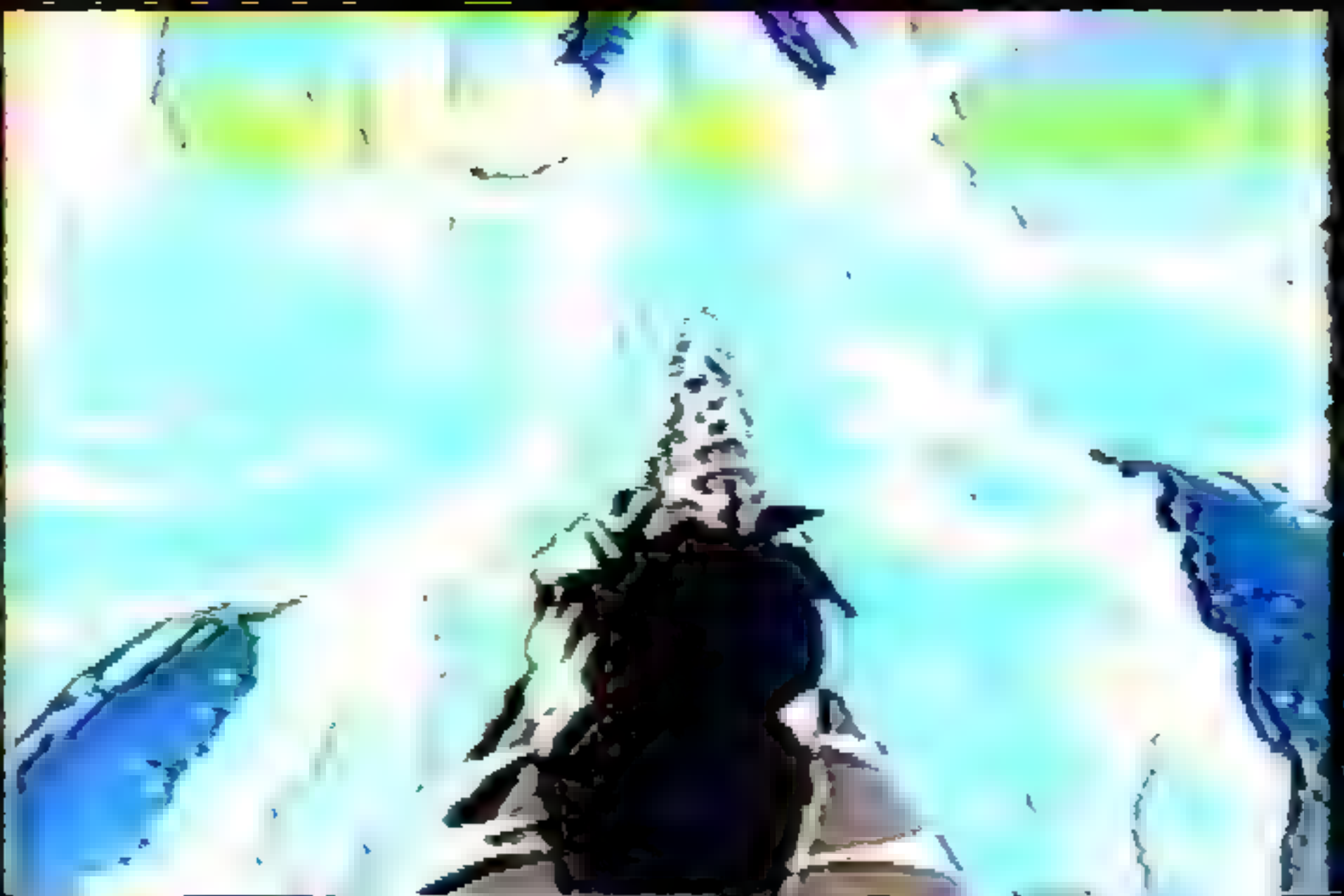














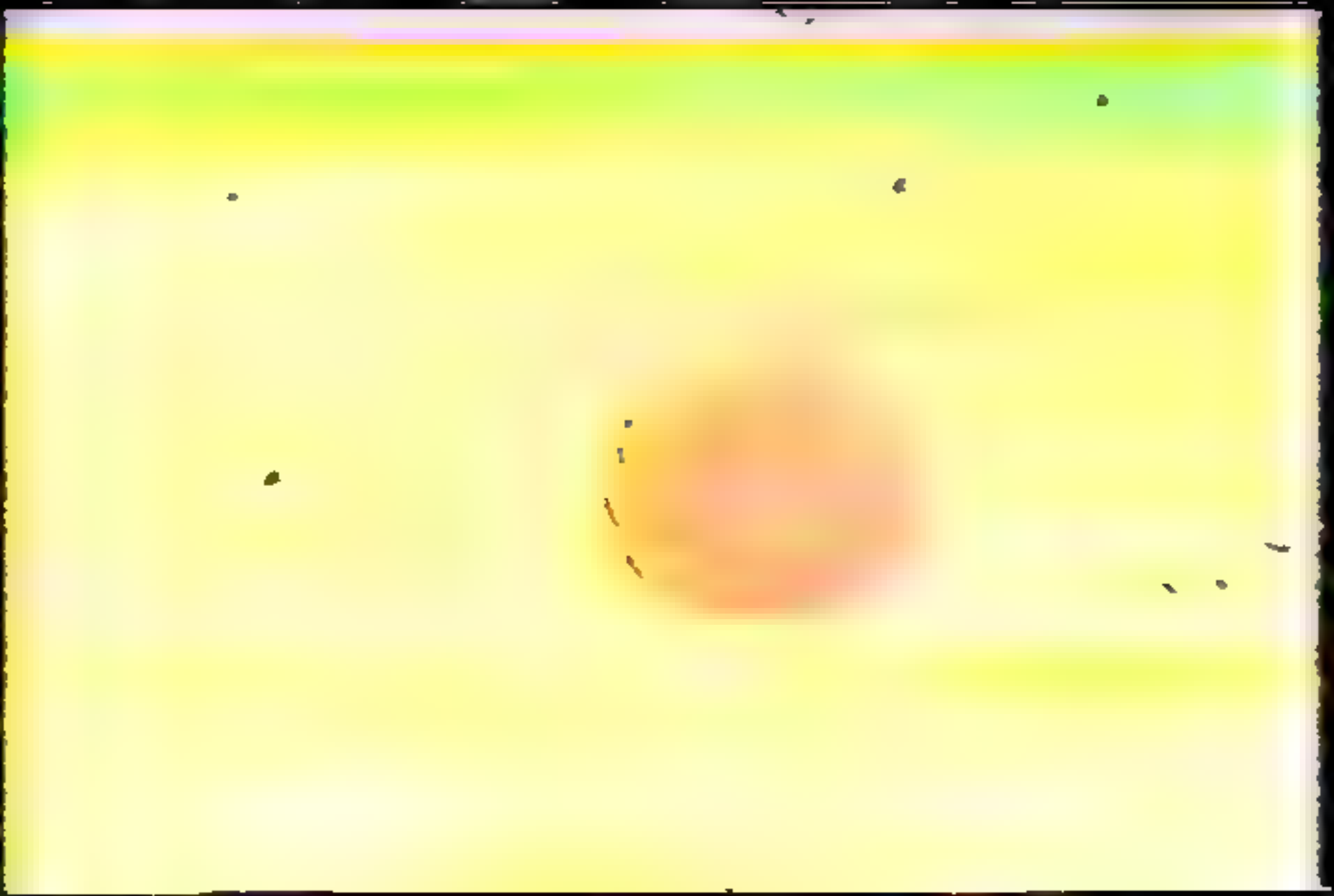




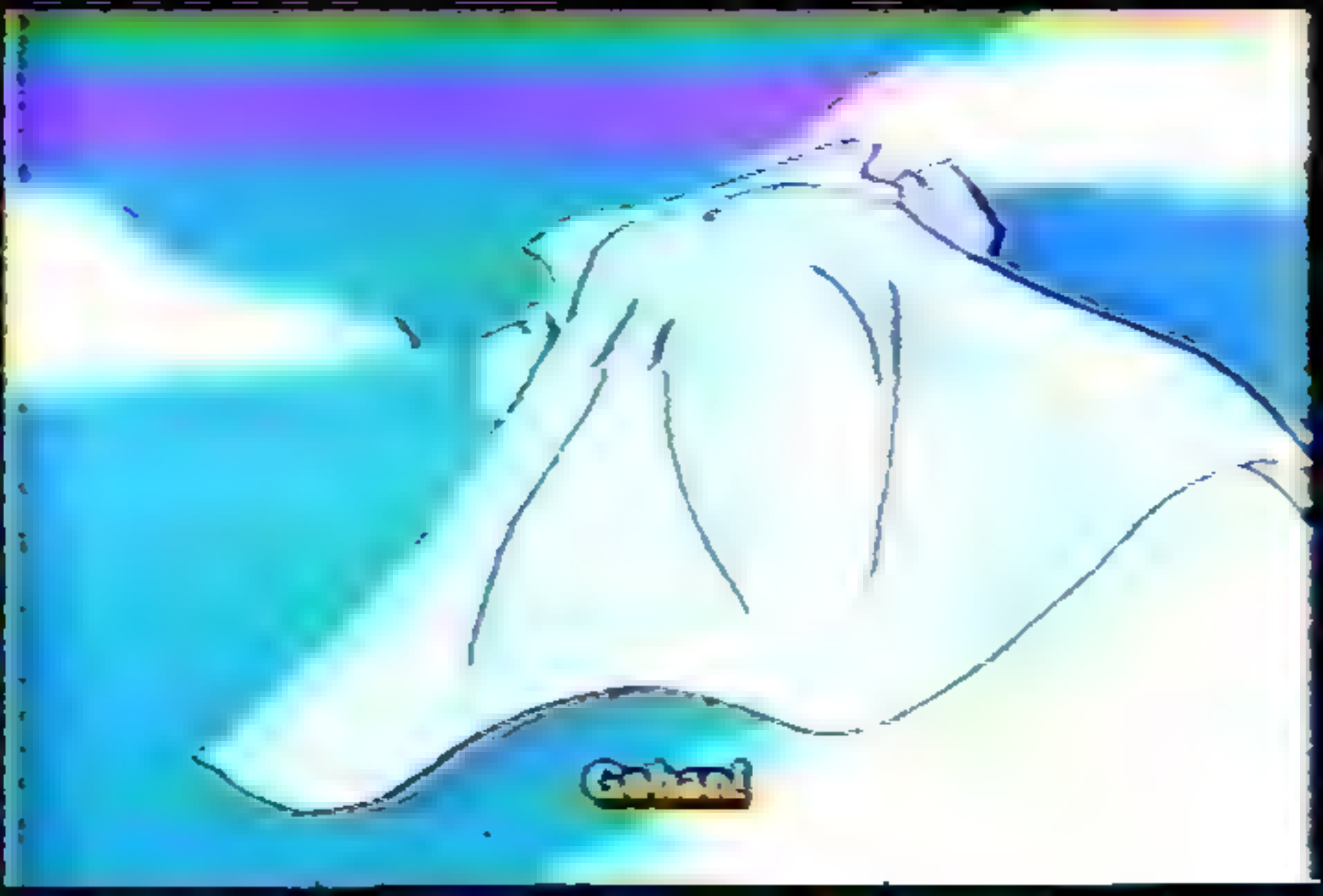






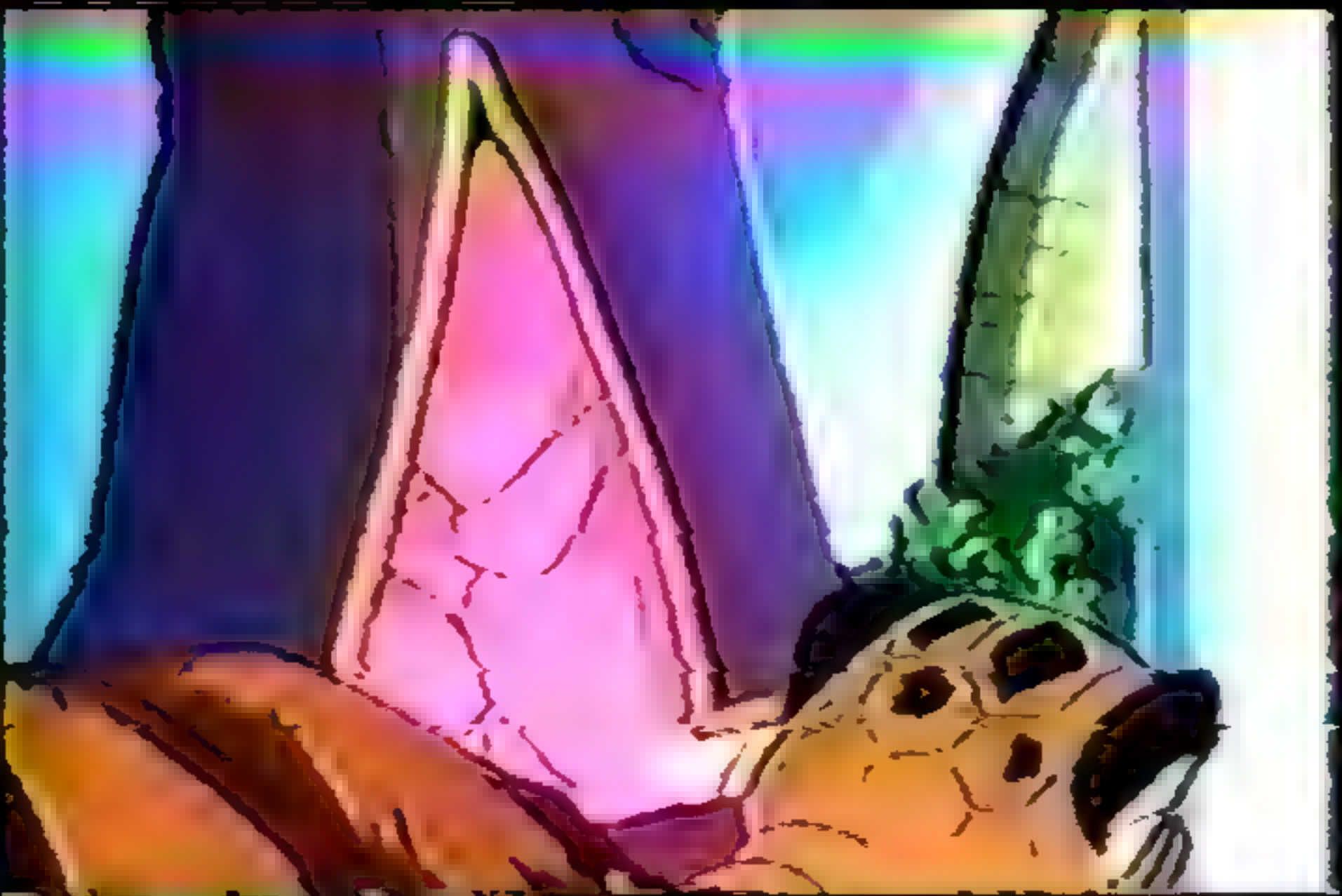


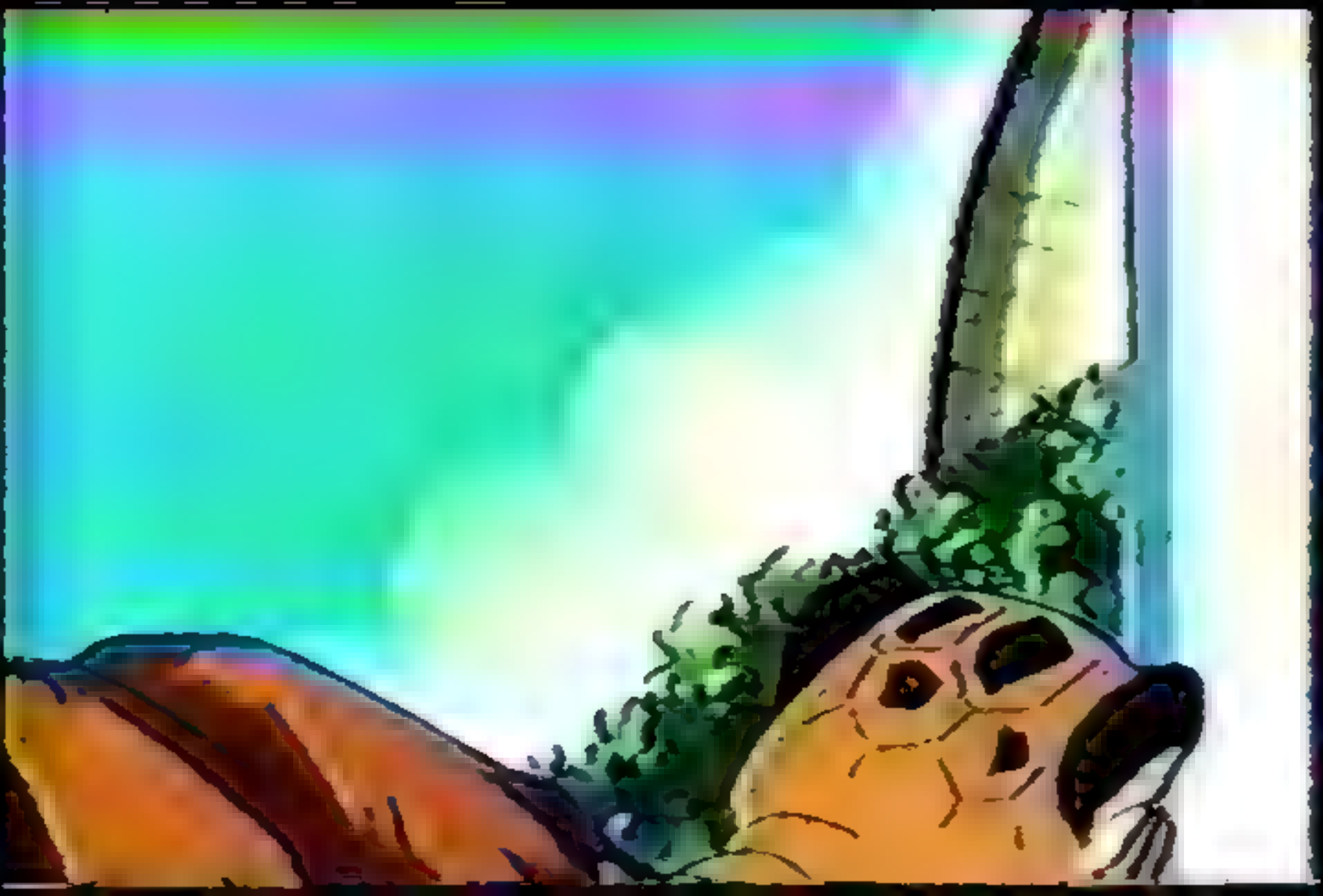






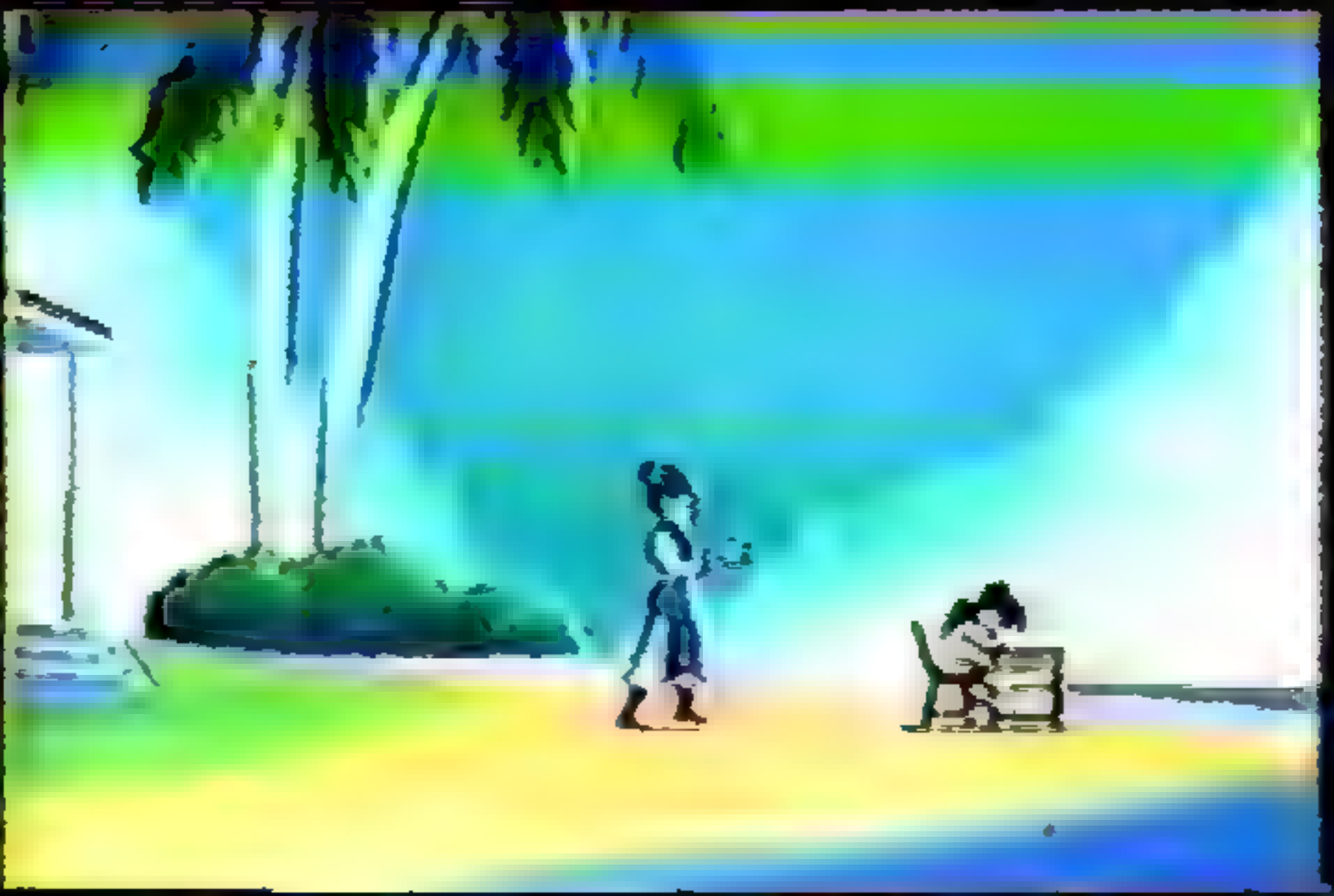






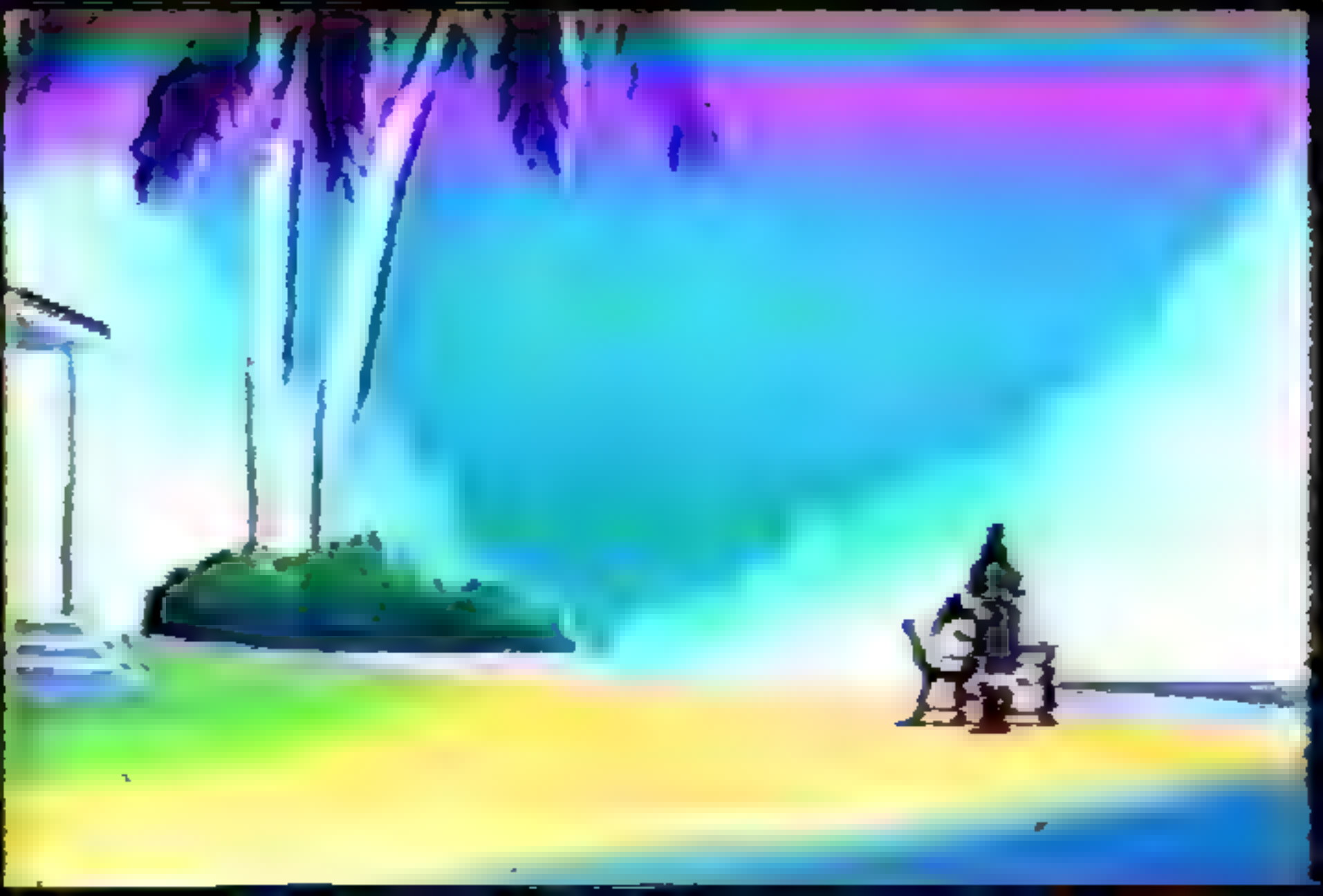


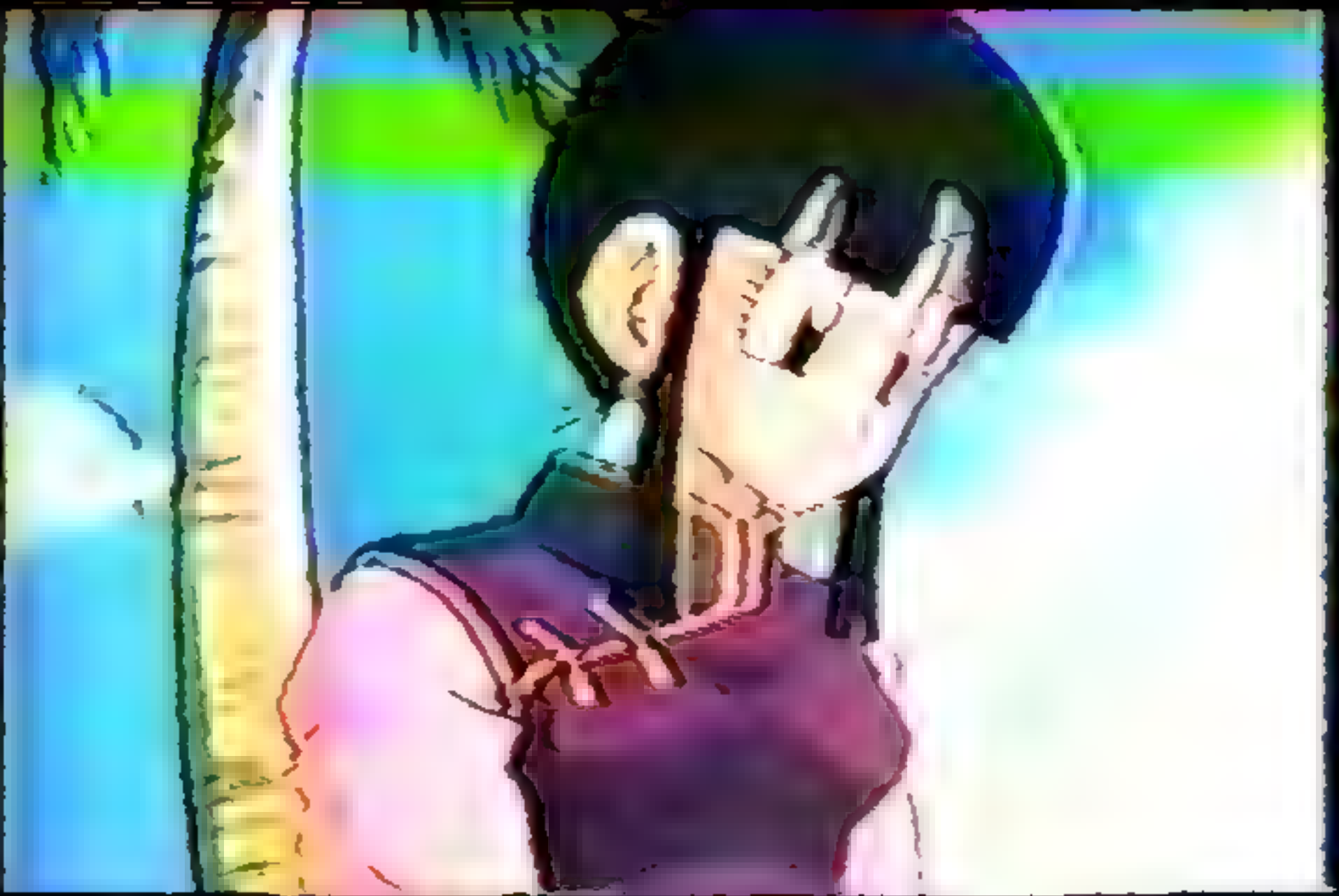
Gohan, were you studying here?






I've made some snacks for you.







I want you to keep studying hard so you
can make something great out of yourself.



I want you to keep studying hard so you
can make something great out of yourself.

A woman with dark hair in a traditional Japanese bun, wearing a pink kimono, is shown from the chest up. She is holding a large, white, round bowl with both hands. The background is a soft, out-of-focus mix of blue and pink. The text is overlaid at the bottom of the image.

You're going to a great philosophy
one day. That's my dream for you.

A young girl with dark hair tied in a bun, wearing a pink shirt, is holding a large white ball. She is looking slightly to the right with a gentle expression. The background is a soft, out-of-focus mix of blue and purple hues.

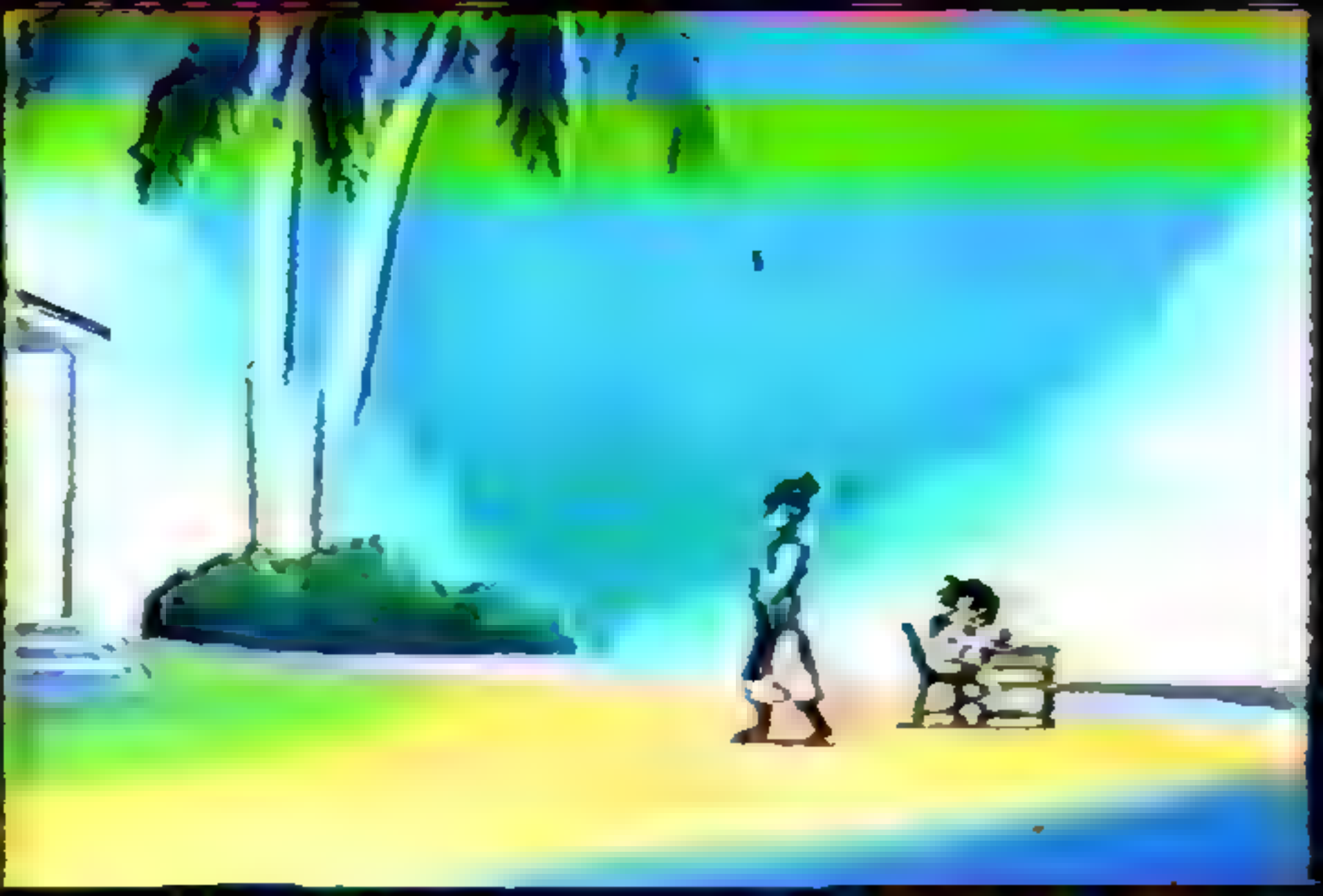
You're going to be a great philosopher
one day. That's my dream for you.

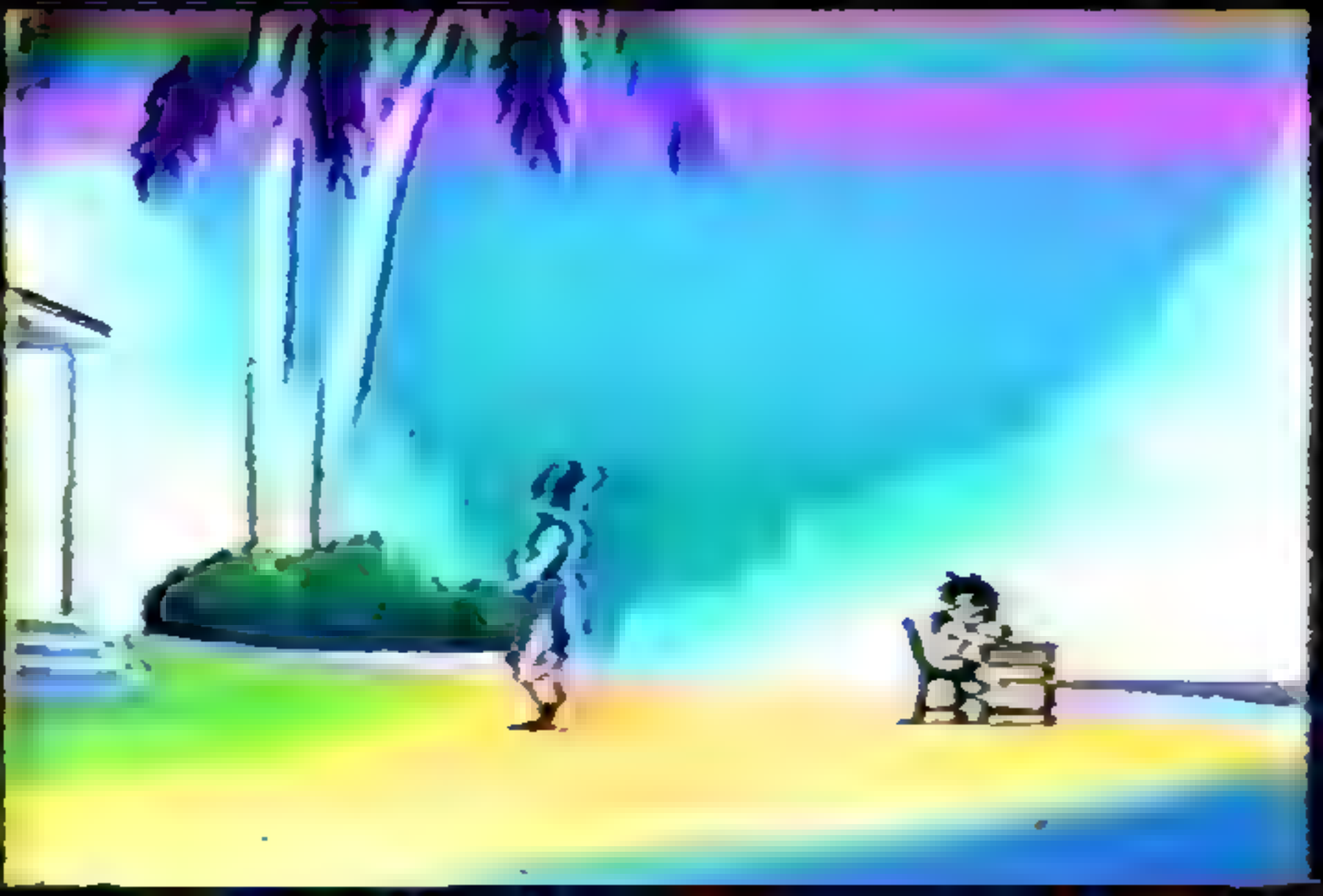


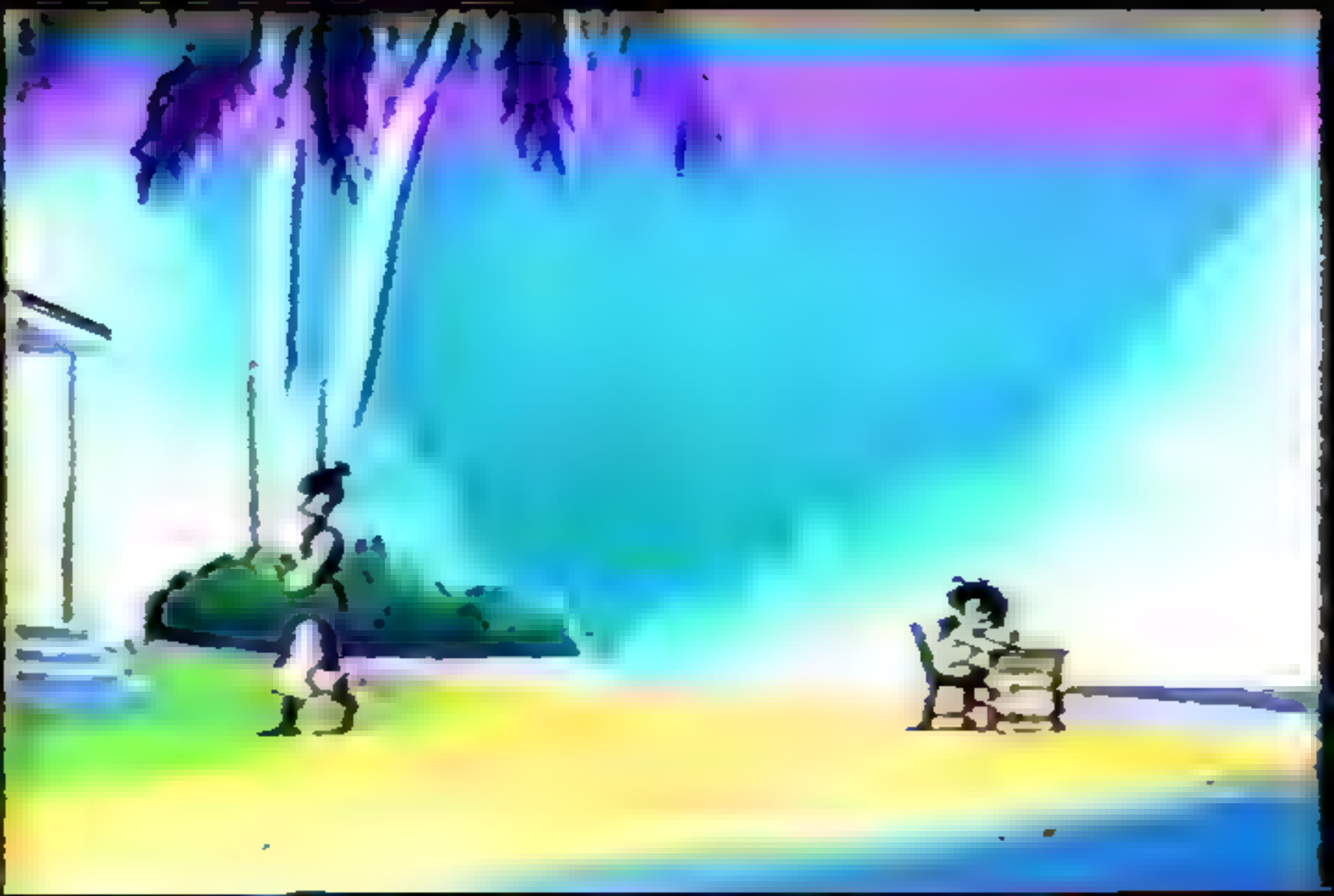


Okay,
Study hard now.

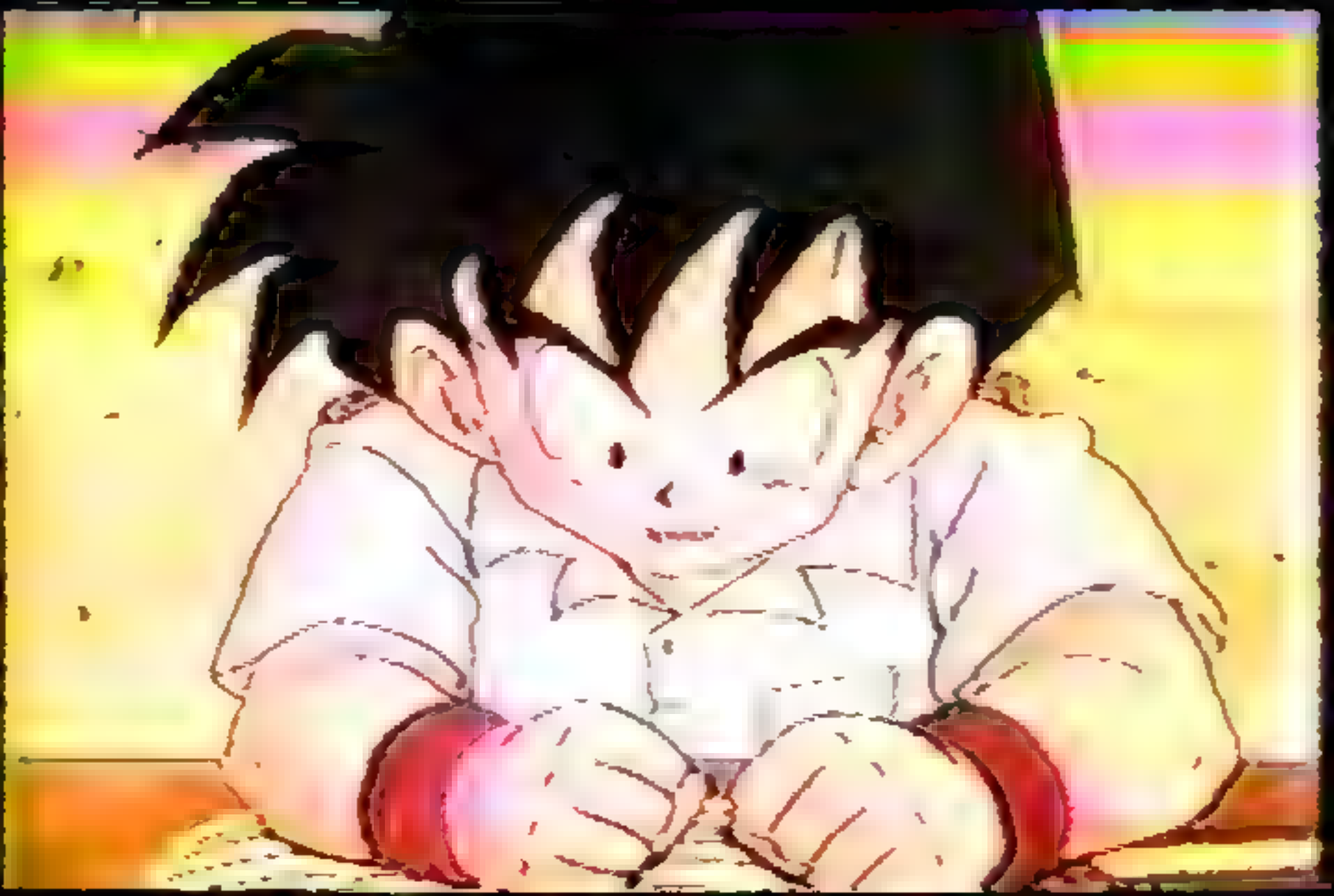














I want to become strong like
dad and help everyone out!



I want to become strong like
dad and help everyone out.

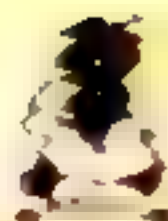


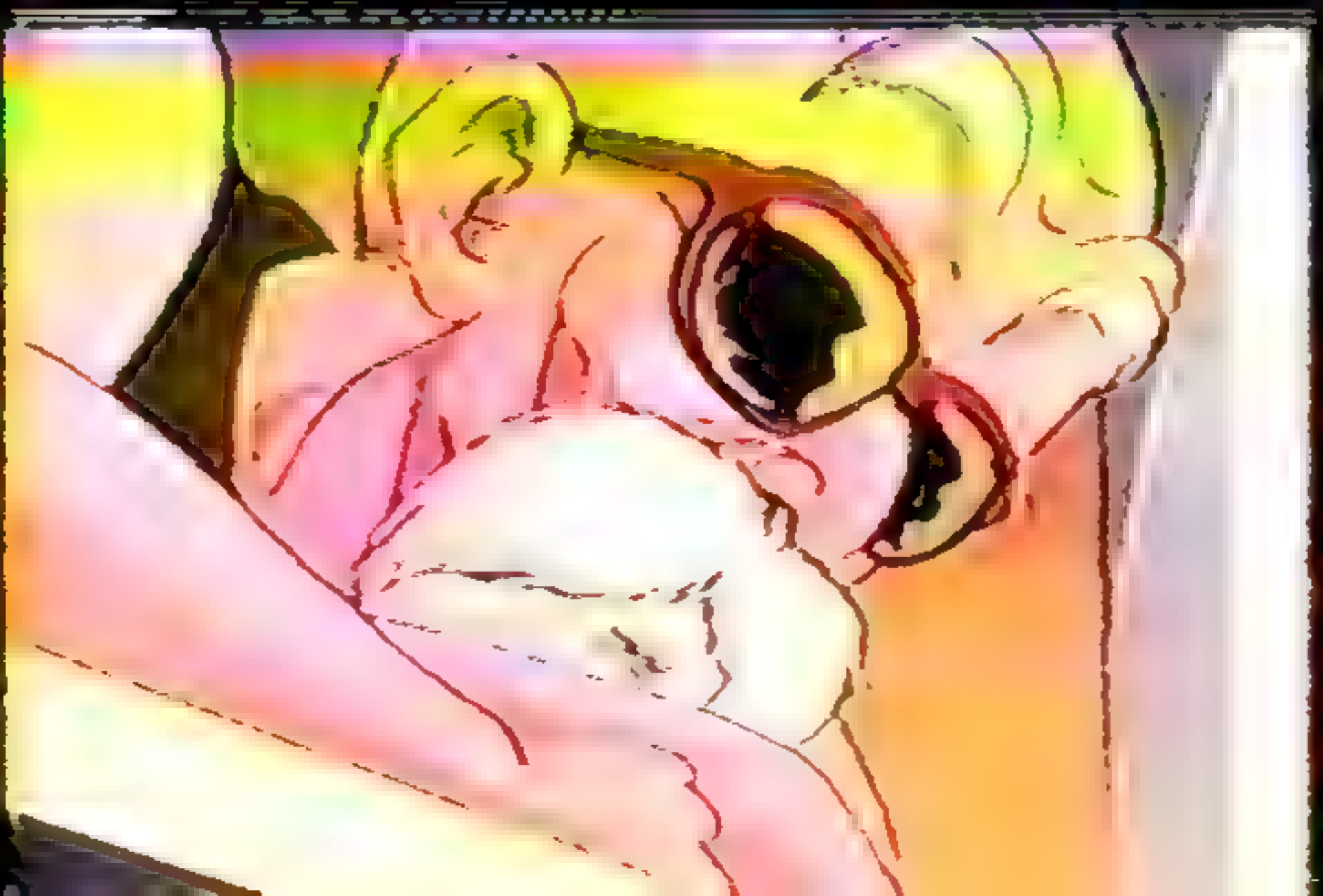
I want to become strong like
dad and kick everyone out!











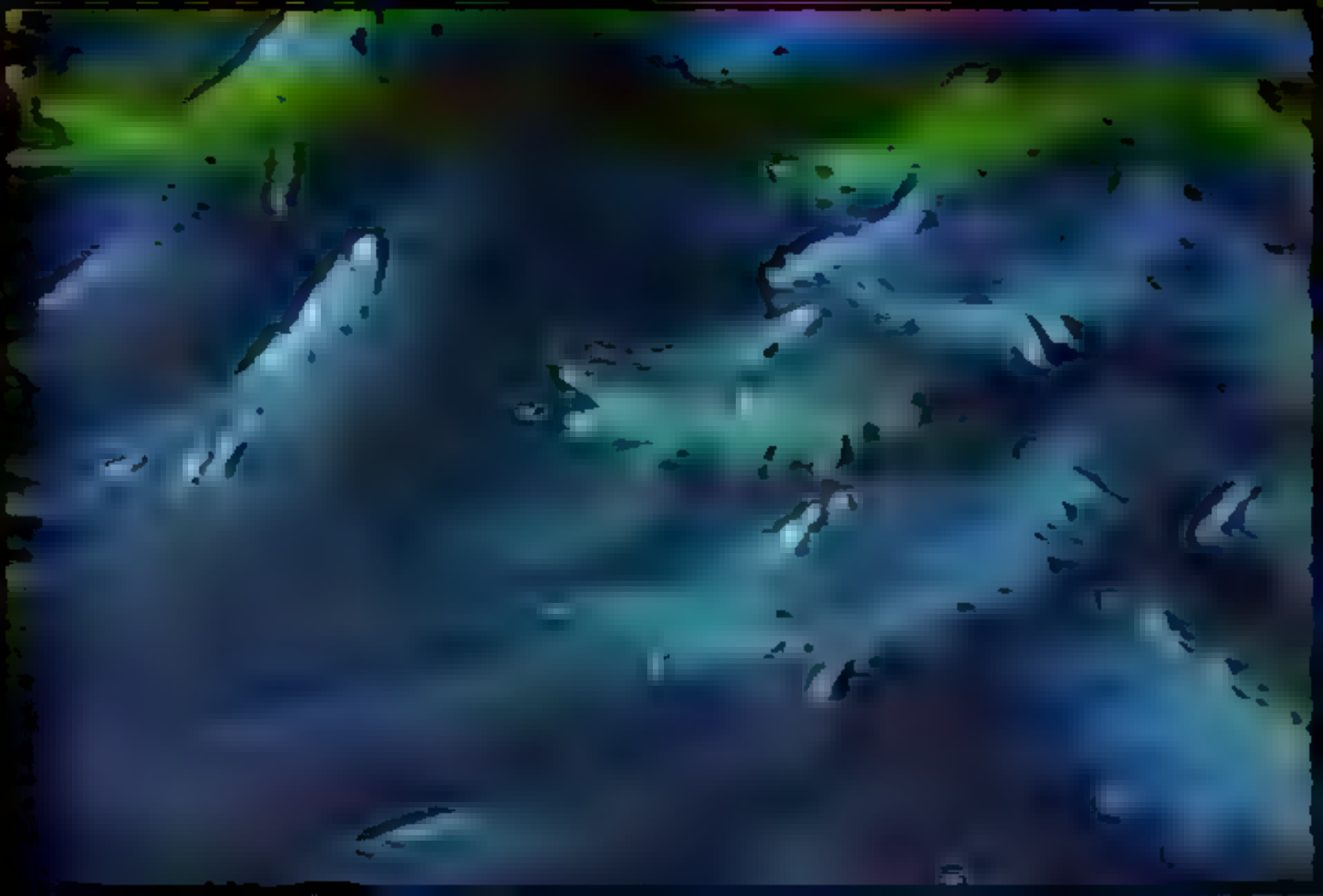


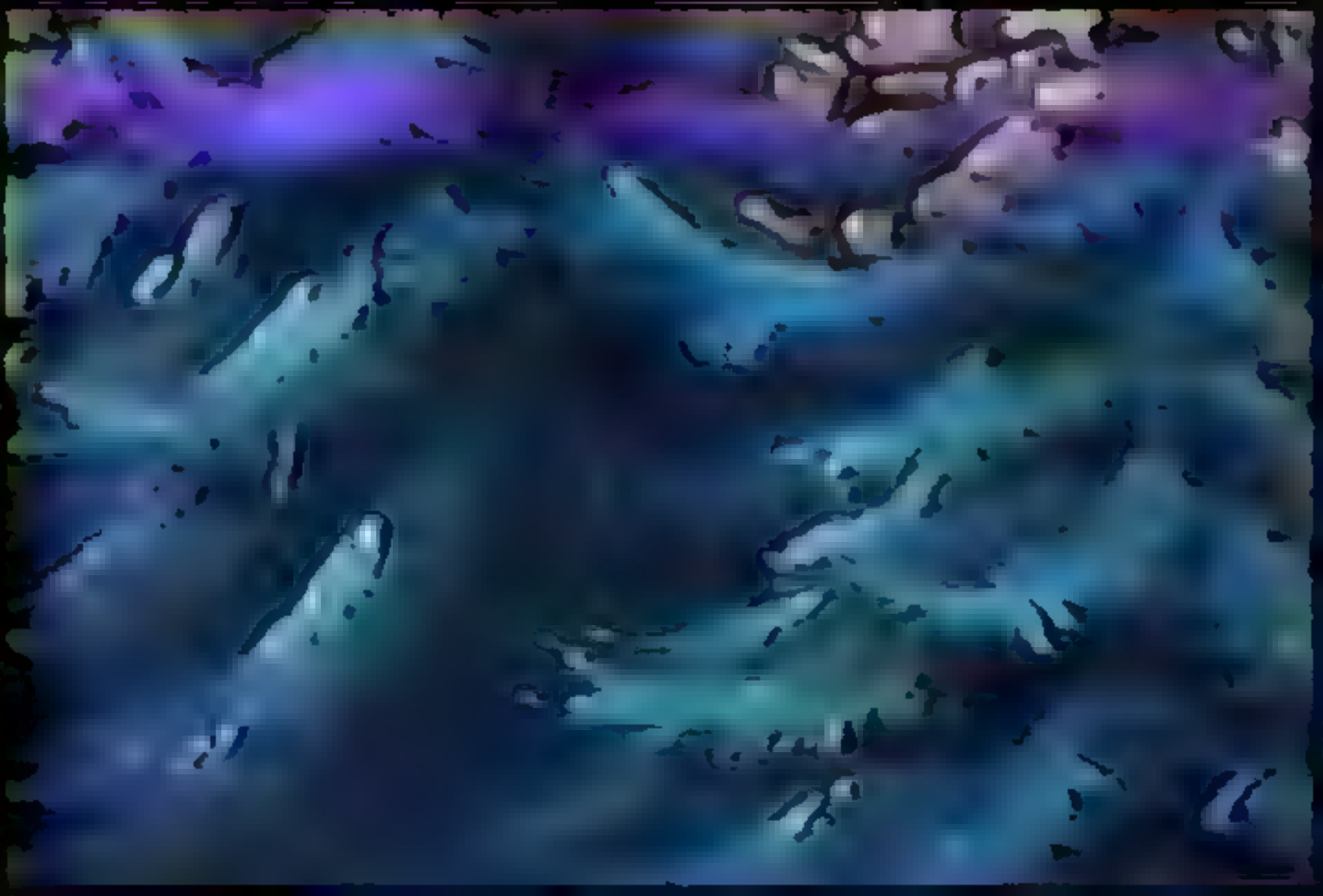
A frog's child will still be a frog.

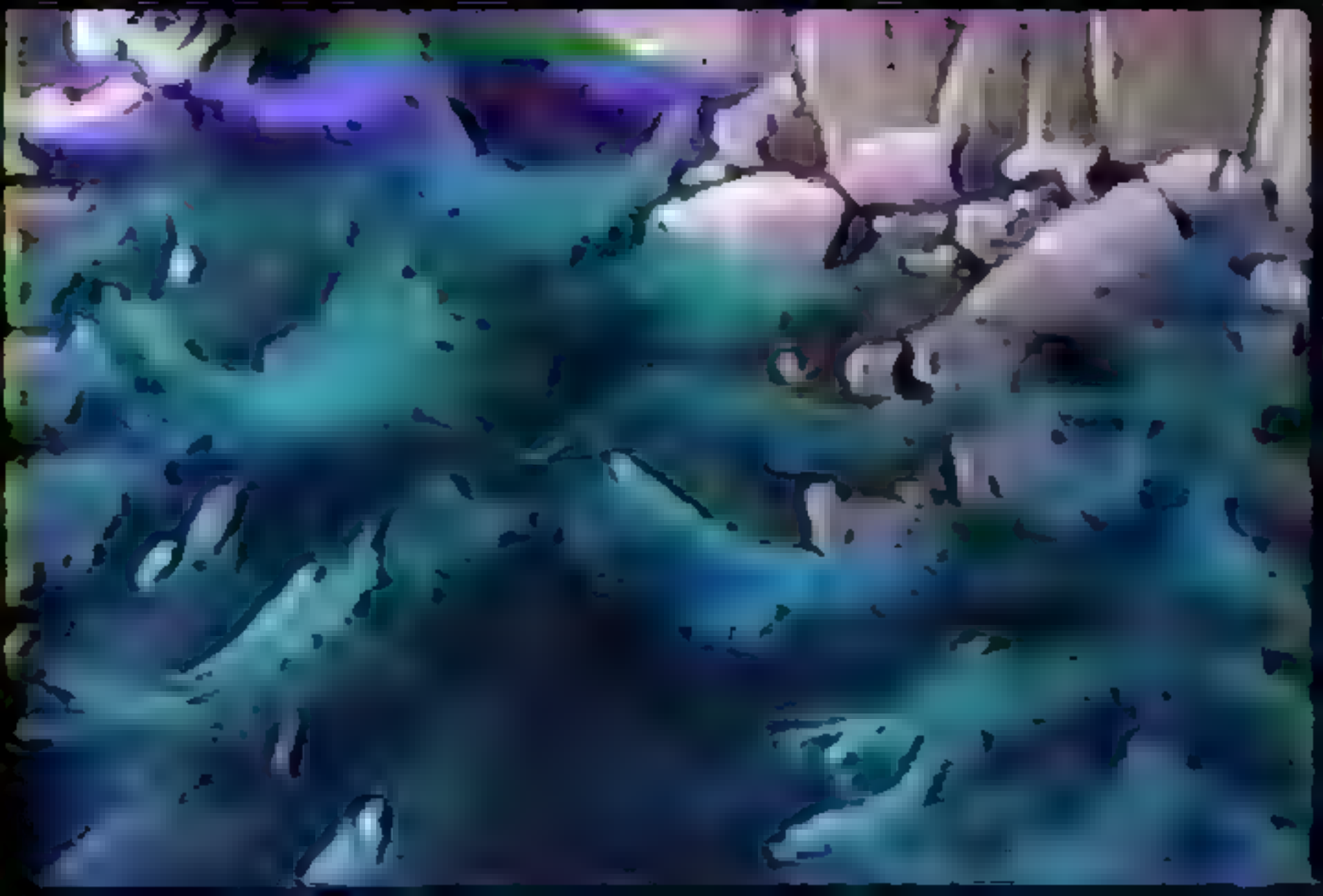






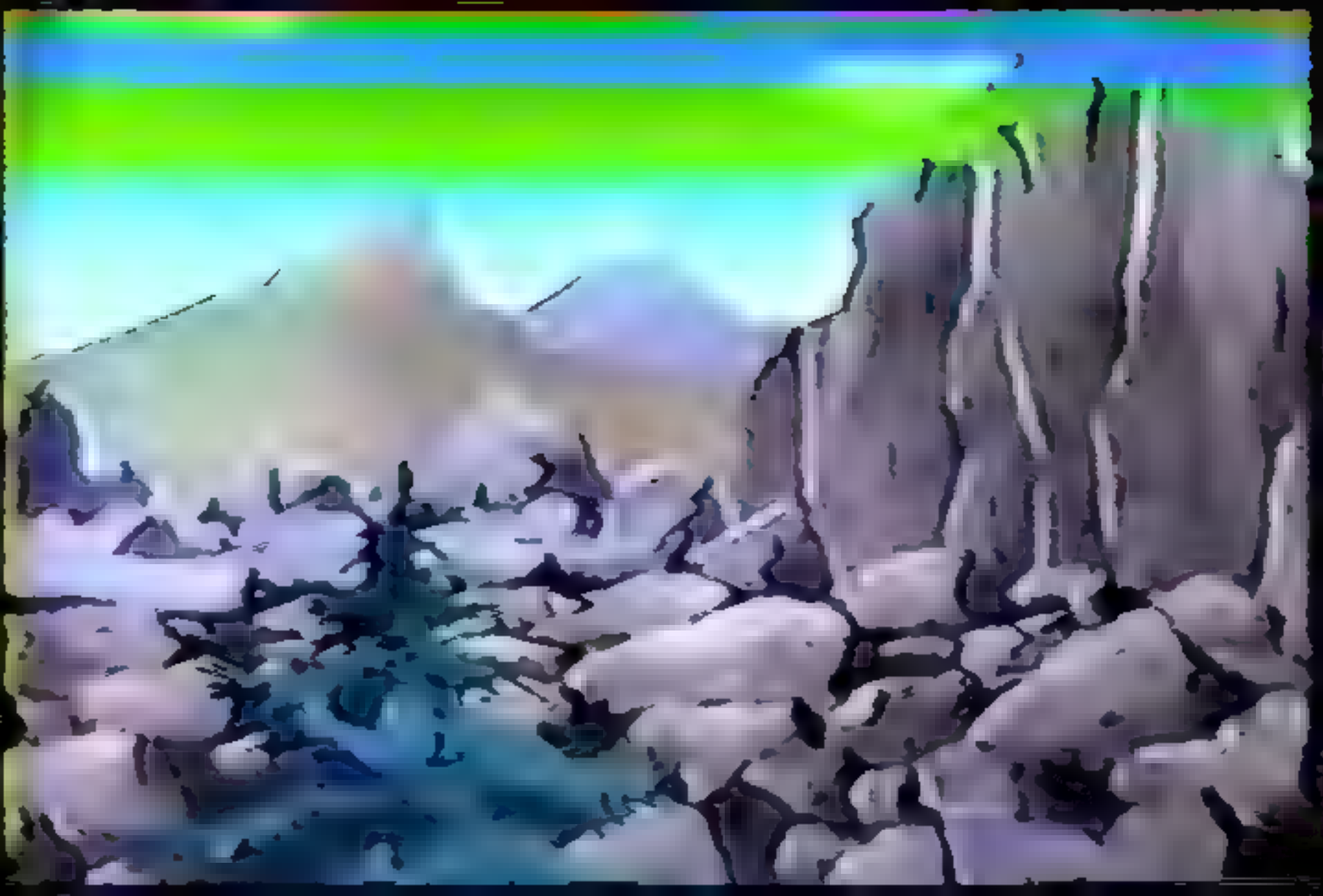












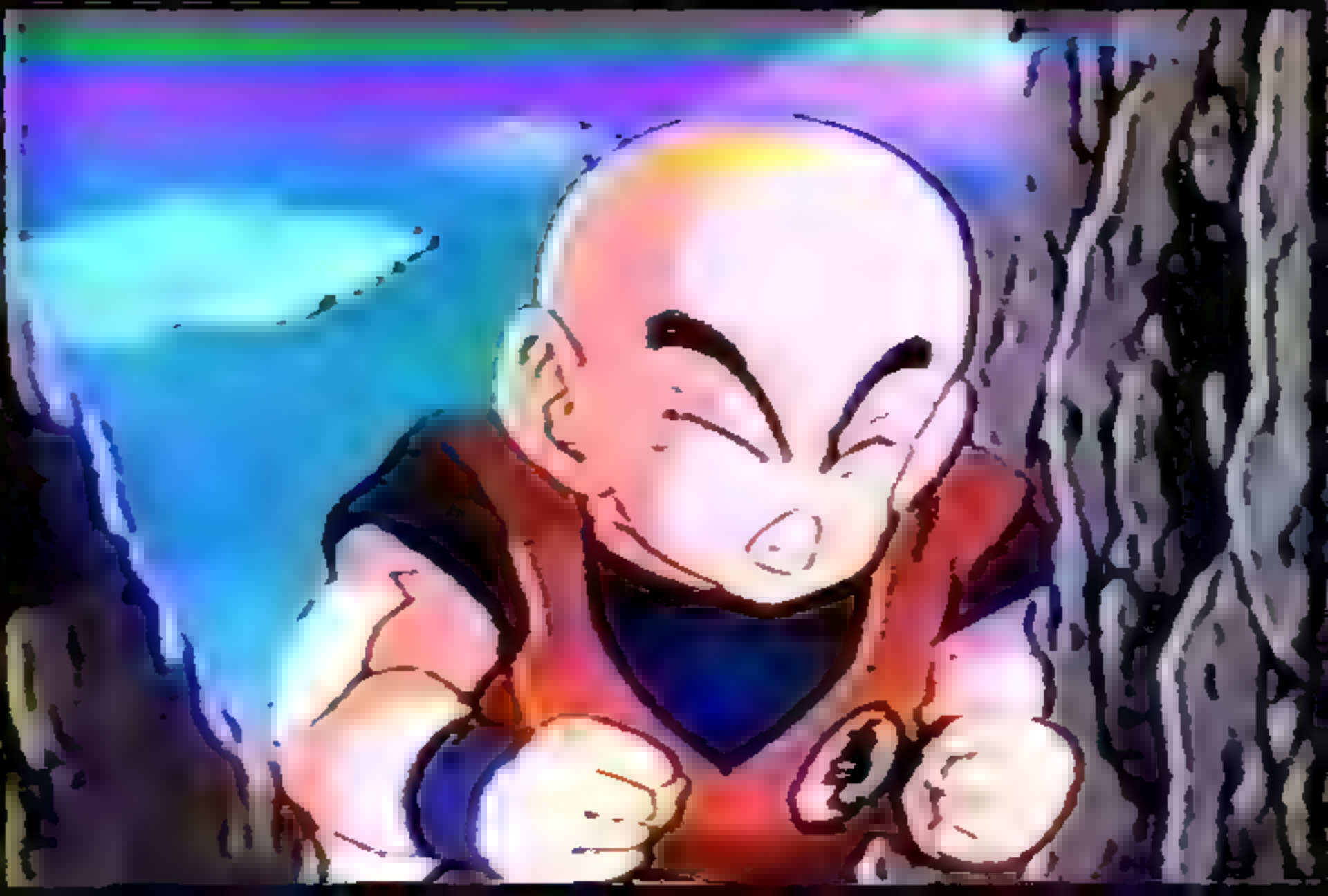


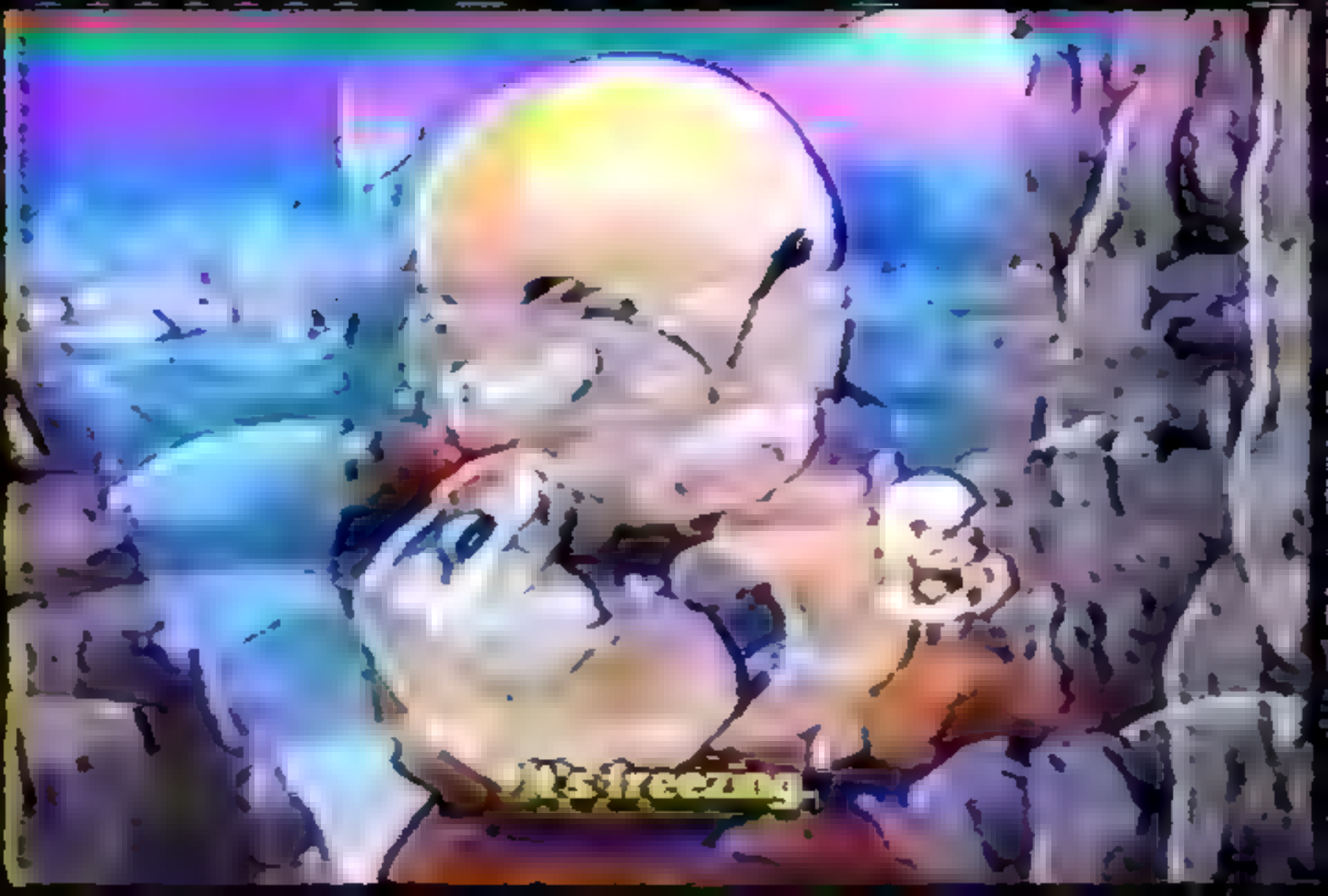












It's freezing



But is there a basement in the lab?



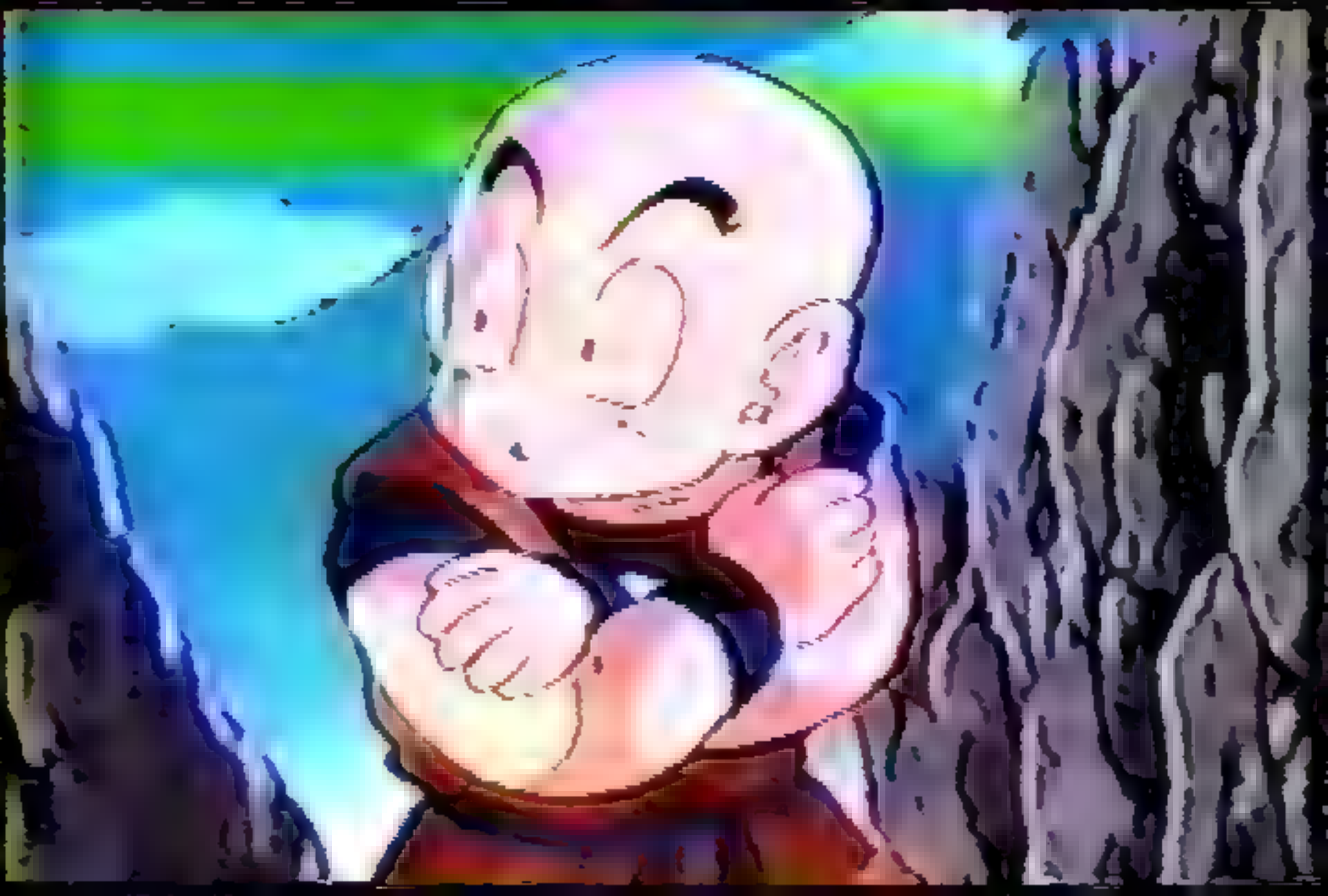
But is there a basement in the lab?



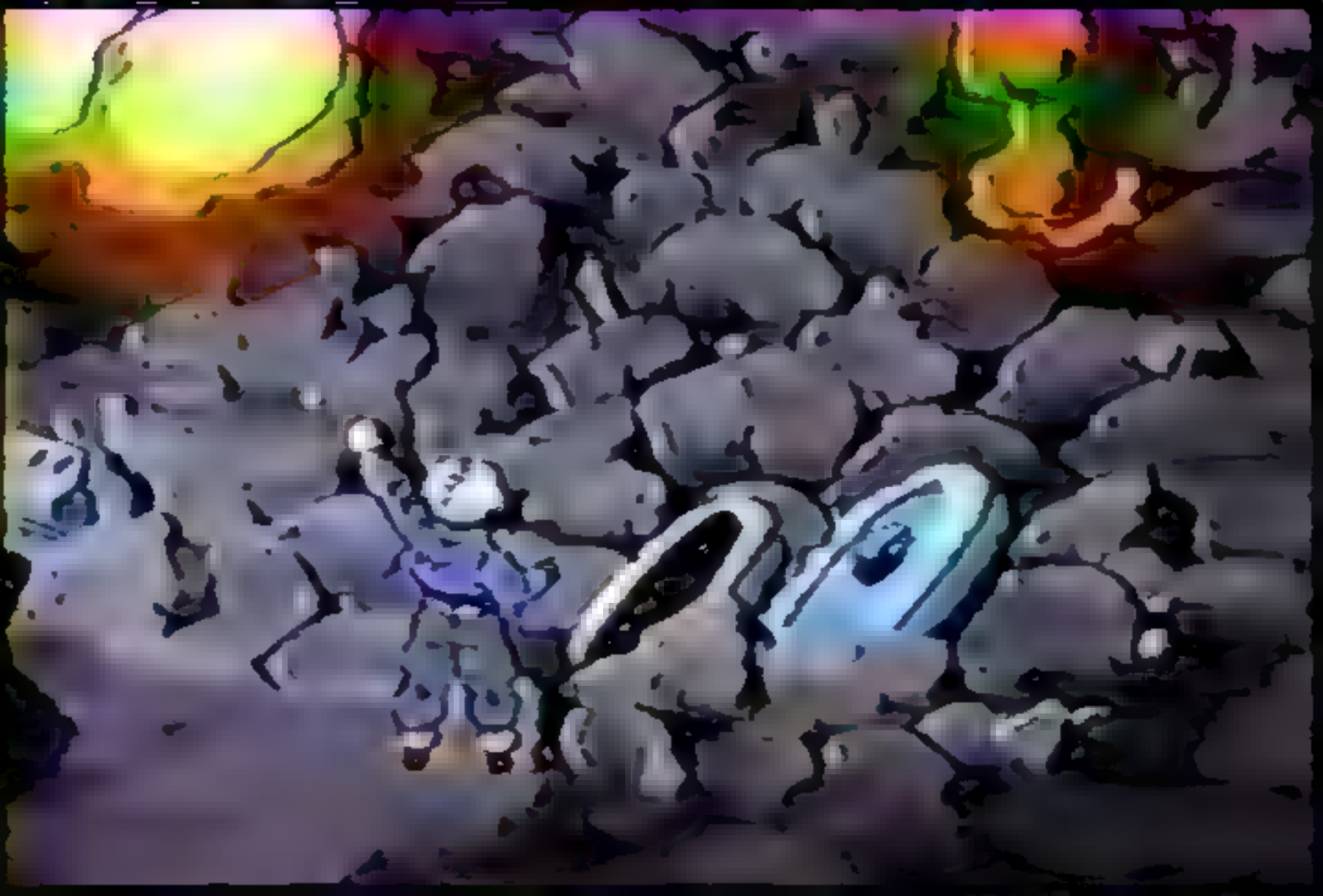
How are we going to find it?

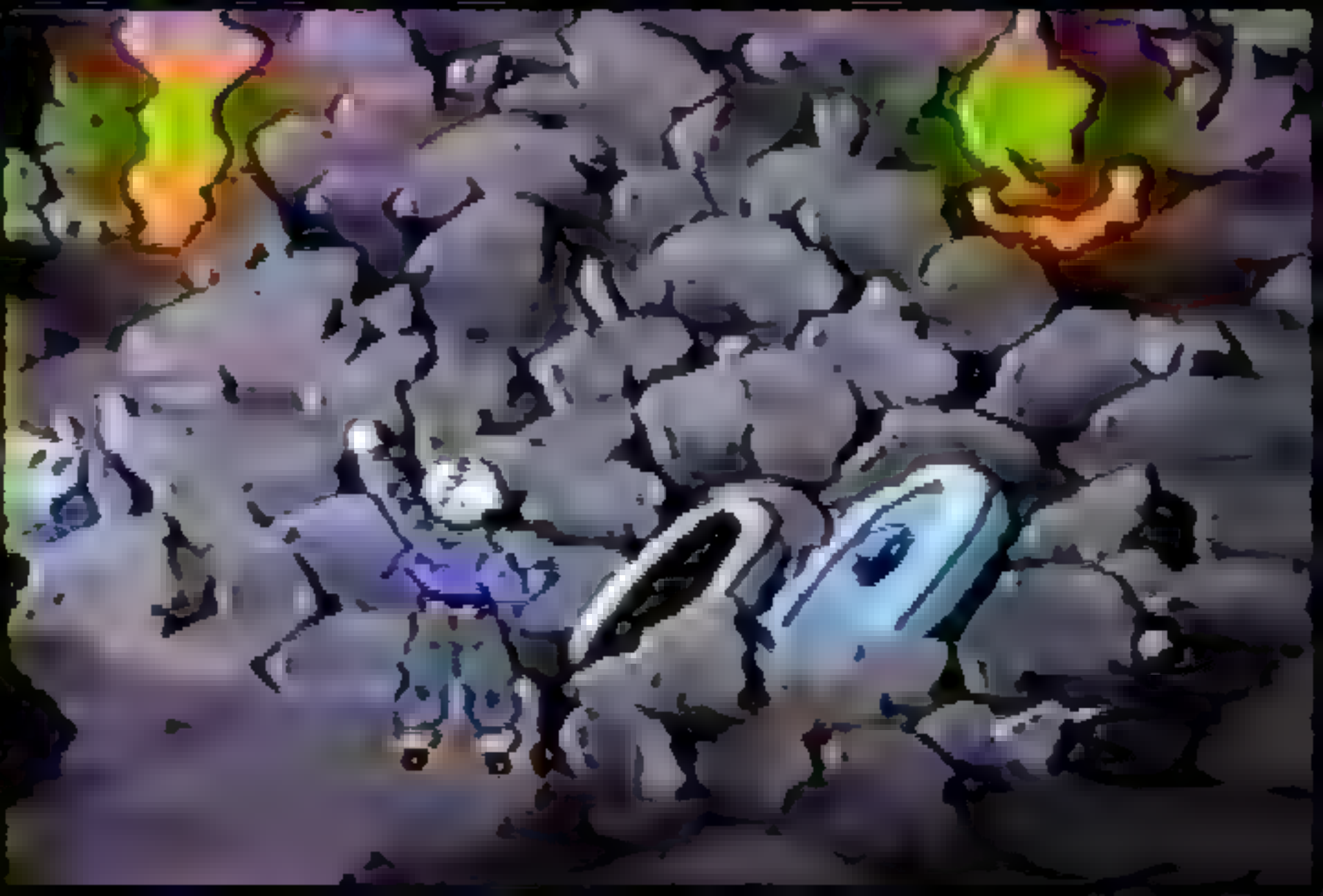






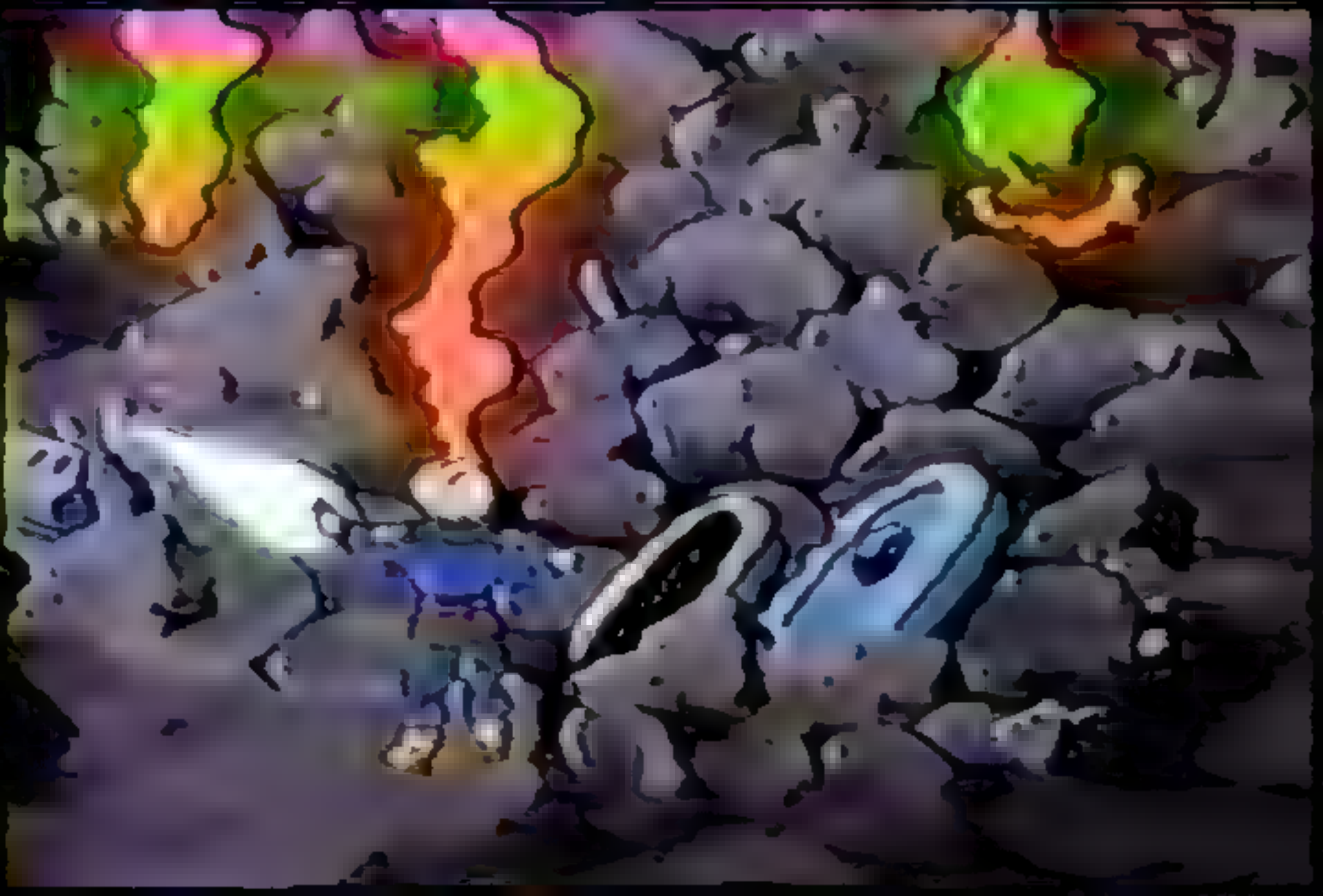


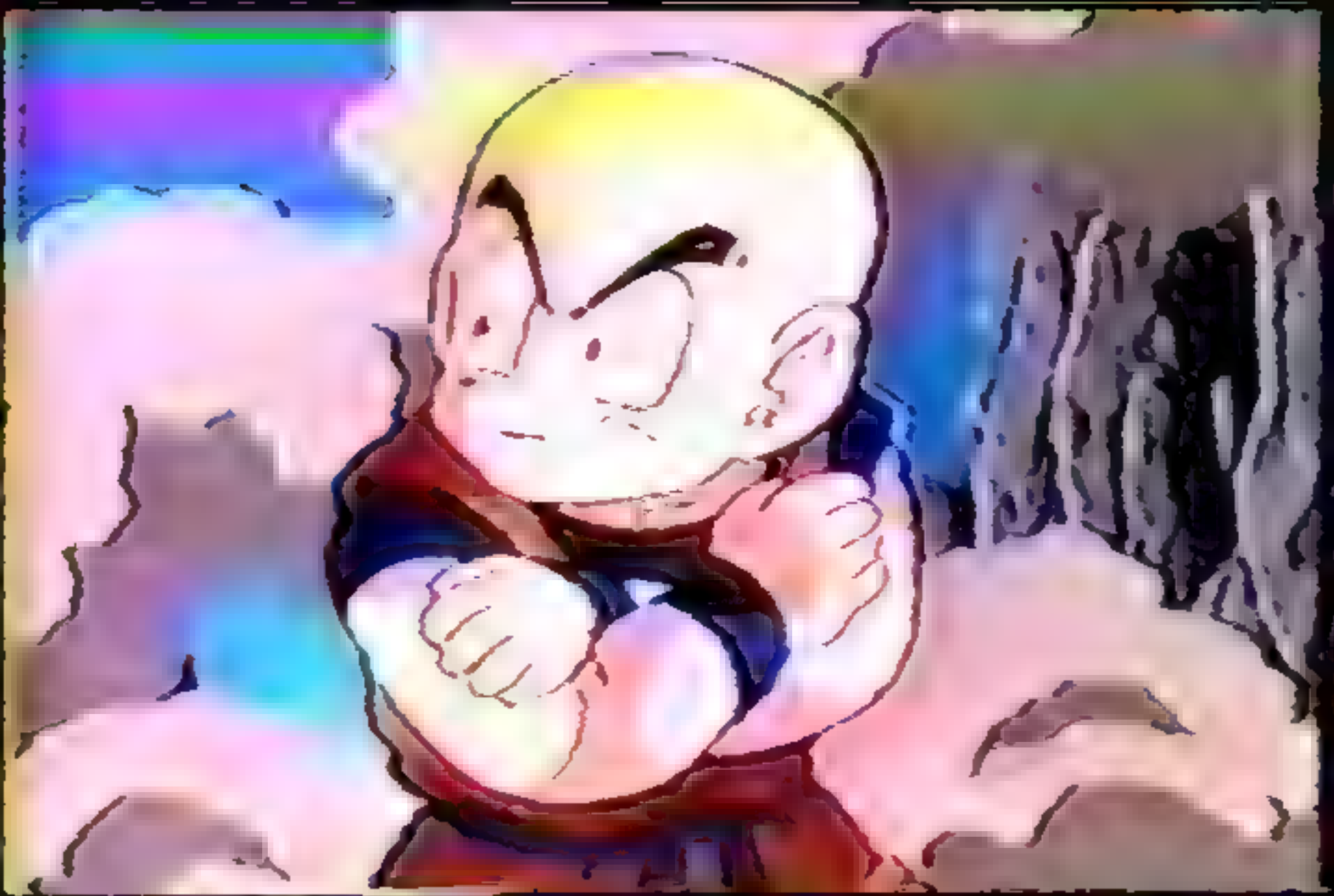


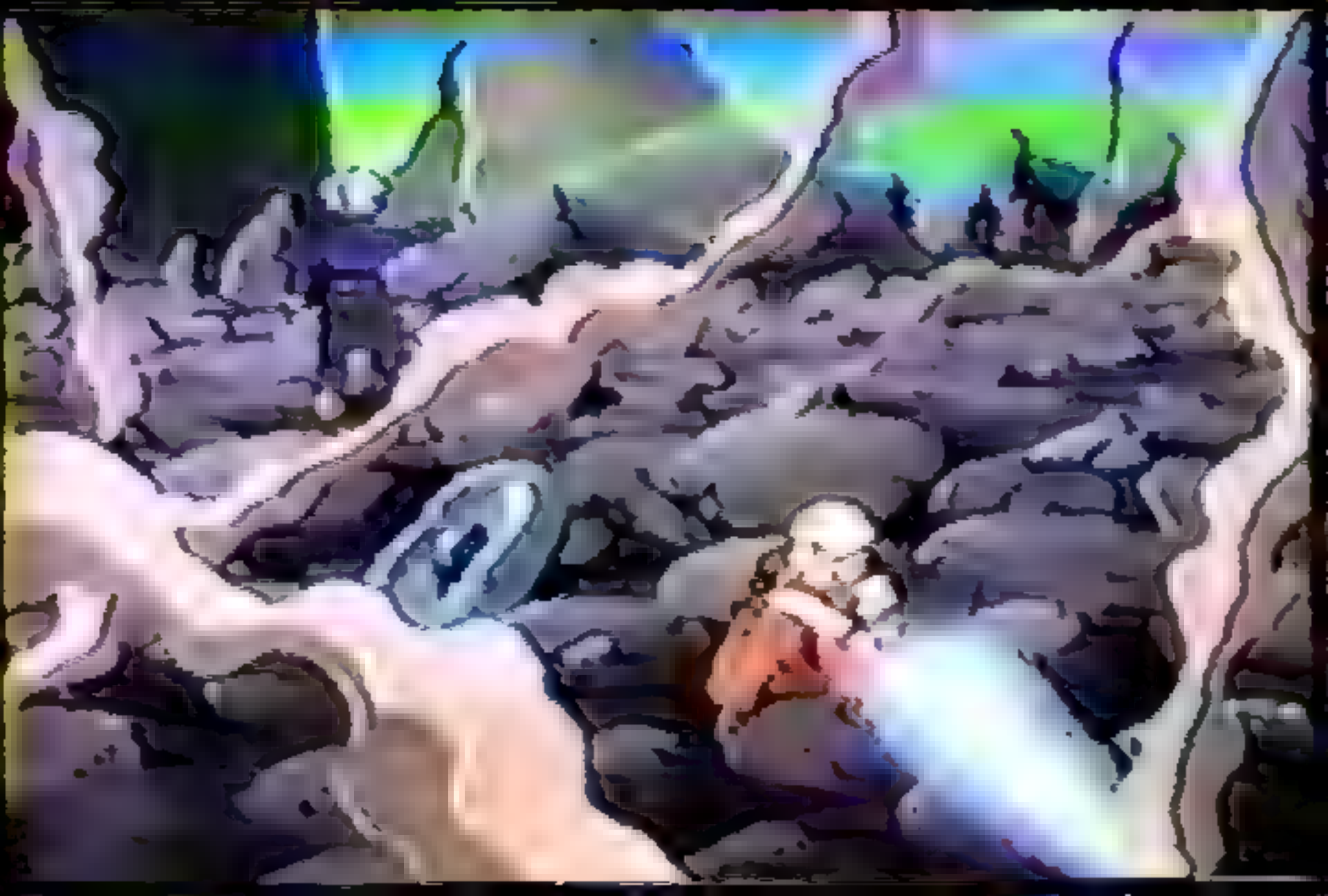














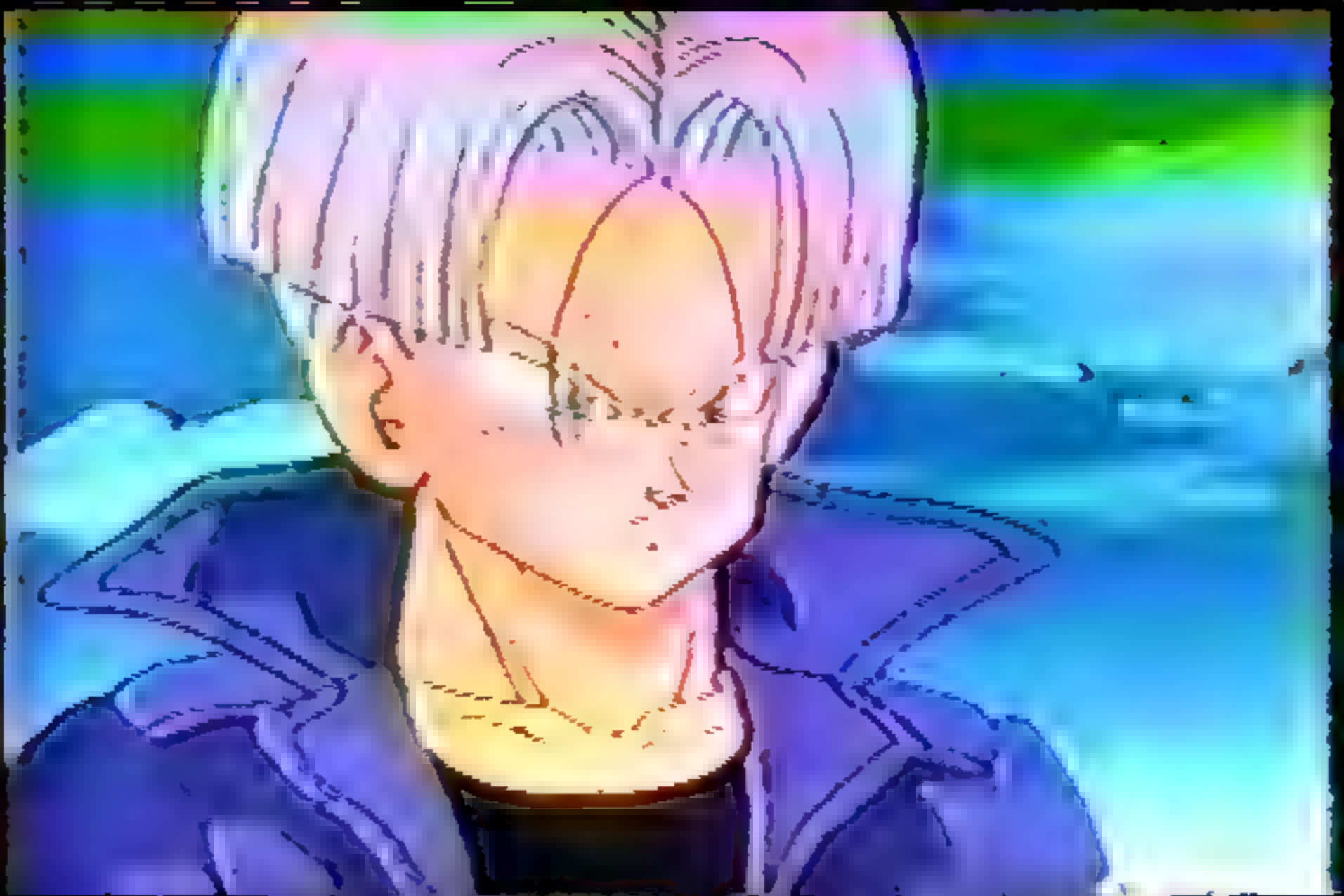


























Kuriko, it's probably here.

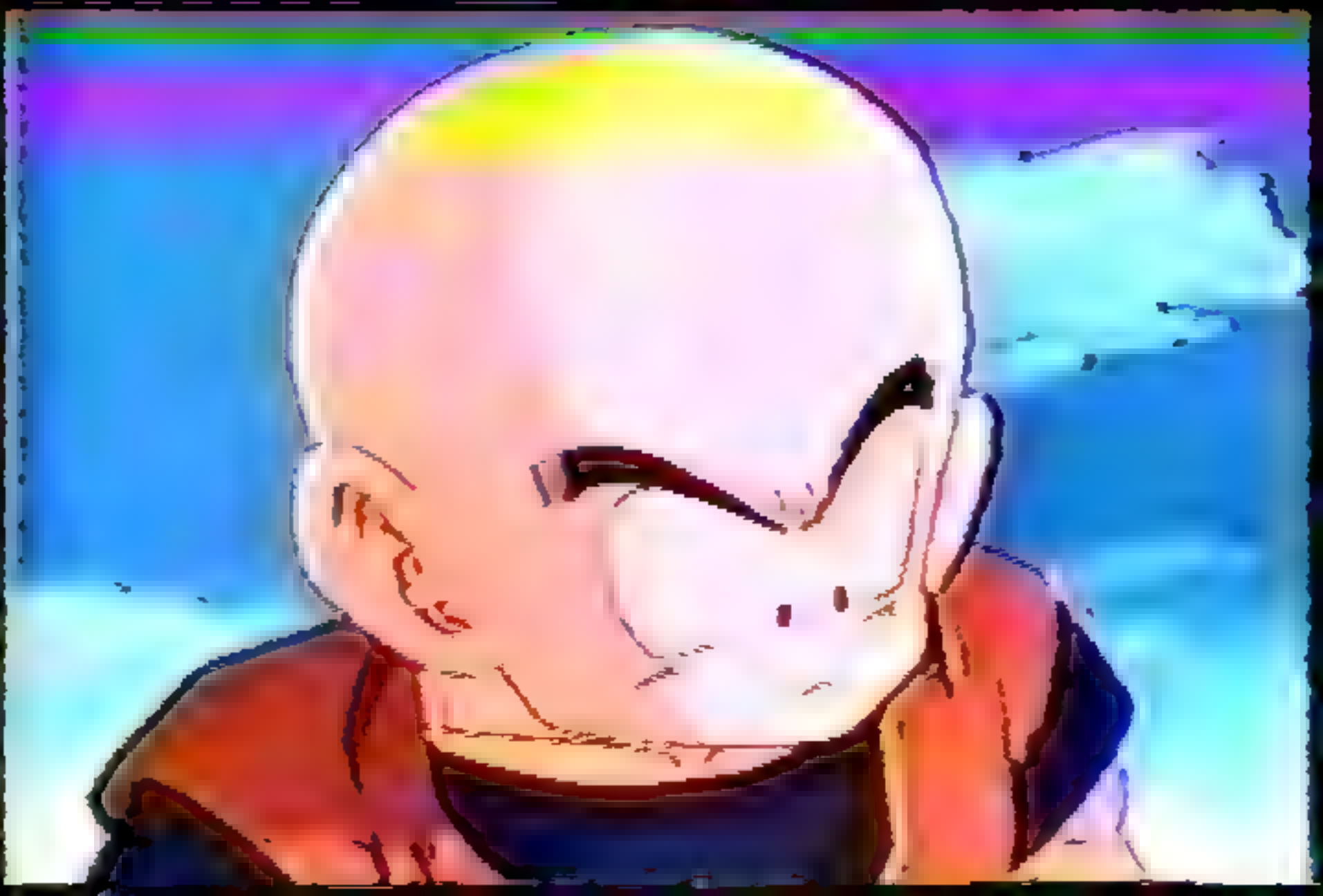








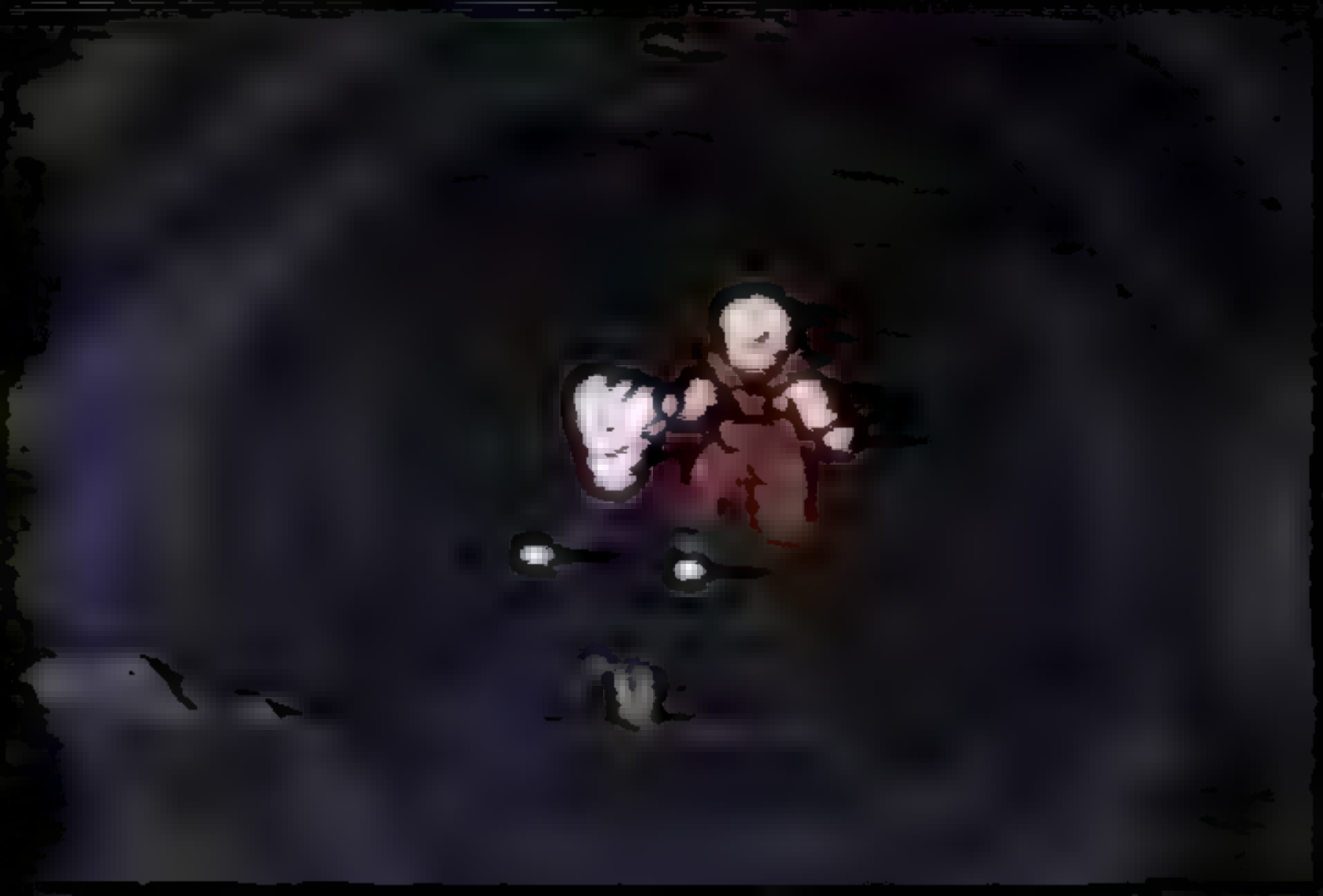
Okay.
Let's go.







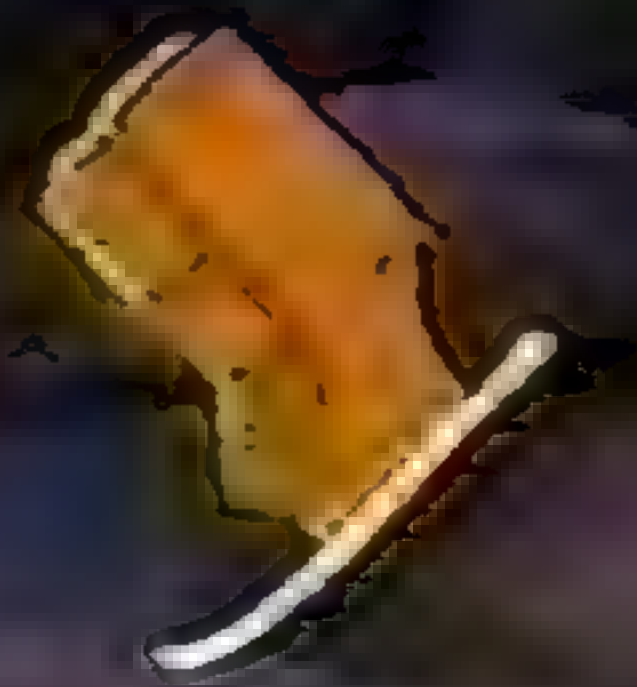
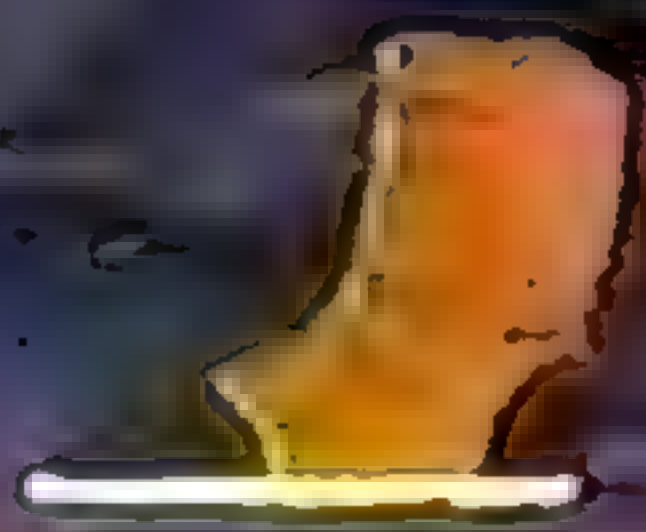


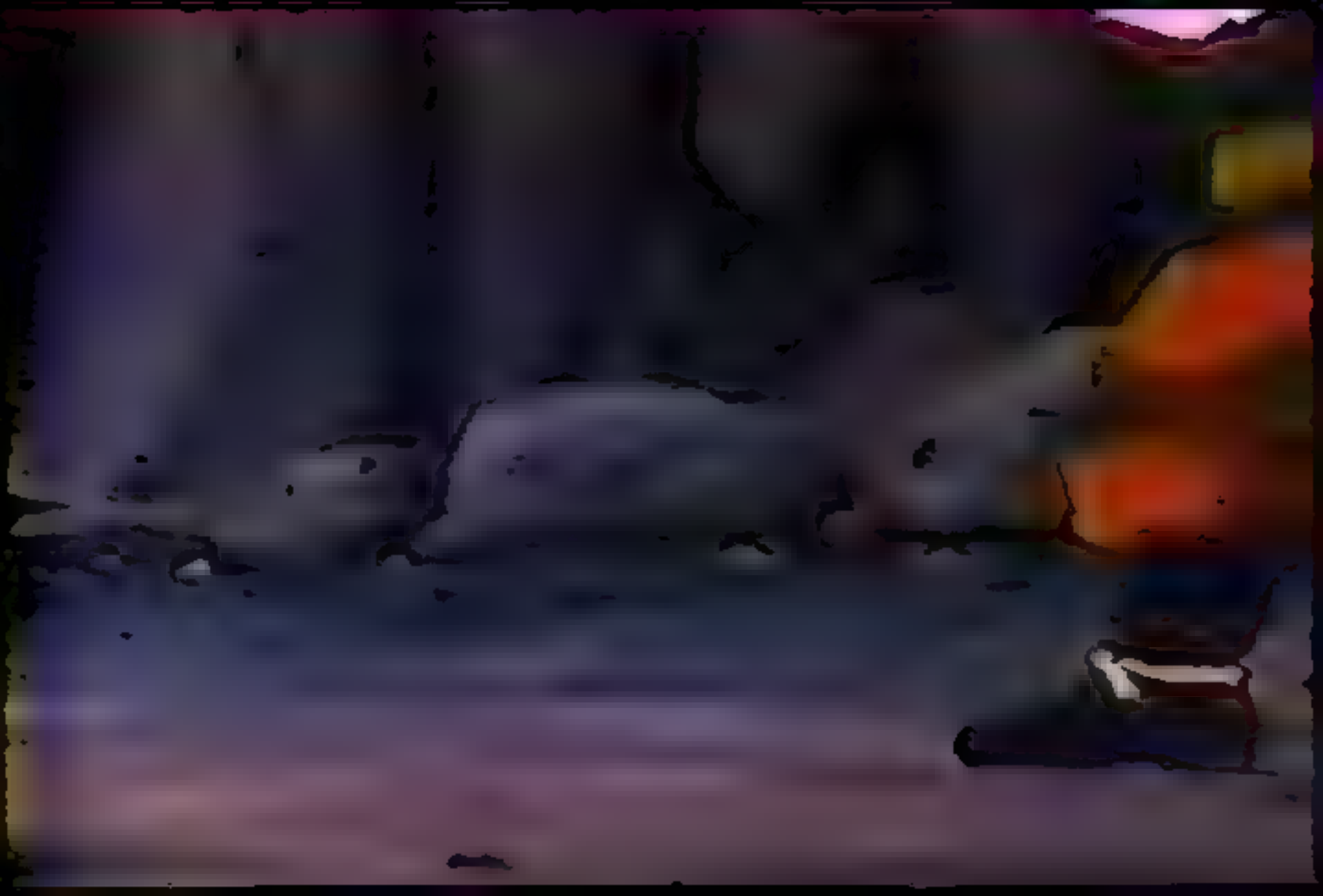


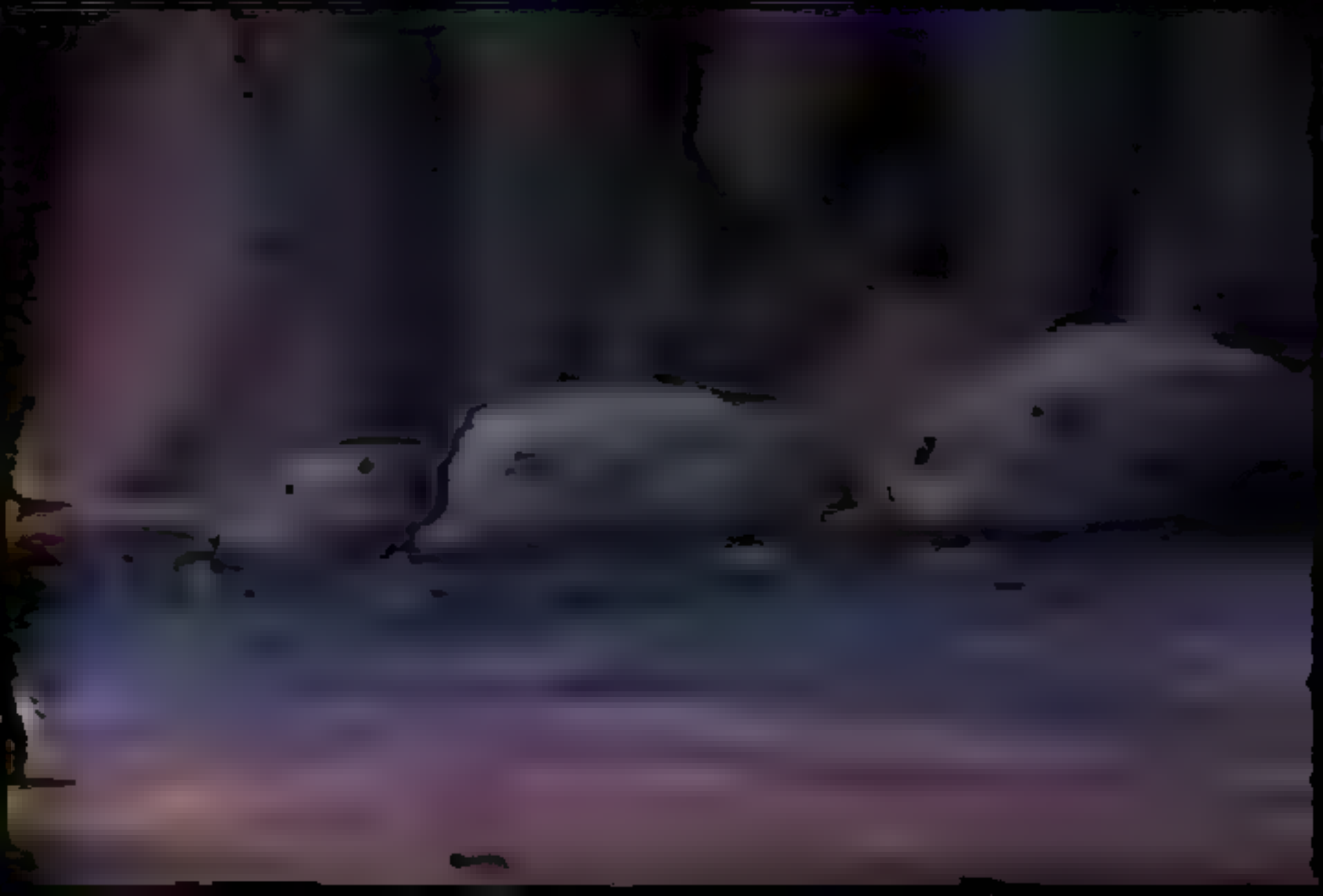


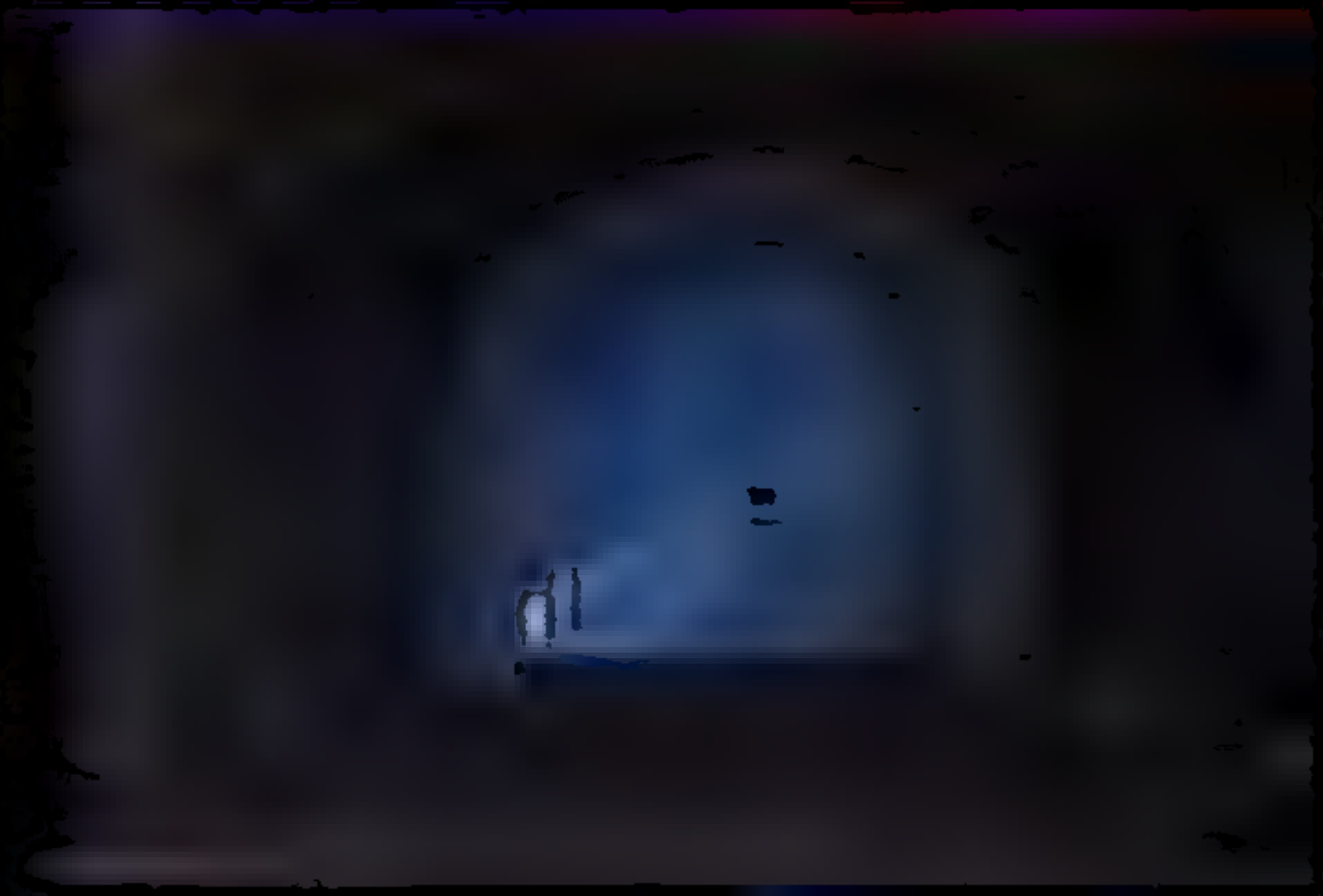








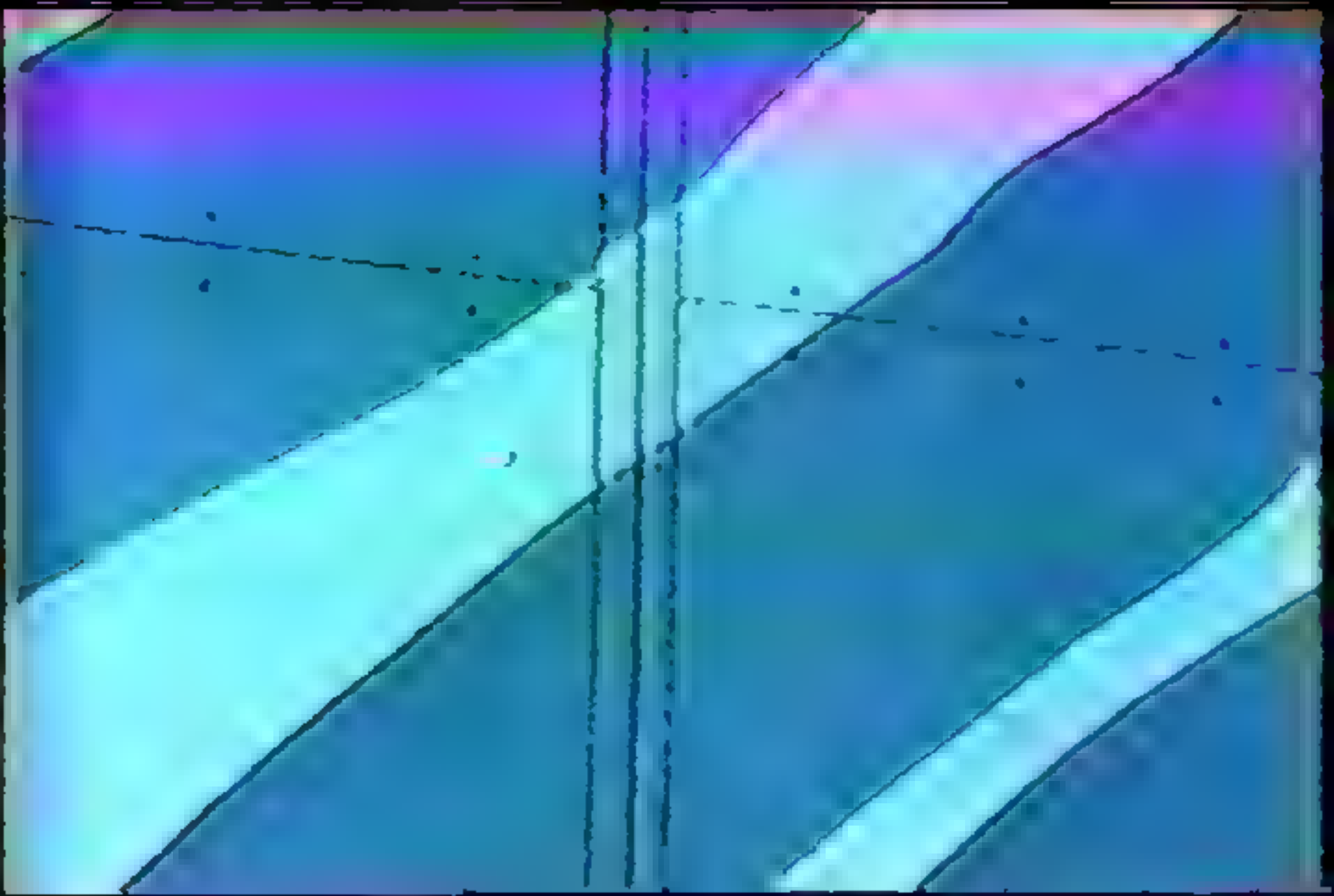


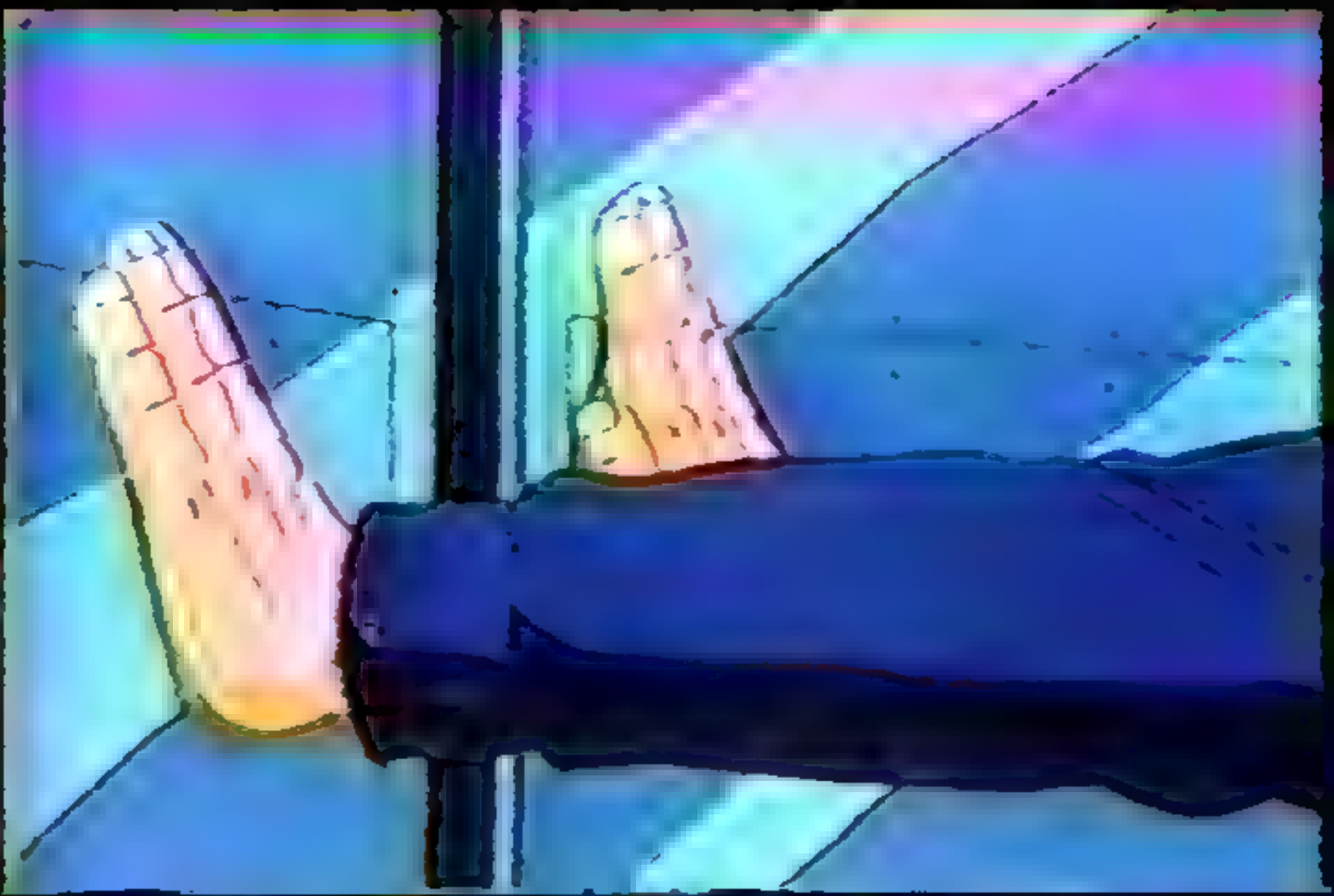






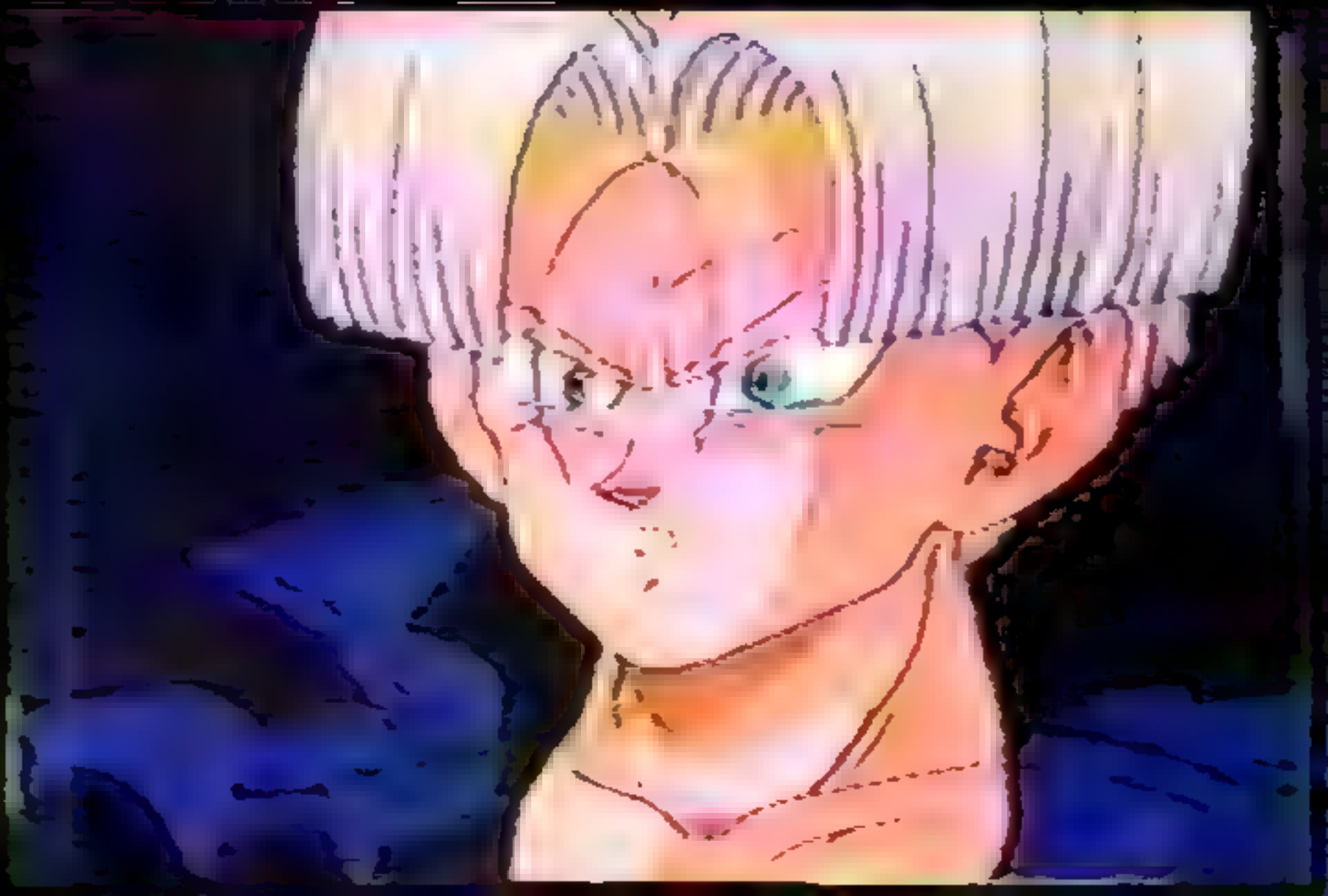


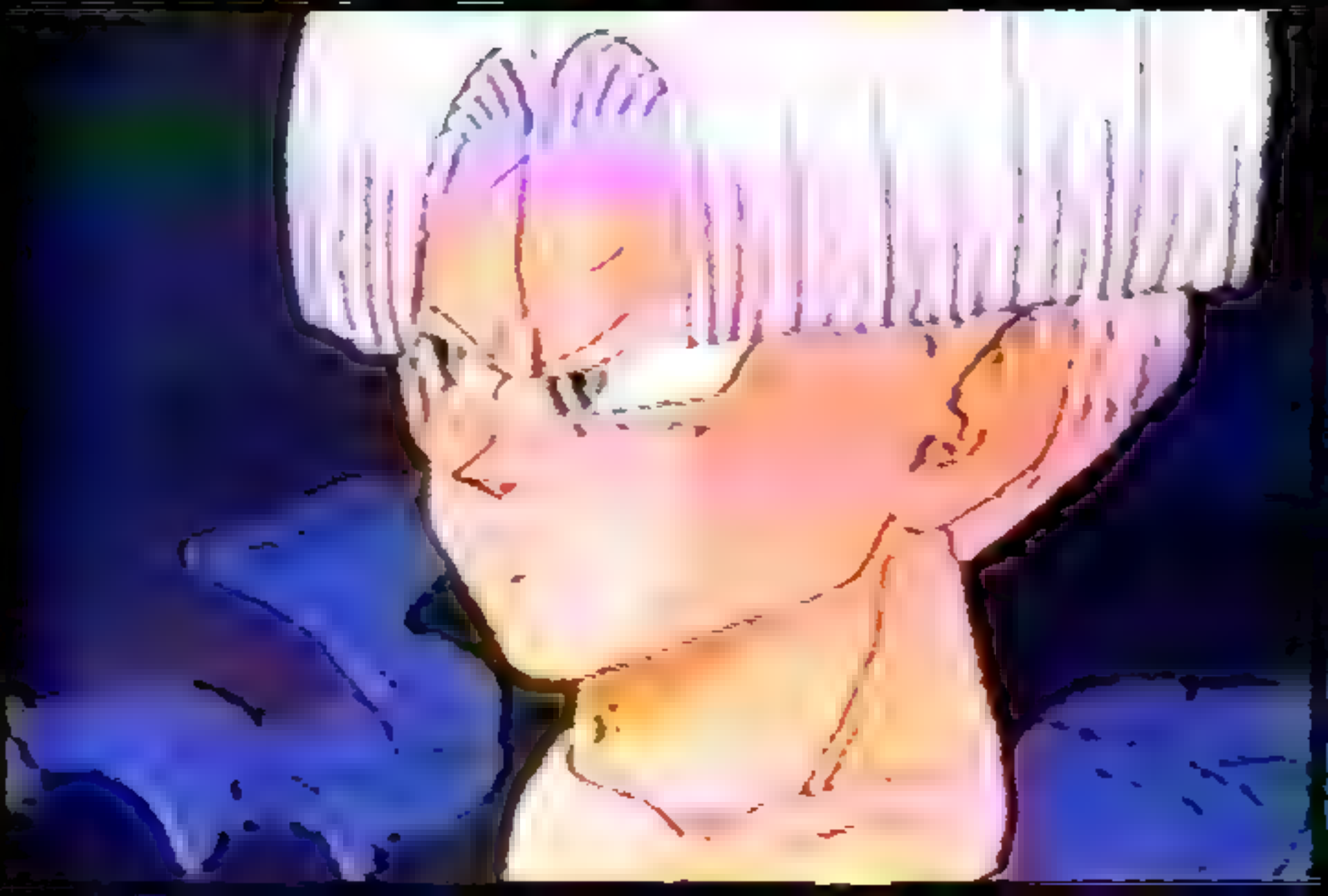


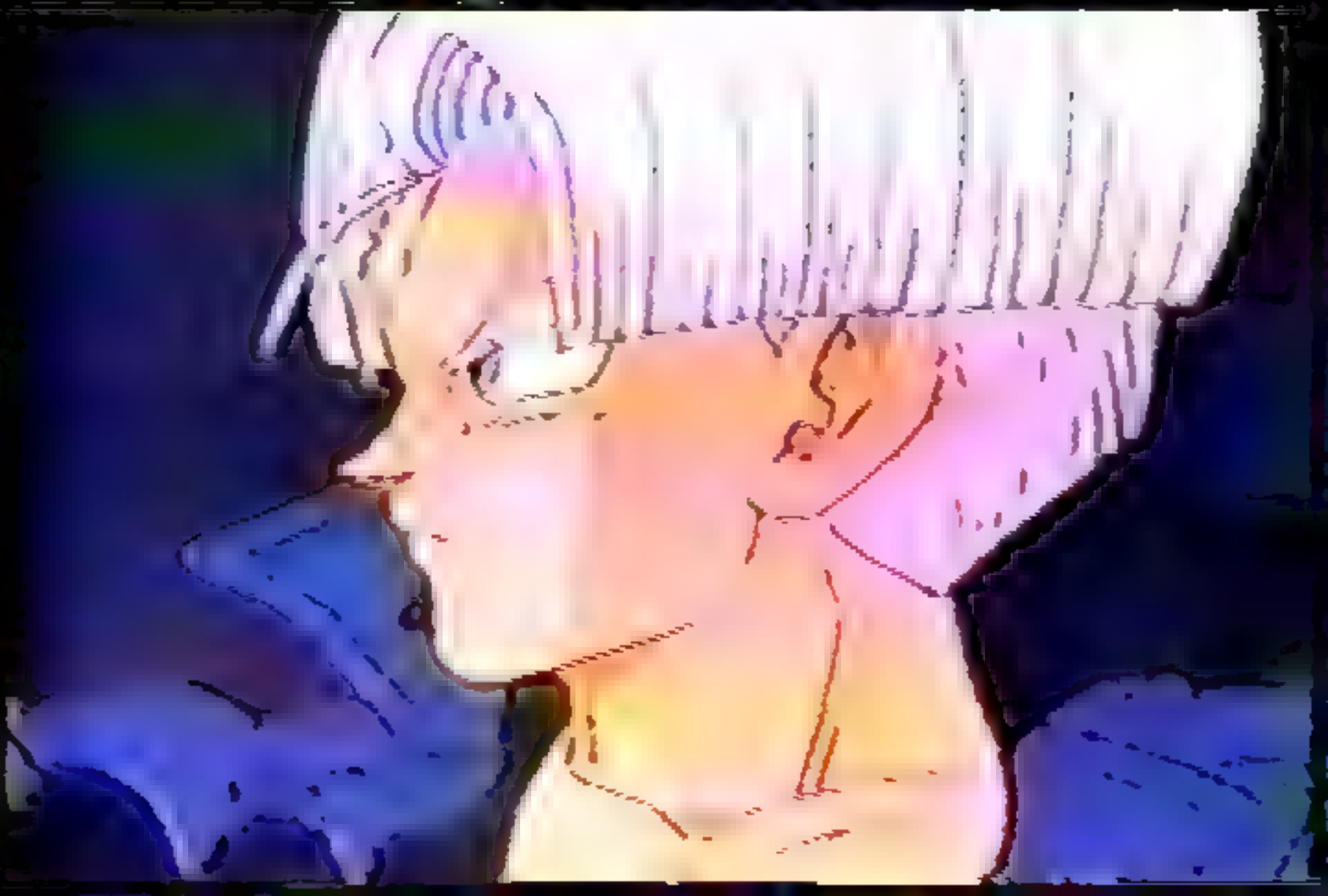






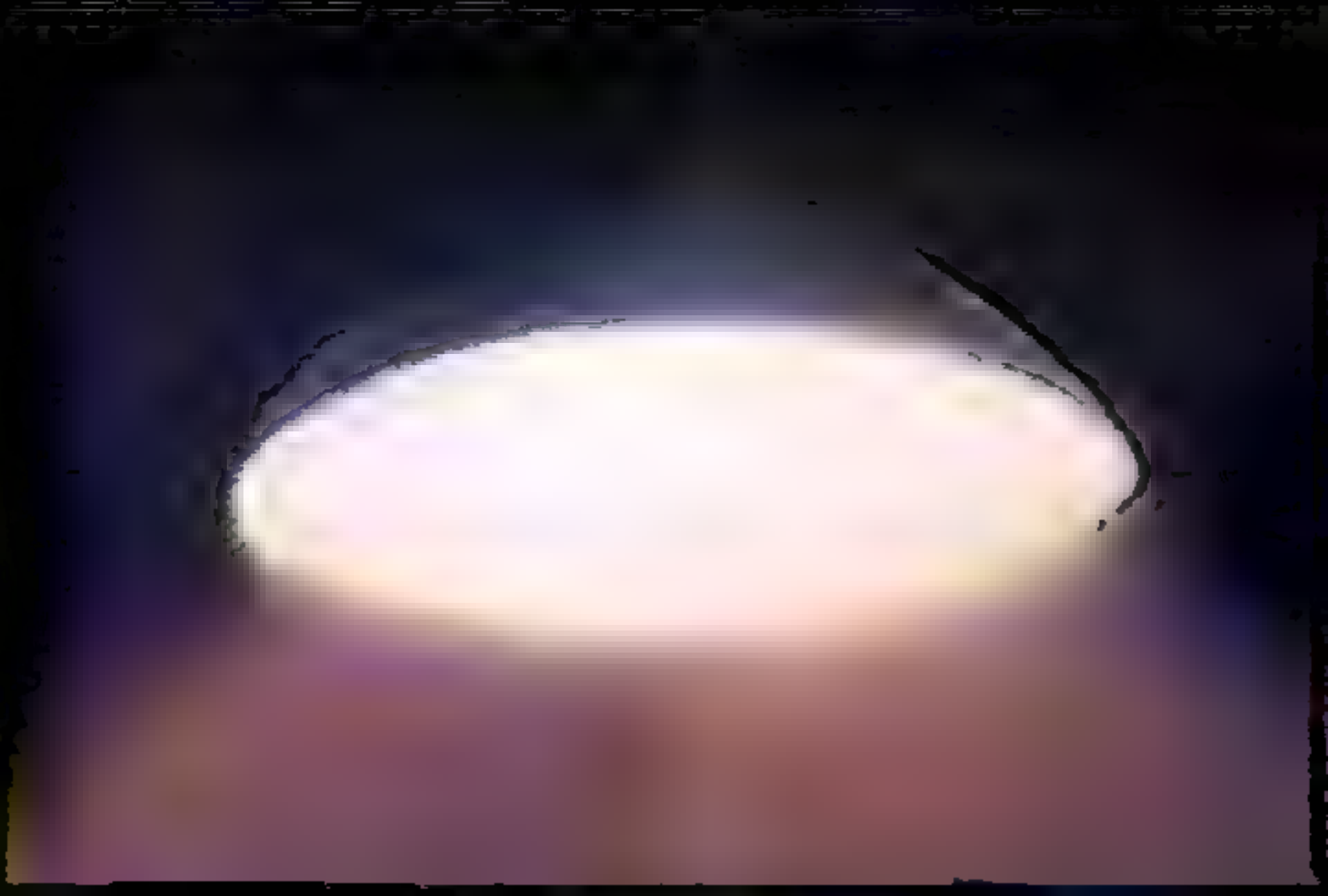










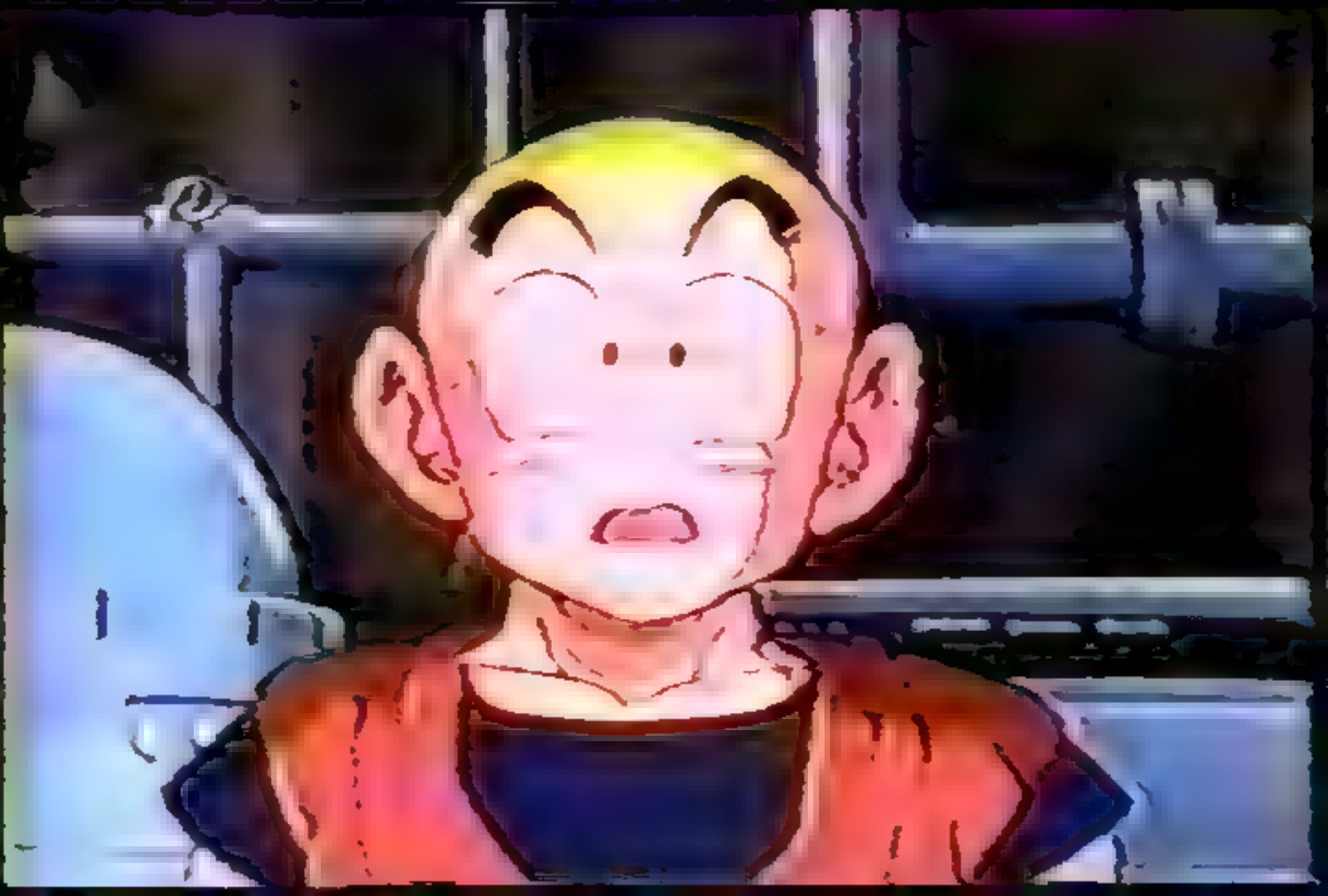


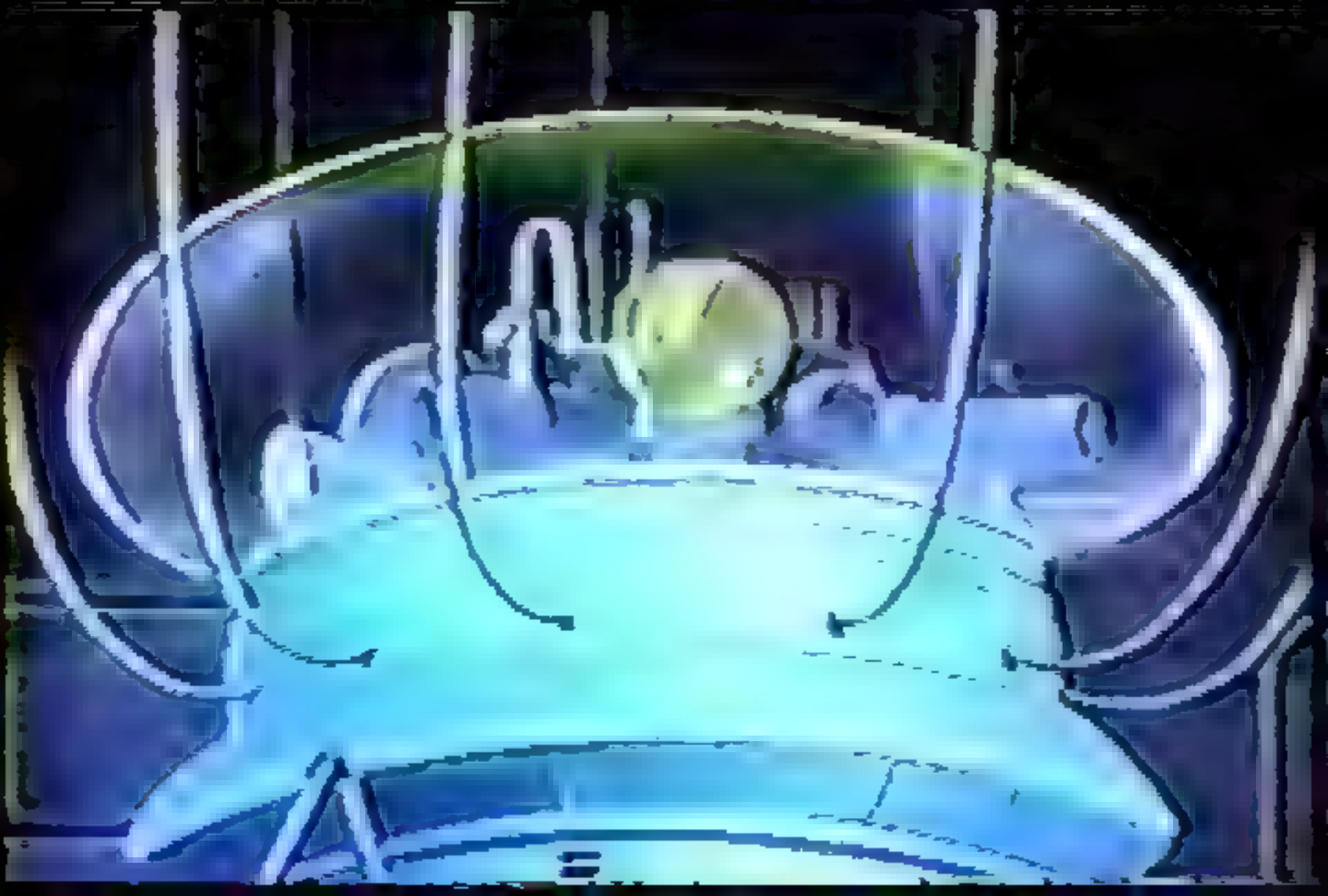


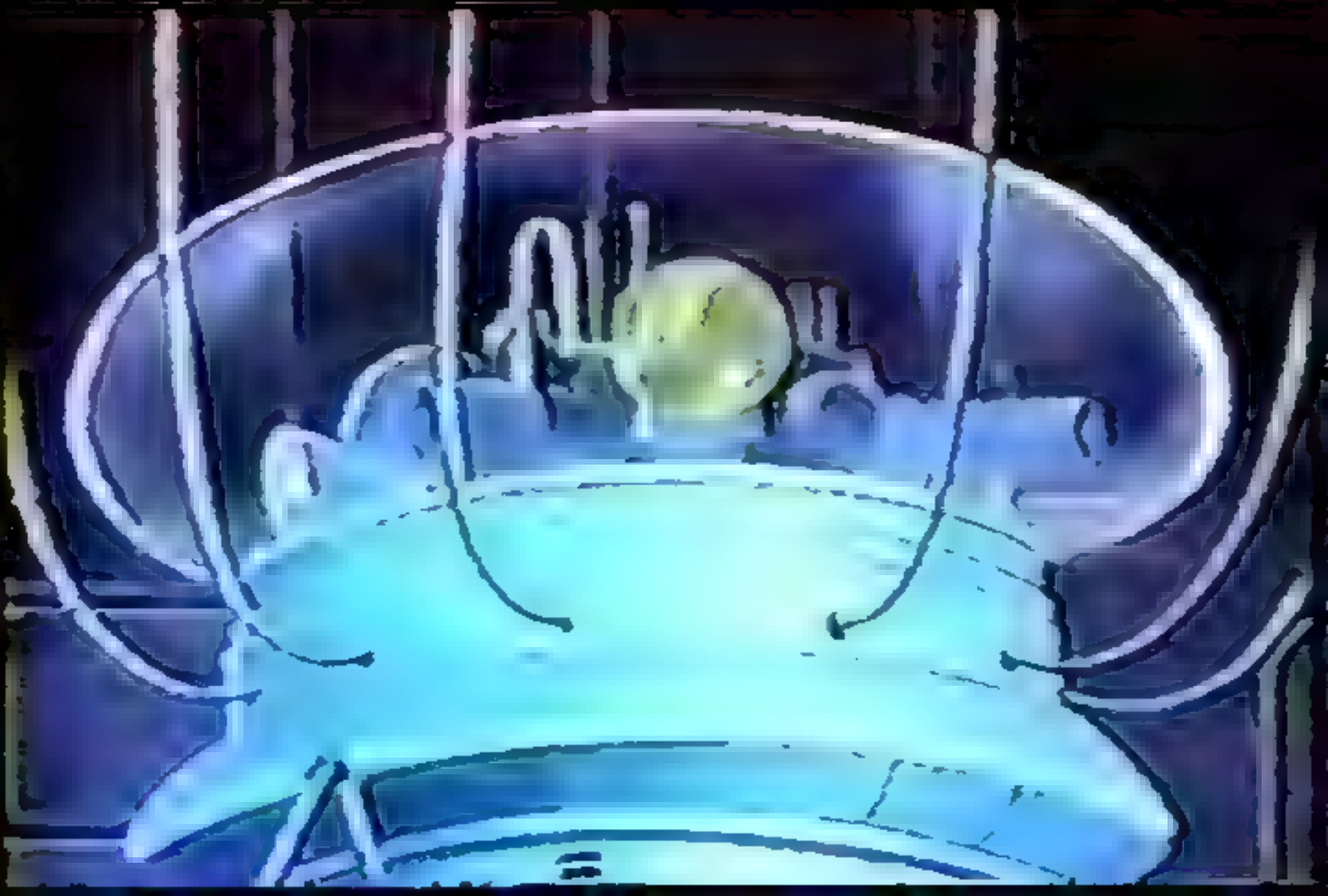








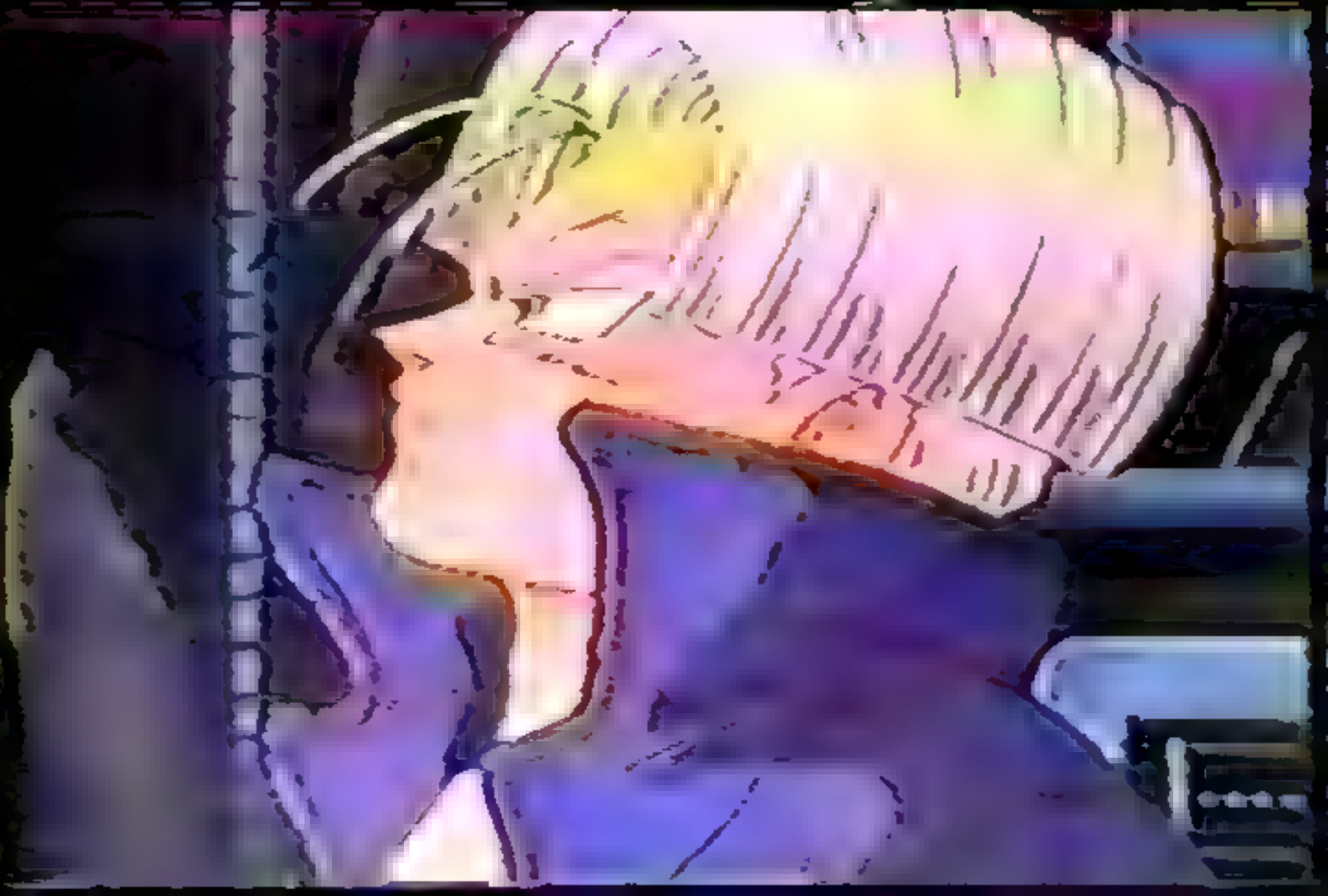






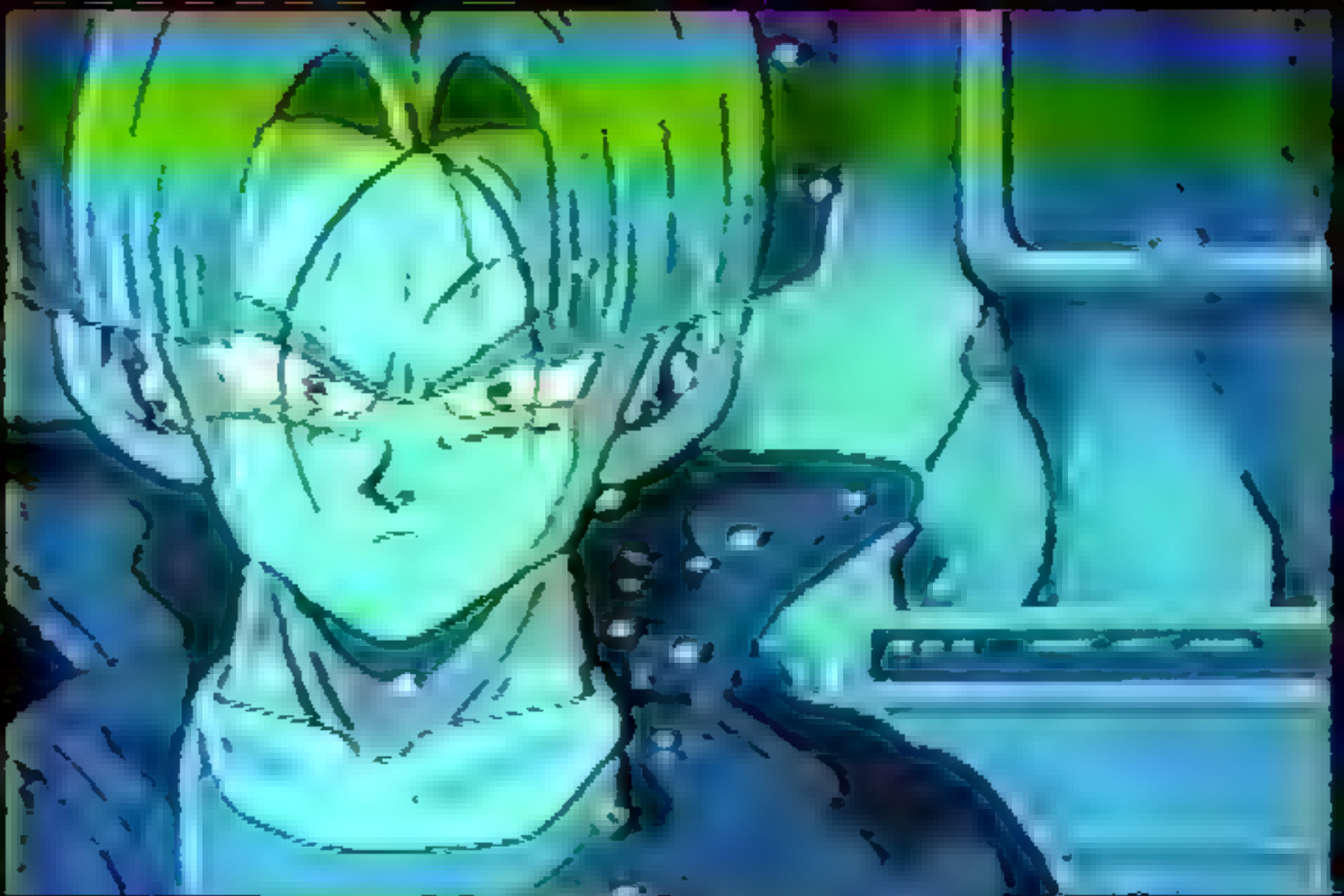


TO THE COMPUTER

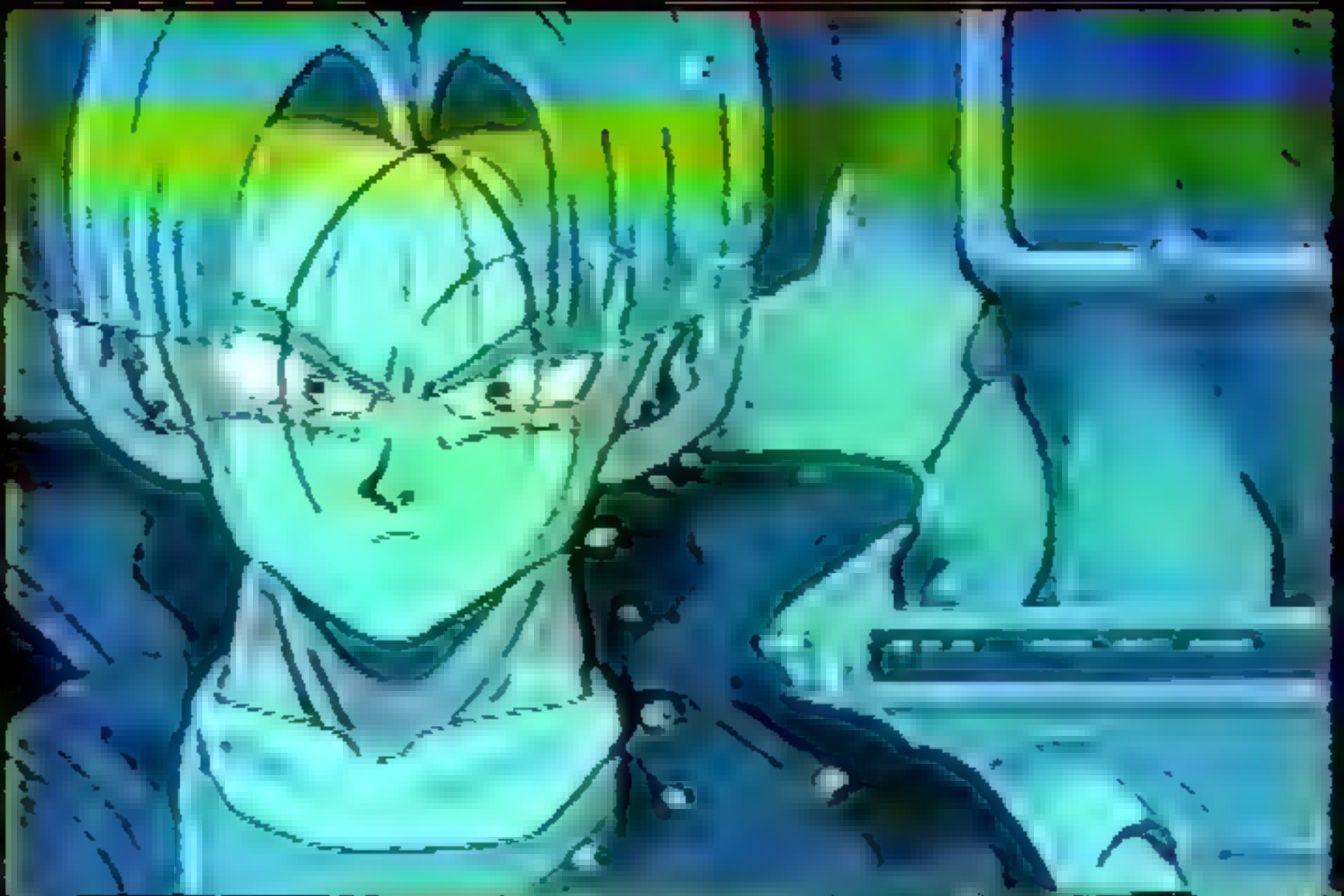


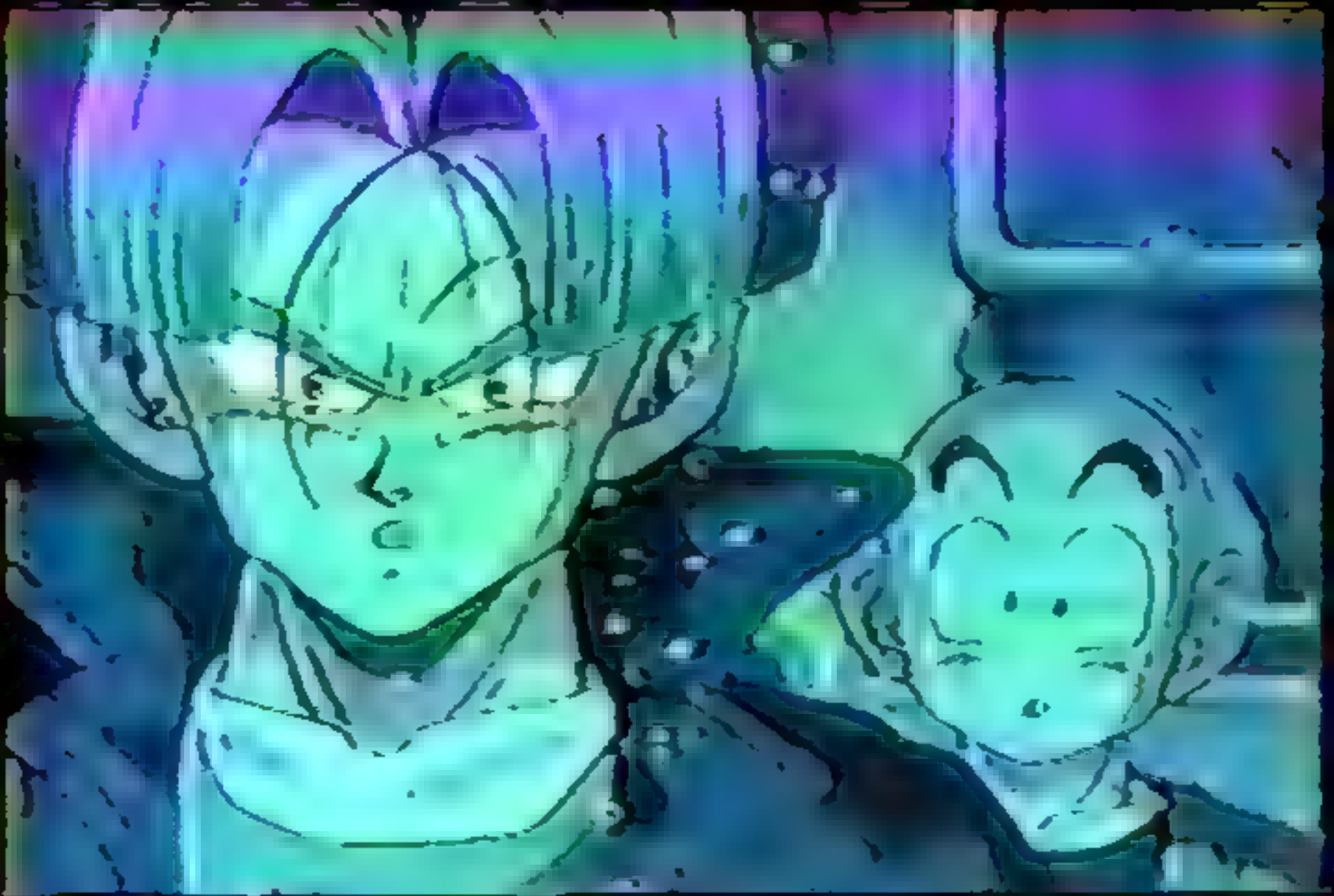


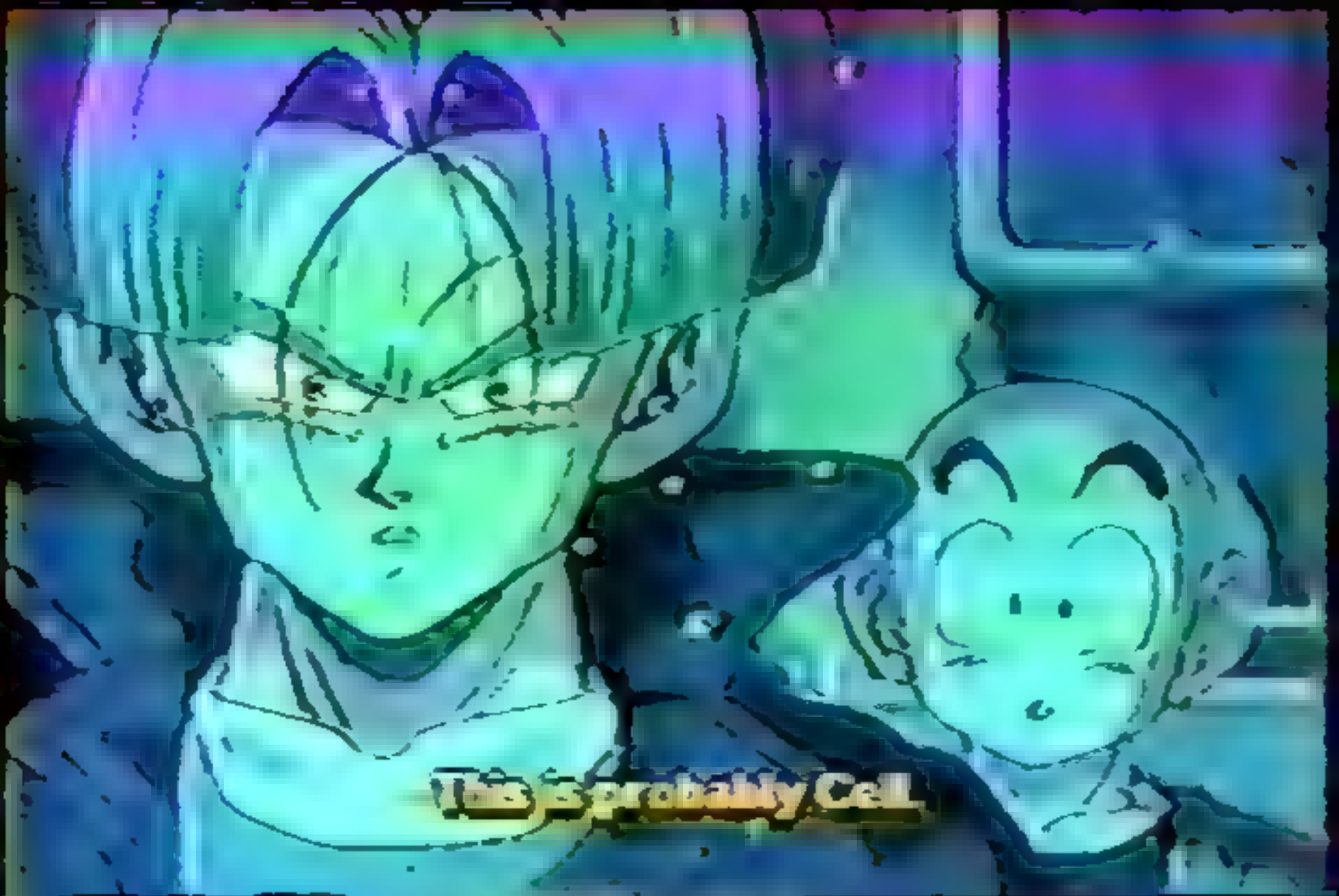




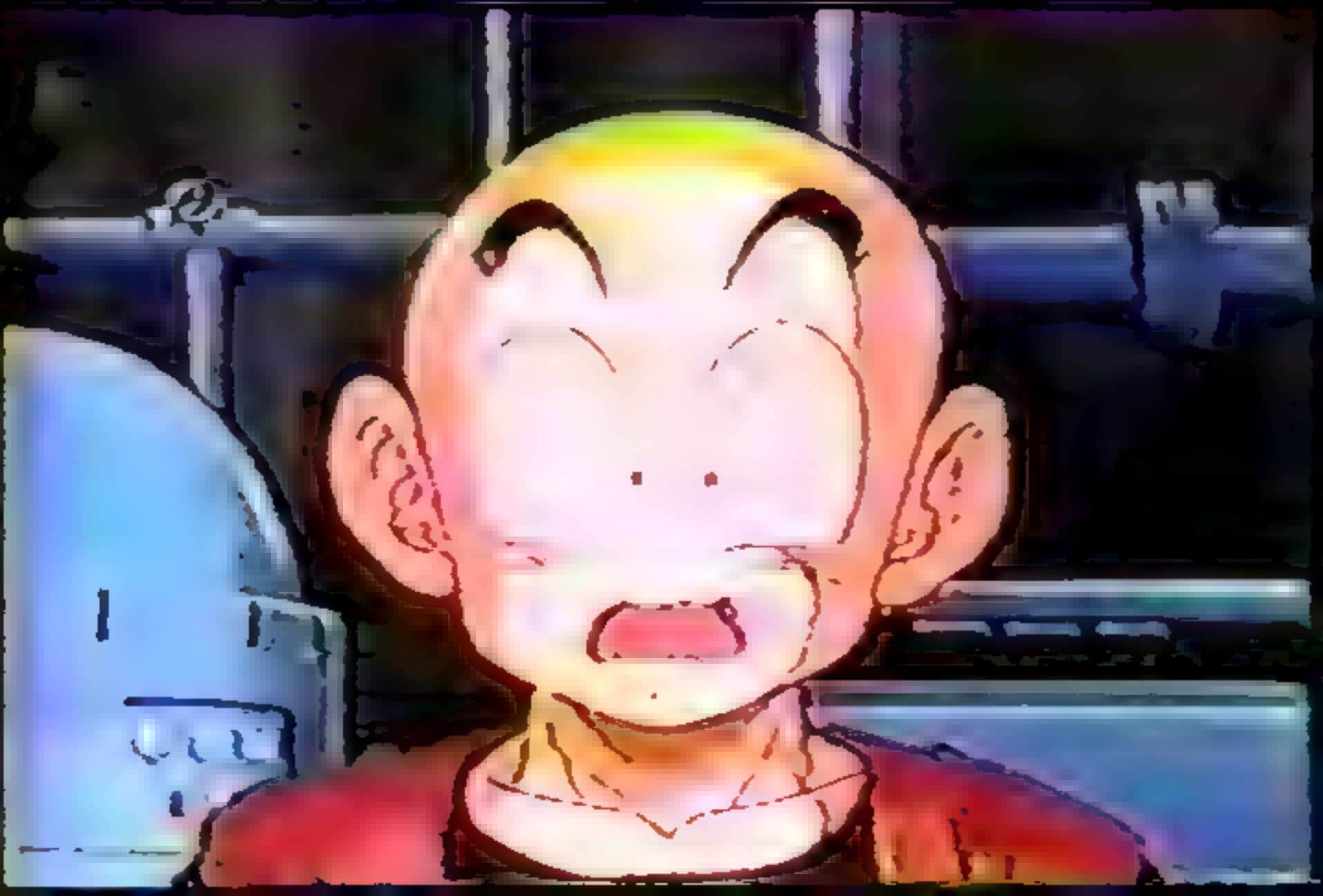


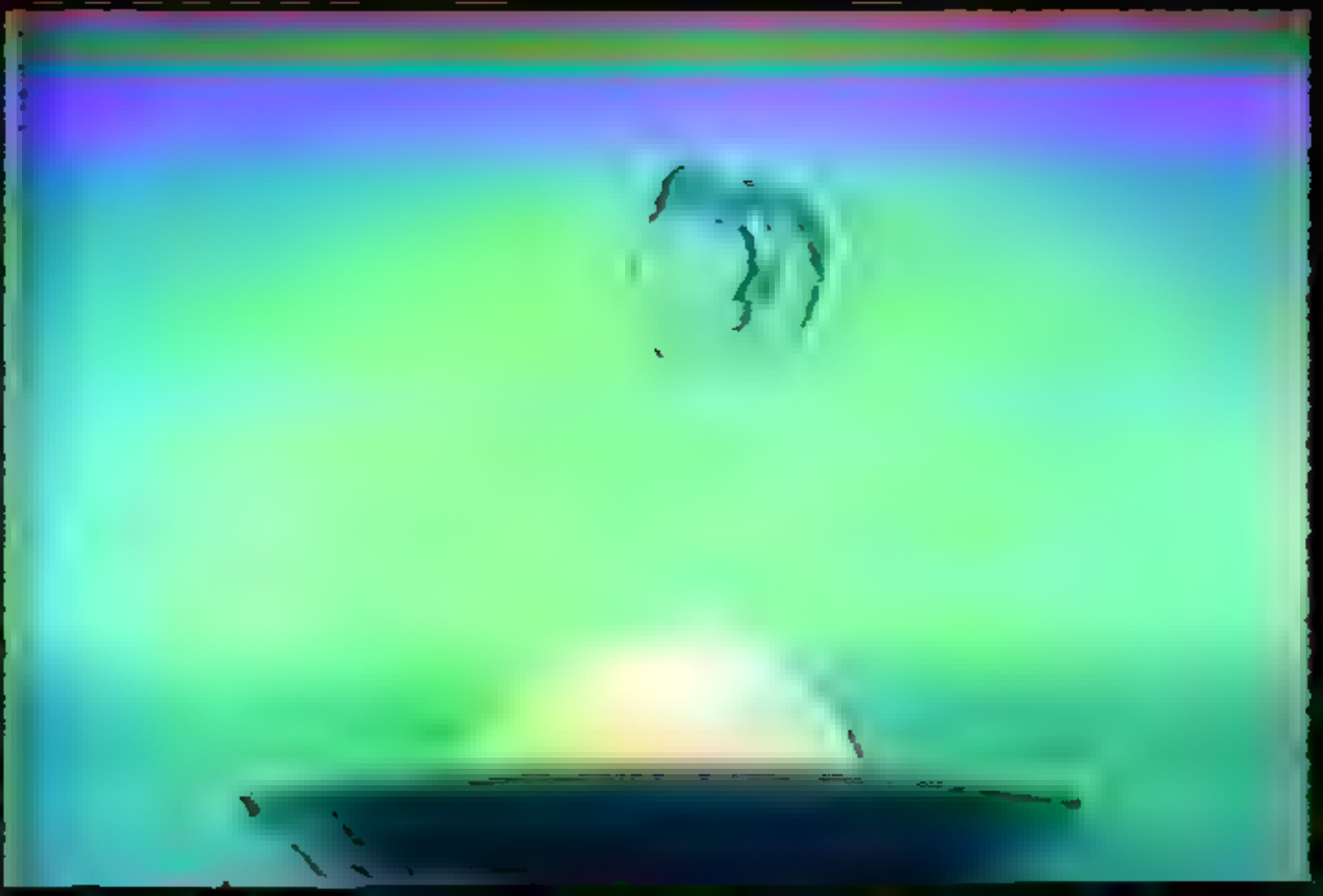


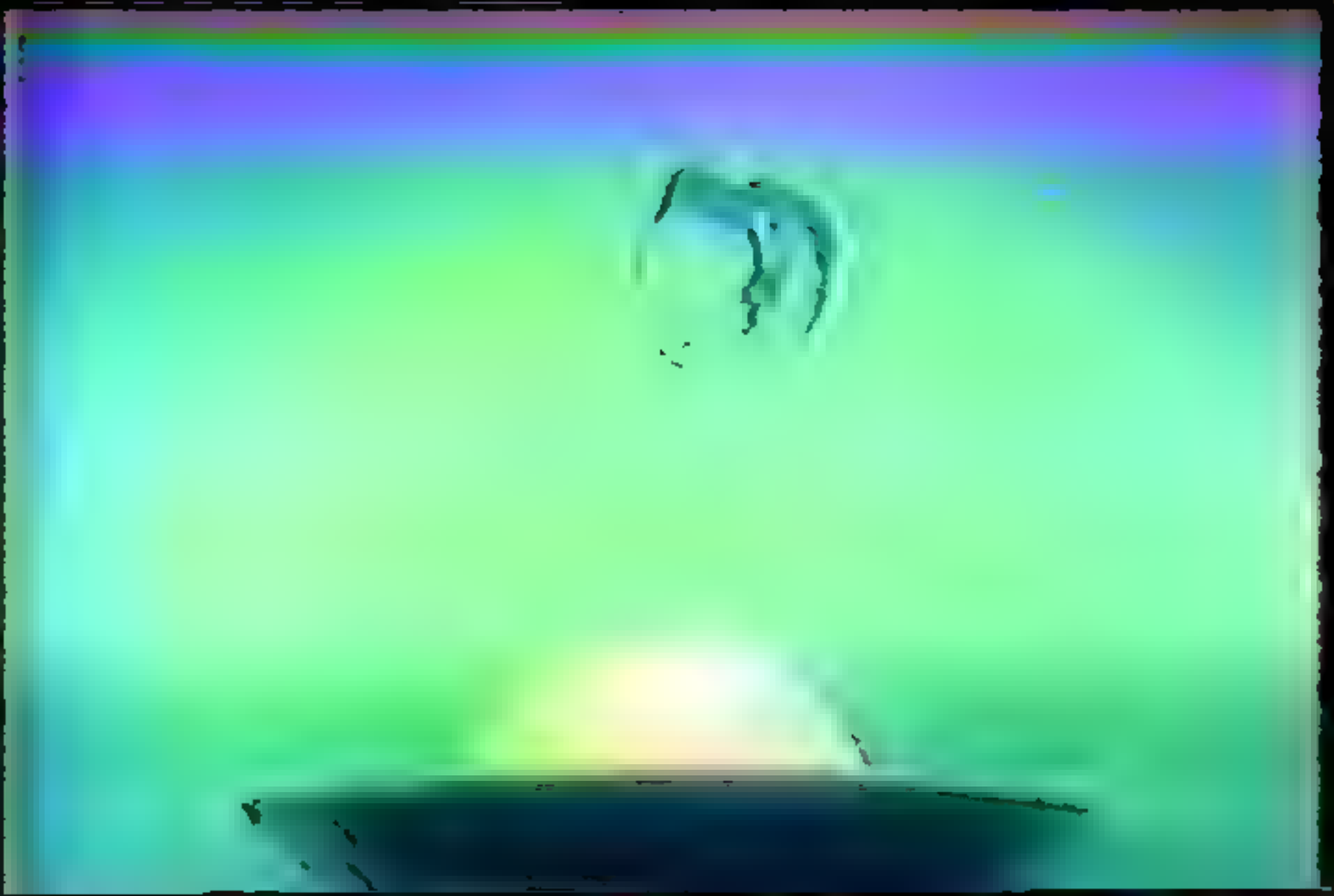


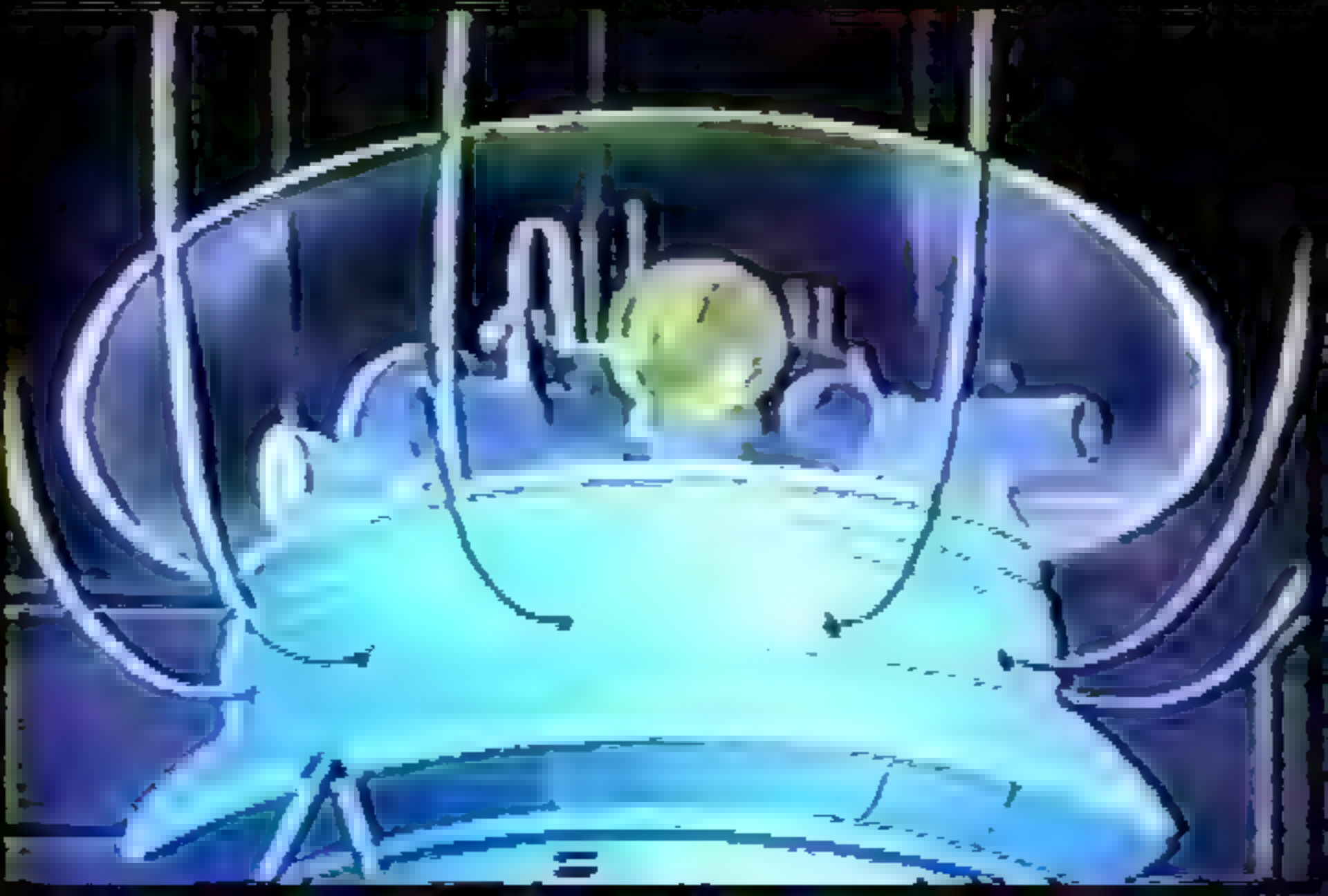


This is probably Cell















So this has the DNA of the
greatest warriors all time?



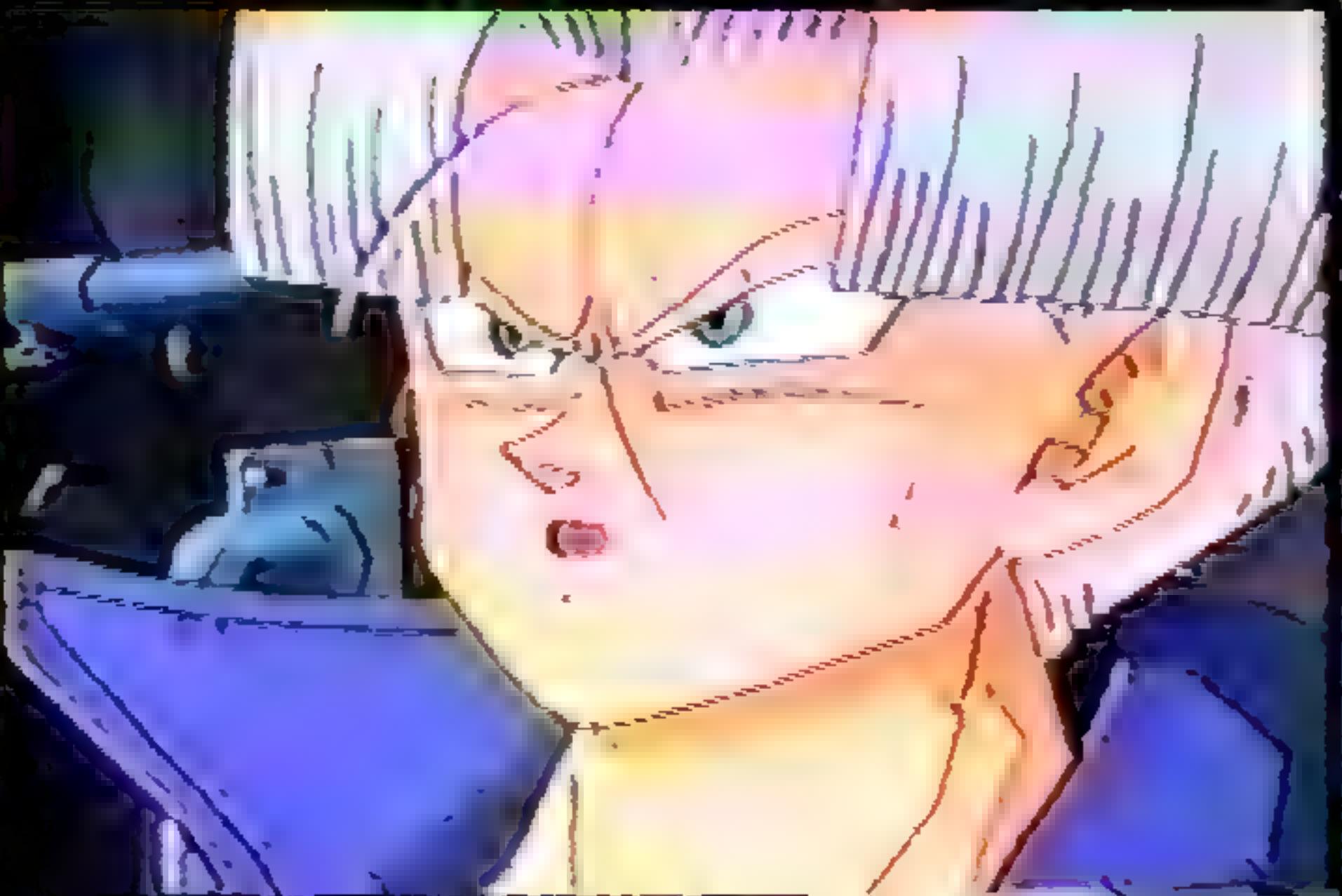
So this has the DNA of the
greatest warriors all time?



More and More Games included





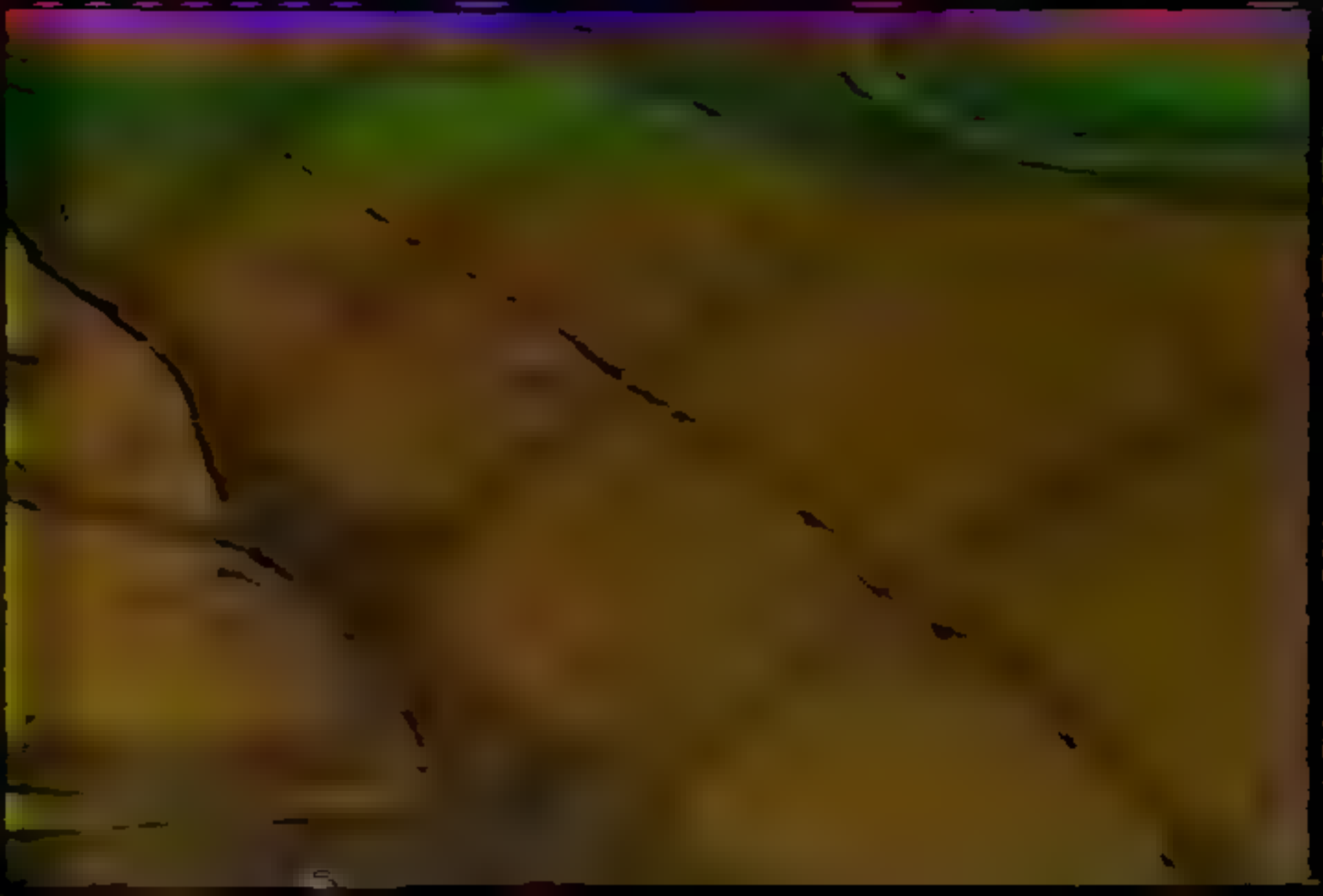




This is going to become a movie











And then come out to become Cell



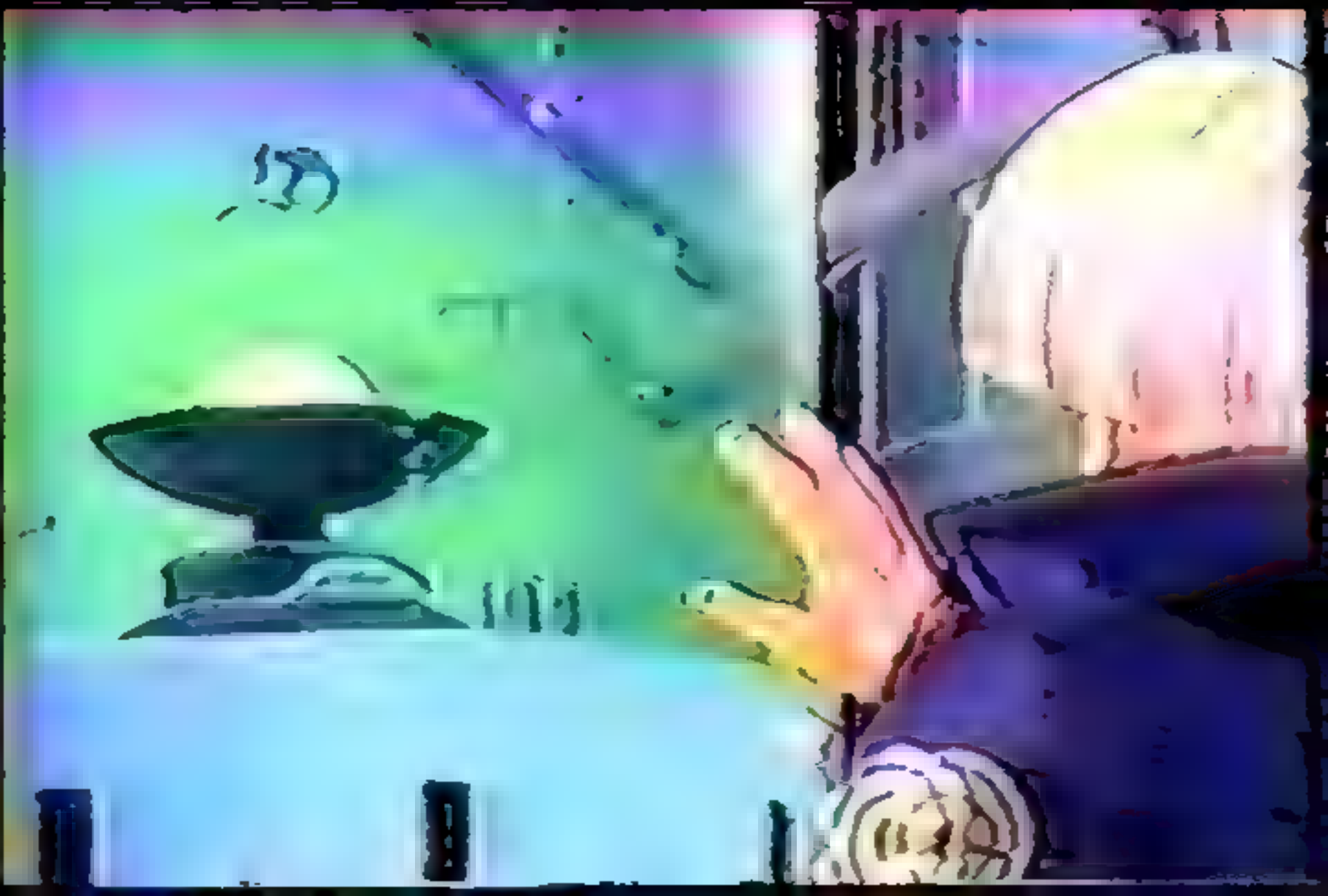


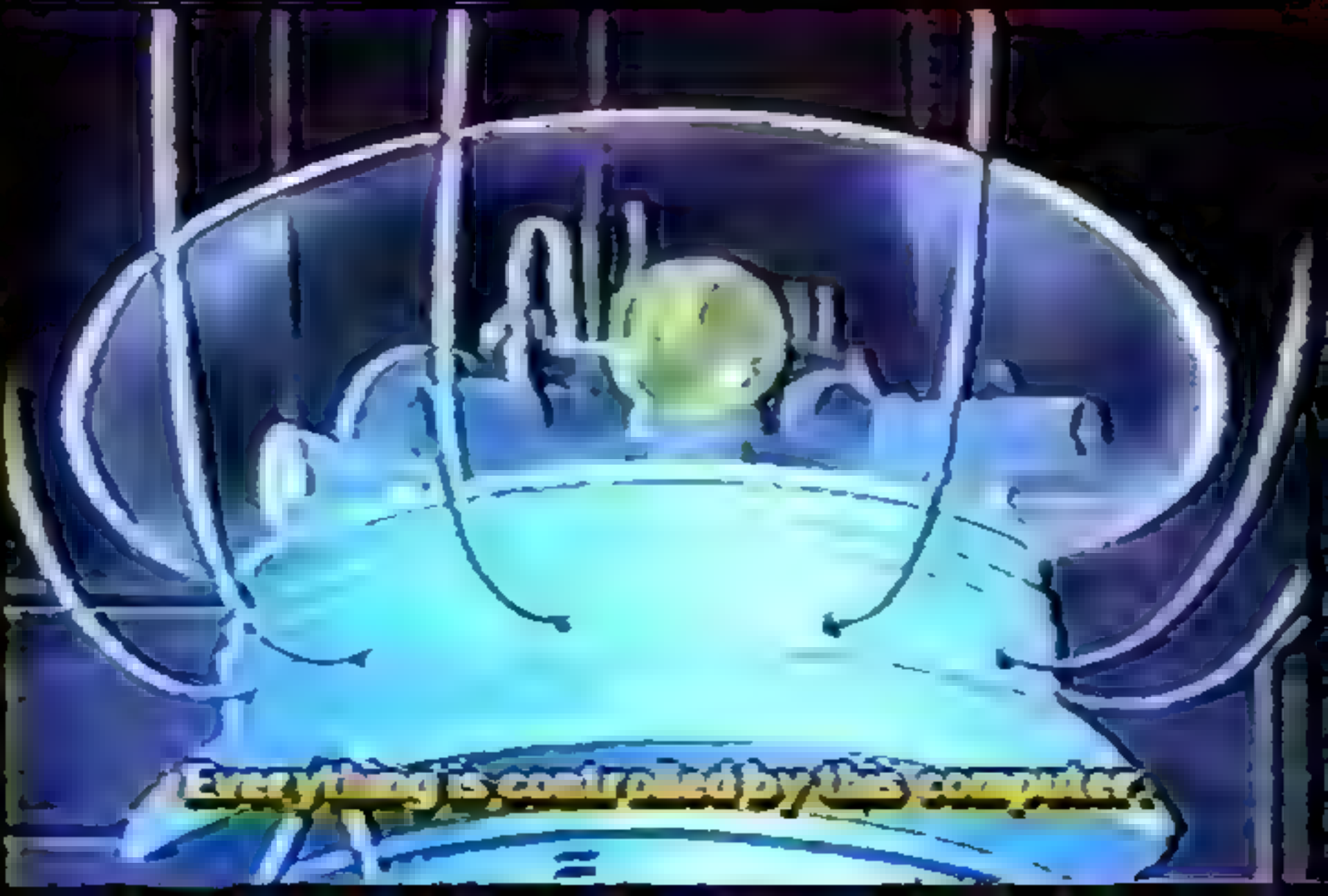
It will also help you make and more
ready to become a part of the



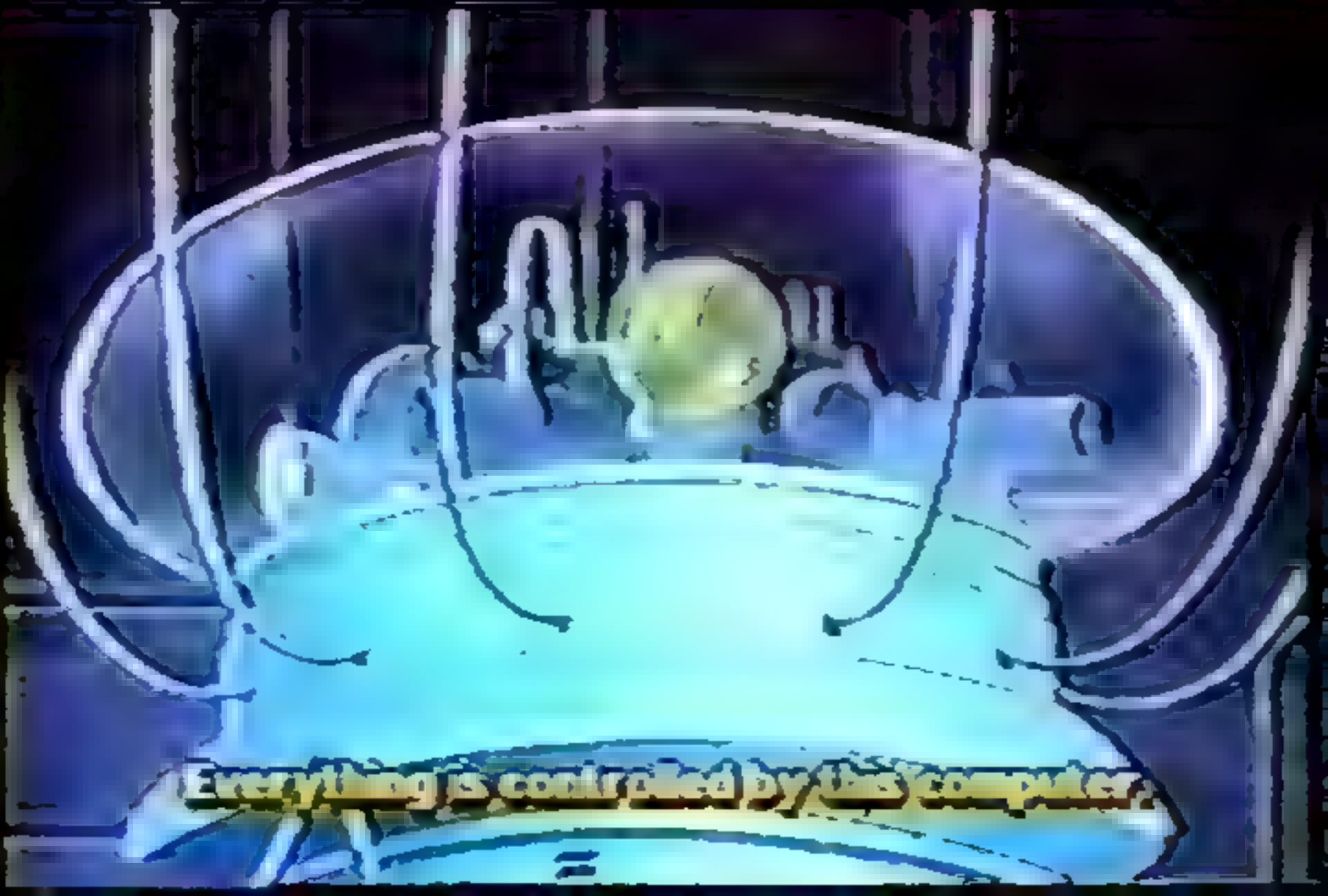
It will also then gain more and more energy to become a perfect being.



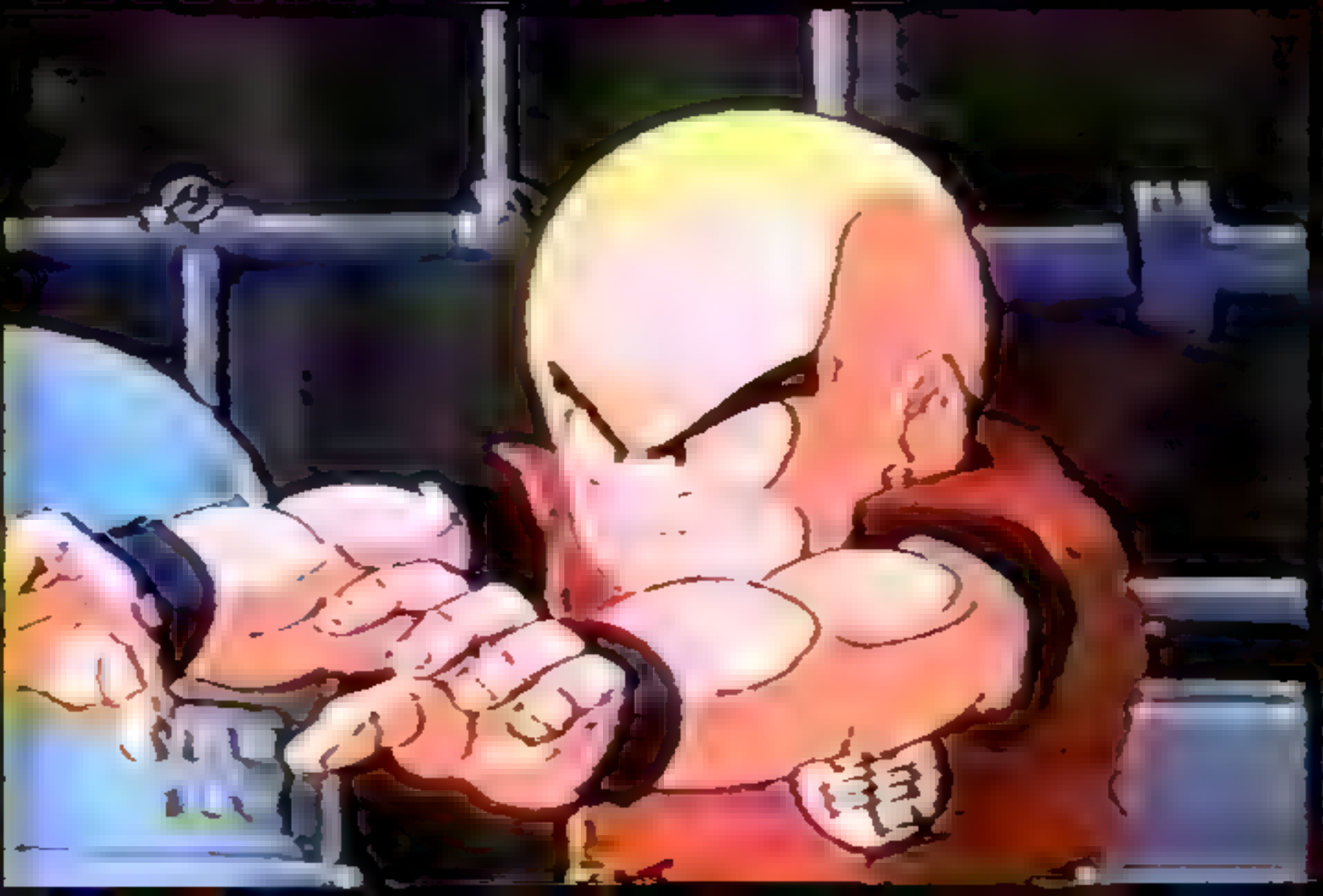




Everything is controlled by this computer.



Everything is controlled by this computer.





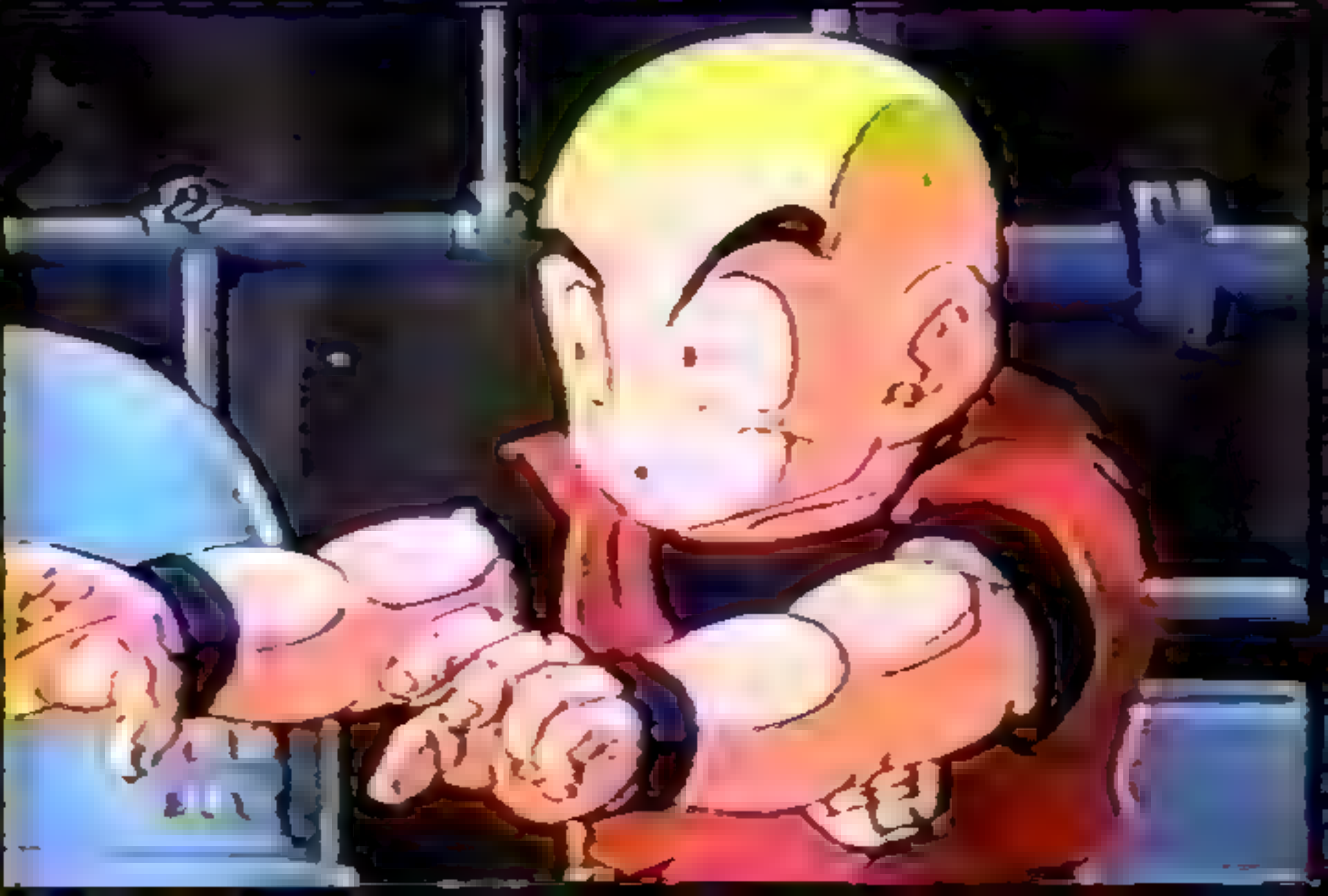
Trunks! Let's destroy the whole laboratory.

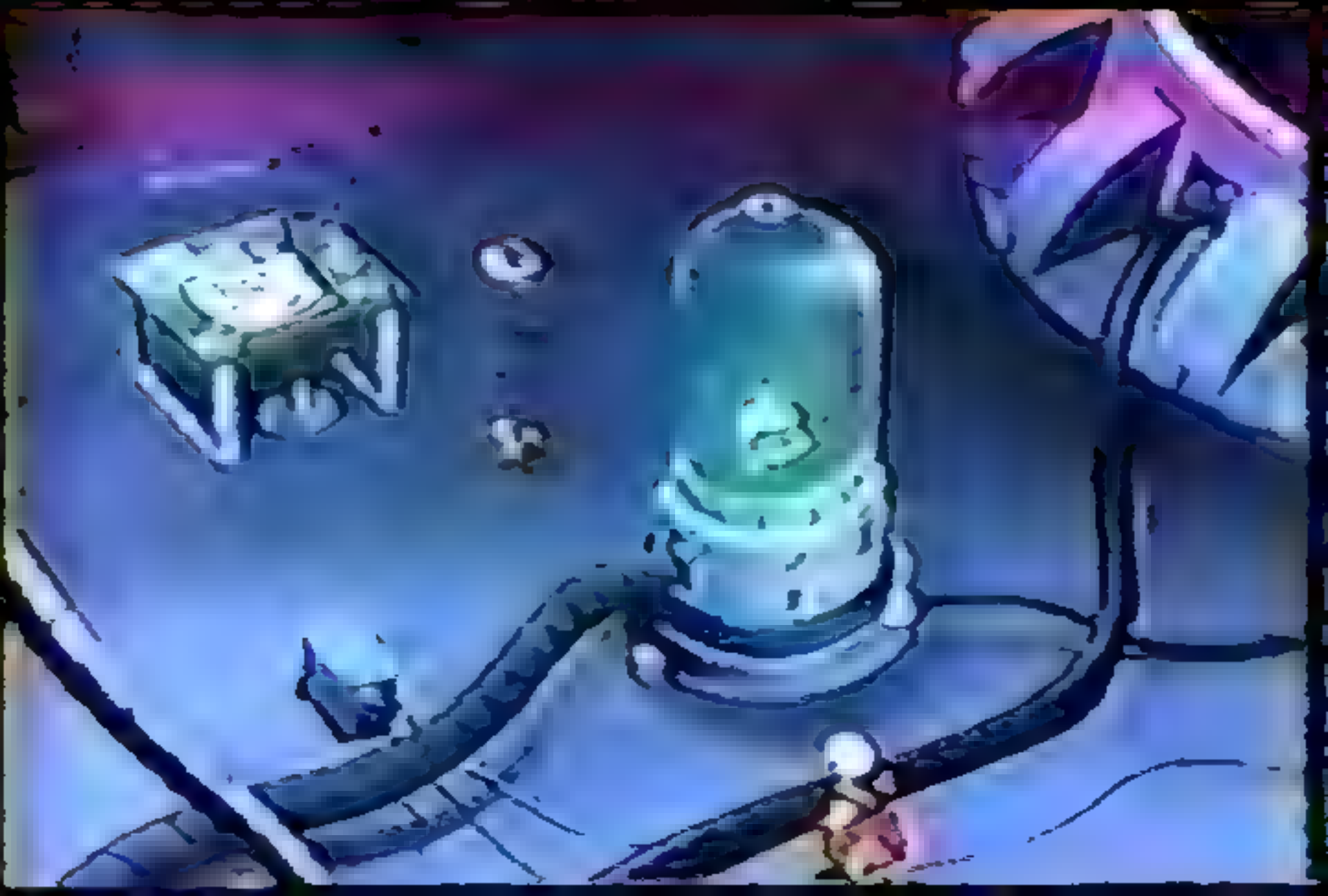


Trunks! Let's destroy the whole laboratory.

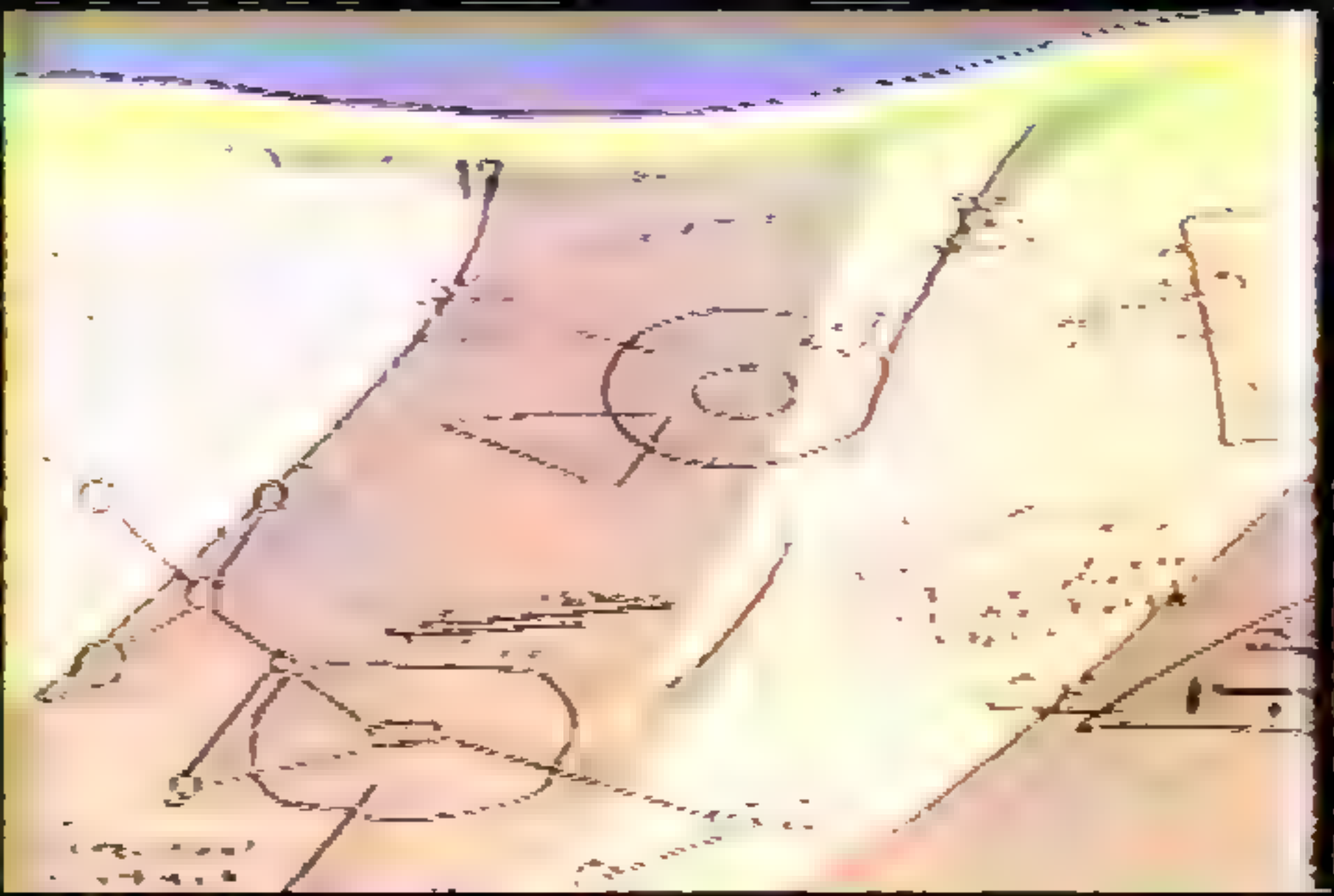


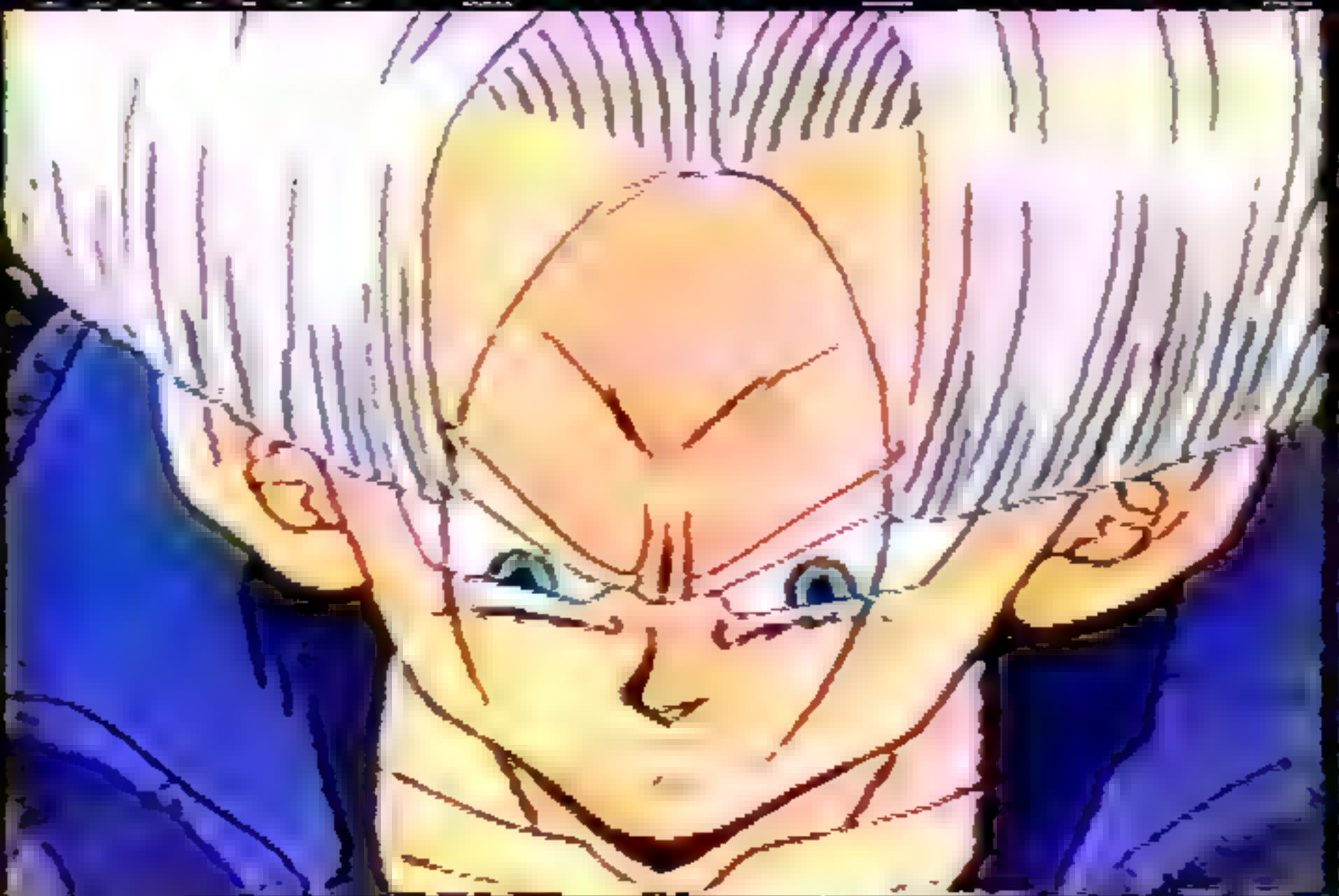






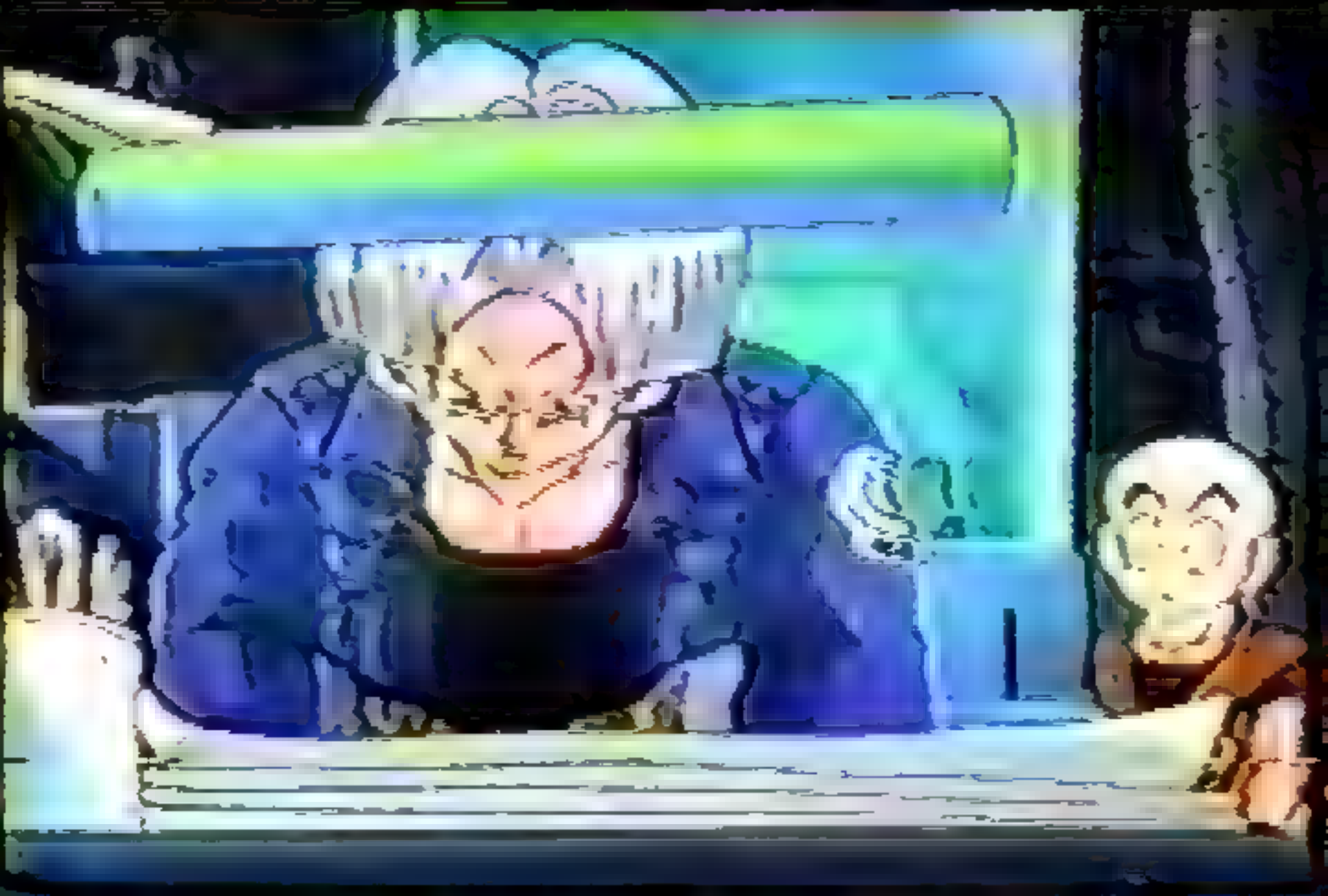






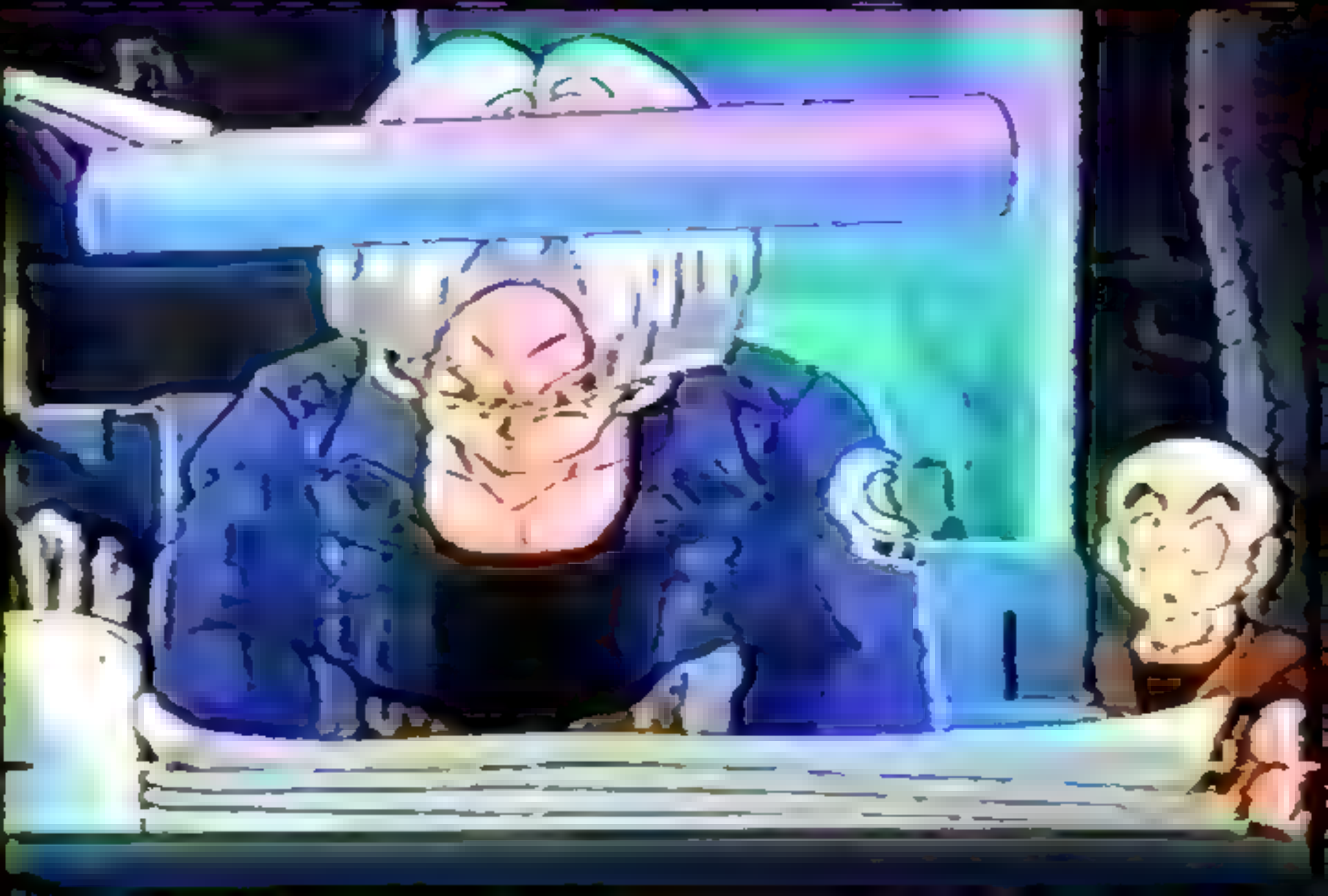


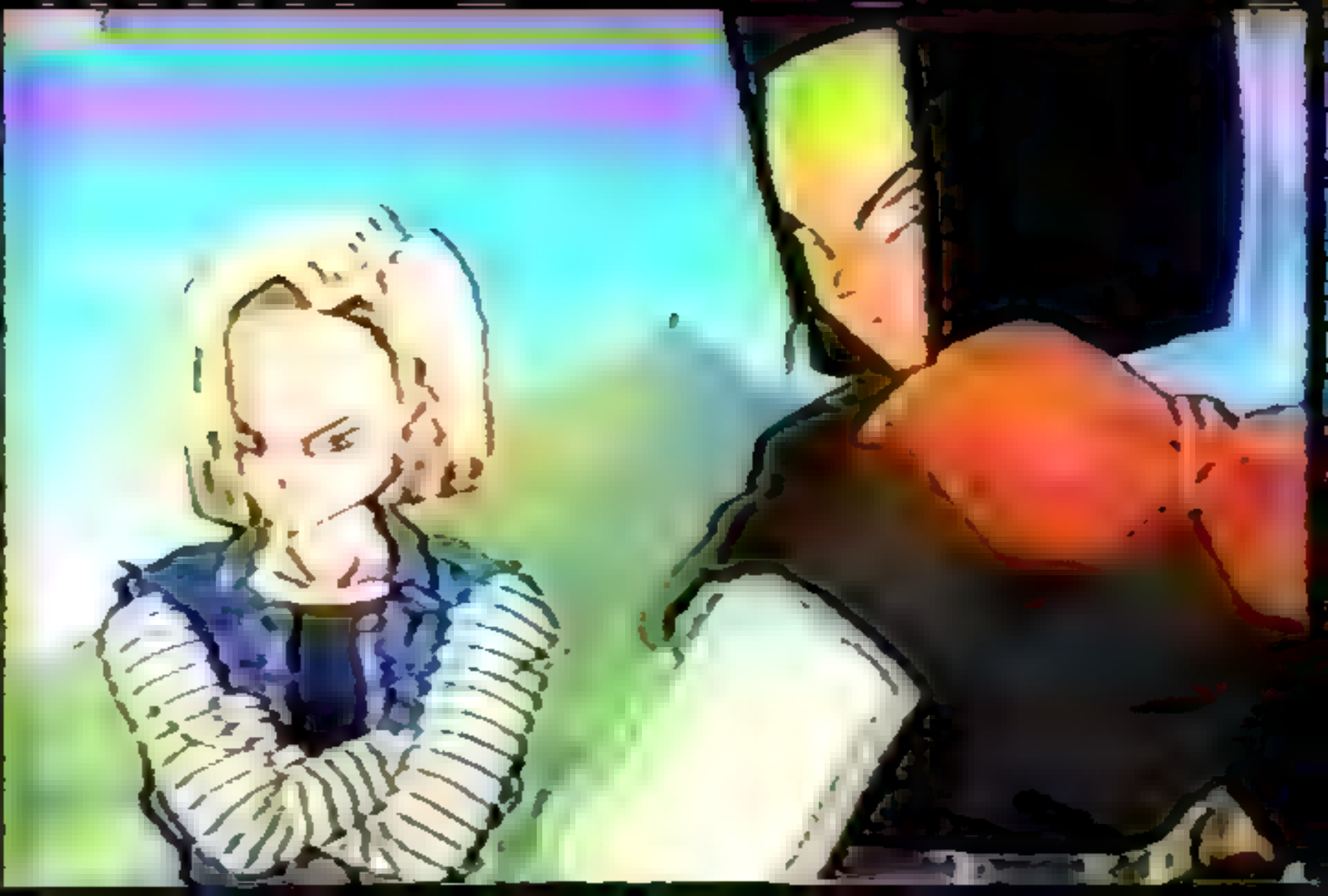






No, it says here!!







17

1-01202141021

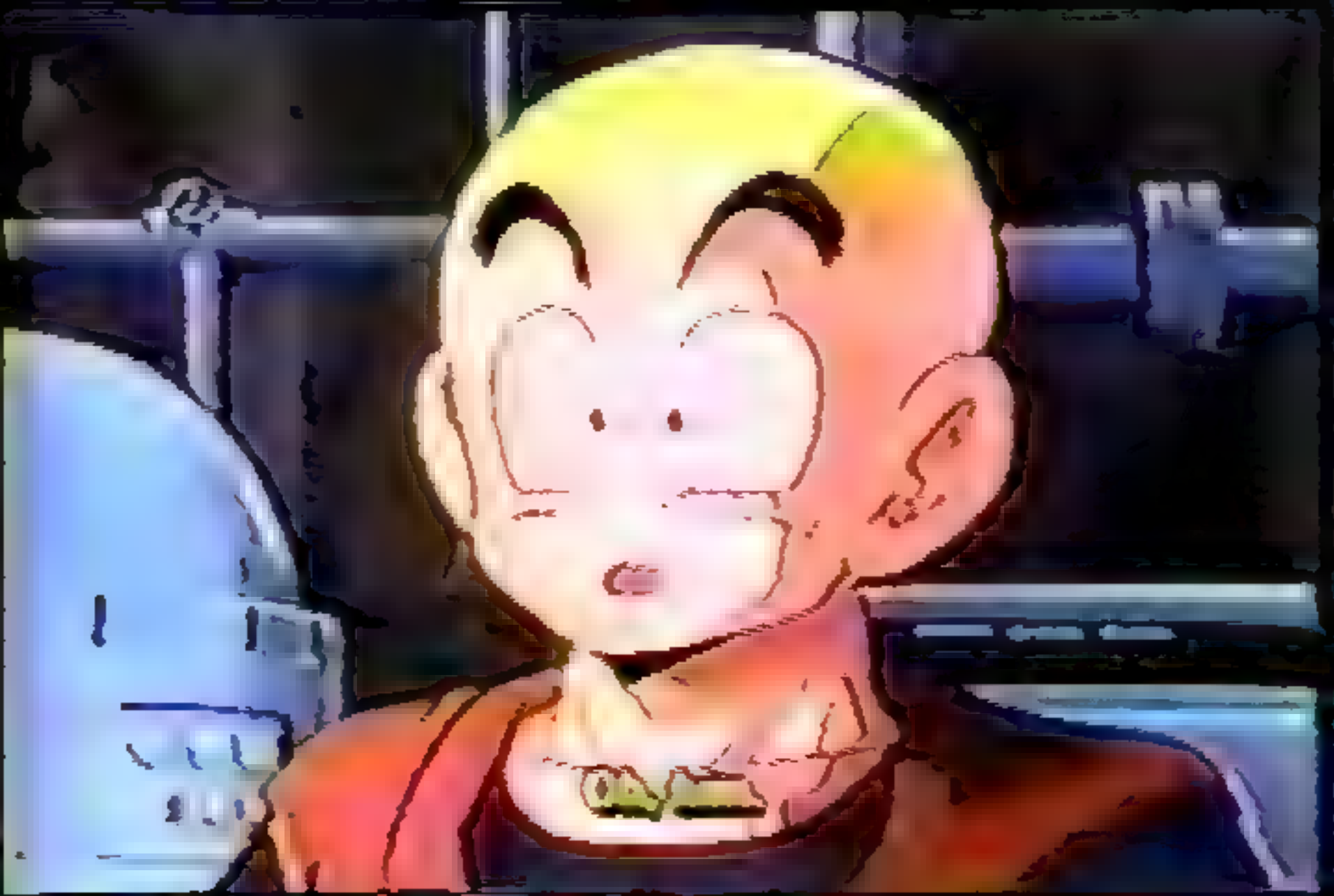
1211

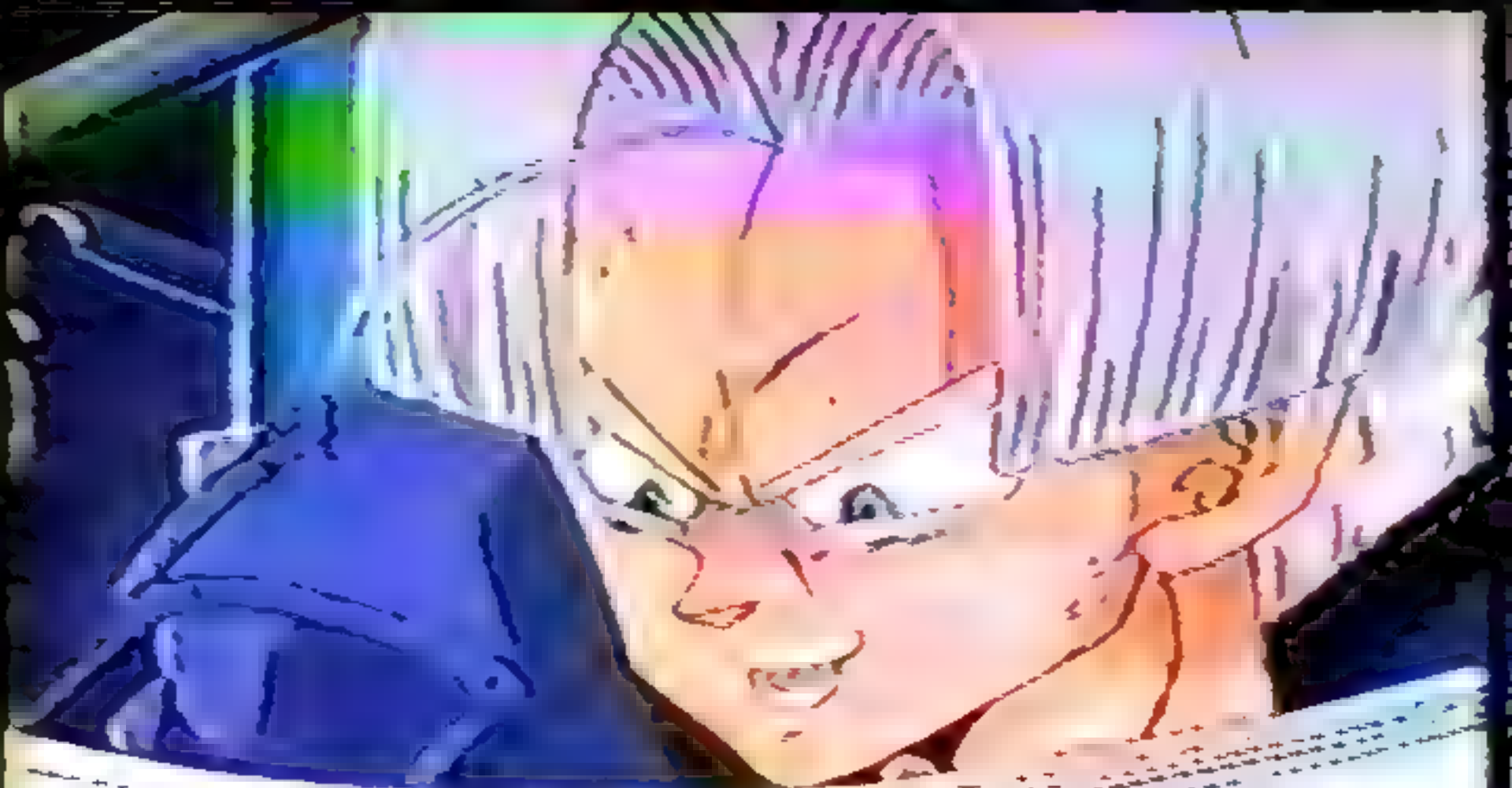
17

17

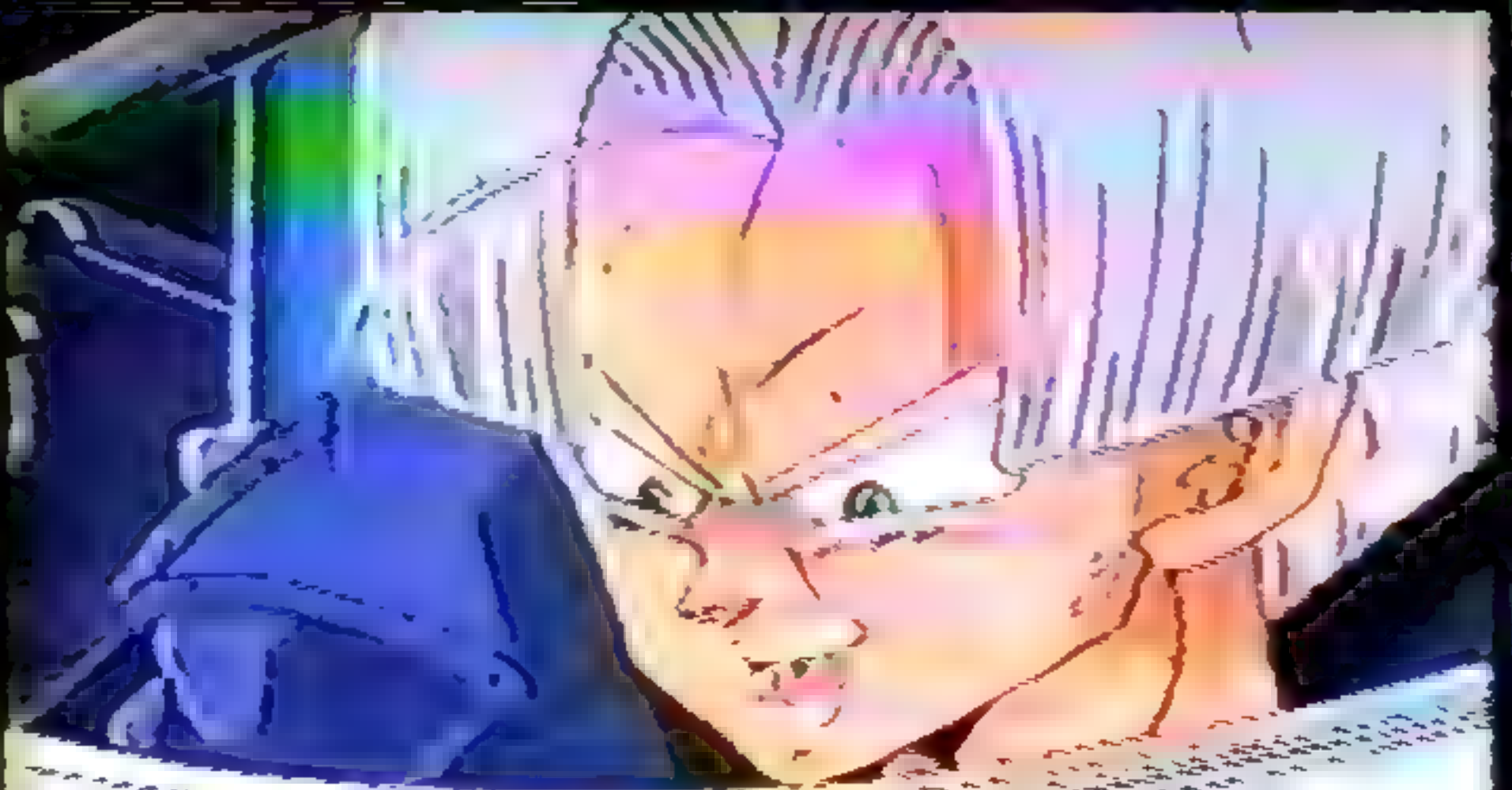
17

1.0 1/2 2 1/2 3 1/2 4 1/2 5 1/2 6 1/2 7 1/2 8 1/2 9 1/2 10 1/2 11 1/2 12 1/2 13 1/2 14 1/2 15 1/2 16 1/2 17 1/2 18 1/2 19 1/2 20 1/2 21 1/2 22 1/2 23 1/2 24 1/2 25 1/2 26 1/2 27 1/2 28 1/2 29 1/2 30 1/2 31 1/2 32 1/2 33 1/2 34 1/2 35 1/2 36 1/2 37 1/2 38 1/2 39 1/2 40 1/2 41 1/2 42 1/2 43 1/2 44 1/2 45 1/2 46 1/2 47 1/2 48 1/2 49 1/2 50 1/2 51 1/2 52 1/2 53 1/2 54 1/2 55 1/2 56 1/2 57 1/2 58 1/2 59 1/2 60 1/2 61 1/2 62 1/2 63 1/2 64 1/2 65 1/2 66 1/2 67 1/2 68 1/2 69 1/2 70 1/2 71 1/2 72 1/2 73 1/2 74 1/2 75 1/2 76 1/2 77 1/2 78 1/2 79 1/2 80 1/2 81 1/2 82 1/2 83 1/2 84 1/2 85 1/2 86 1/2 87 1/2 88 1/2 89 1/2 90 1/2 91 1/2 92 1/2 93 1/2 94 1/2 95 1/2 96 1/2 97 1/2 98 1/2 99 1/2 100 1/2

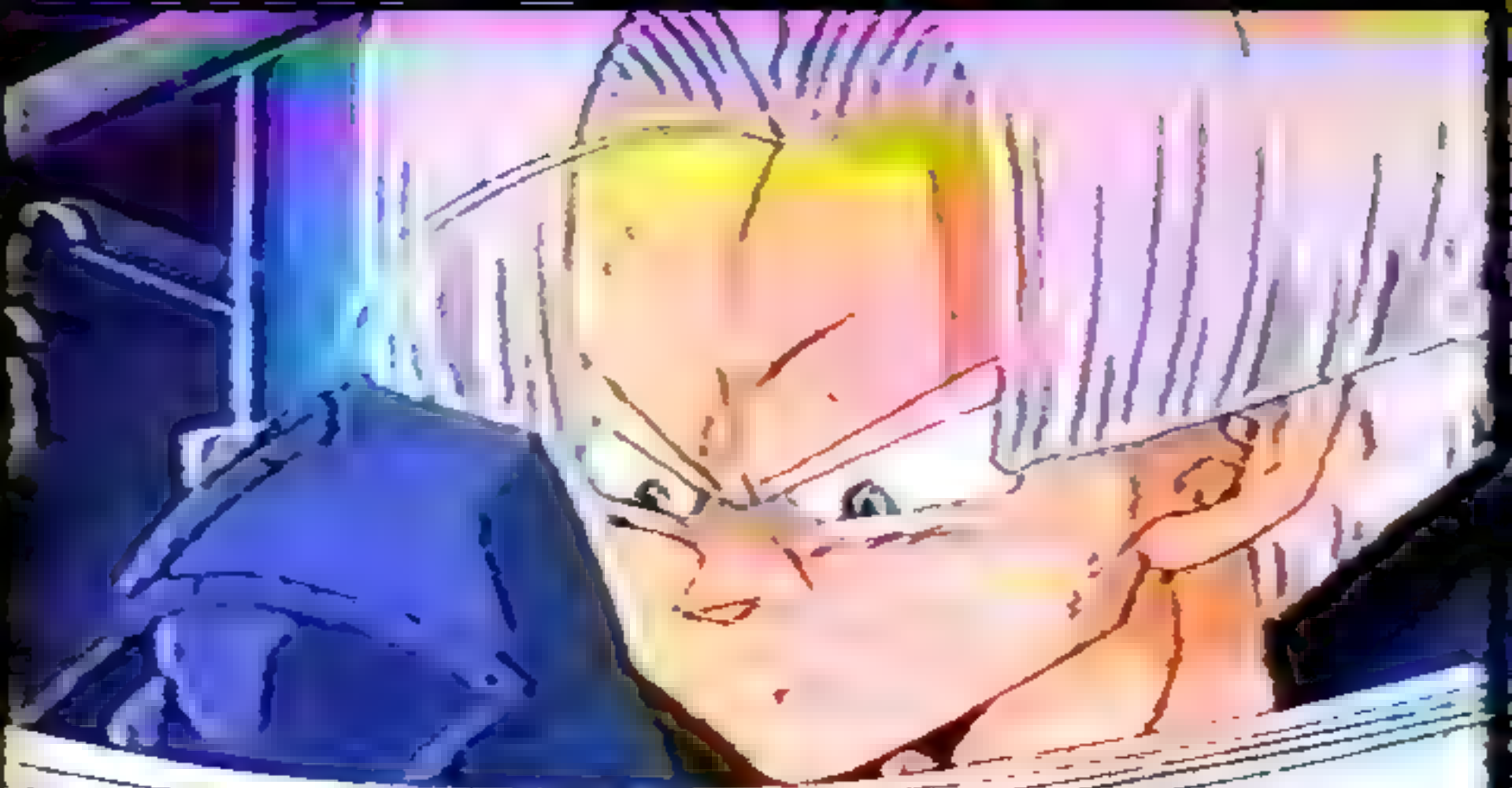




I could show this to mother and maybe she'll
be able to find some weakness in #17, Kurin.



I could show this to mother and maybe she'll
be able to find some weakness in #17, Kurron.



I could show this to mother and maybe she'll be able to find some weakness in #17, Kurin.



I could show this to mother and maybe she'll
be able to find some weakness in #17, Kuririn.



Yes, that's a great idea.

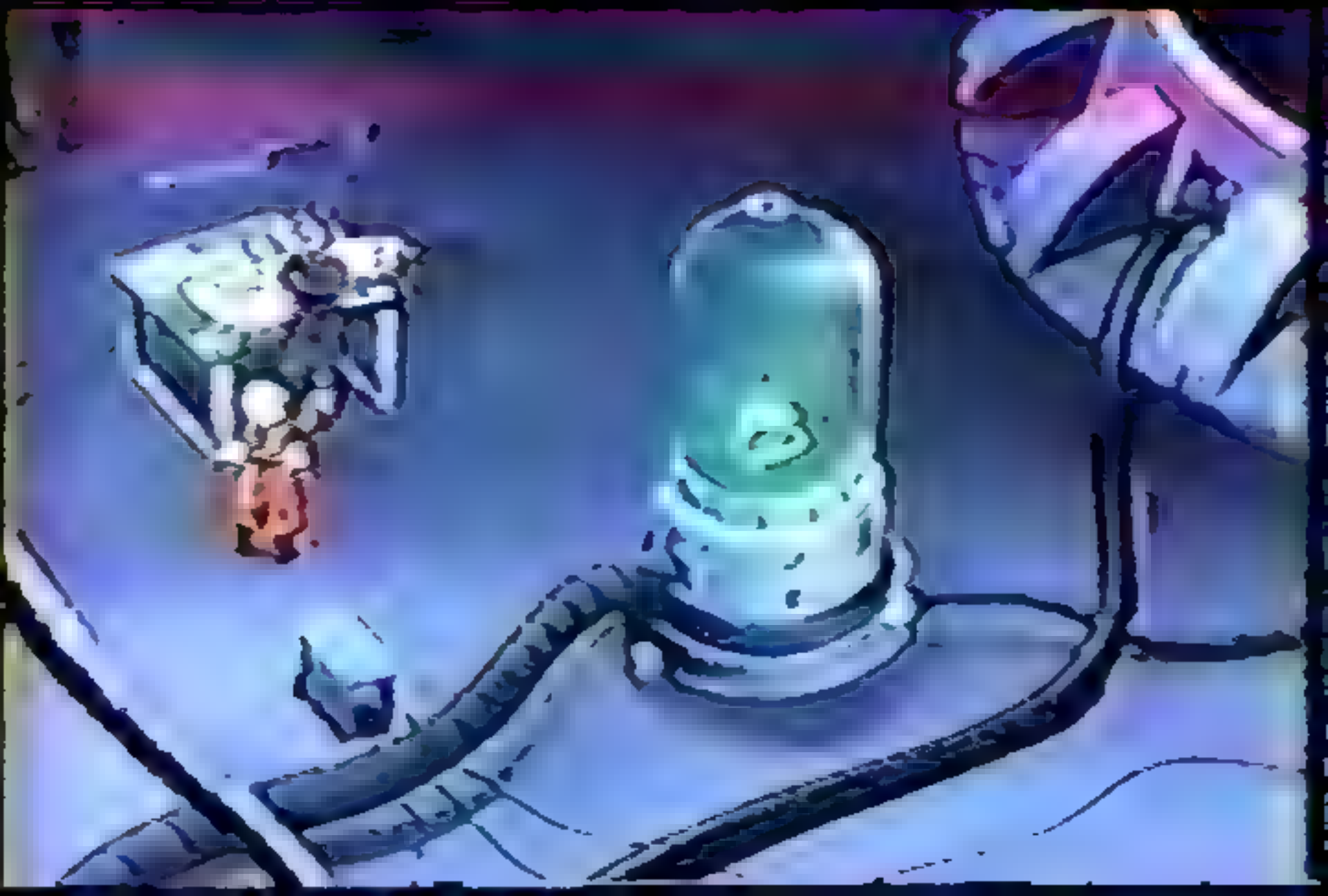


Are there anyone else's?



Like Cells?



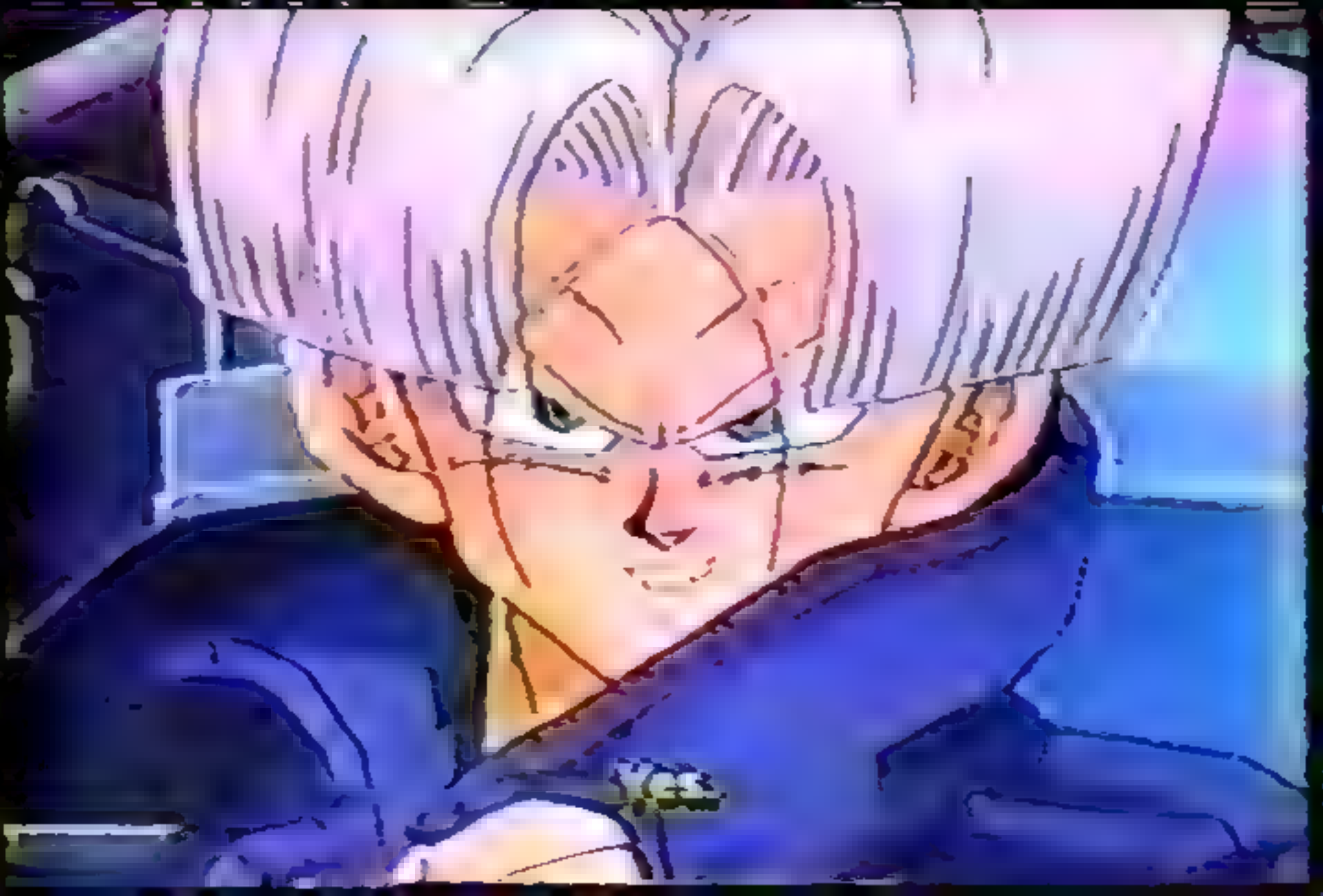






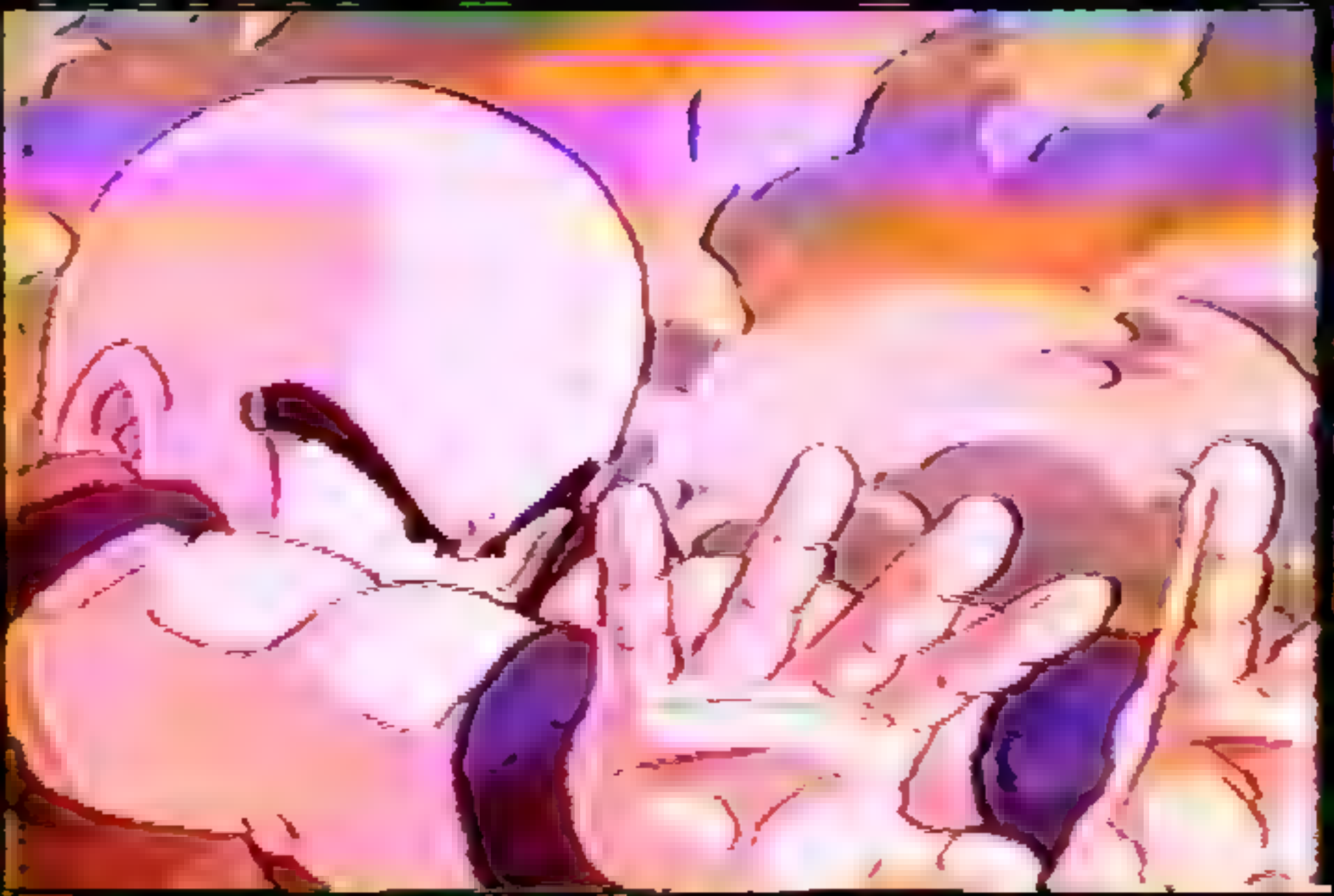


Let's blow this basement up



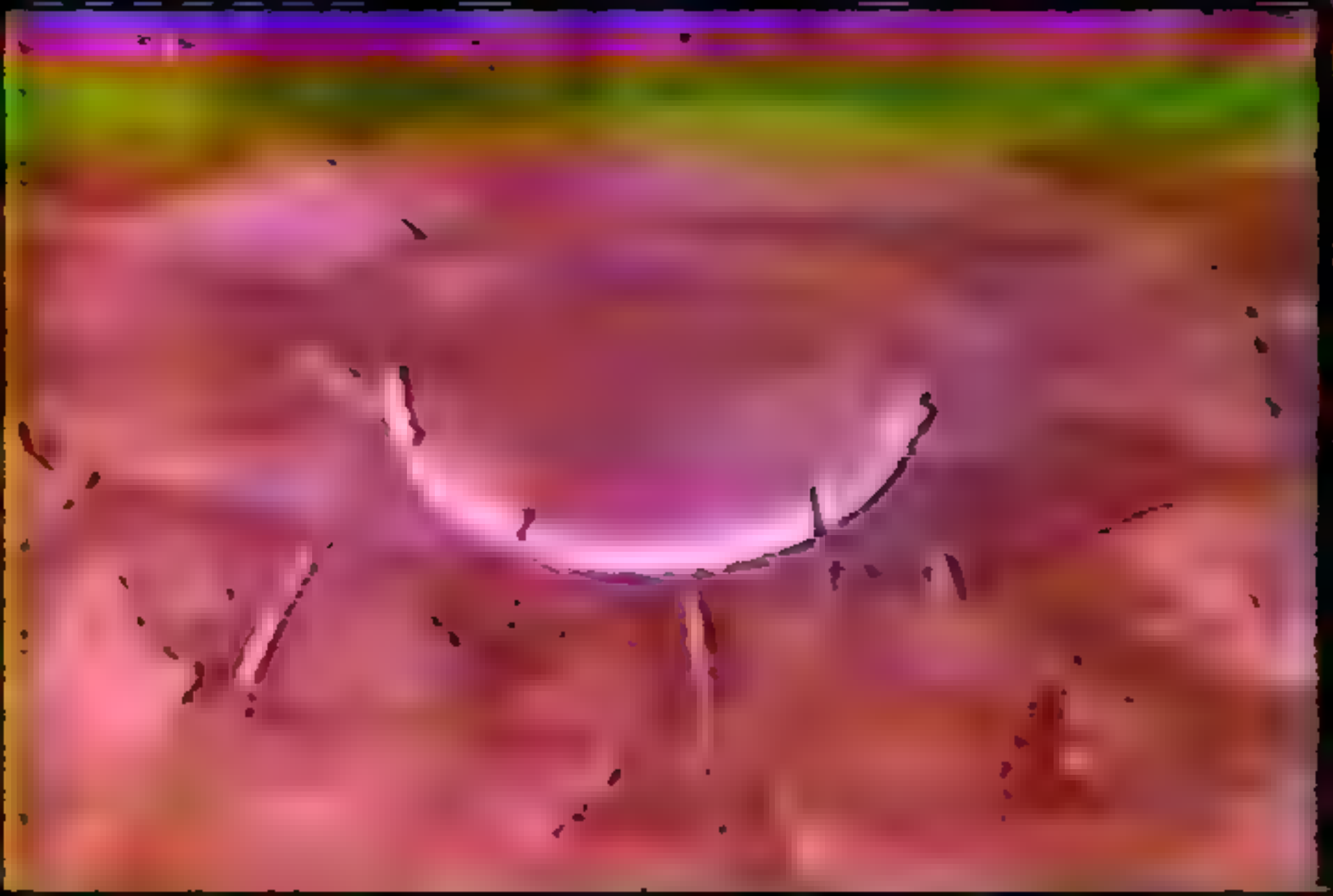


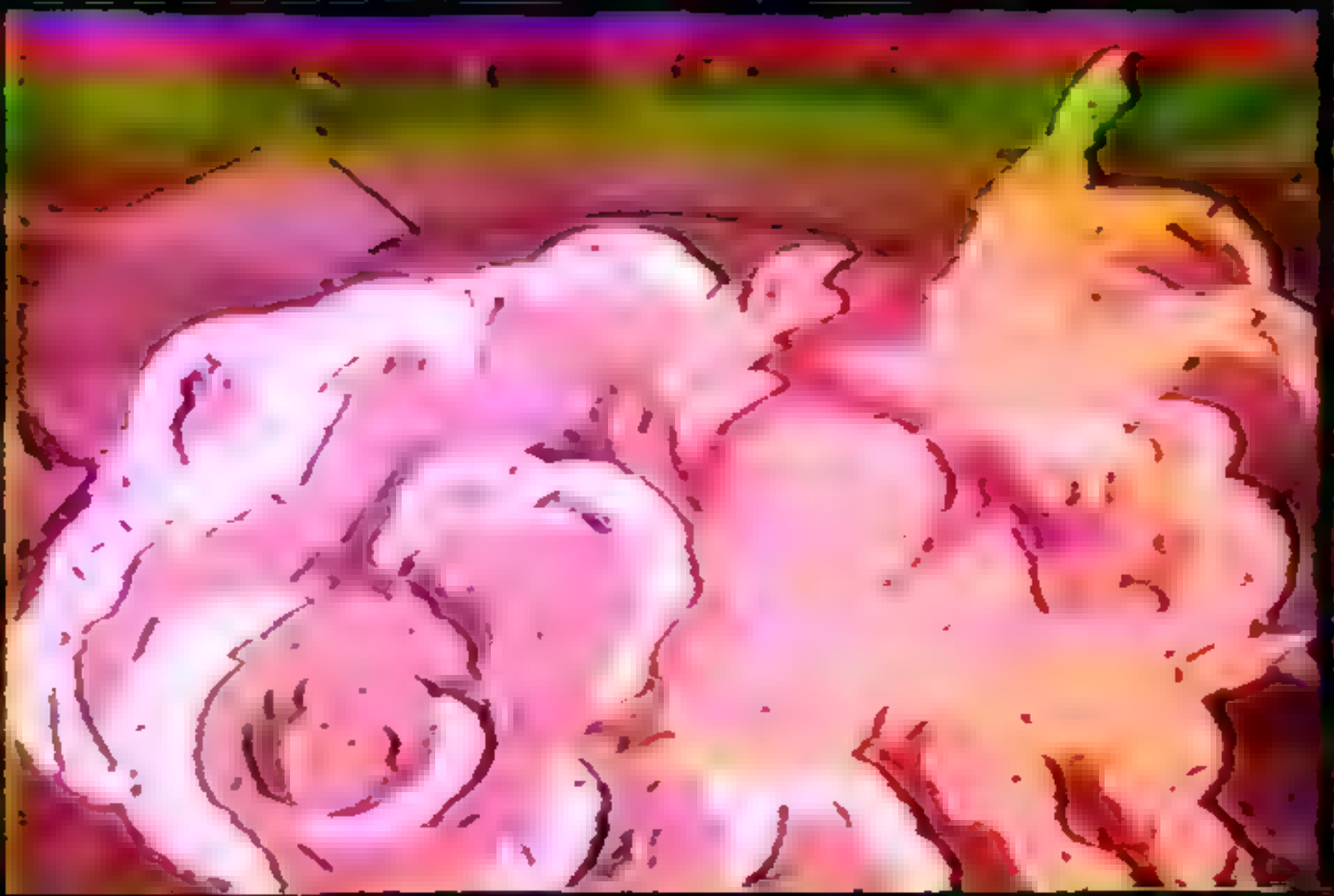


















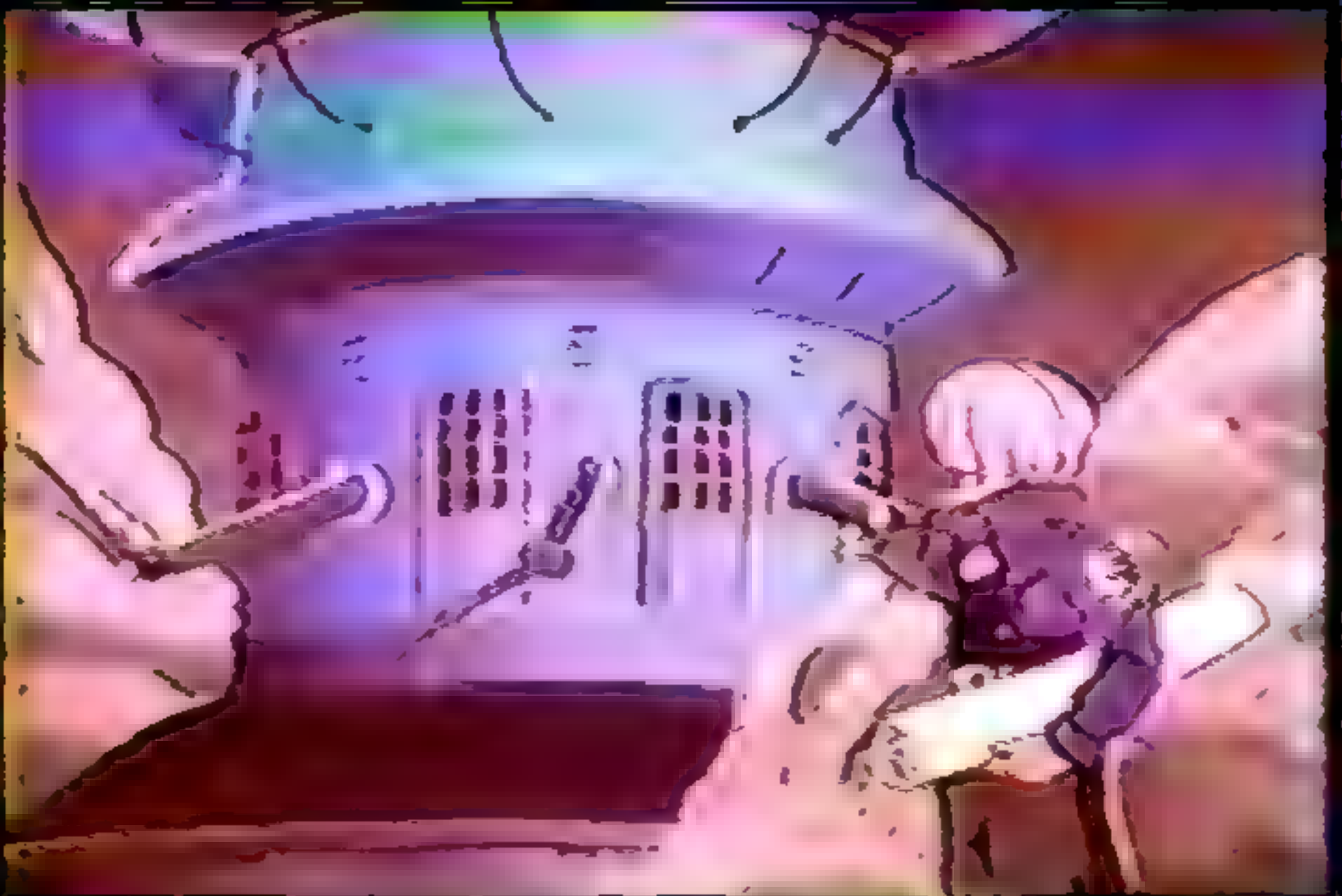


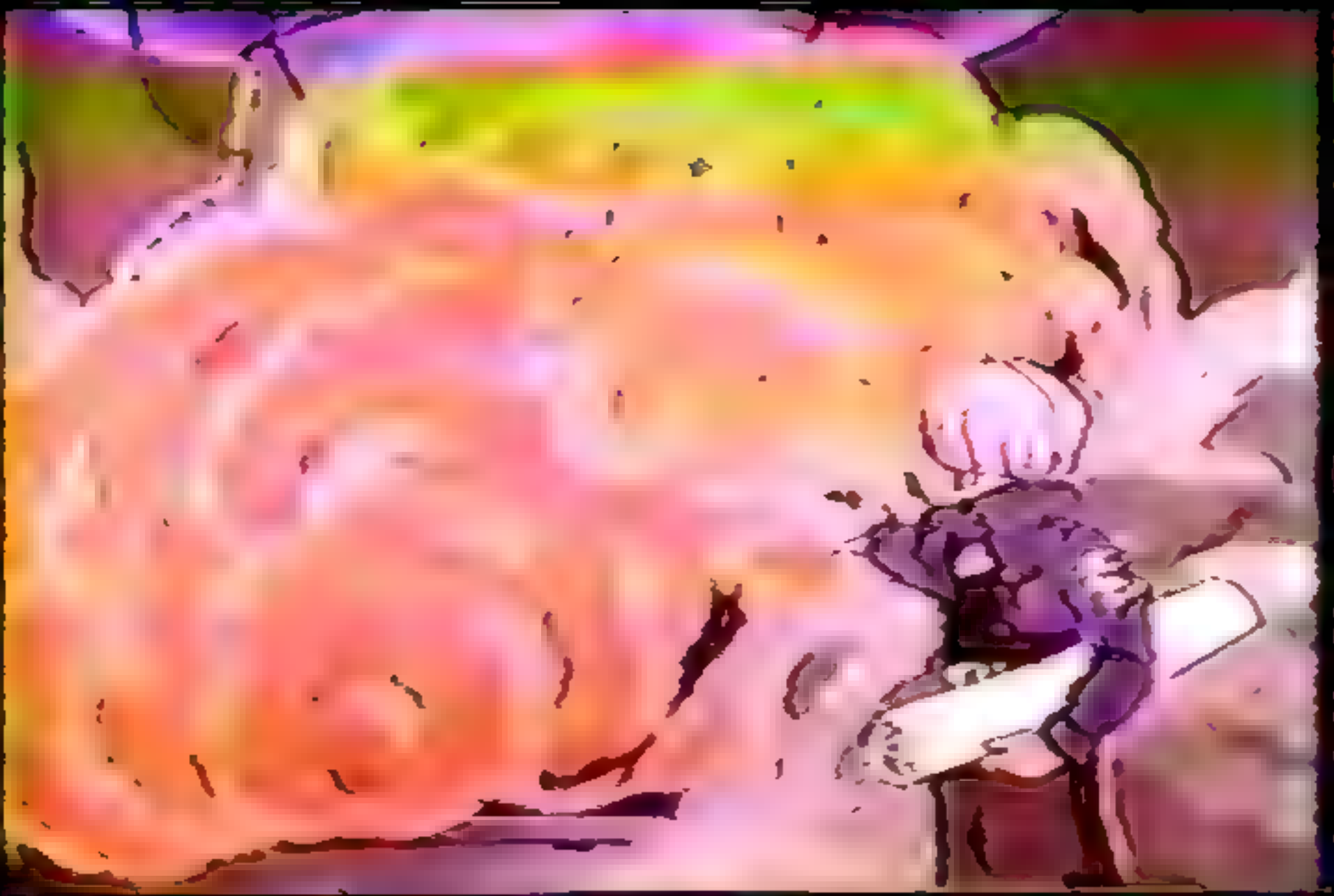
This place has made our
lives in the future difficult!





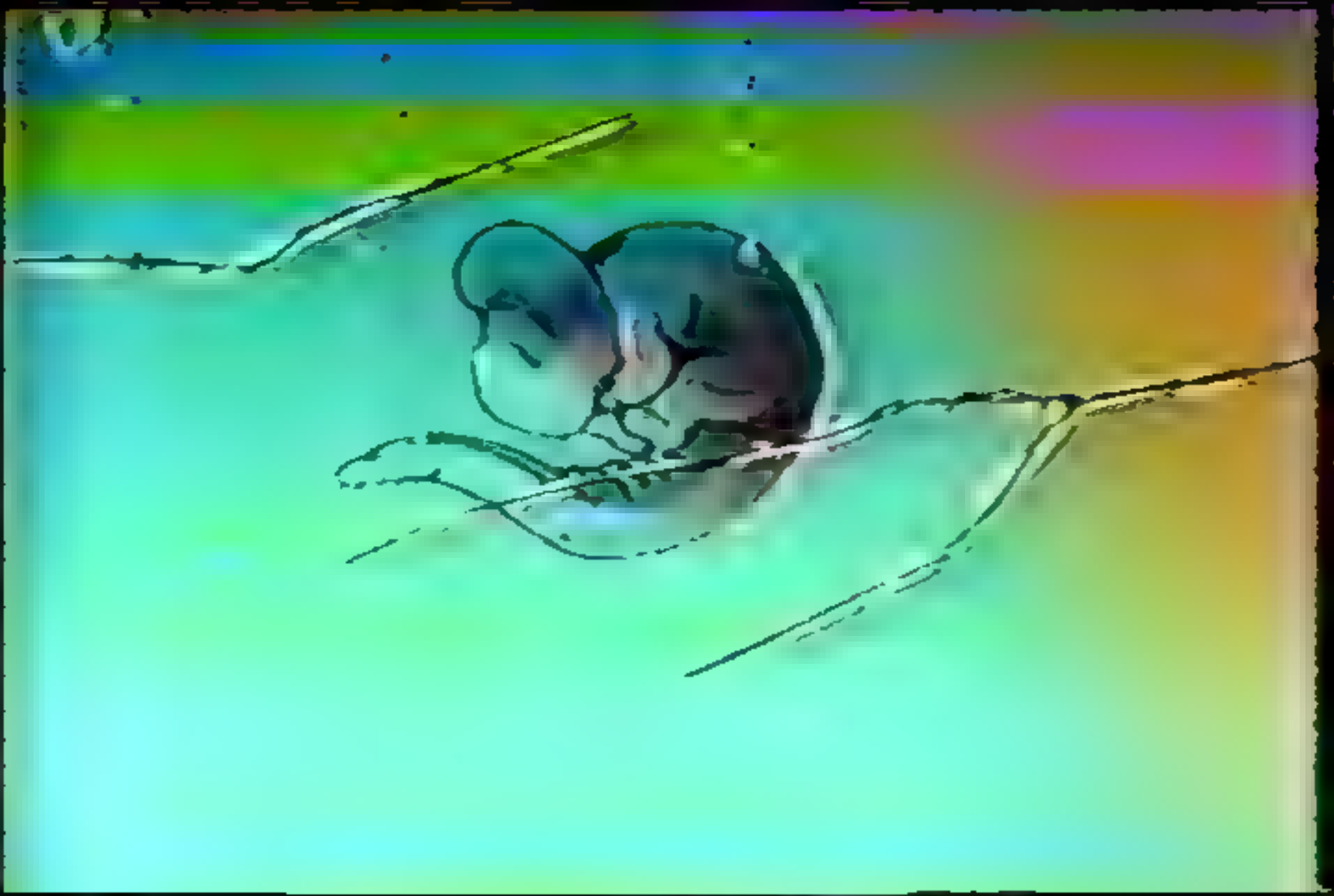


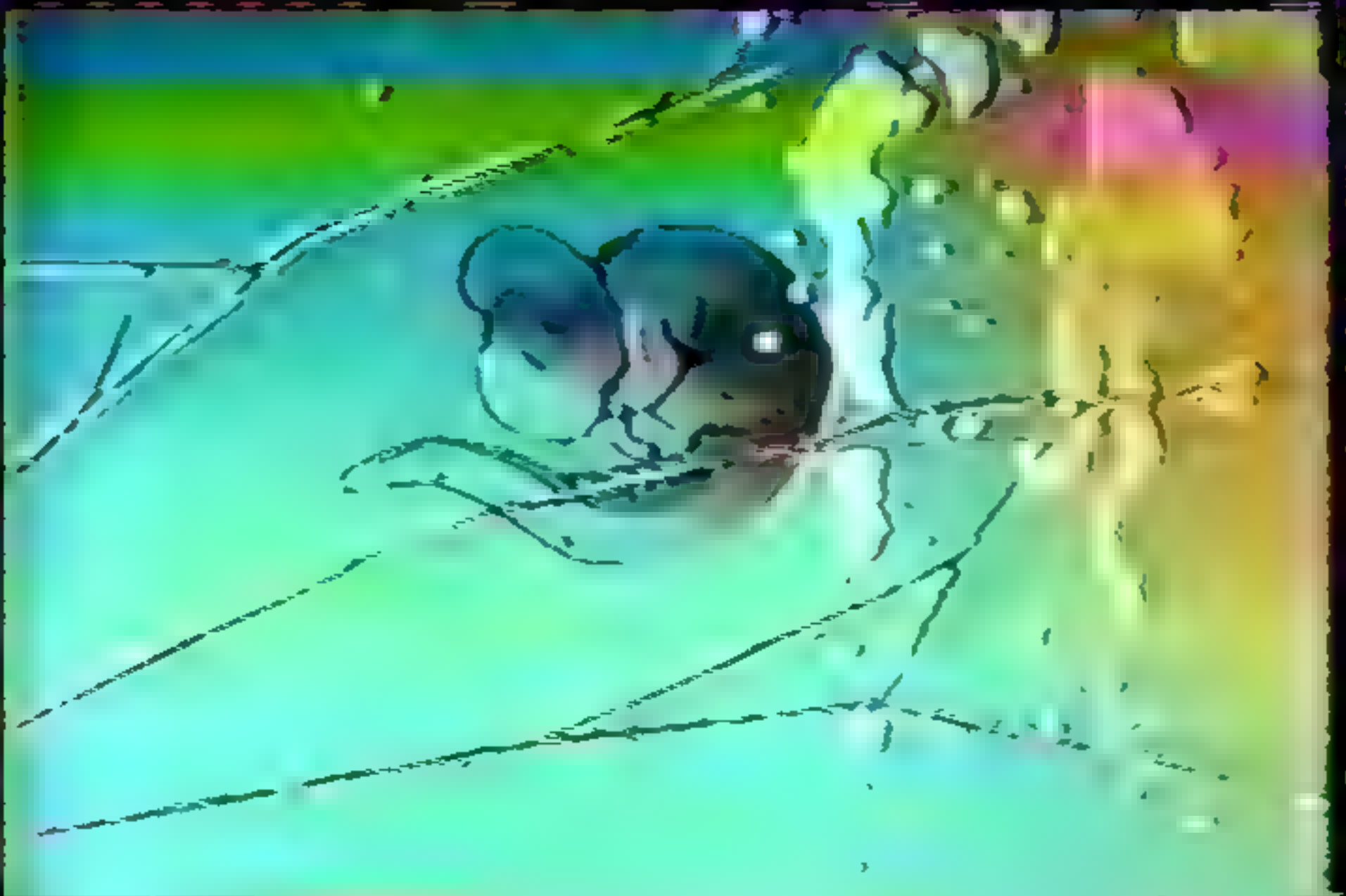






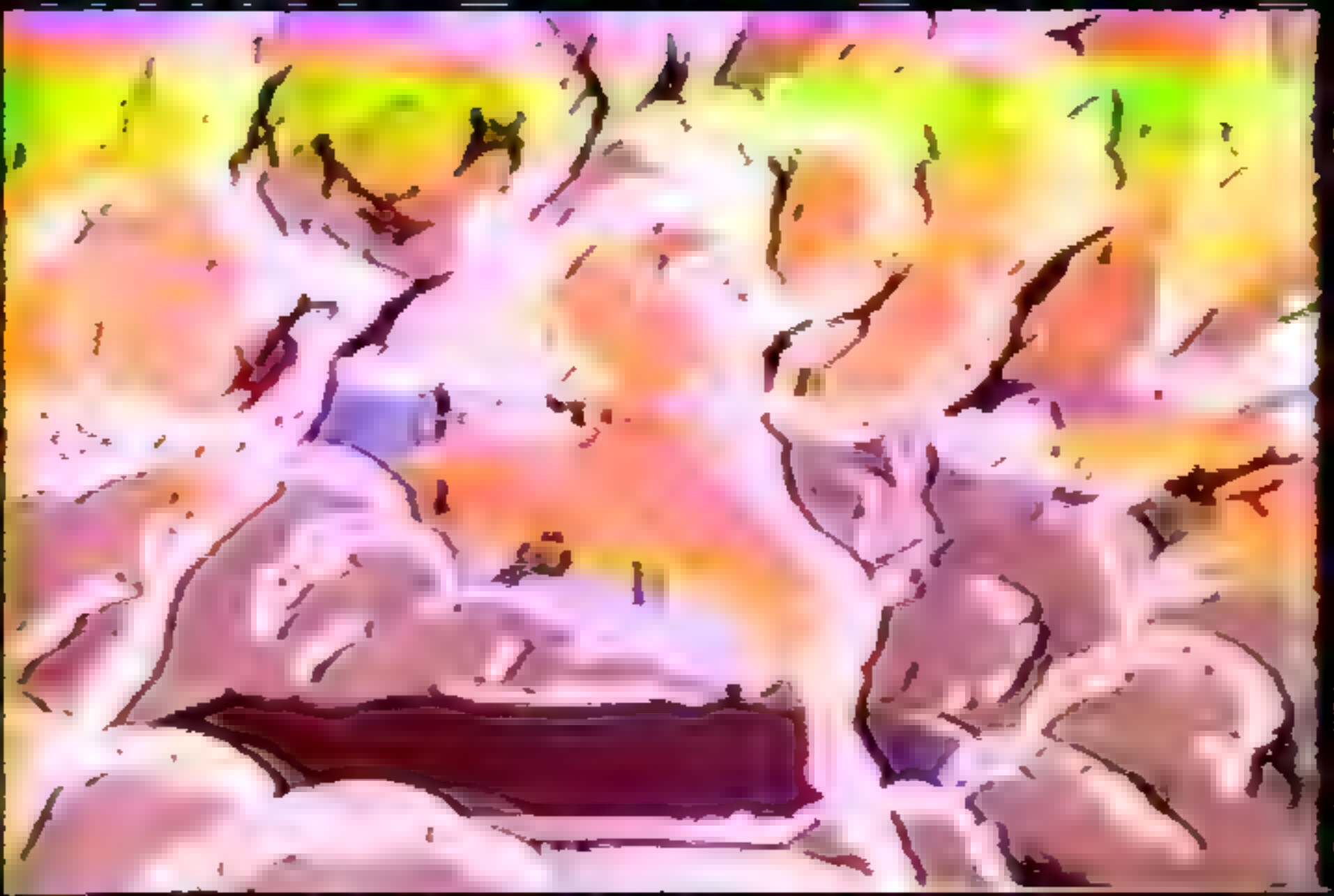


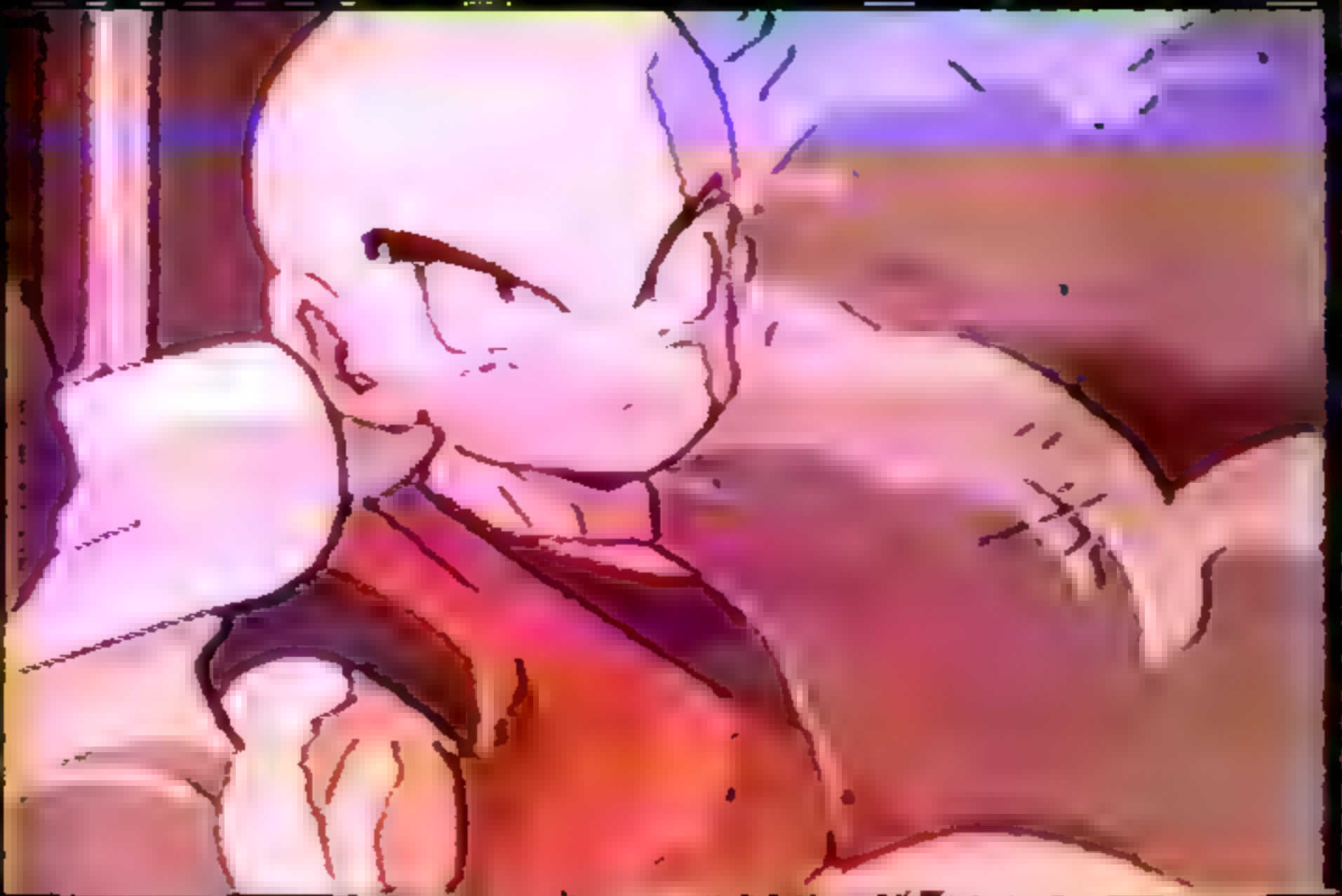


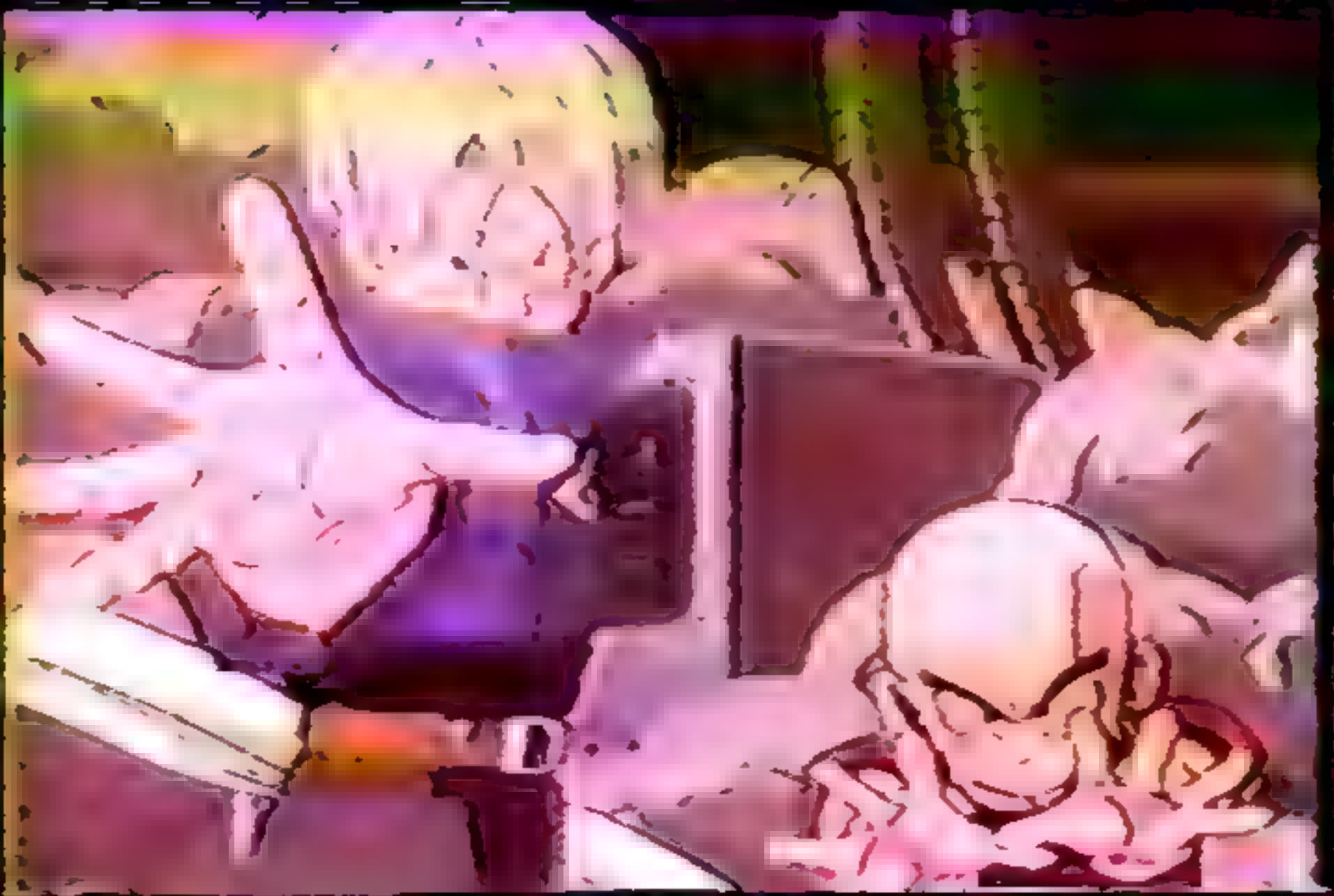


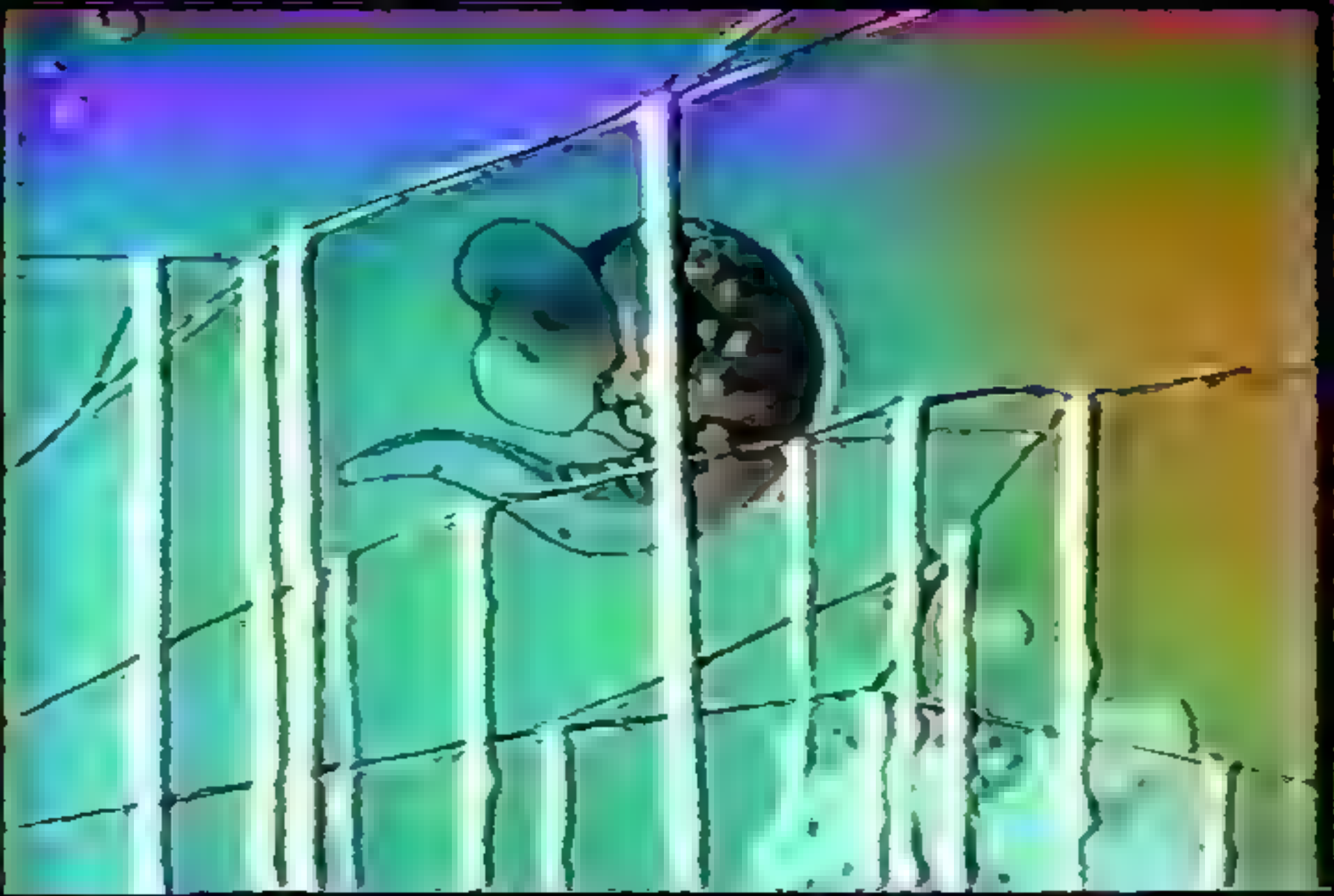




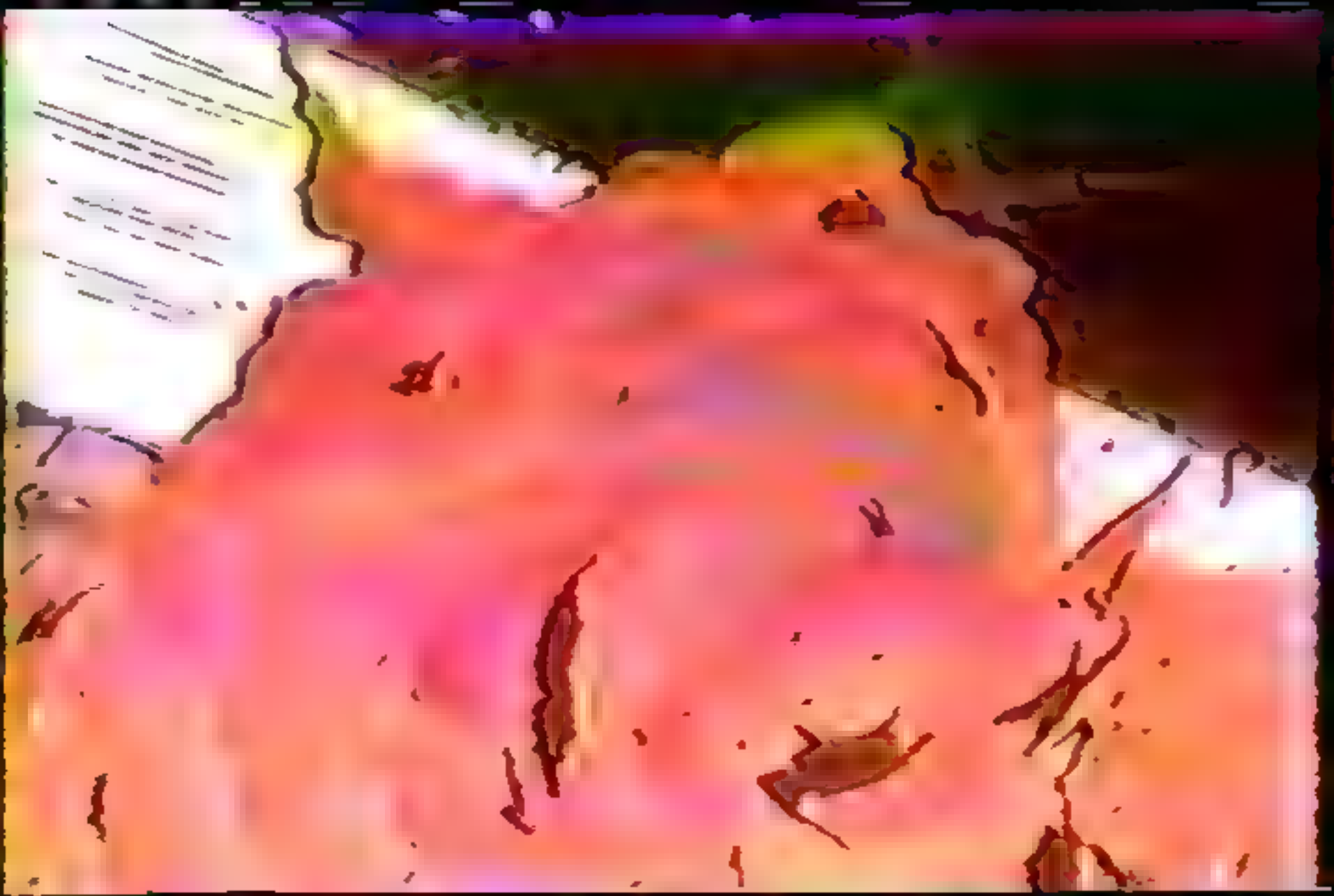


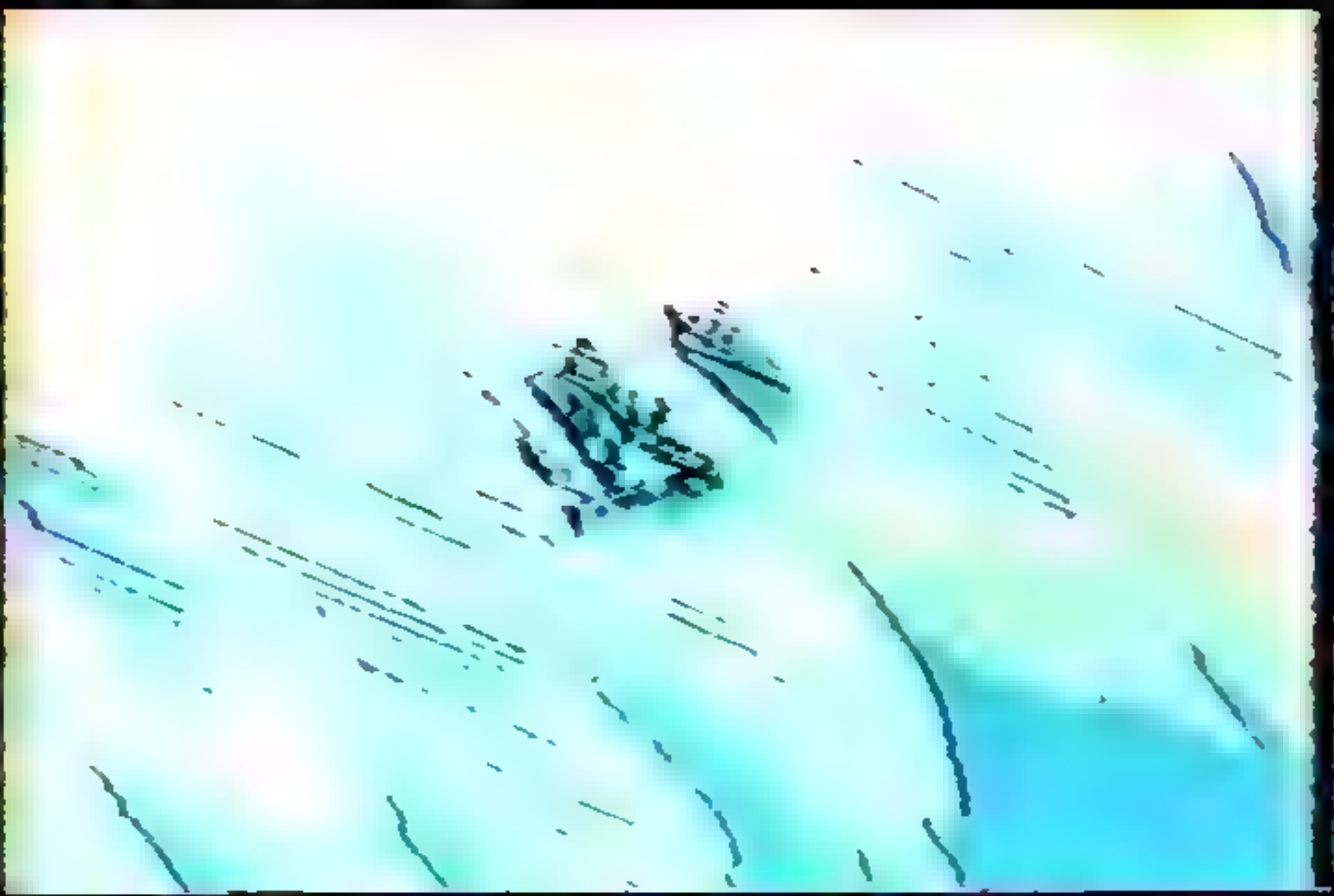
















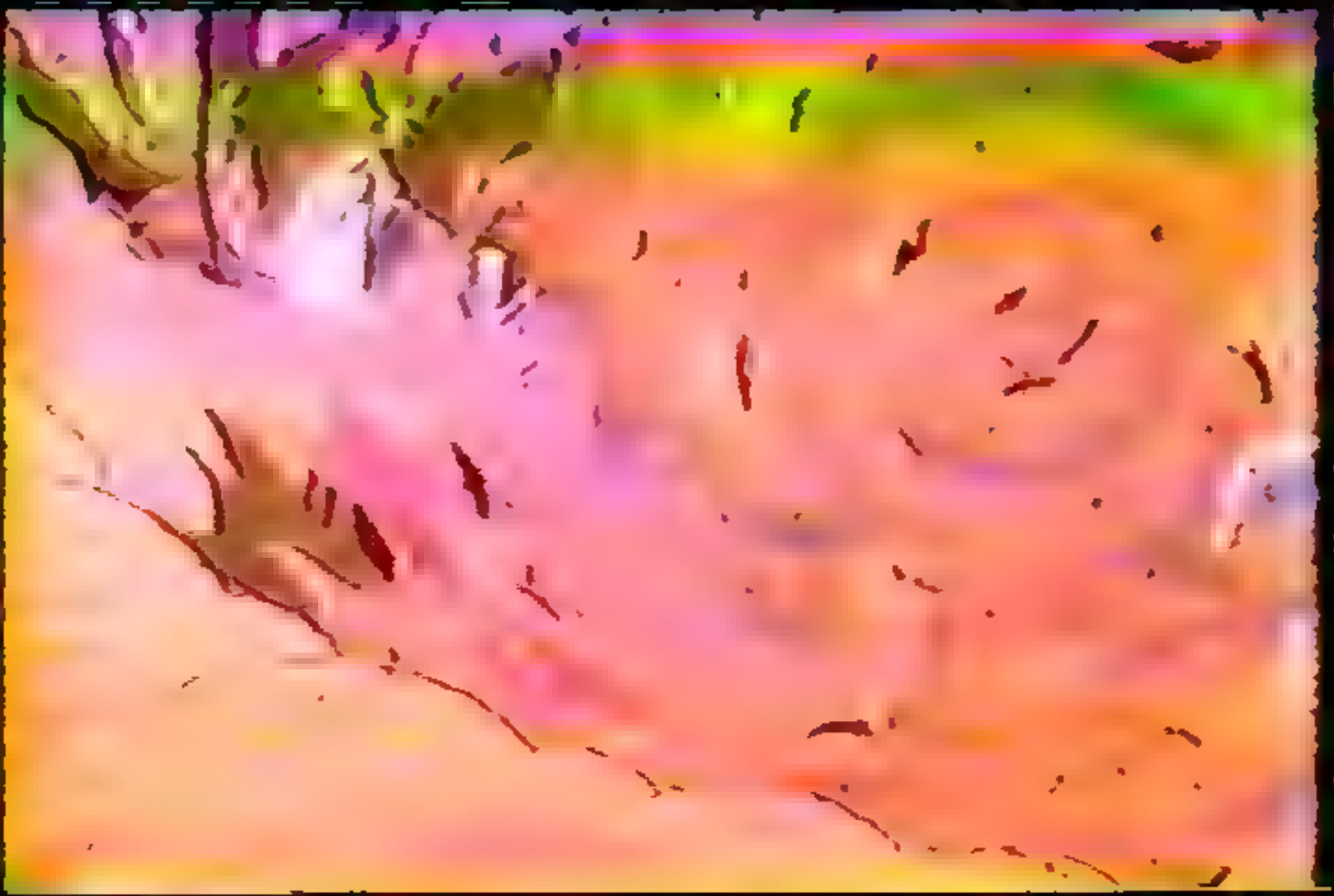




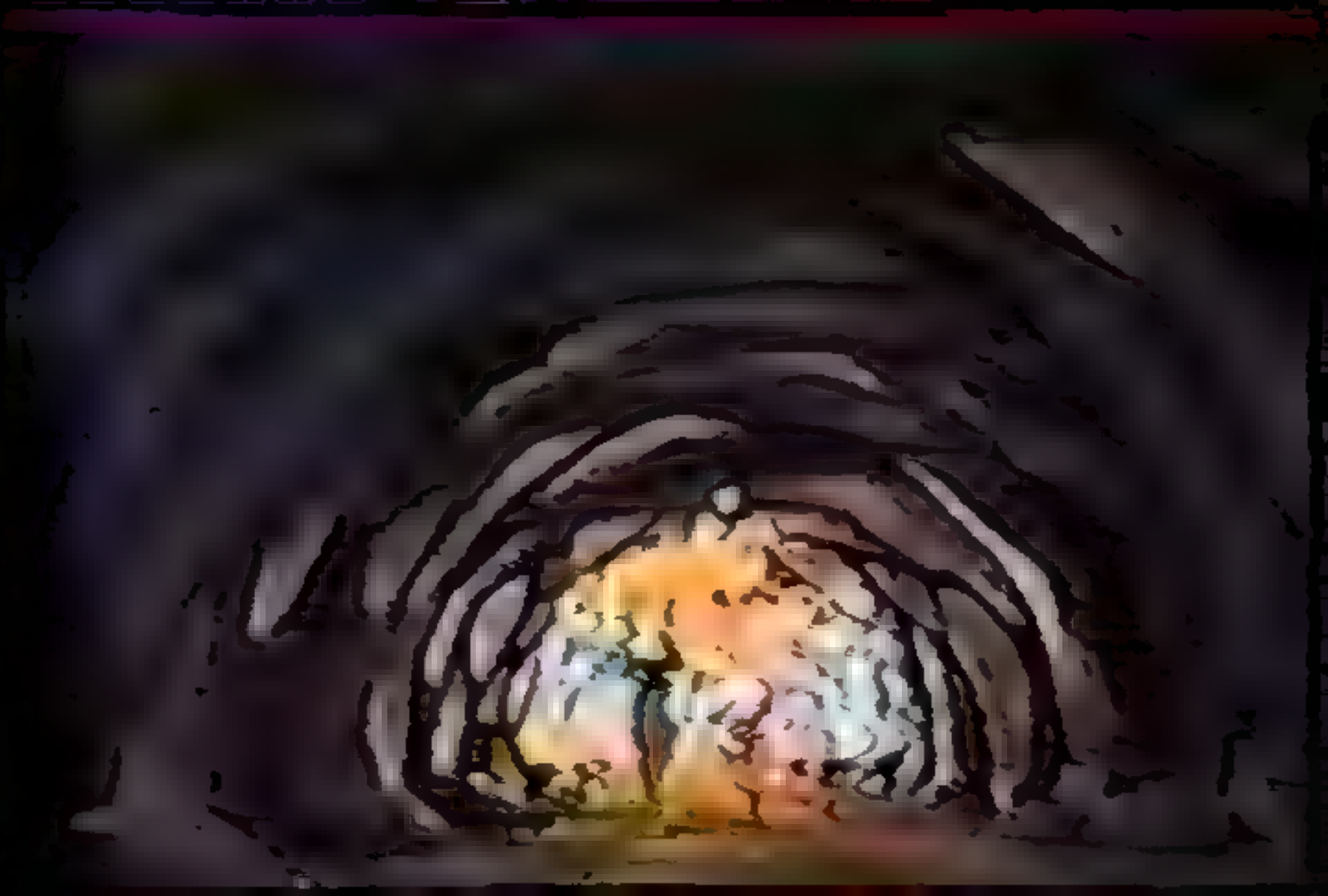
Kurinn, let's get out of here.



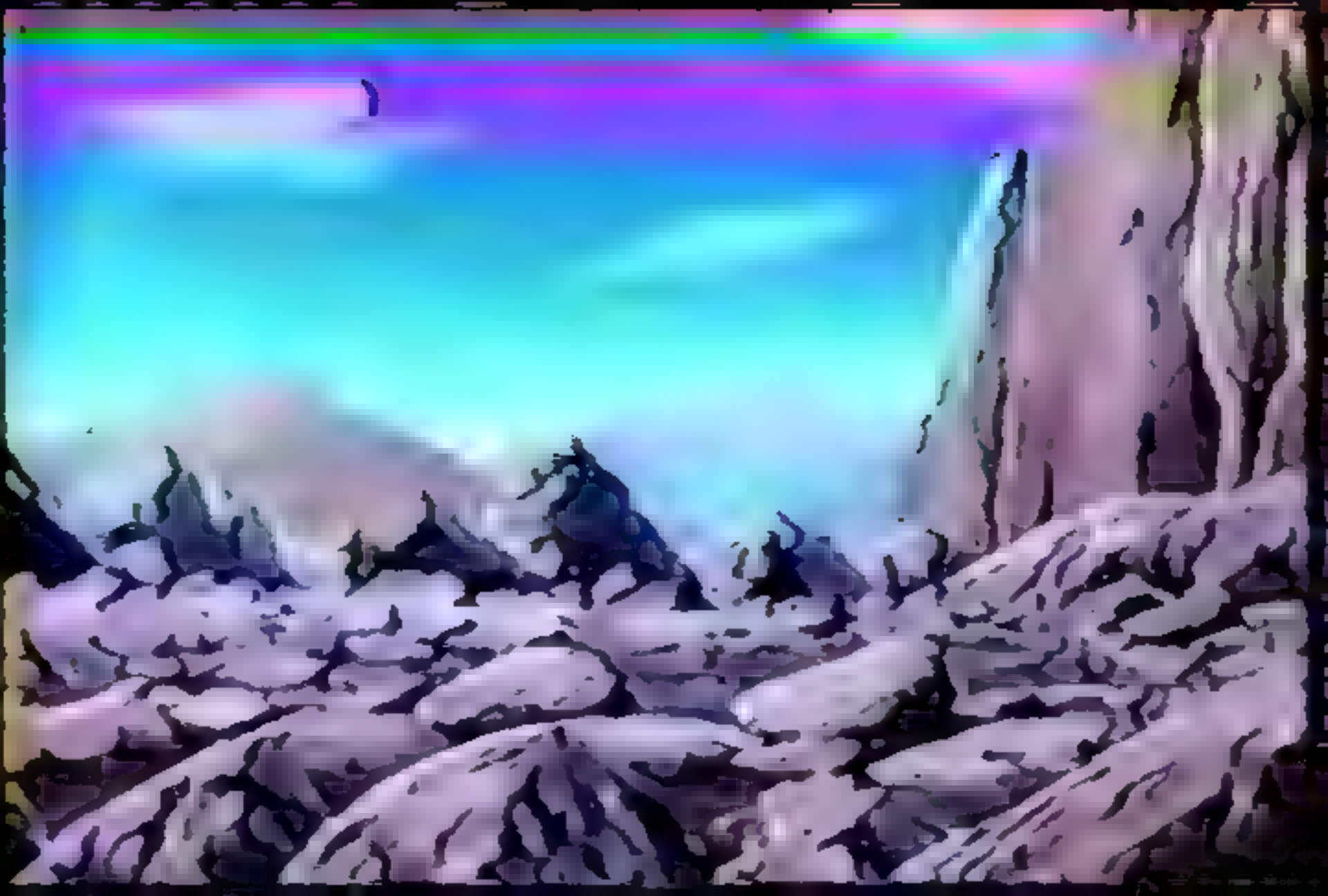


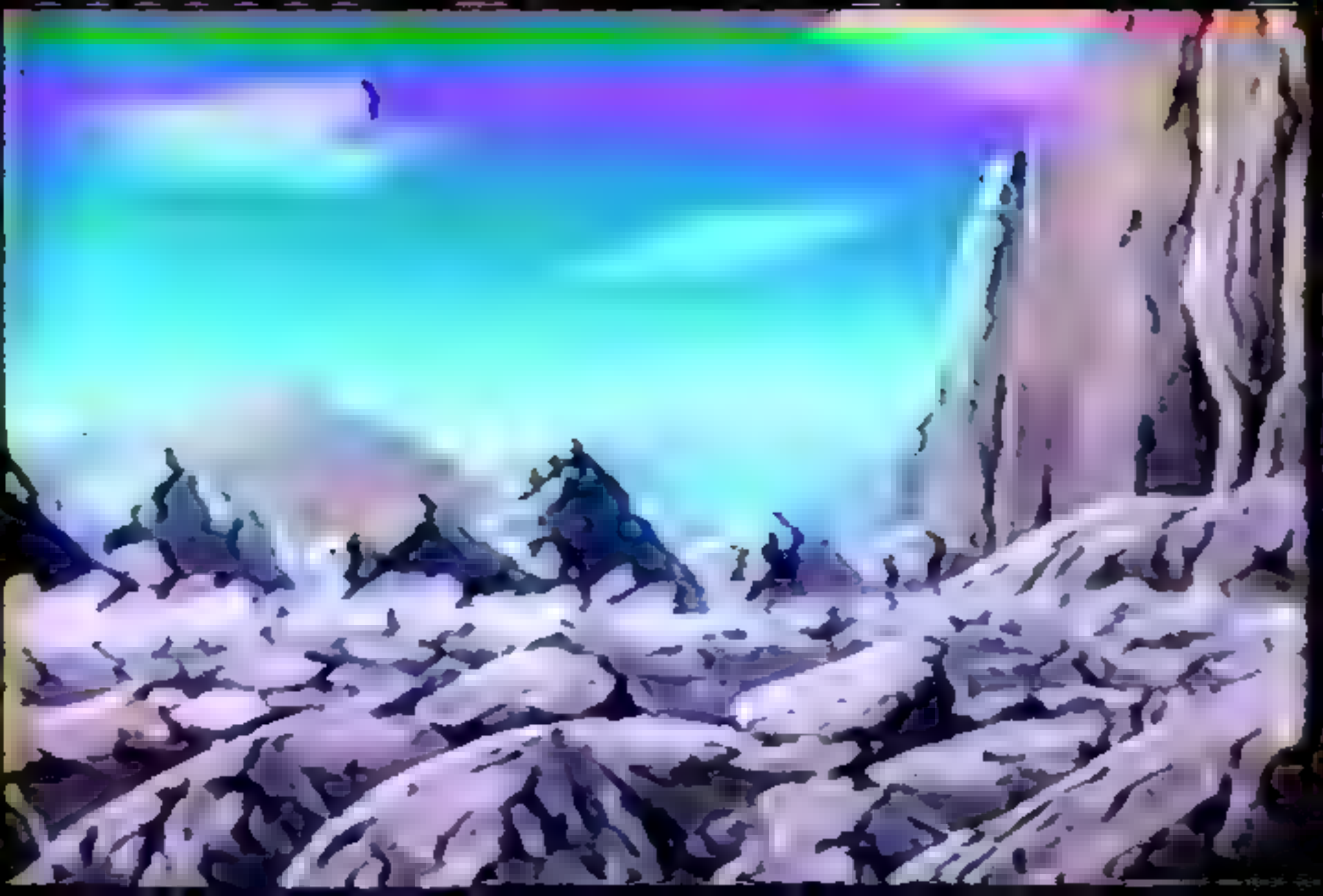




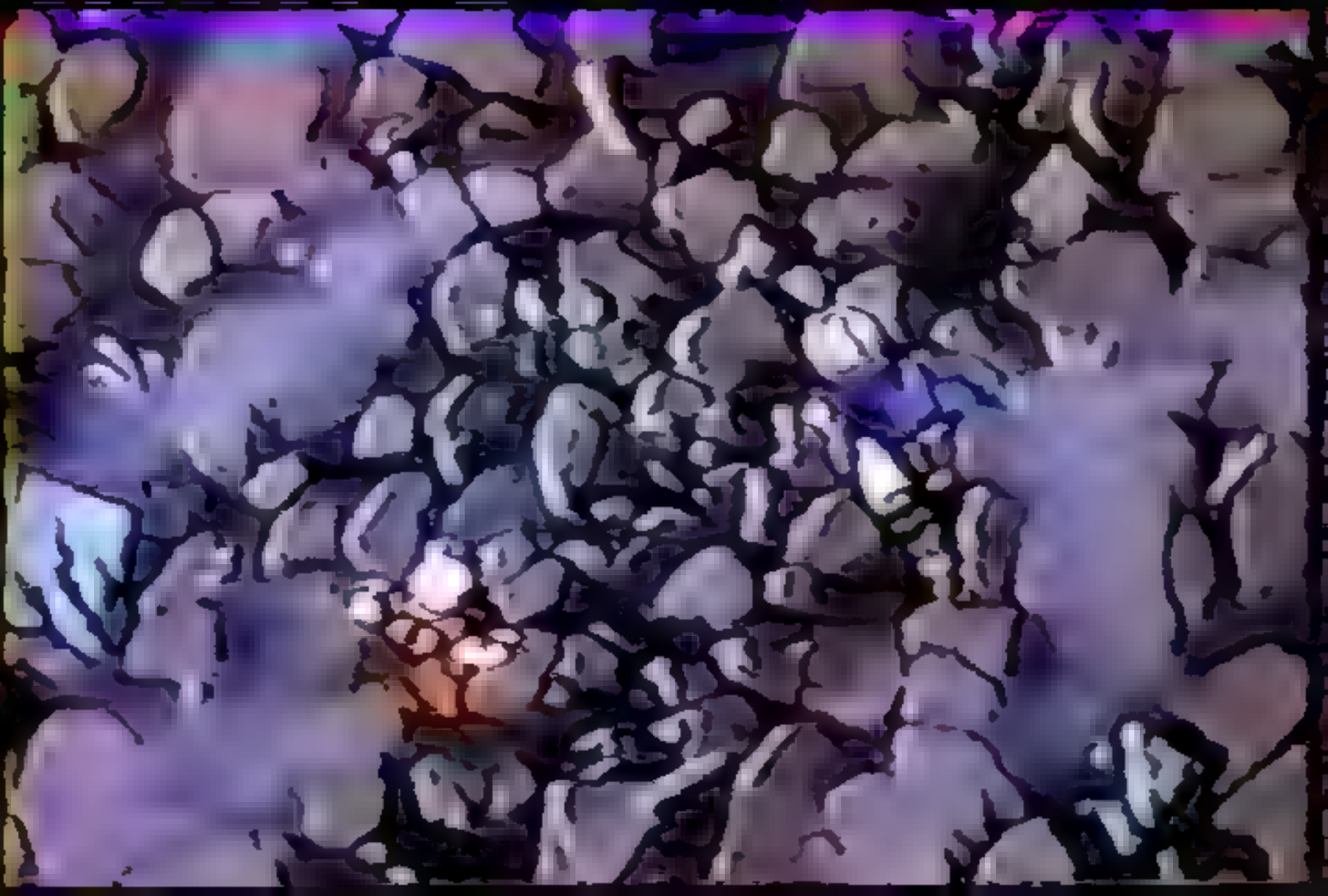








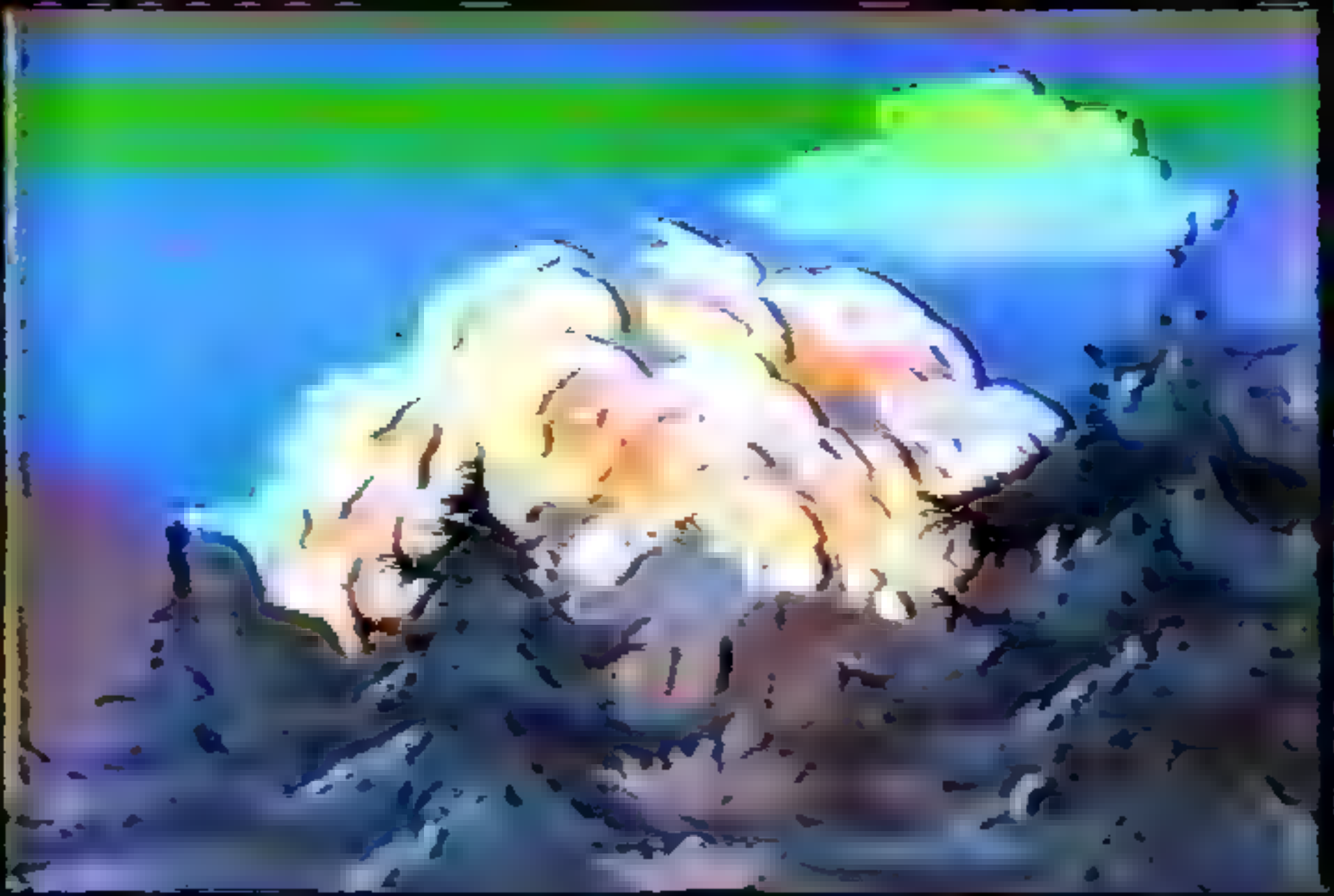




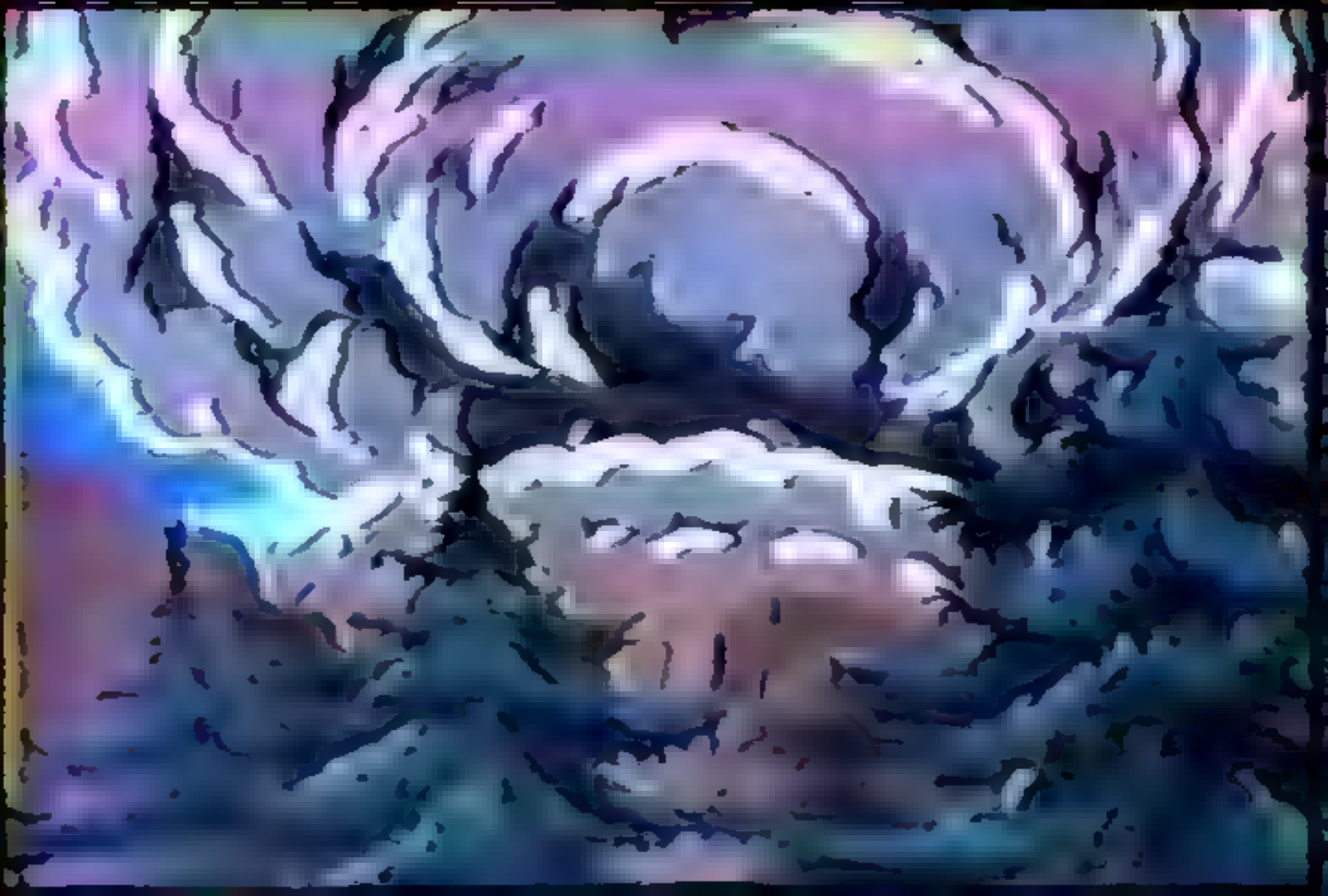


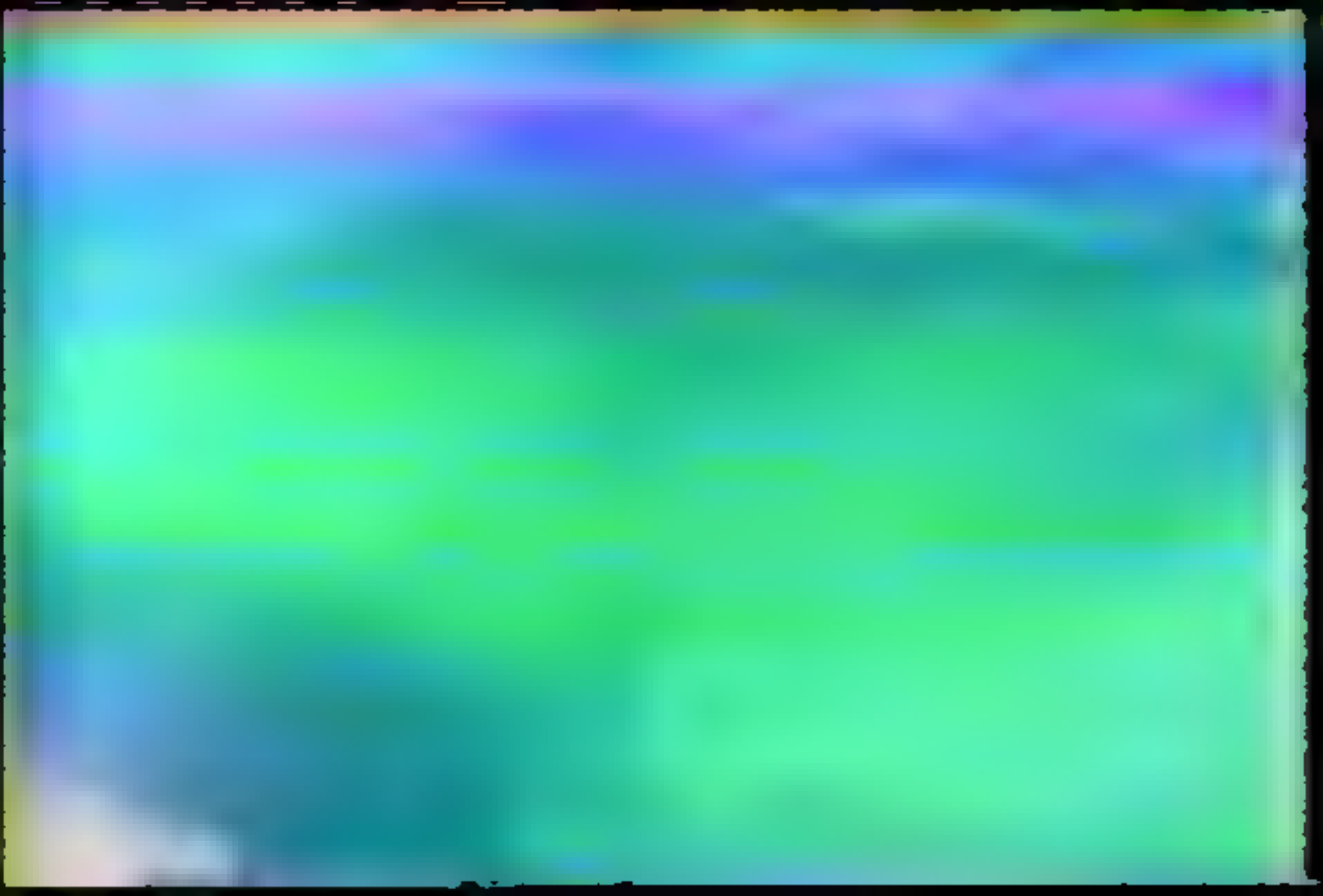


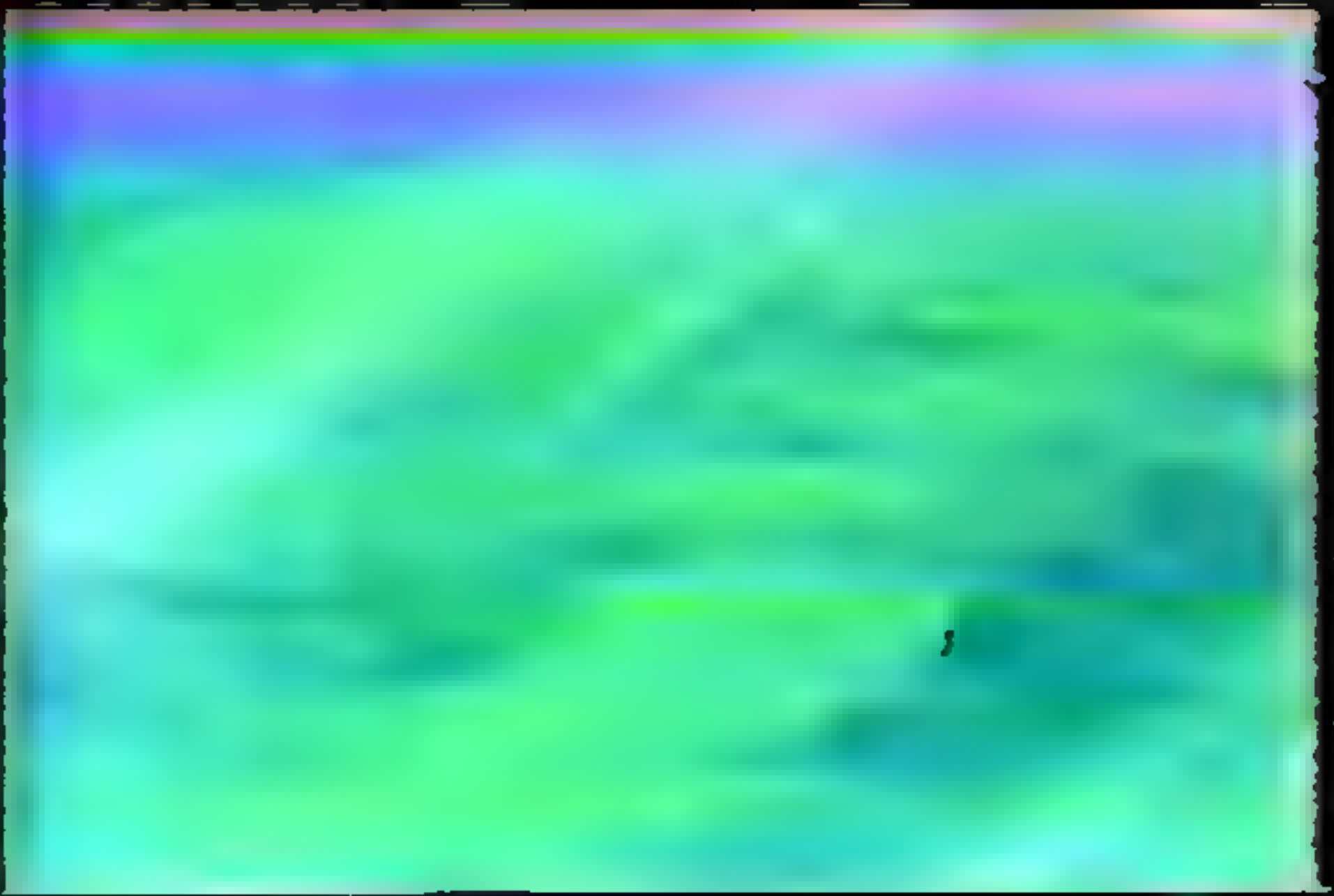










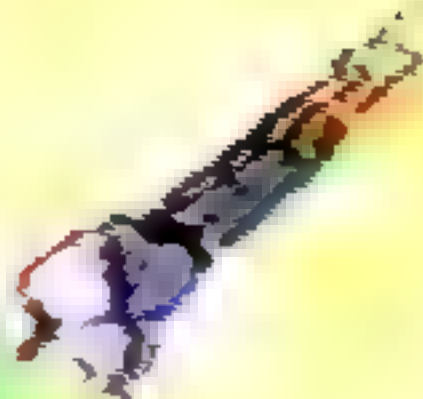




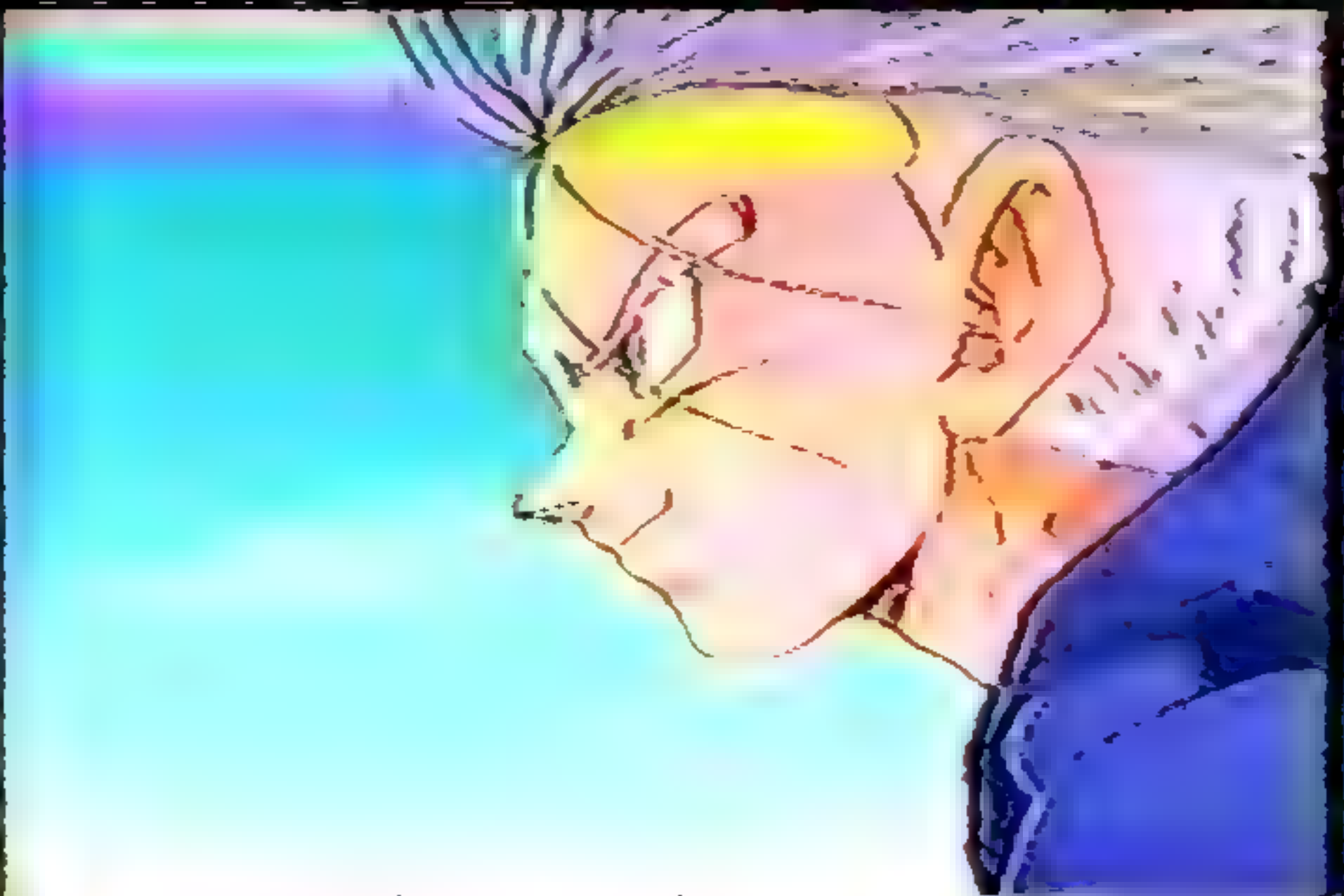
We got it's blueprints.
That's a plus for us.

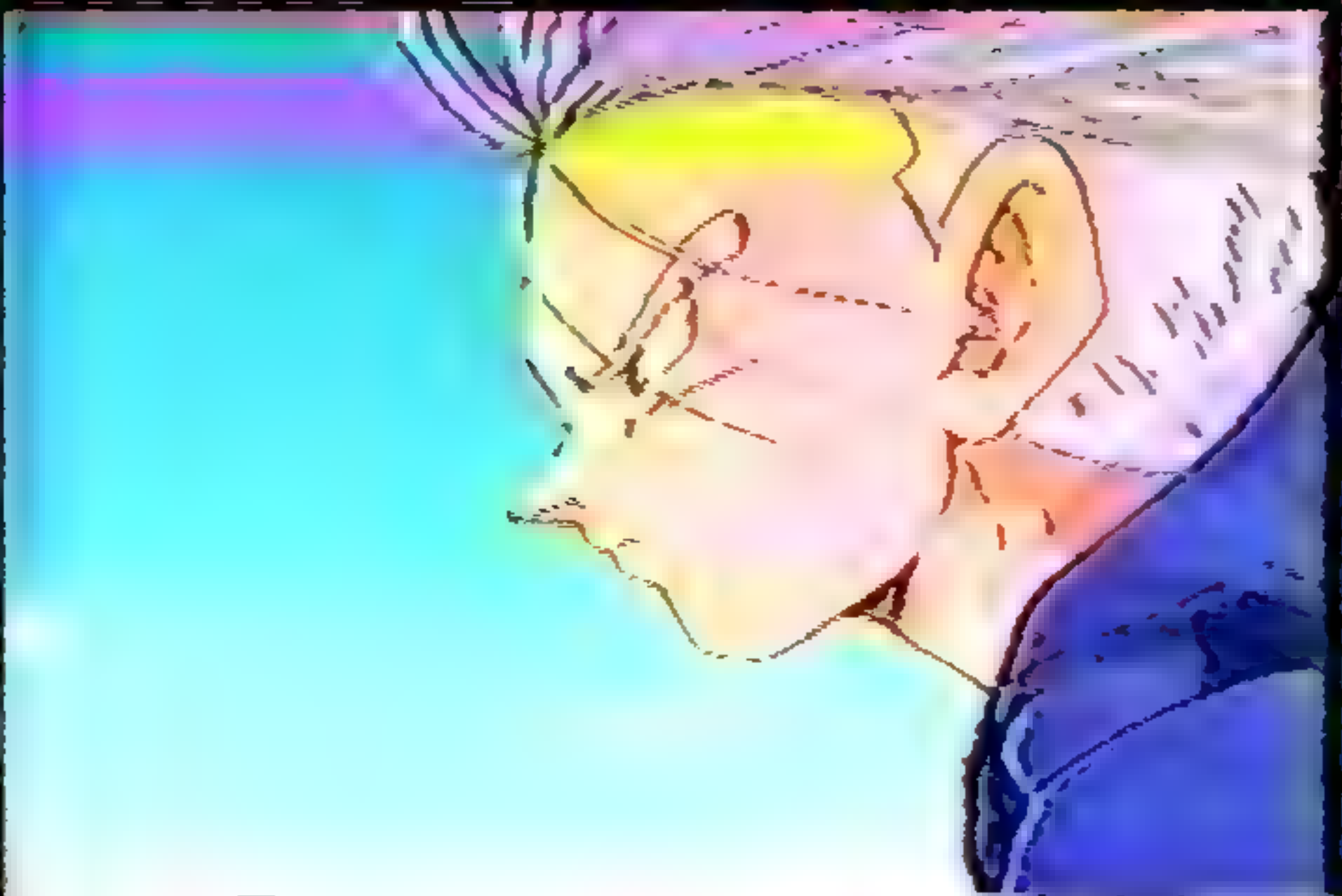
The image shows two satellites in space against a background of a blue and white cloudy sky. The satellite on the left is a long, cylindrical object with a white body and a black antenna extending from its side. The satellite on the right is a similar cylindrical object, also with a white body and a black antenna, but it appears to be a different model or configuration. Both satellites are oriented diagonally across the frame.

We got **AT&T** Blueprints.
That's a plus for us.




Yes










Um Kuriko, can you take these
blueprints to mother's place.



Un Kurin, can you take these
blueprints to mother's place.



Uh, Kurumi, can you take these
diaper pants to mother's place.




You're not coming with me.

I'm going to train with my father



I'm going to train with my father.



That's not nearly as strong as
the strength of Super-Saiyan



That's if I can really surpass
the strength of Super-Saiyan



That's if I can really surpass
the strength of Super Saiyan



That's great, but...



He's your father, so I didn't
want to say anything bad, but I
don't think he'll work with you.

He's your father, so I didn't
want to say anything bad, but I
don't think he'll work with you.

He's your father, so I didn't
want to say anything bad, but I
don't think we'll work with you



I really don't want to either, but
it's better than with someone else.



I really don't want to either, but
it's better than with someone else.



I really don't want to either, but
it's better than with someone else.



I really don't want to bother you,
it's better than with someone else.



I really don't want to either, but
it's better than with someone else.



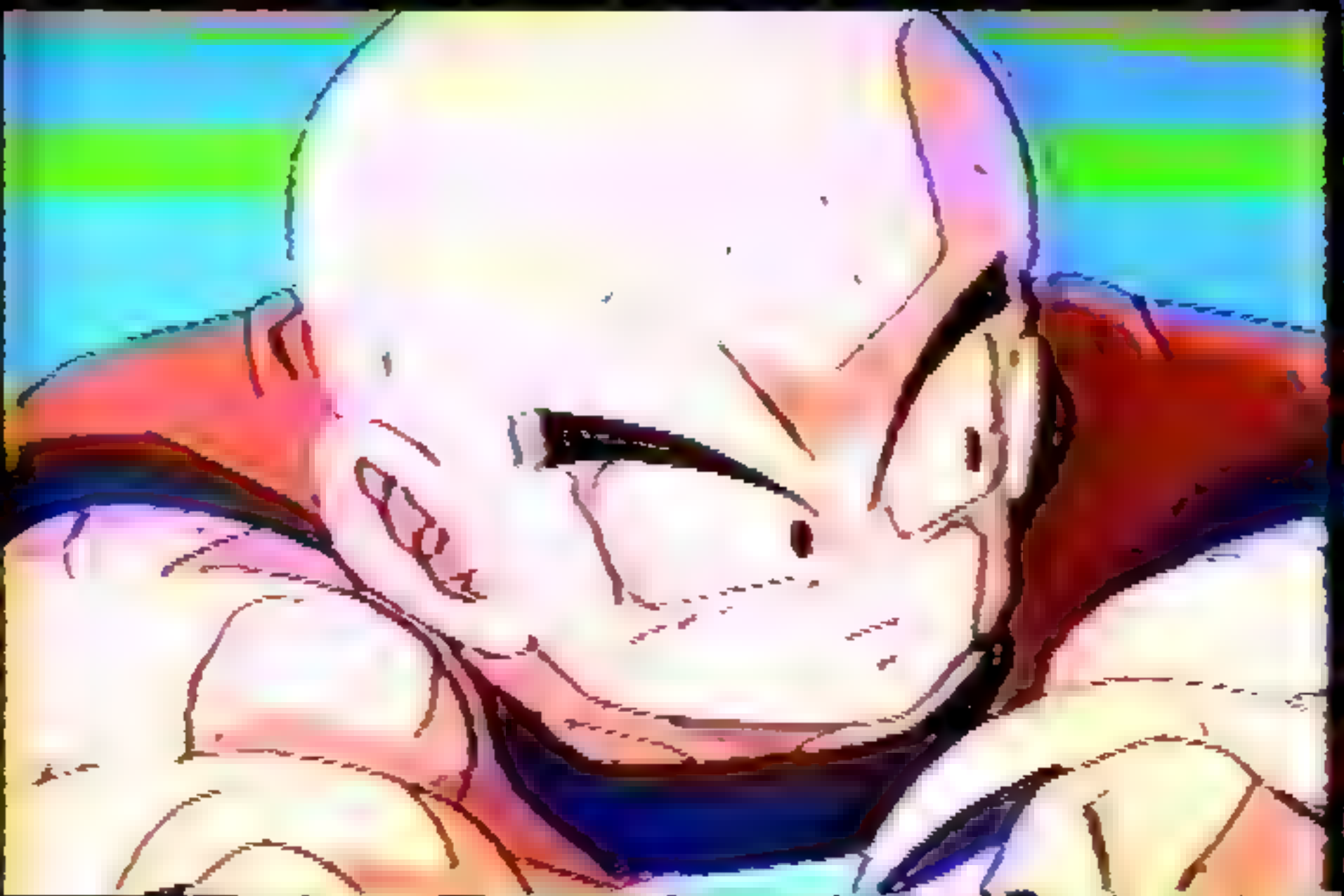
I can't, I want to either, but
it's better than with someone else.



Dad knows that it will be
better for both of us as well.



Okay. I understand.

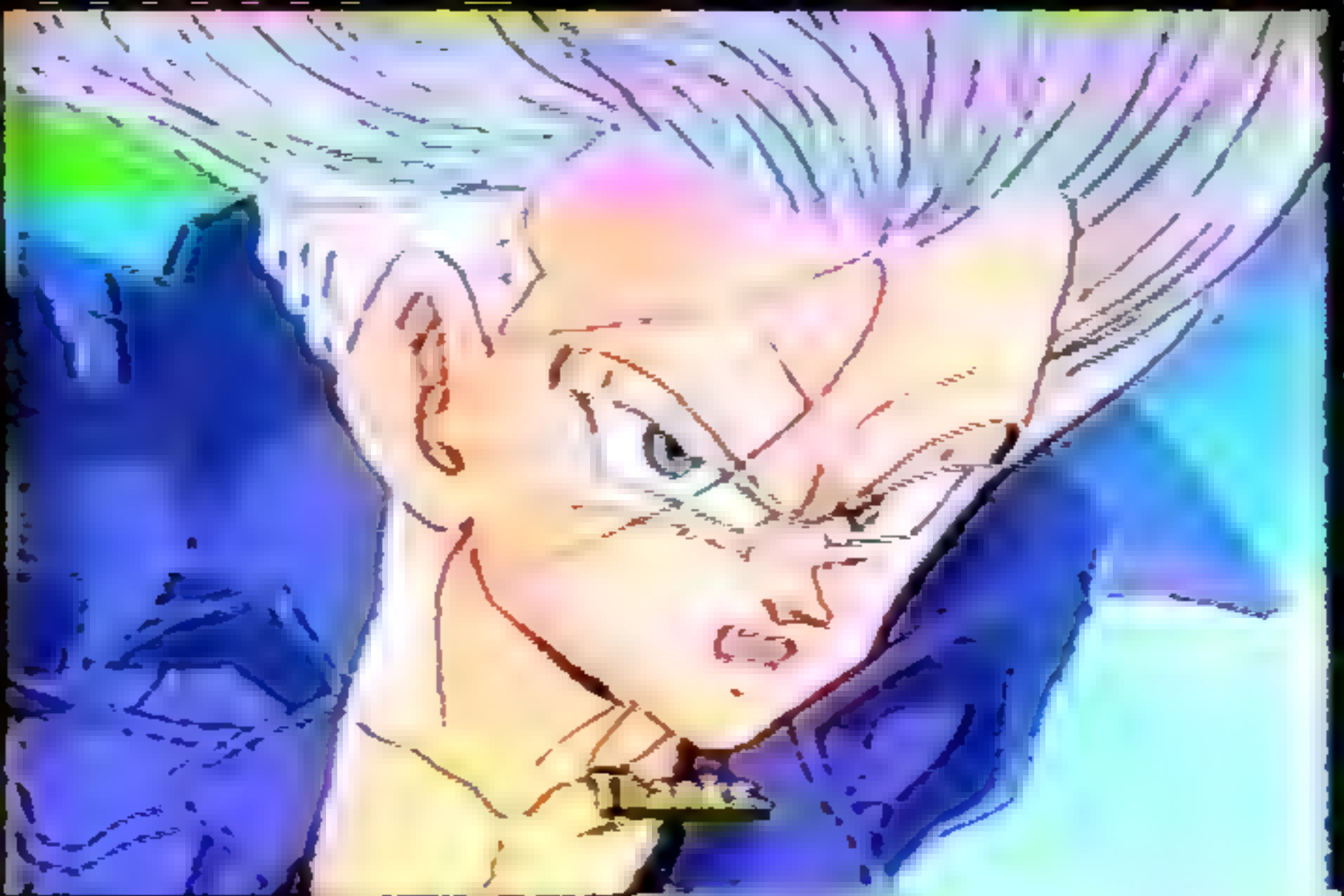


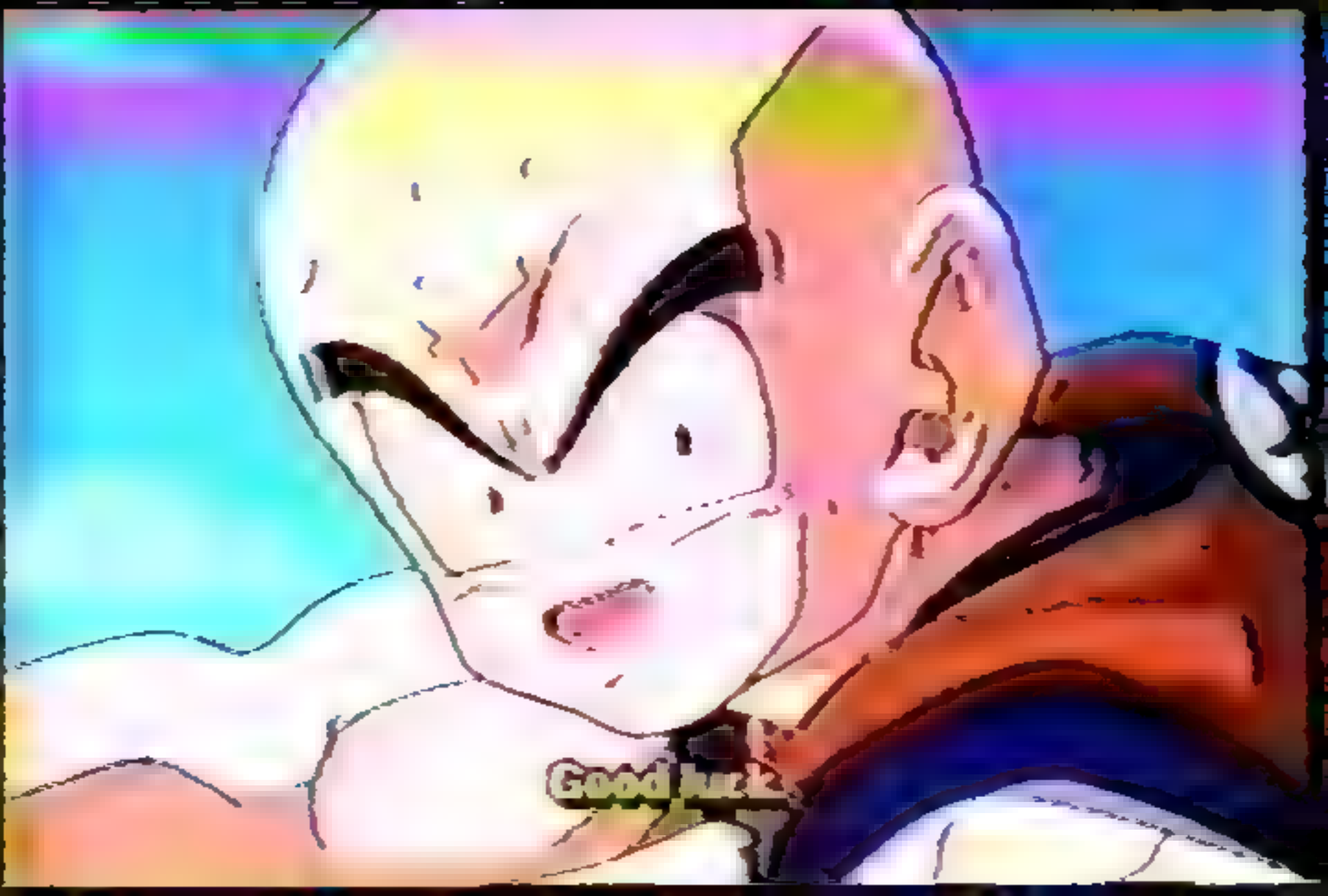


Train hard, alright!

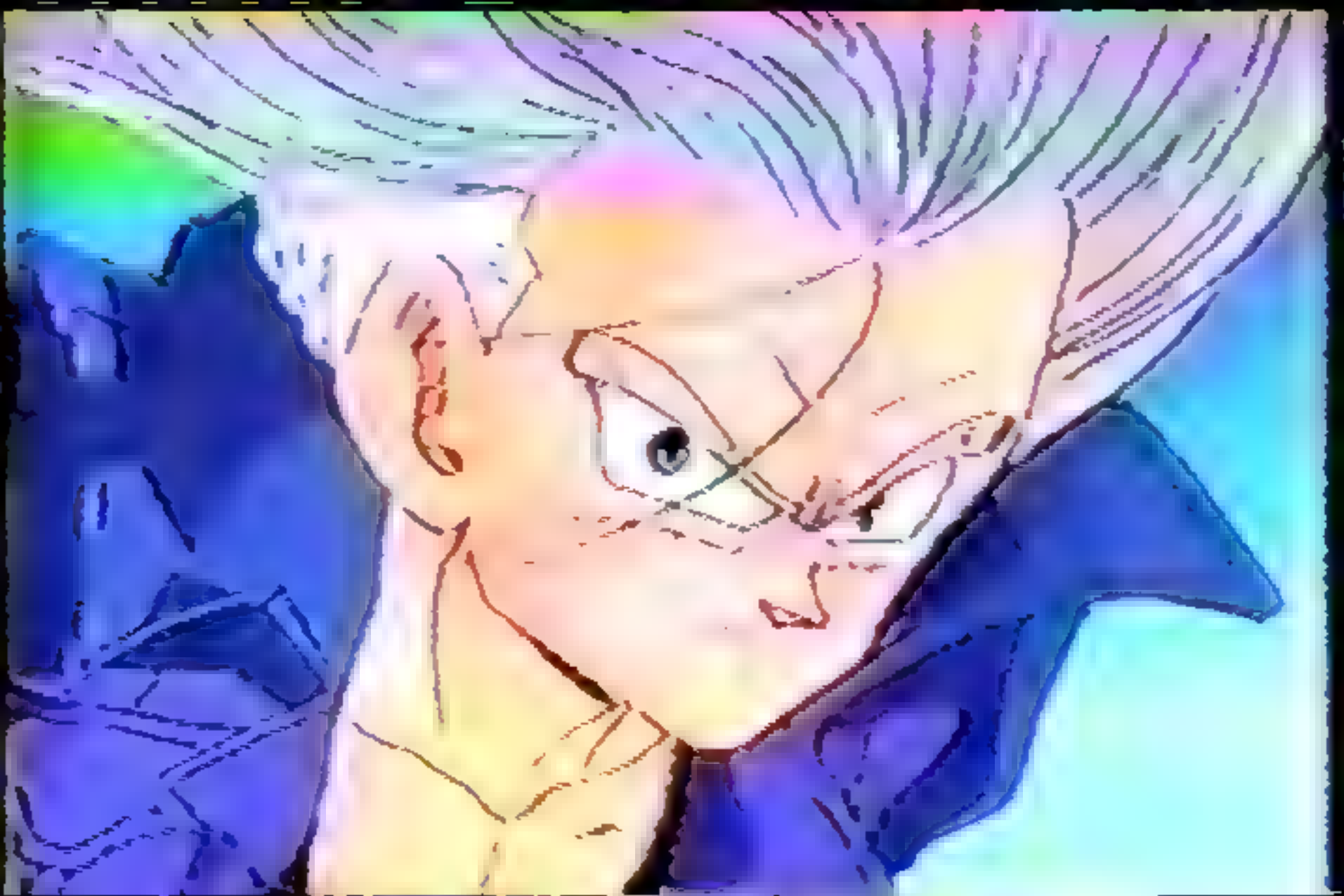


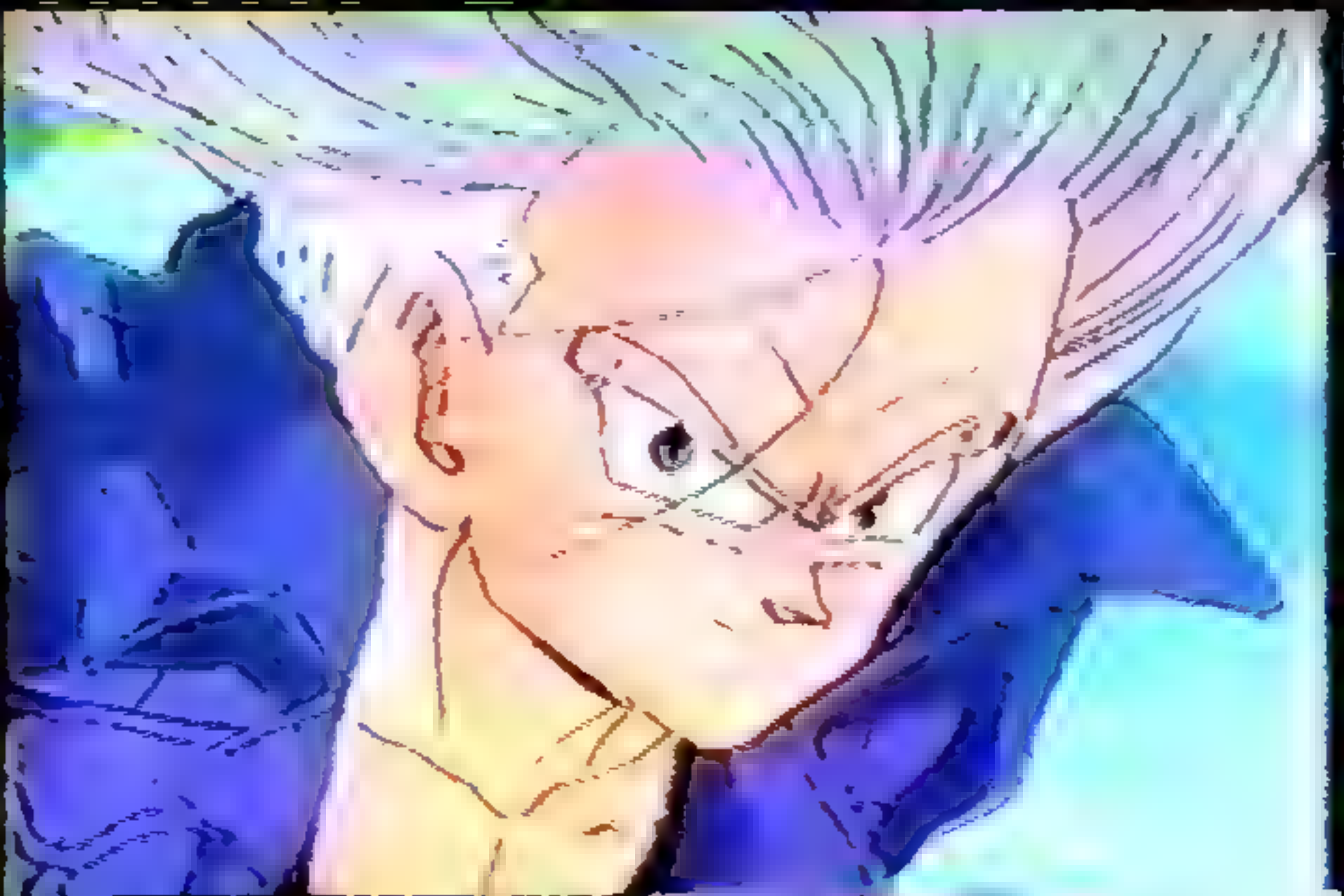




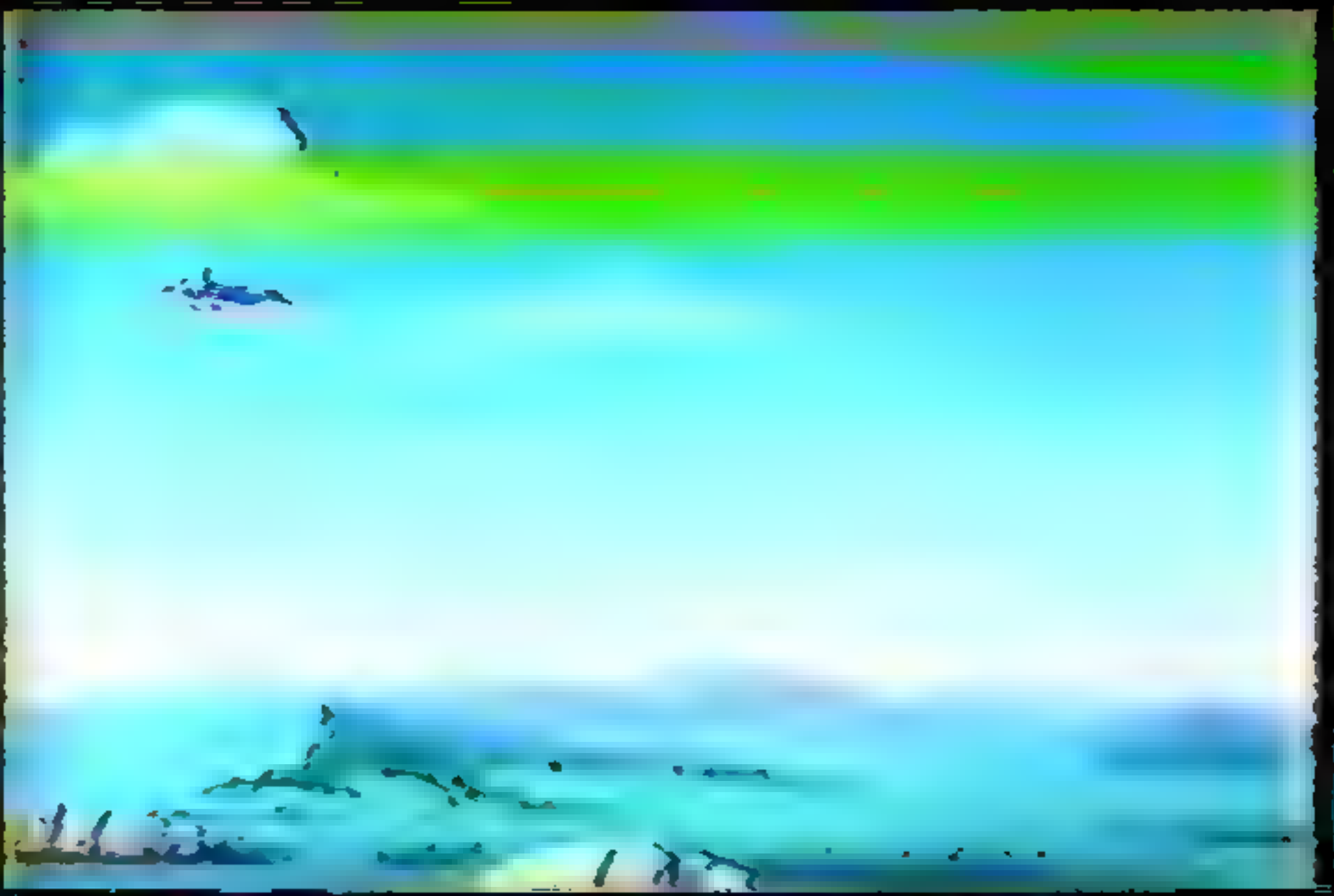


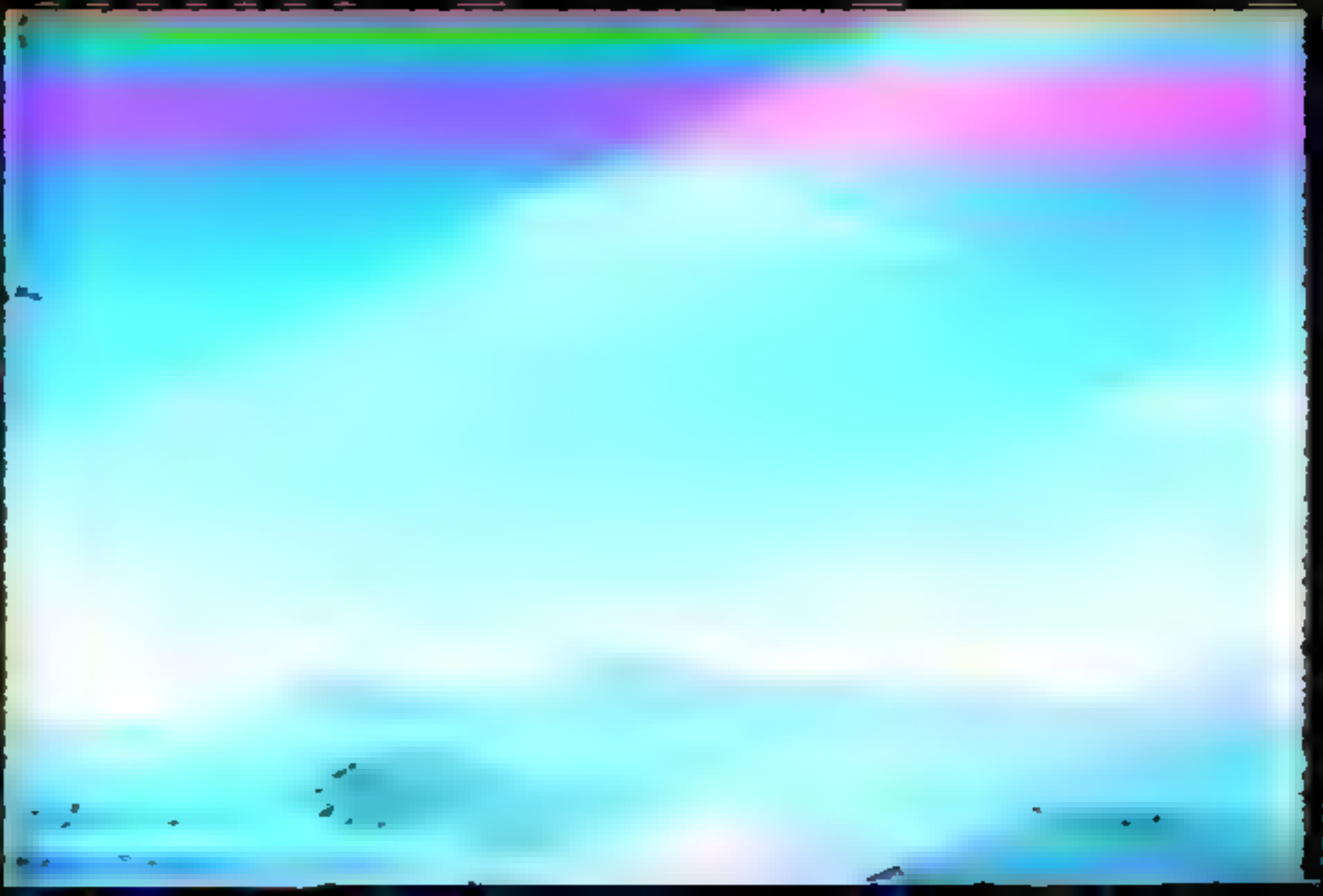
Good luck

















Just as we thought, he's
feeding energy from humans



Just as we thought, he's
feeding energy from humans.



Just as we thought, he's
feeding energy from humans.

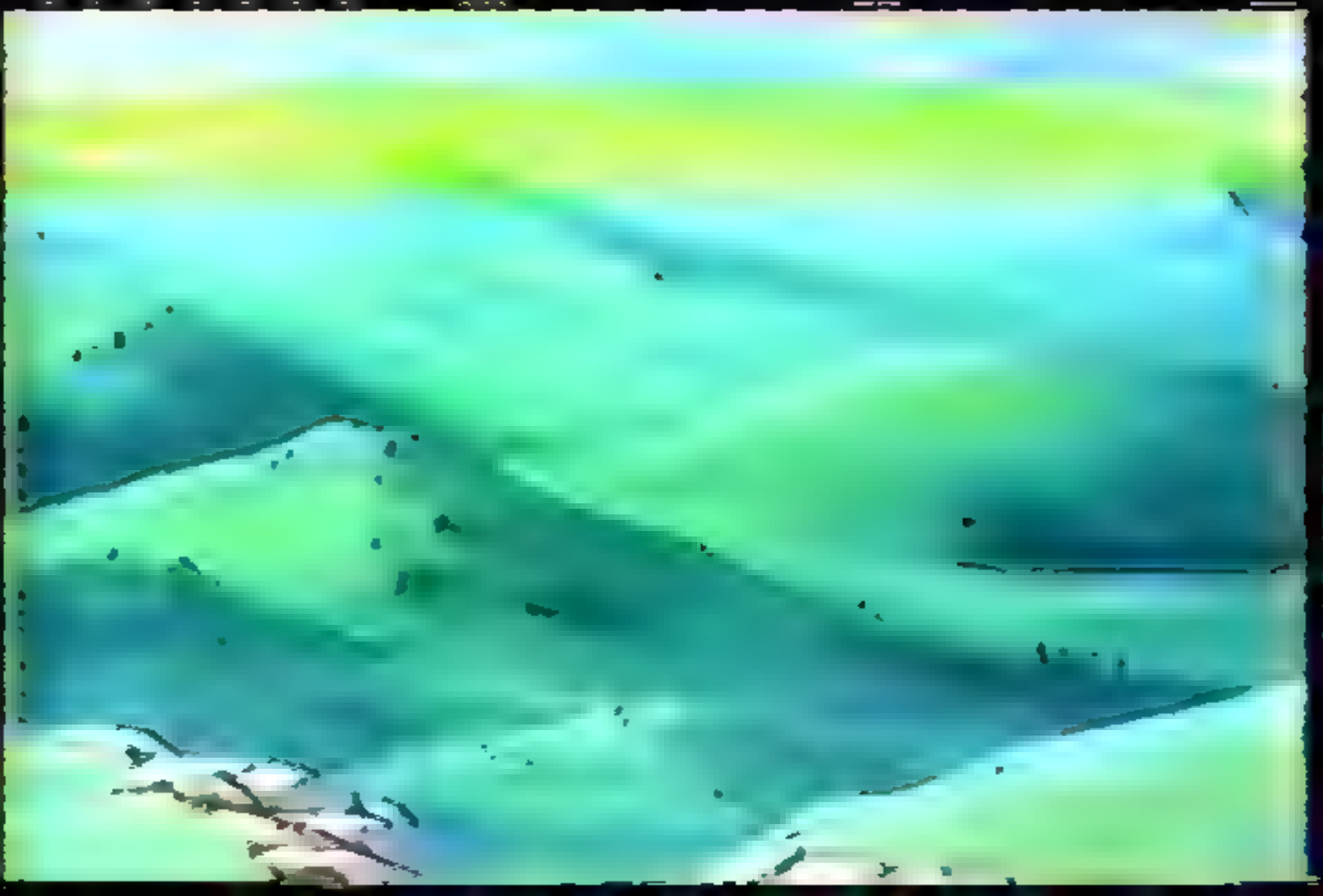








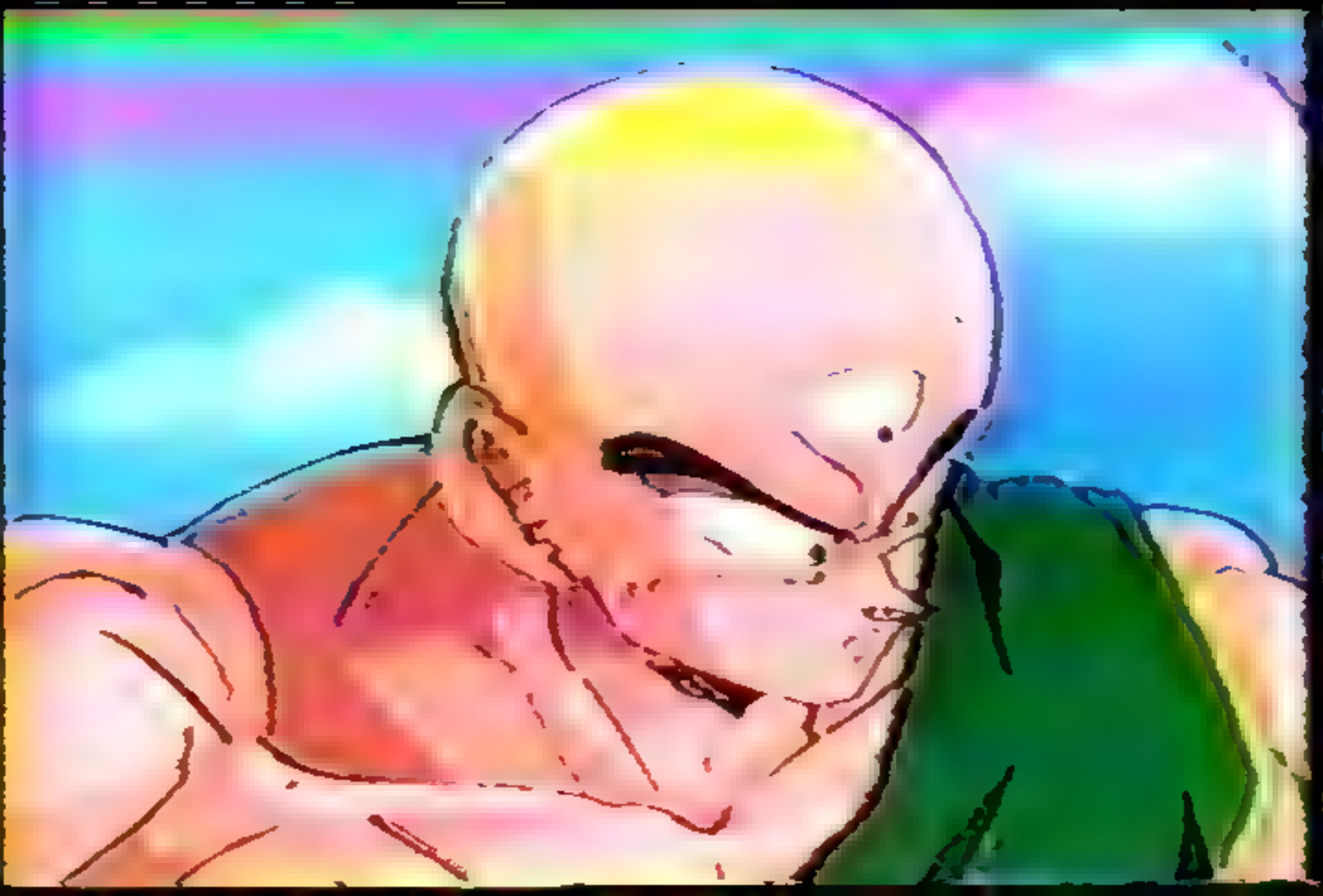




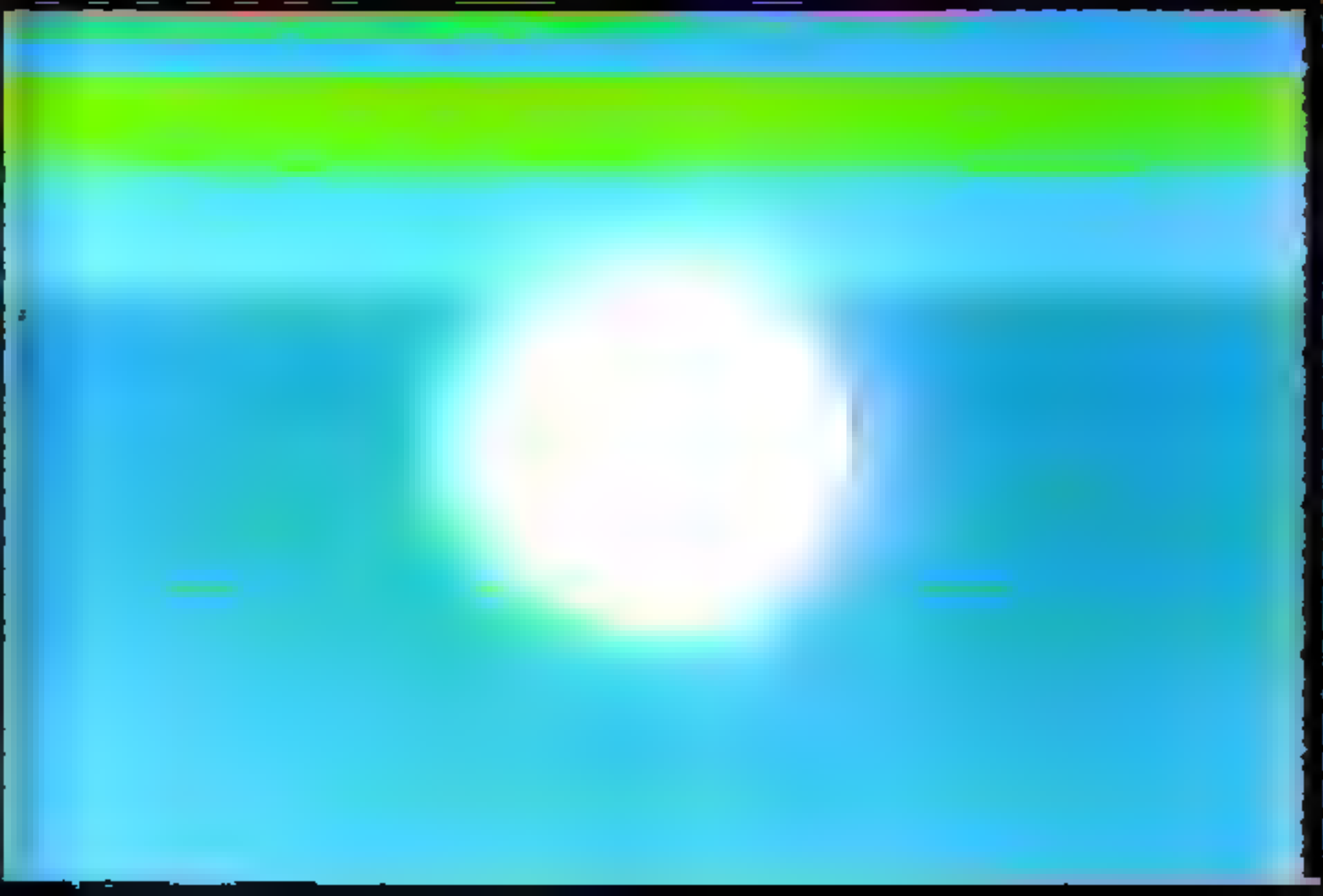




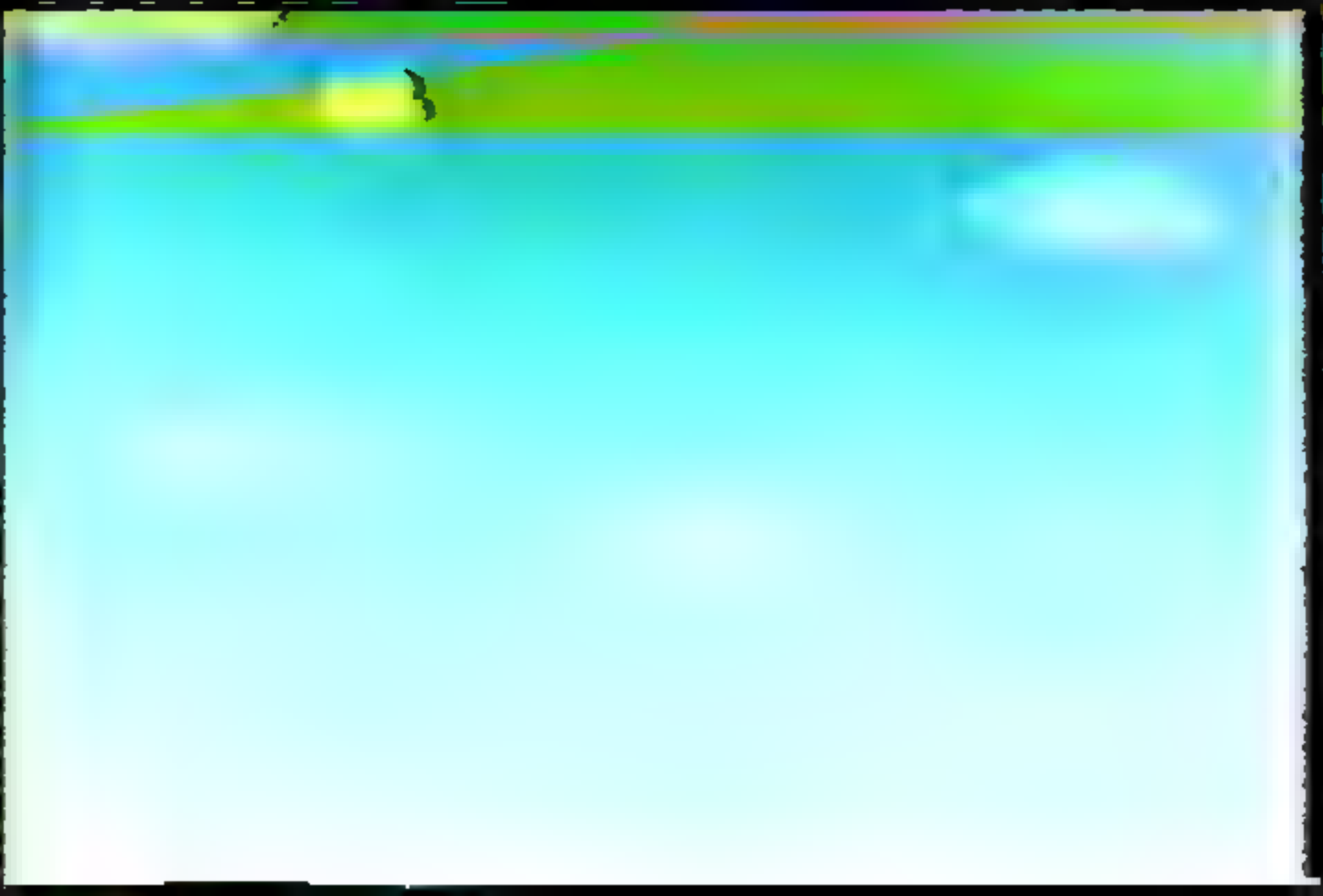
Feel anything?





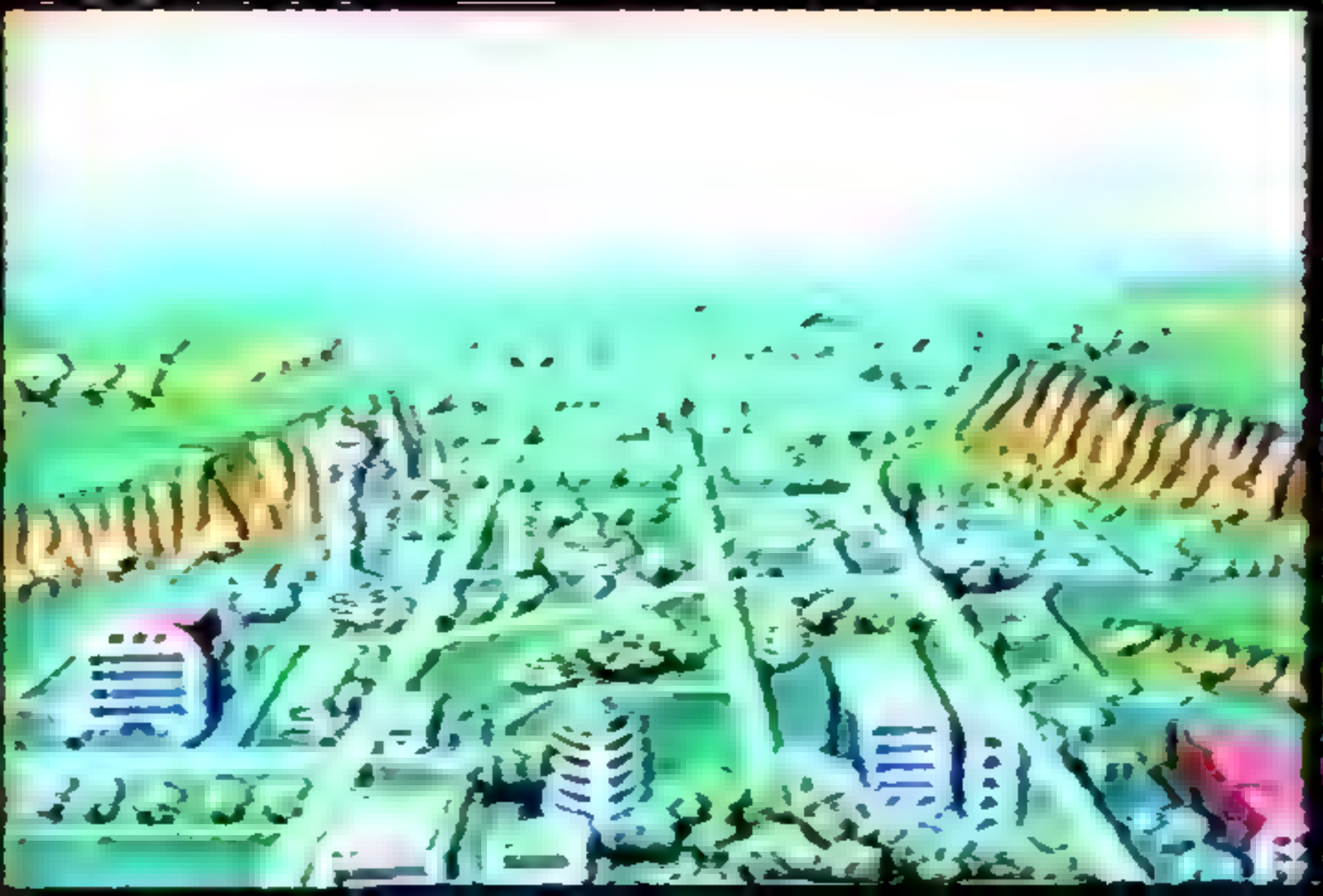








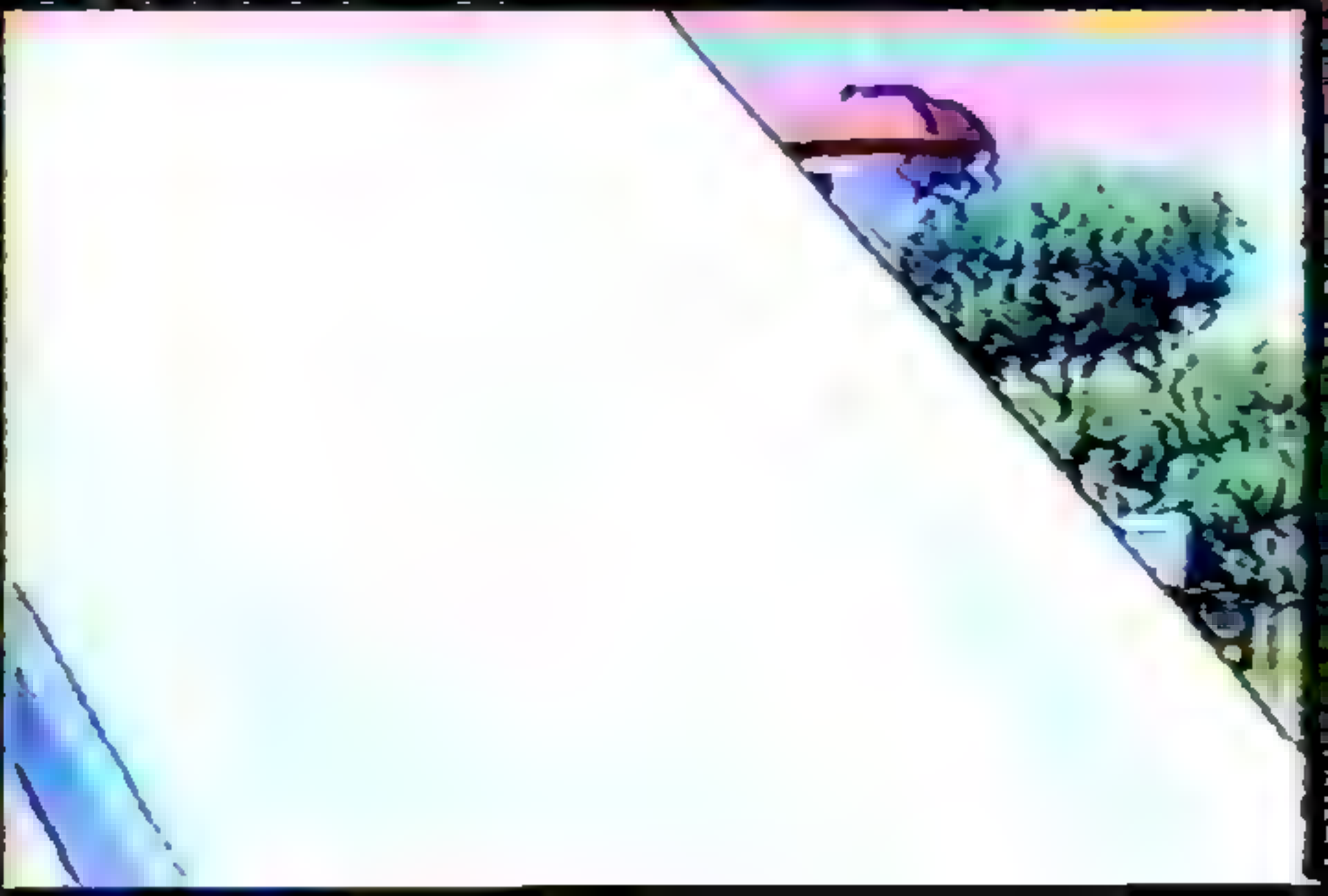




NICKY TOW



















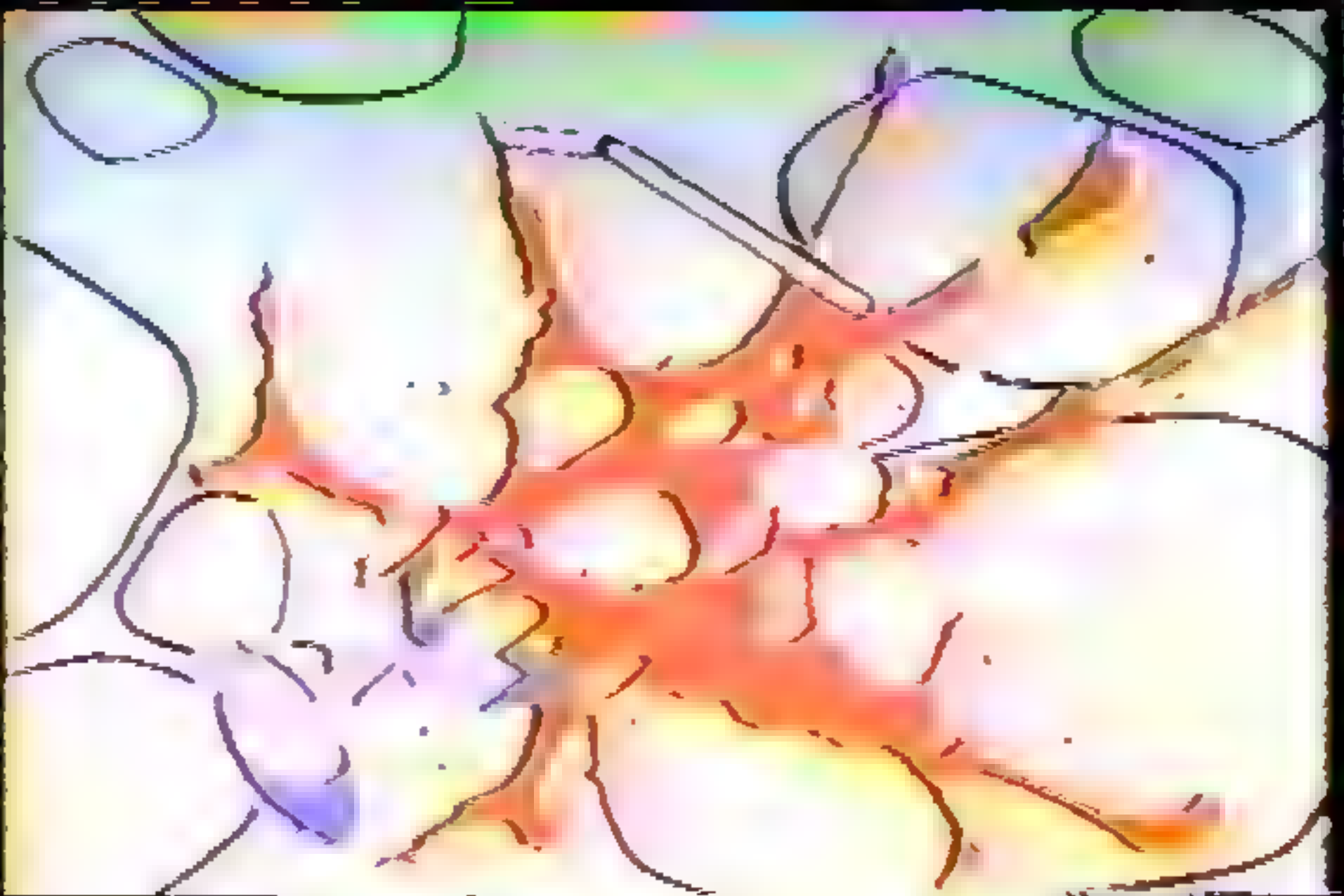






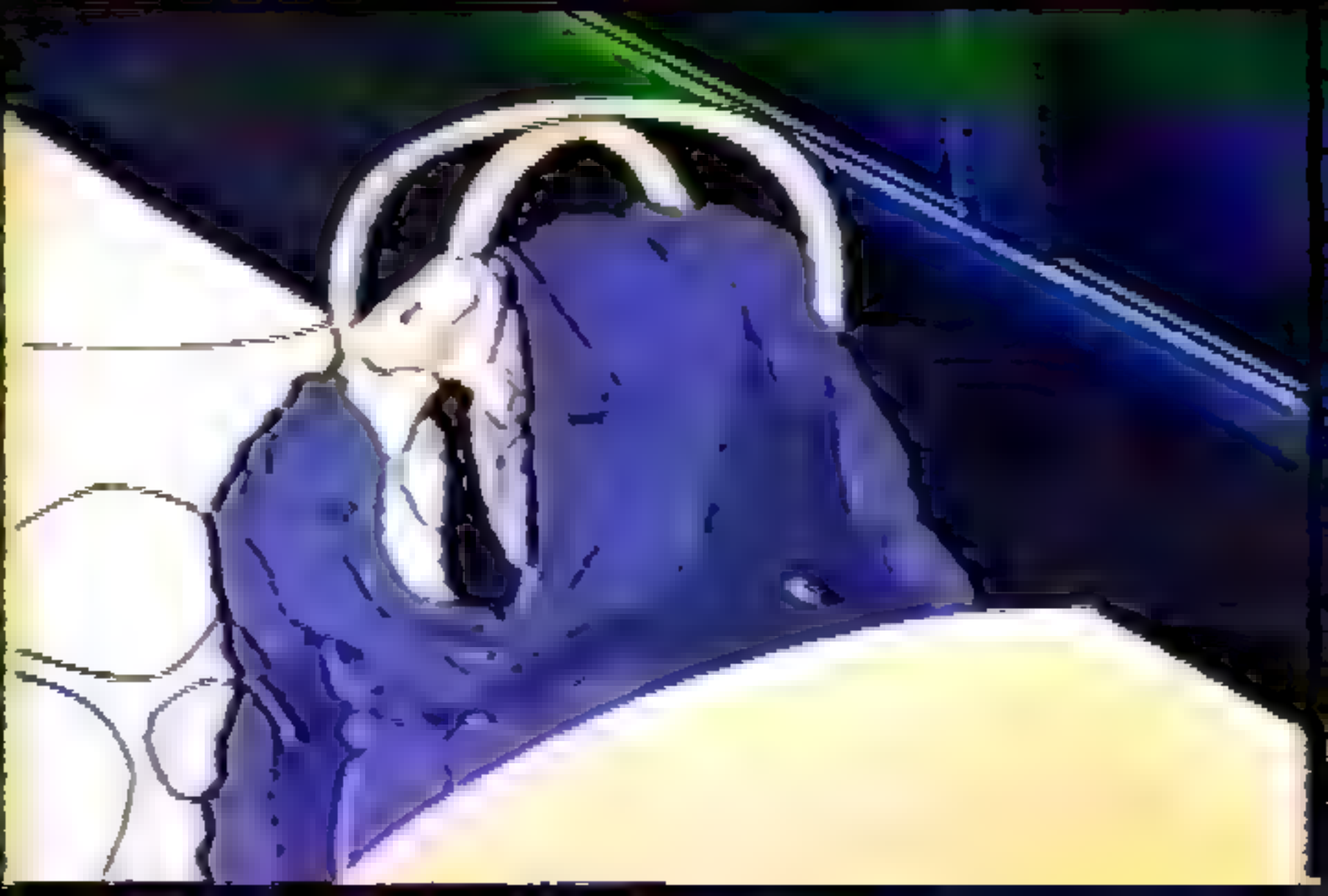


















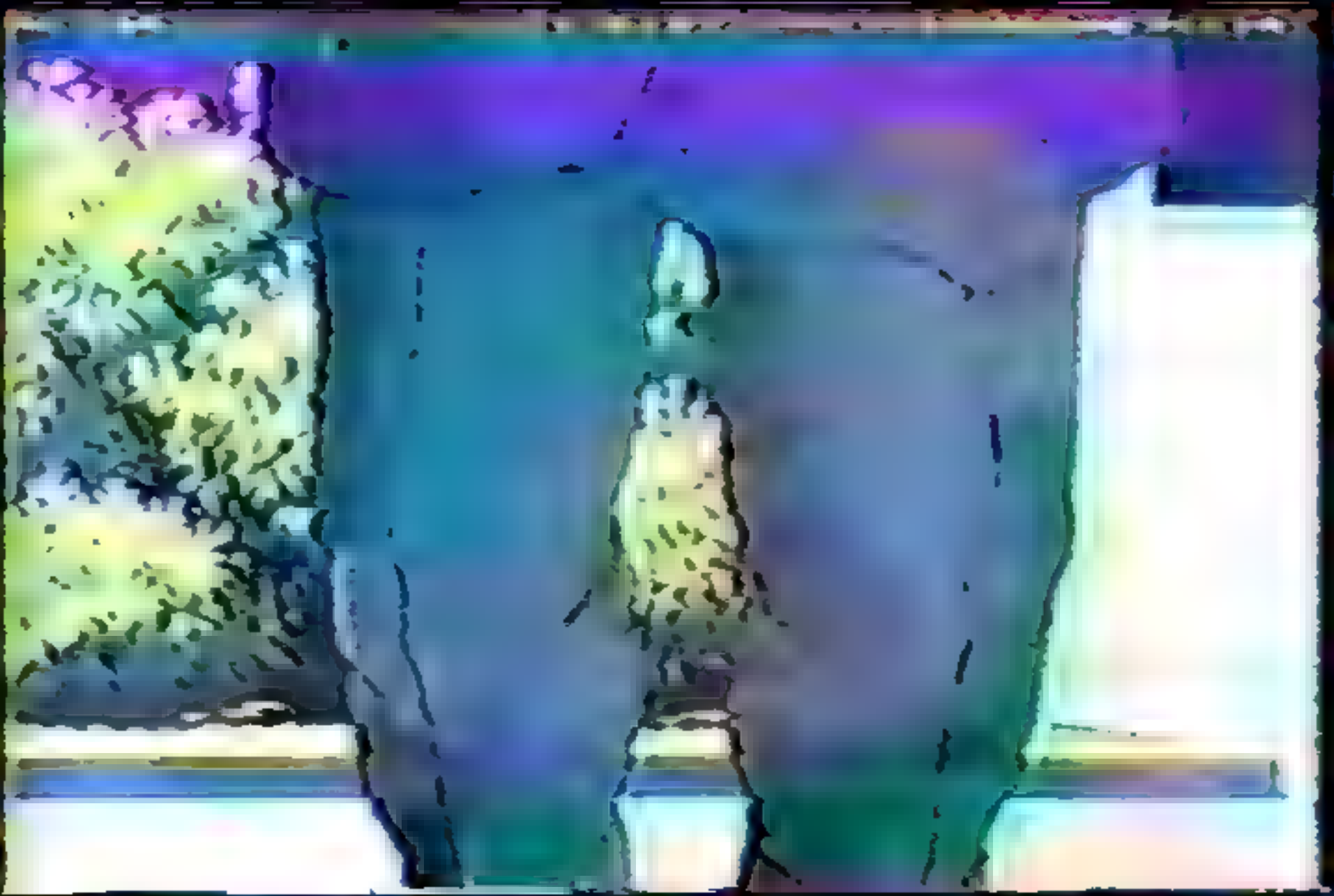


There's some major
energy activity over there.



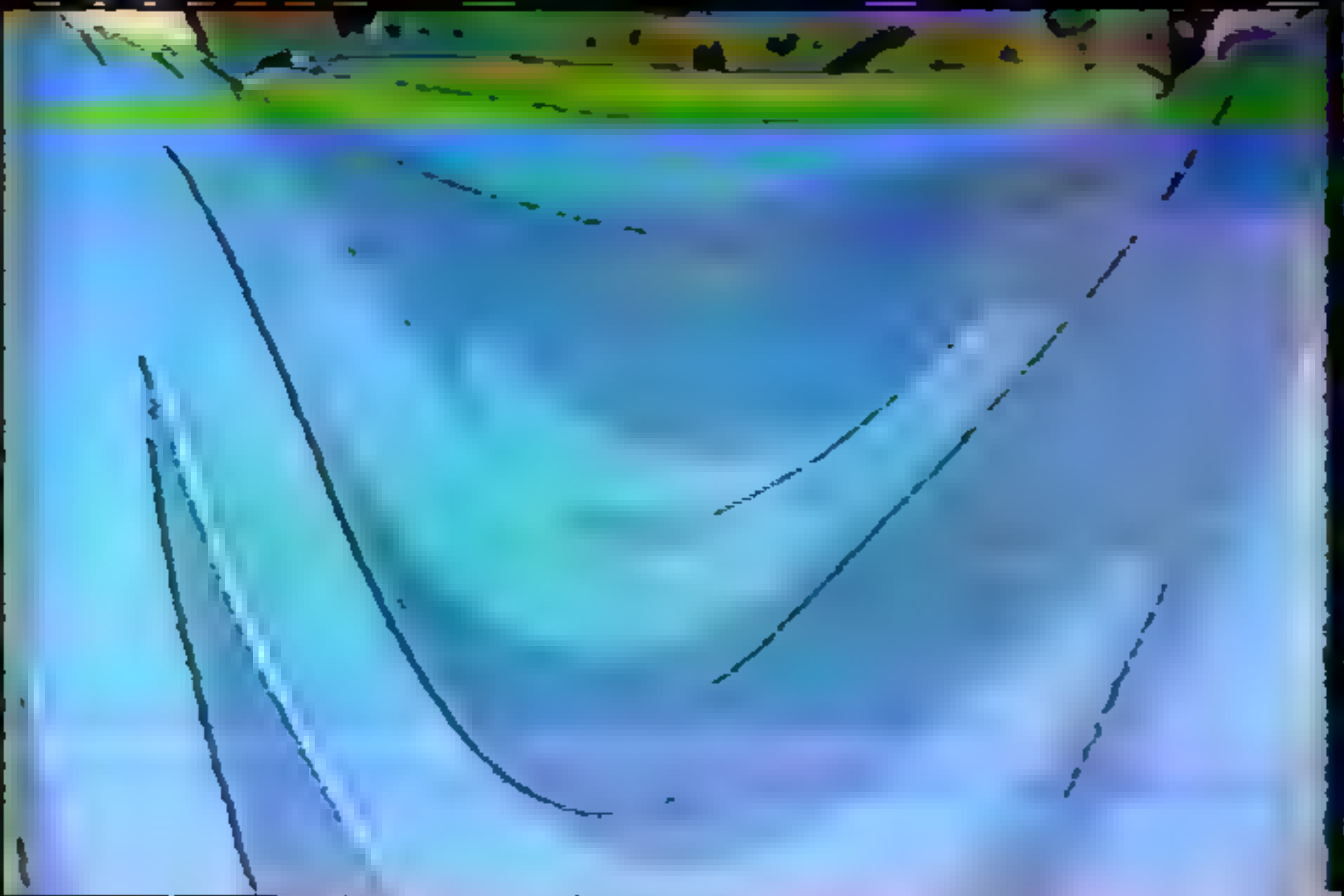
There's some major
energy activity over there.









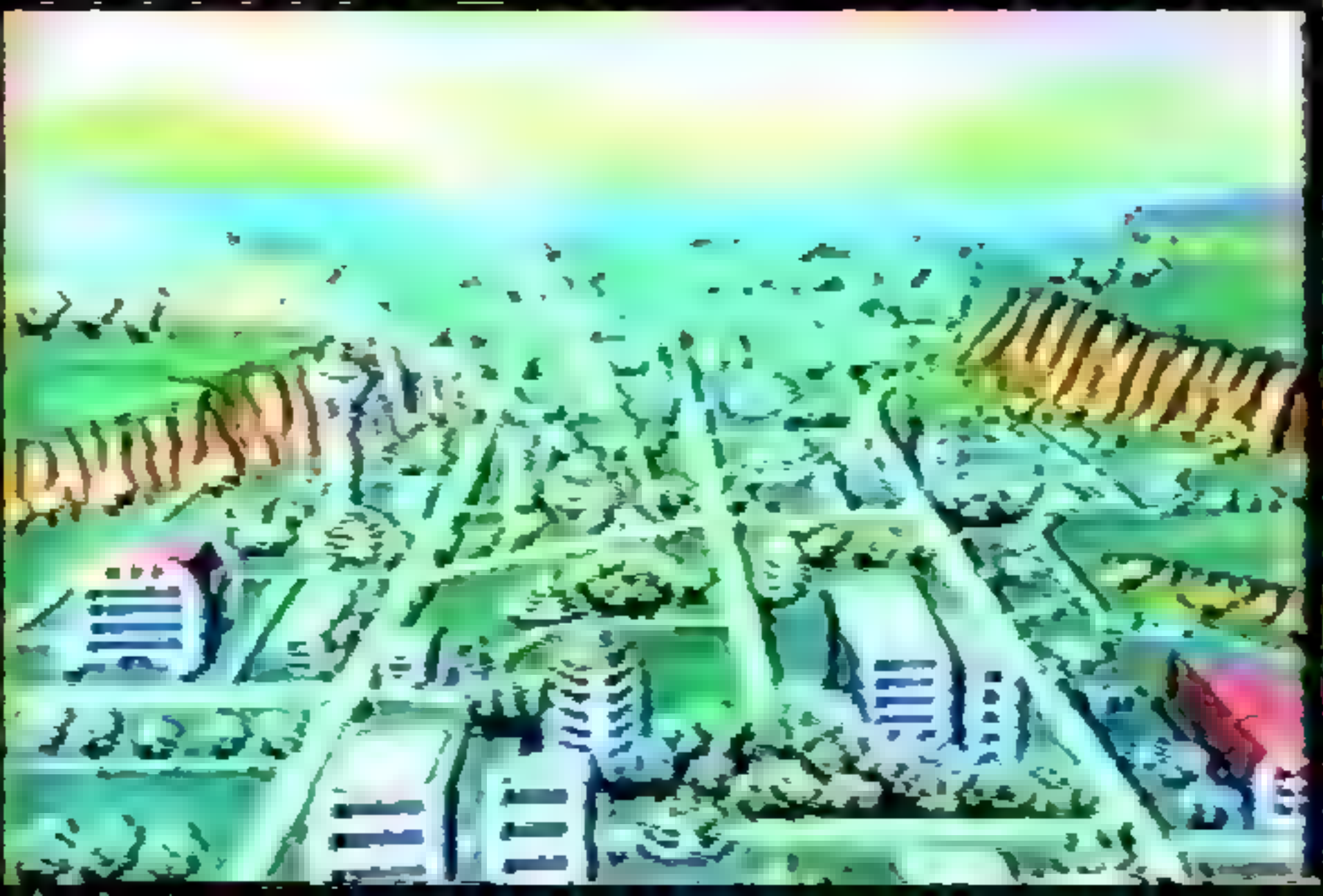




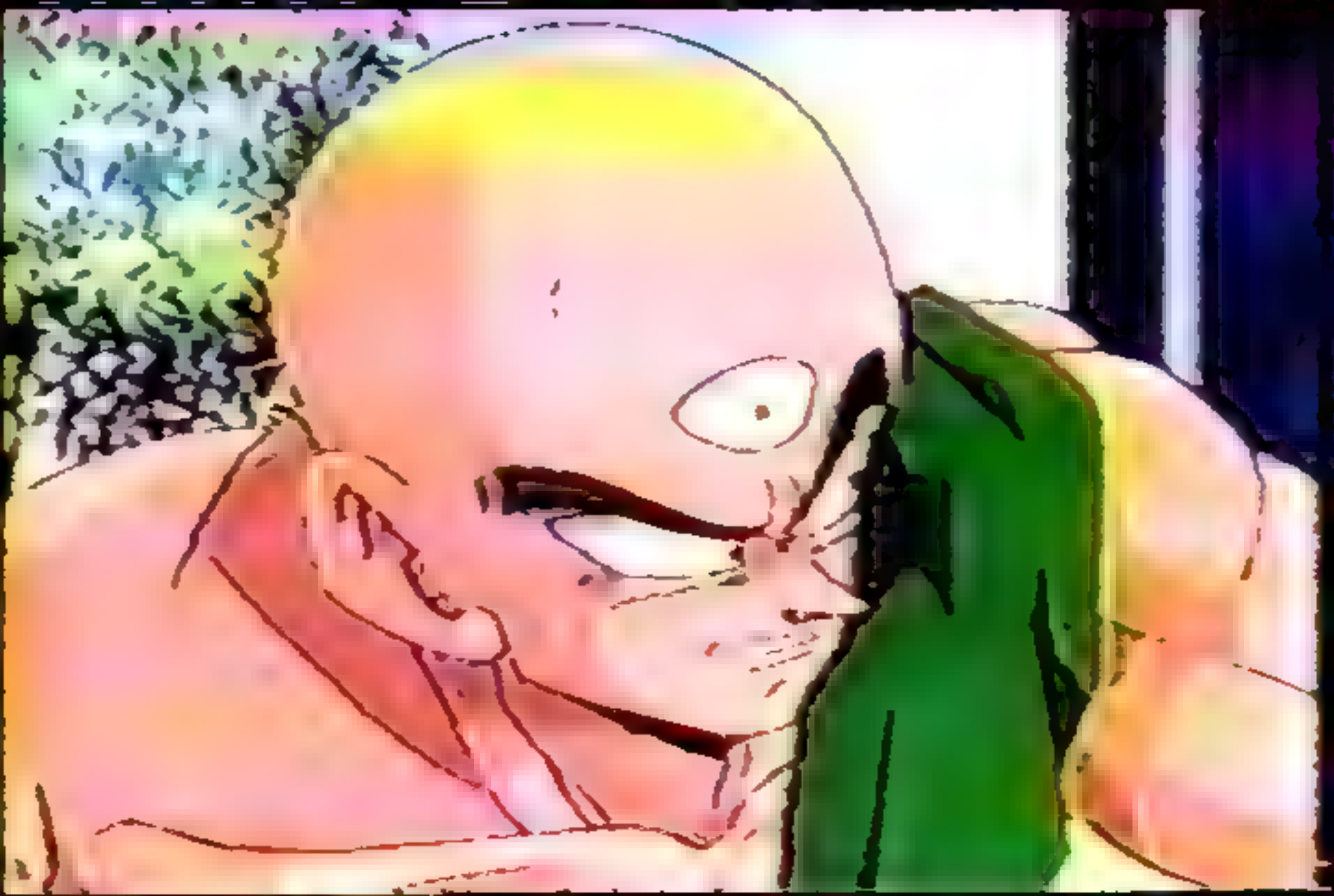




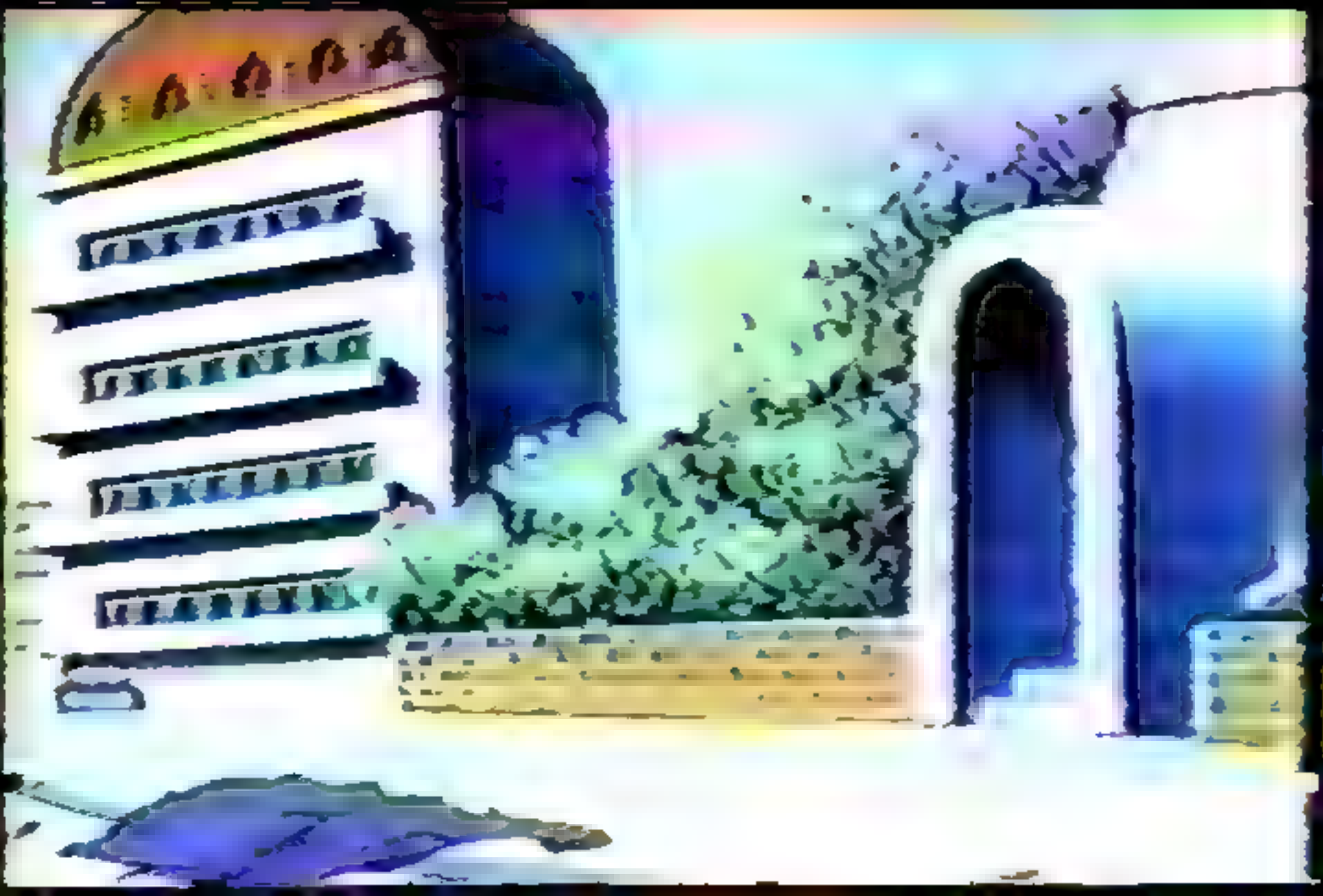


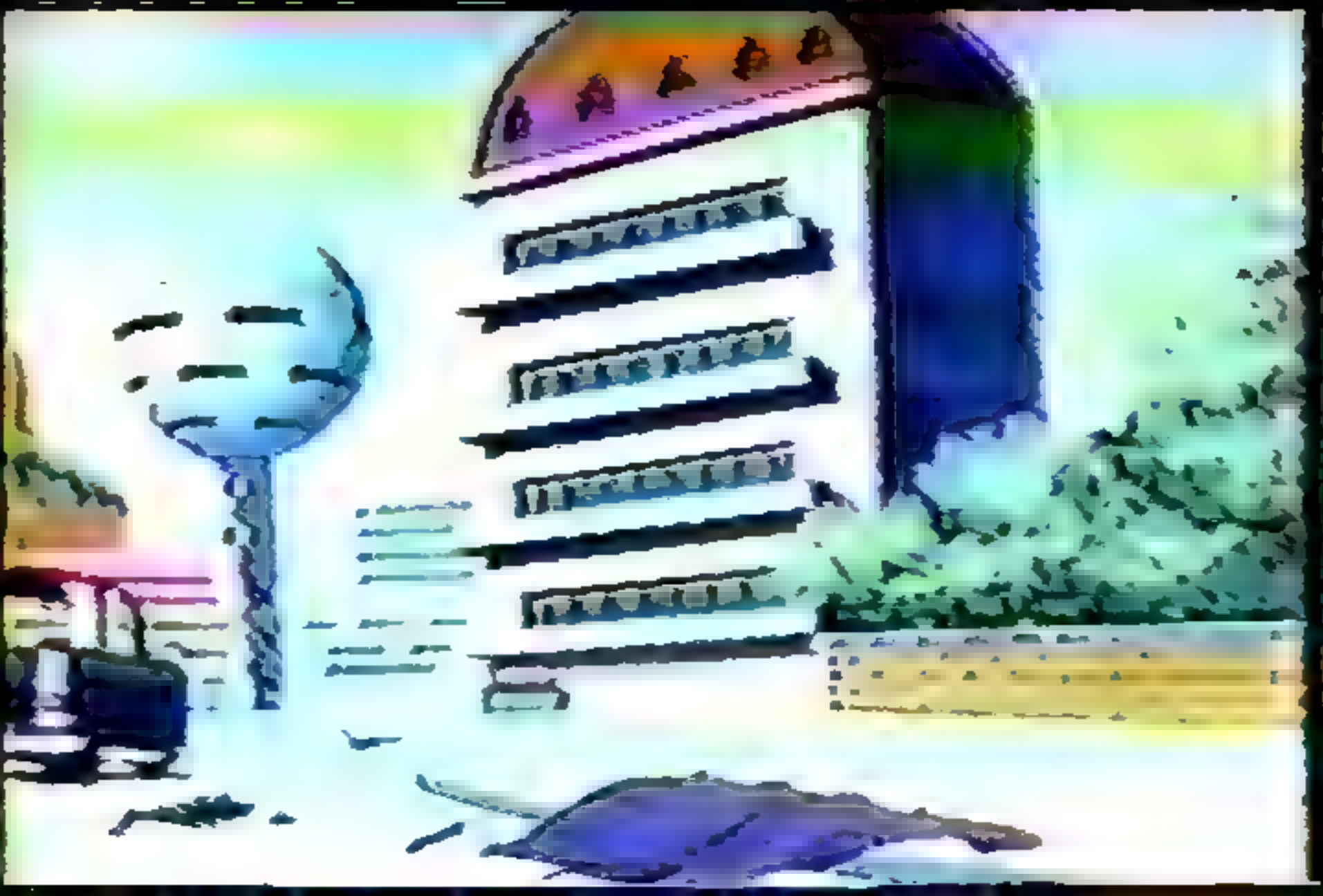




















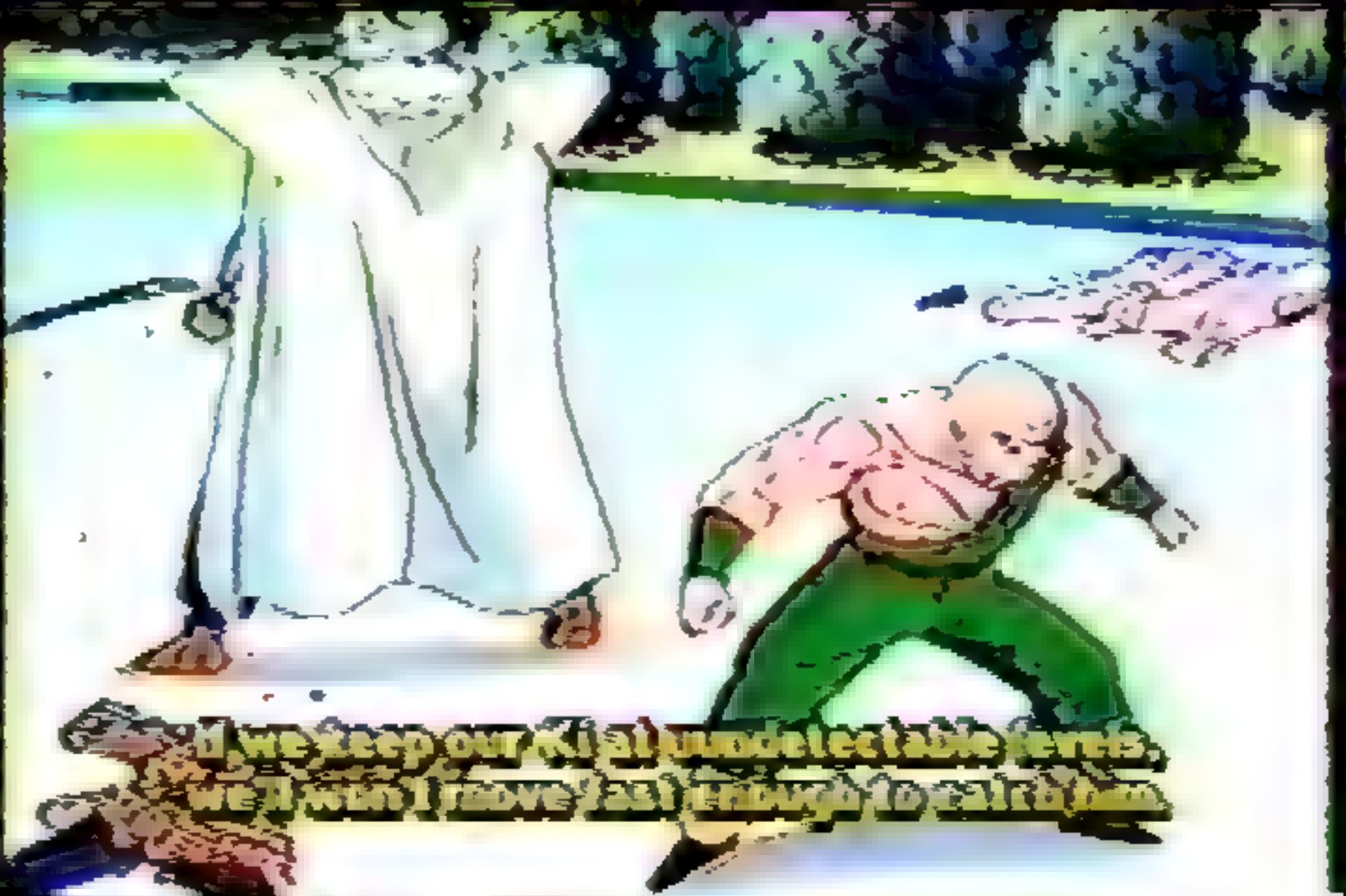




He sensed our Ki and took off.



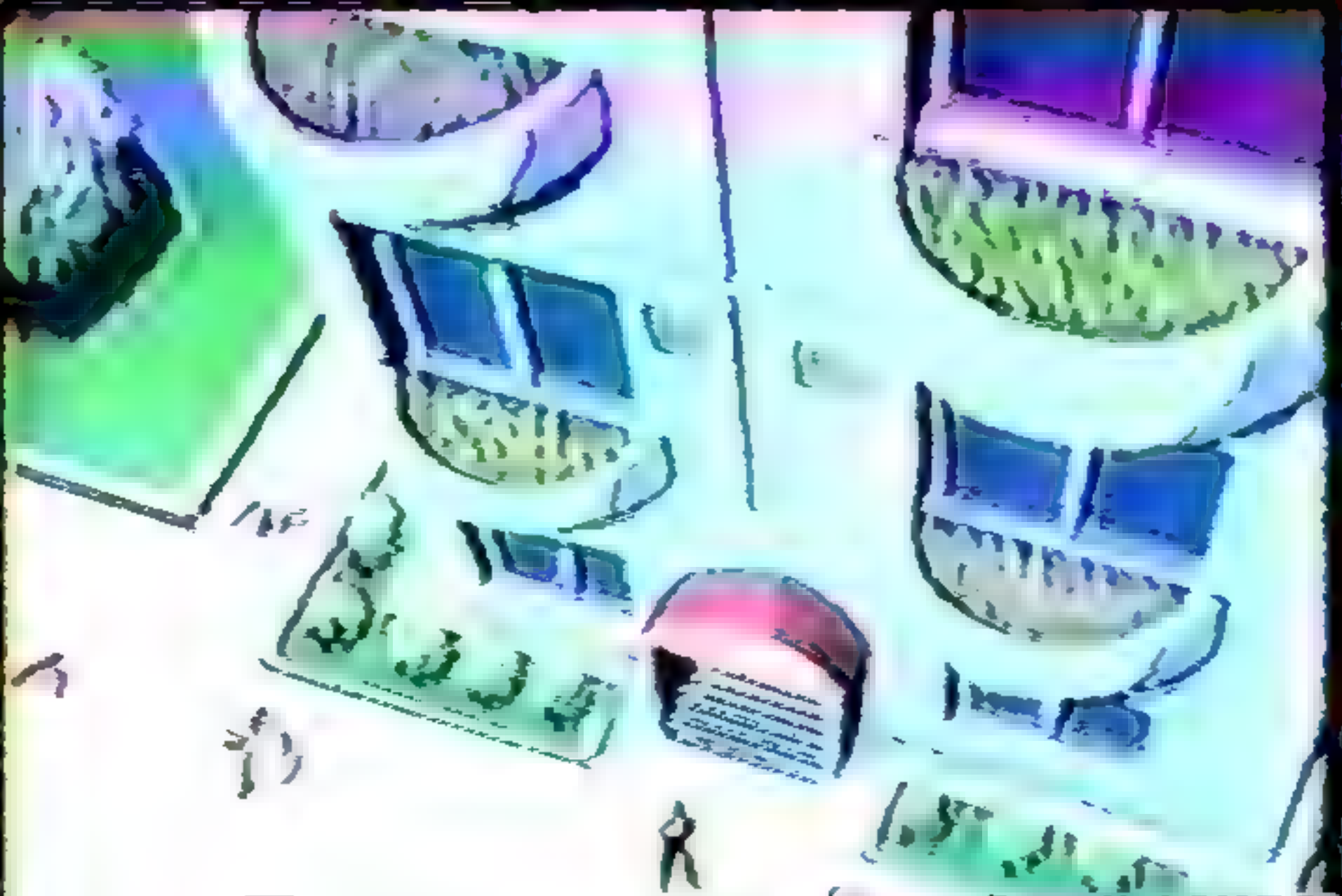






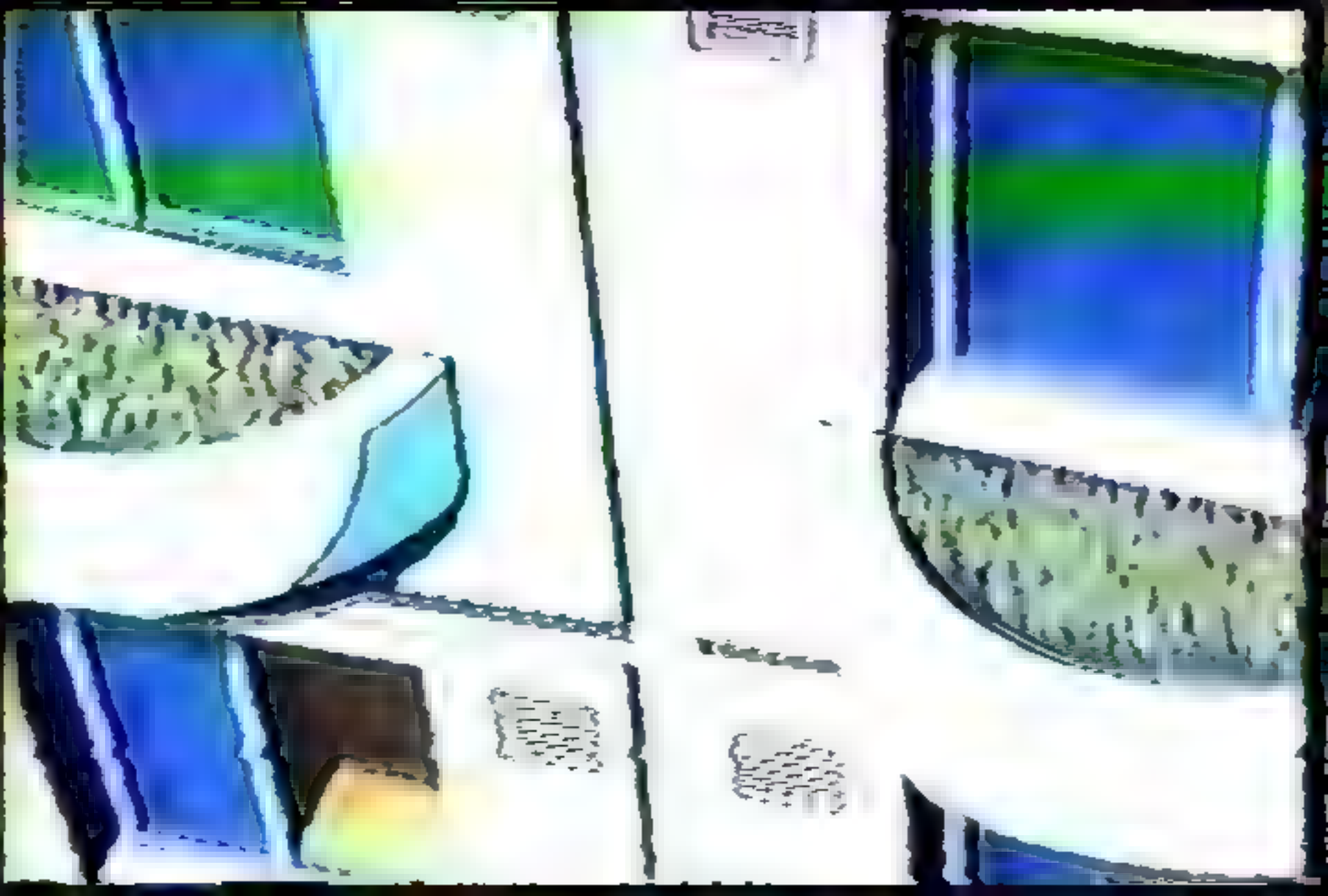






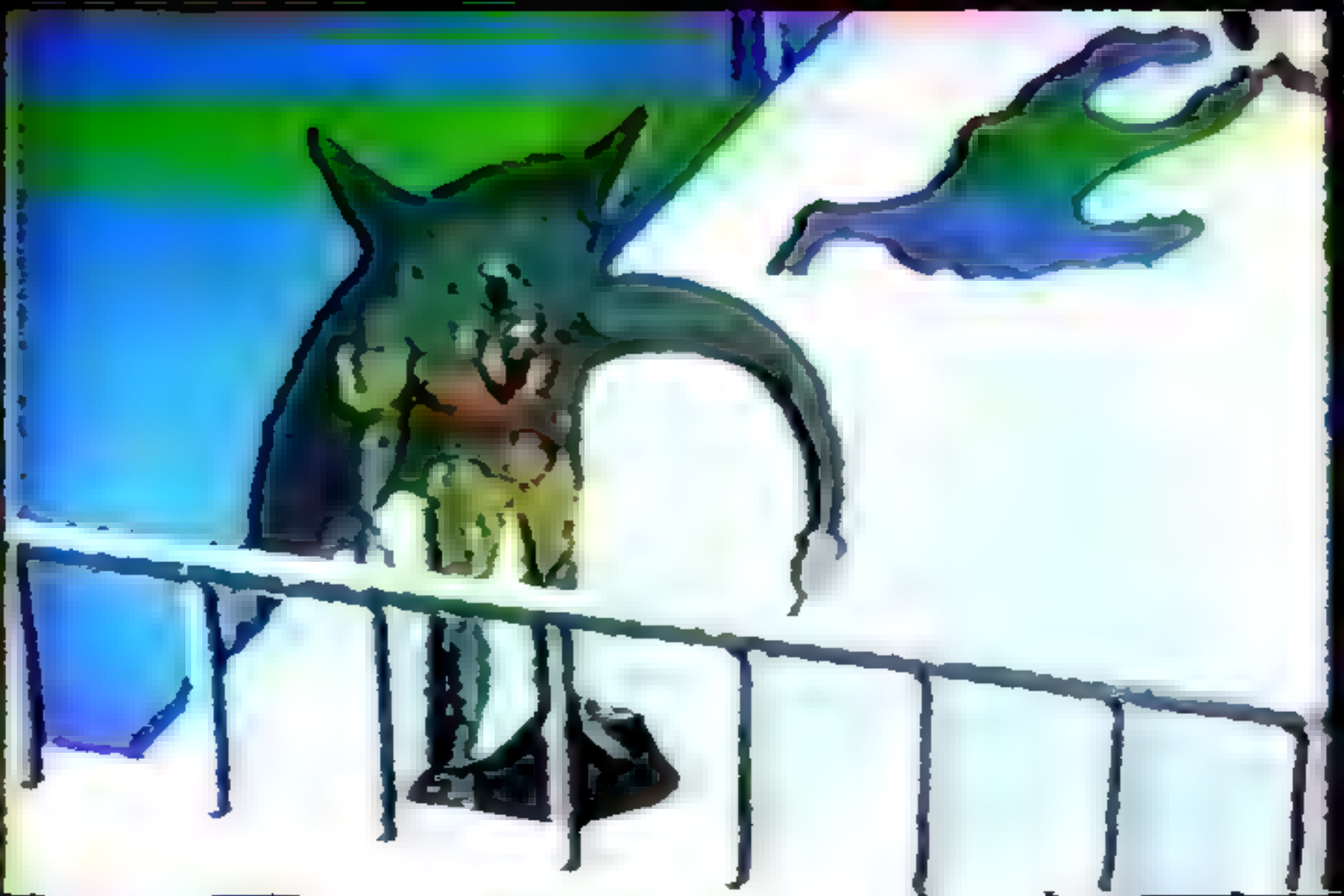
















It's no use, no use



They go see some more as
they go wandering around




It goes like some more as
they go wandering around

A photograph of a building facade, likely a storefront. The text "CAPSULE COR" is prominently displayed in large, dark, serif capital letters across the middle of the image. Above the text, there are two small, dark, rectangular windows. Below the text, there is a large, dark, rectangular window. To the left of the large window, there is a smaller, dark, rectangular window. To the right of the large window, there is a small, dark, rectangular window. The building is light-colored, possibly white or cream. The background is a clear blue sky. The image has a slightly grainy, vintage quality.


CAPSULE COR

A stylized, colorful illustration of a building facade. The building is light yellow with a curved roofline. The text 'CAPSULE CORP' is written in a bold, black, sans-serif font across the middle of the facade. Above the text, there are two small, dark, rectangular windows. Below the text, there is a large, dark, rectangular window. To the left of the building, there is a white, stylized figure of a person. To the right, there is a green palm tree. The background is a gradient of blue and yellow. The entire image has a thick black border.

CAPSULE CORP




As I understand it, the situation of
N7, we've got to be weary and
stop it from continuing with Dell



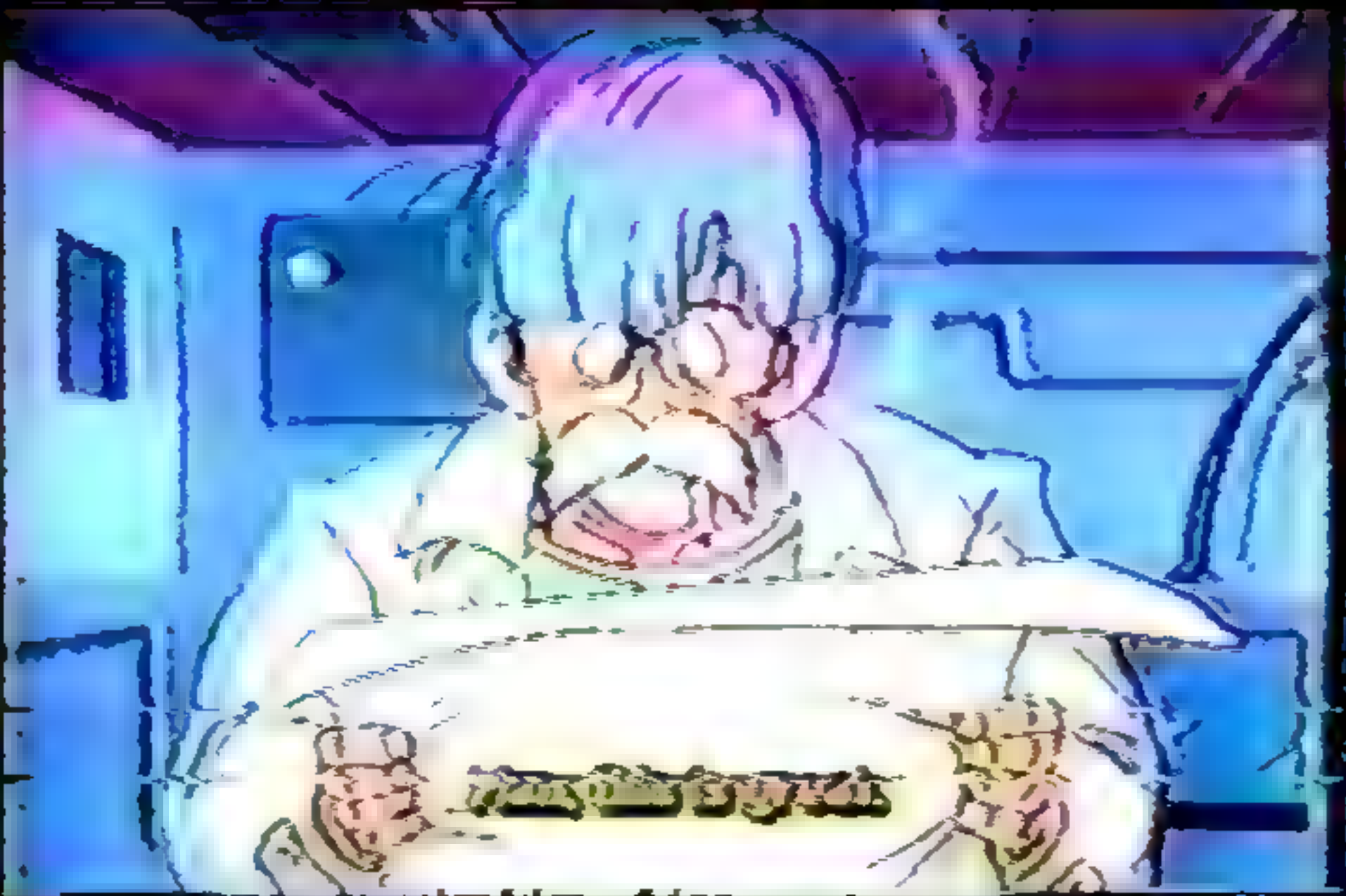
As I understand it, the danger of
it, we've got to see weakness and
stop it from combining with Cal



As I understand it, the Department
177, we've got to his weakness and
stop it from combining with Cell



As I understand from the blueprint of
S17, we've got to be weathered and
stop it from combining with Cell

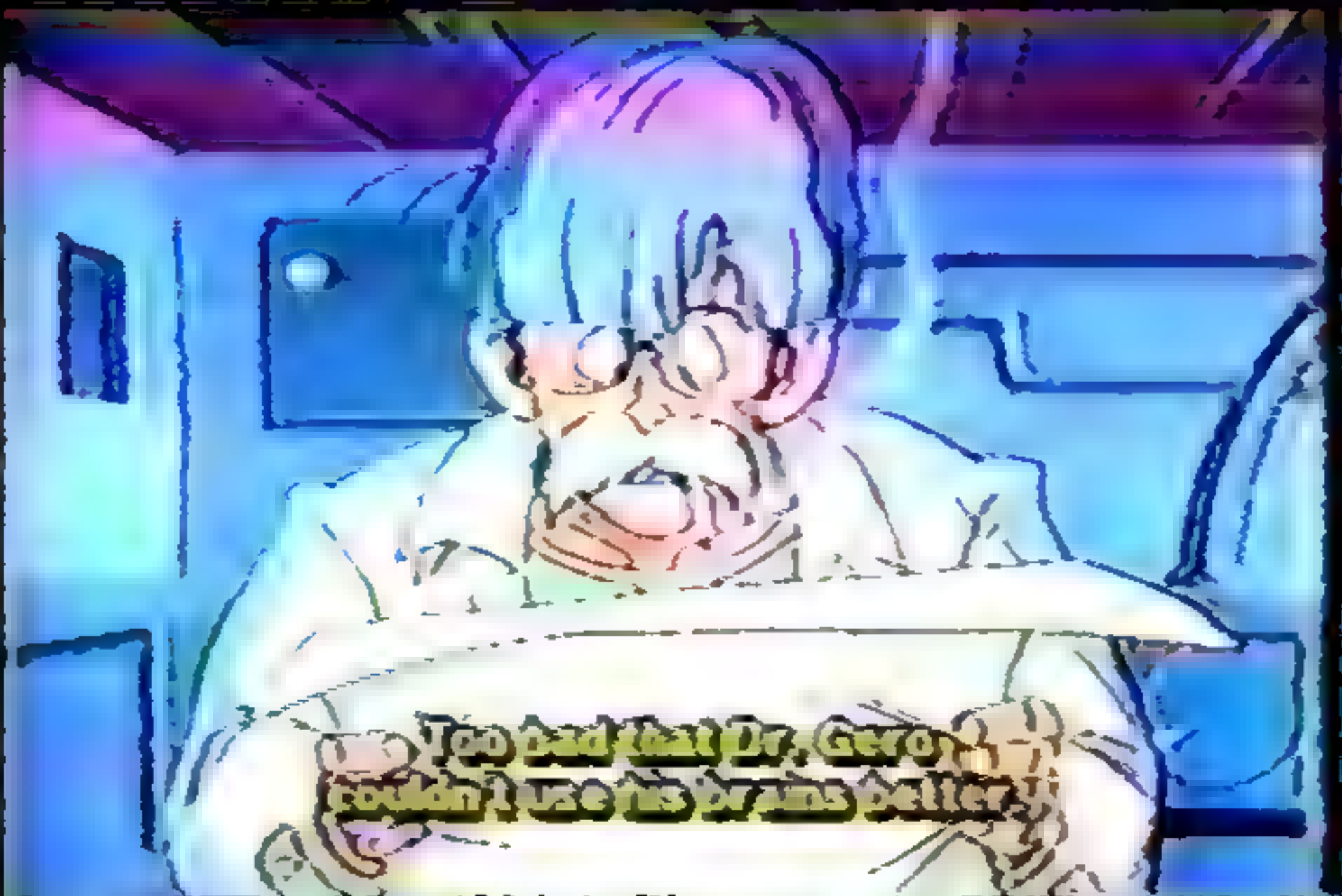


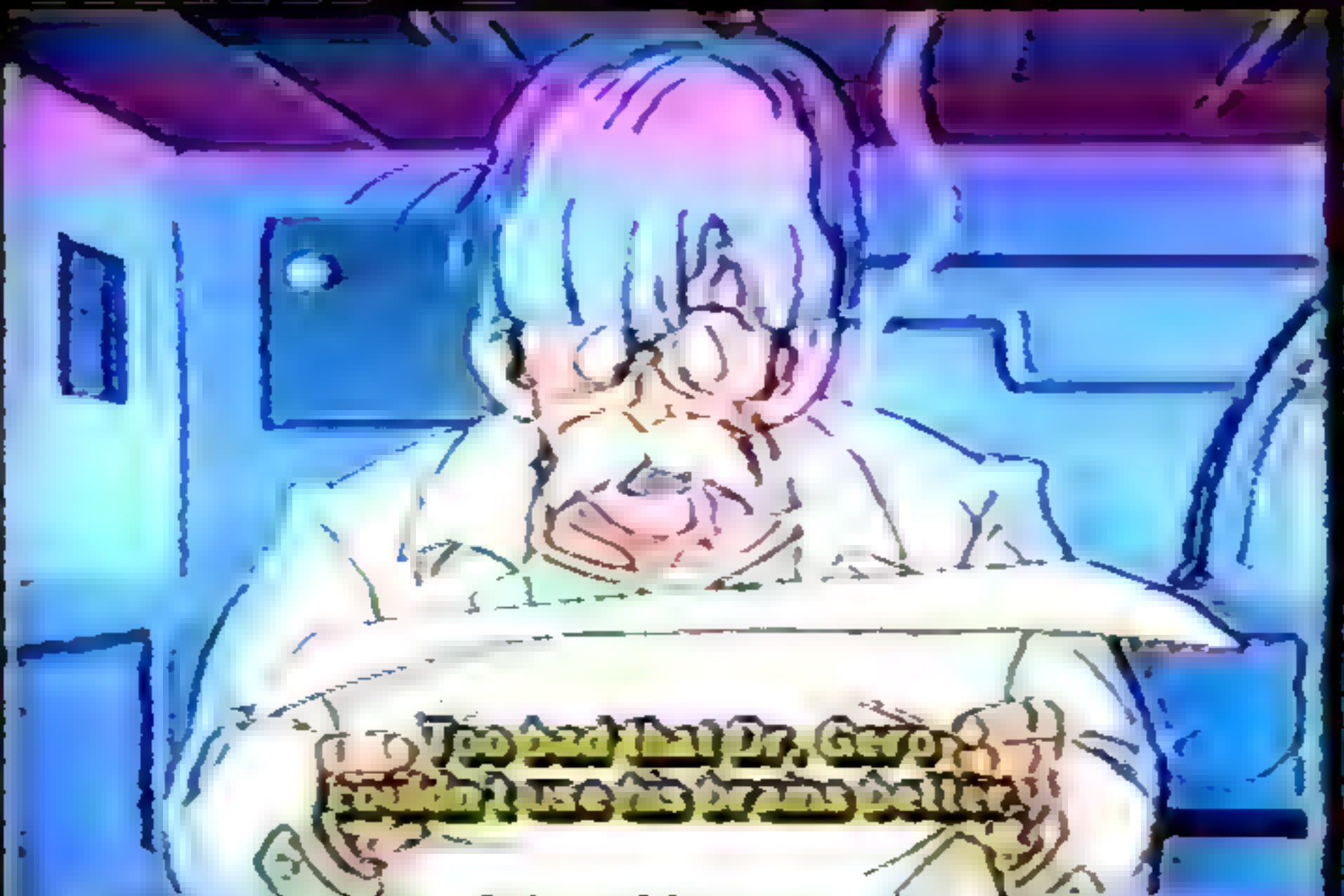




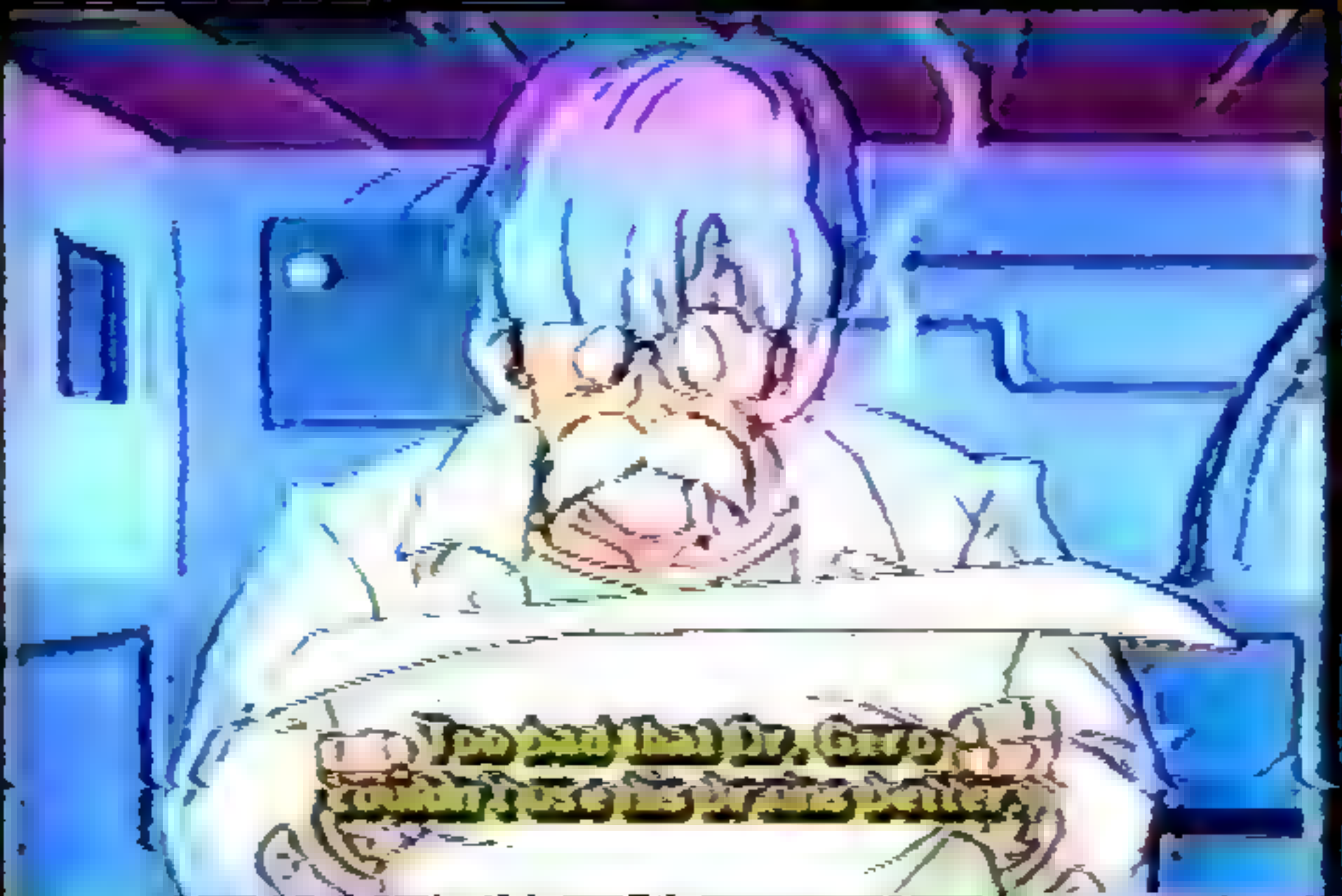
I don't even understand half of the stuff!







Too bad that Dr. Gevo
couldn't use his brains better.



I do not think Dr. Geron
could use the brain better





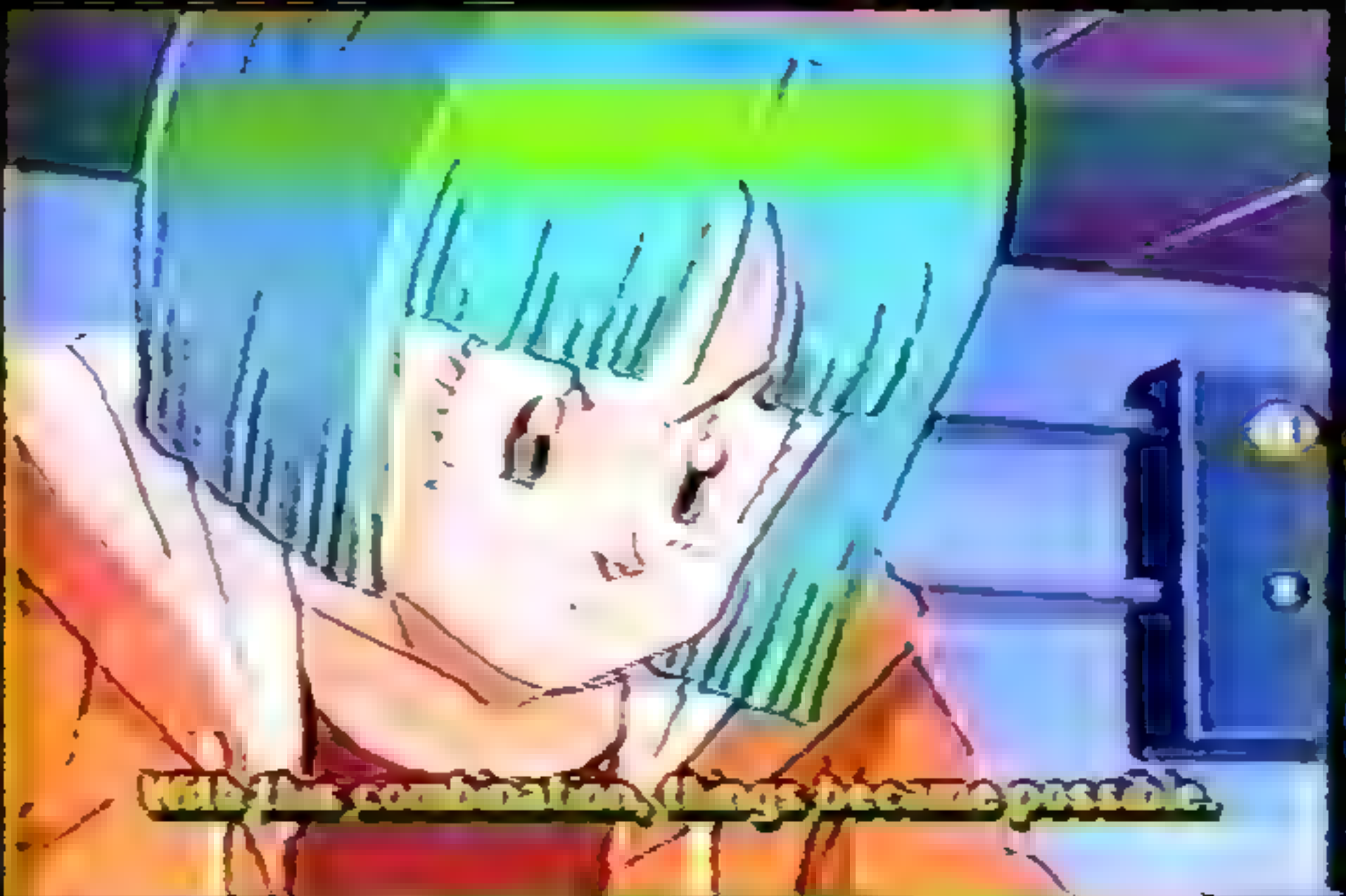
Using the human as a base, this
was made mostly with organic
substances and converted over.



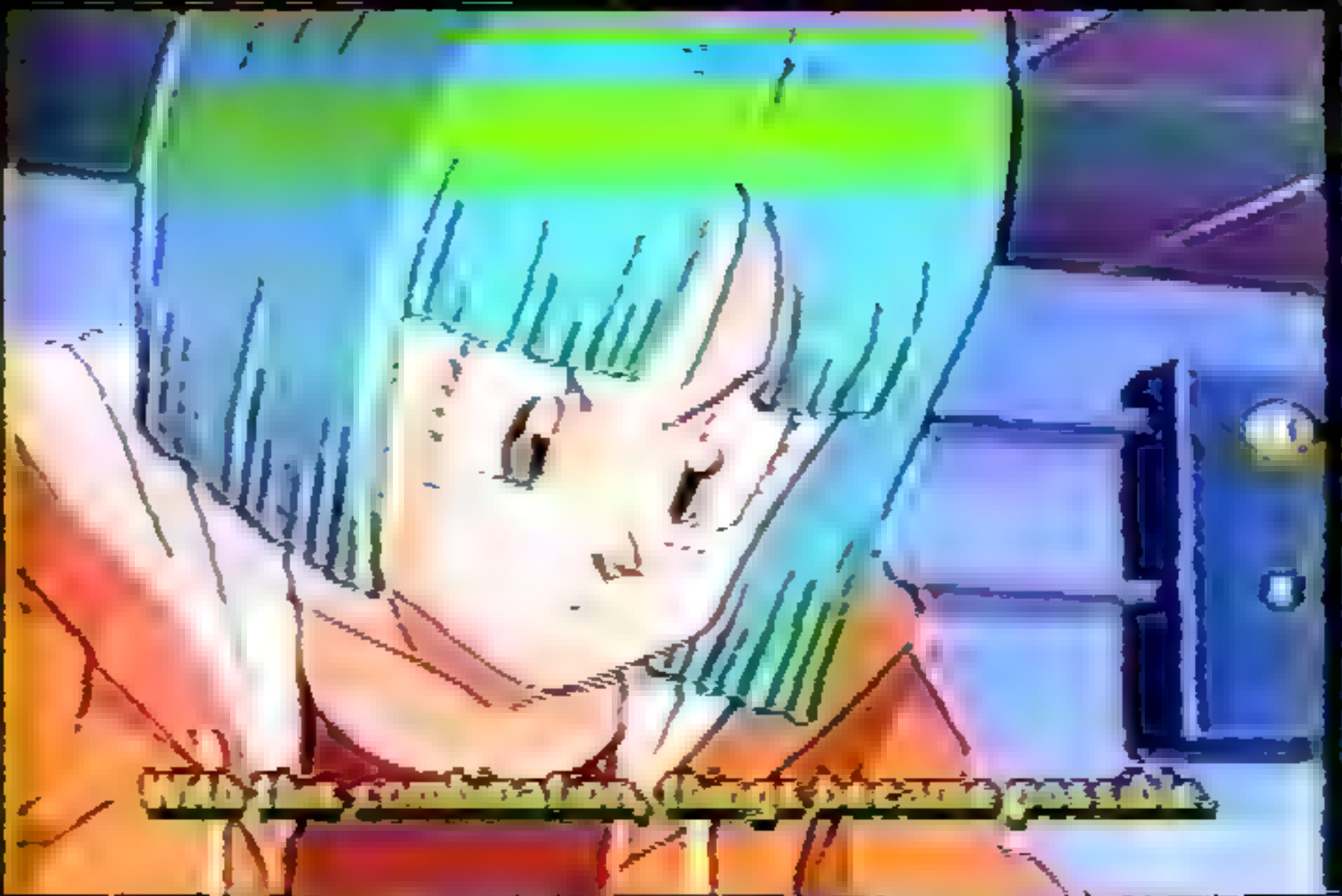
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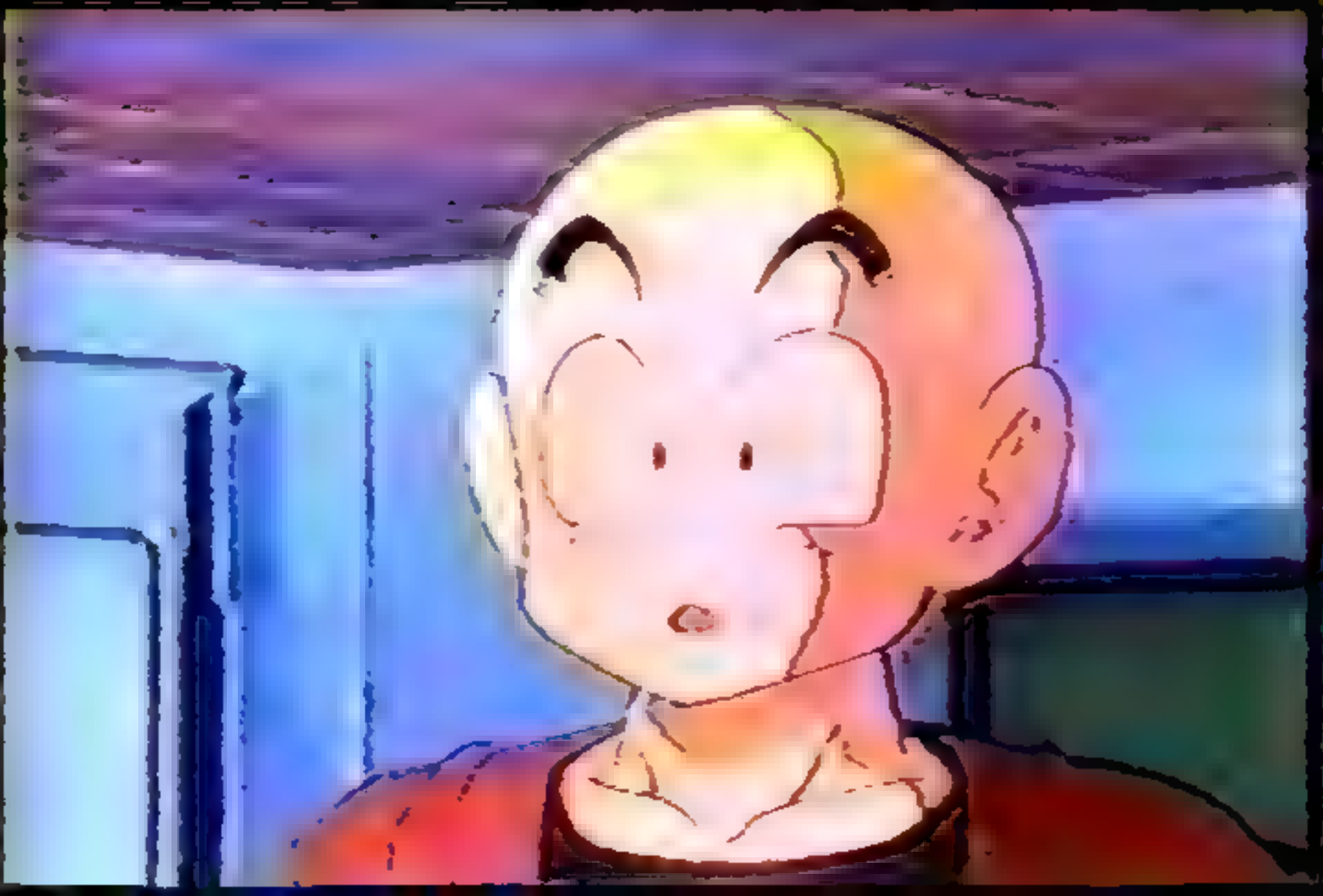
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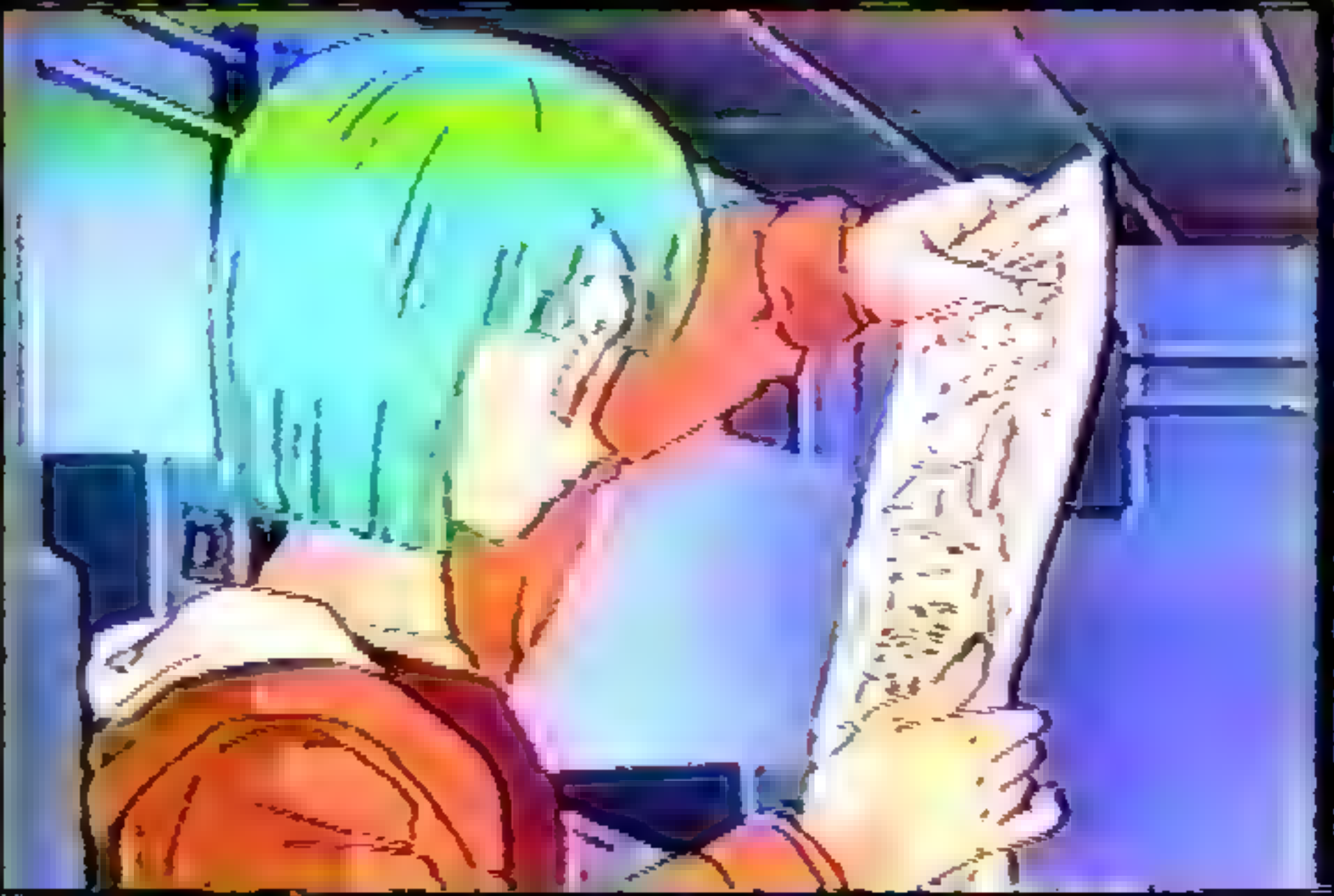


With the combination, things became possible.




WILL THE FUTURE EVER BE ANY DIFFERENT?








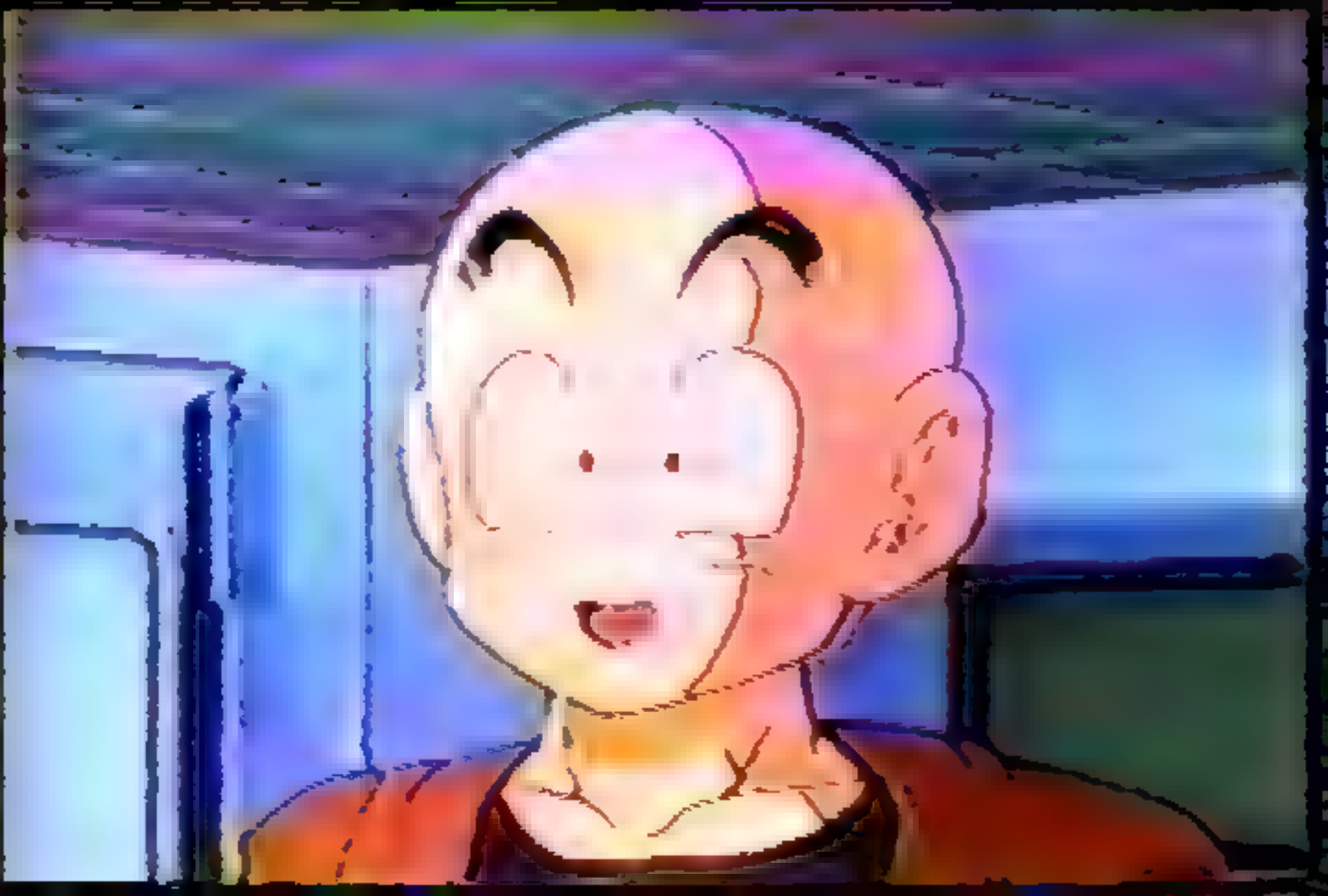
I'm not sure until I check, but
the little machinery used might
turn out to be the weak point.



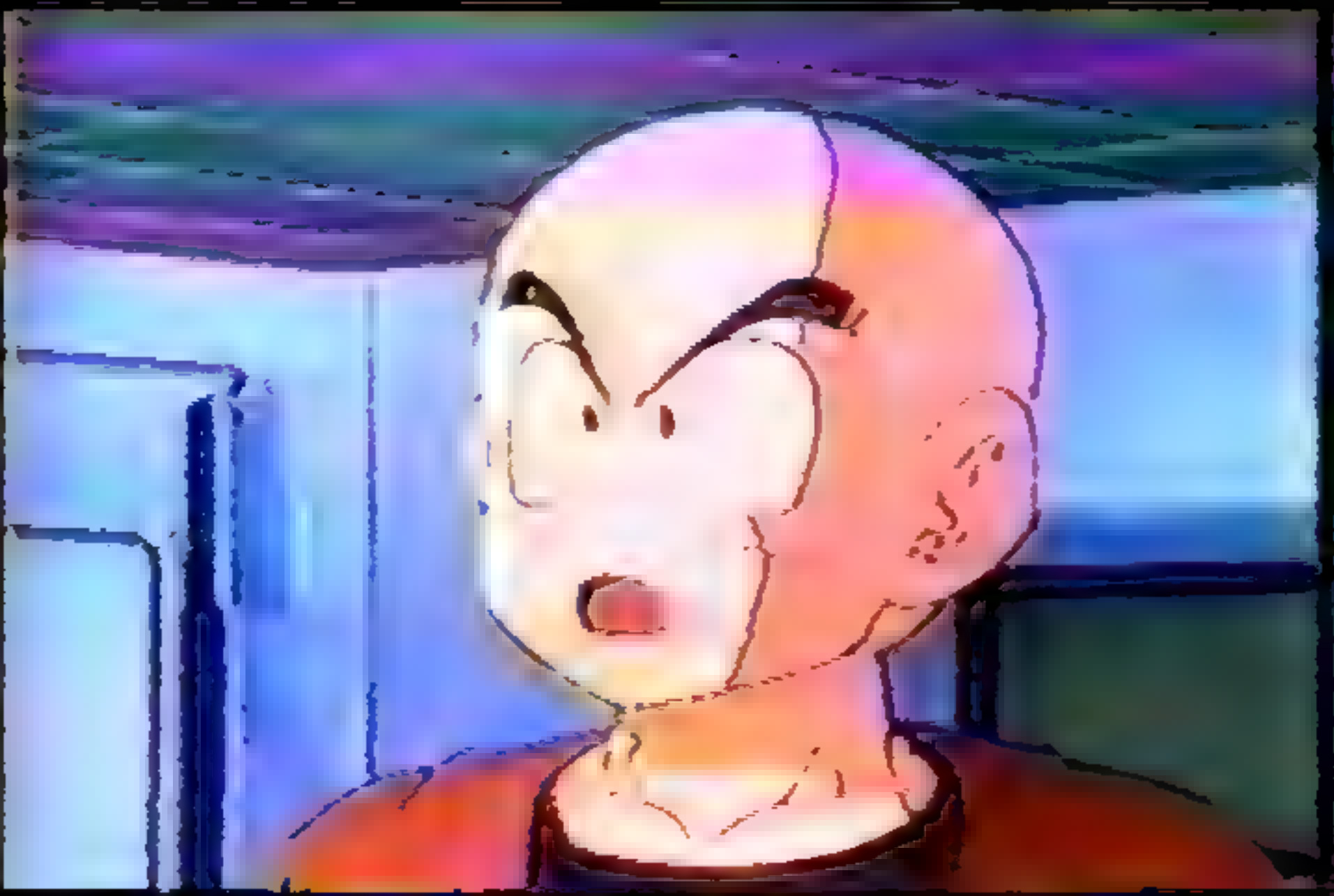
I'm not sure until I check, but
the little machinery used might
turn out to be the weak point.

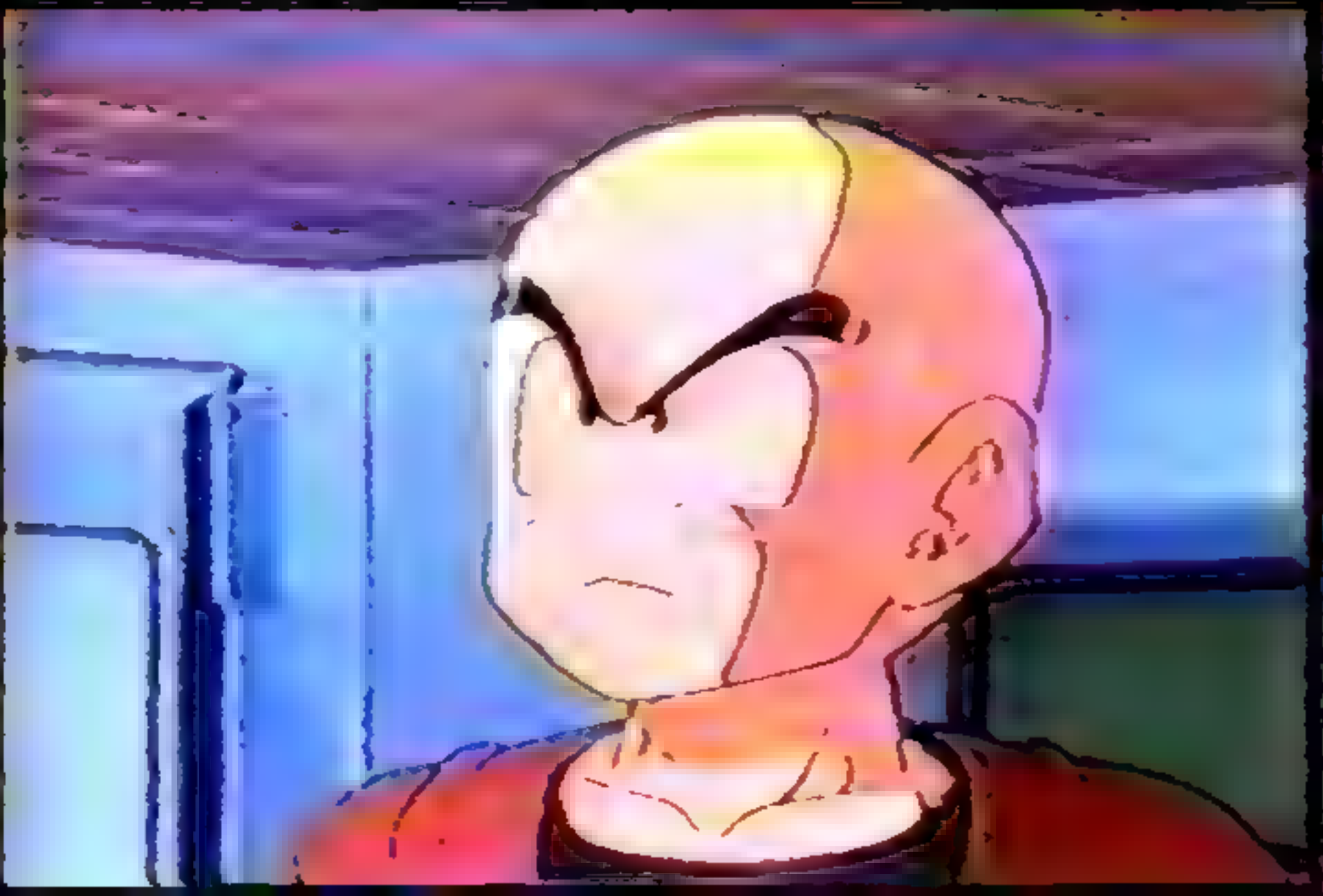


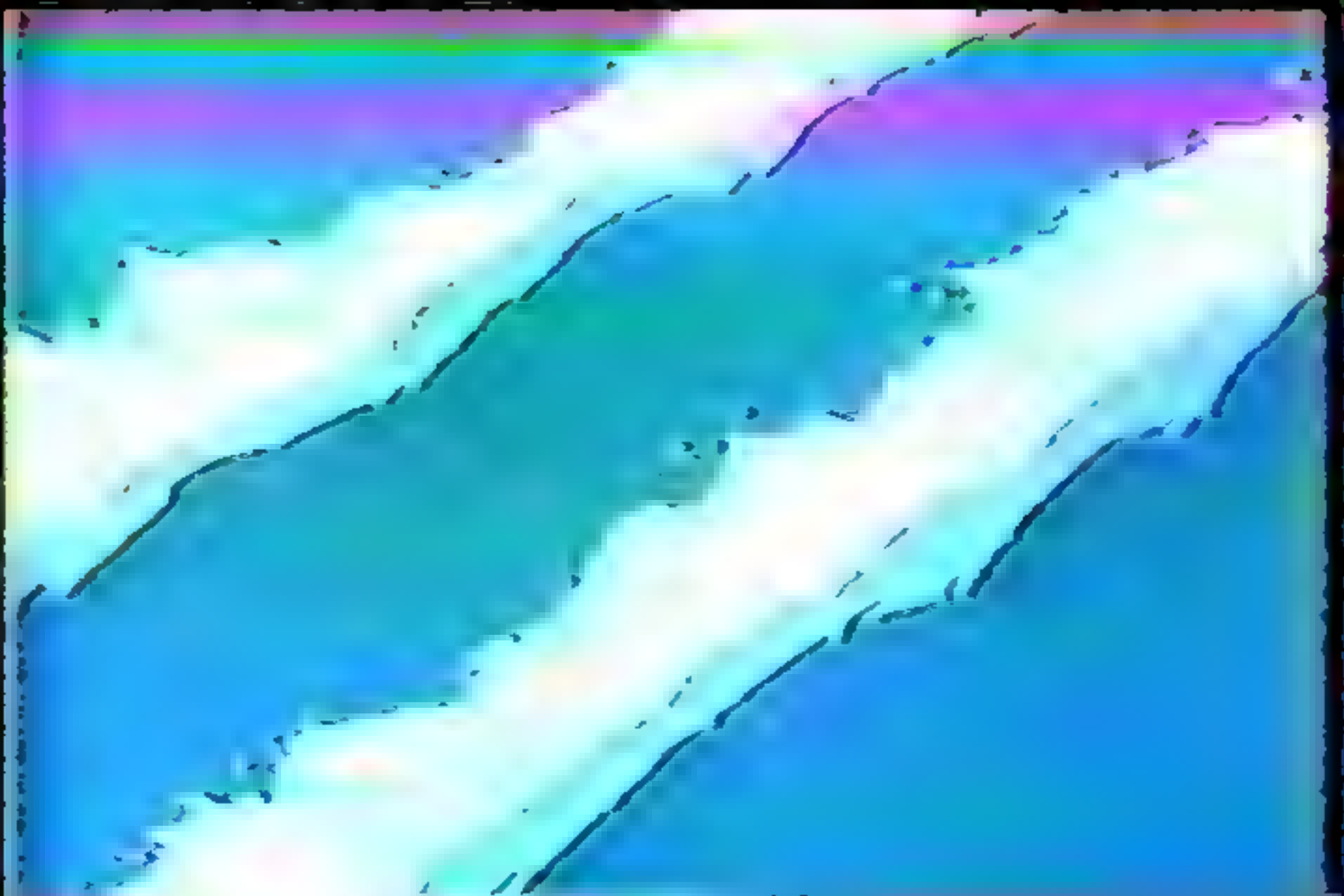
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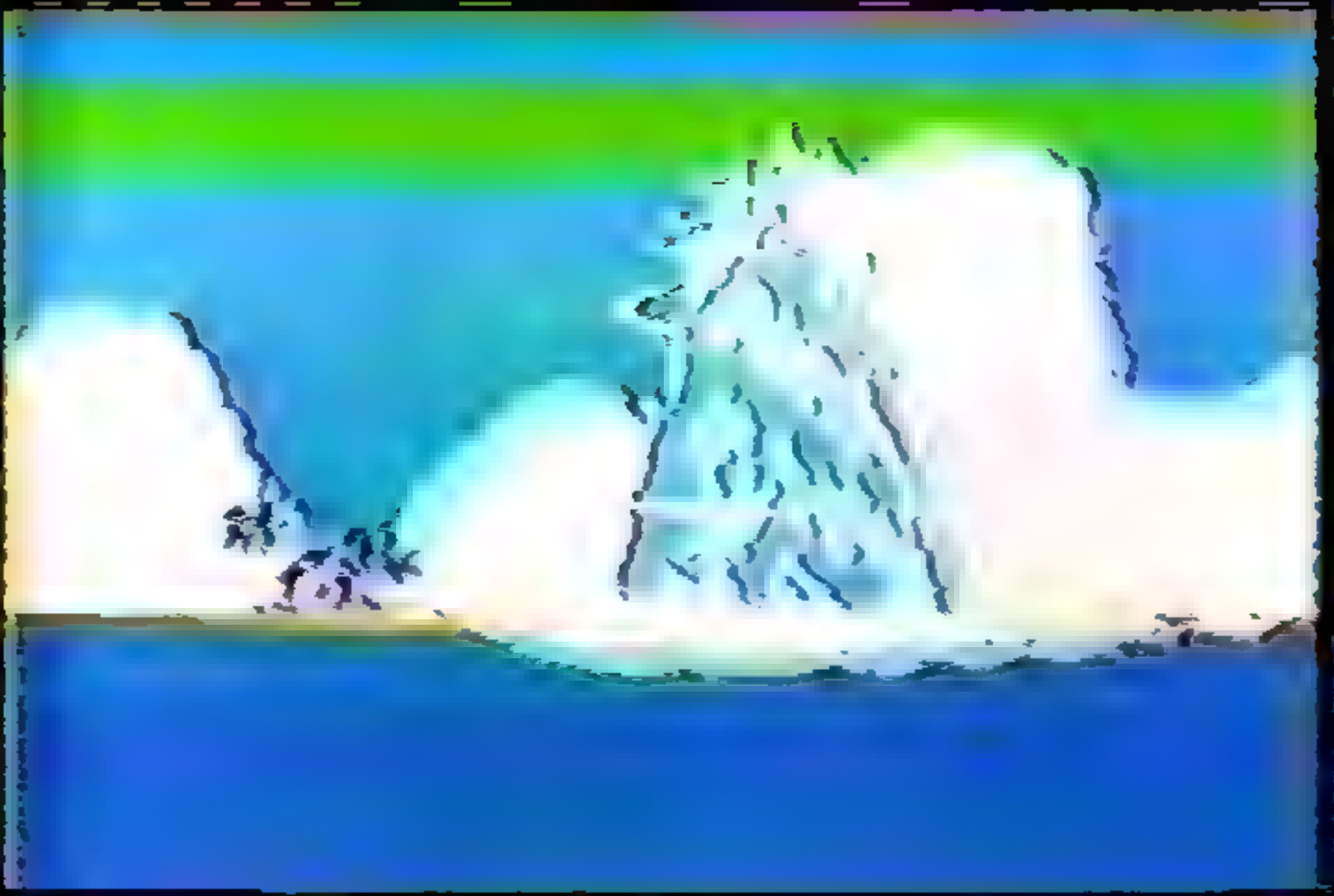








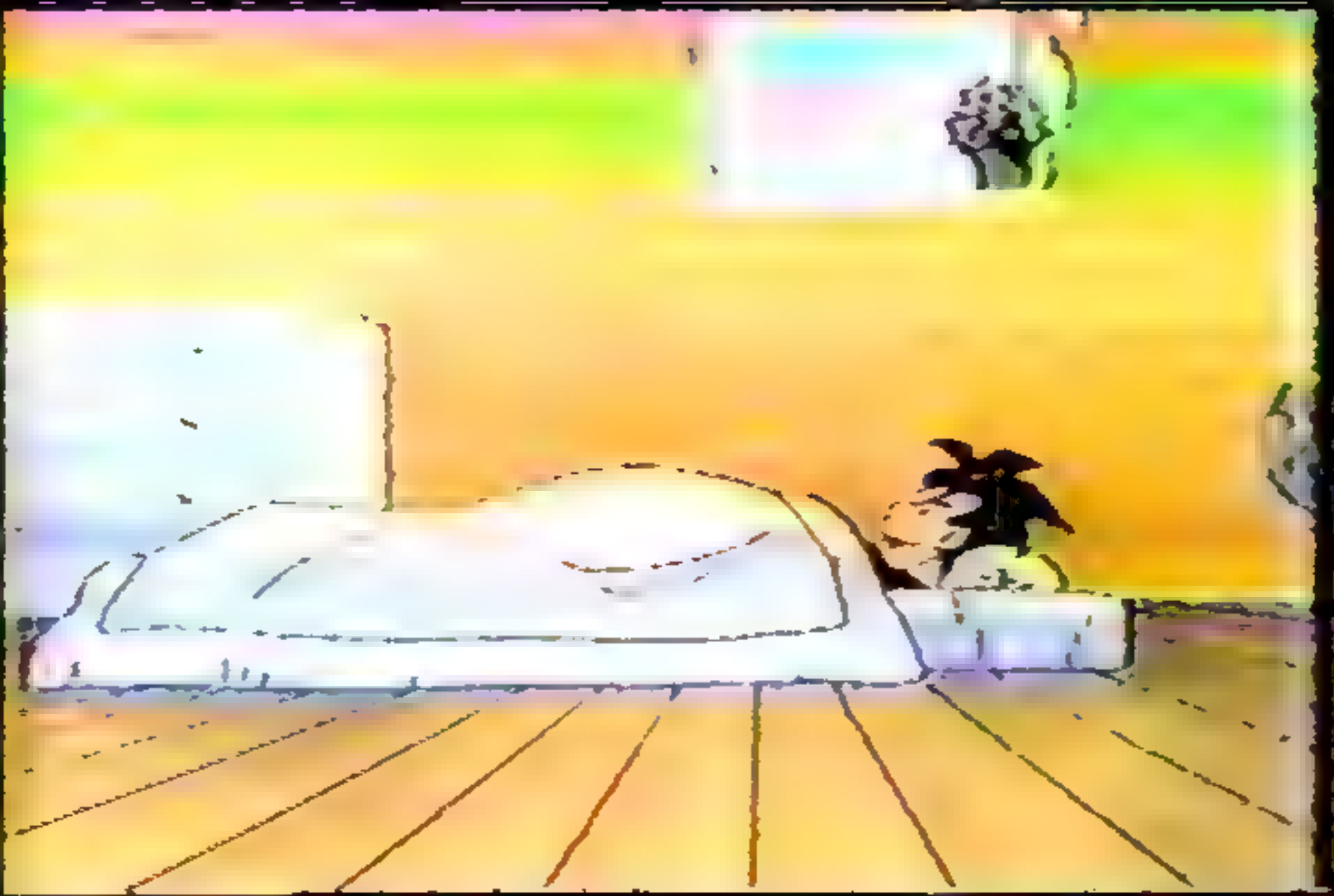


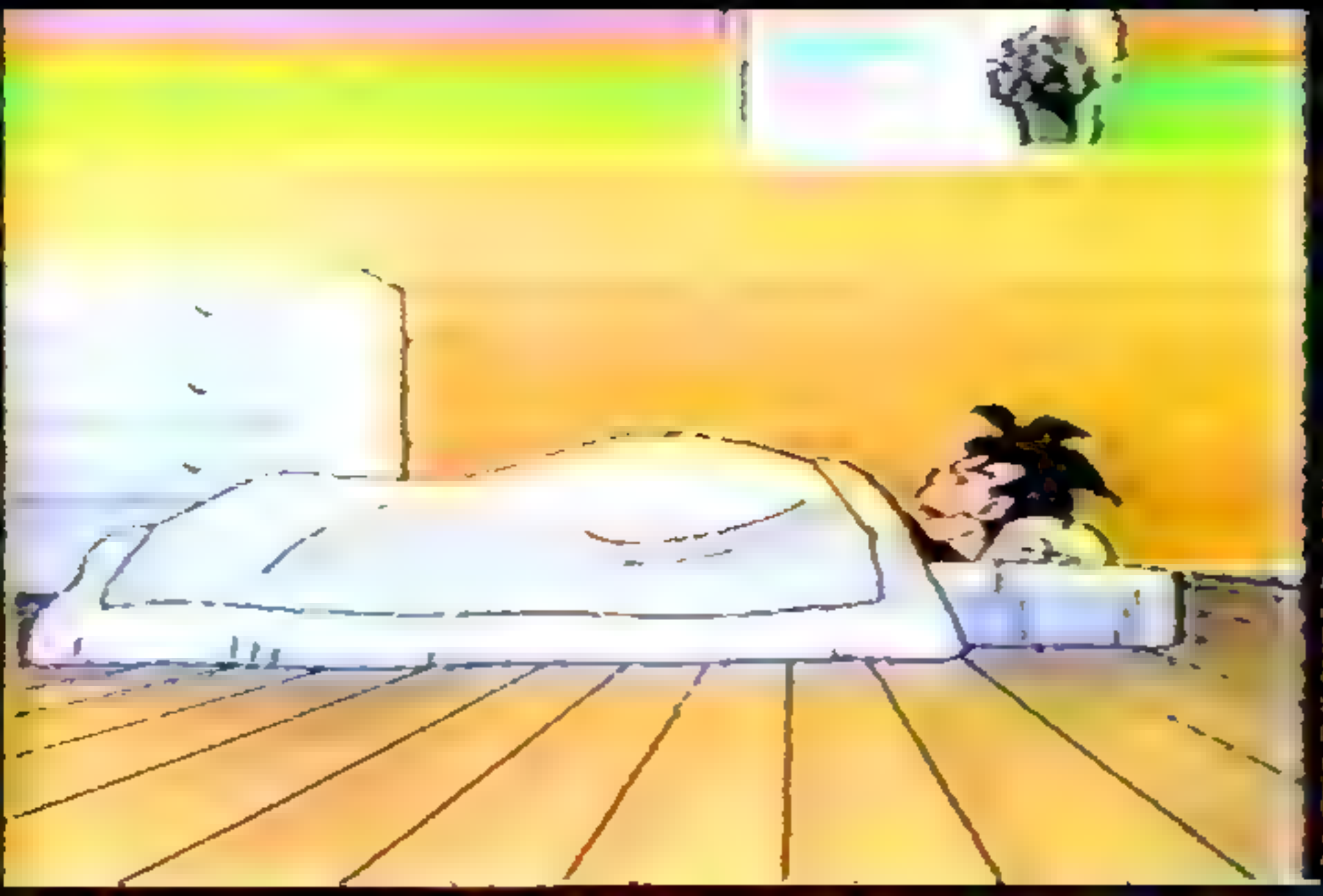


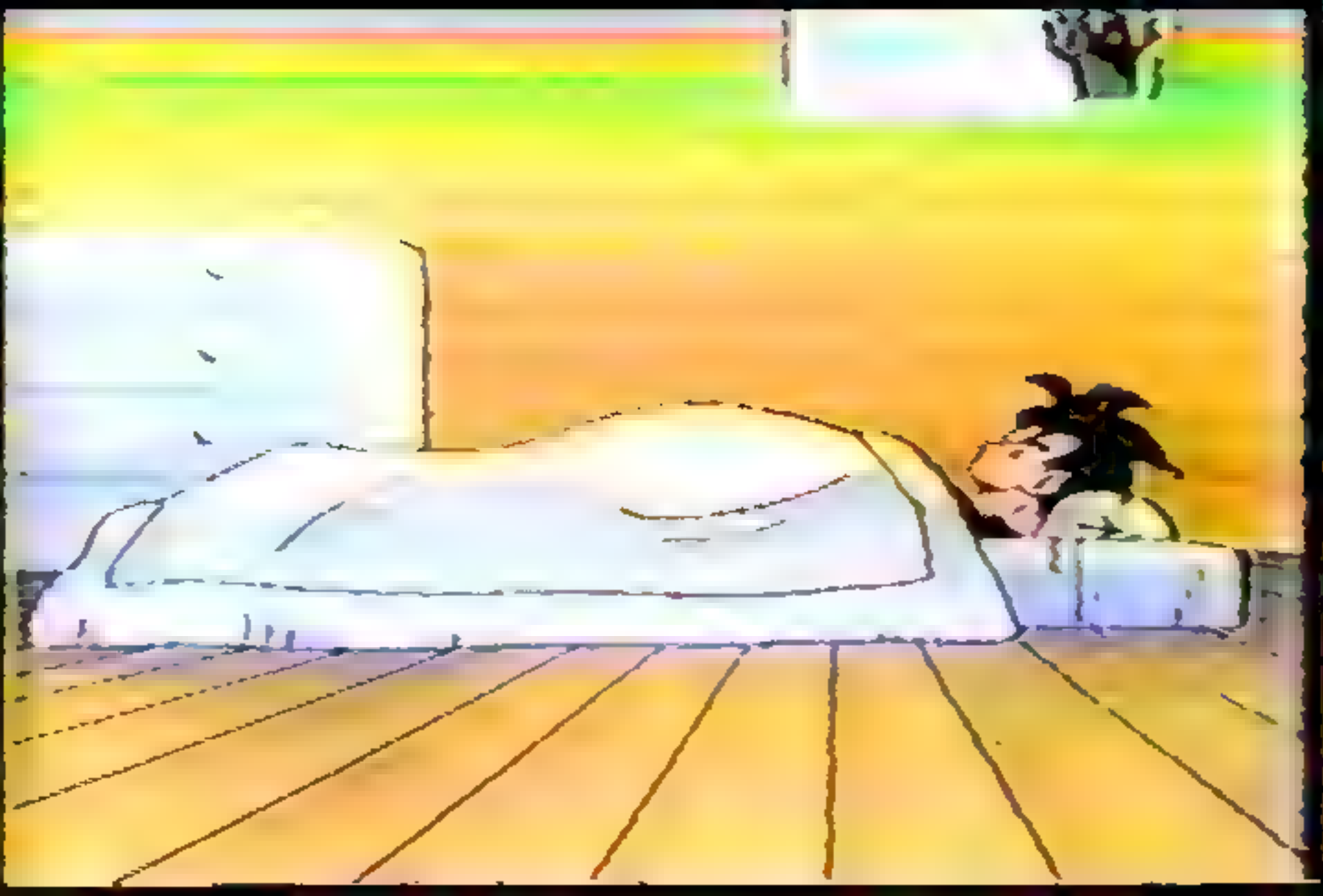












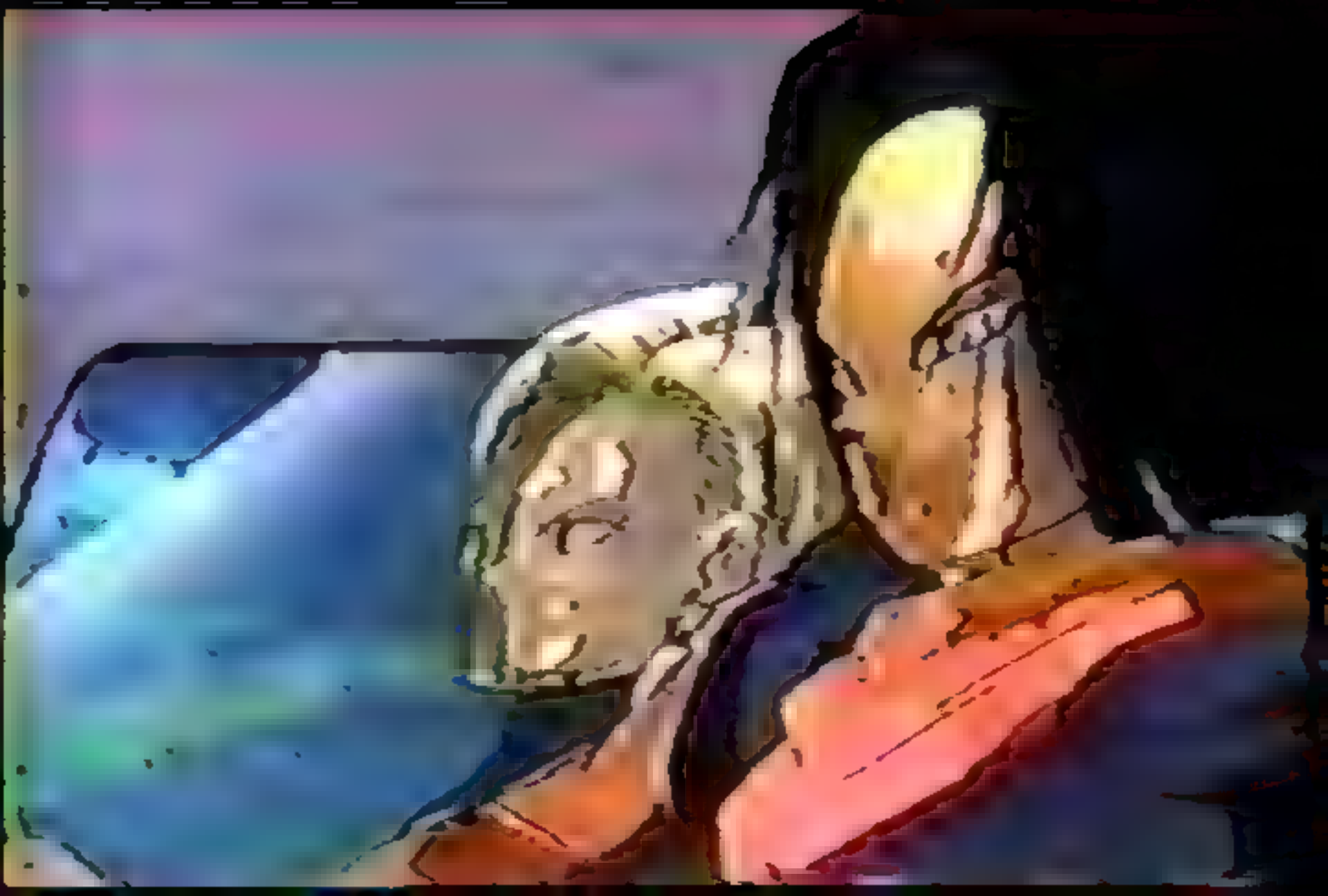










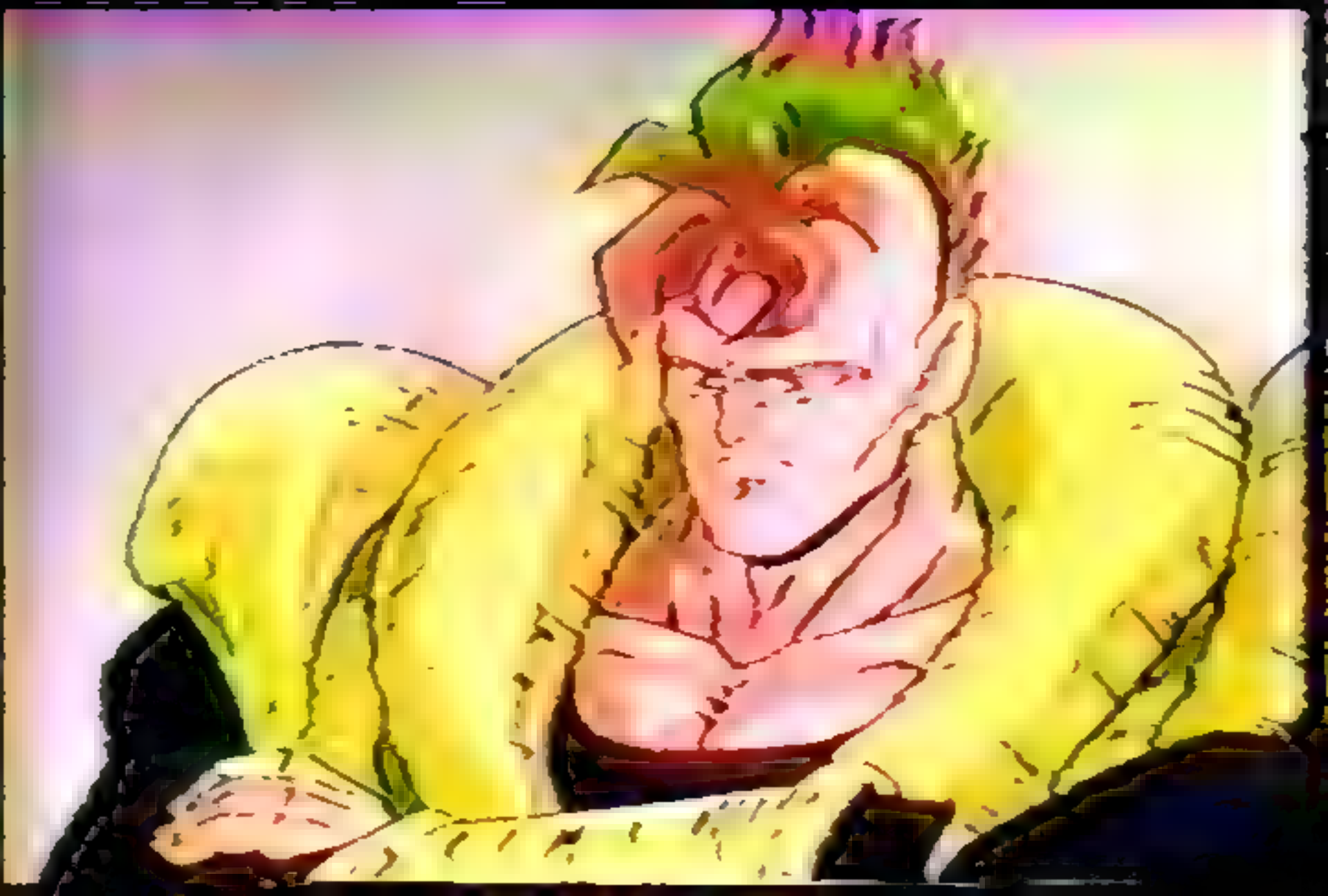




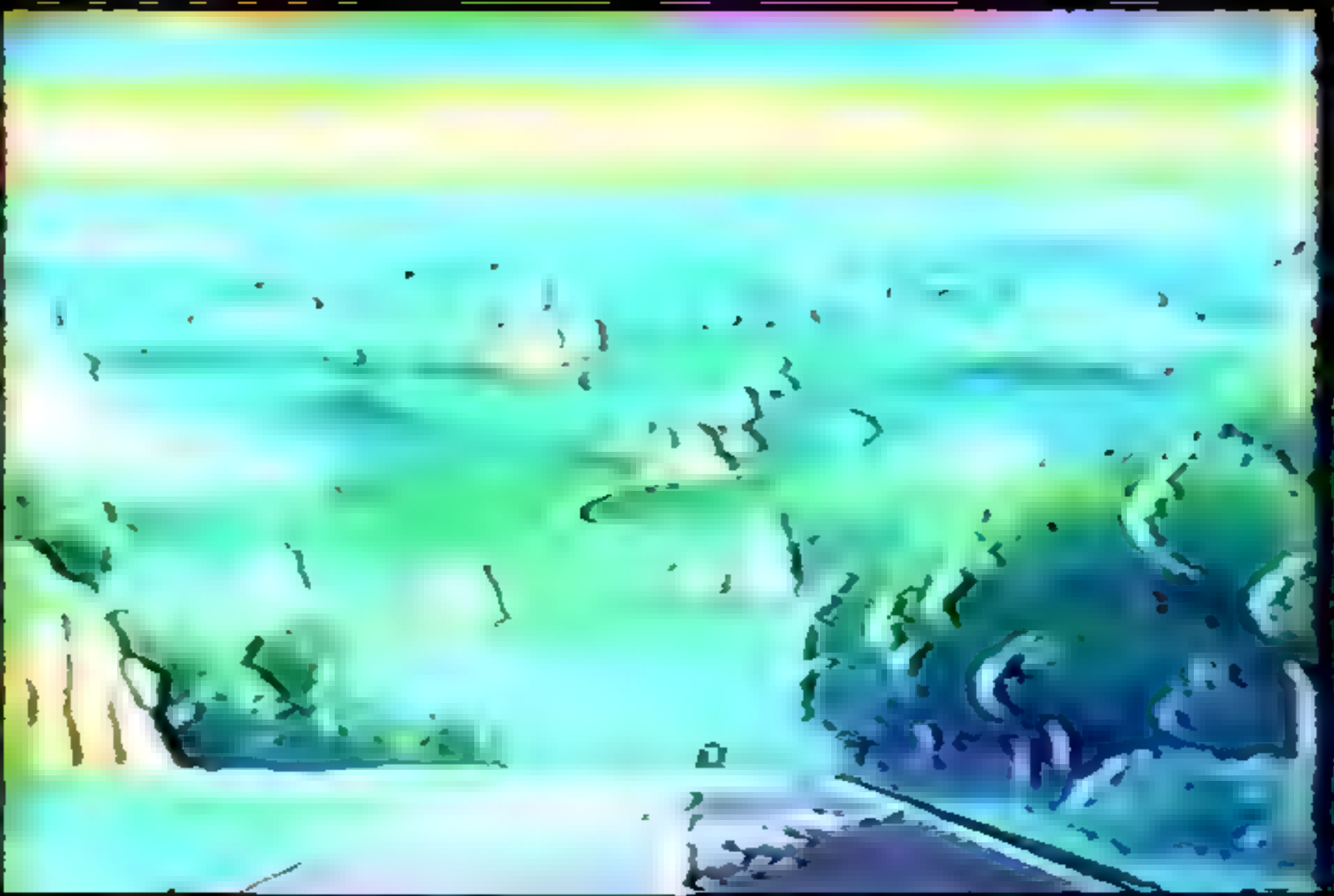
SEE THE SAN GABRIEL AVENUE TRAIL FURTHER NOW?

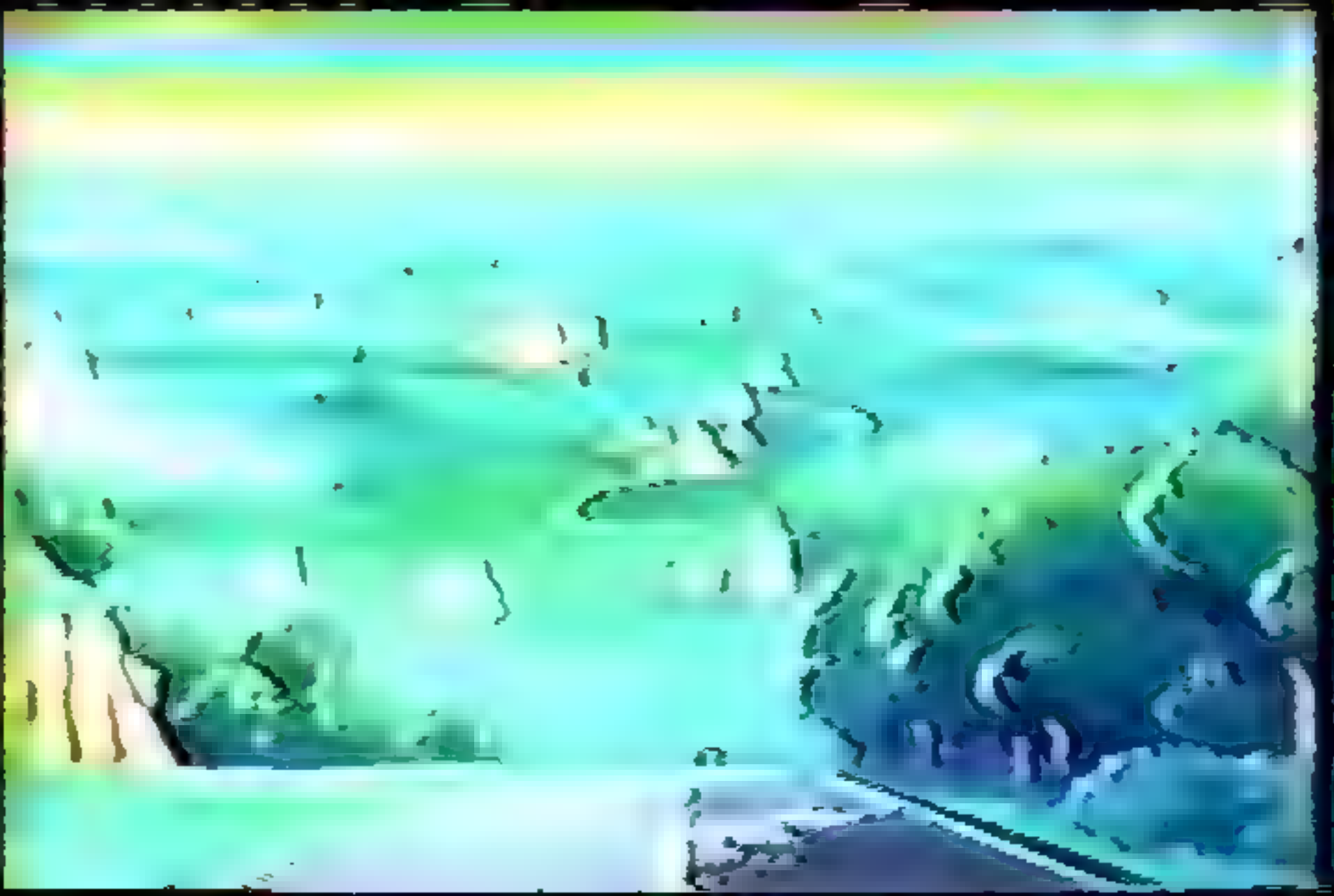


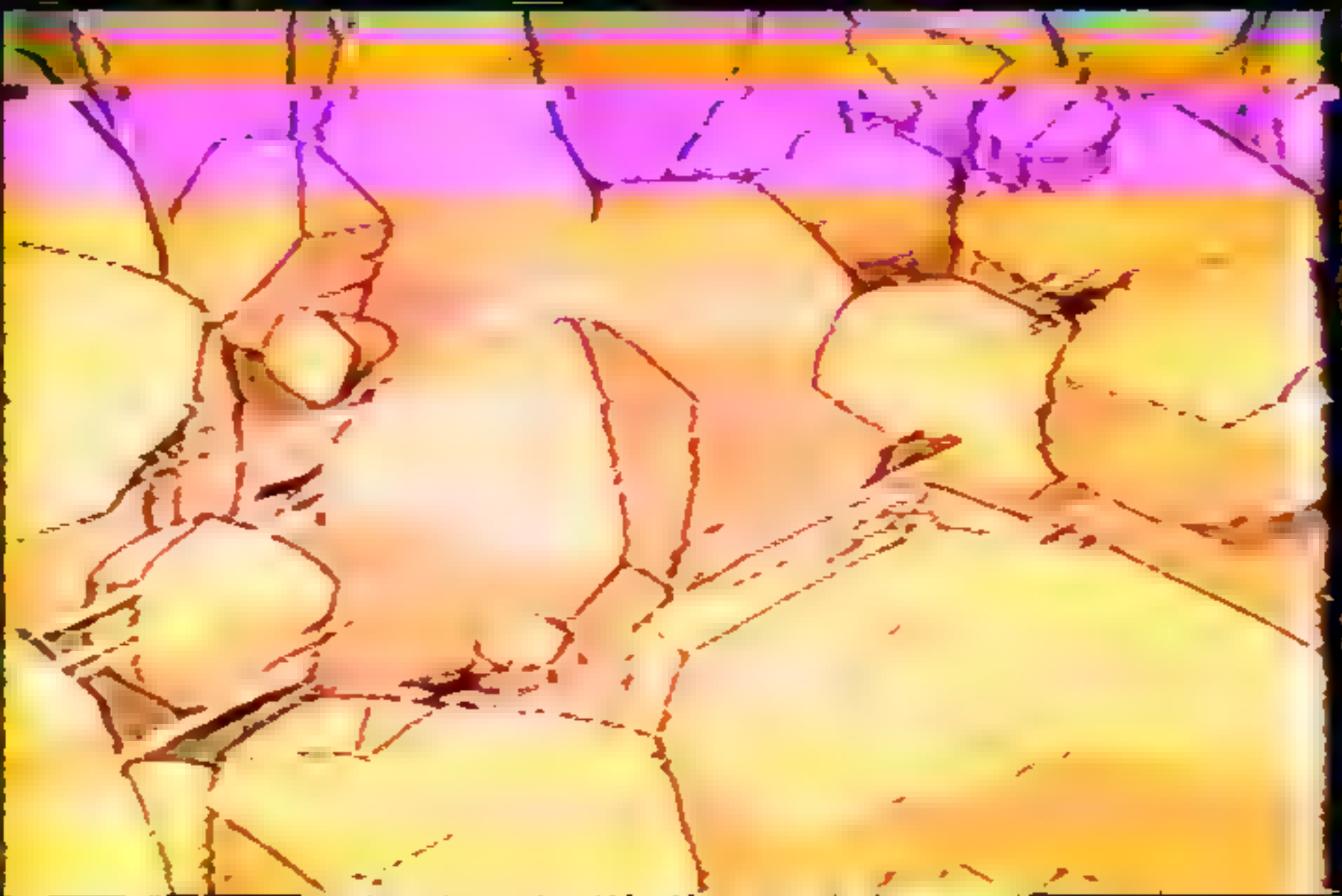
FILE: THE SUN GAZETTE'S HOUSE MATCH FOR THE NEW

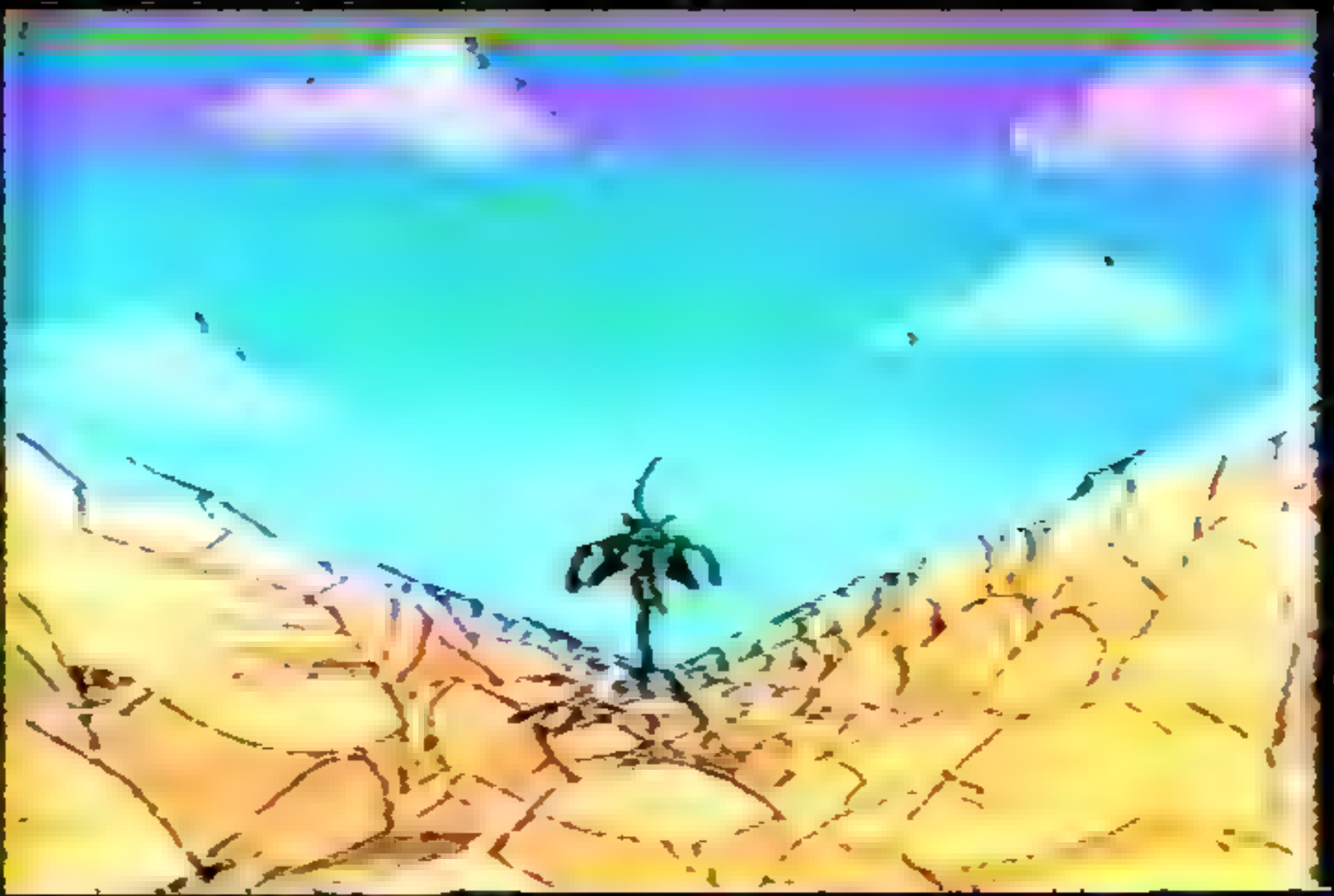


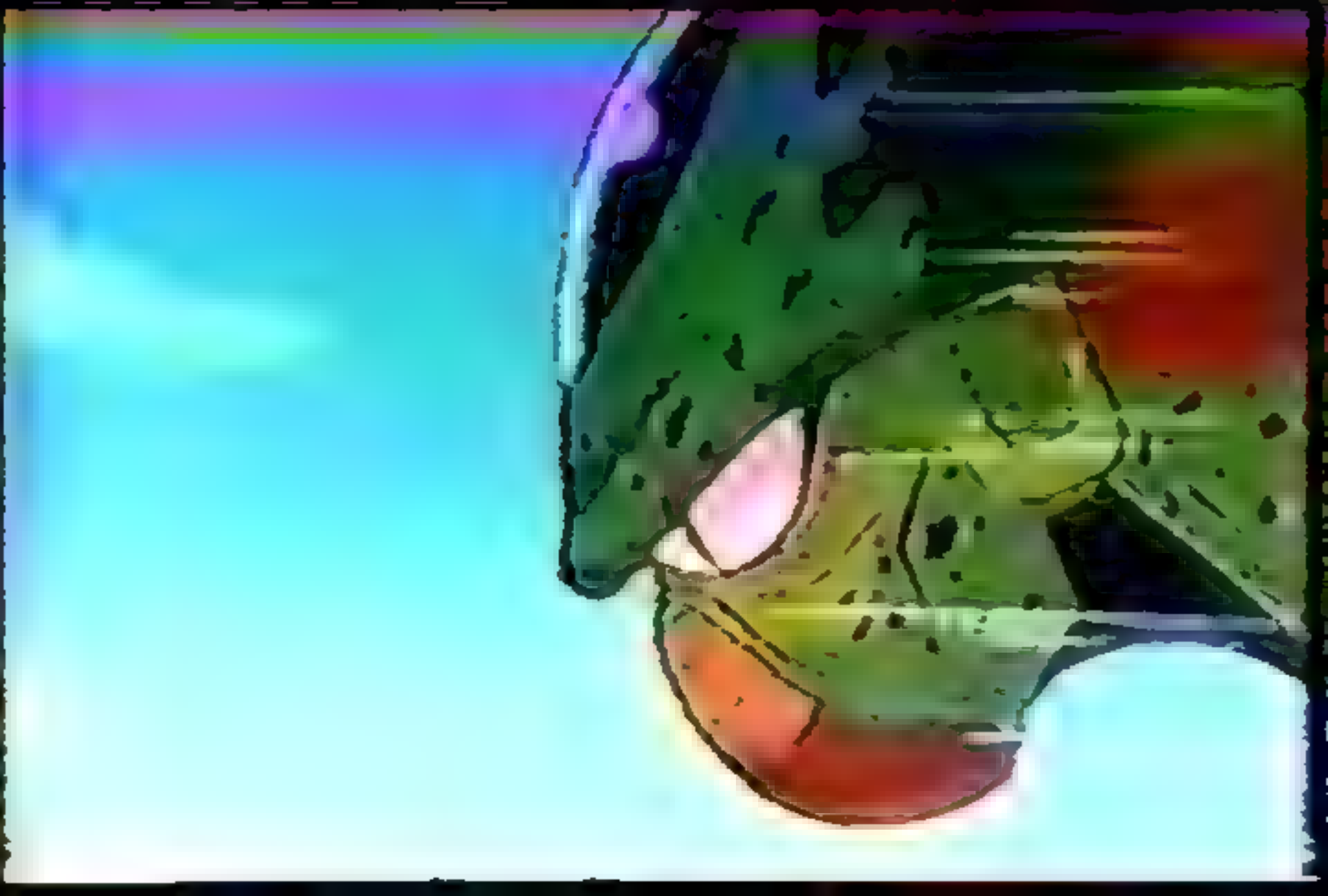














To become a perfect being, Cell is
now absorbing humans left and right.

A close-up, high-contrast image of Cell's face. He has a green, scaly complexion with a large, pink, almond-shaped eye. His mouth is slightly open, showing a red tongue. The background is a bright, hazy blue and white.

To become a perfect being, Cell is
now absorbing humans left and right.

A close-up, high-contrast image of Vegeta's face from the anime Dragon Ball Z. He has a stern, determined expression with his eyes closed. His green, scaly skin and black hair are visible. The background is a bright, hazy blue.

To become a perfect being, Cell is
now absorbing humans left and right.









A person is standing in a grassy field, looking towards a large, leafy tree on the right. The sky is bright and cloudy. The text is overlaid at the bottom of the image.

Can they stop him from
combining with 17 & 18?



Can they stop you from
Combining with 117 & 118?



Can they stop him from
Combining with 17/6/16?





And what's up with Gokou?







All these powerful guys
I can lose.



All these powerful guys
I can lose



Next time on Dragonball Z

A dramatic scene showing the transformation of Goku into Super Saiyan 4. On the left, a dark, muscular figure (Goku) is shown in profile, with his right arm raised. A massive, bright blue and white energy explosion erupts from his chest, filling the right side of the frame. The background is a dark, rocky landscape with jagged peaks. The text "Goku Awakening For The Battle!" and "Surpass Super-Saiyan 3" is written in a stylized, metallic font across the bottom of the image.

Goku Awakening For The Battle!
Surpass Super-Saiyan 3

次 回

悟空開いた目の前め!
超サイヤ人を越える!!

Goku, Awakening For The Battle!
Surpass Super-Saiyan!

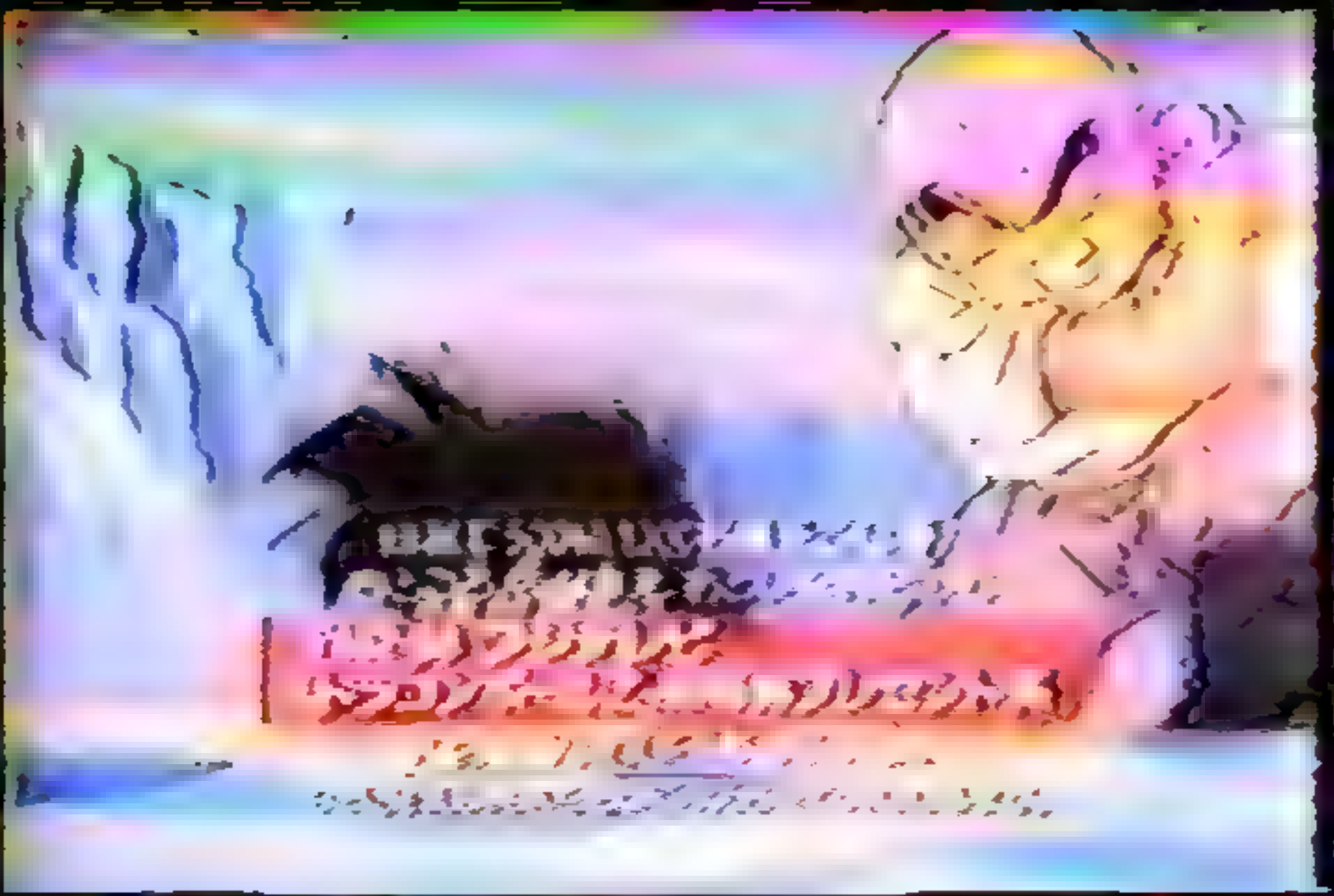
次 回

宇宙開拓の目的は
超サイヤ人を超える!!

You must watch it.









THE NEW JAPANESE

THE NEW JAPANESE

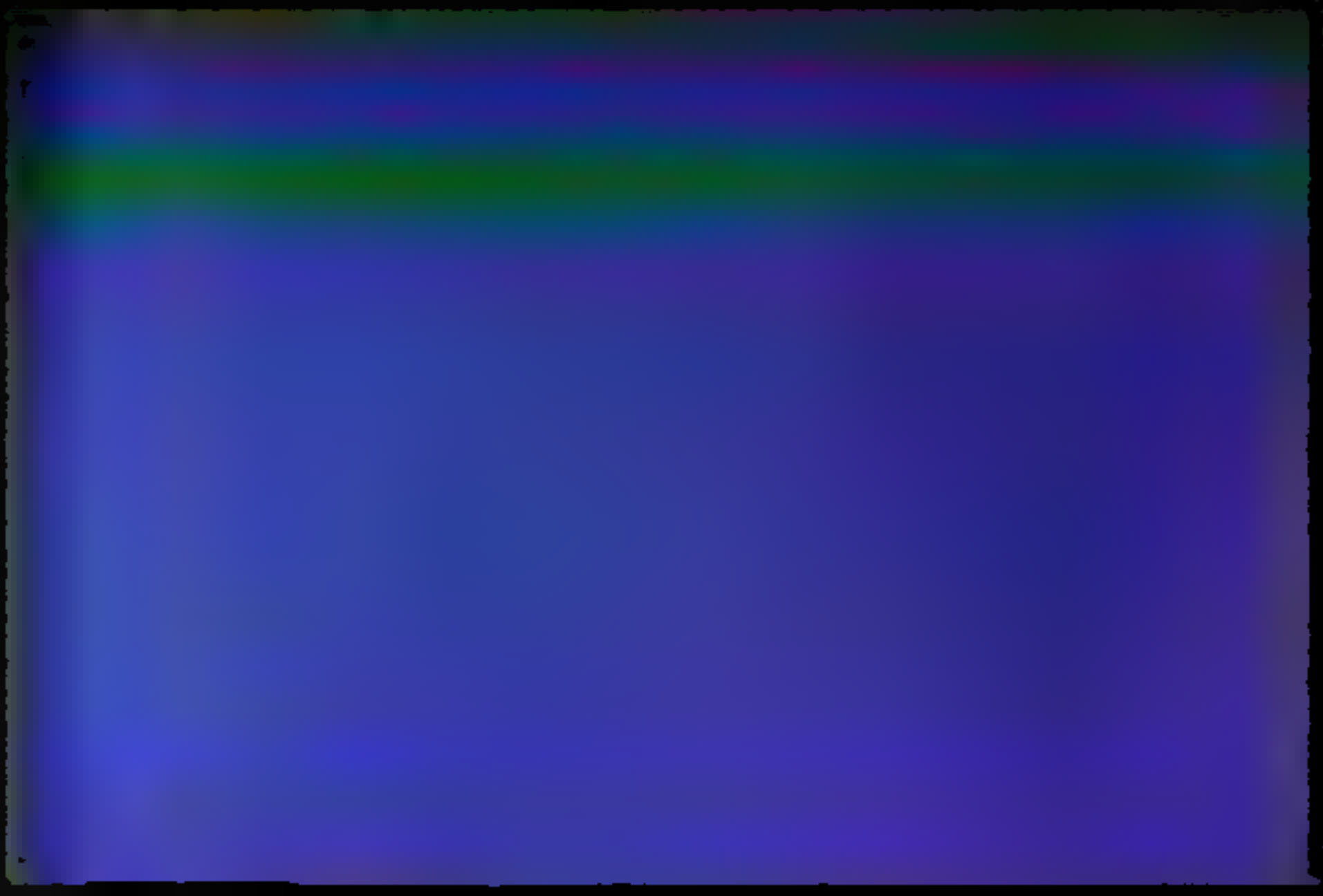
THE NEW JAPANESE

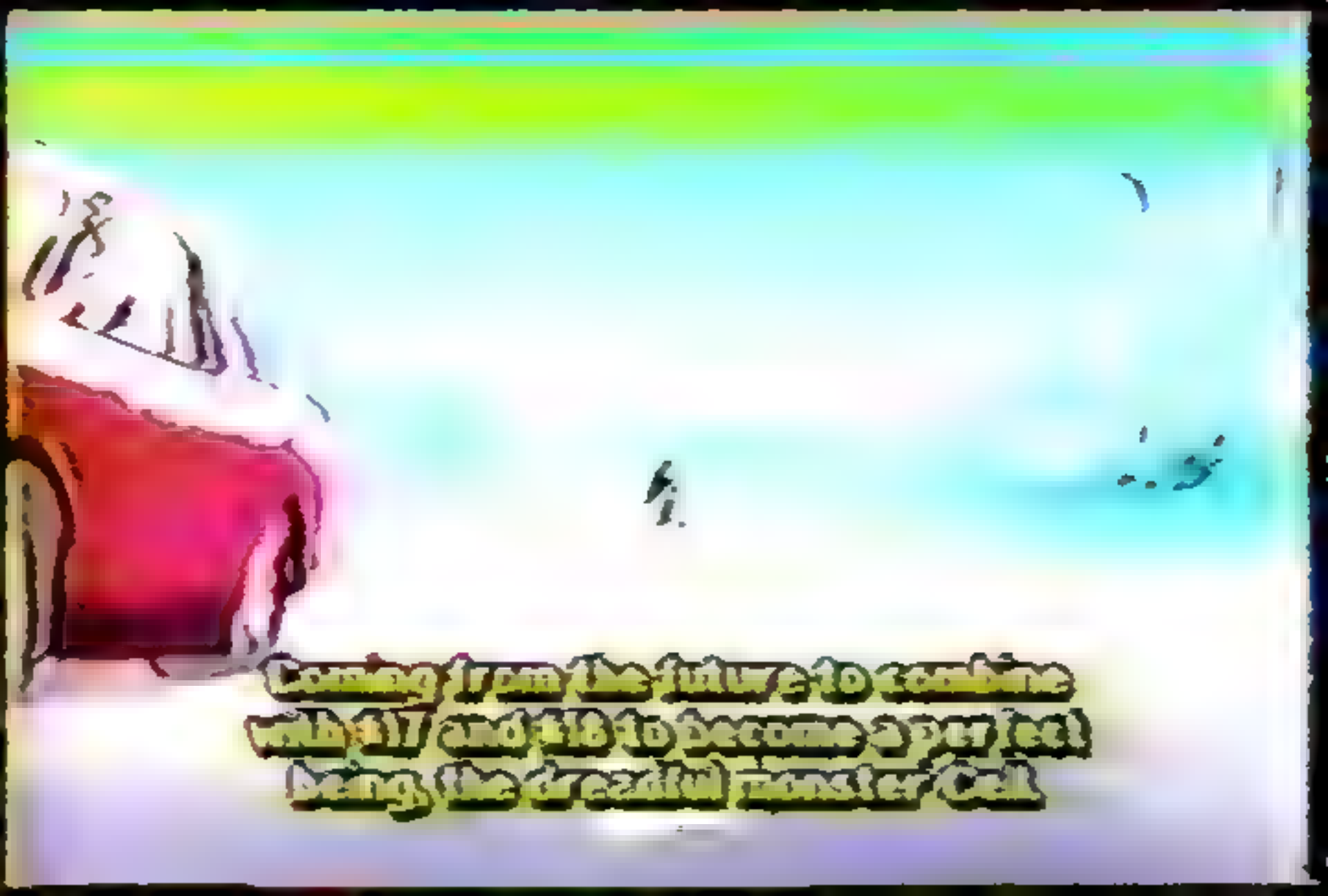
THE NEW JAPANESE



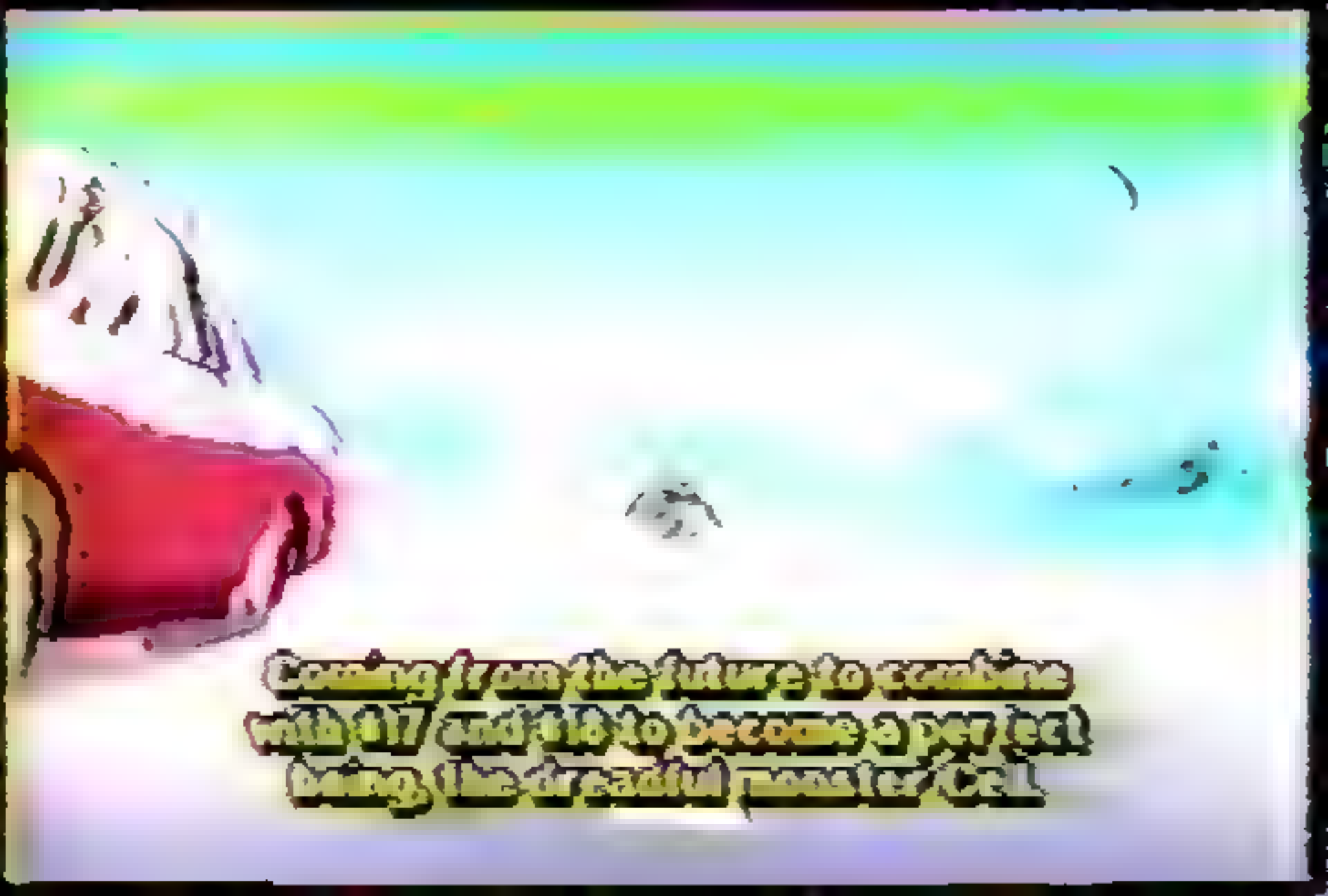
THE
FERRARI
F1
RACING TEAM







Coming from the future to combine
with #17 and #18 to become a perfect
being, the dreadful monster Cell



Coming from the future to combine
with #17 and #18 to become a perfect
being, the dreadful monster Cell



Coming from the future to combine
with 17 and 18 to become a perfect
being, the dreadful monster Cell

A close-up of a cartoon rabbit's face, likely Bugs Bunny, with a wide-eyed, intense expression. The rabbit has large, round eyes with black pupils and a small, dark nose. Its mouth is slightly open, showing a pink tongue. The background is a soft, out-of-focus blue and white.

Coming from the future to combine
with #17 and #18 to become a perfect
being, the dreadnoughter Cell.



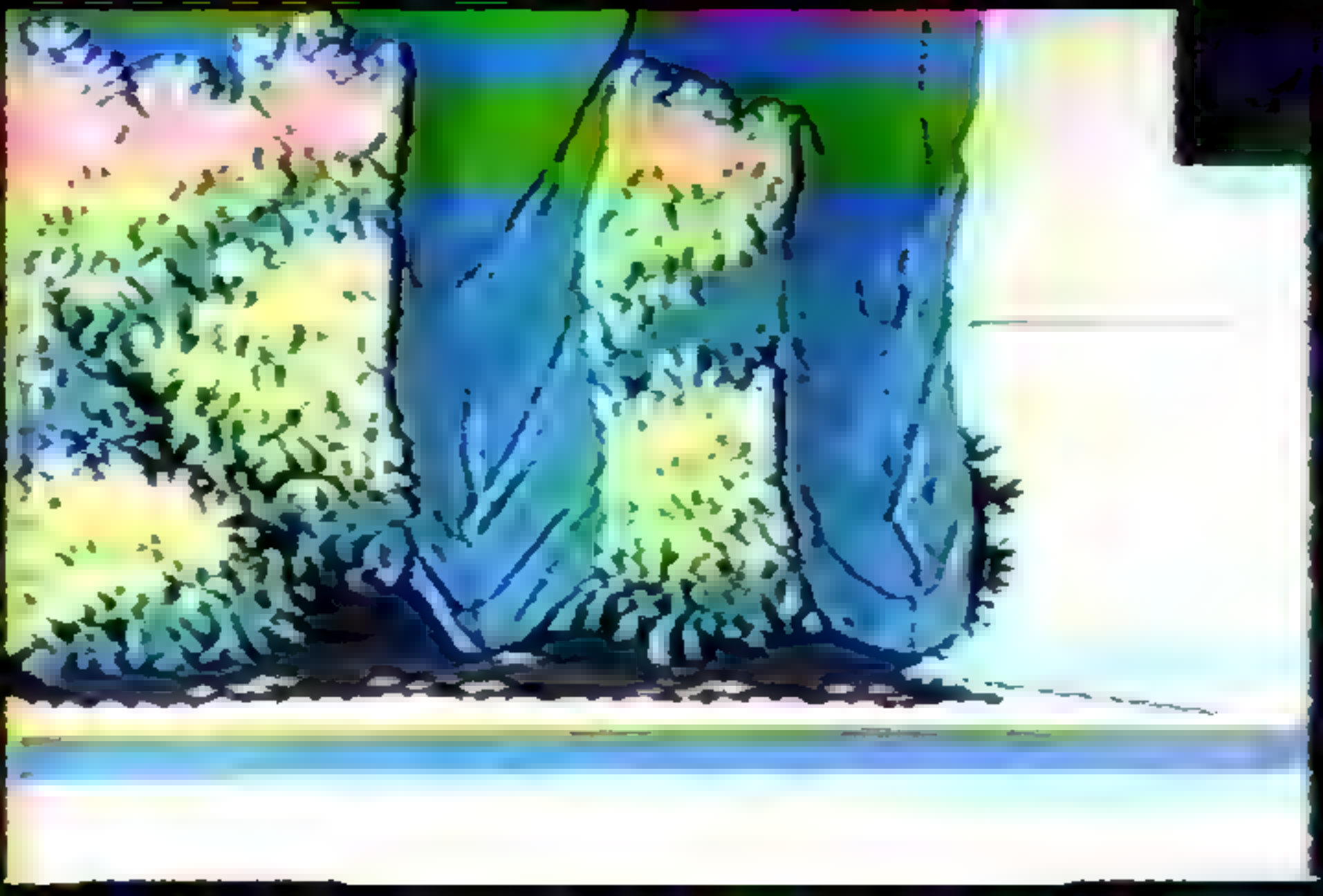


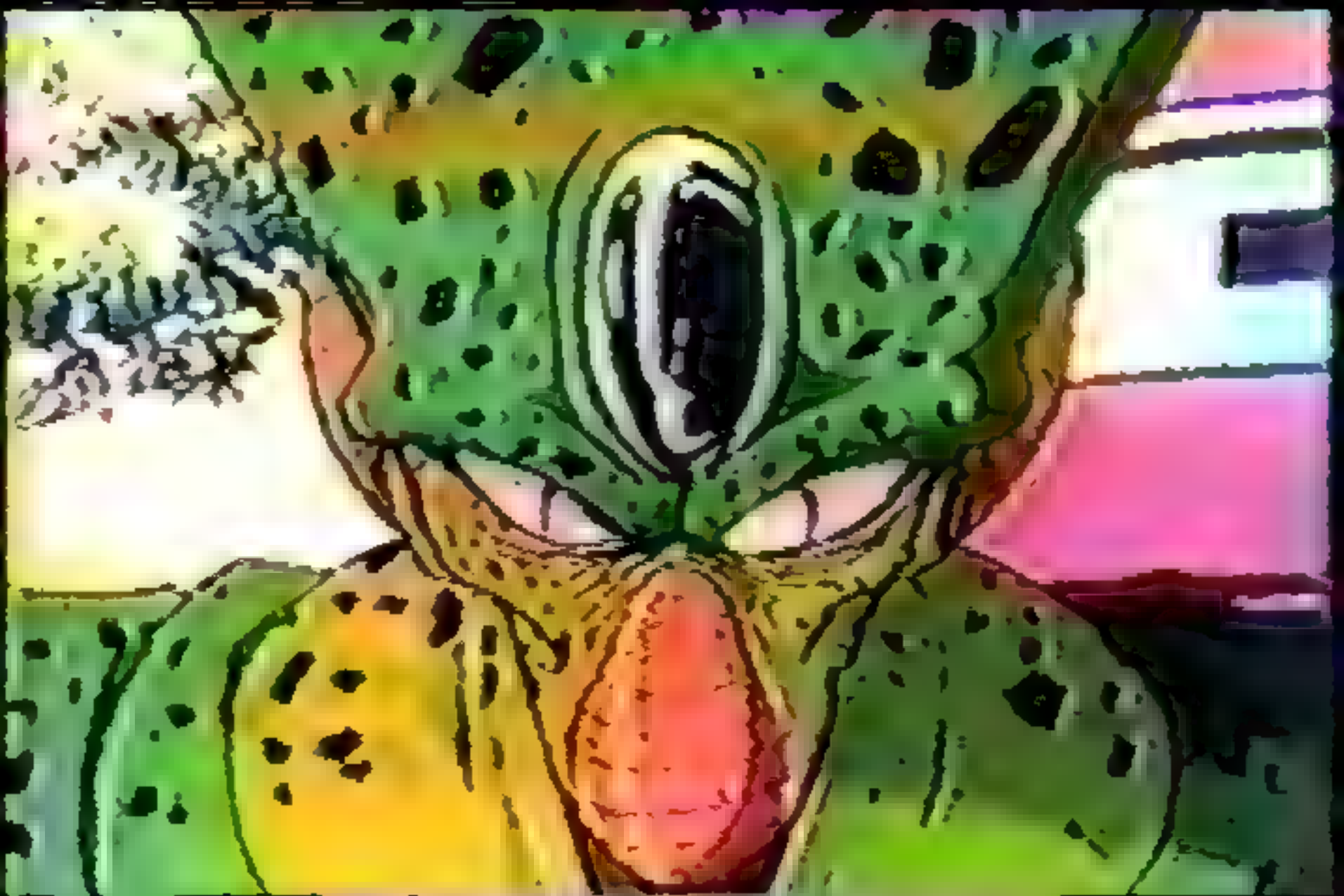















ALICE GARD'S LAB, TONKES, AND
KURTIN DISCOVERED EVIDENCE OF SII

A scene from the anime Dragon Ball Z. In the center, a glowing green capsule sits on a pedestal. To the right, a mechanical arm with a blue and white segmented joint is visible. In the background, a small, glowing yellow cube floats. The scene is set in a dark, industrial-looking environment.

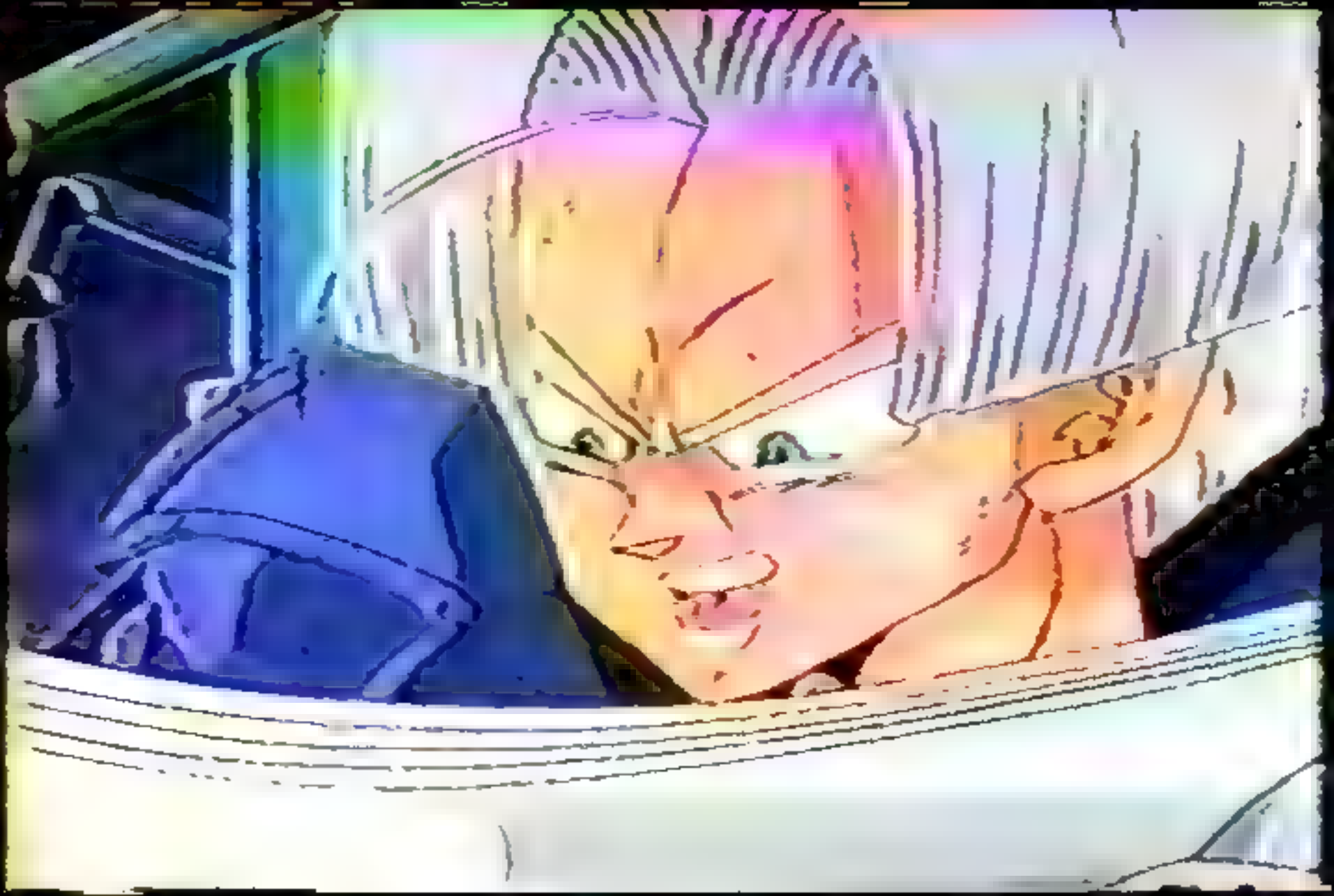
At Dr. Gero's lab, Trunks and Kurin discovered blueprints of #17.



At Dr. Gero's lab, Trunks and
Kuririn discovered Blueprints for GT.



At Dr. Gero's lab, Trunks and
Kurama discovered blueprints of #17.





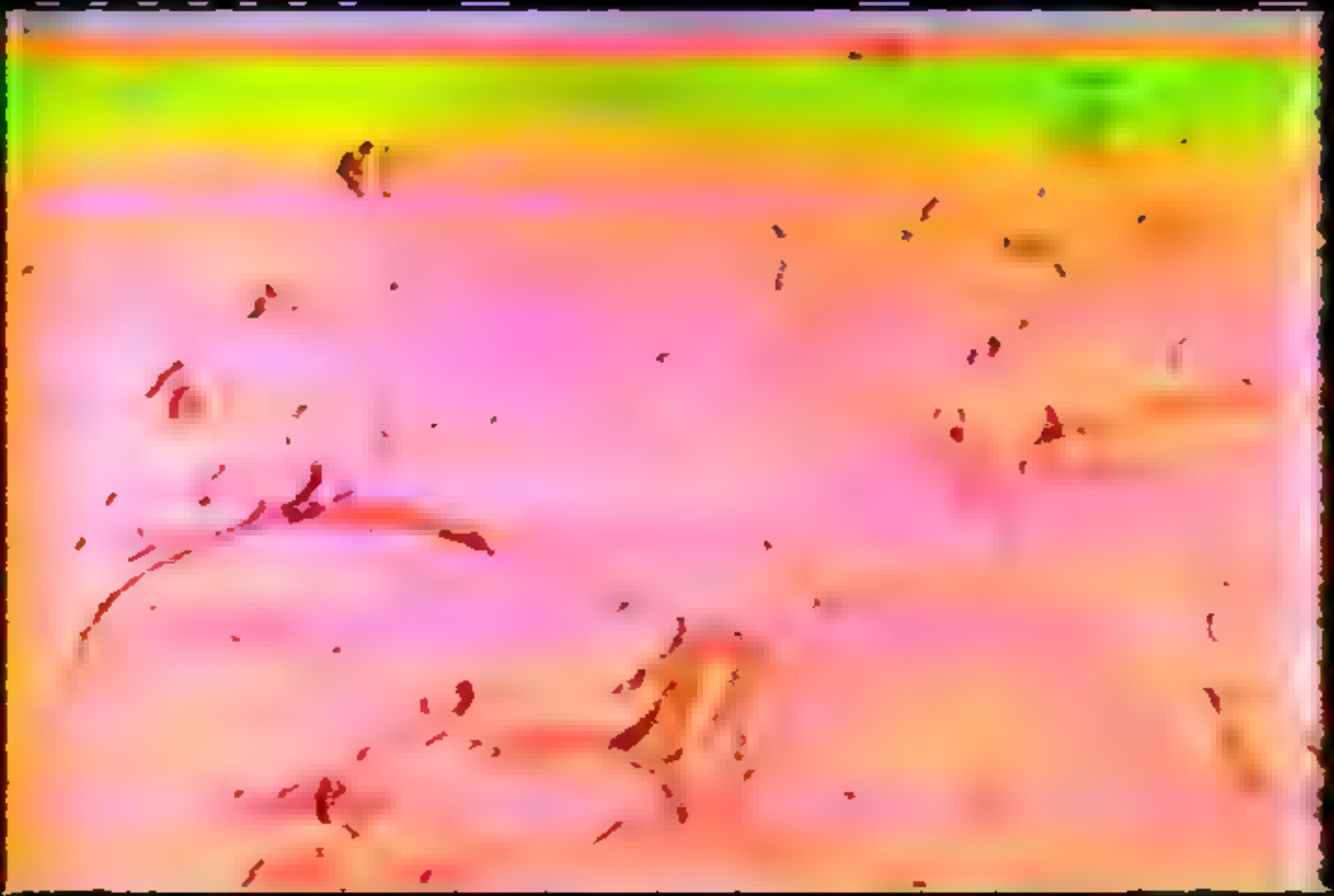
I could show this to my mother
and maybe she'll be able to find
some weakness in #17, Kururin!



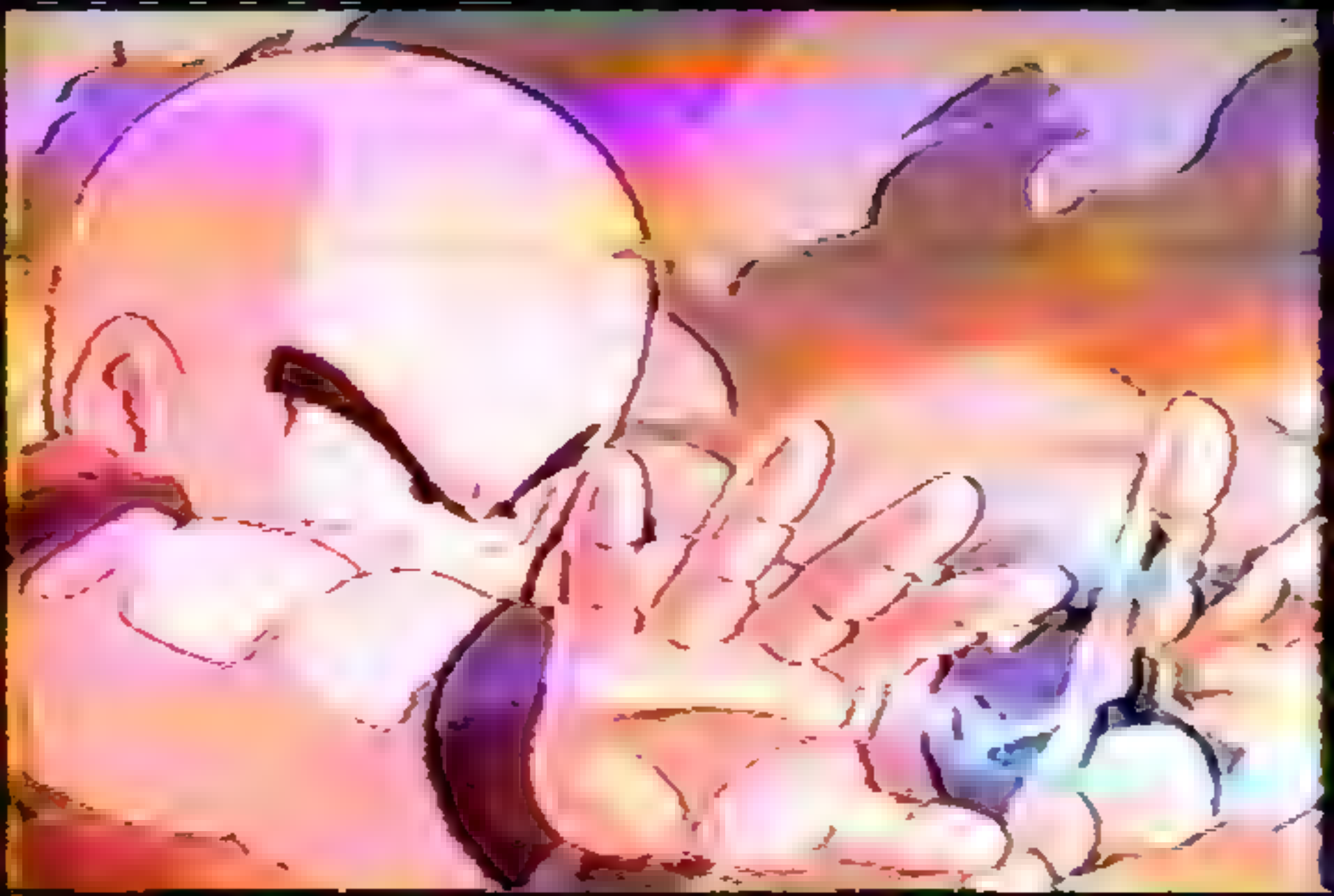
I could show this to my mother
and maybe she'll be able to find
some weakness in Mr. Kuran!



I could show this to my mother
and maybe she'll be able to find
some weakness in #17, Kurin!

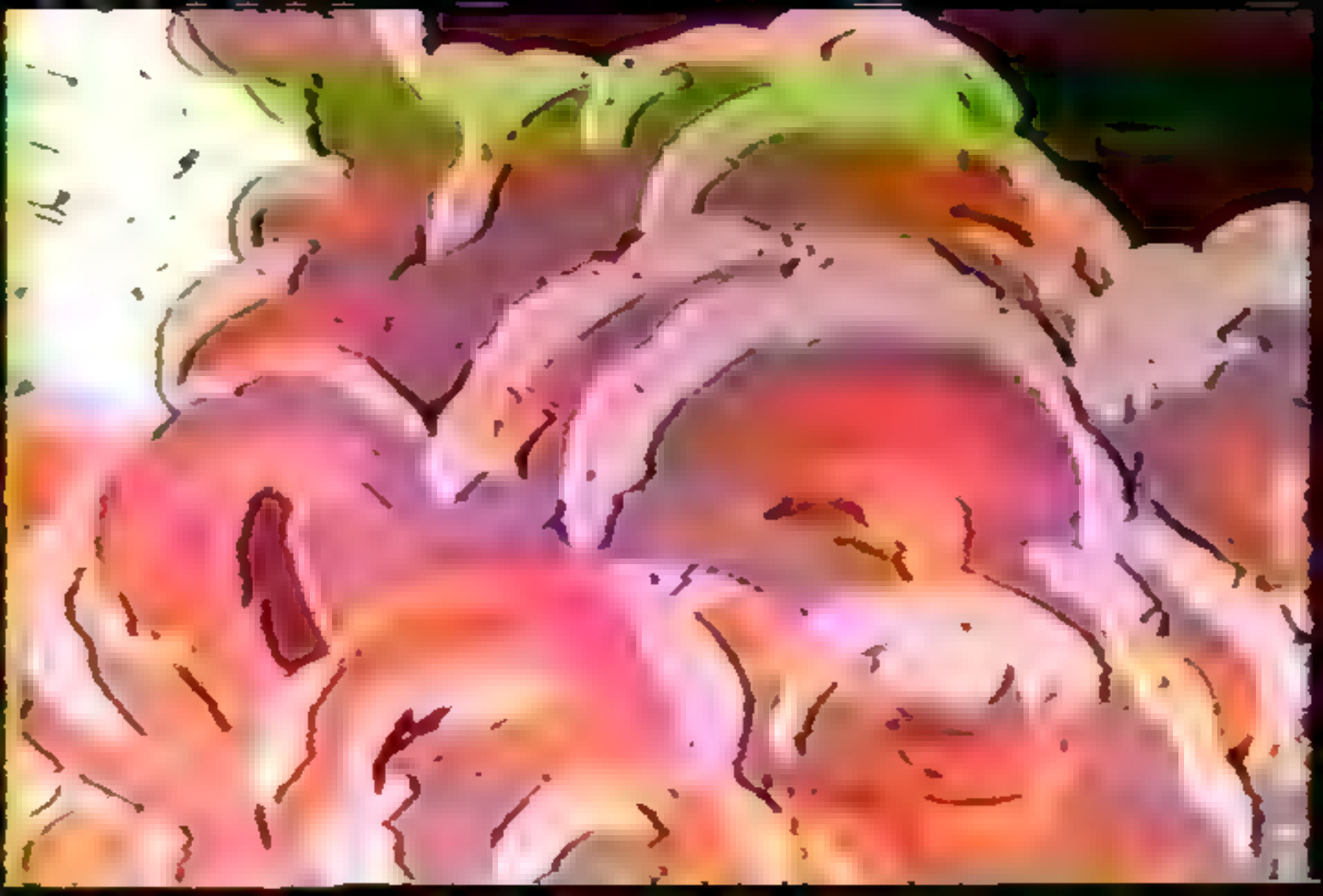

















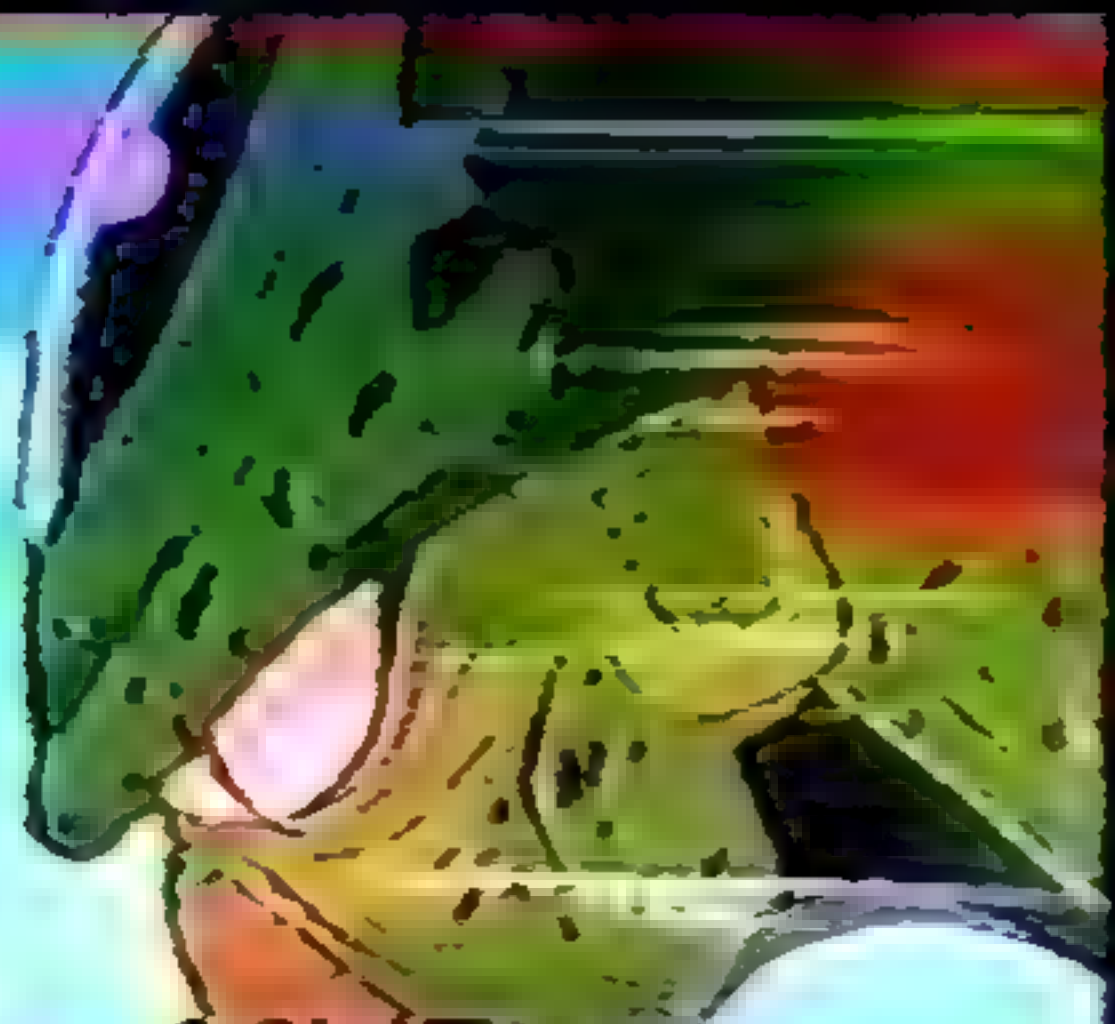
**All this time however, Cell is taking everyone
and gaining more and more energy.**



**At the same time, cells taking everyone
and gaining more and more energy.**

A tropical beach scene with a palm tree in the center. The sky is bright blue with white clouds. The beach is sandy and has some greenery. The text is overlaid on the bottom of the image.

**All this time however, Cell is taking everyone
and gaining more and more energy.**



**All this time however, Cell is killing everyone
and gaining more and more energy.**

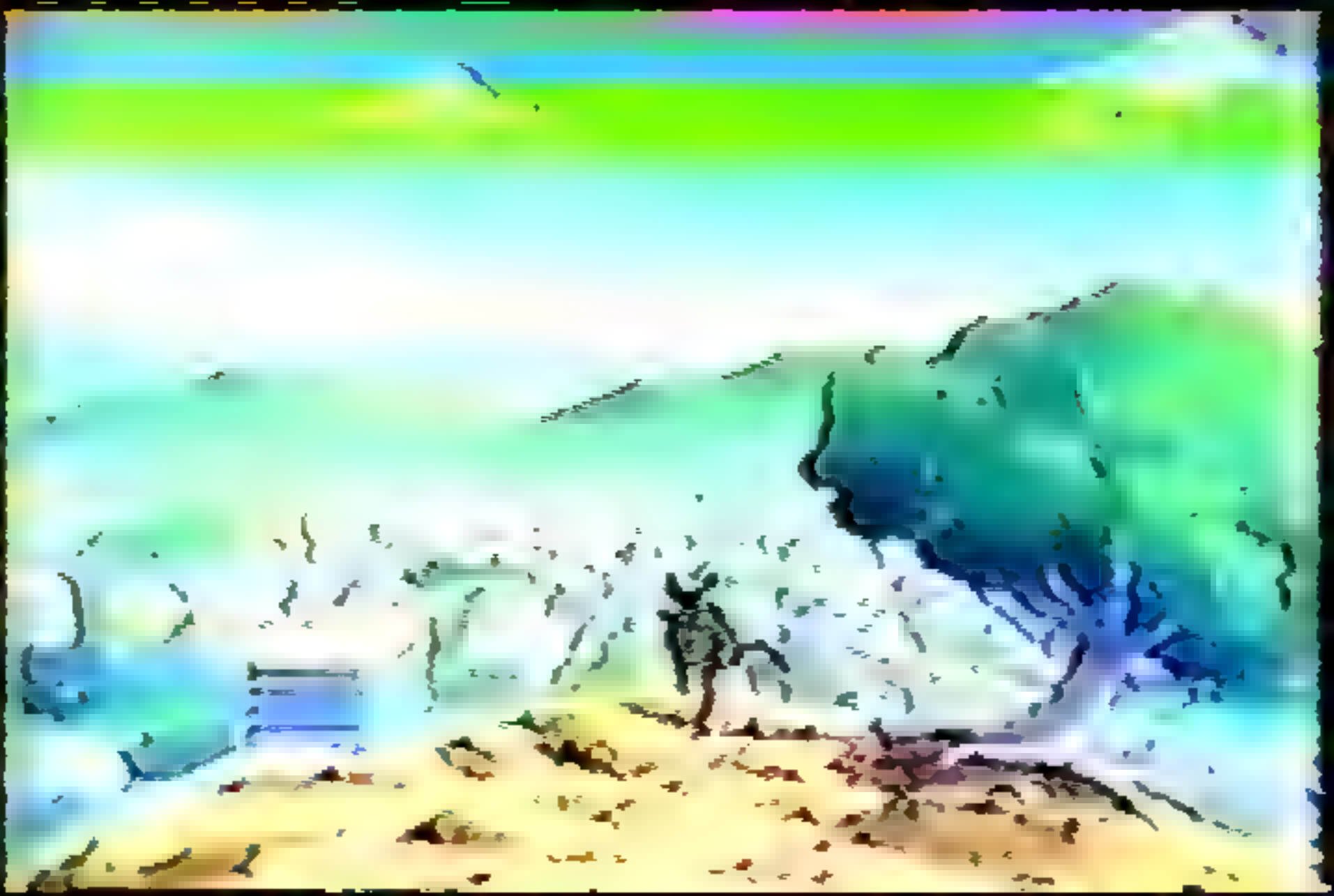












- EPISODE 6 -

GOKU! AWAKENING FOR THE BATTLE!
SURPASS SUPER-SAIYAN!

—EPISODE 6—

悟空の目覚め！
GOKU! AWAKENING FOR THE BATTLE
超サイヤ人を超える!!

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—EPISODE 6—

悟空の闘いへの目覚め!
GOKU AWAKENING FOR THE BATTLE!
超サイヤ人を超えろ!!

- EPISODE 6 -

悟空の目覚め

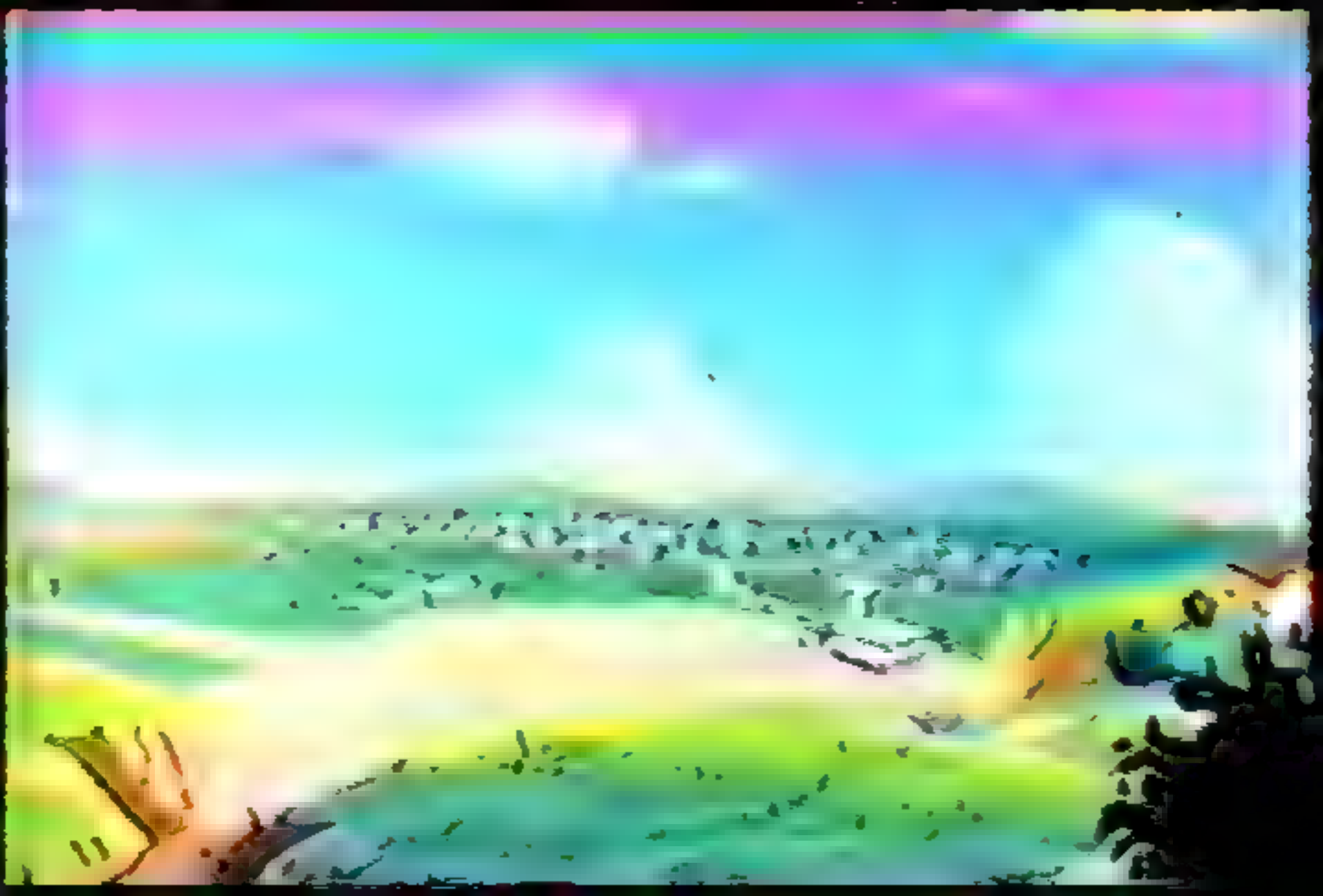
GOKU AWAKENING FOR THE BATTLE

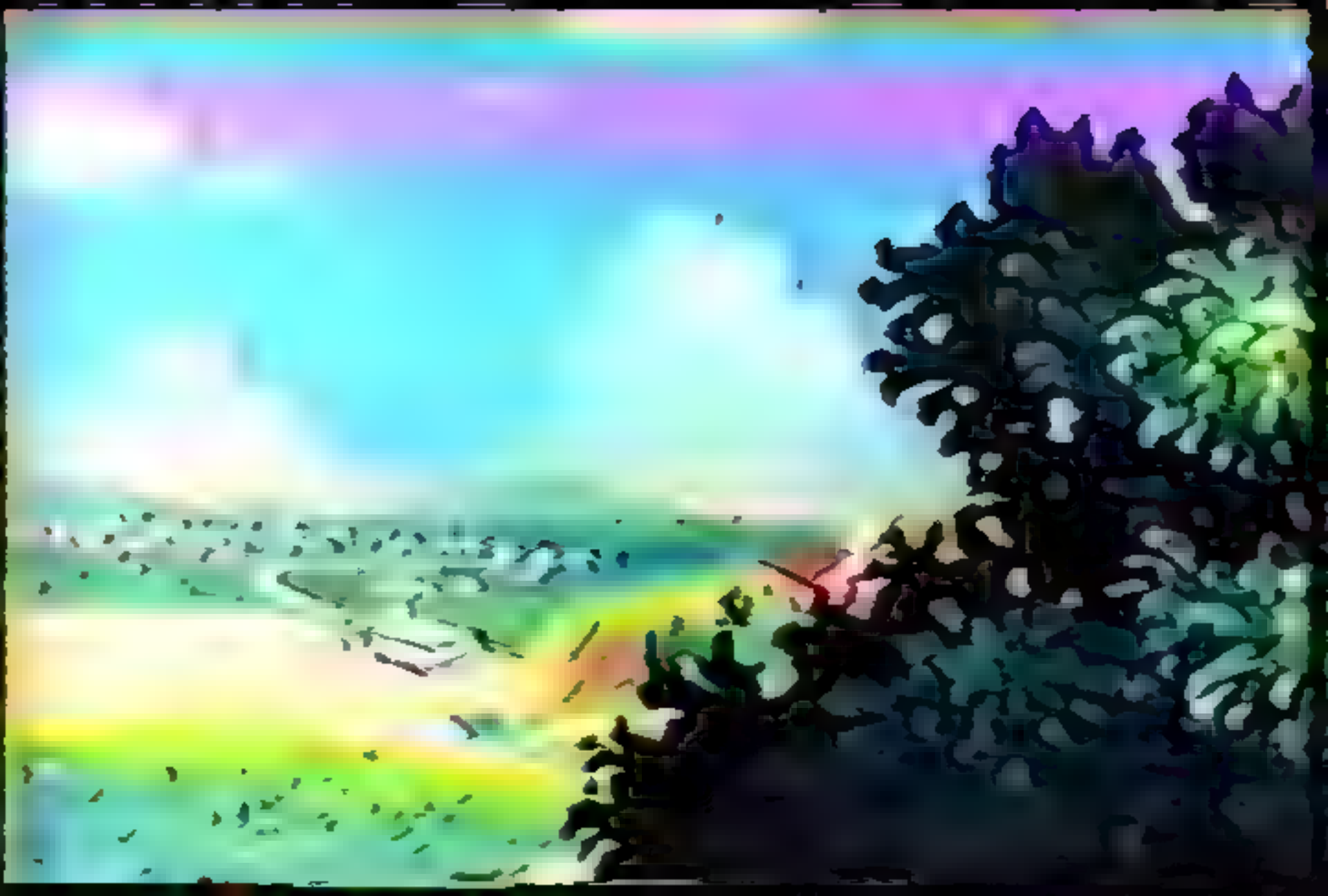
SURPASS SUPER SAIYAN

超サイヤ人になる!!





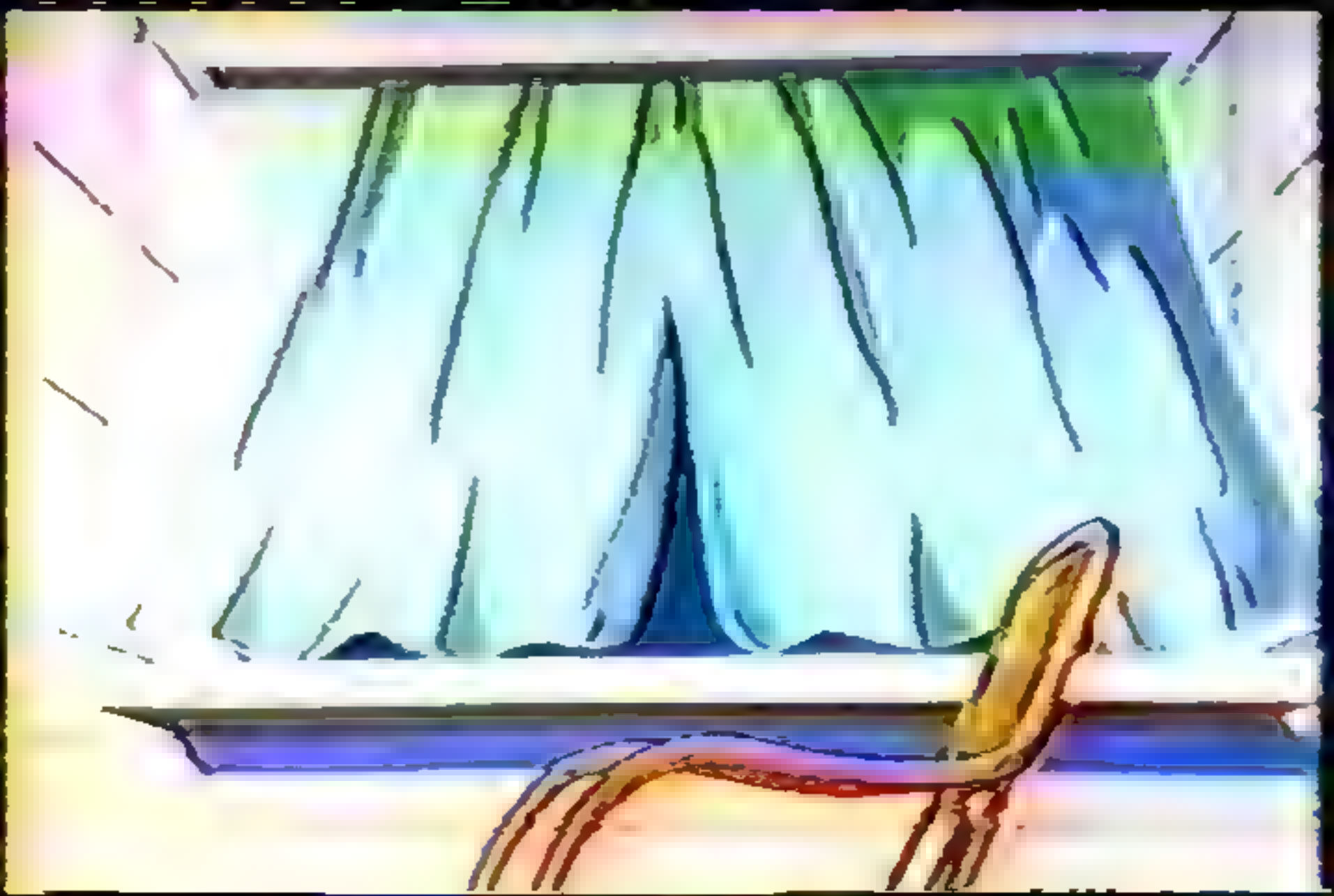




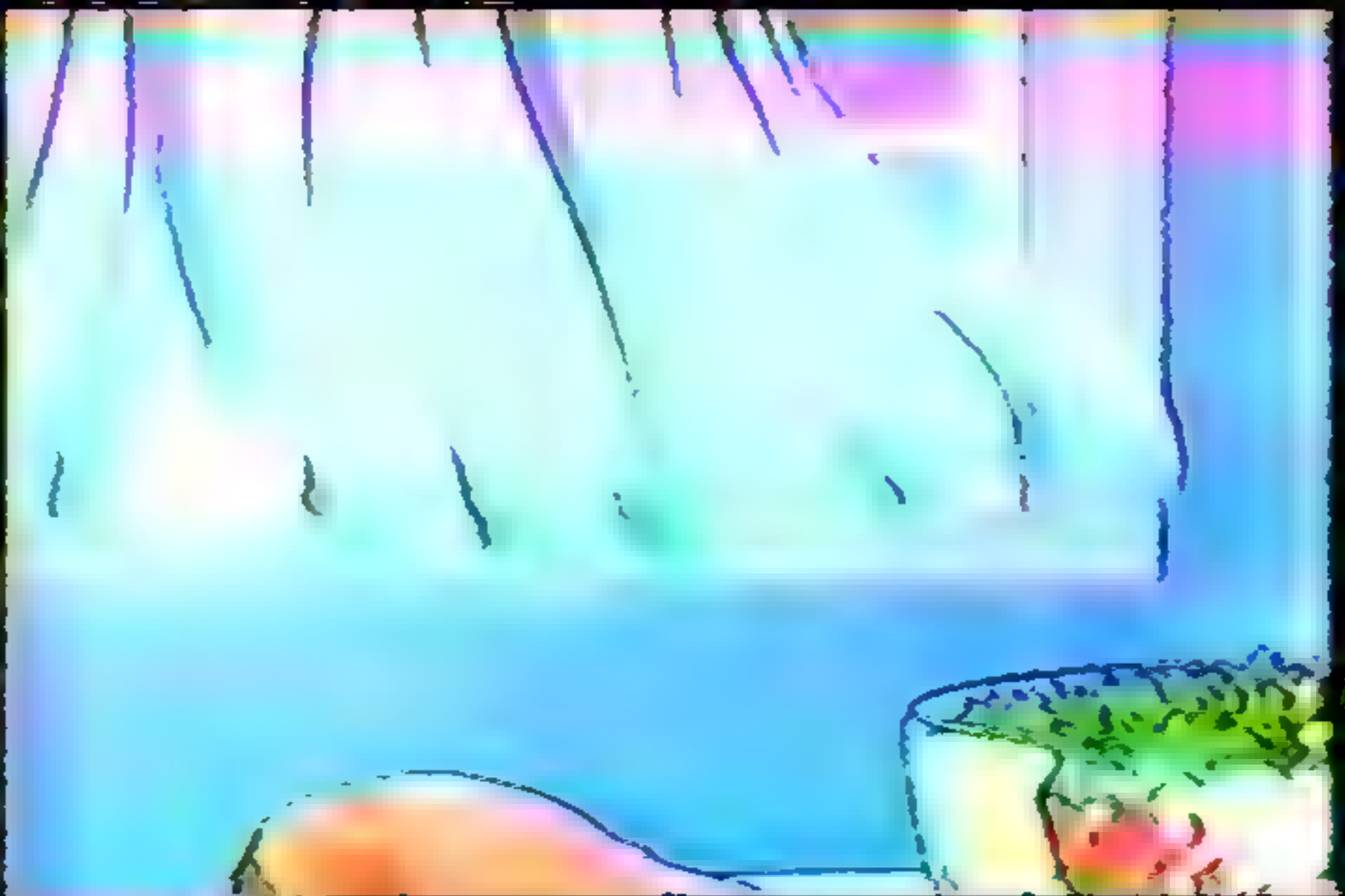


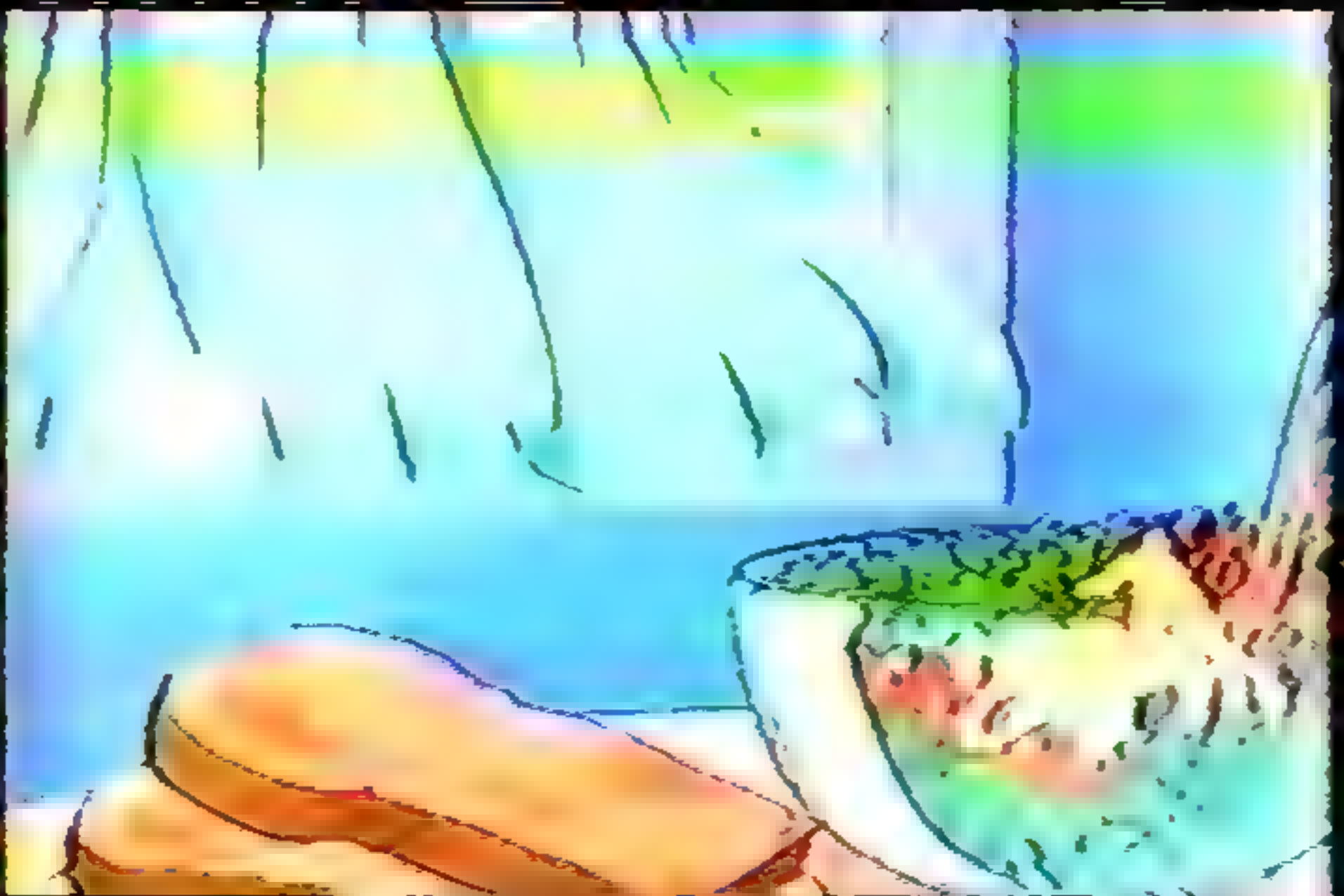












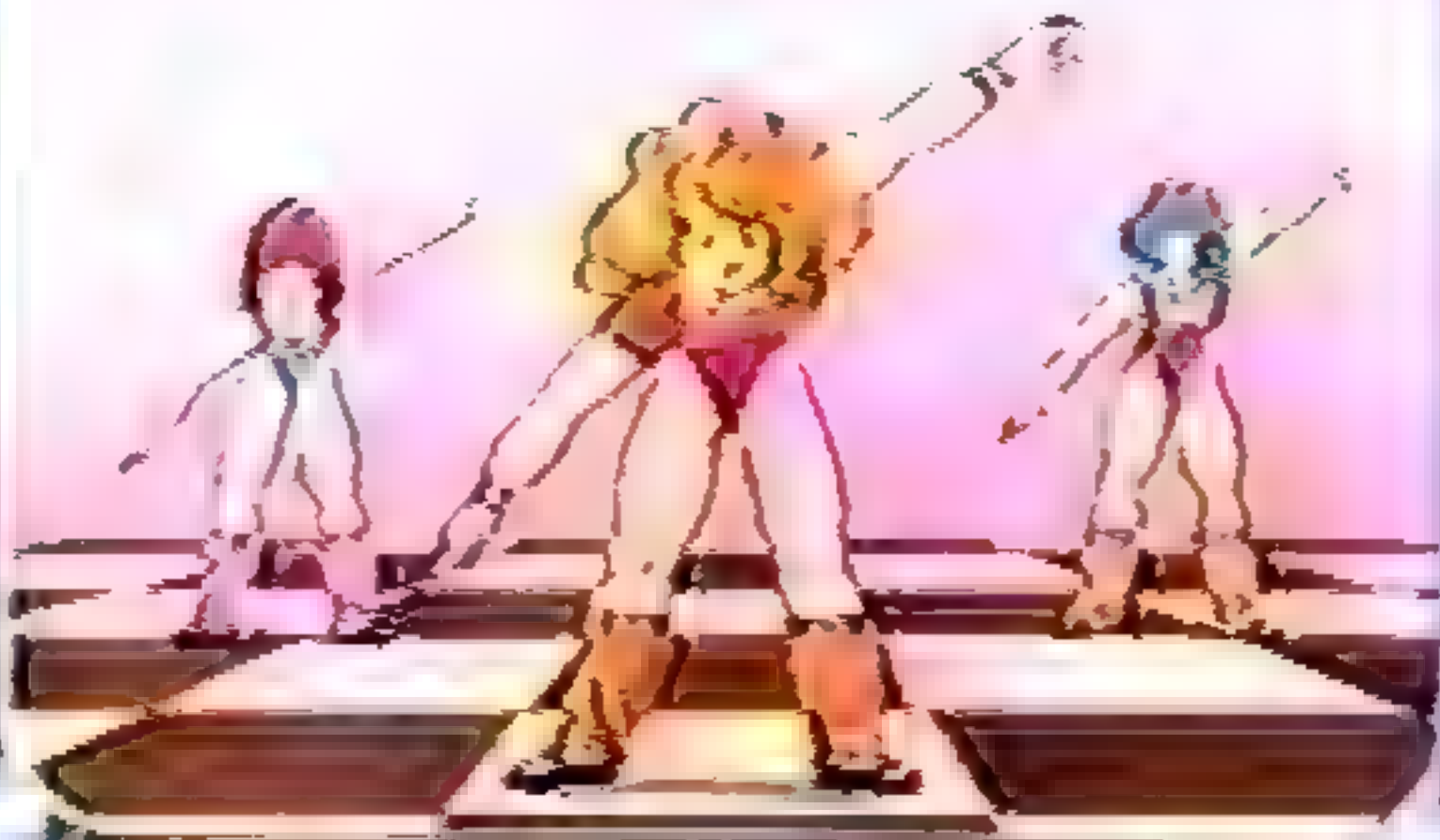


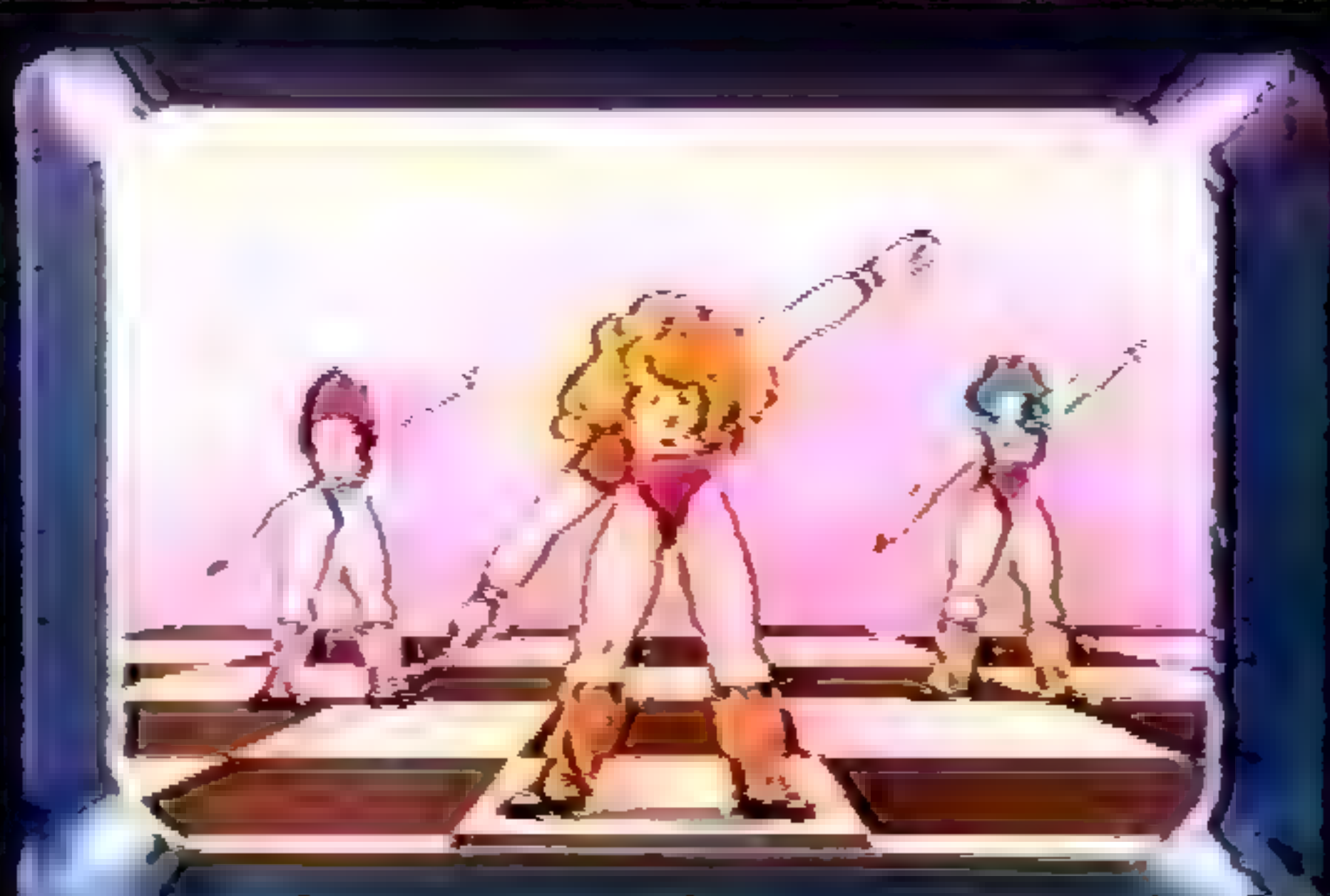


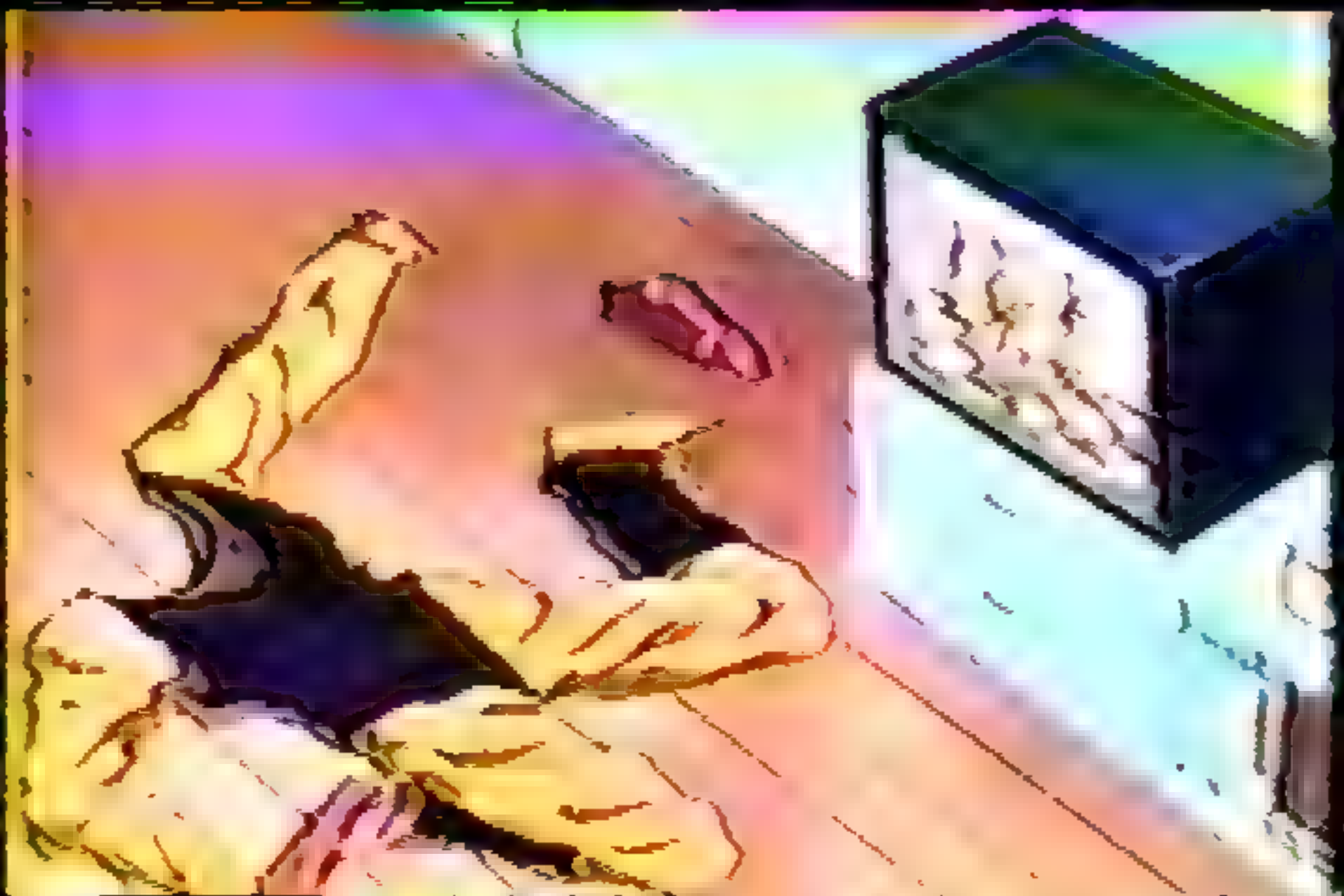




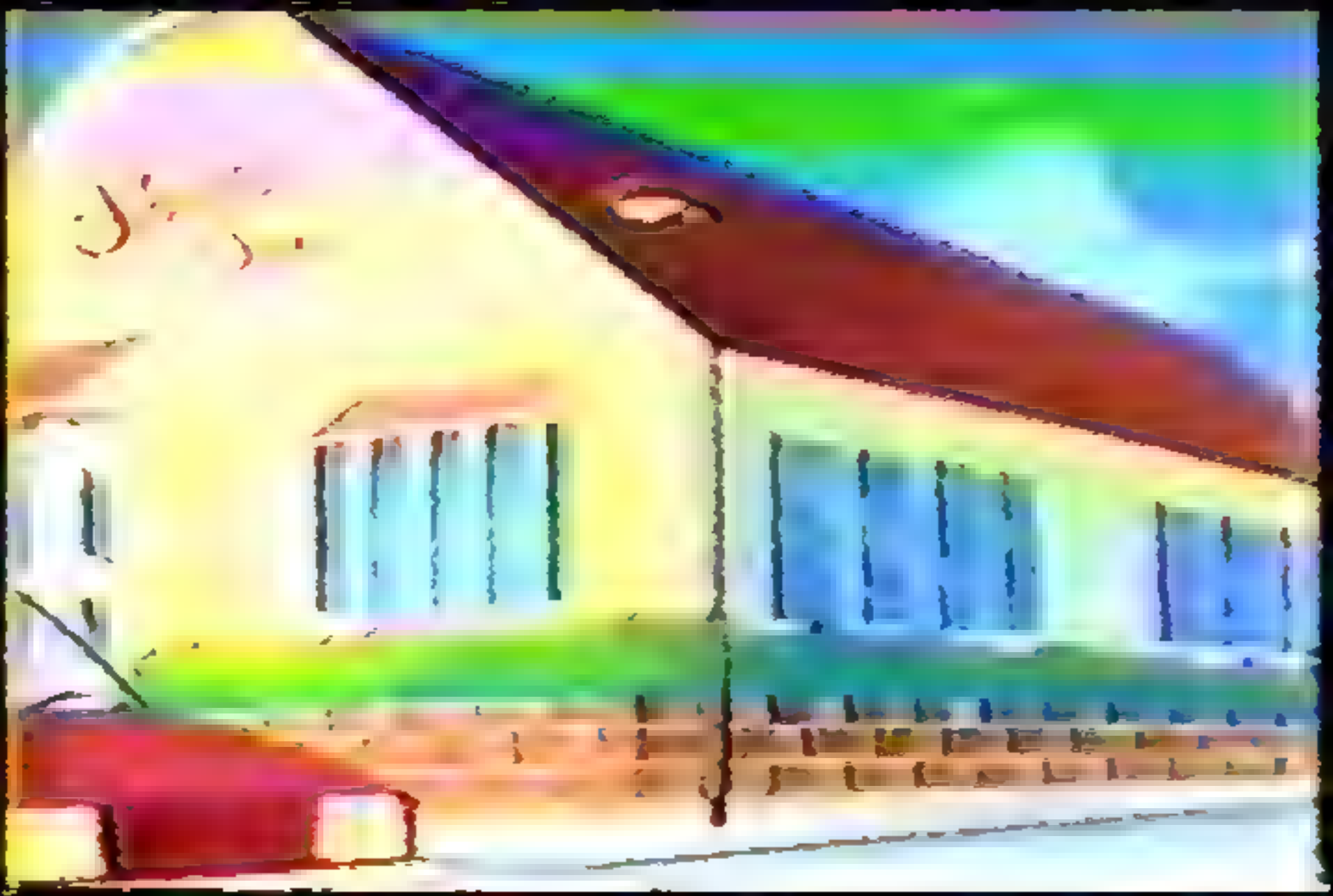


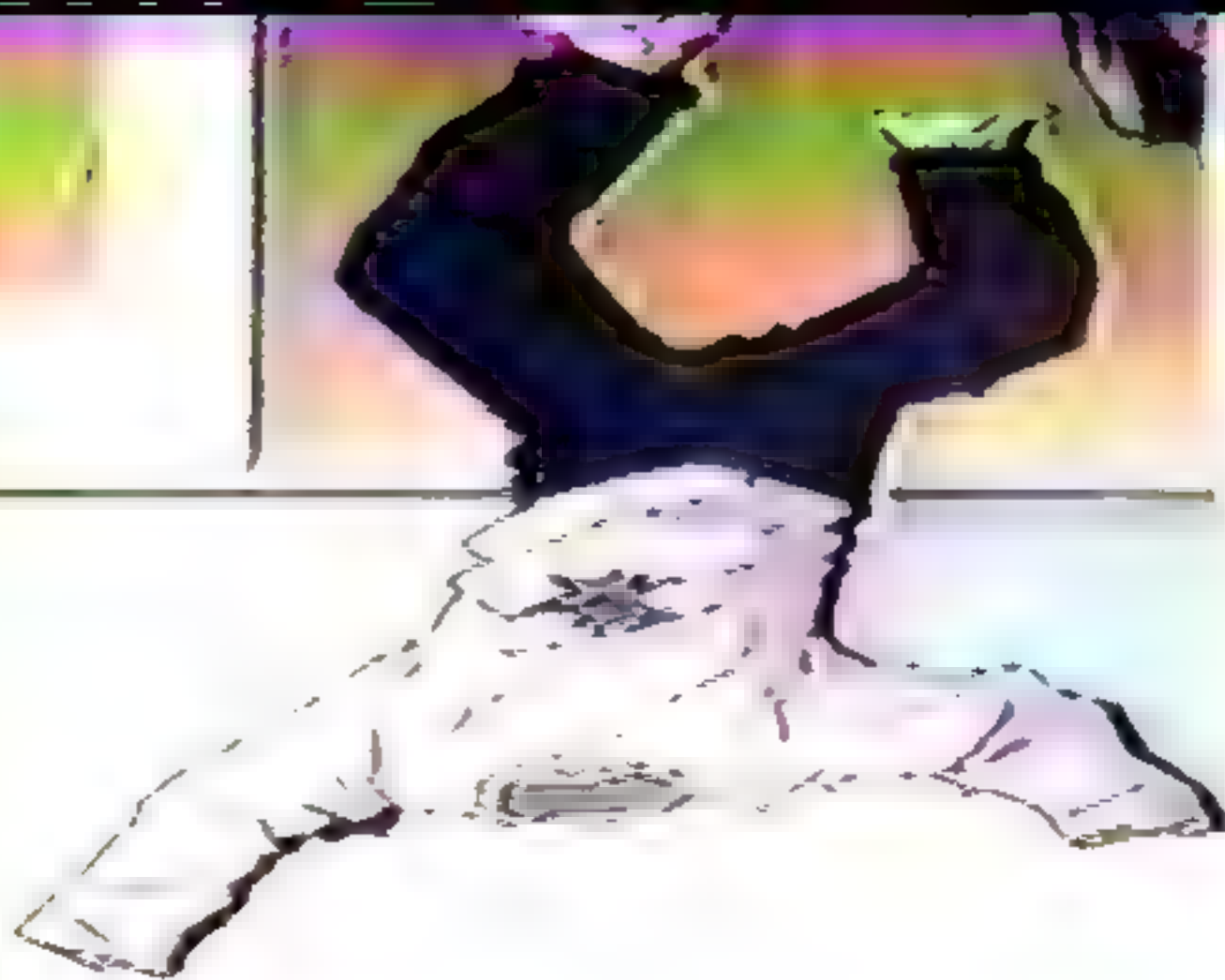












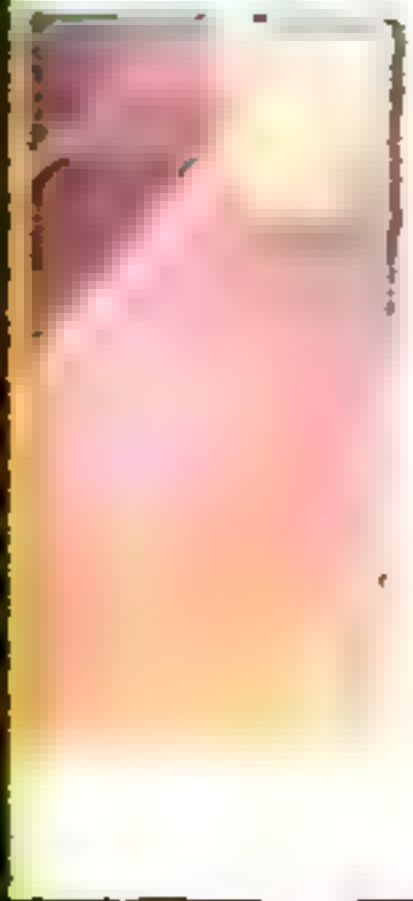


1

1888

1

1





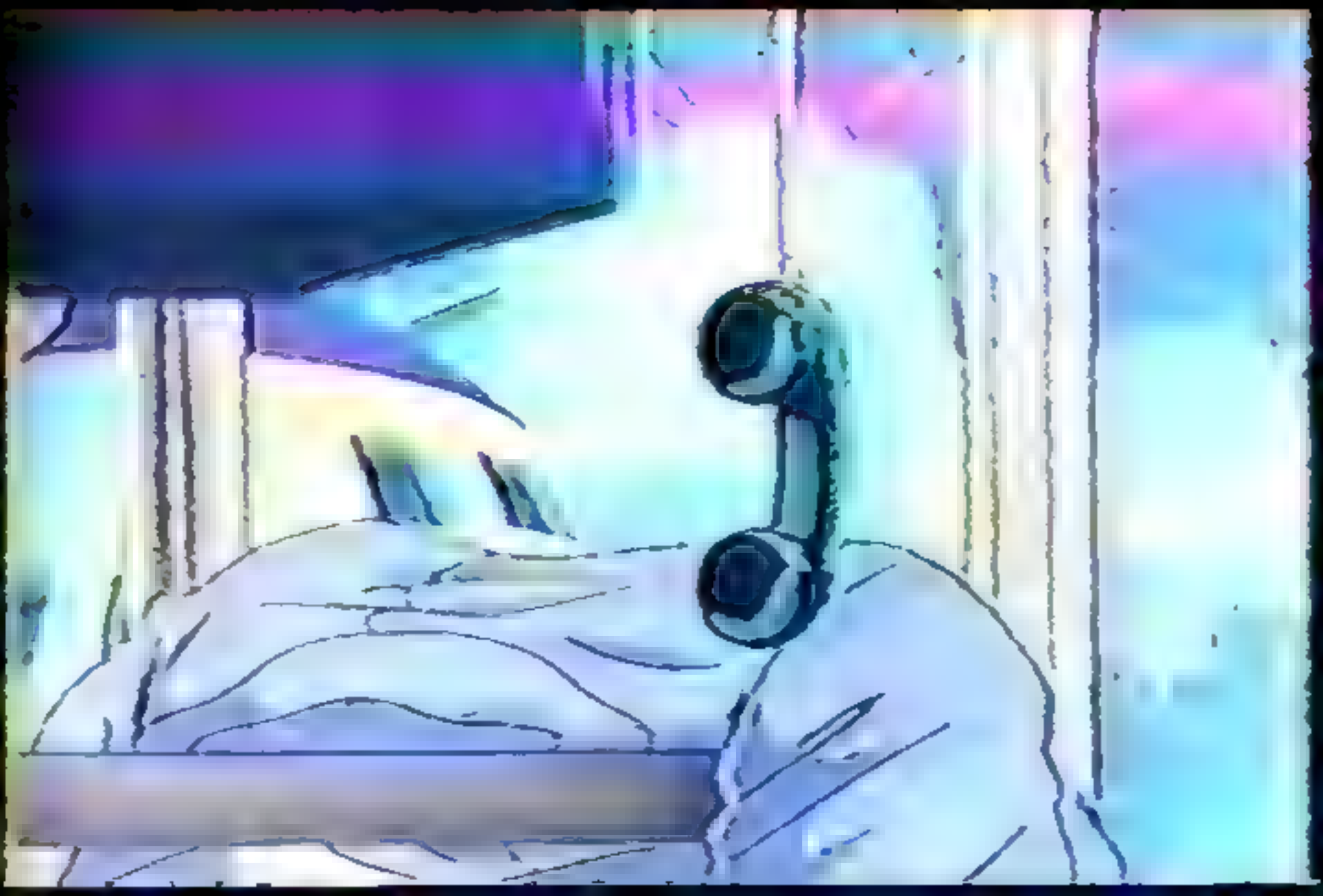
Siam-Siam







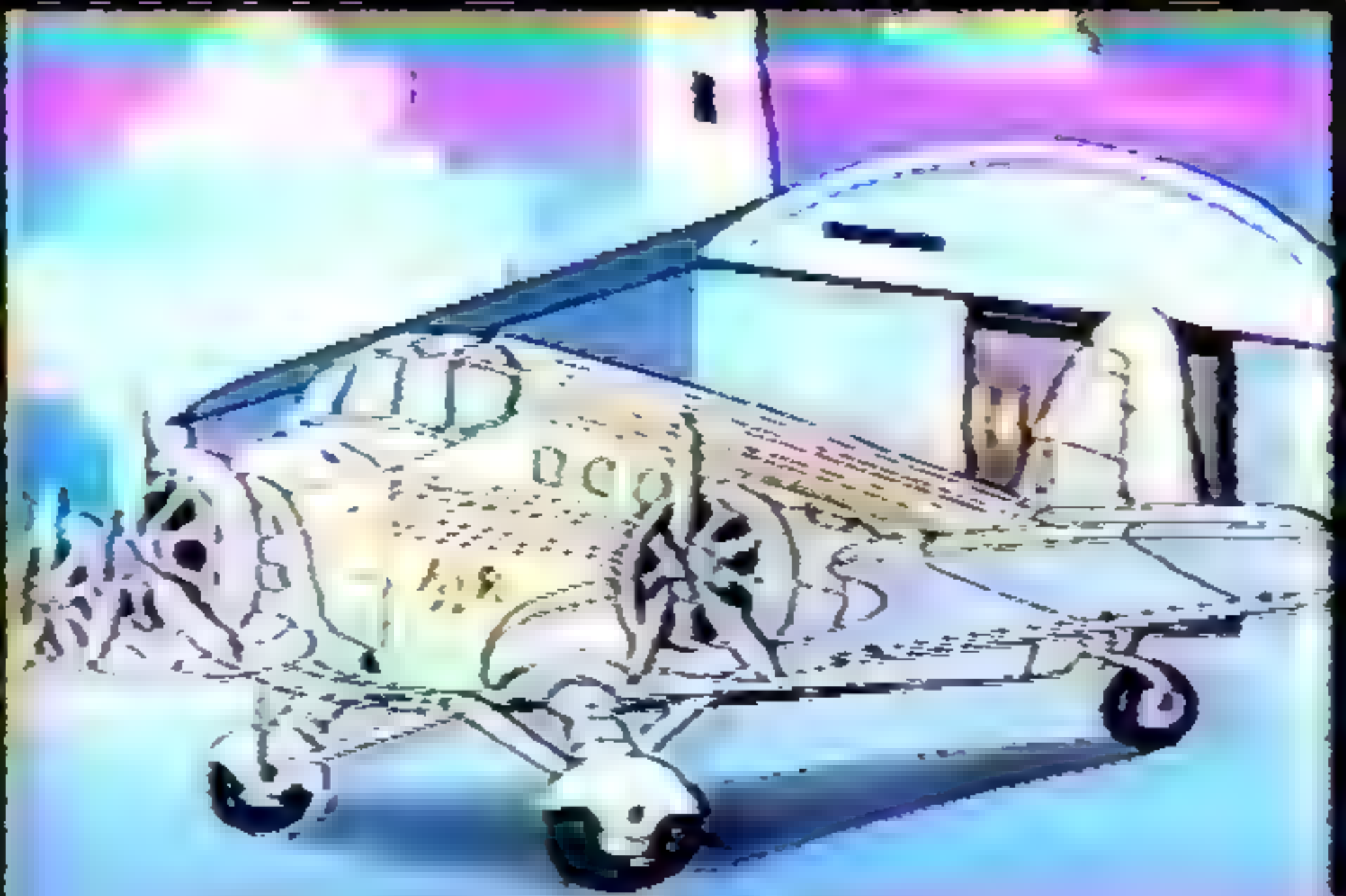




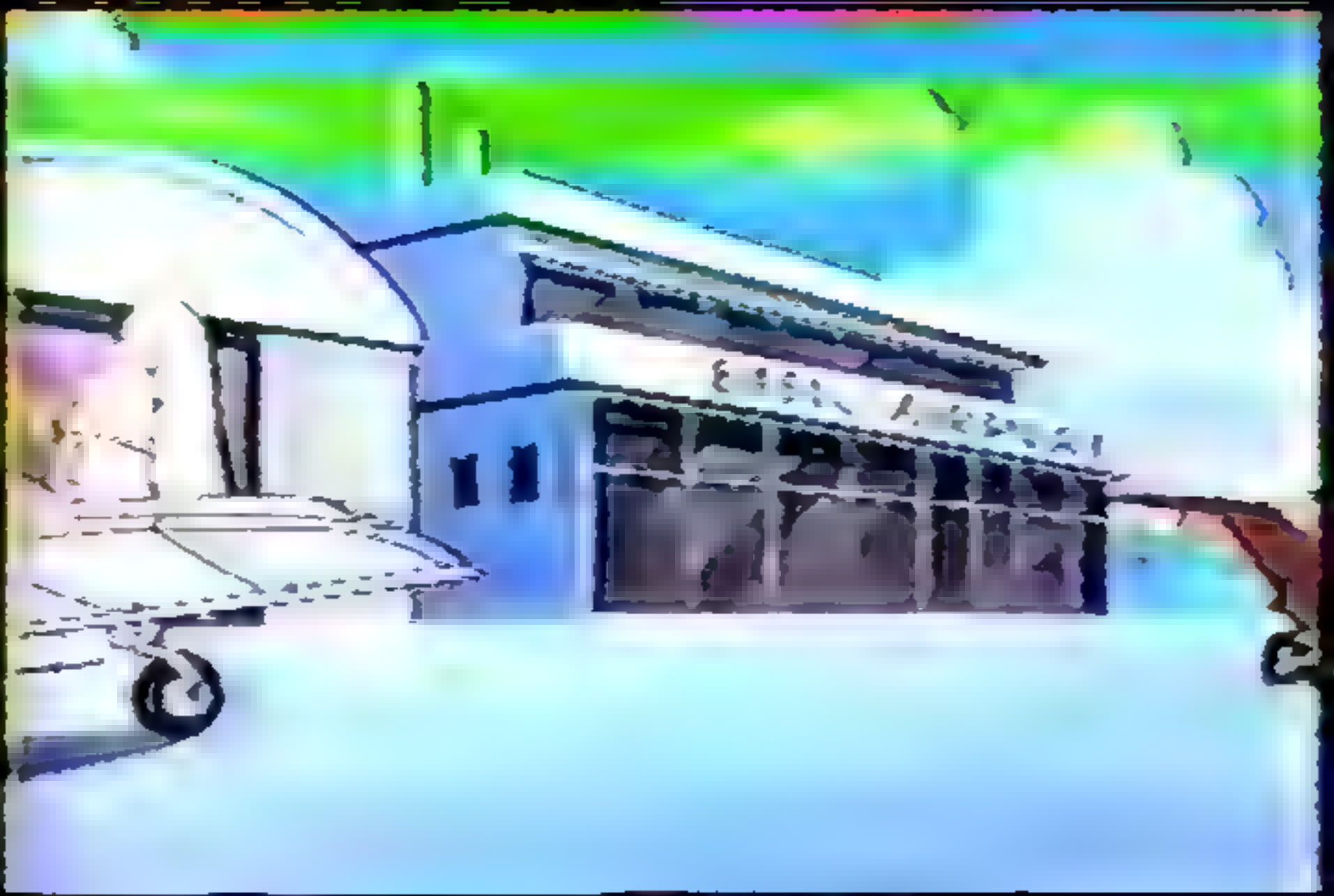












BASIL

AIRP

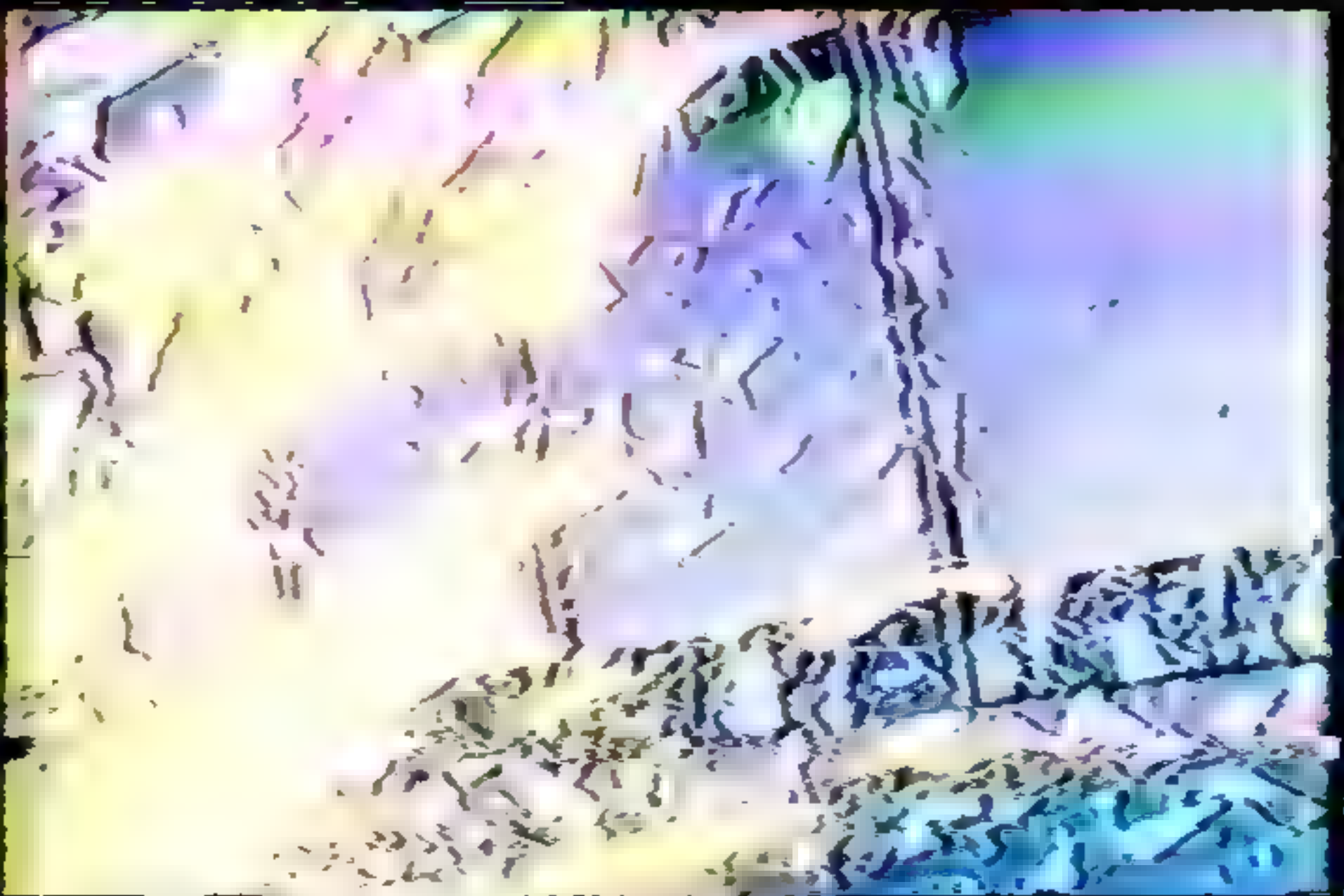
REPORT























*Here's your special report
from our correspondent*



He's our special report
from our correspondent.



Following the Greenland incident, everyone
in Hickey Town have now disappeared



showing the Ginger Town incident, everyone
in Nucky Town have now disappeared



Following the Ginger Lynn incident, everyone
in Akeley Town have now disappeared



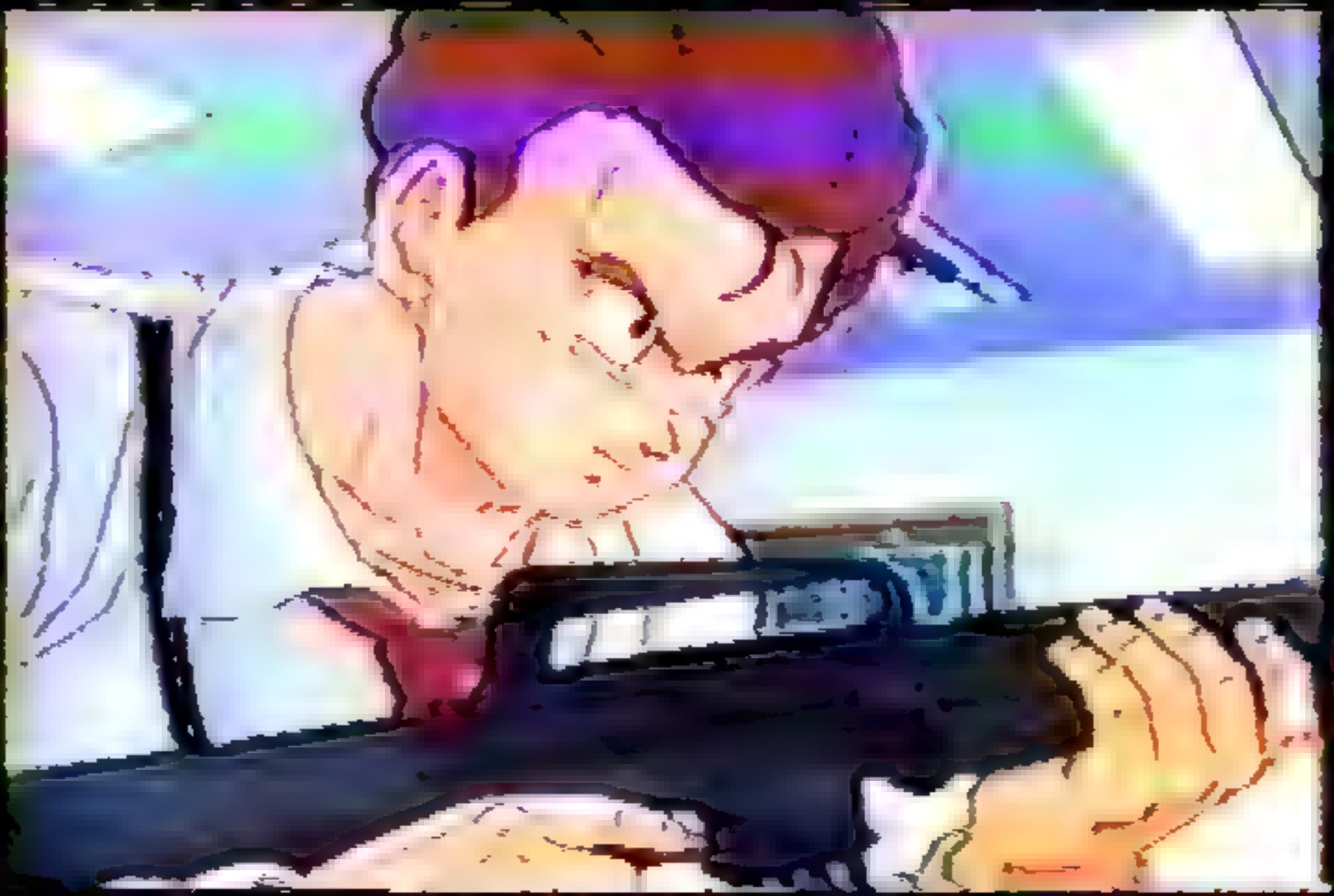
Following the Gingerlown incident, everyone
in Turkey Town have now disappeared

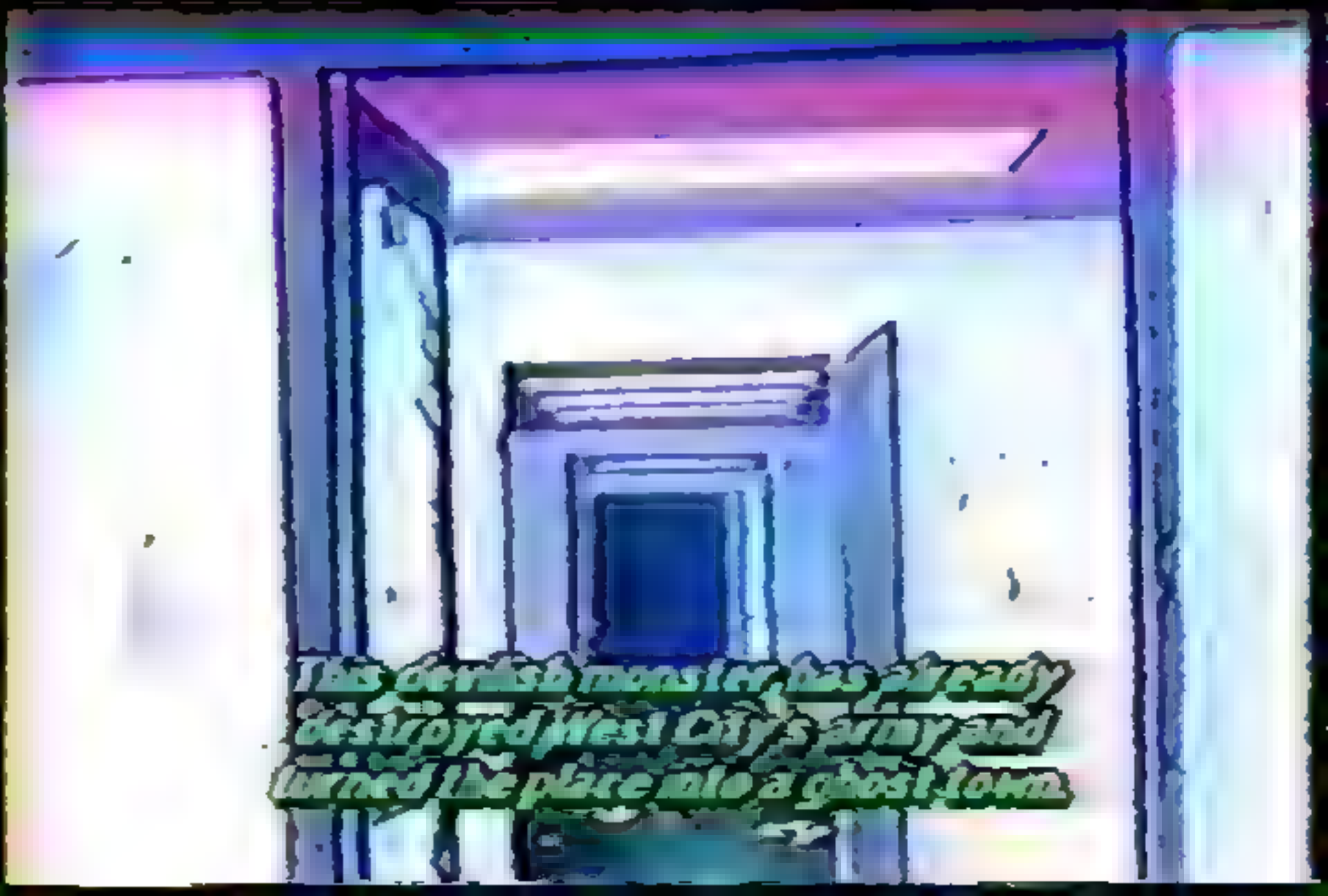


He can only think of him as
being the prime suspect.

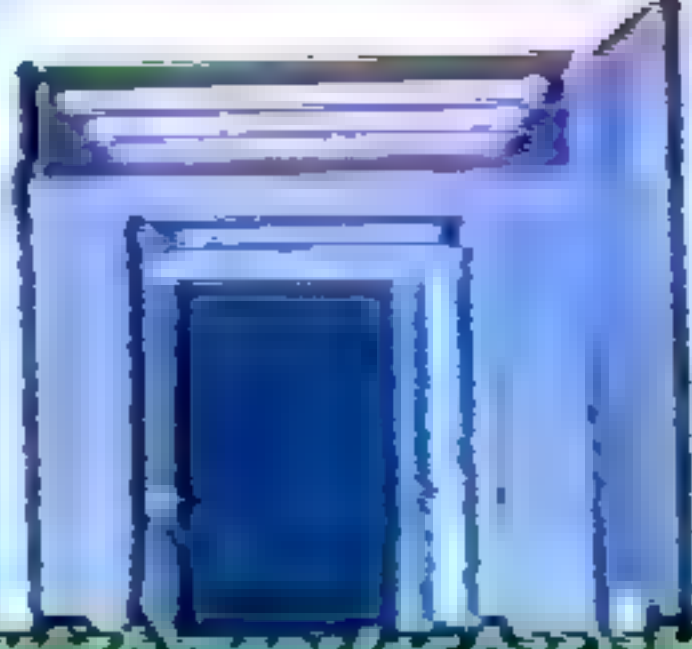


He can only look at him as
being the prime suspect.

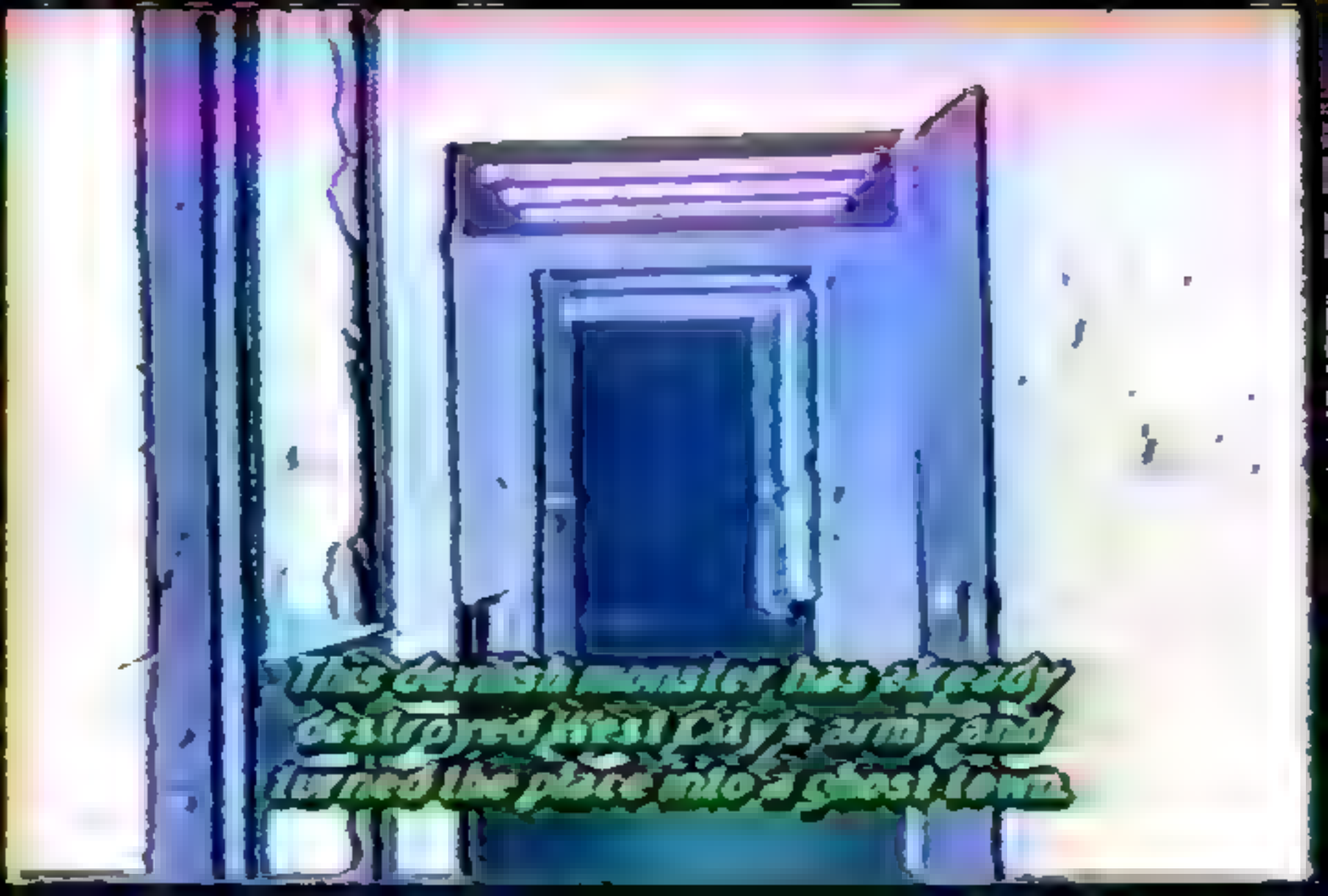




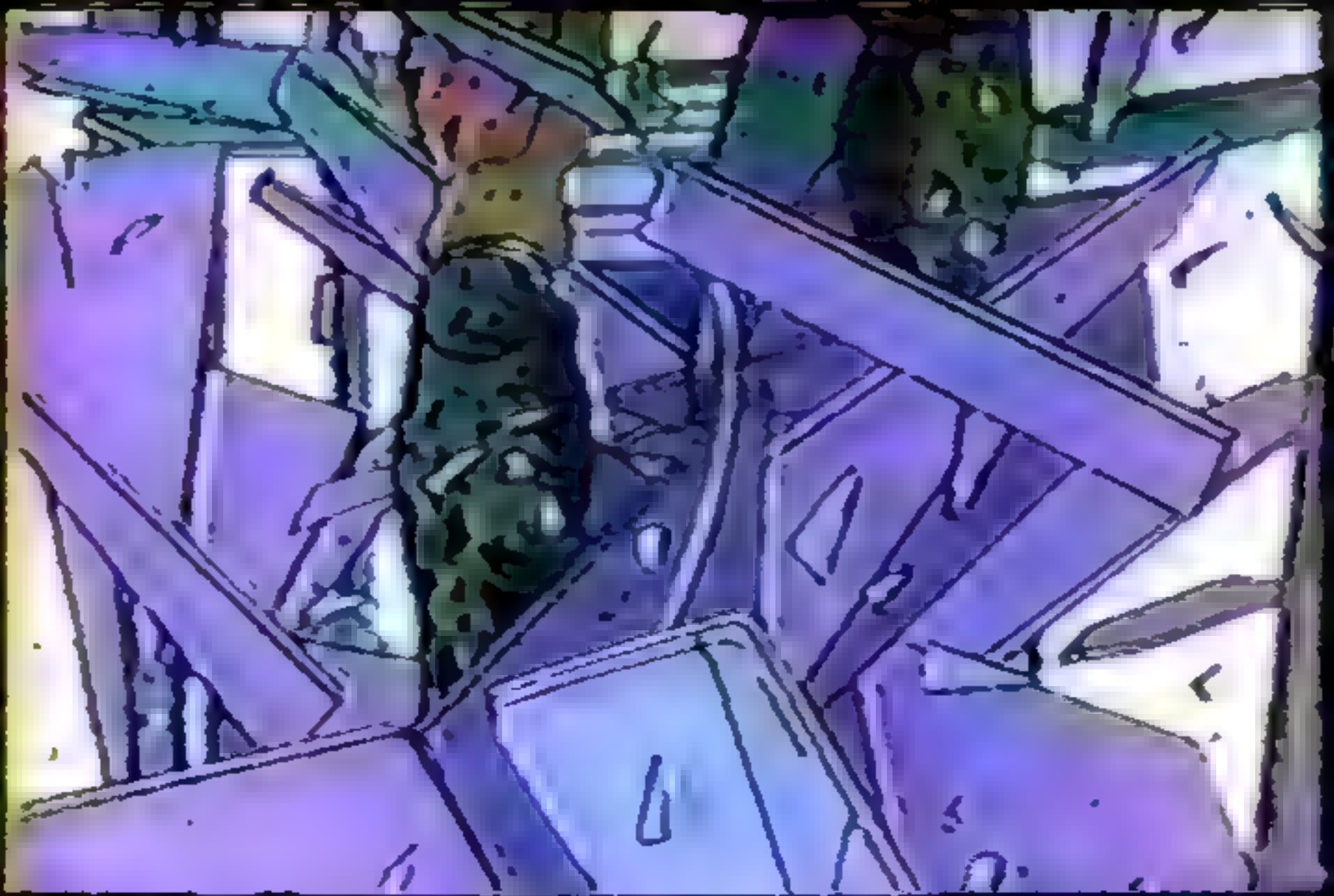
This demonic monster, has already
destroyed West City's army and
turned the place into a ghost town.



The demonic monster has already
destroyed West City's army and
turned the place into a ghost town.

A dark, narrow hallway with a doorway at the end, set against a light blue wall. The hallway is dimly lit, with a light source visible at the far end. The walls are a pale blue, and the floor is dark. The doorway is framed by a dark border.

This German monster has already
destroyed West City's army and
turned the place into a ghost town.

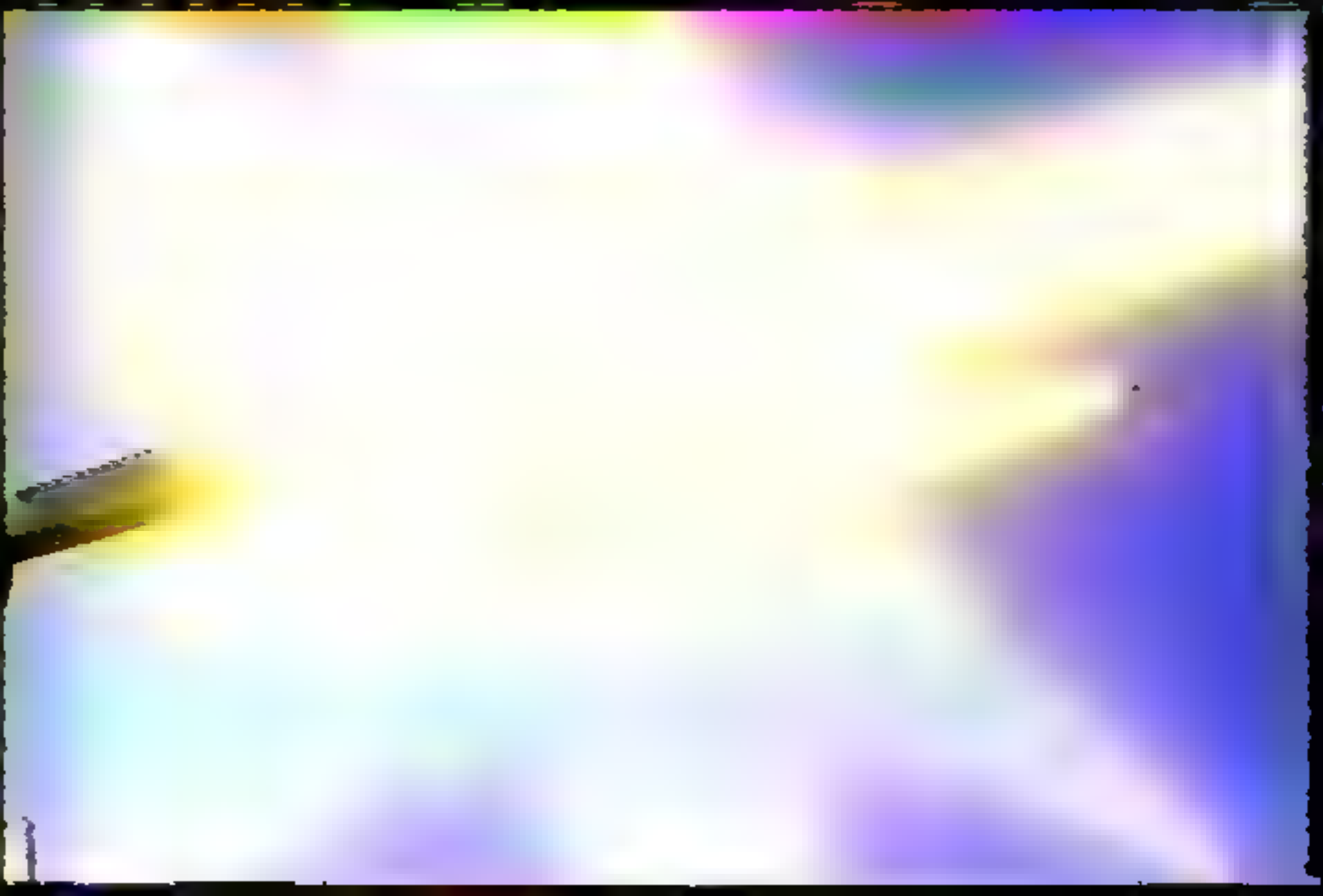










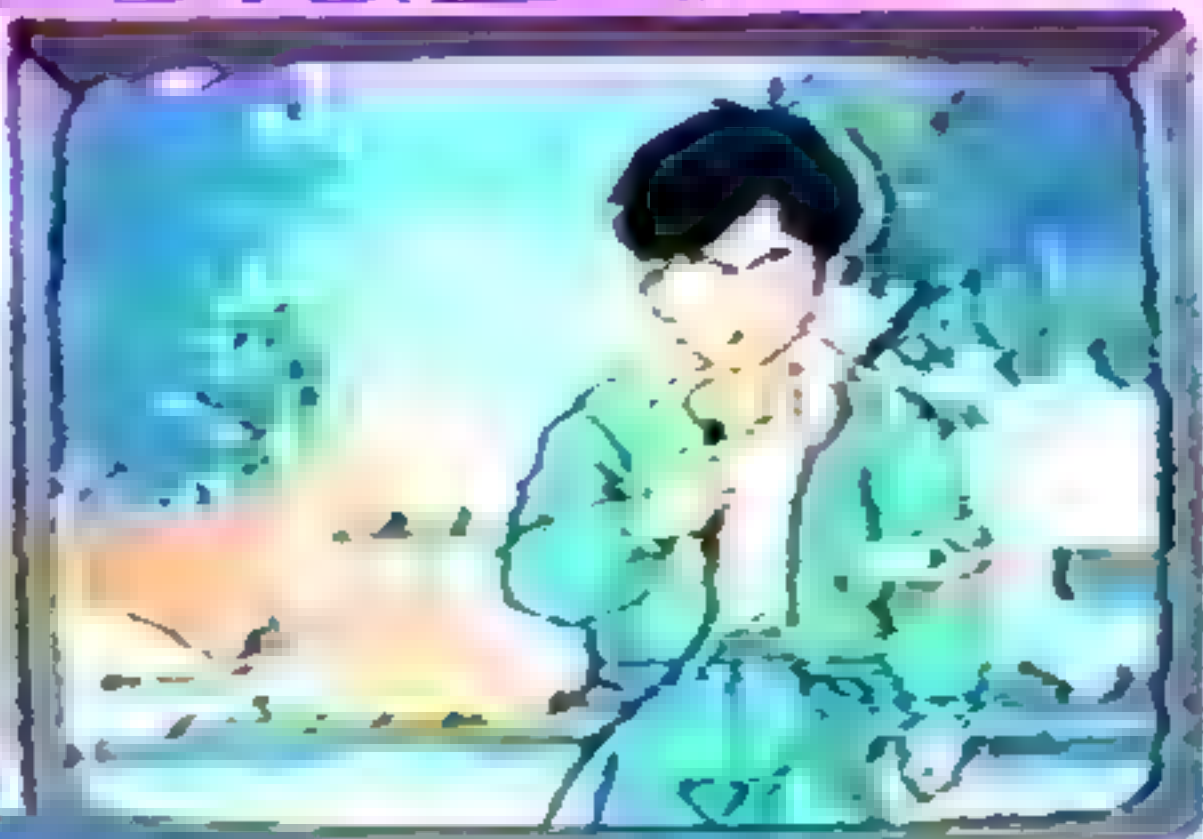












How long will this reign of terror last?



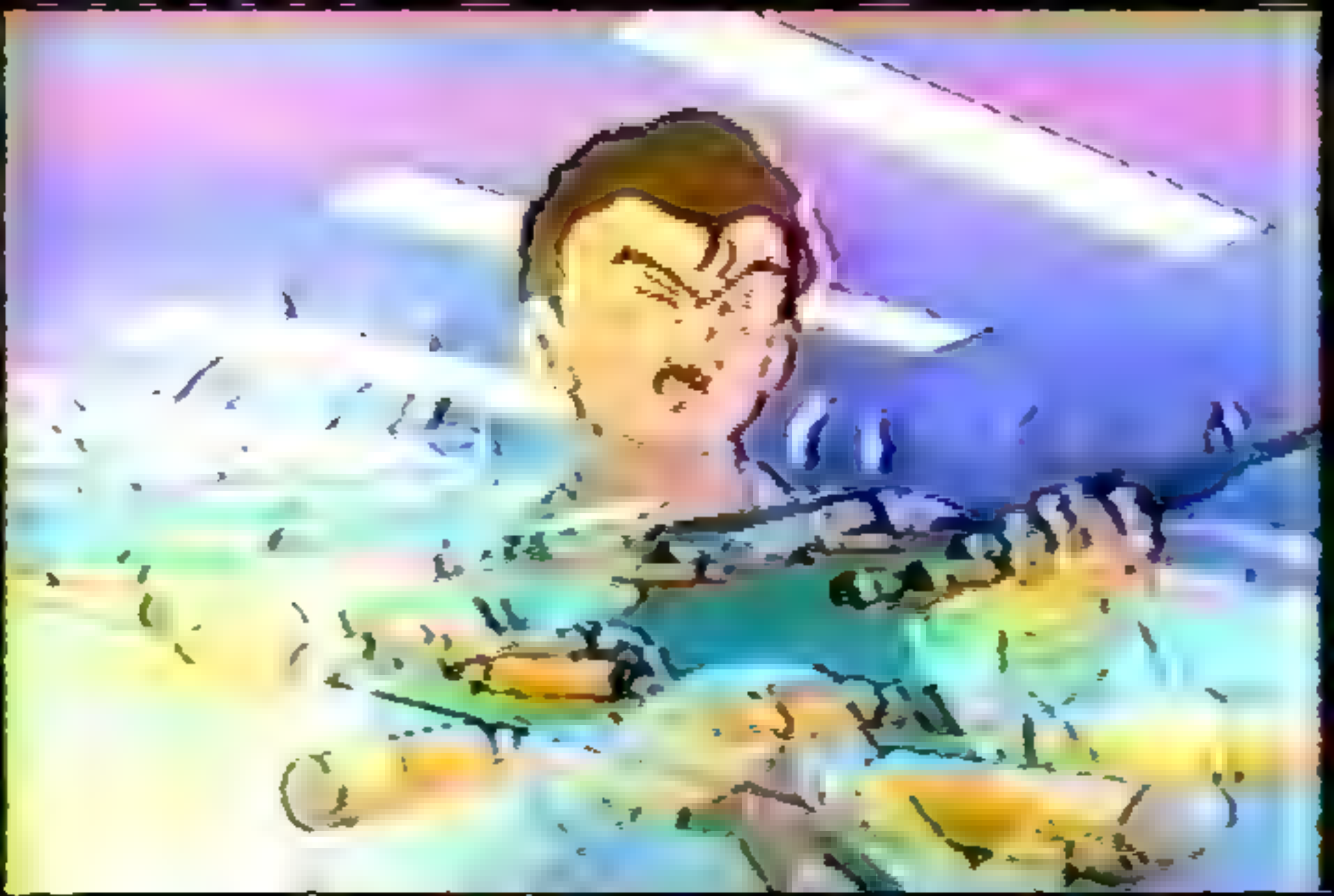
How long will his reign of terror last?







There is the and what is the doing now?







Here's looking for you
and a very happy New Year!



THE KID WHO LOST HIS MOTHER
AND HIS FATHER







That's it from the scene
of his last heinous crime.



NINS

That was a live news
report from Hockey Town.



That was a live news
report fromiskeytown



NINIS

There's still a state of
confusion going on at the town



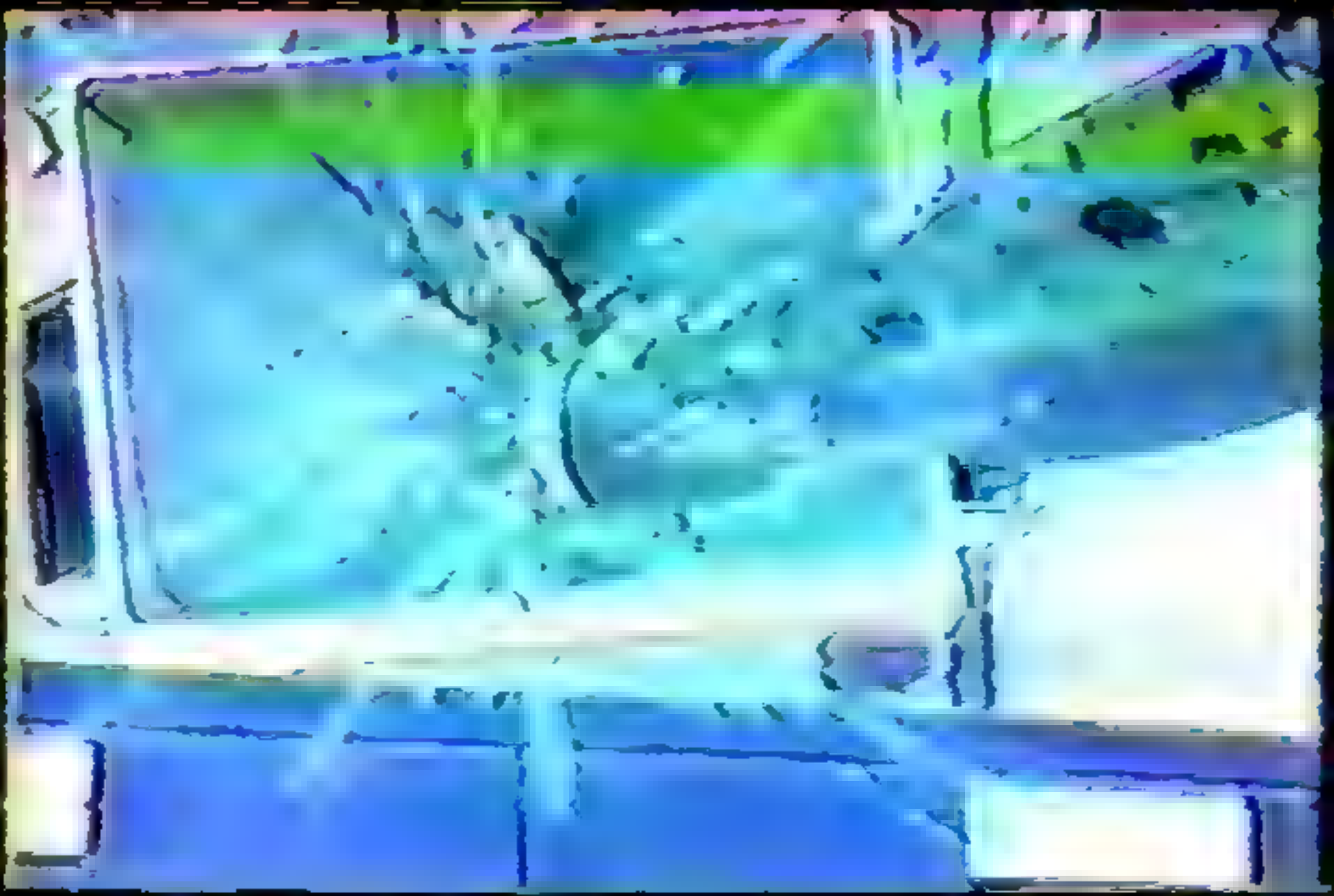
NUNS

There's still a state of
confusion going on at the town



NINS

Everyone, please be careful

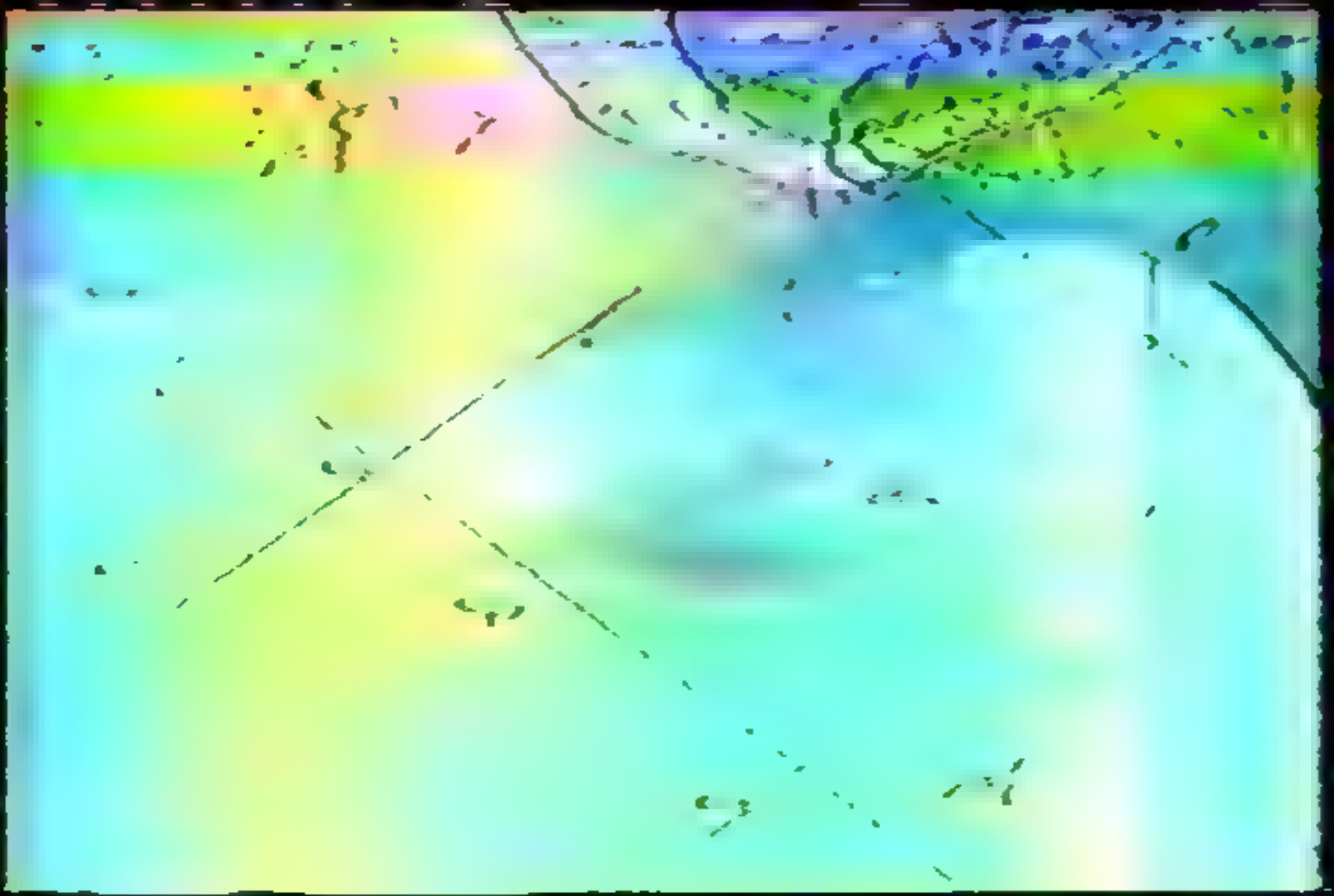






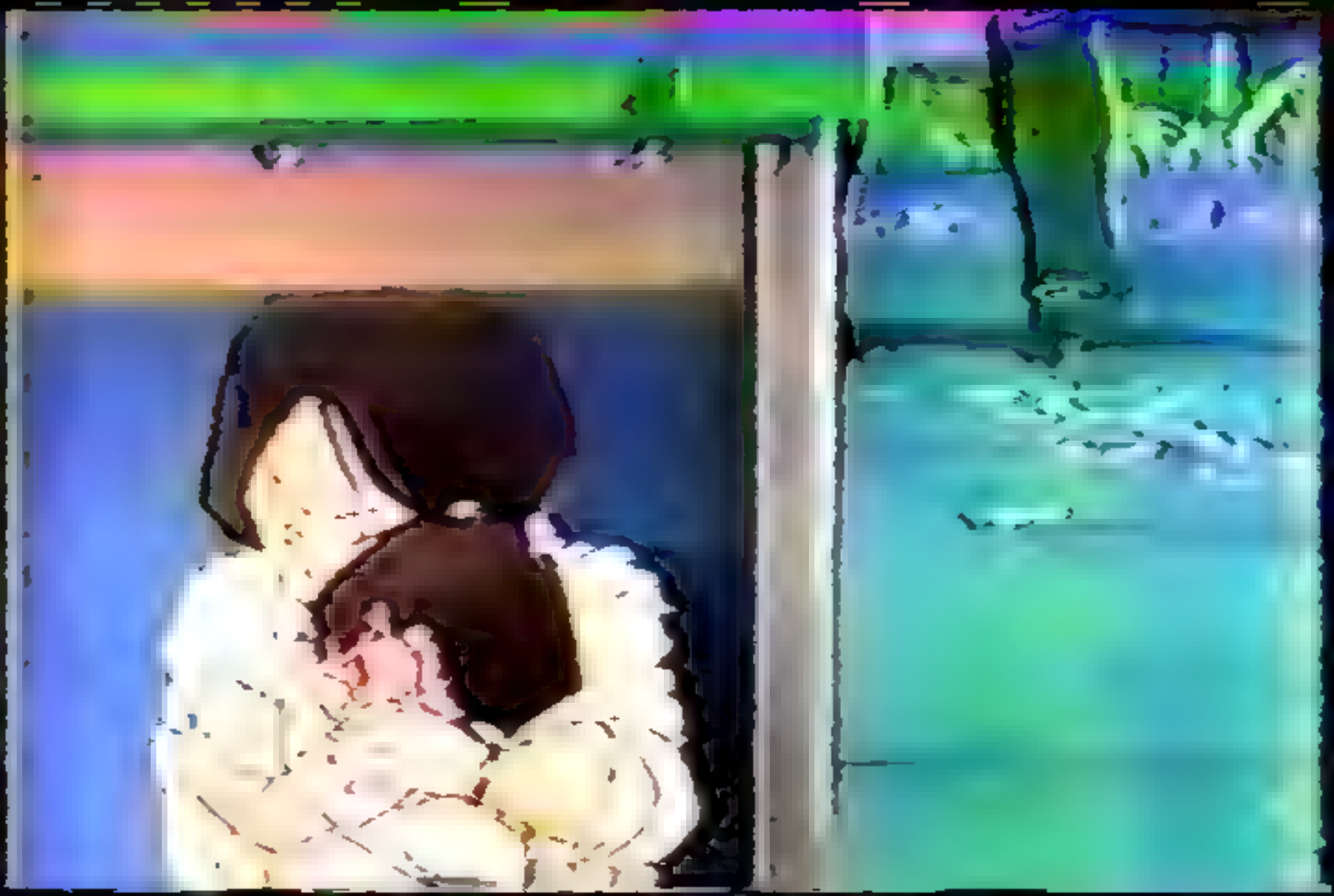


That's a good one.



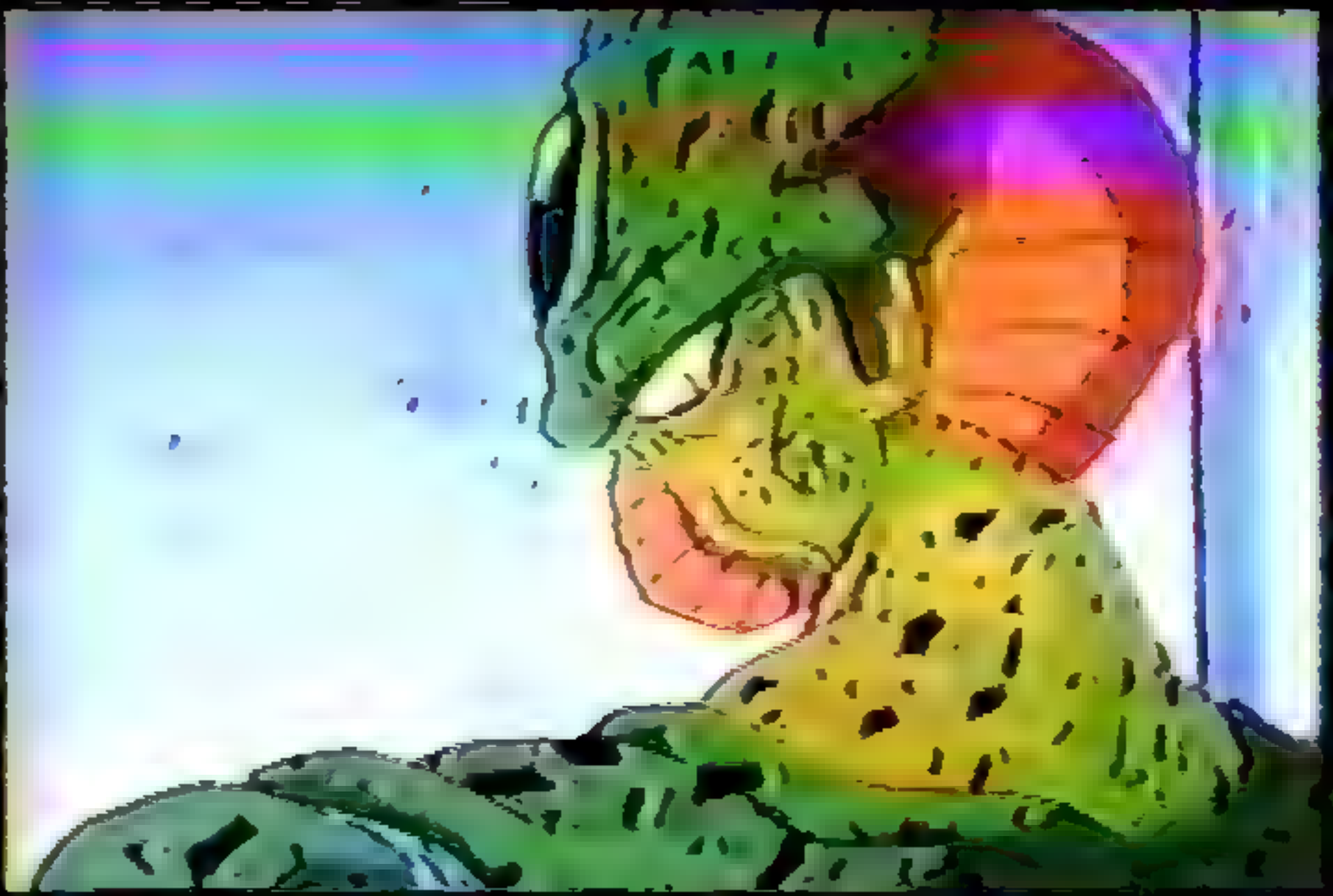


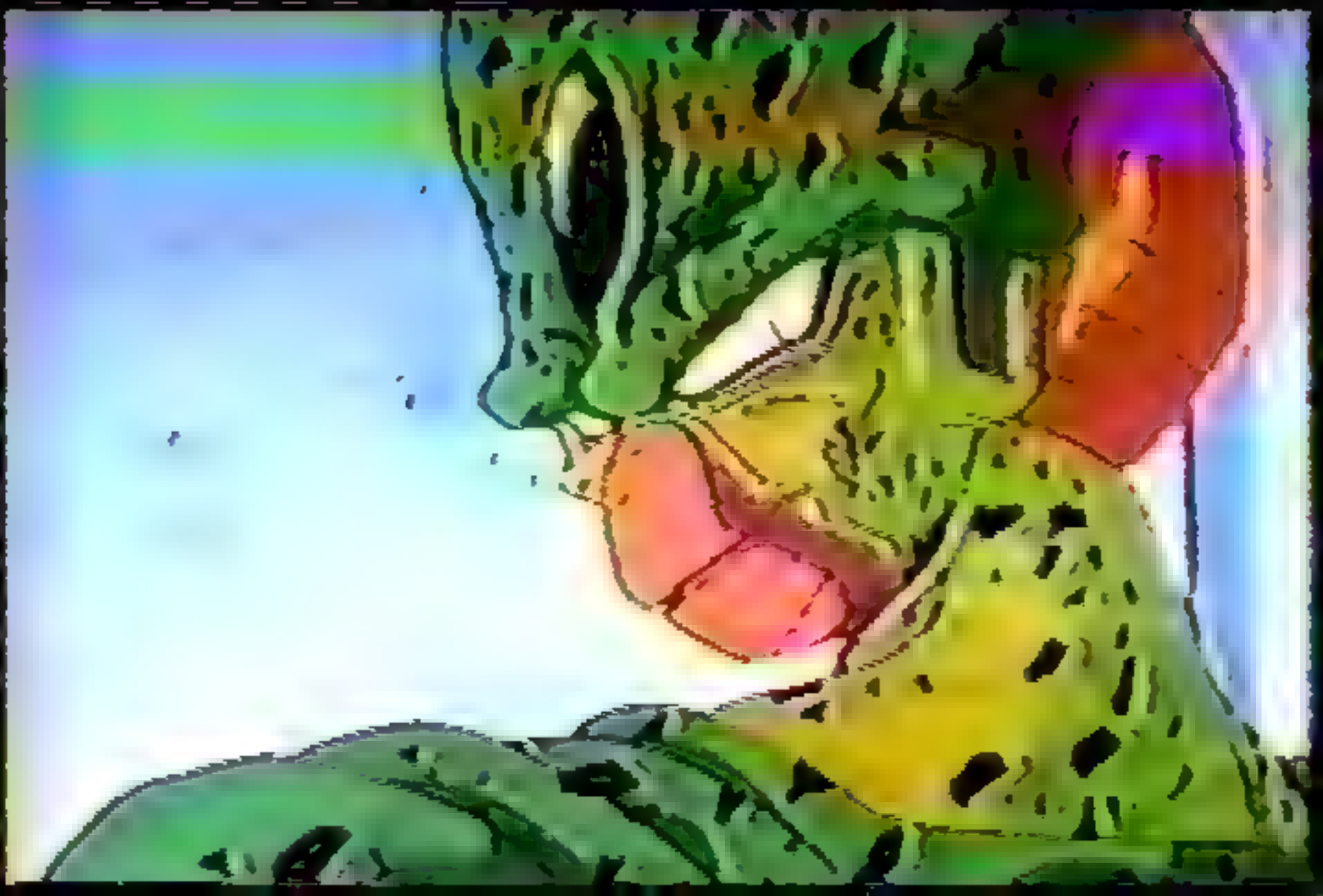




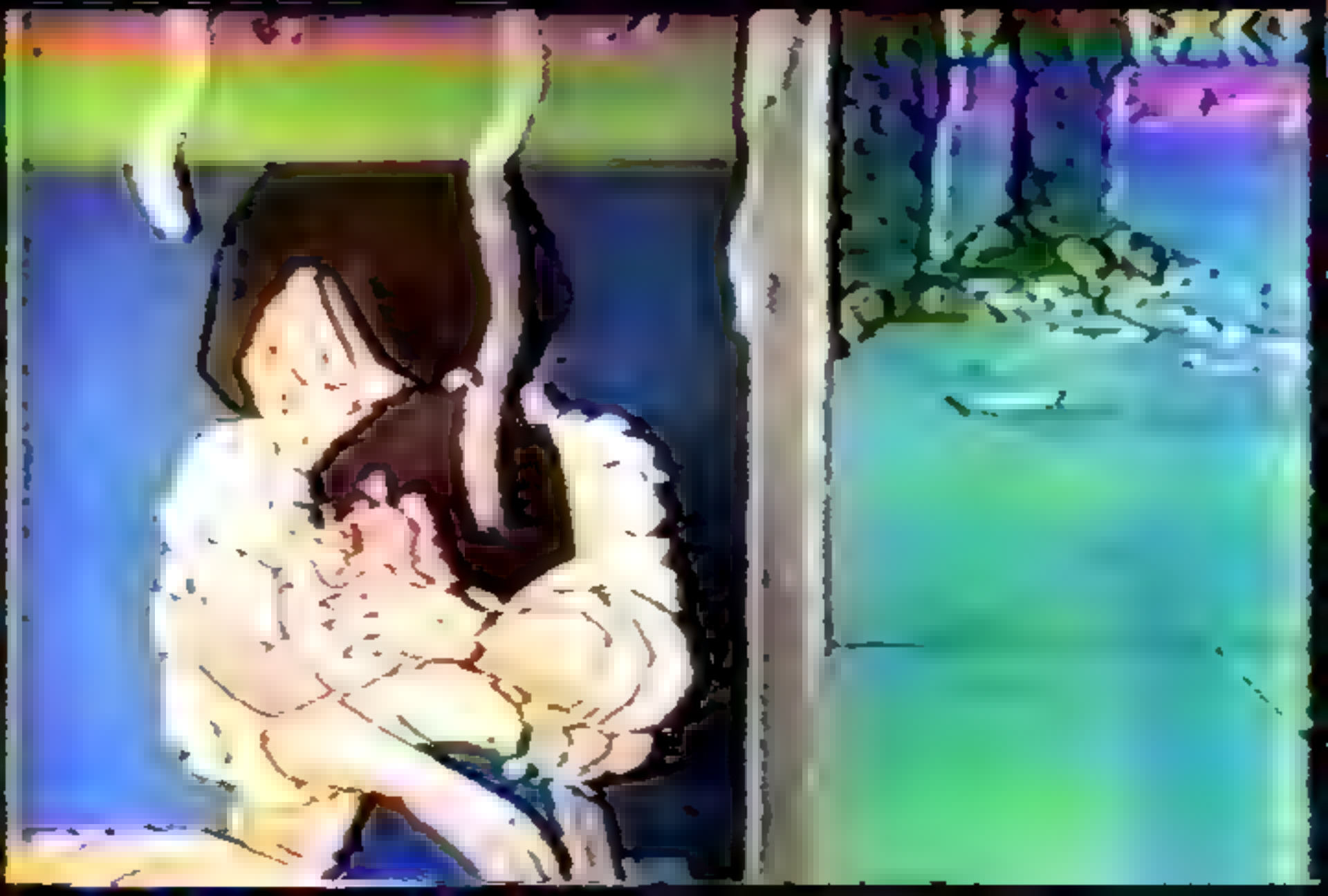






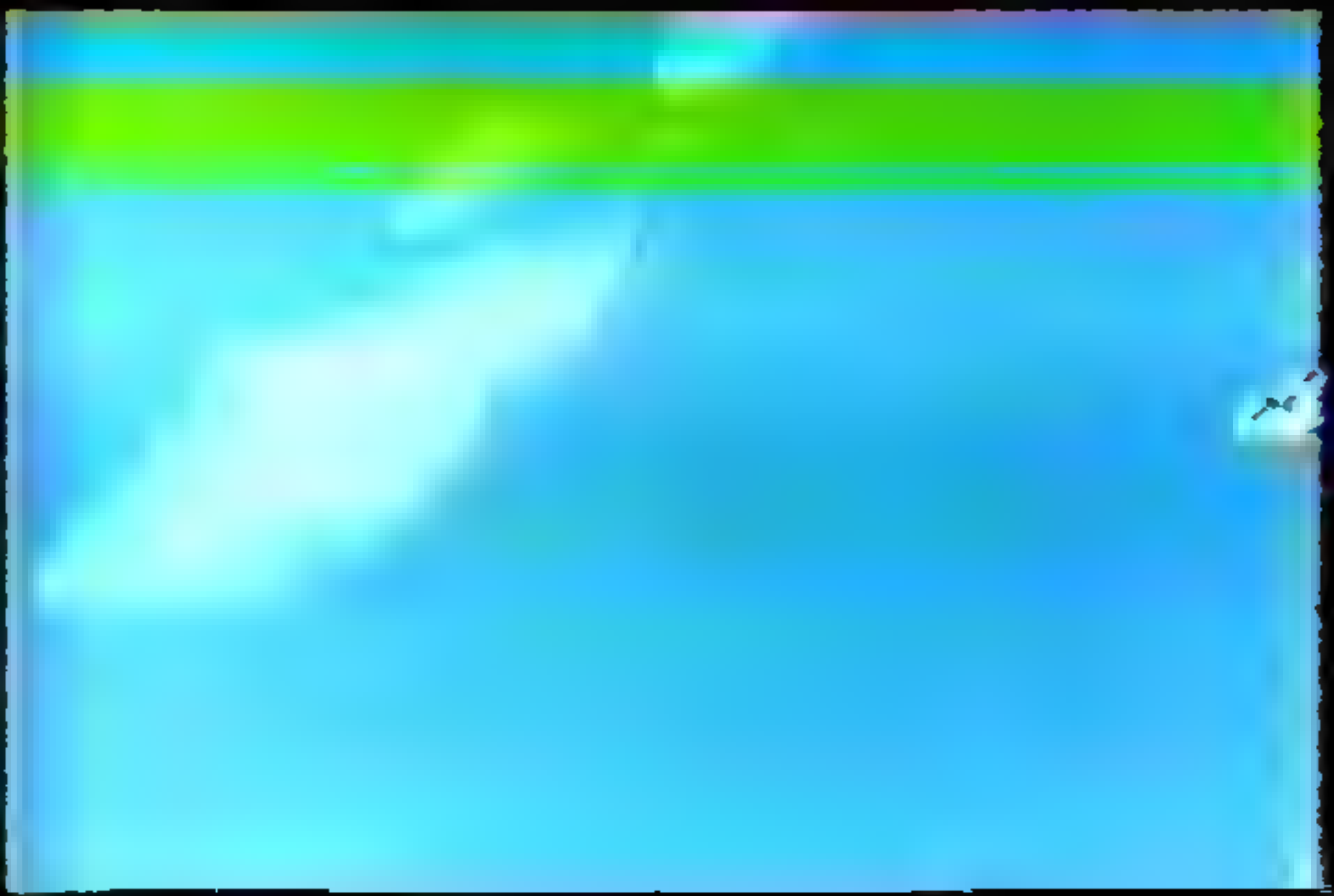
















Do you feel him?



No. 1 and before, but



No. I did before, but

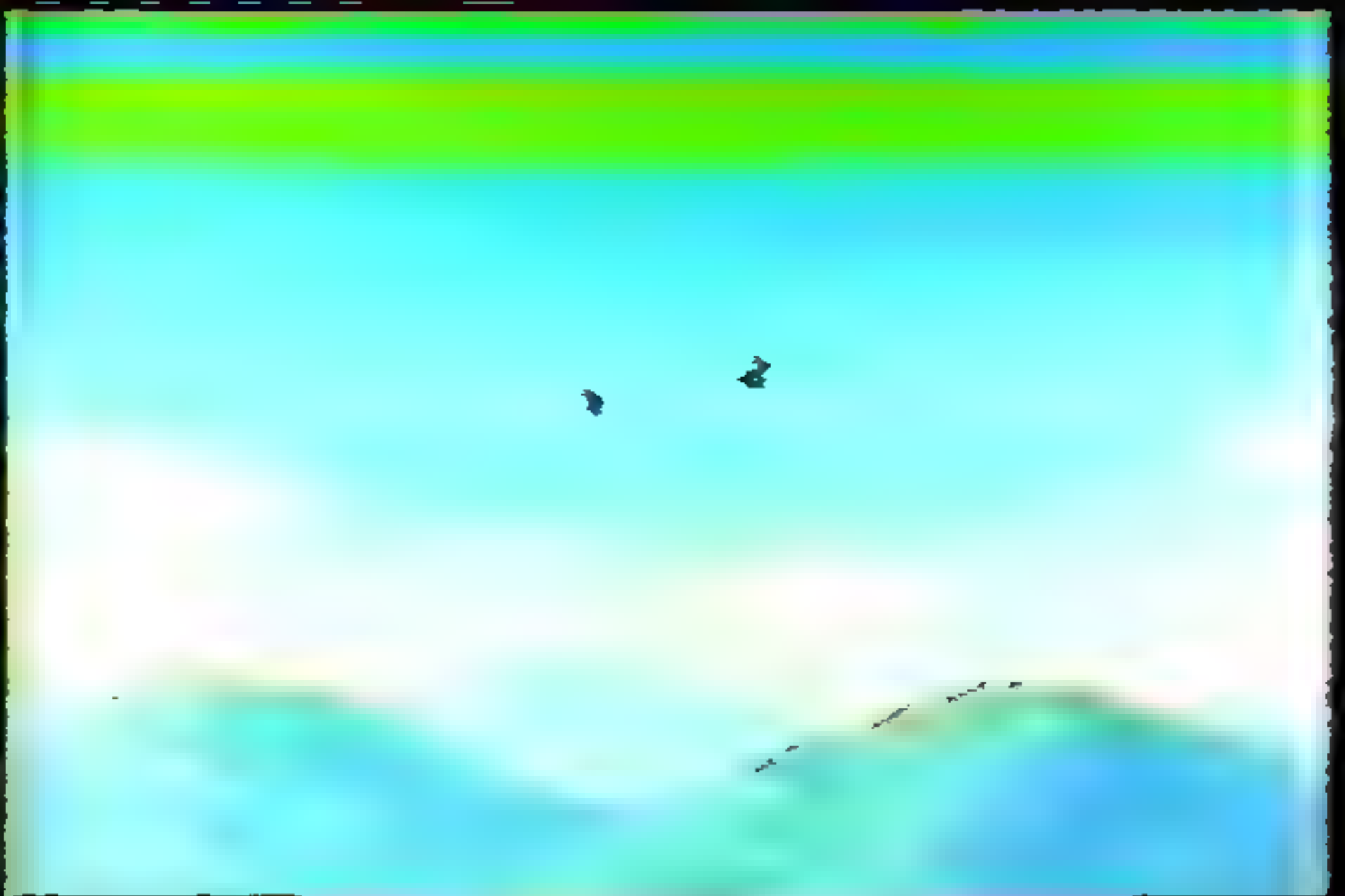


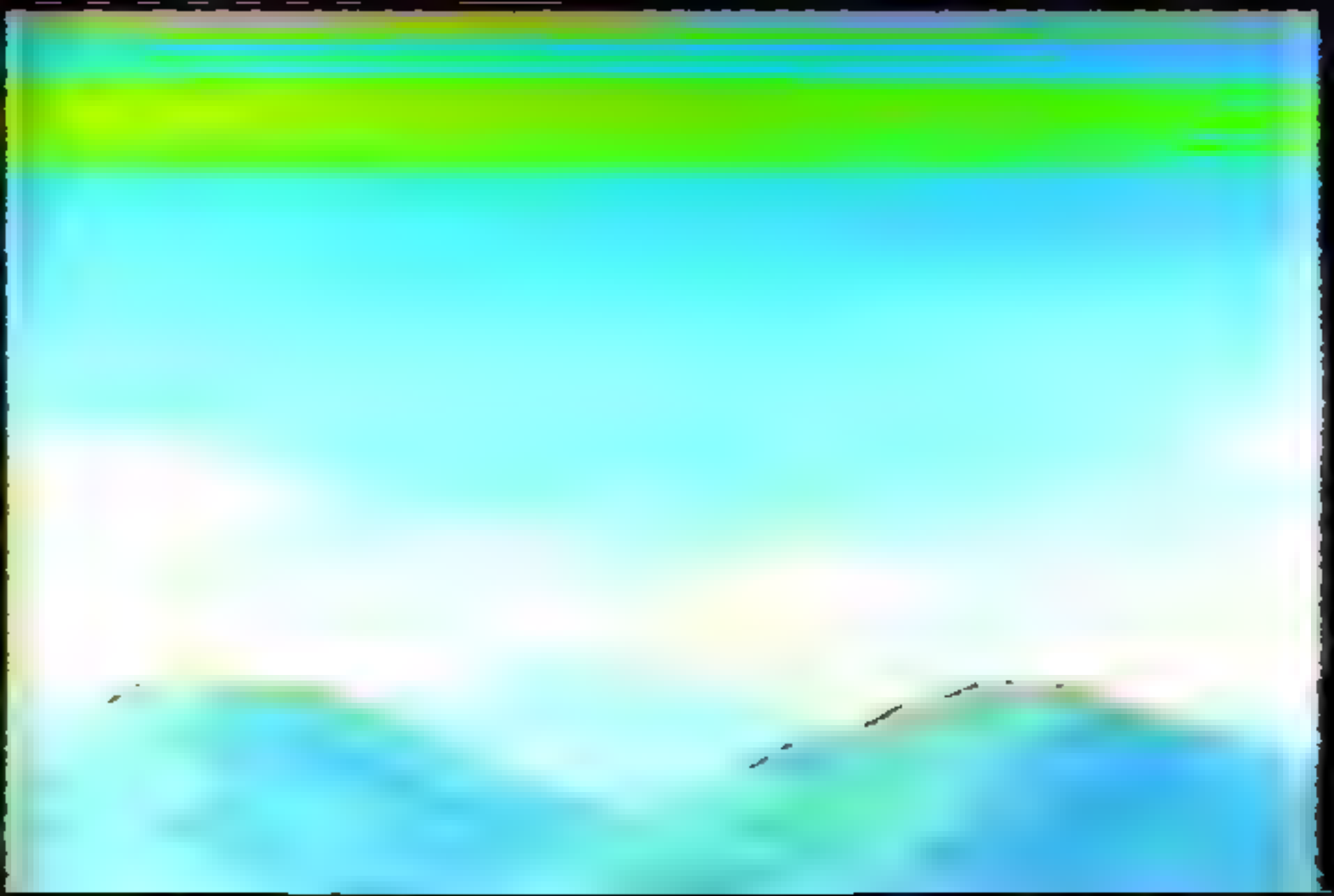


We can't let him become a perfect being.



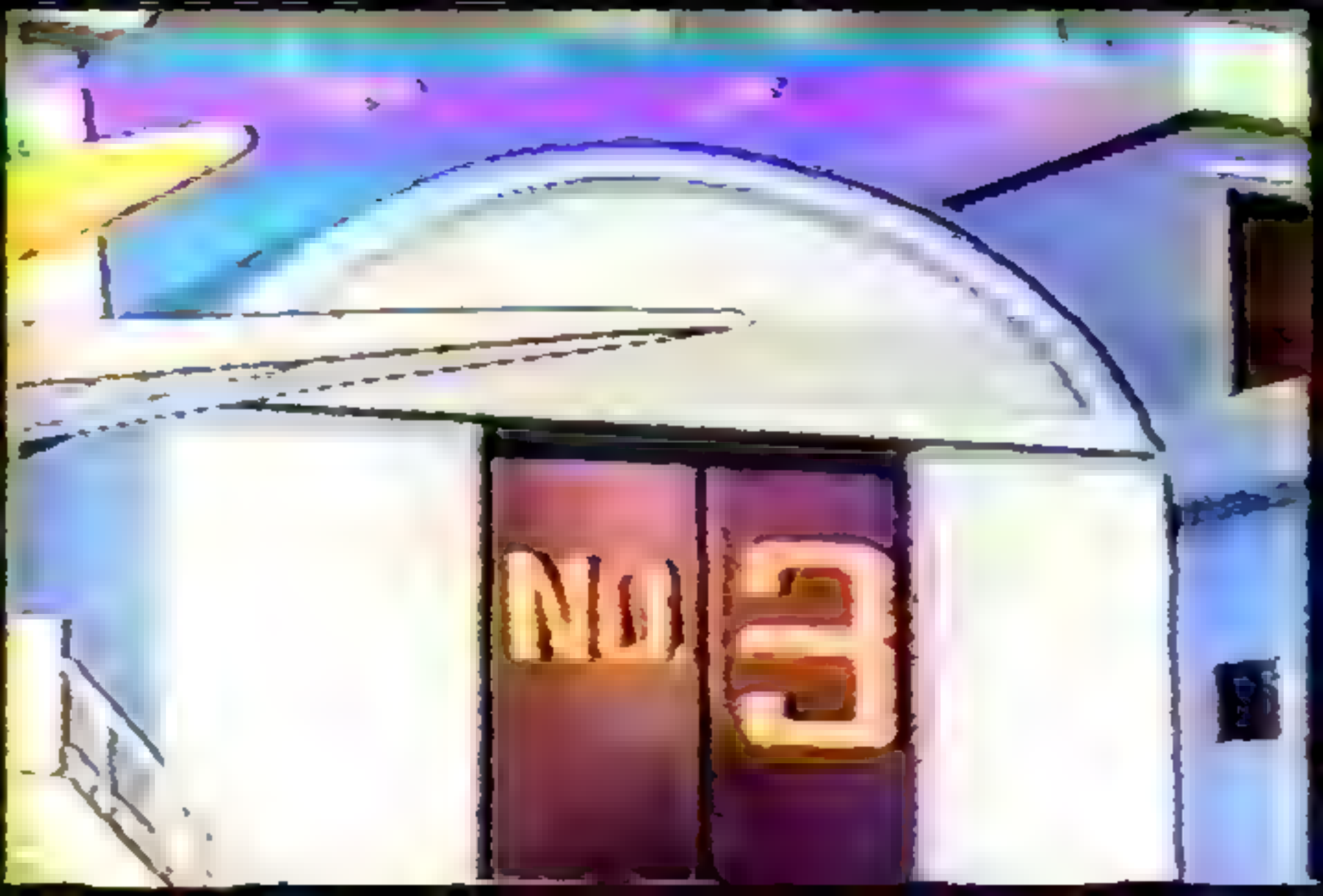
we can't let him become a perfect being.







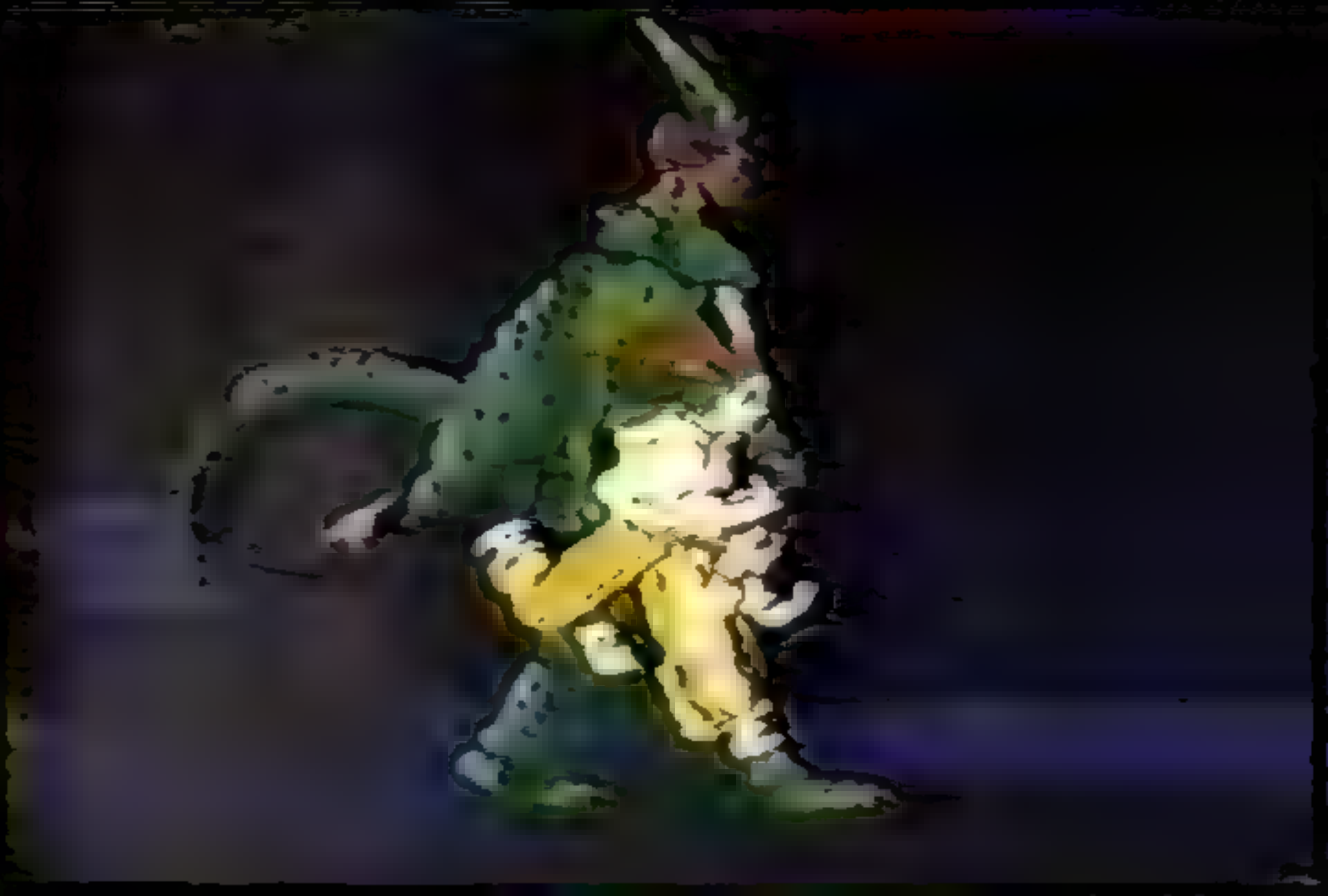
































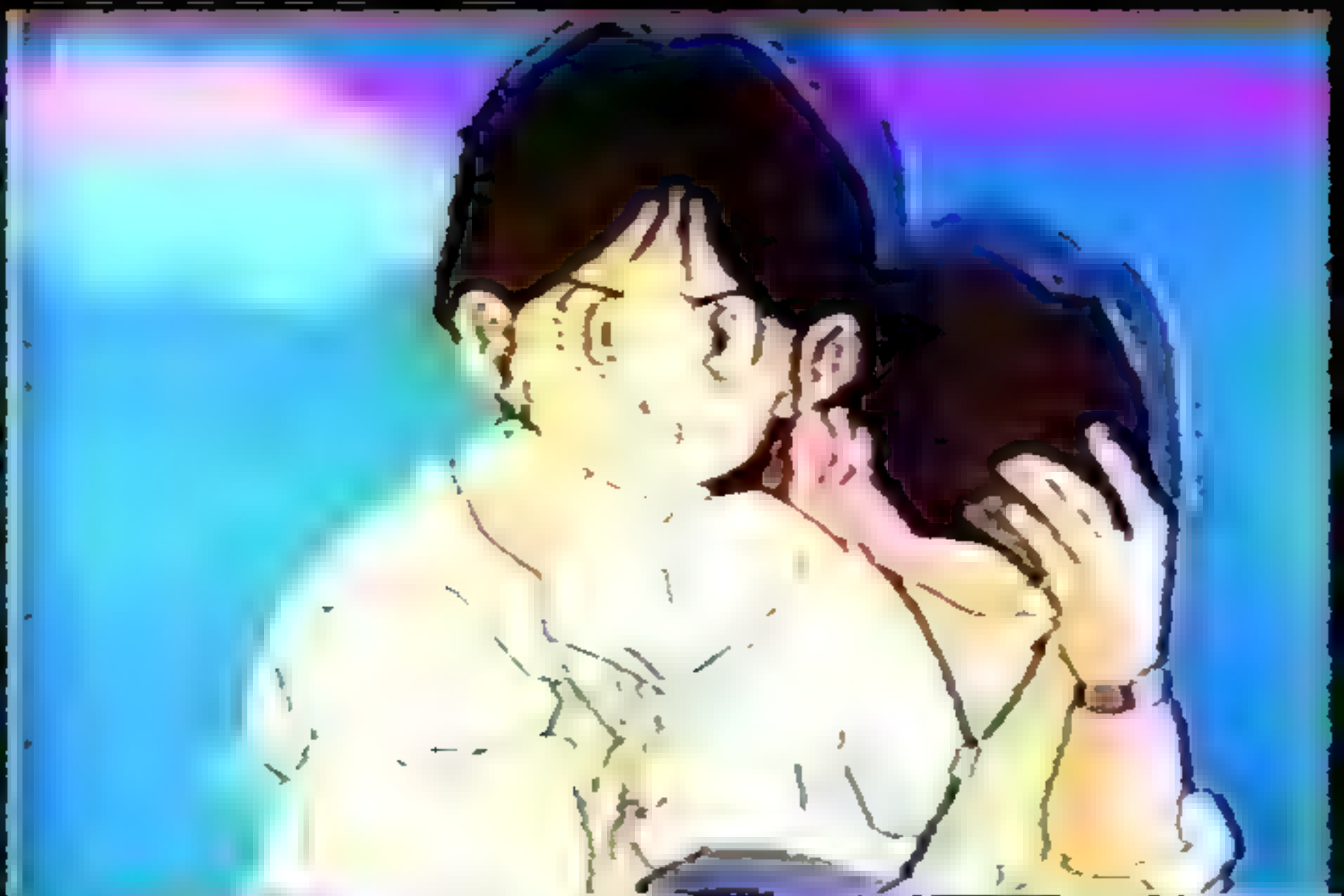


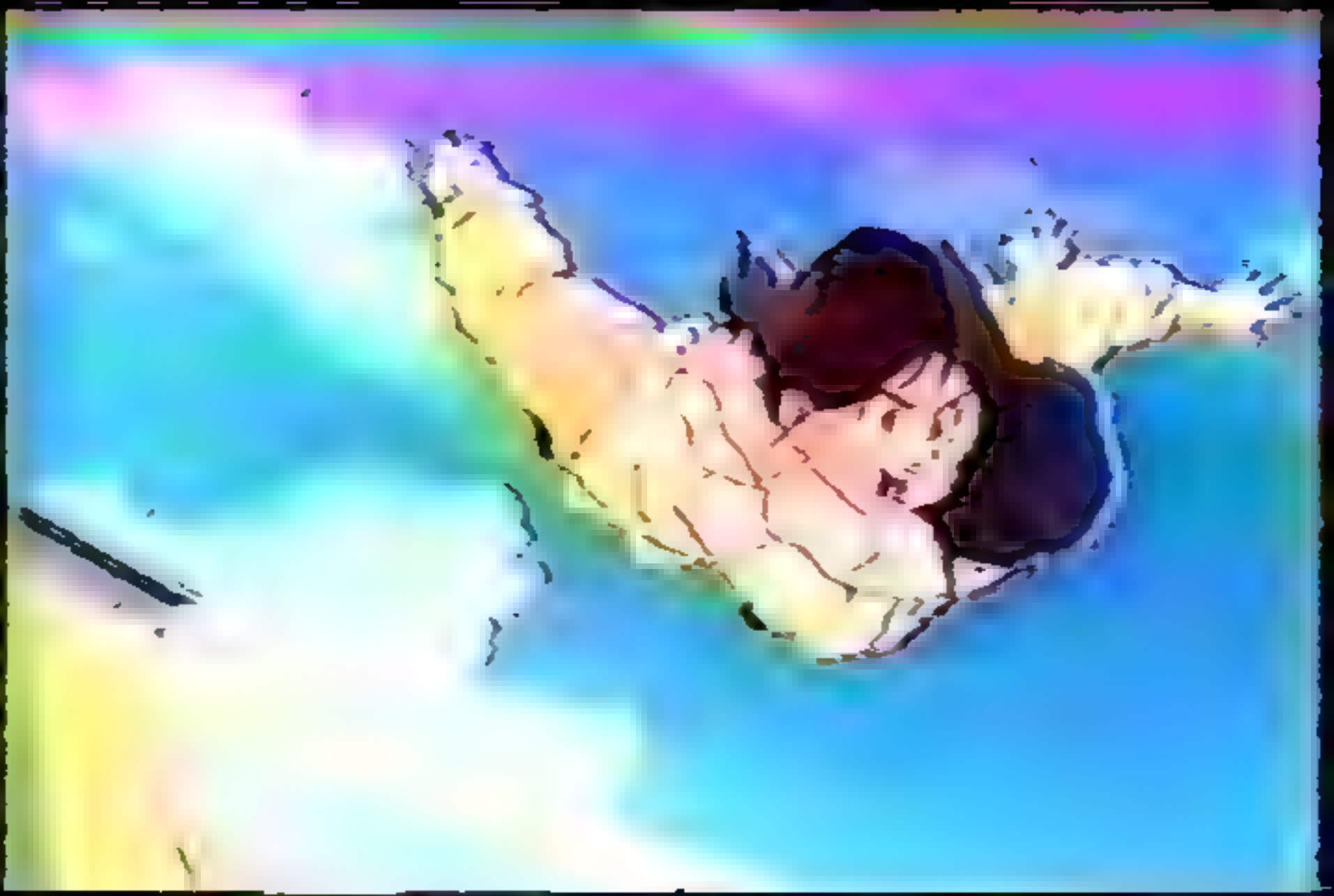




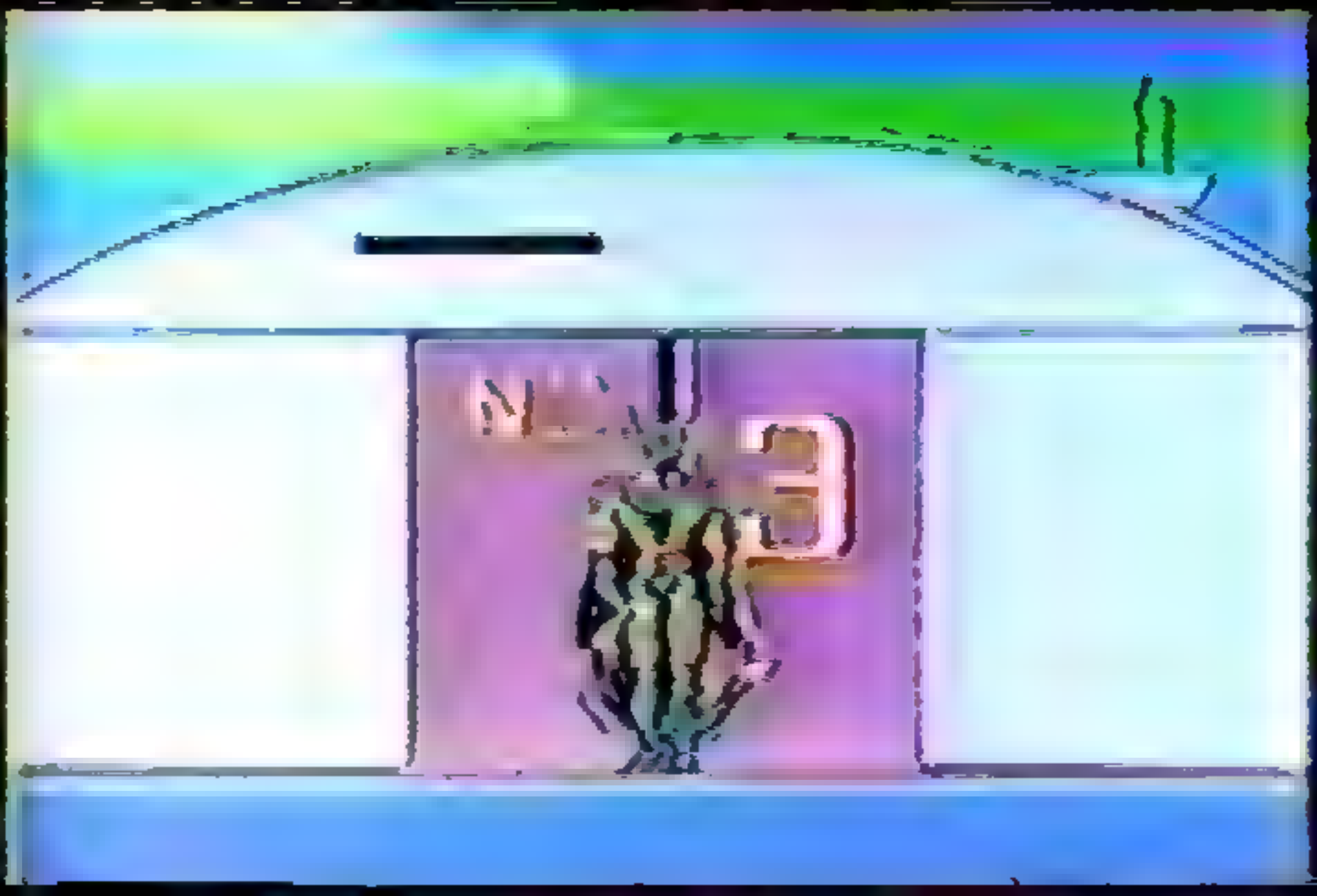












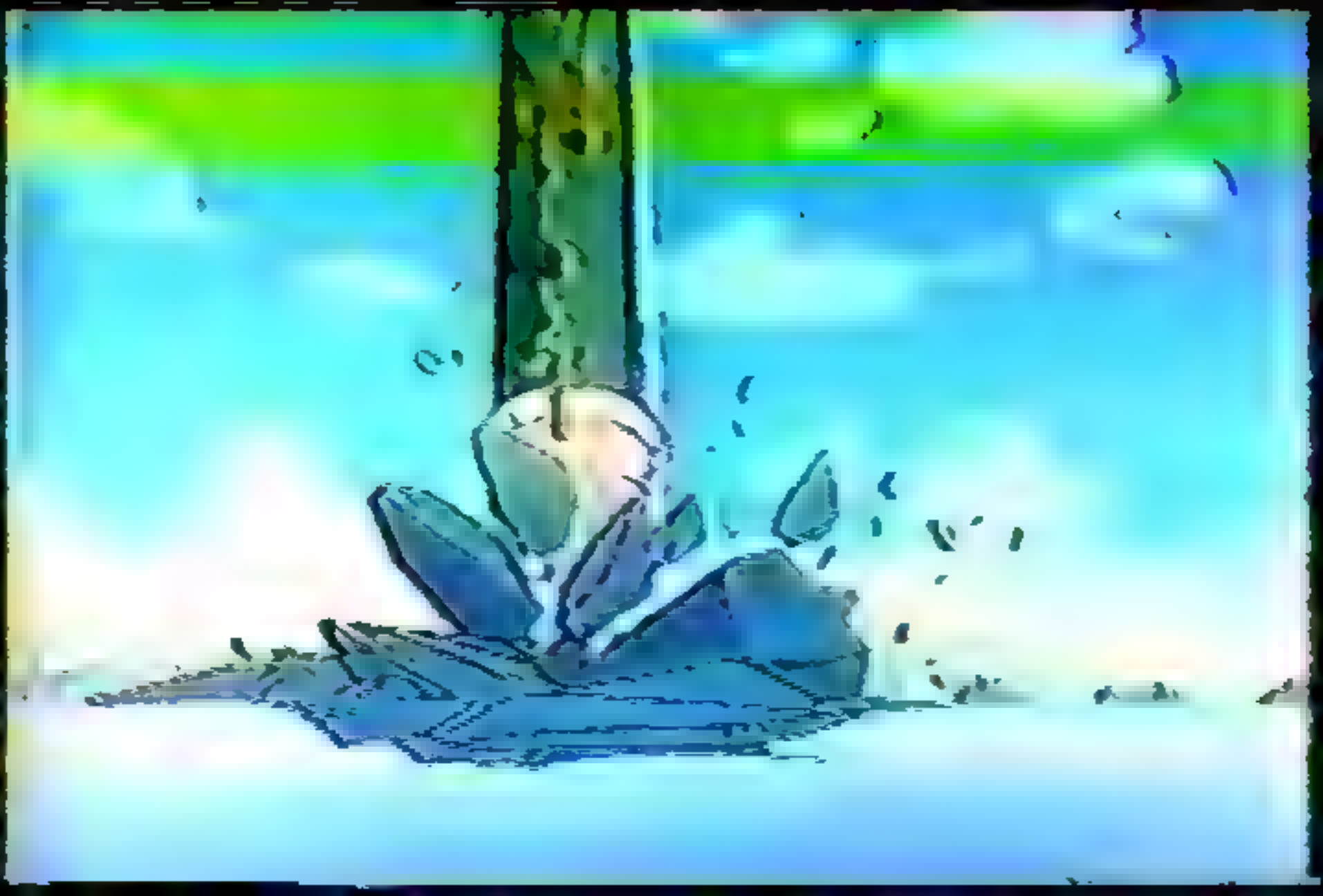






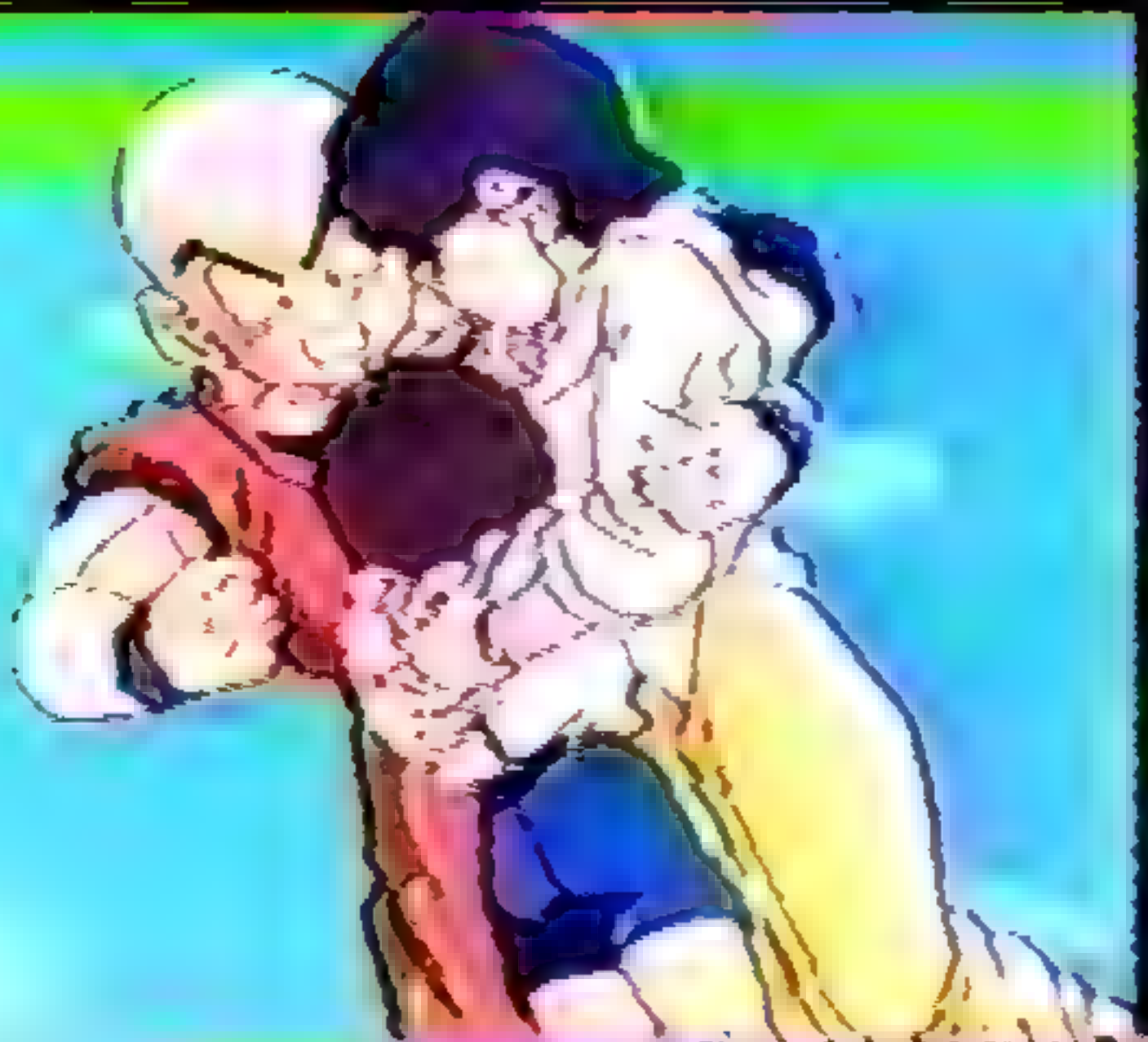
















So, KITTEN,
You've finally found me.

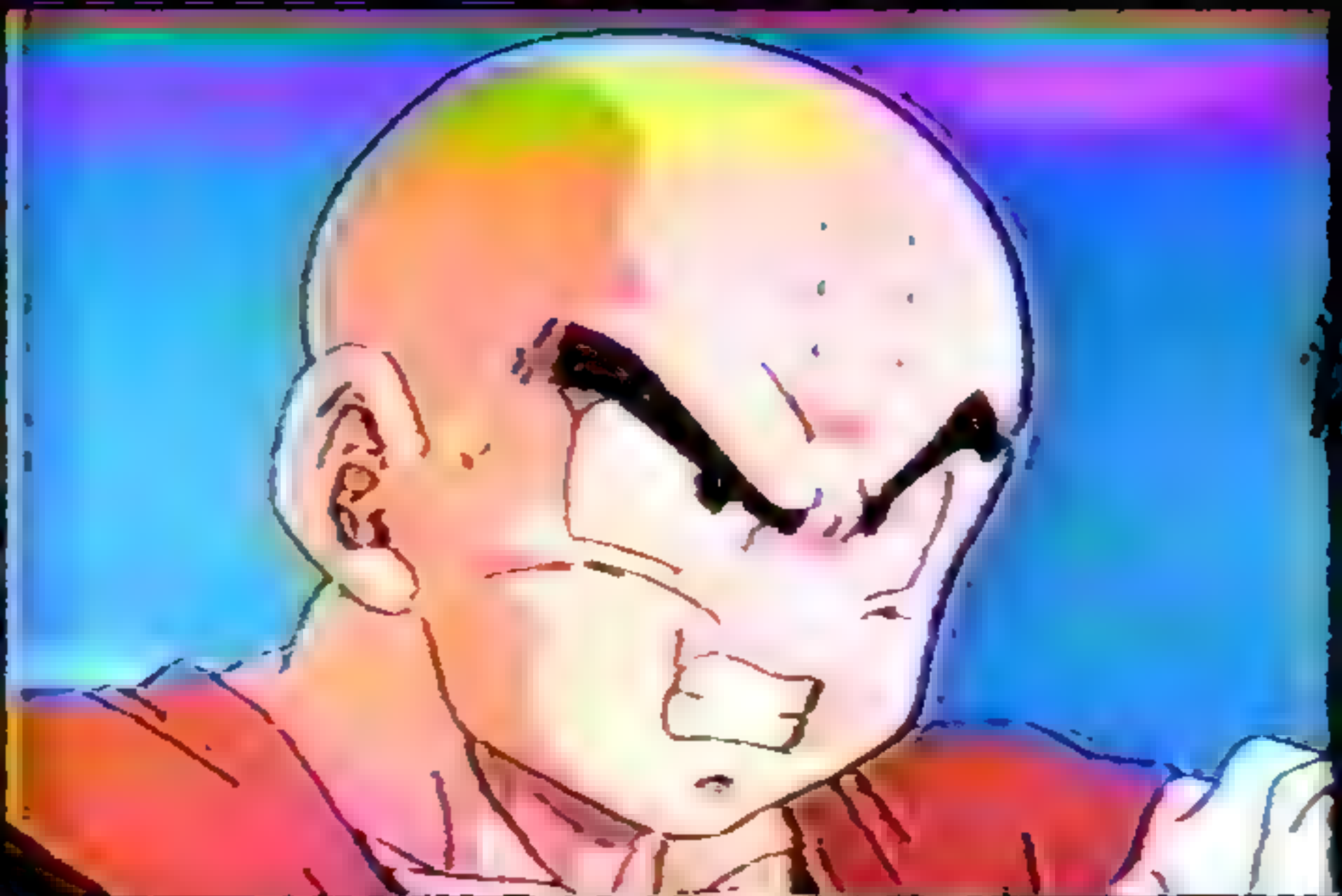


So, Kurin!
You're finally found me.





Don't you dare look down at me.

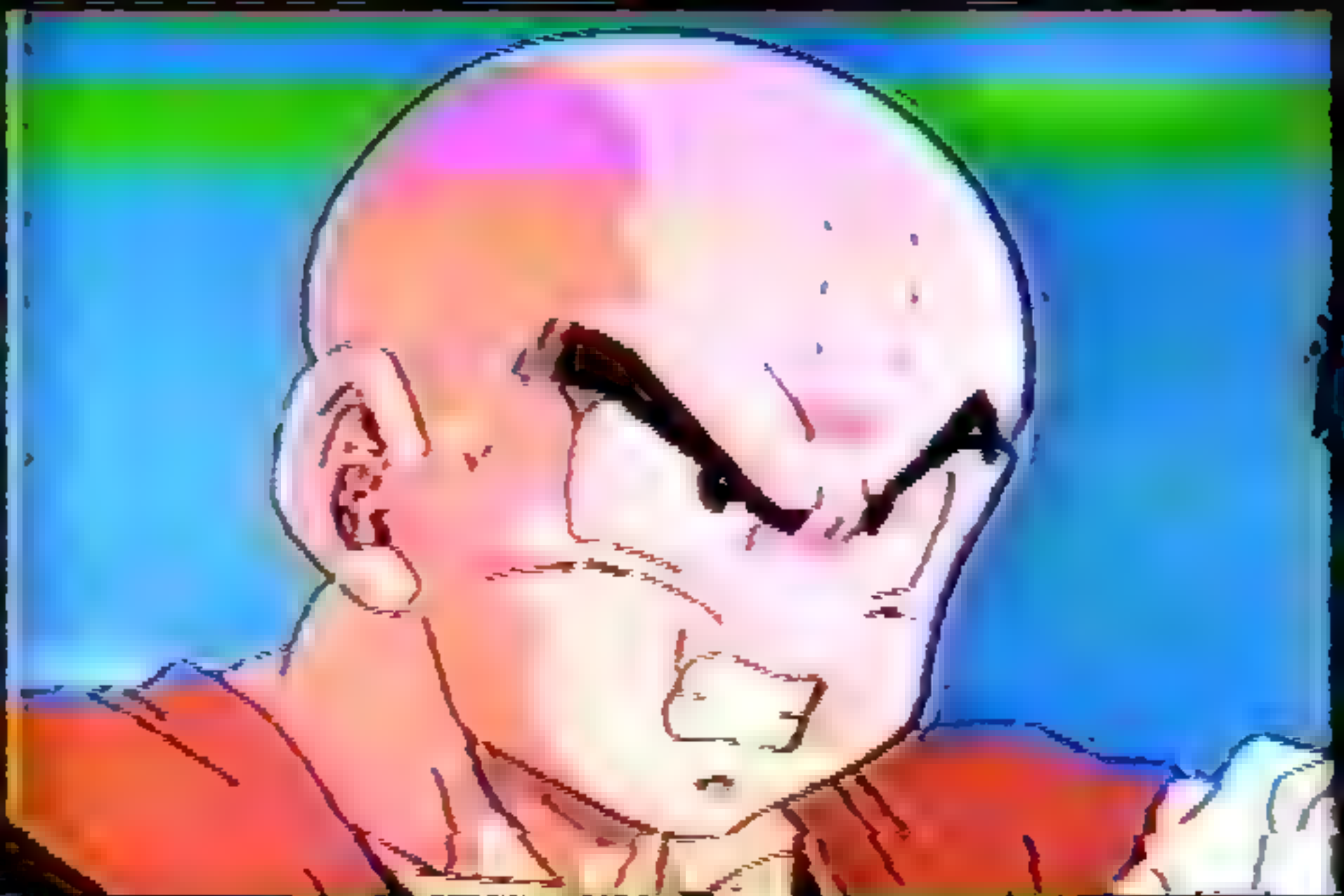


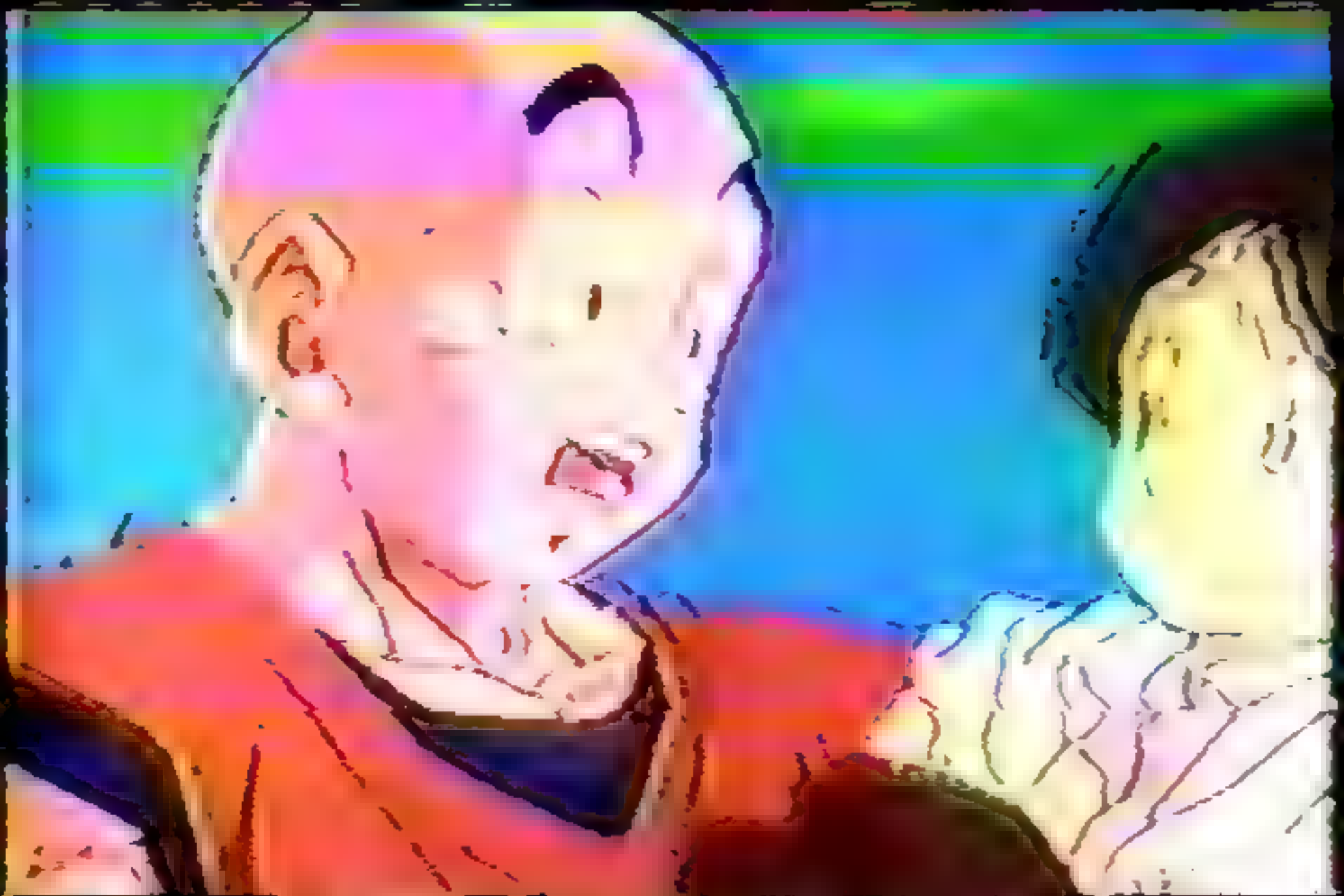


I was just trying to get to Kame House using
a short cut and look what I bumped into.

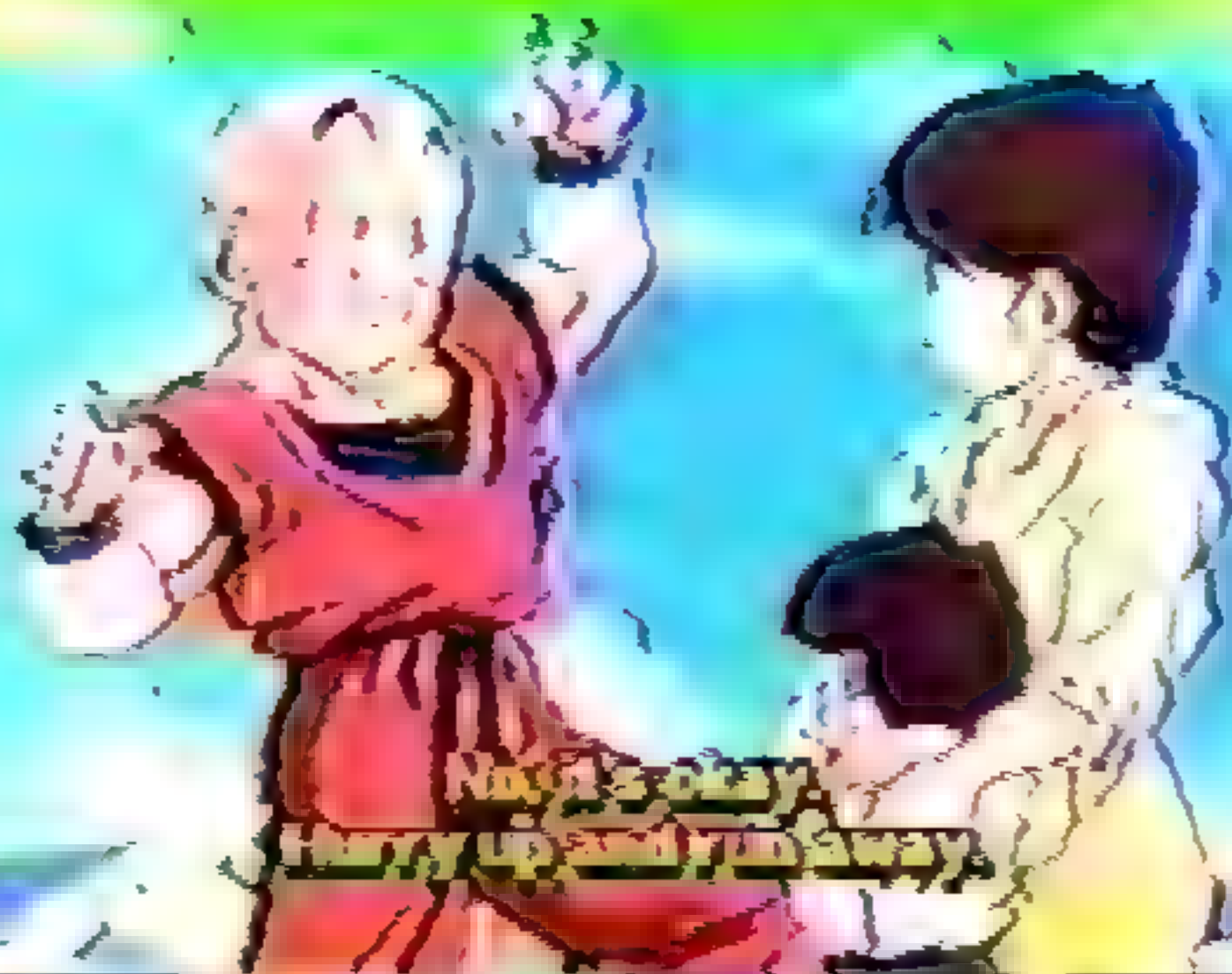


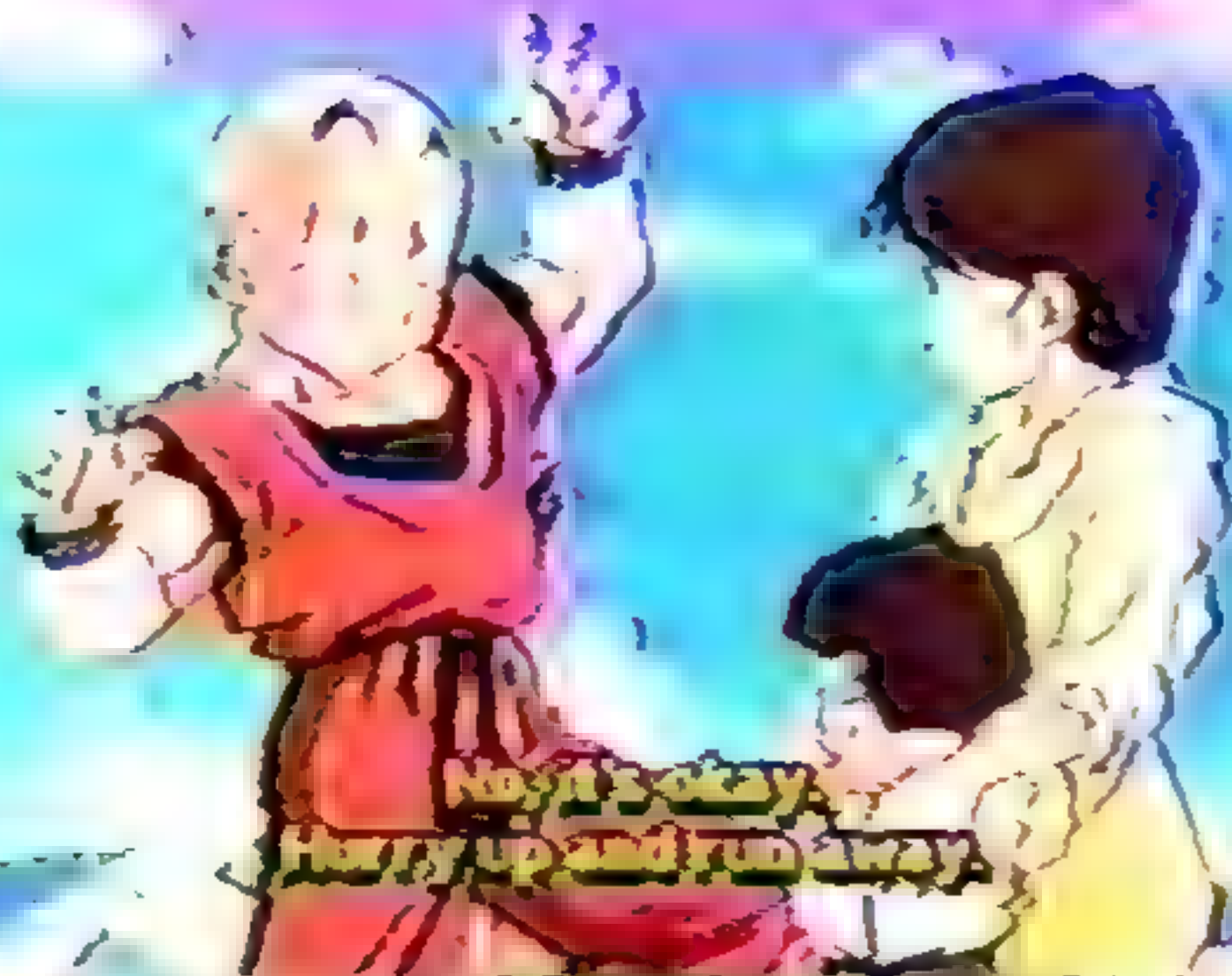
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a short cut and look what I bumped into.



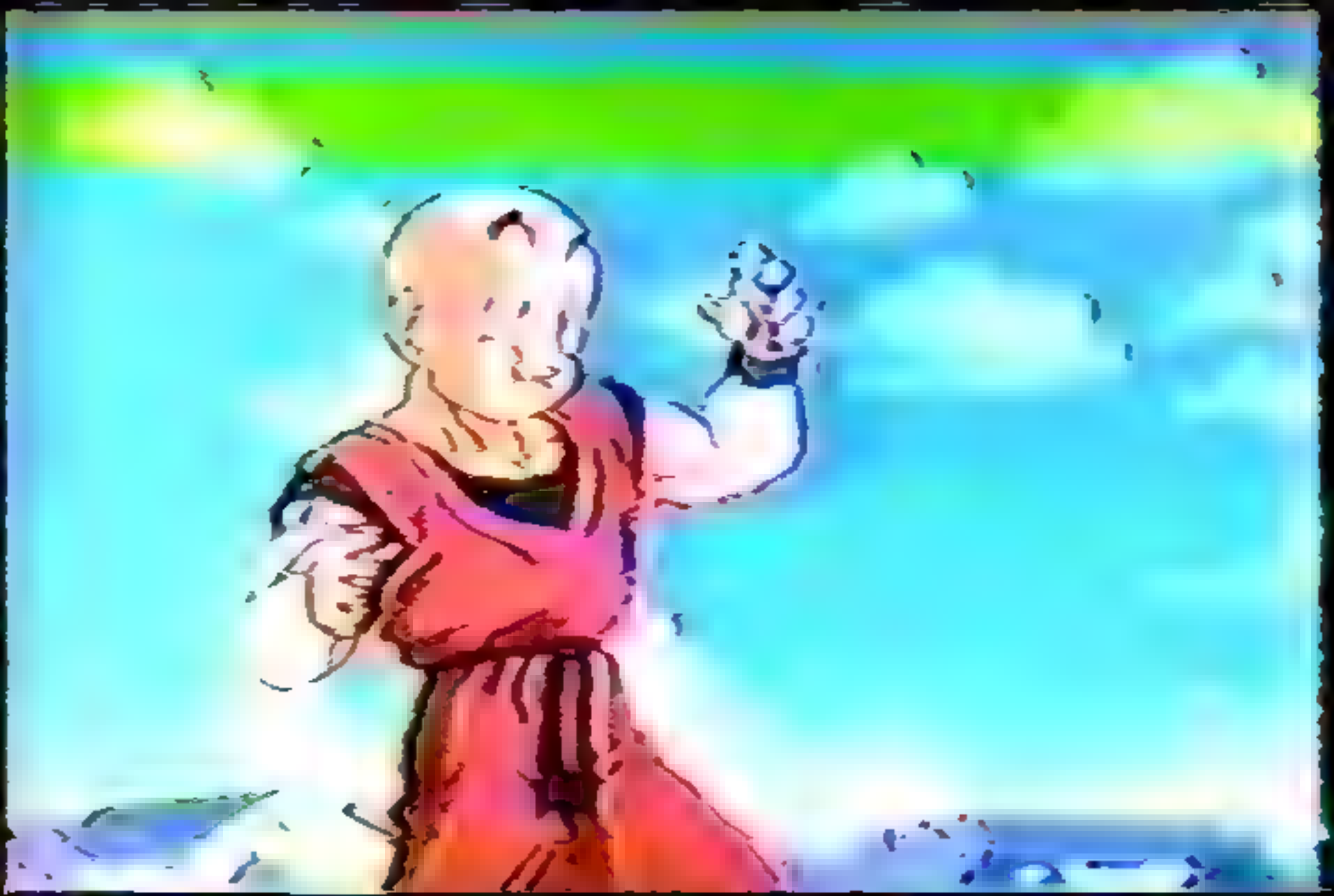


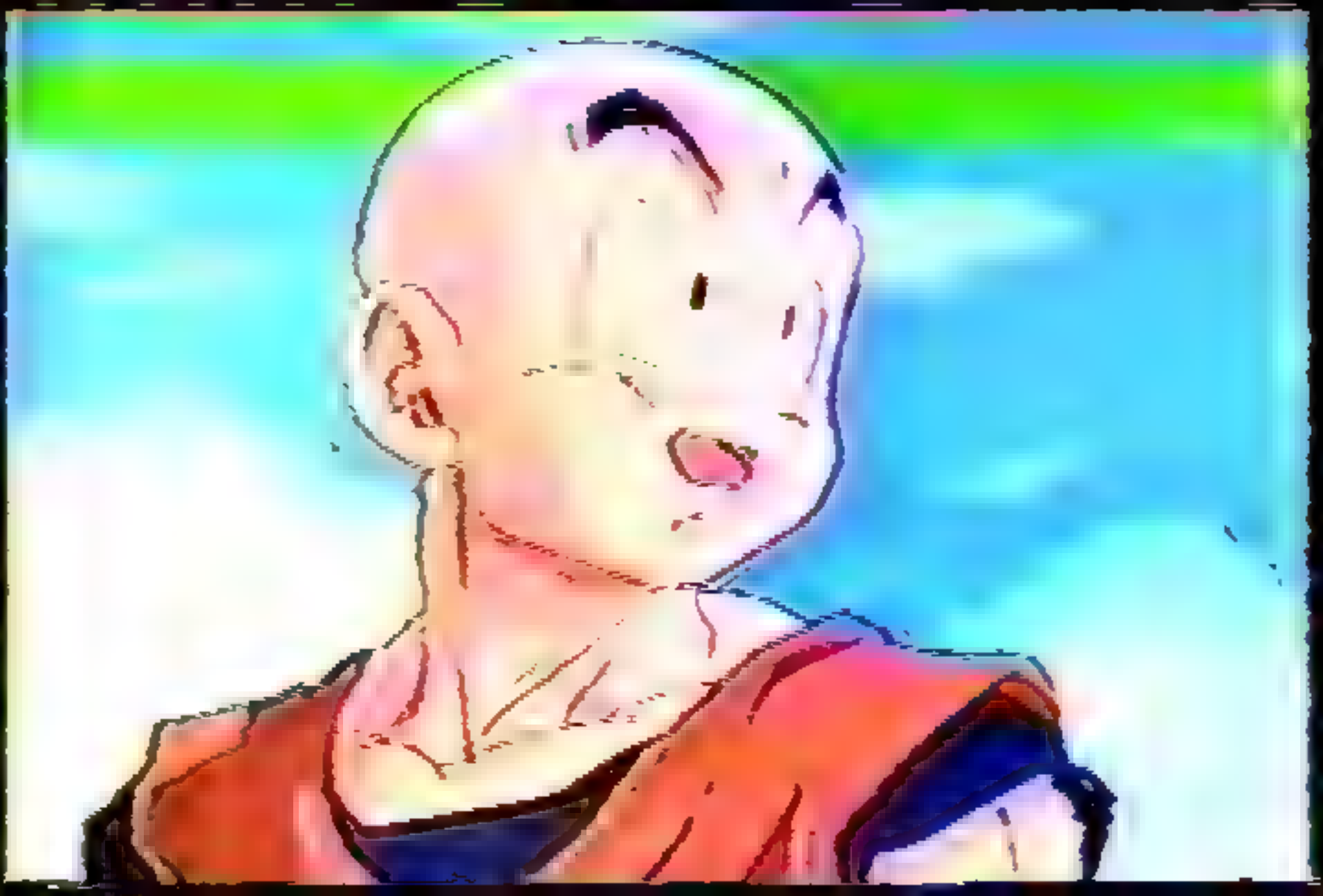


















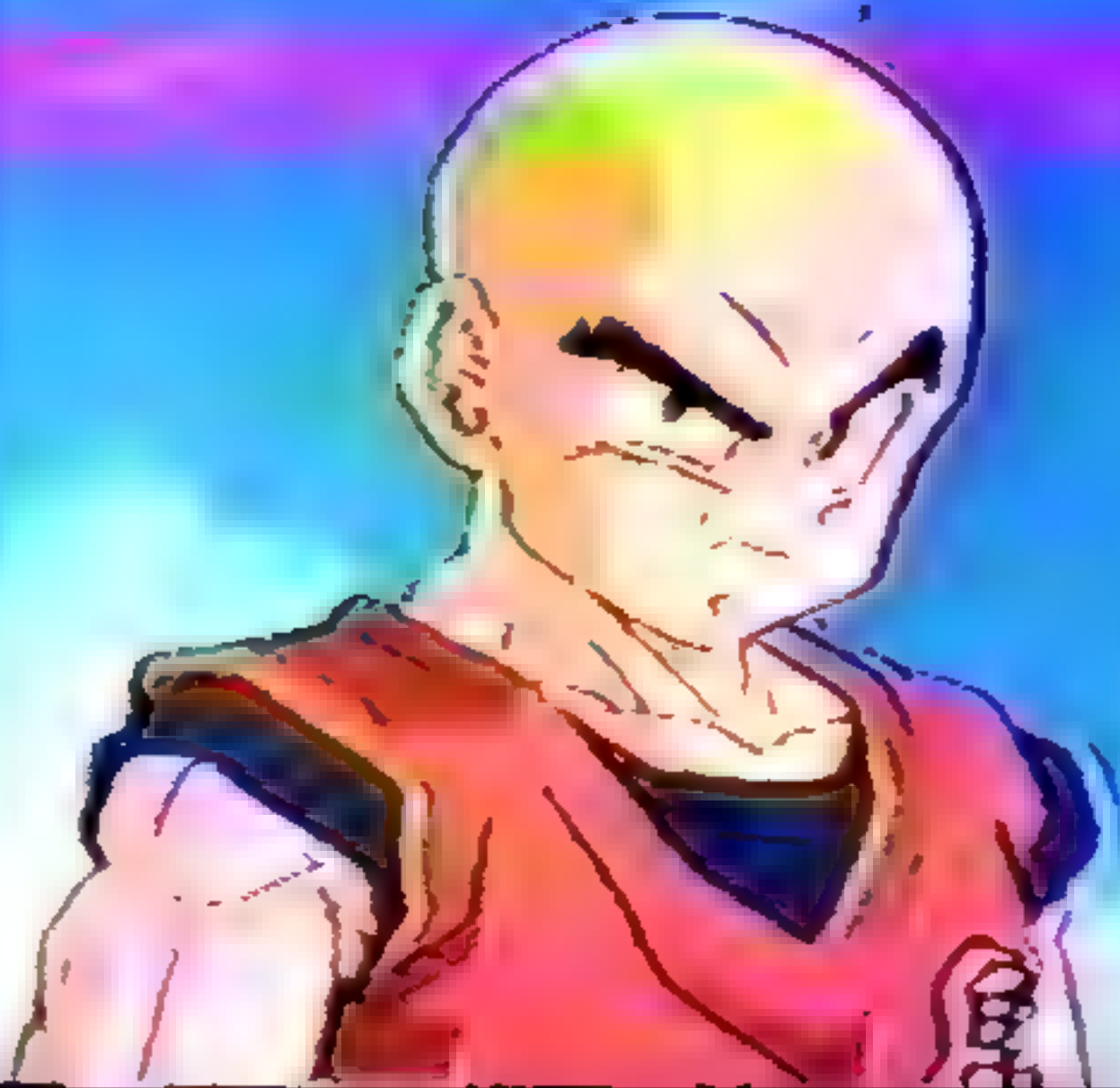
Yours will be the first
energy I will be taking from



Yours will be the first
energy I will be taking from

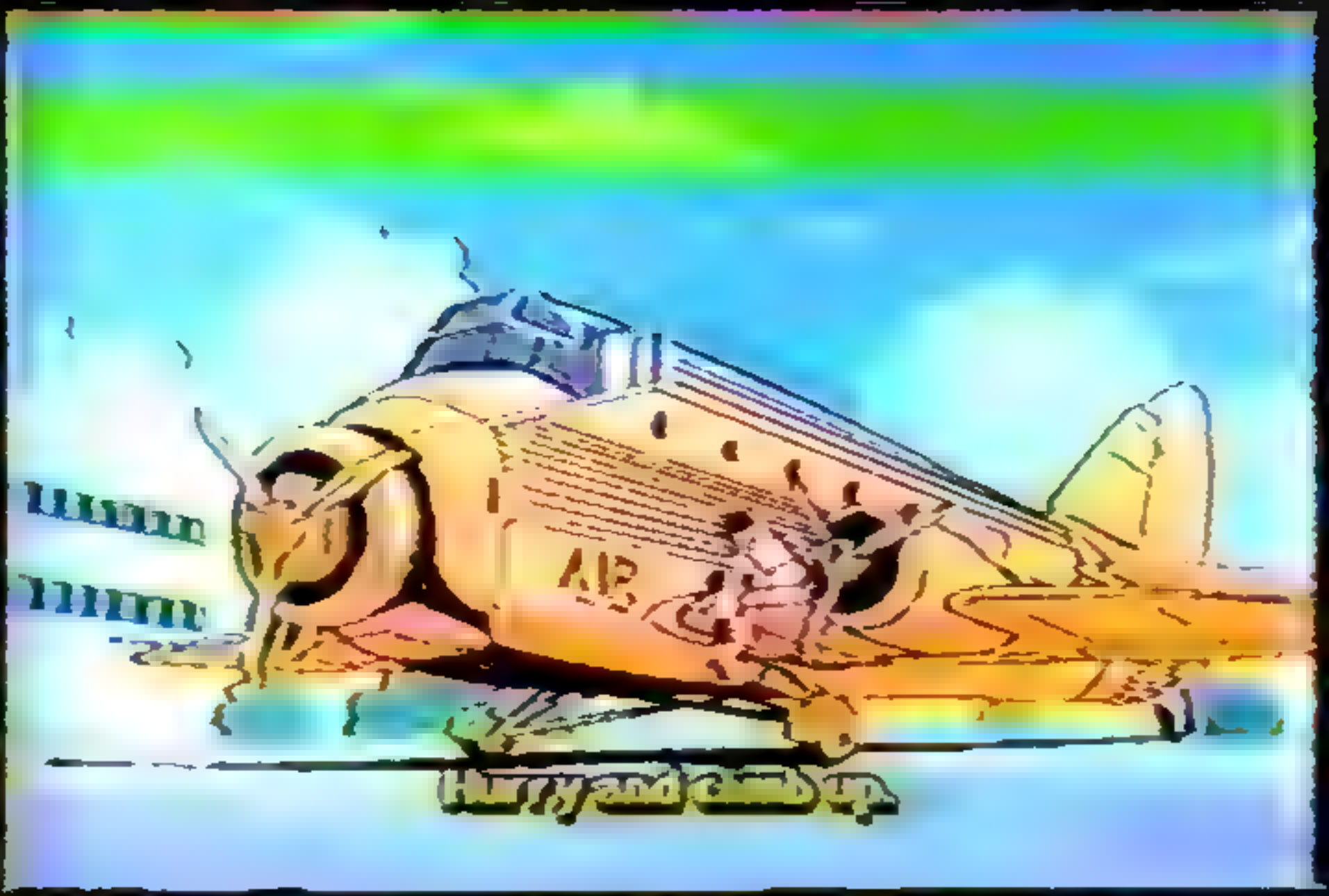


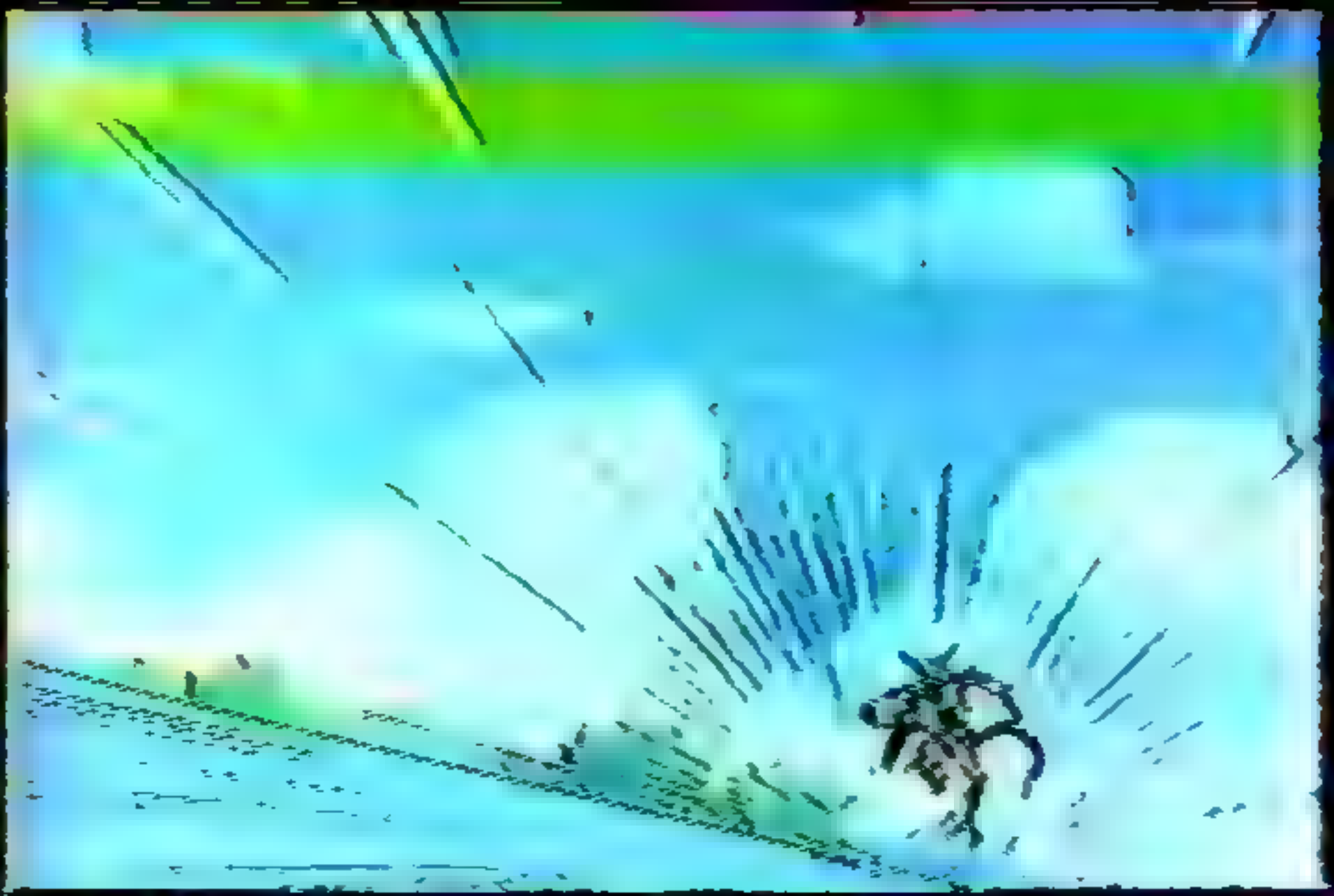
You will be the first
energy I will be taking from.



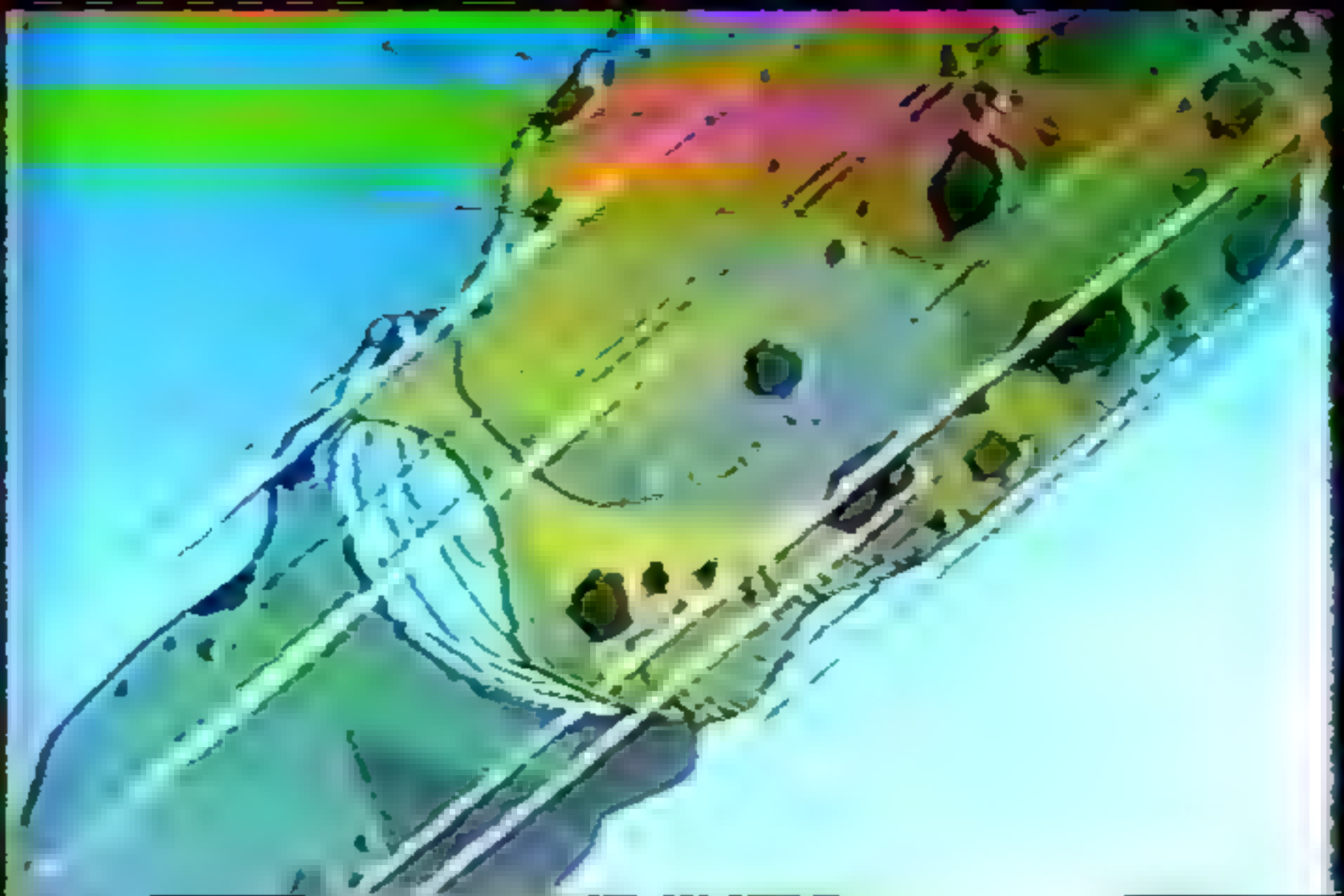




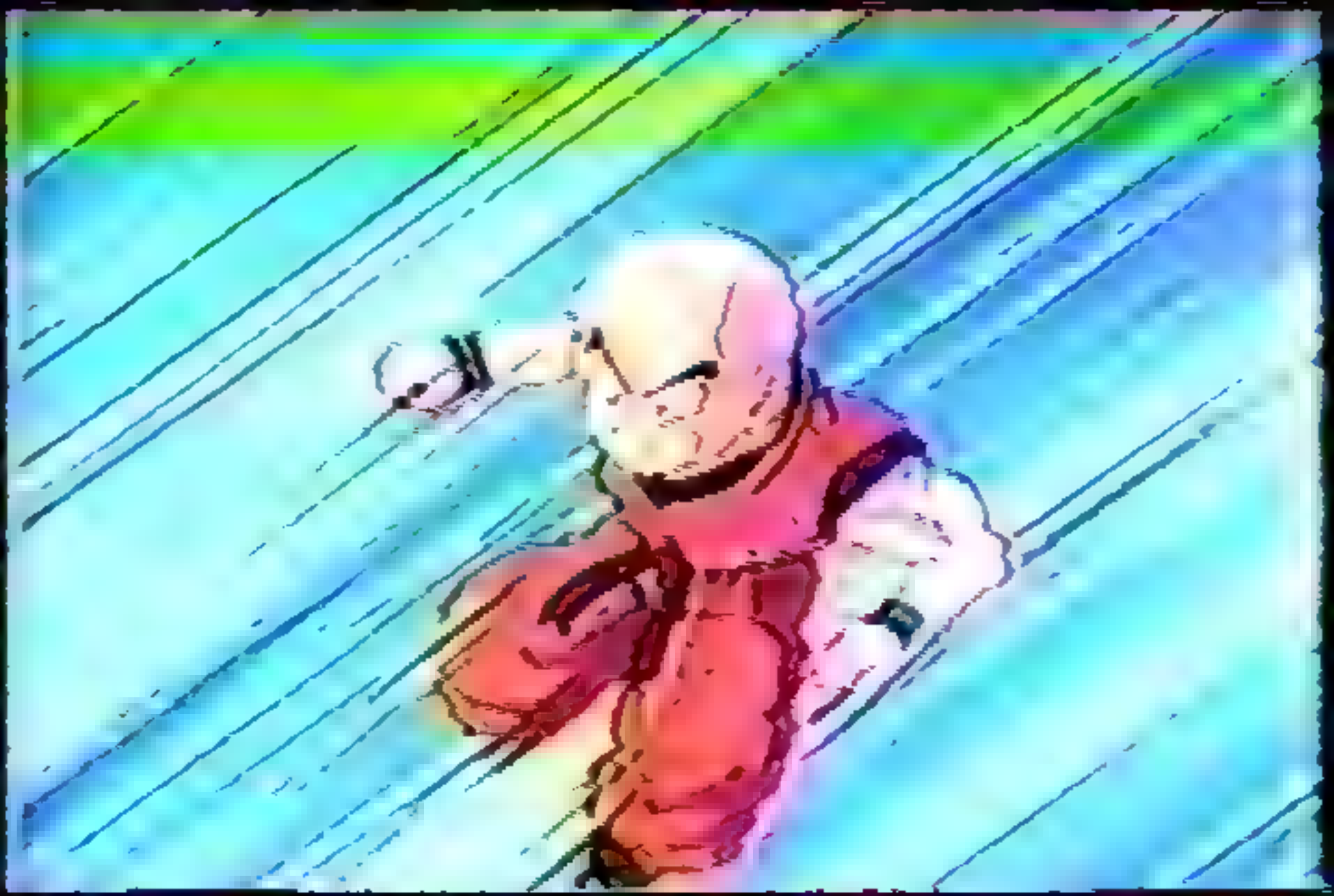






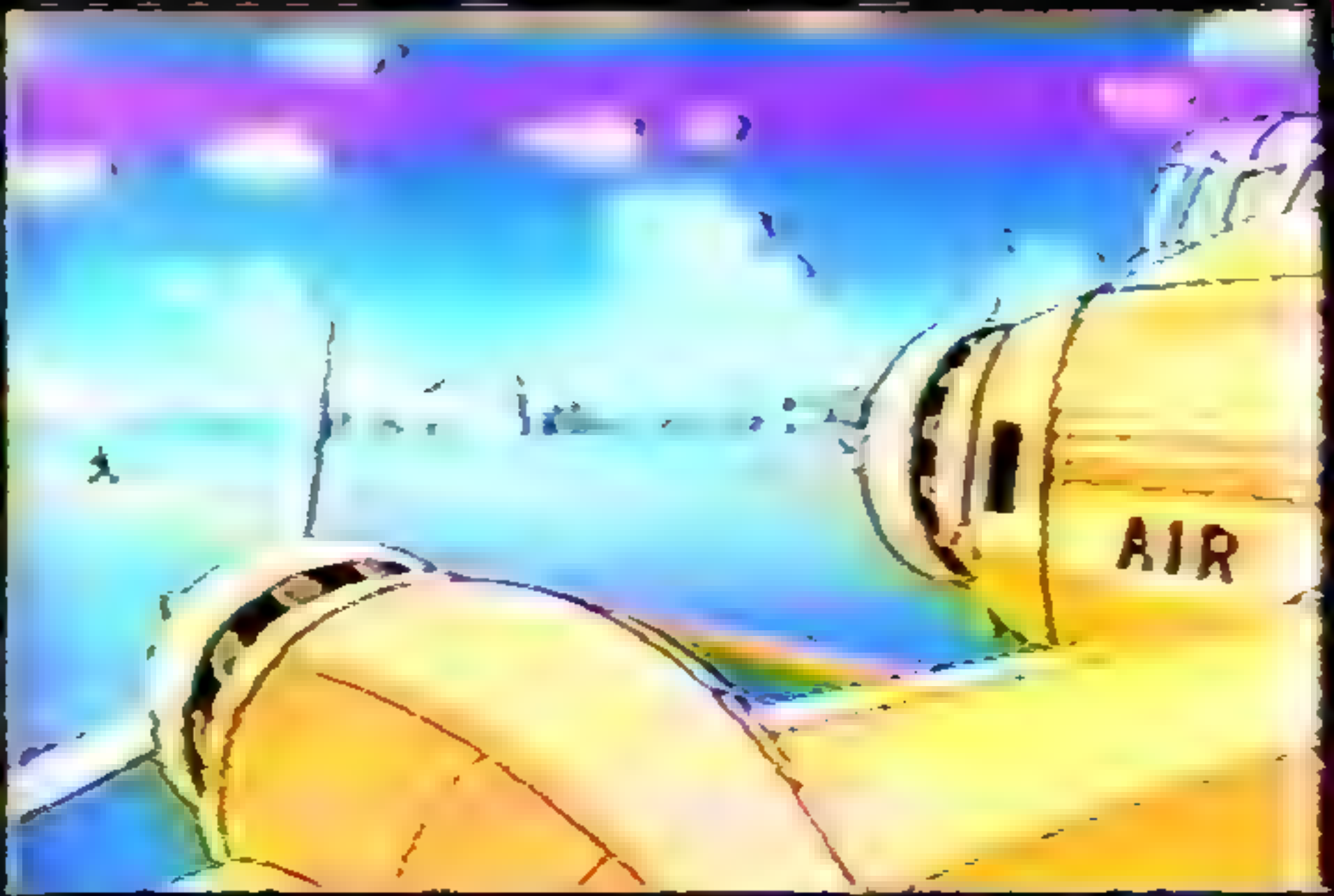


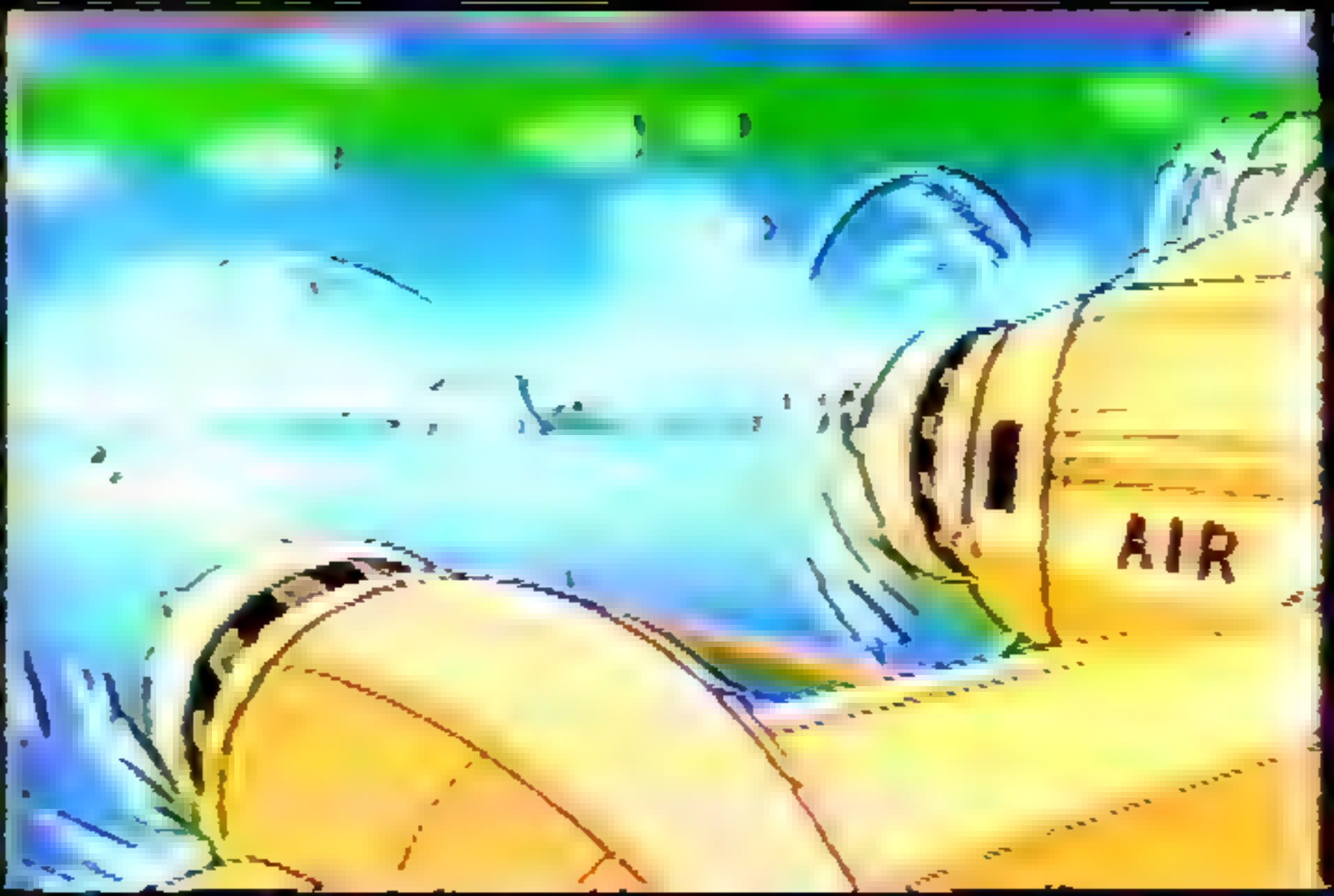


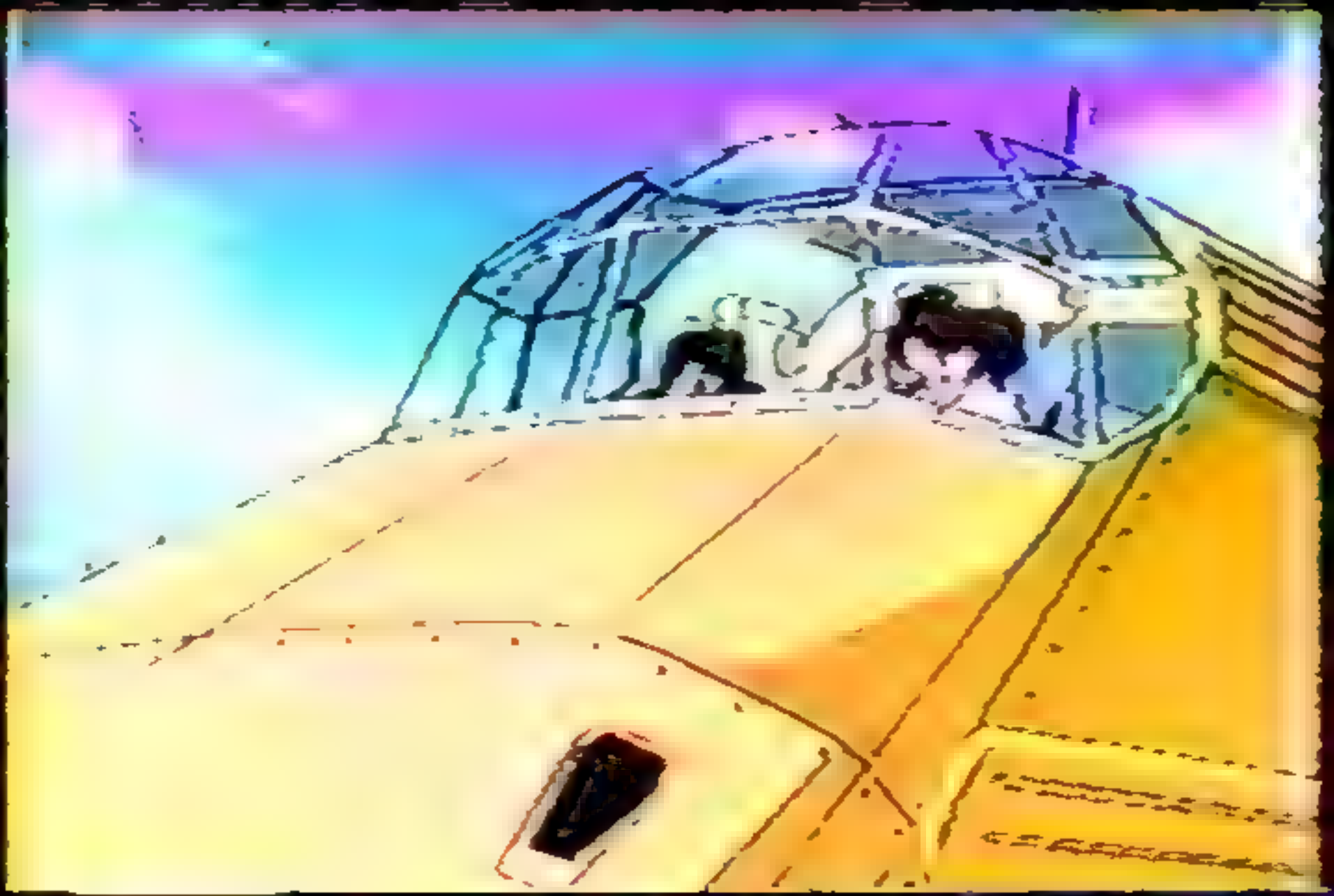


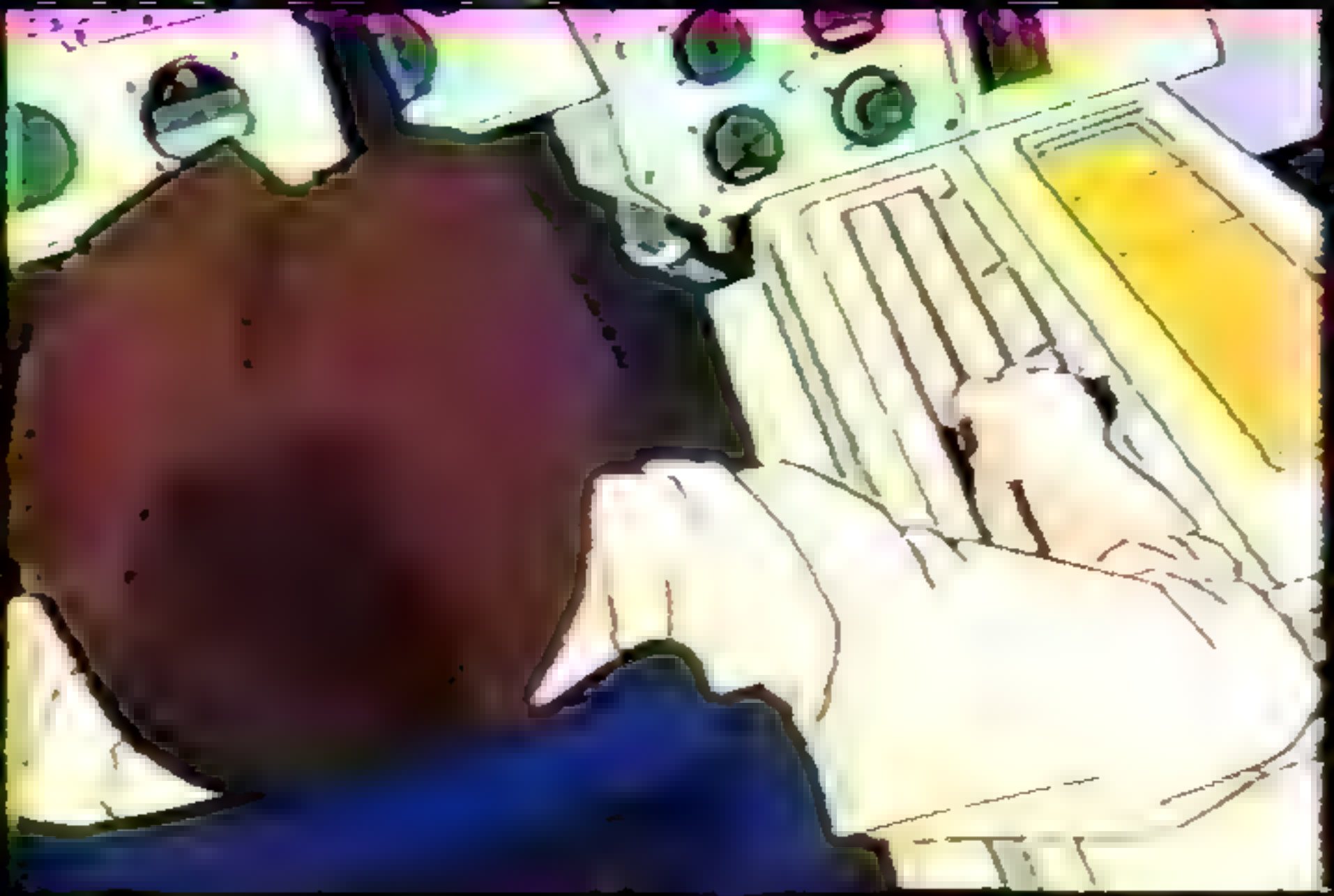


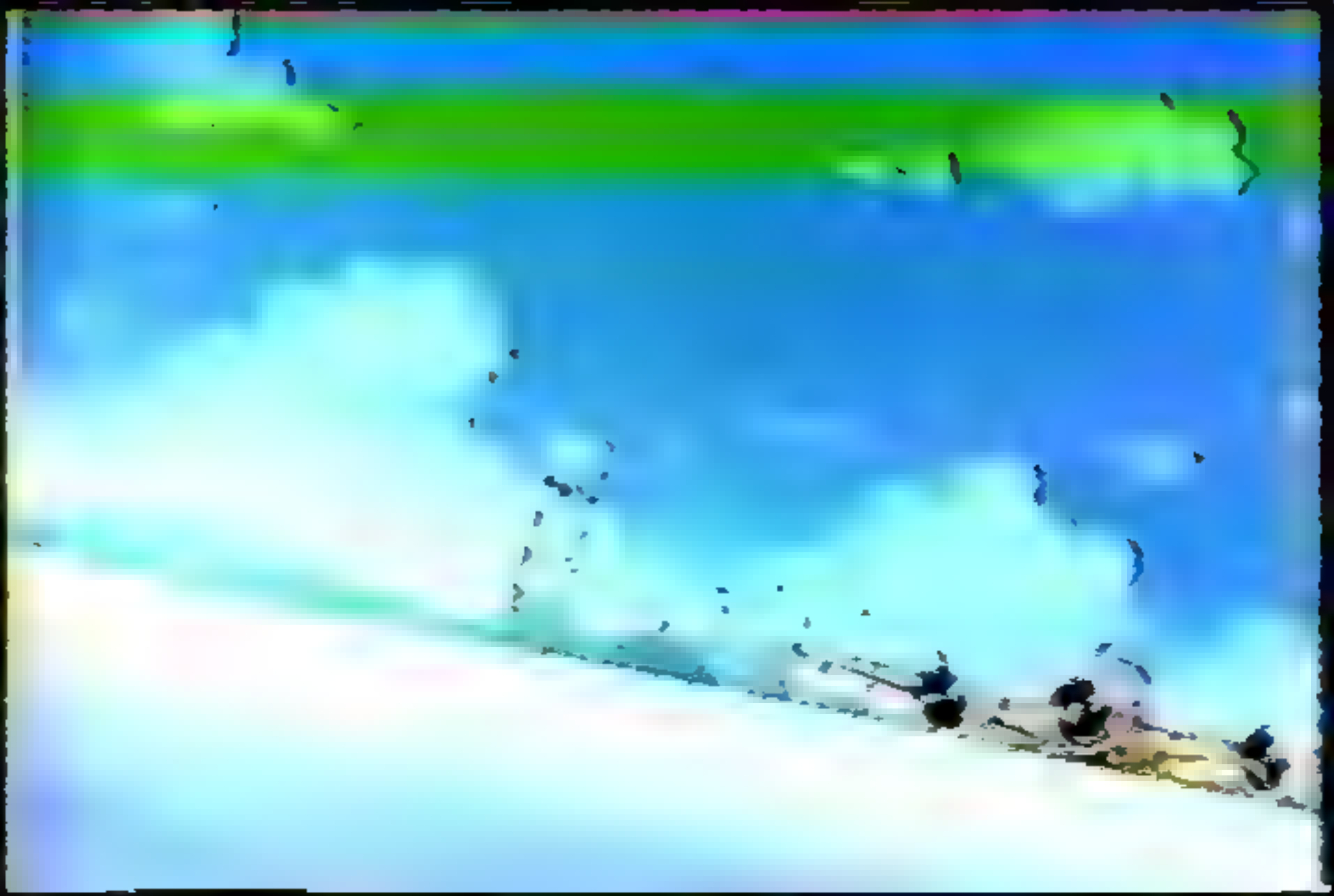


















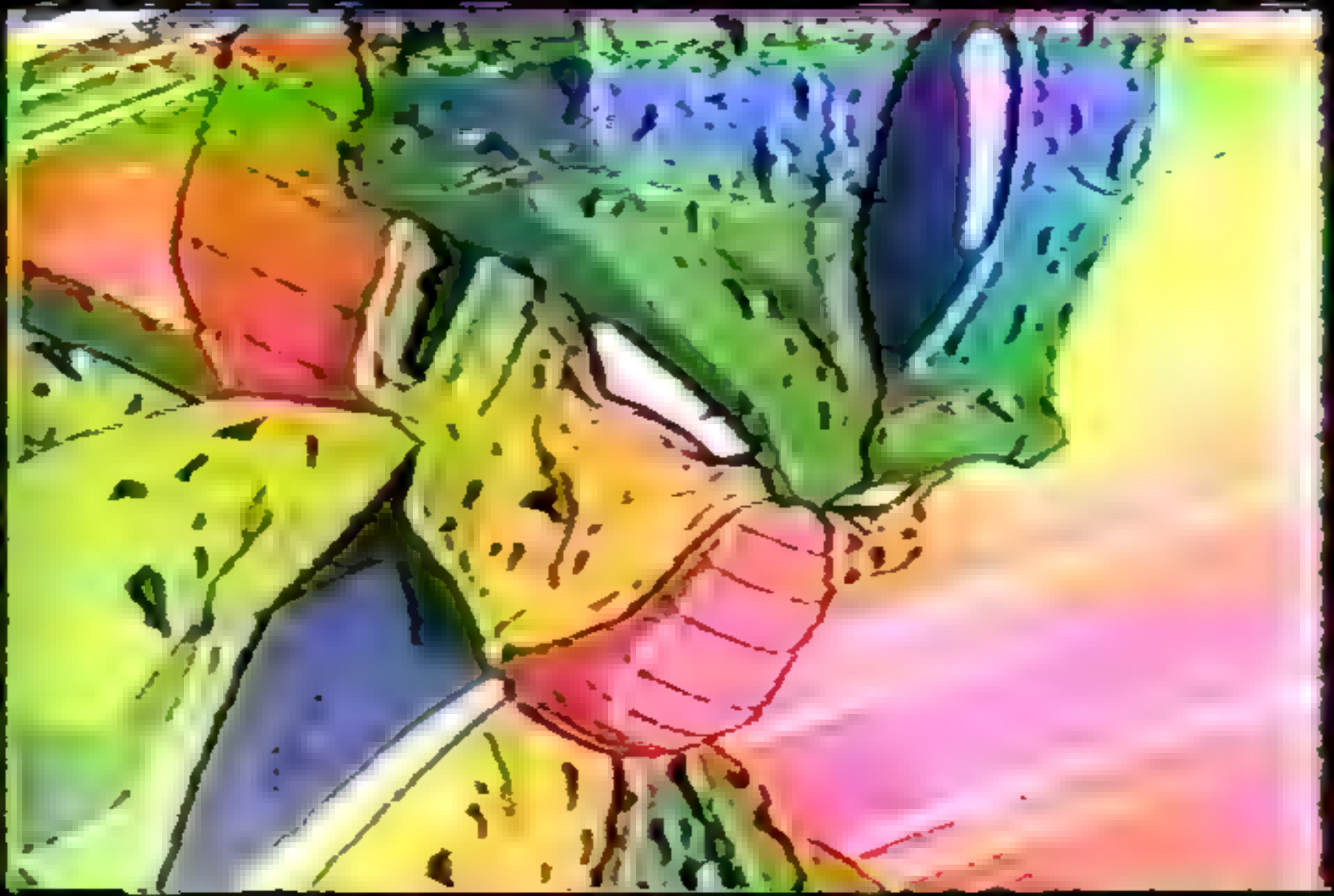


It's rad, but I can't deal with it.







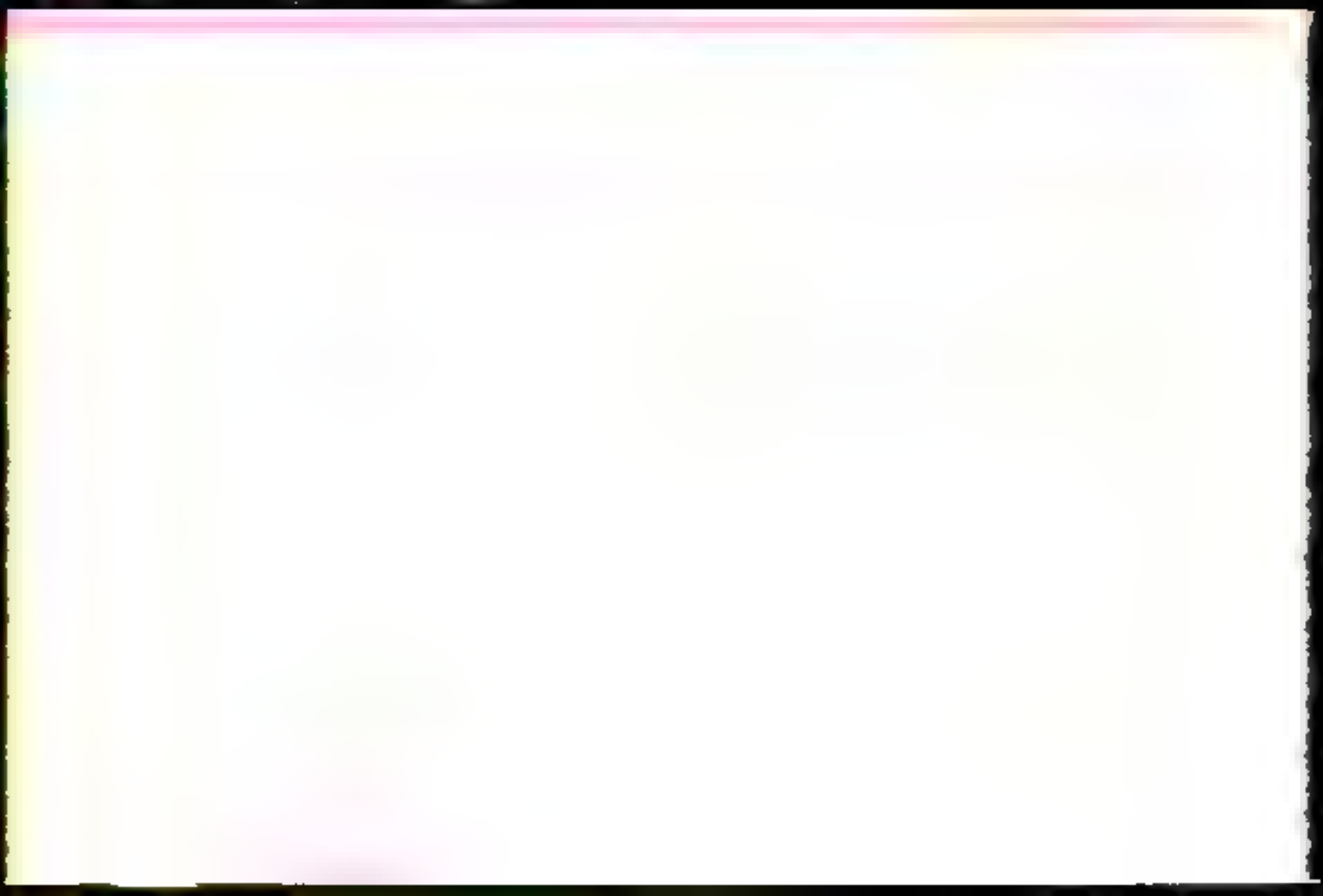


TAI-YO-KEN



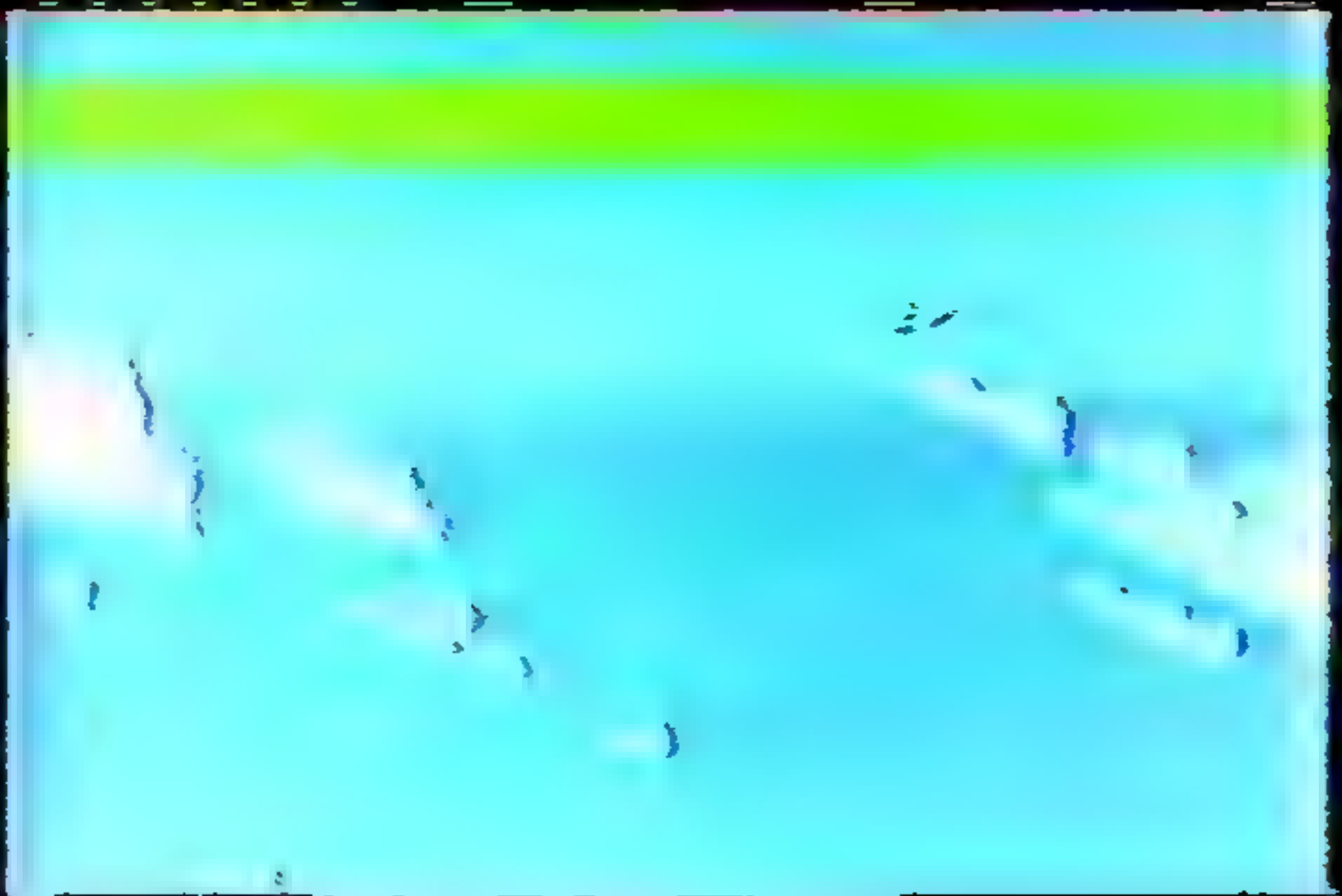


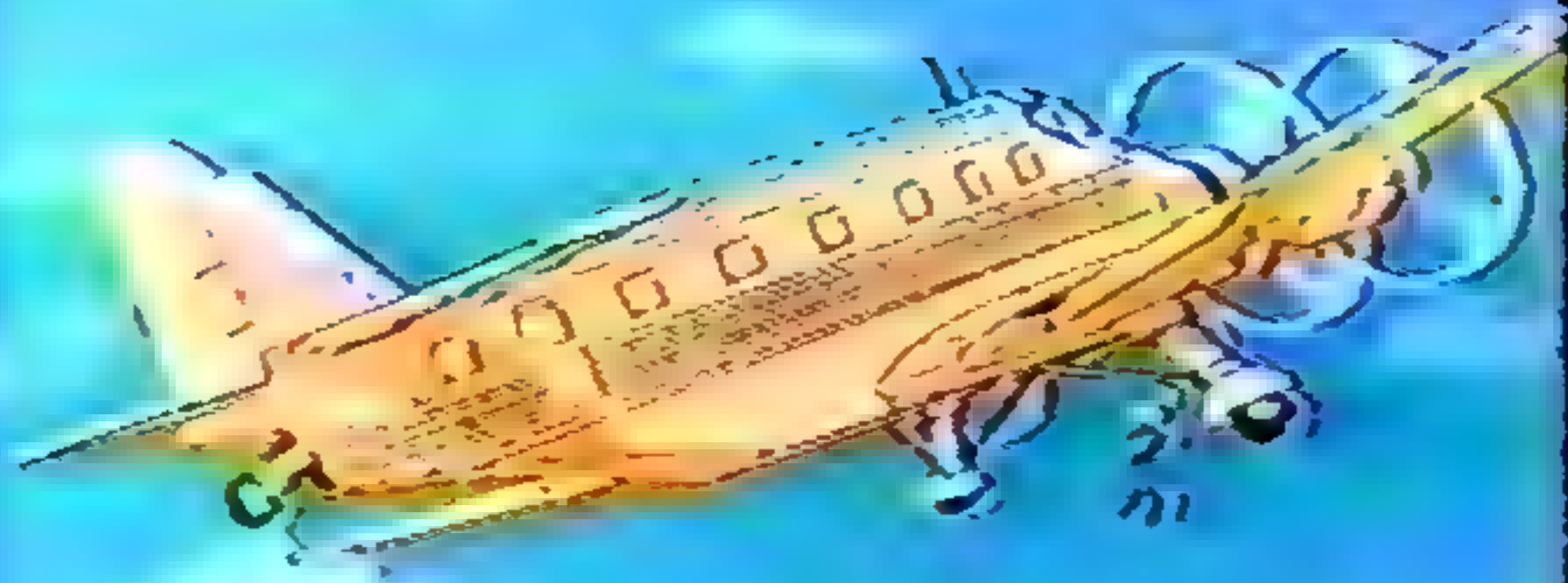






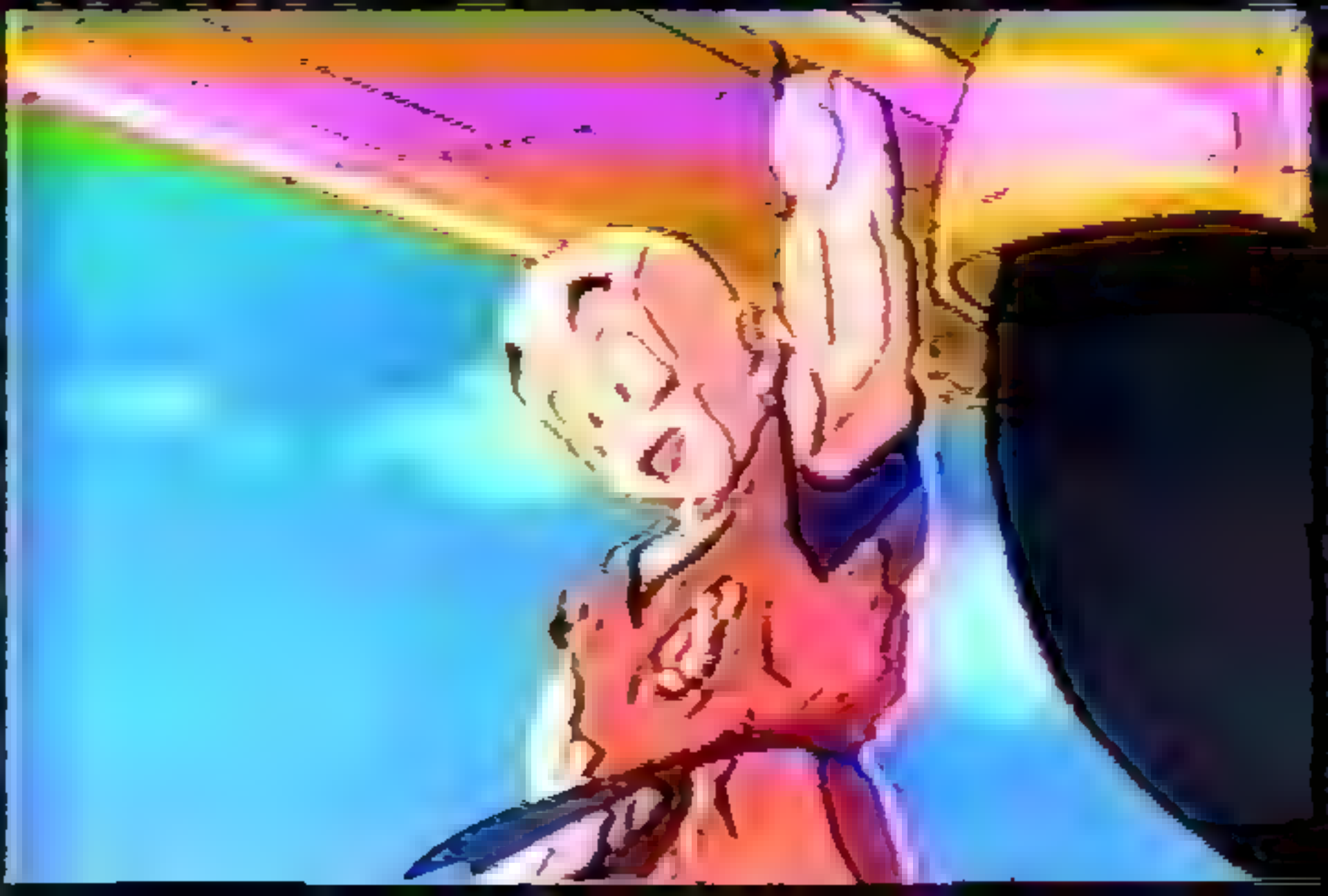


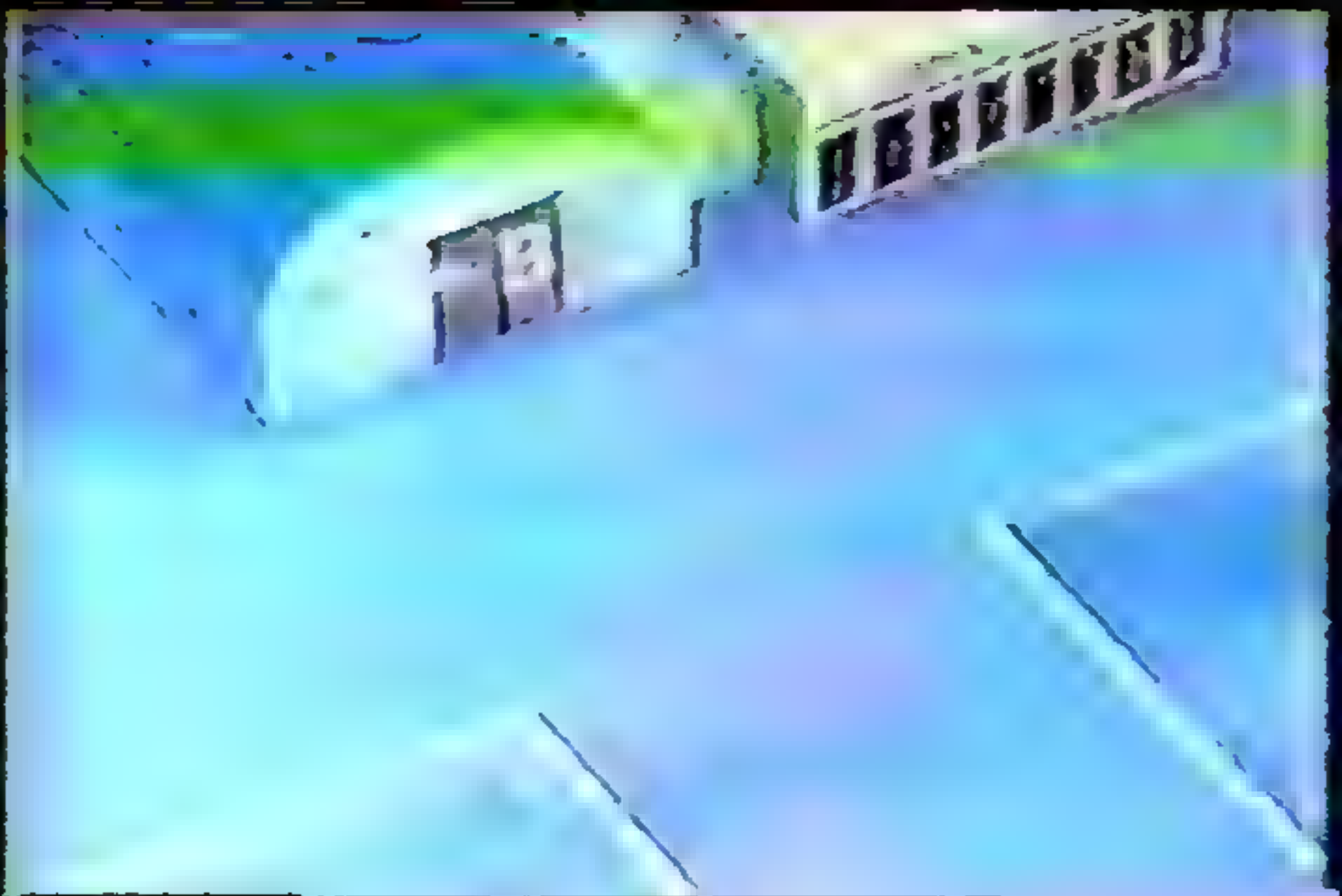












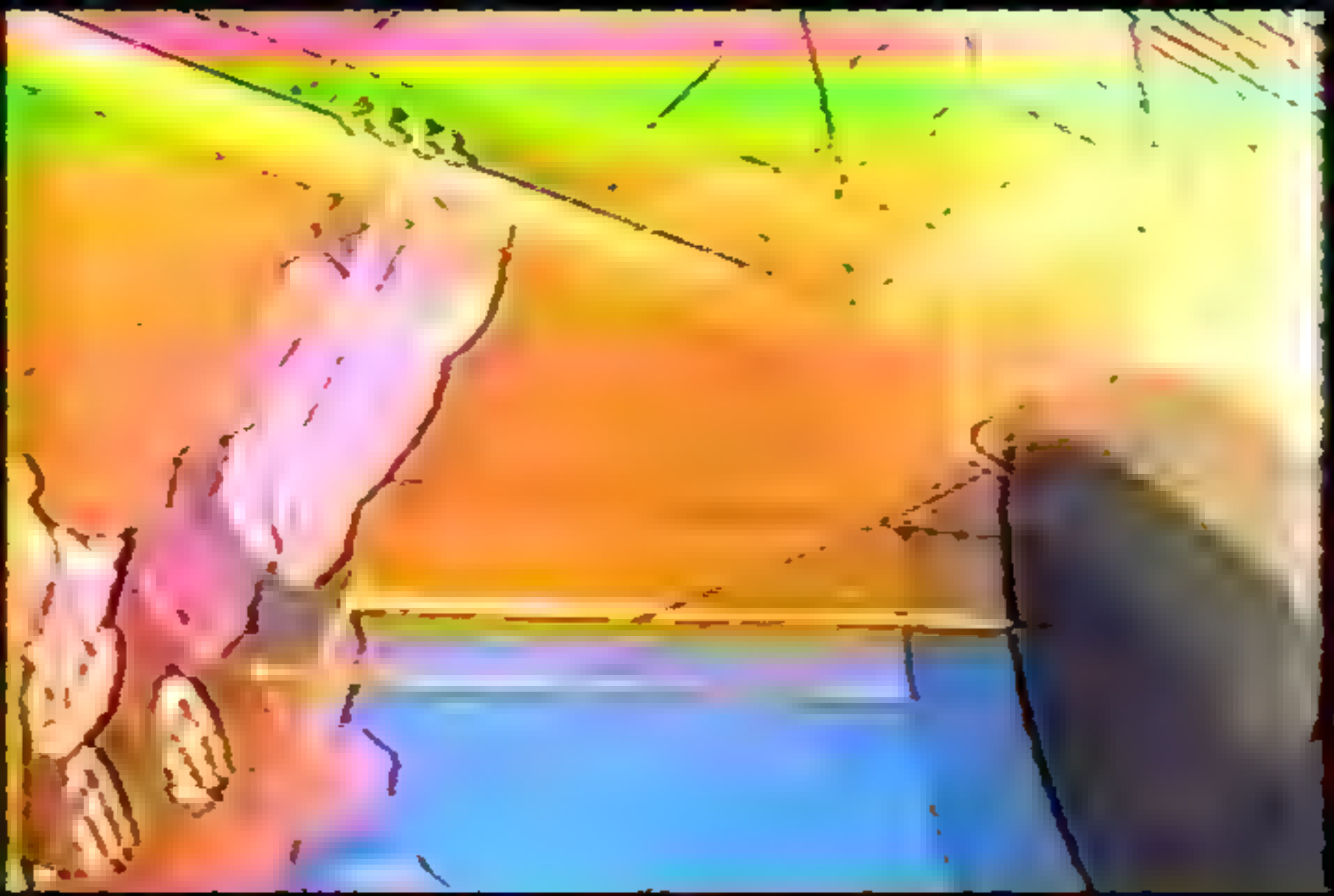


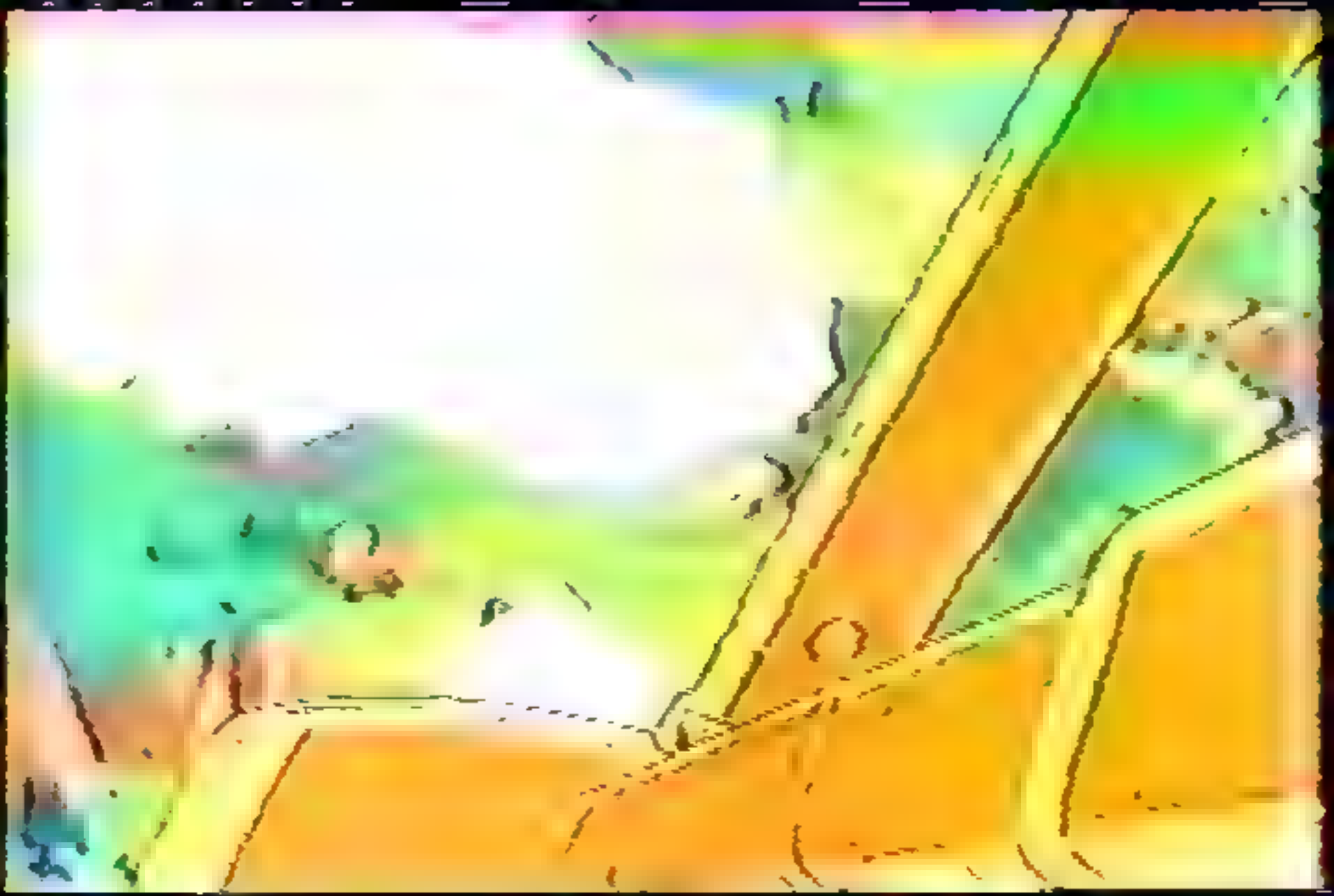


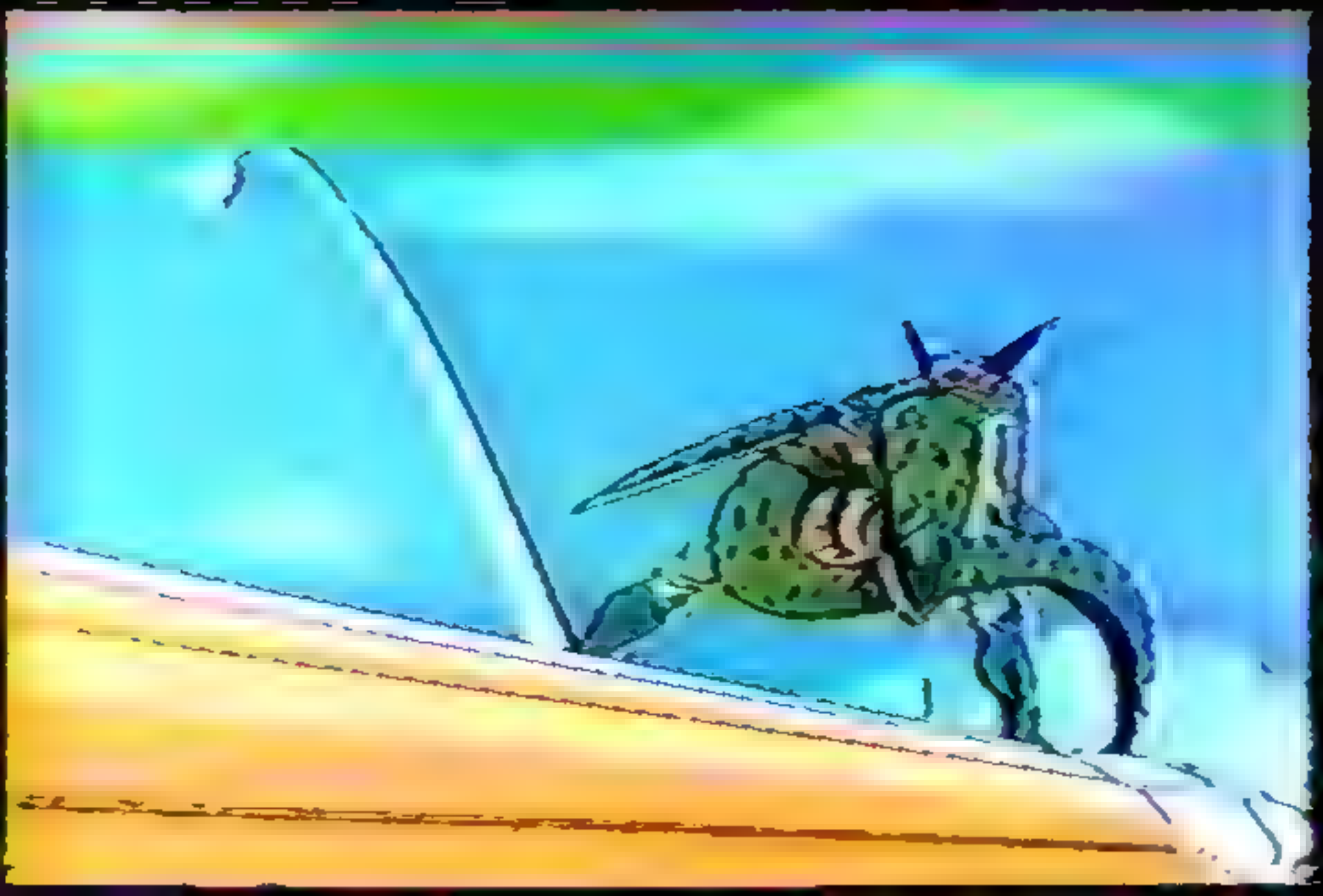
Where's she?



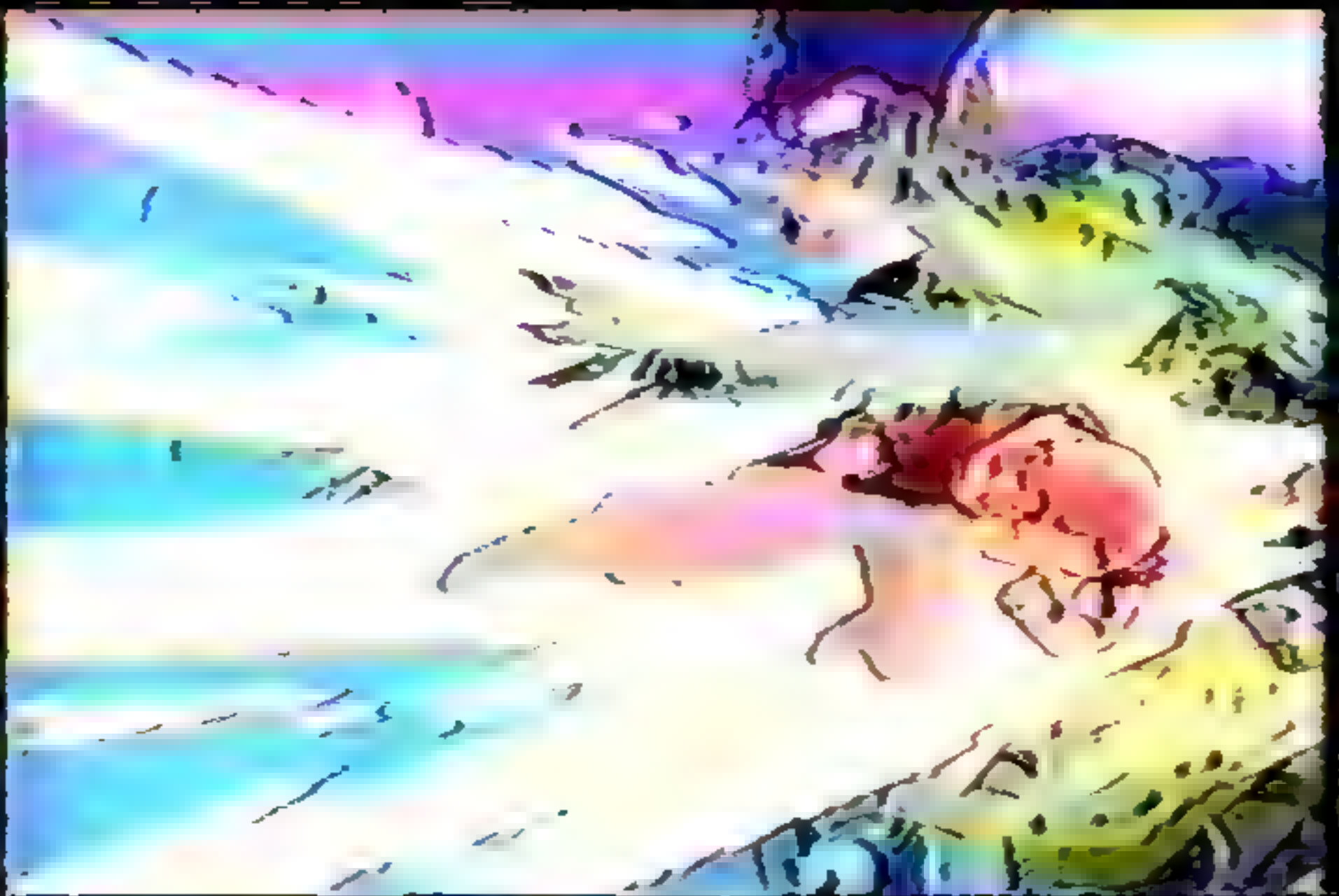


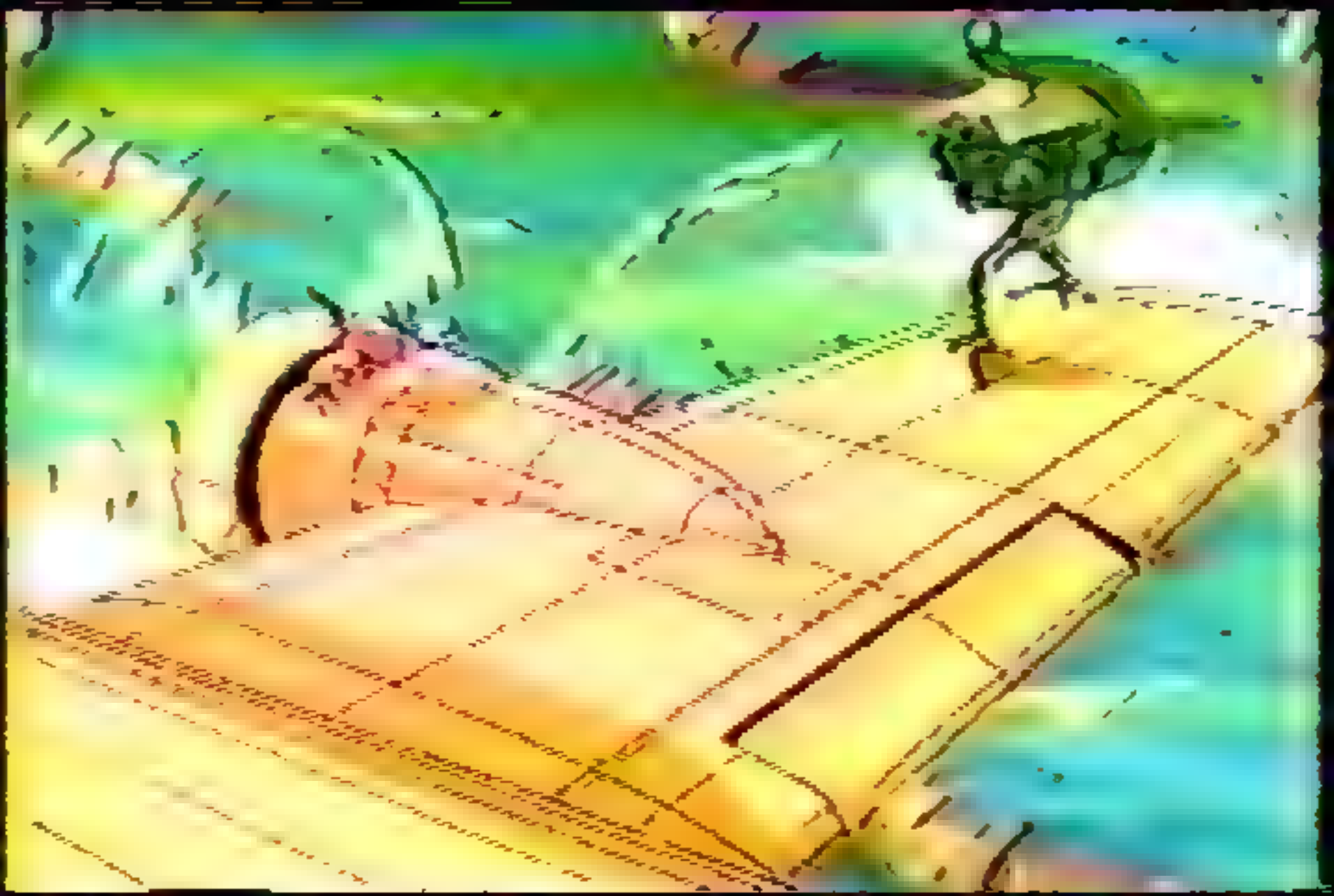


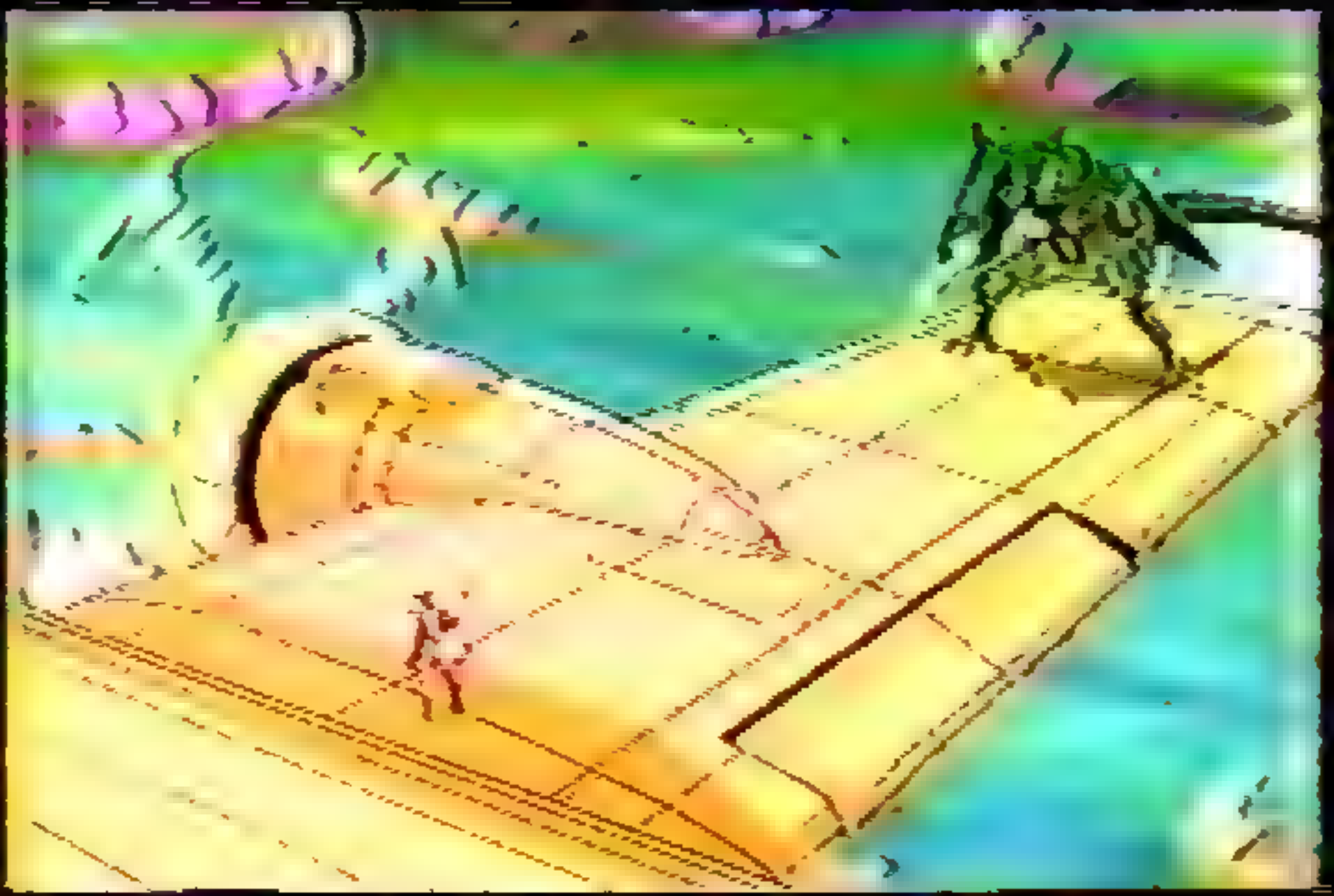


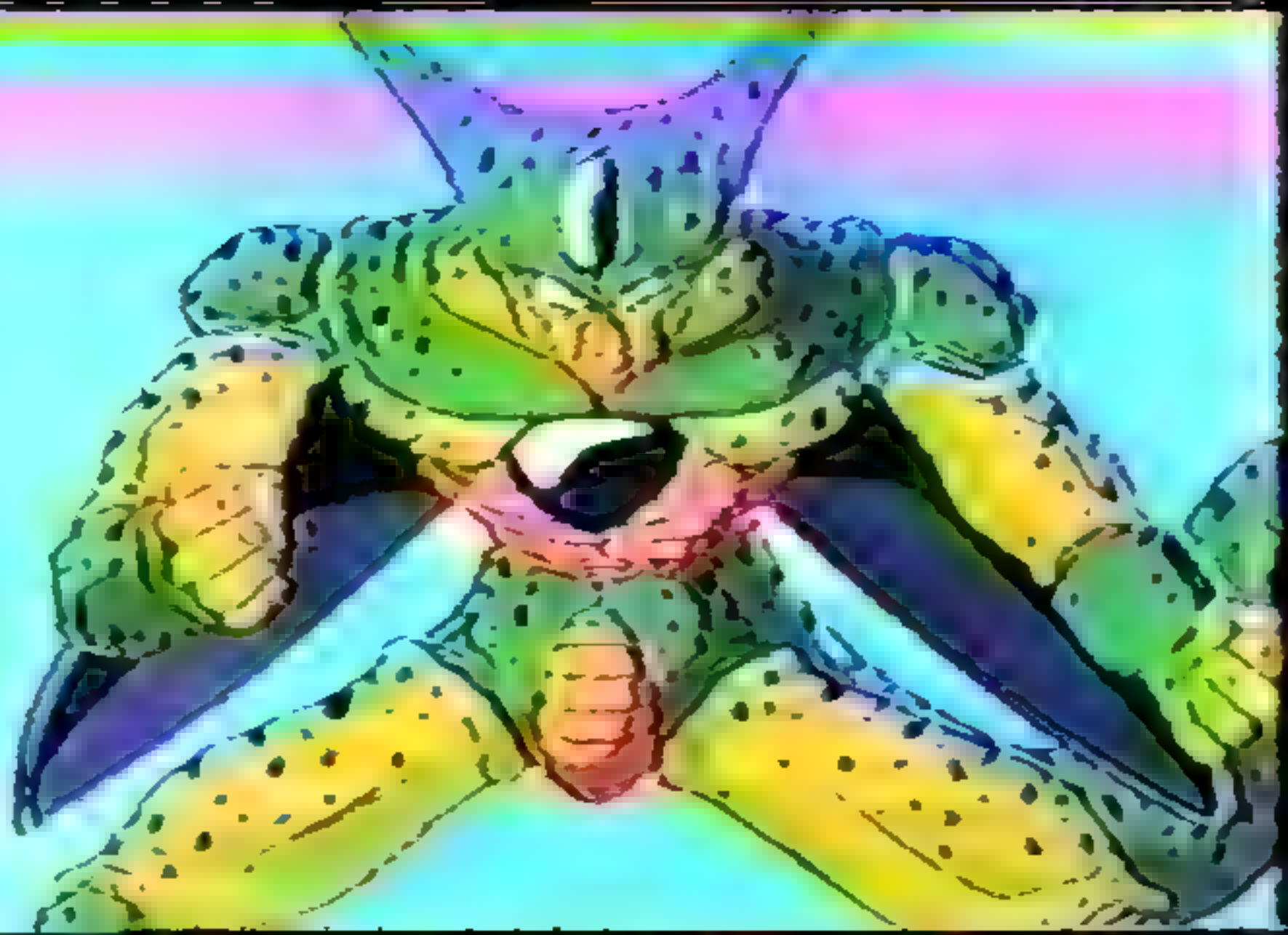


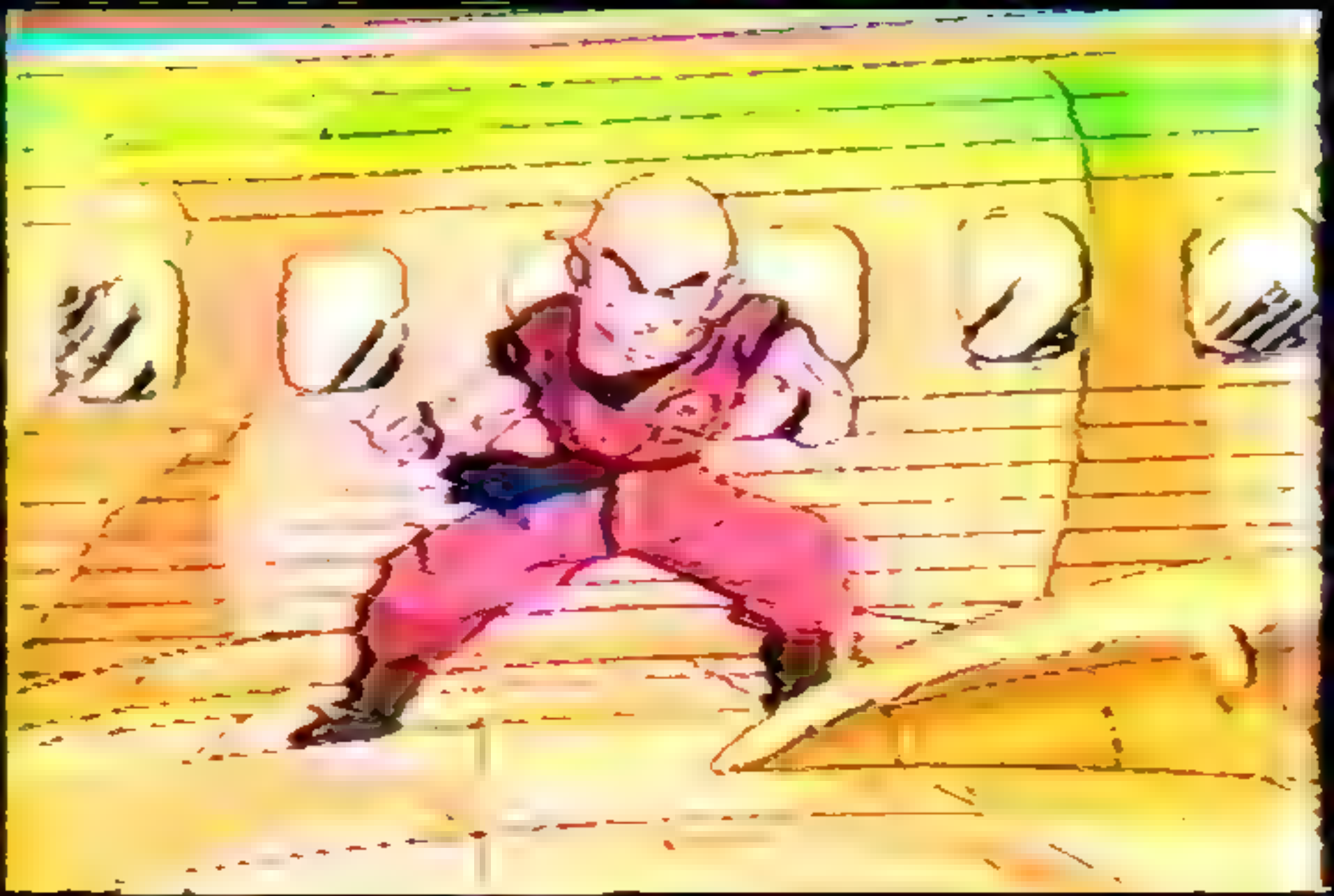


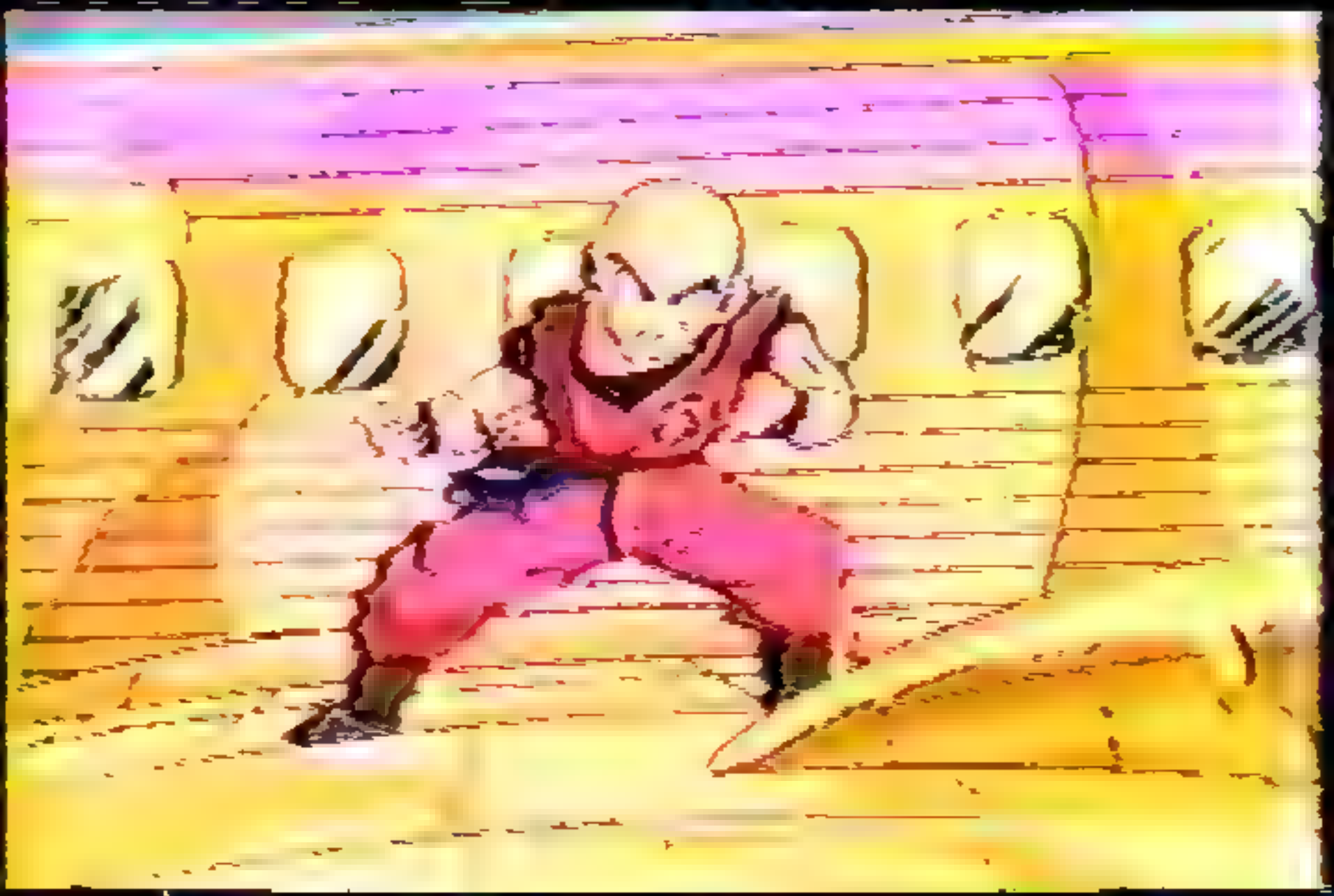


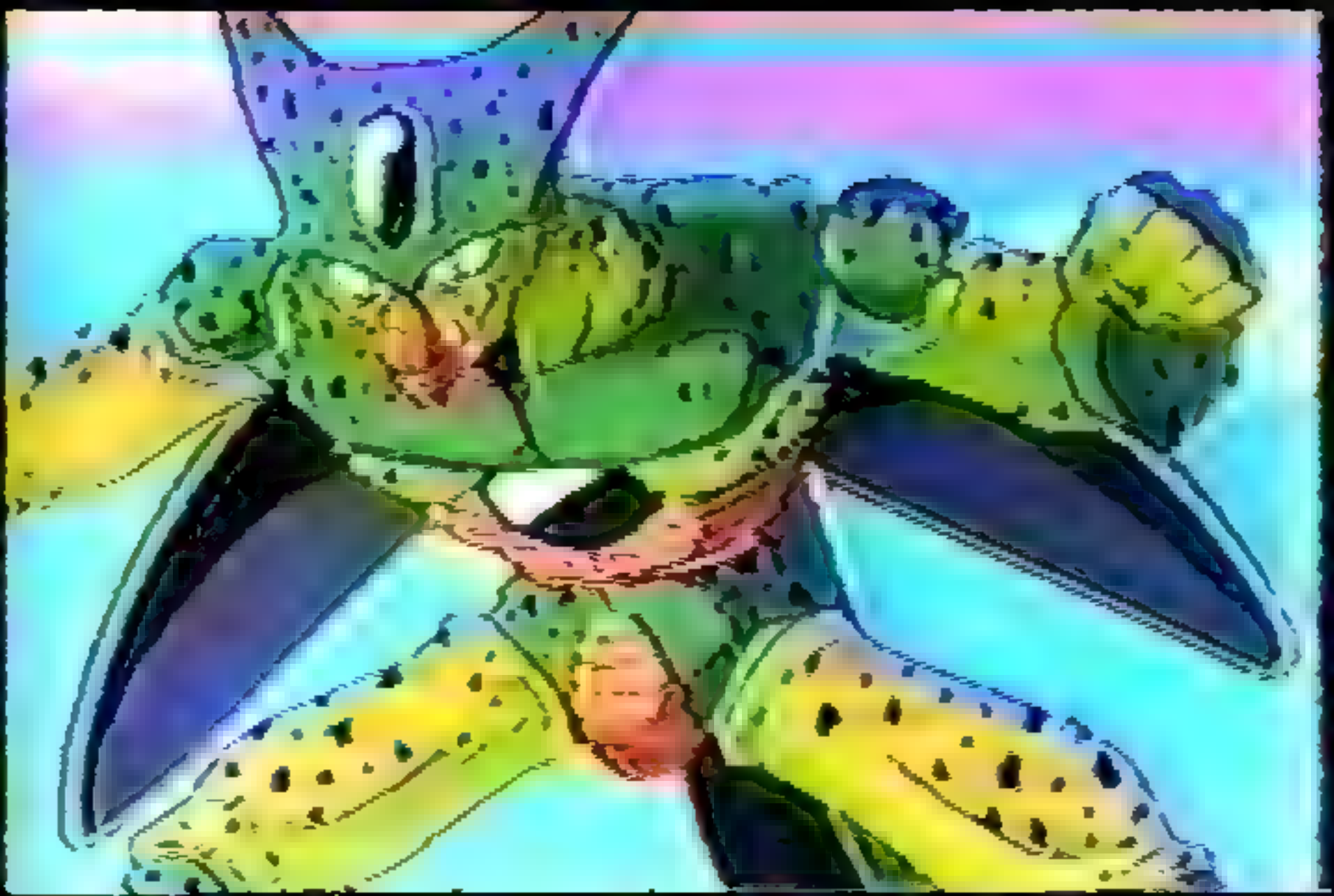


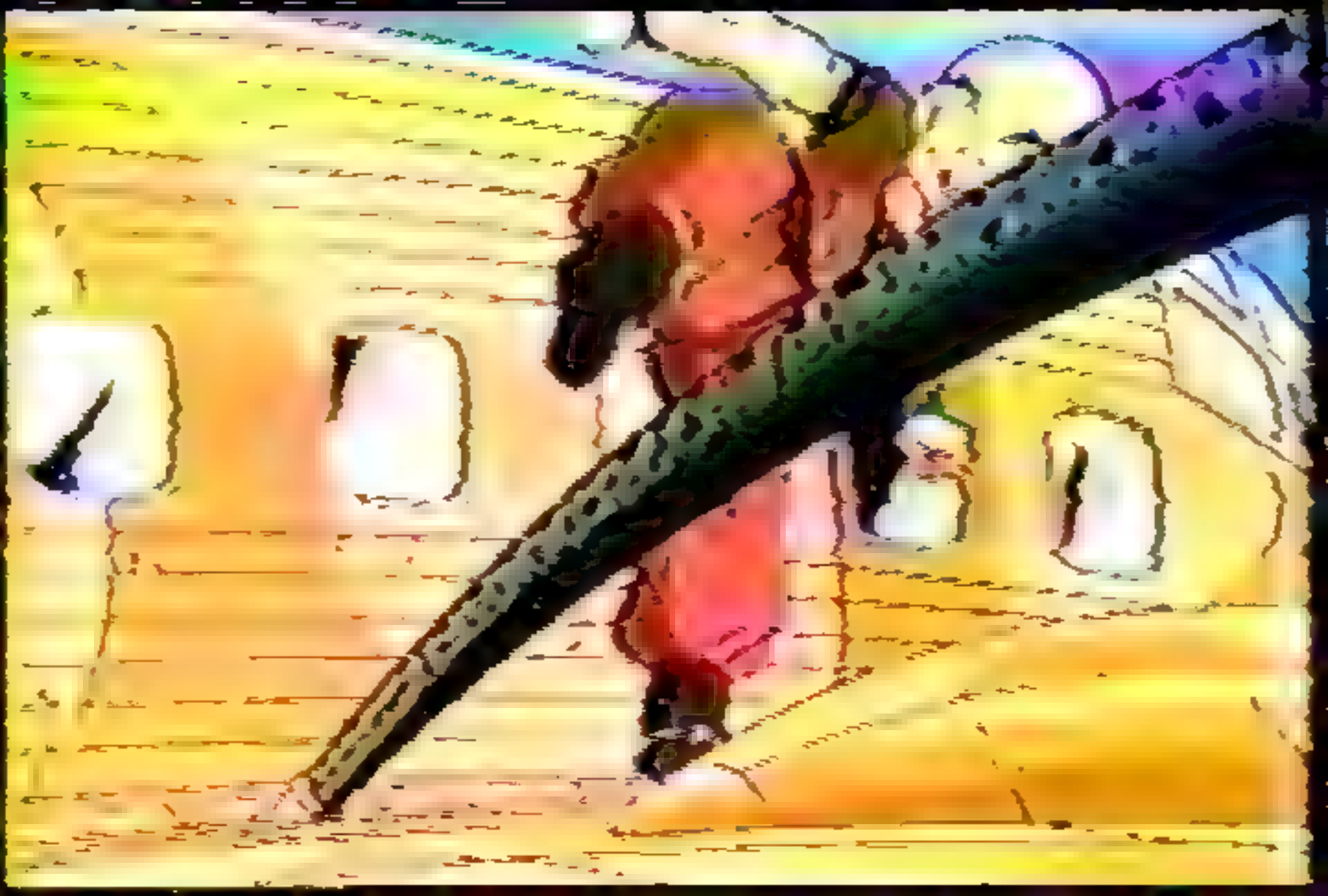


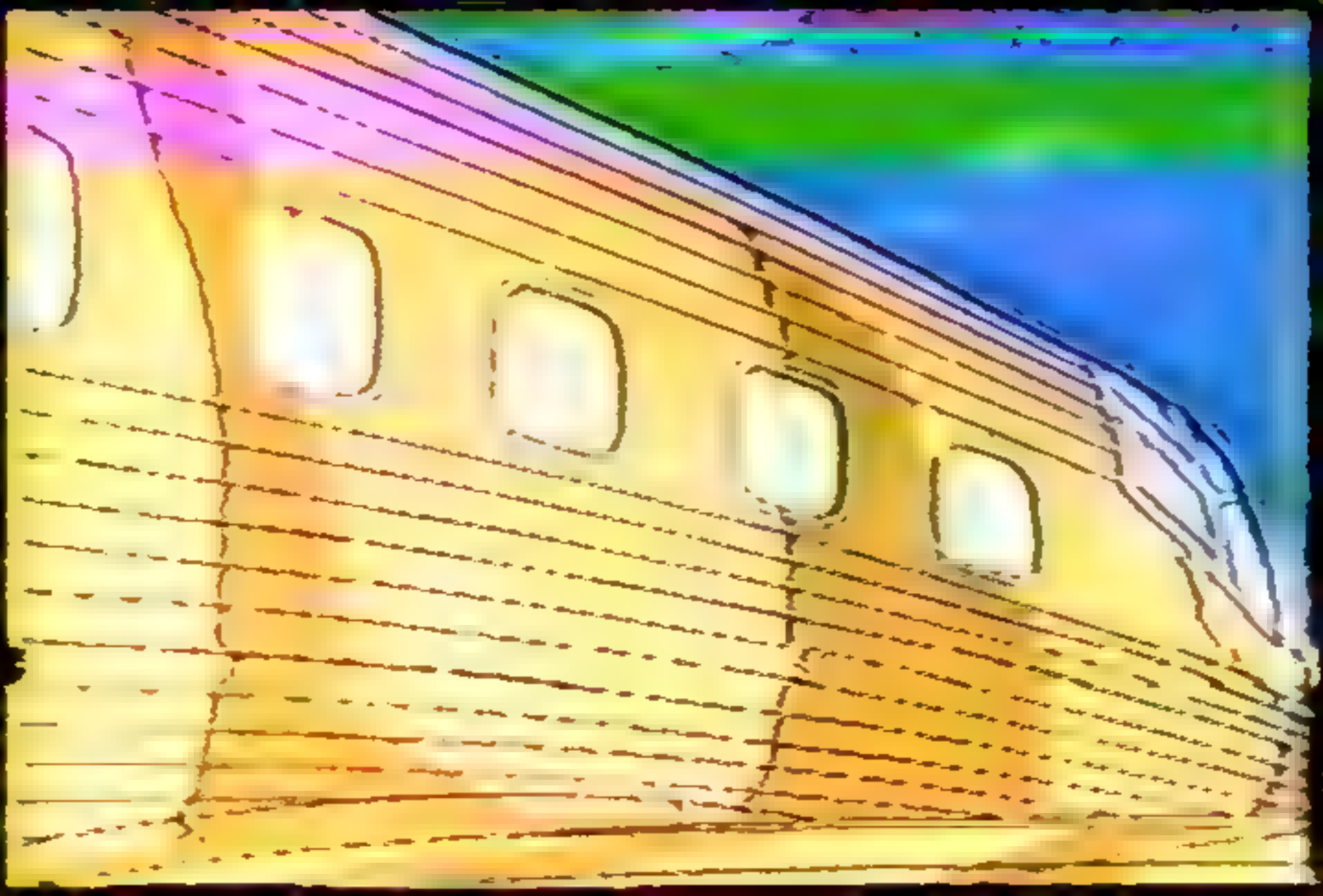


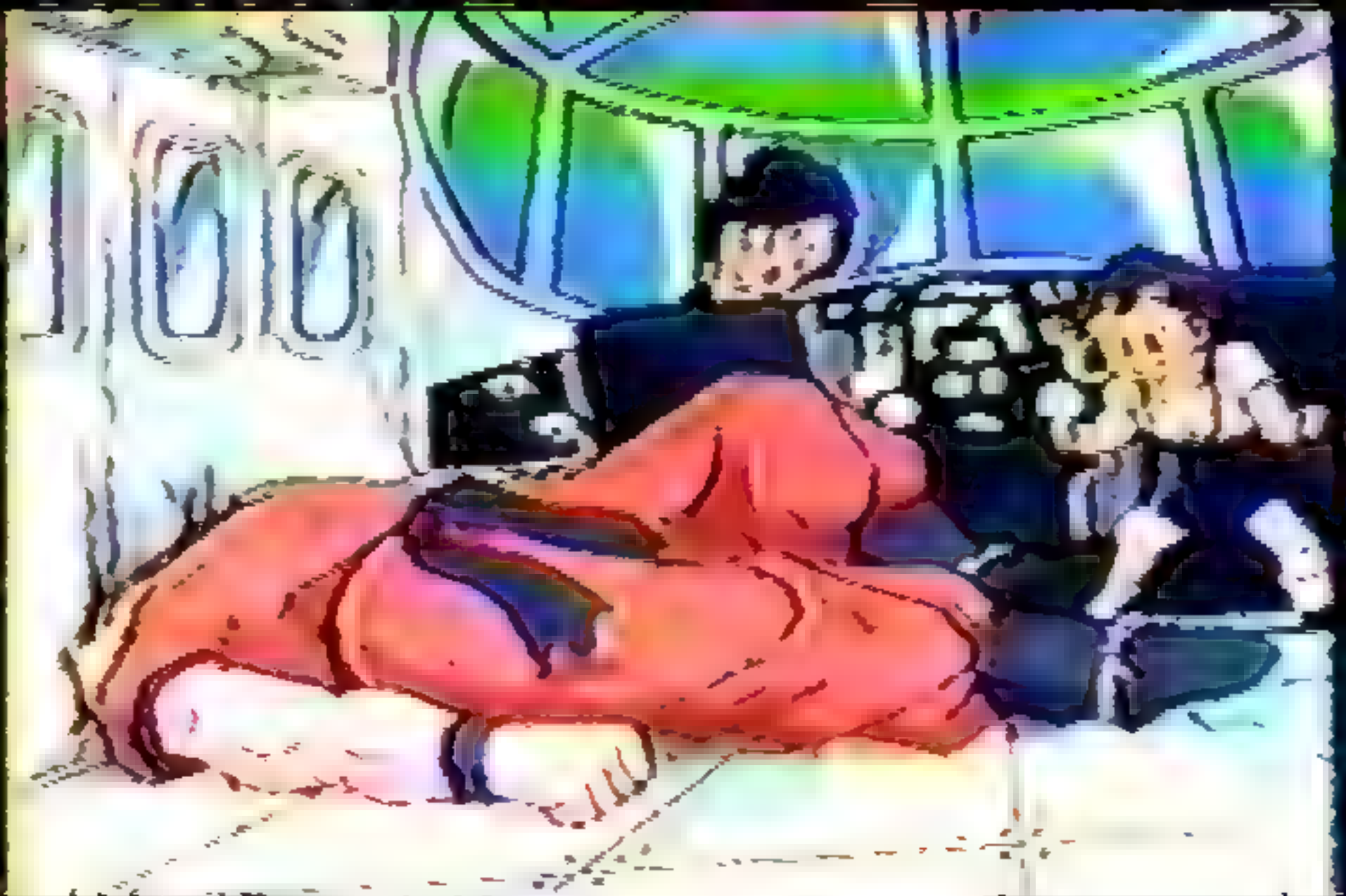


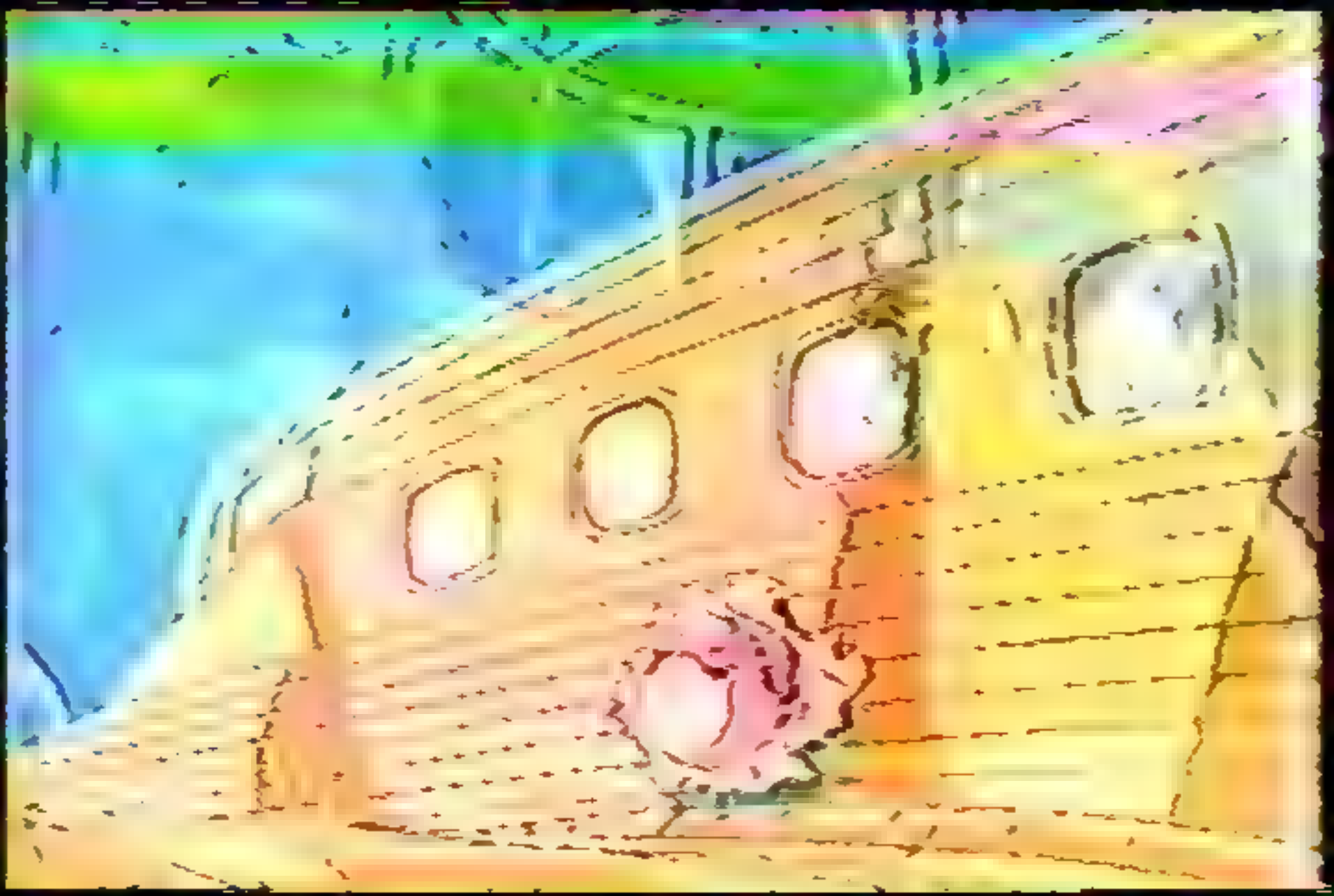


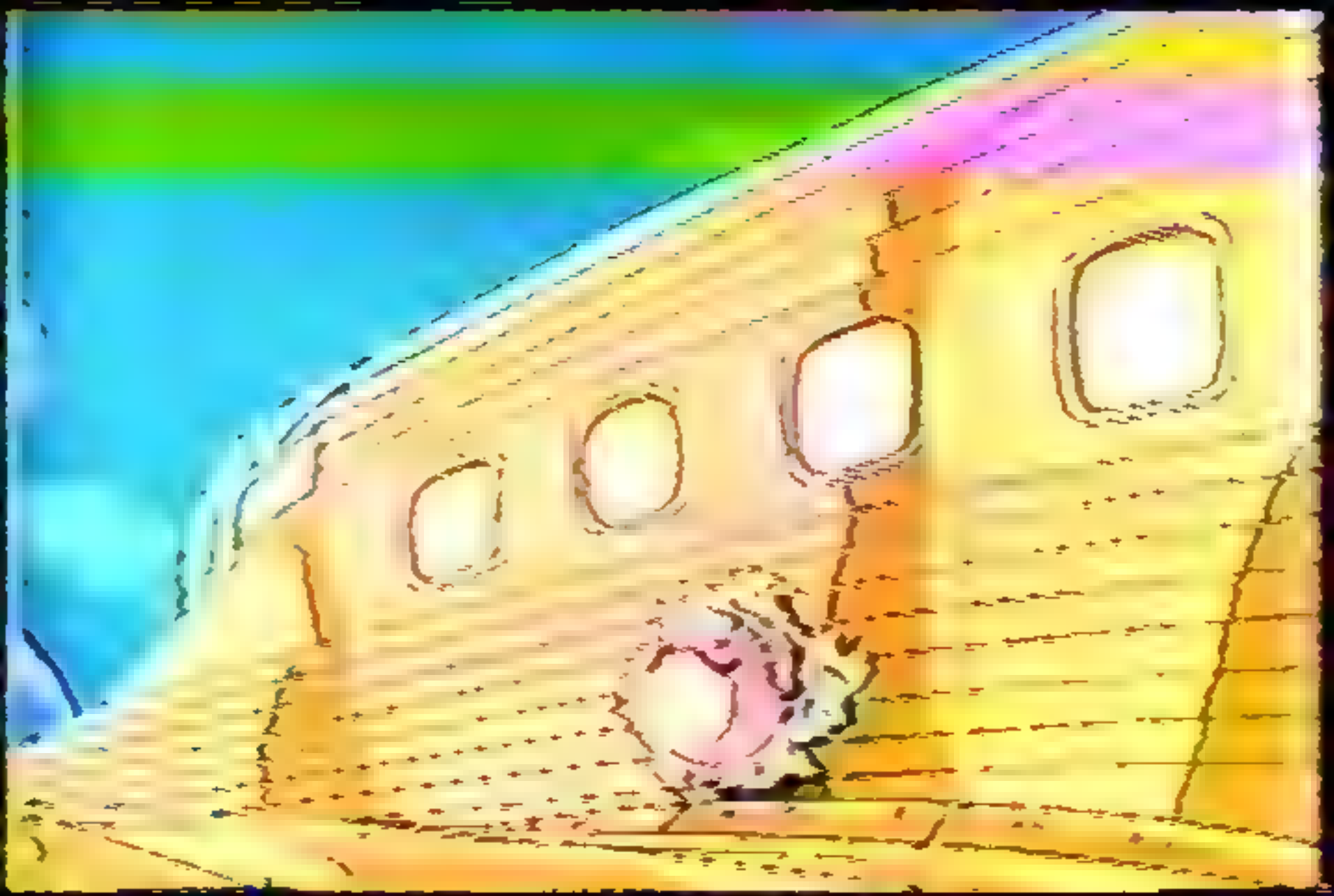




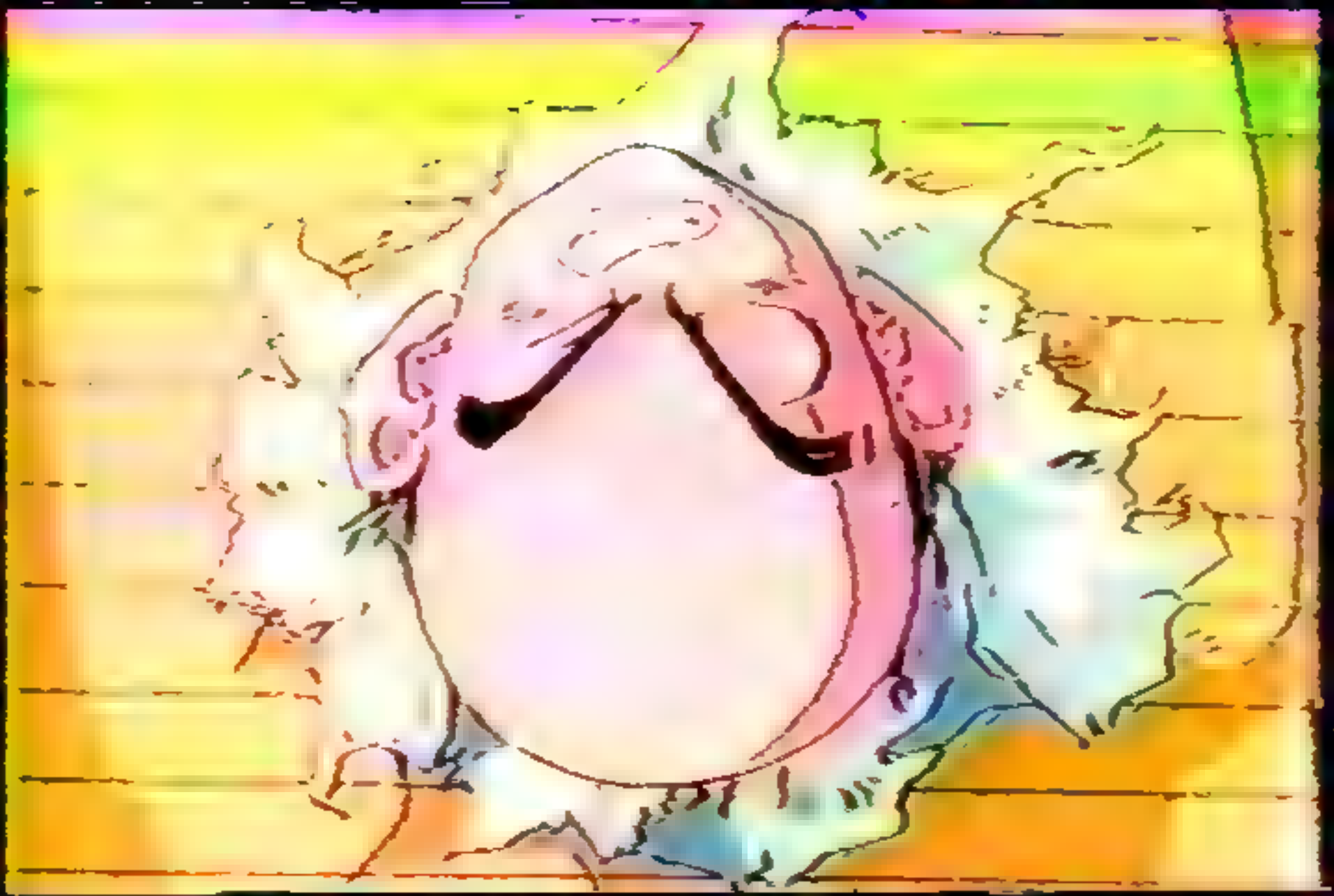




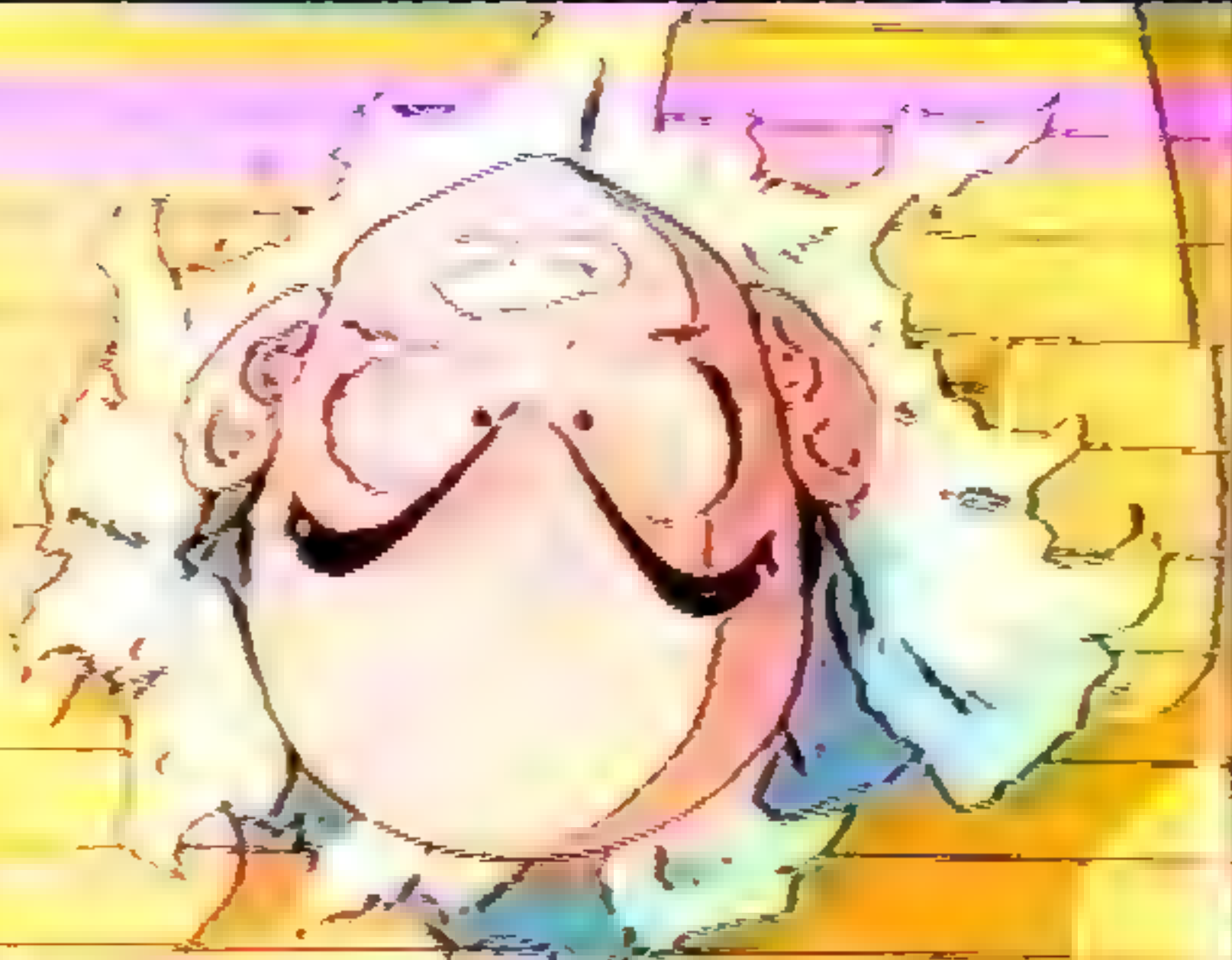


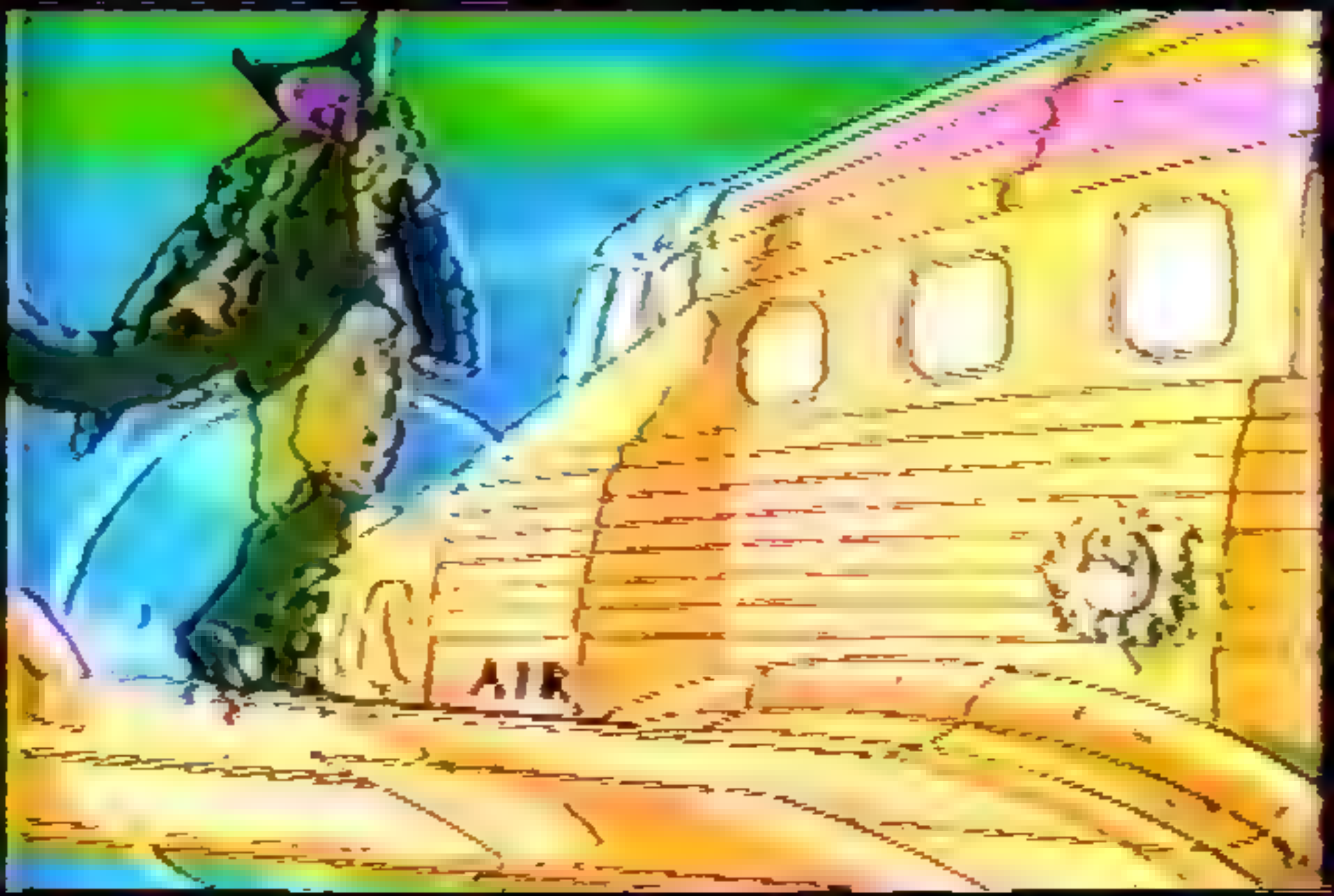






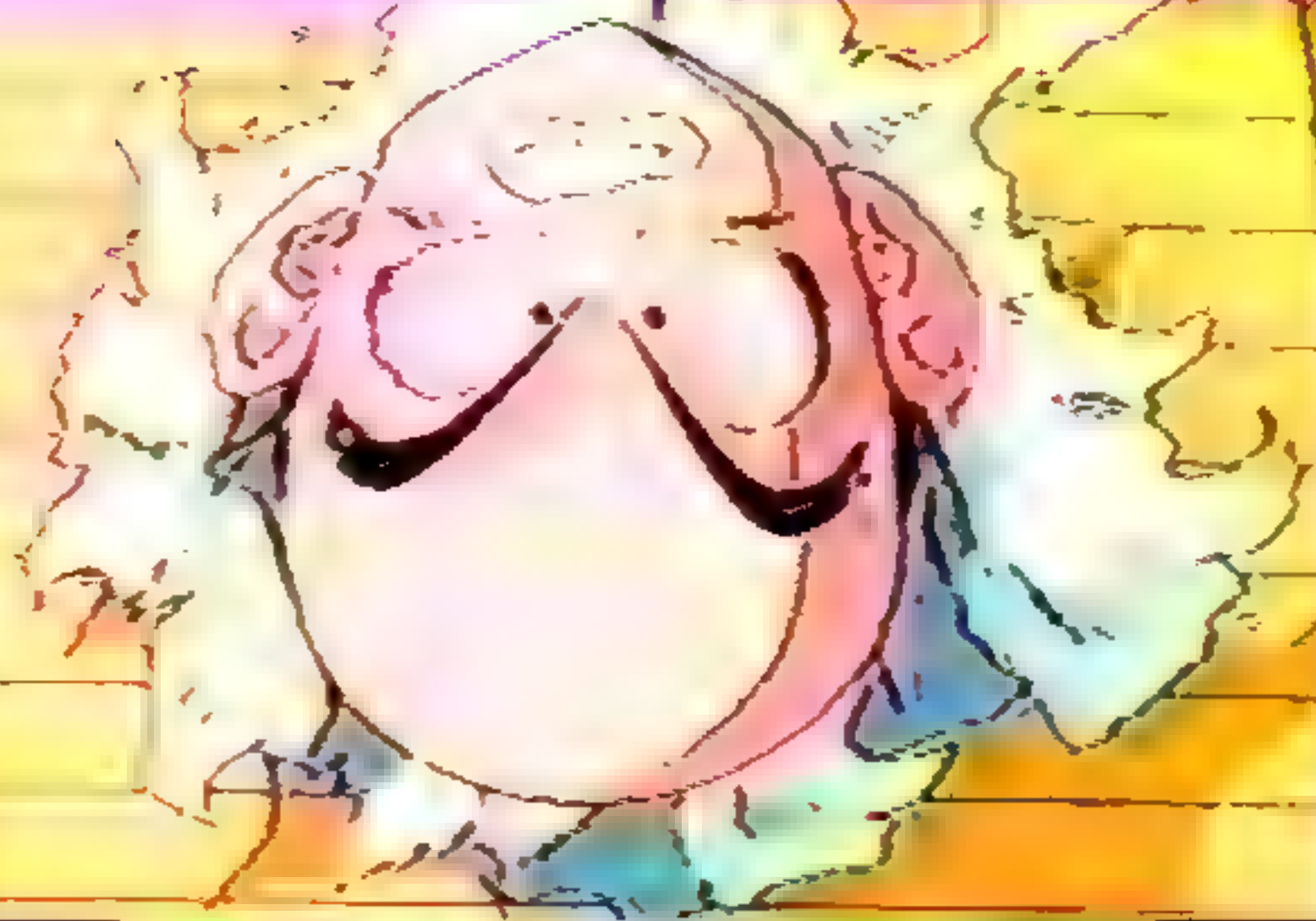


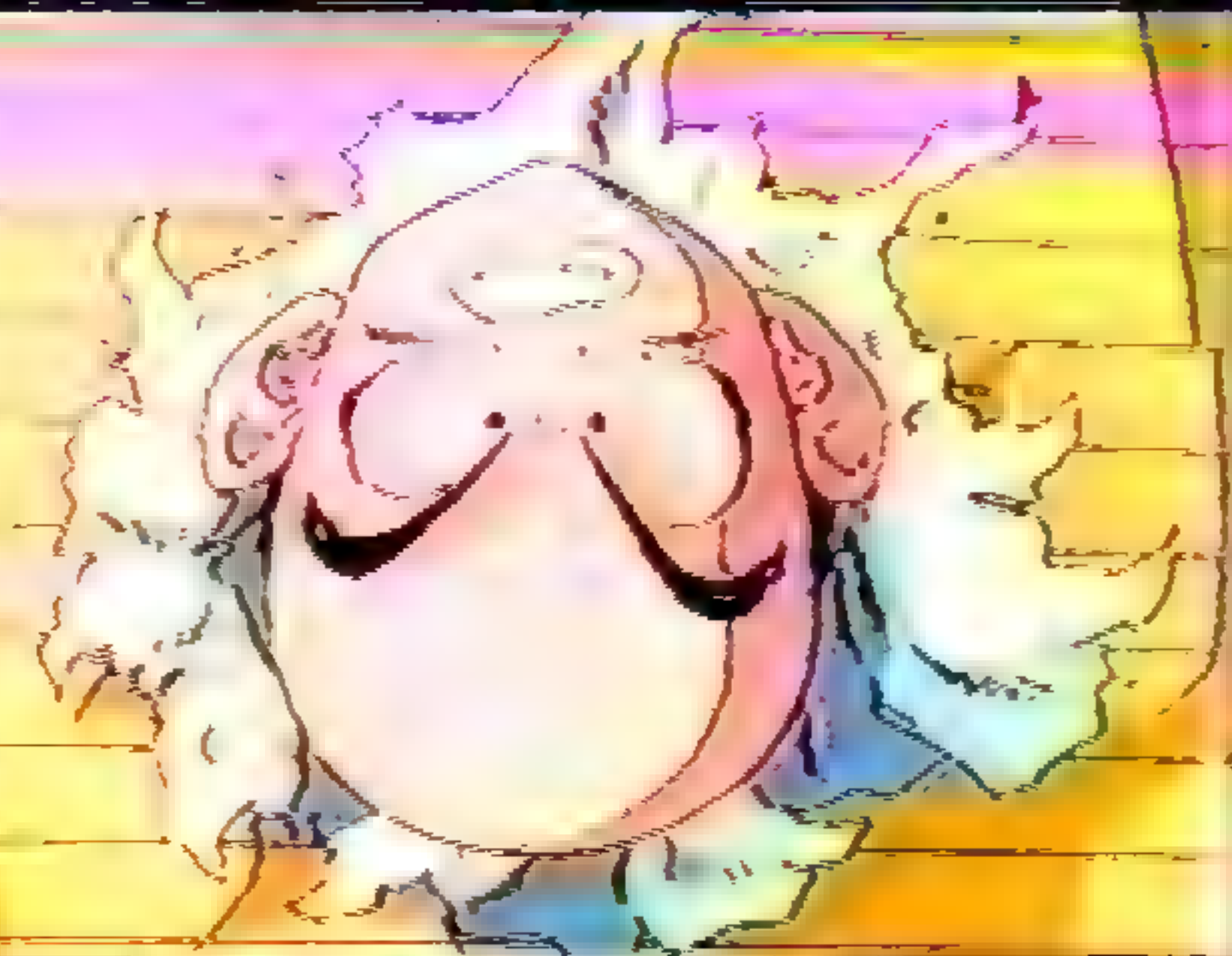














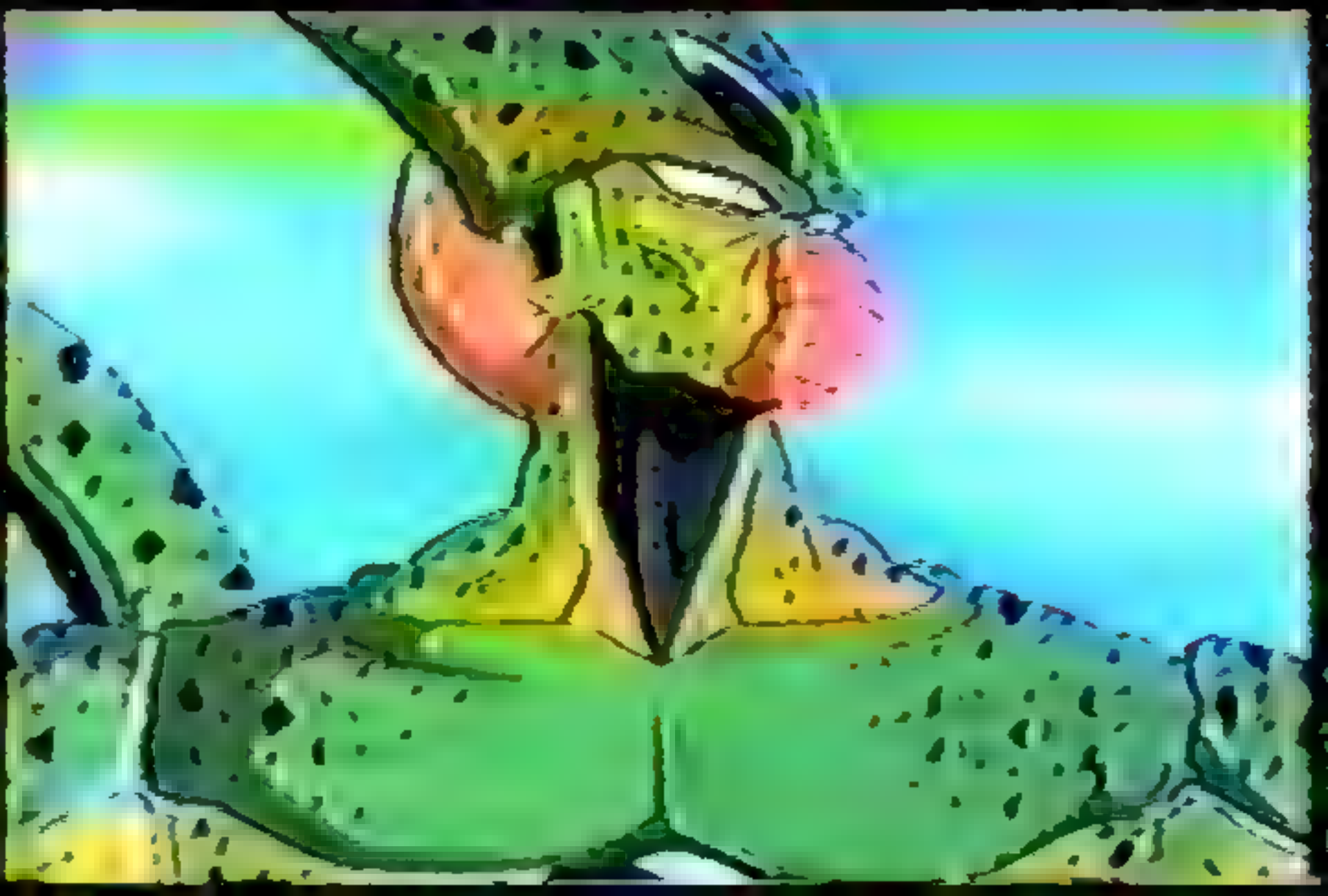






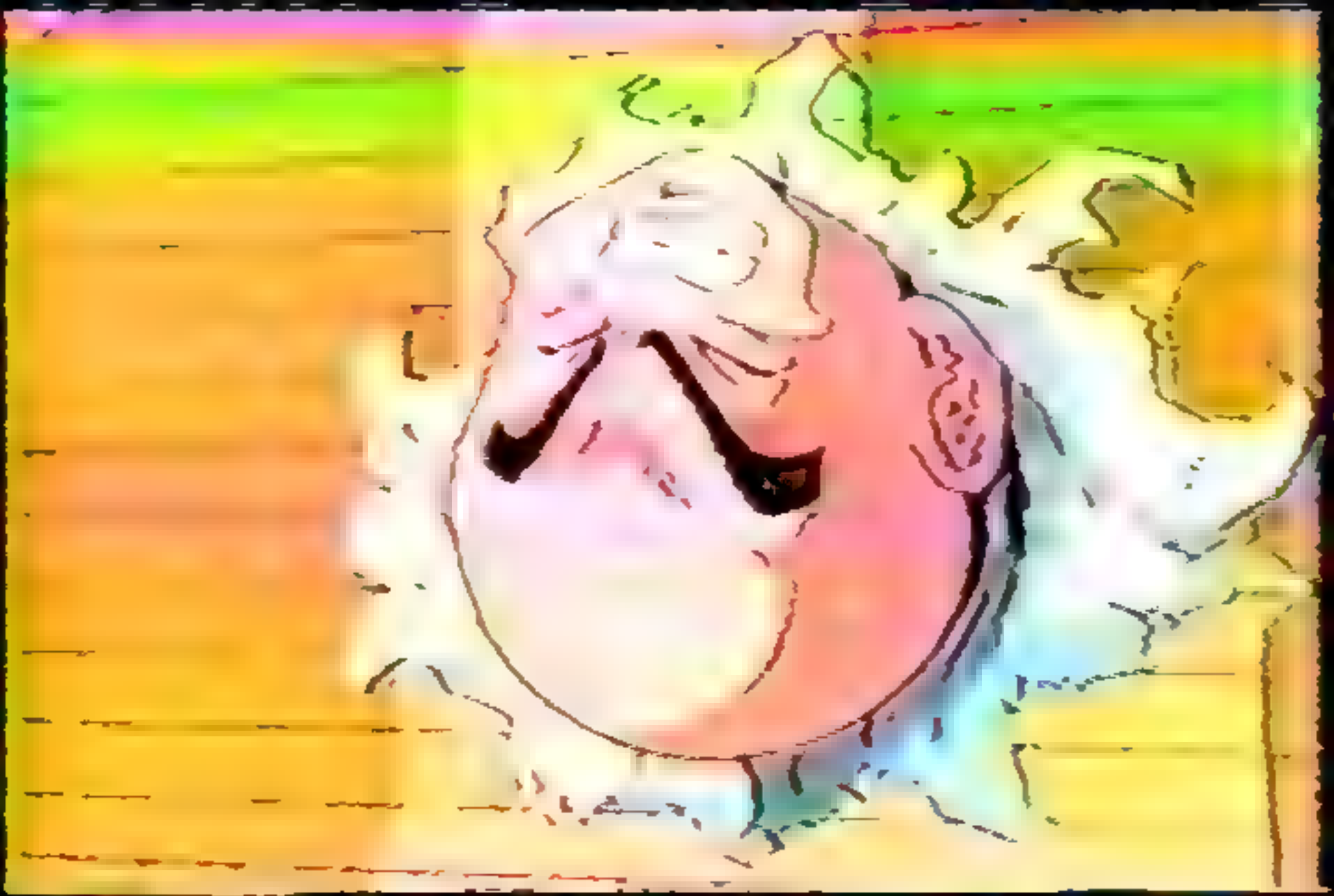
KUMON

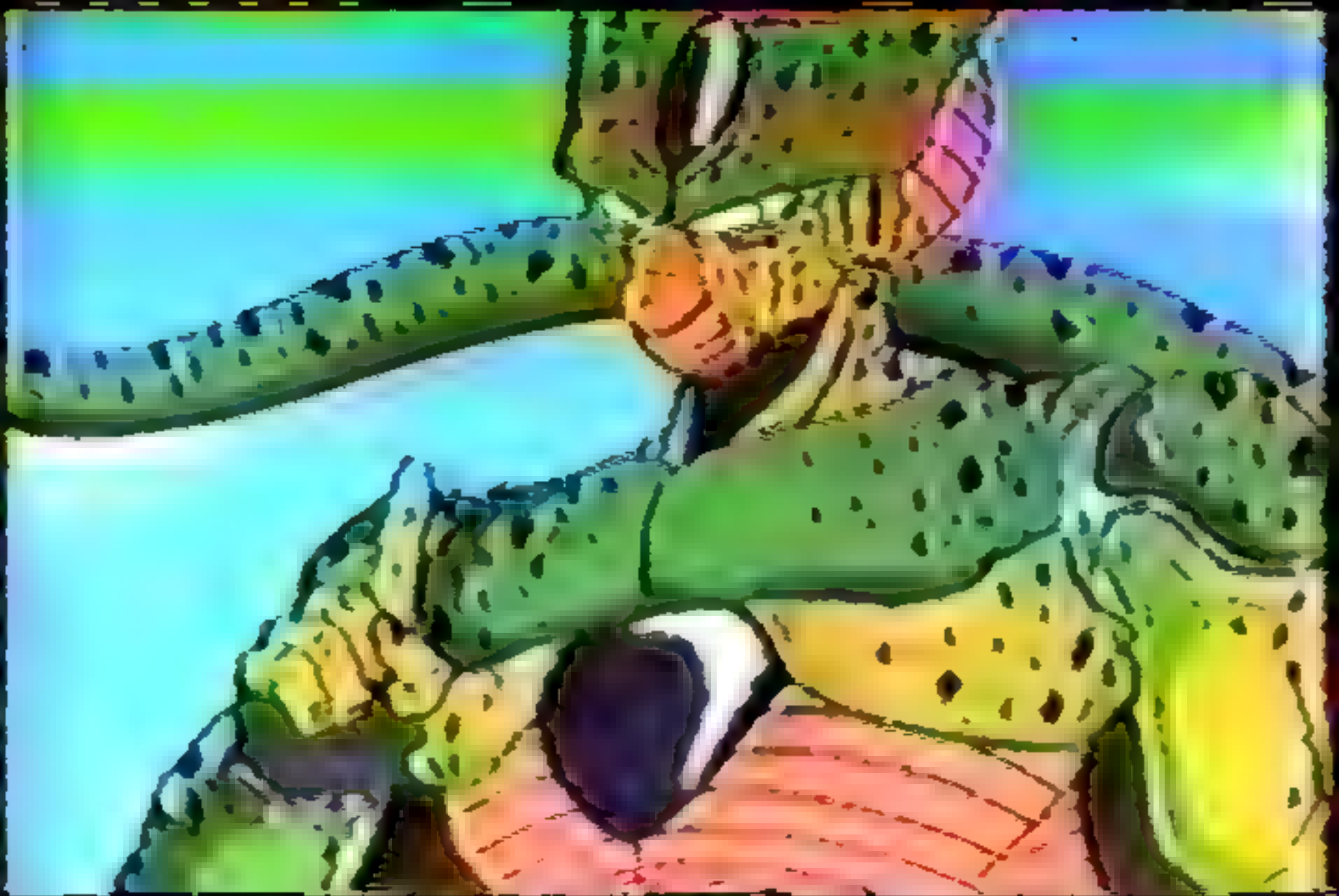


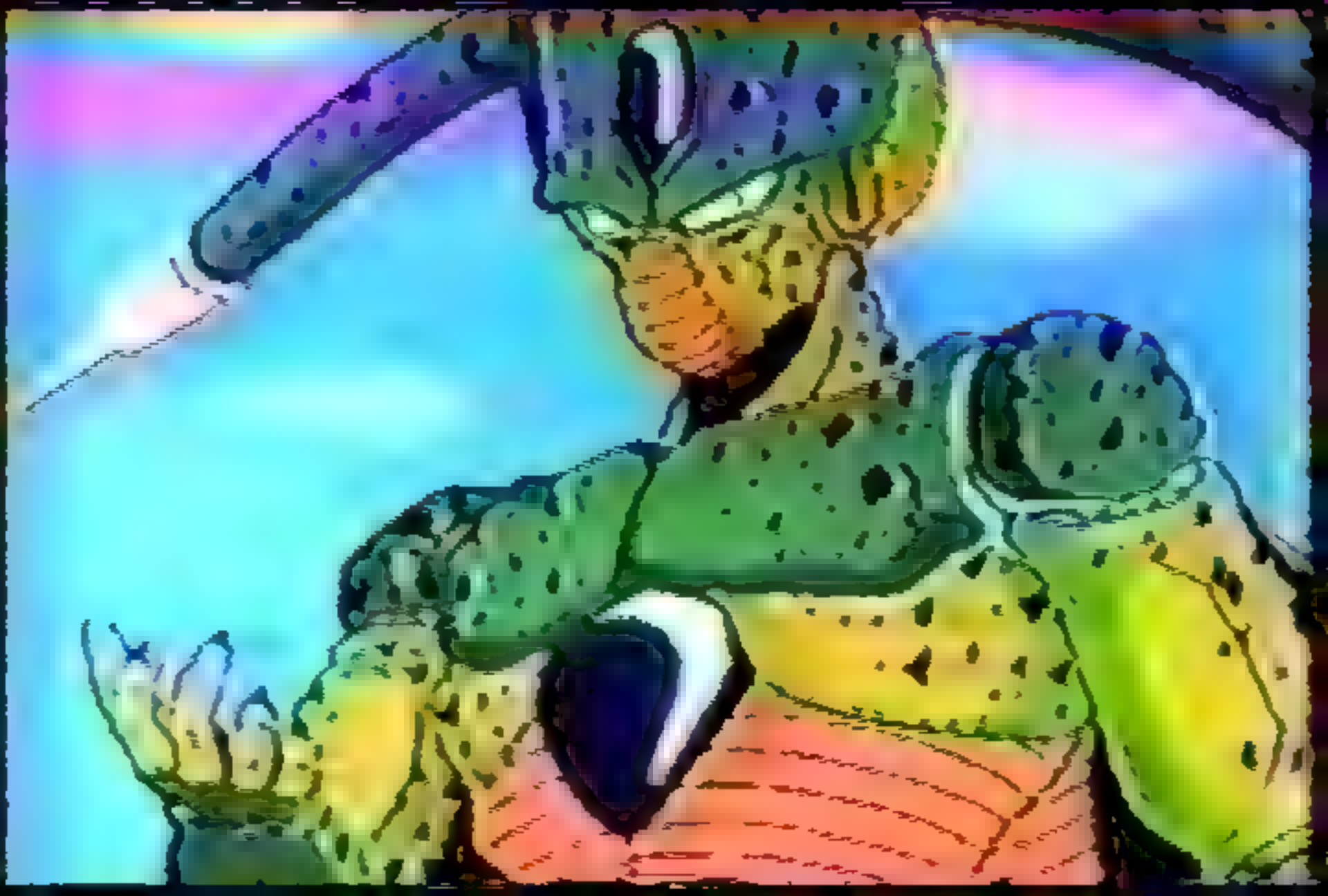




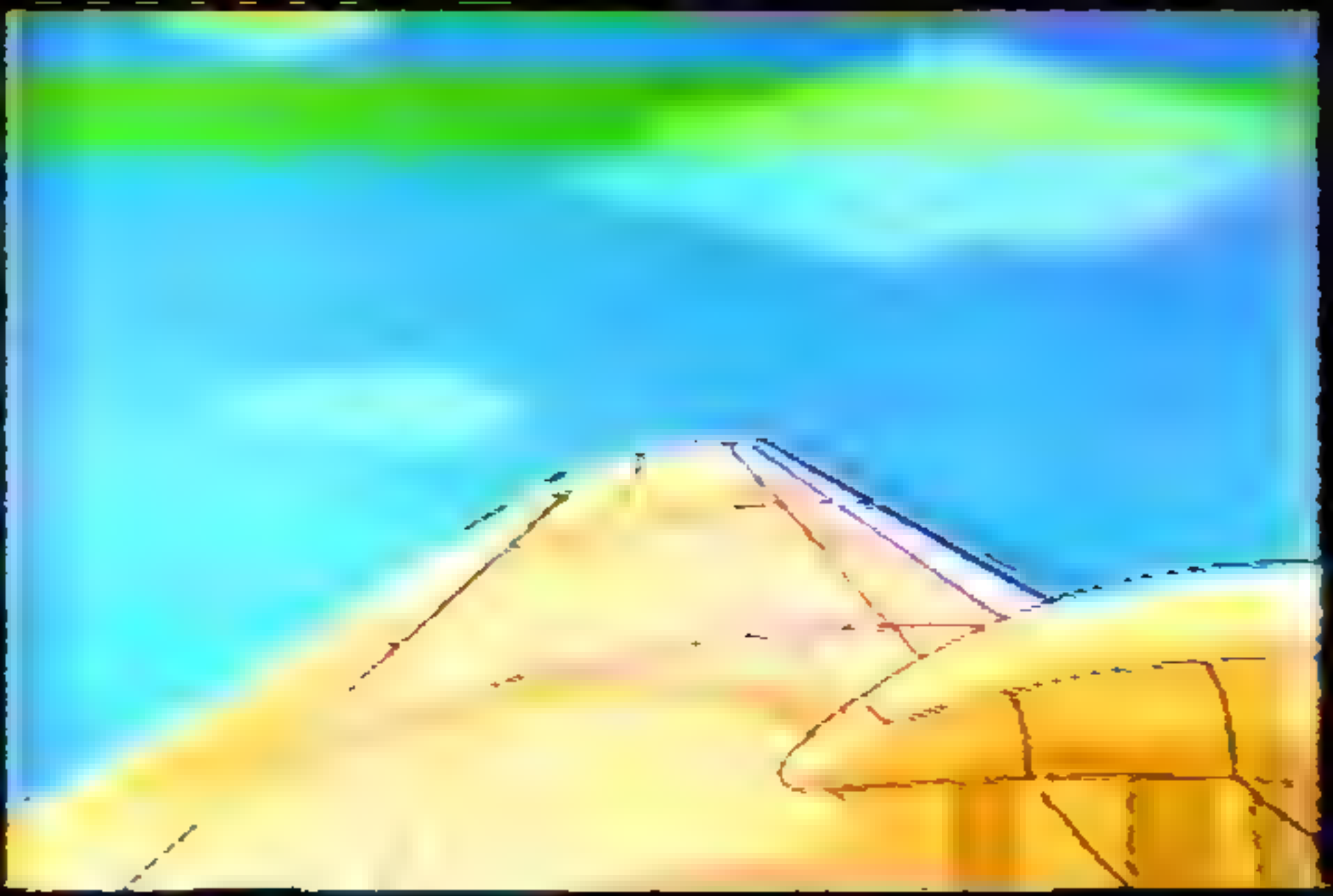


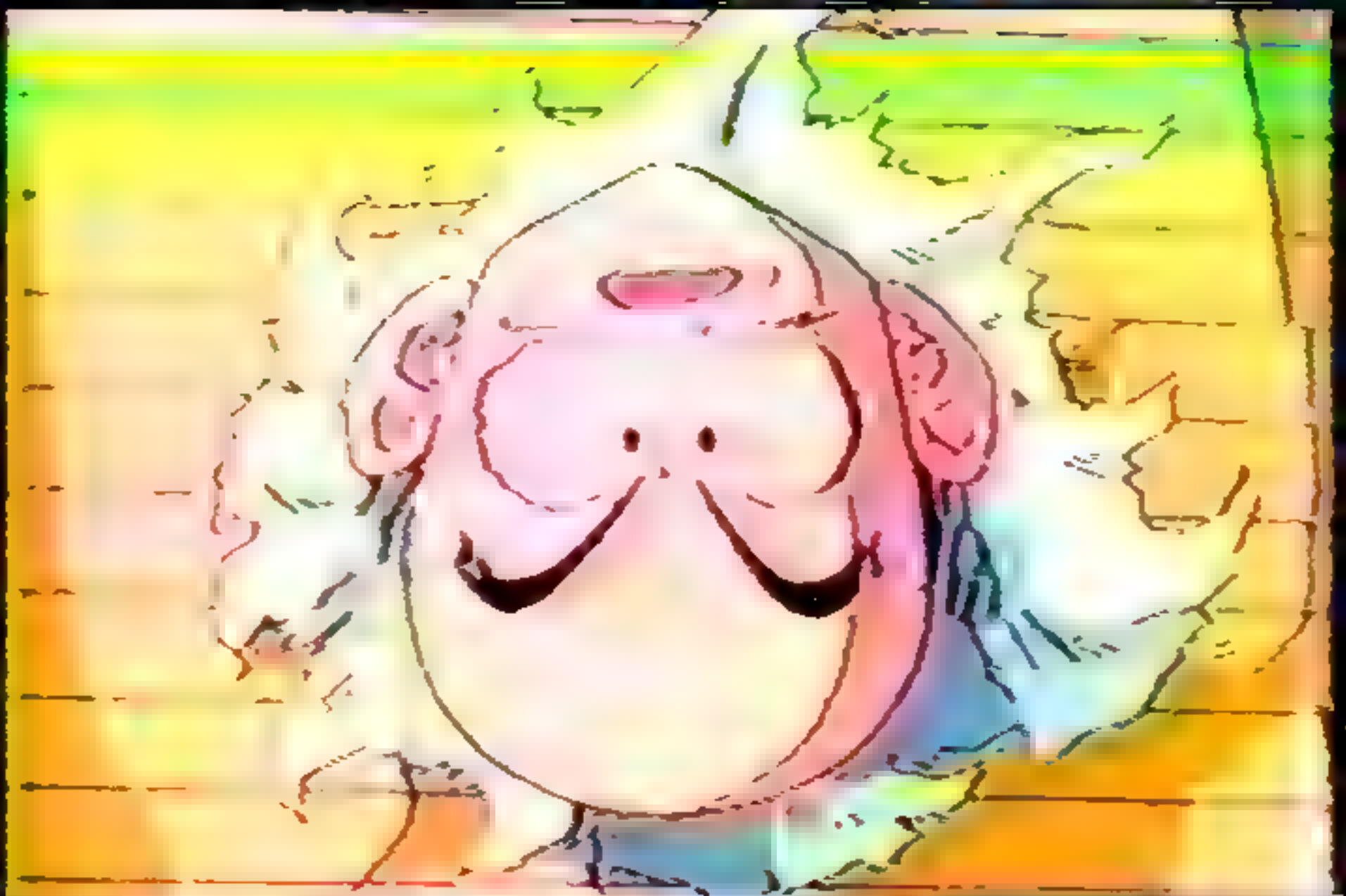












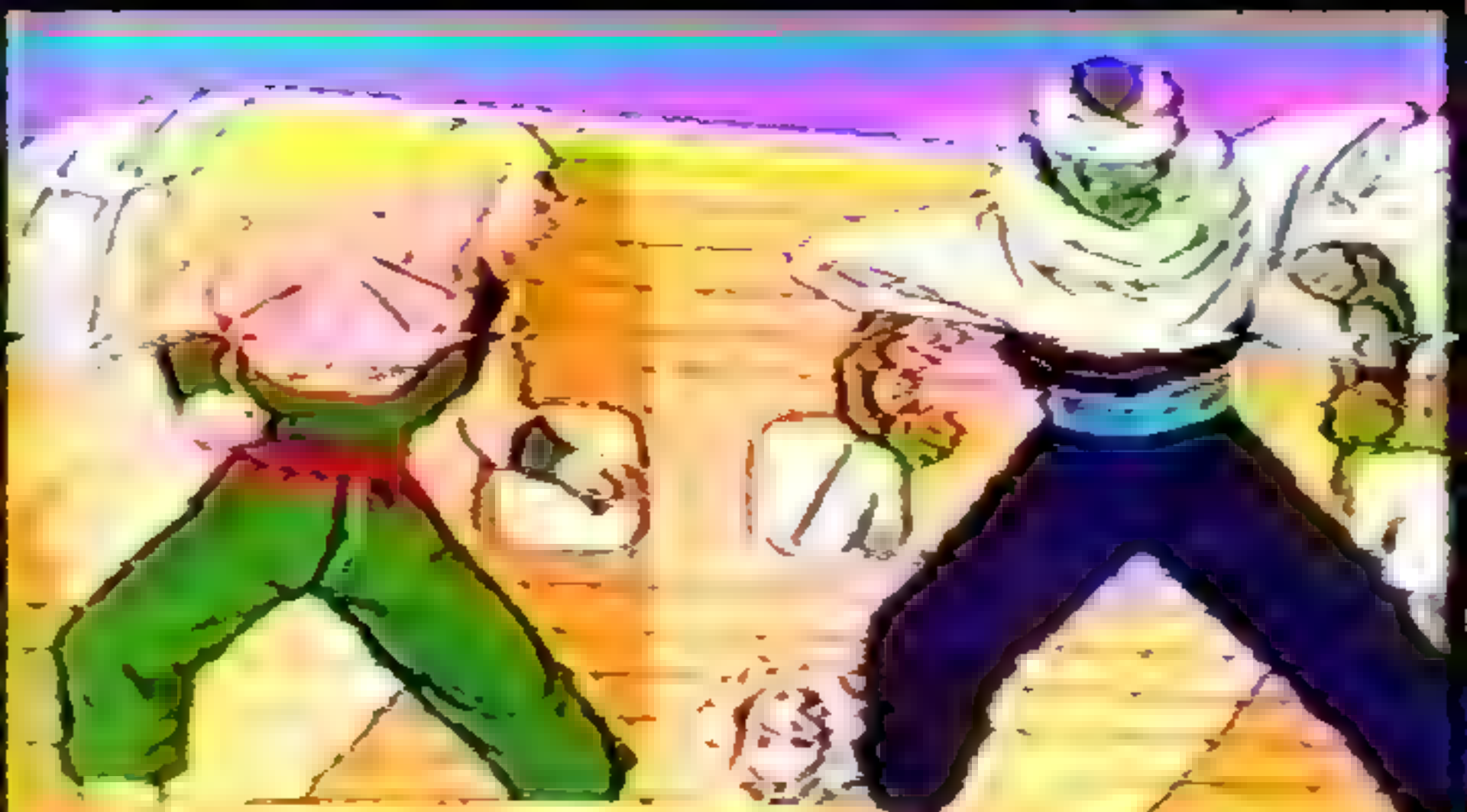






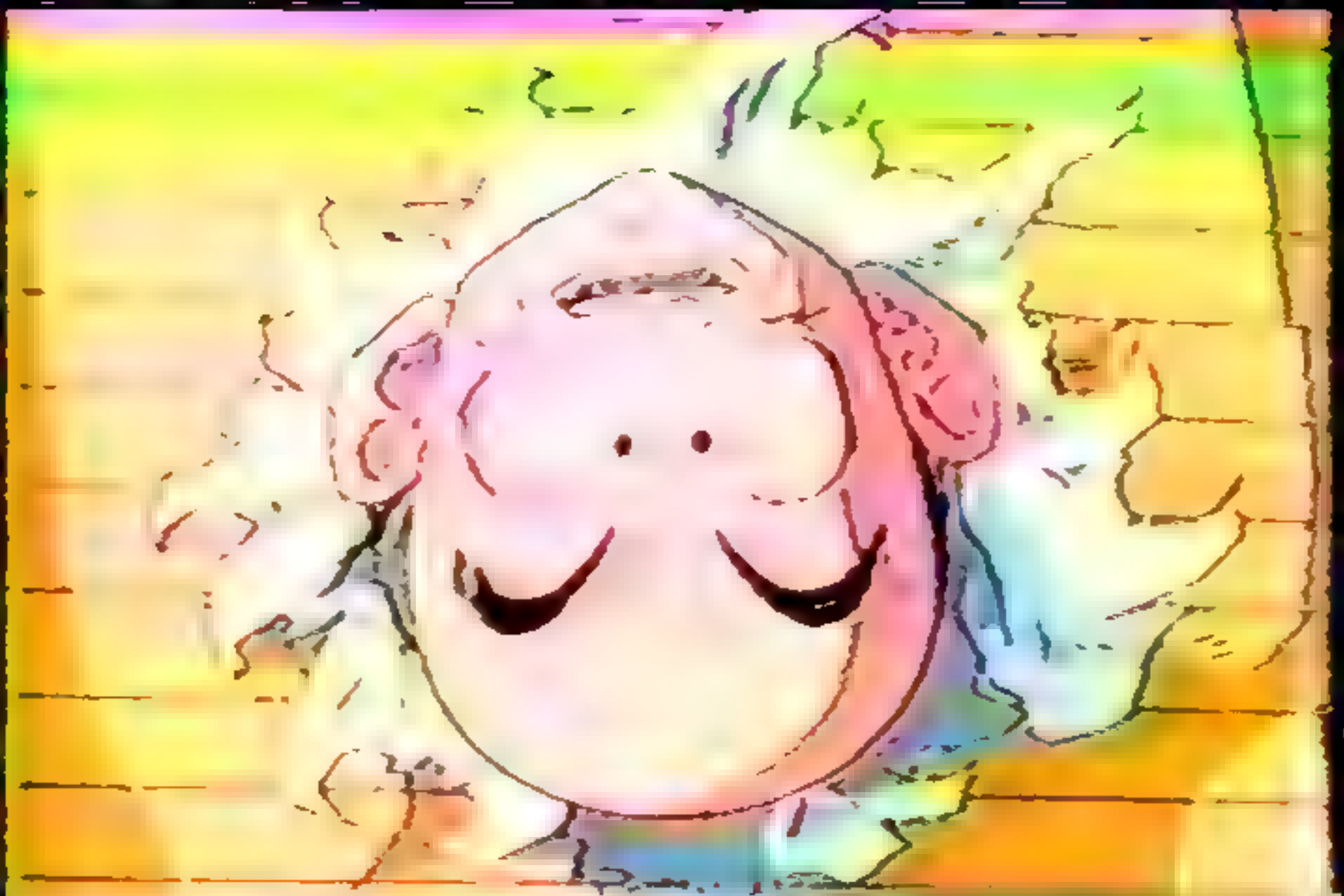
His Kipas disappeared again

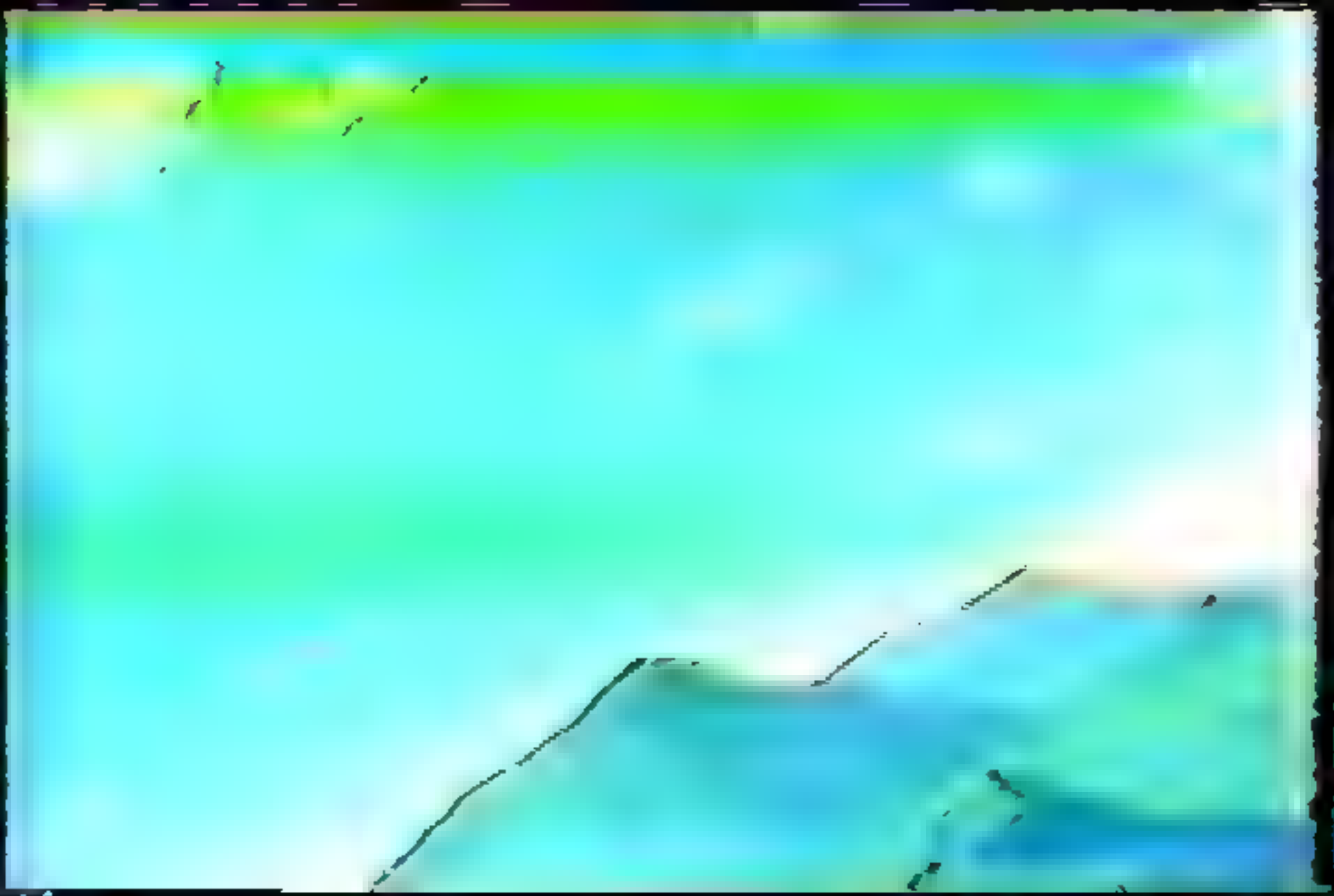


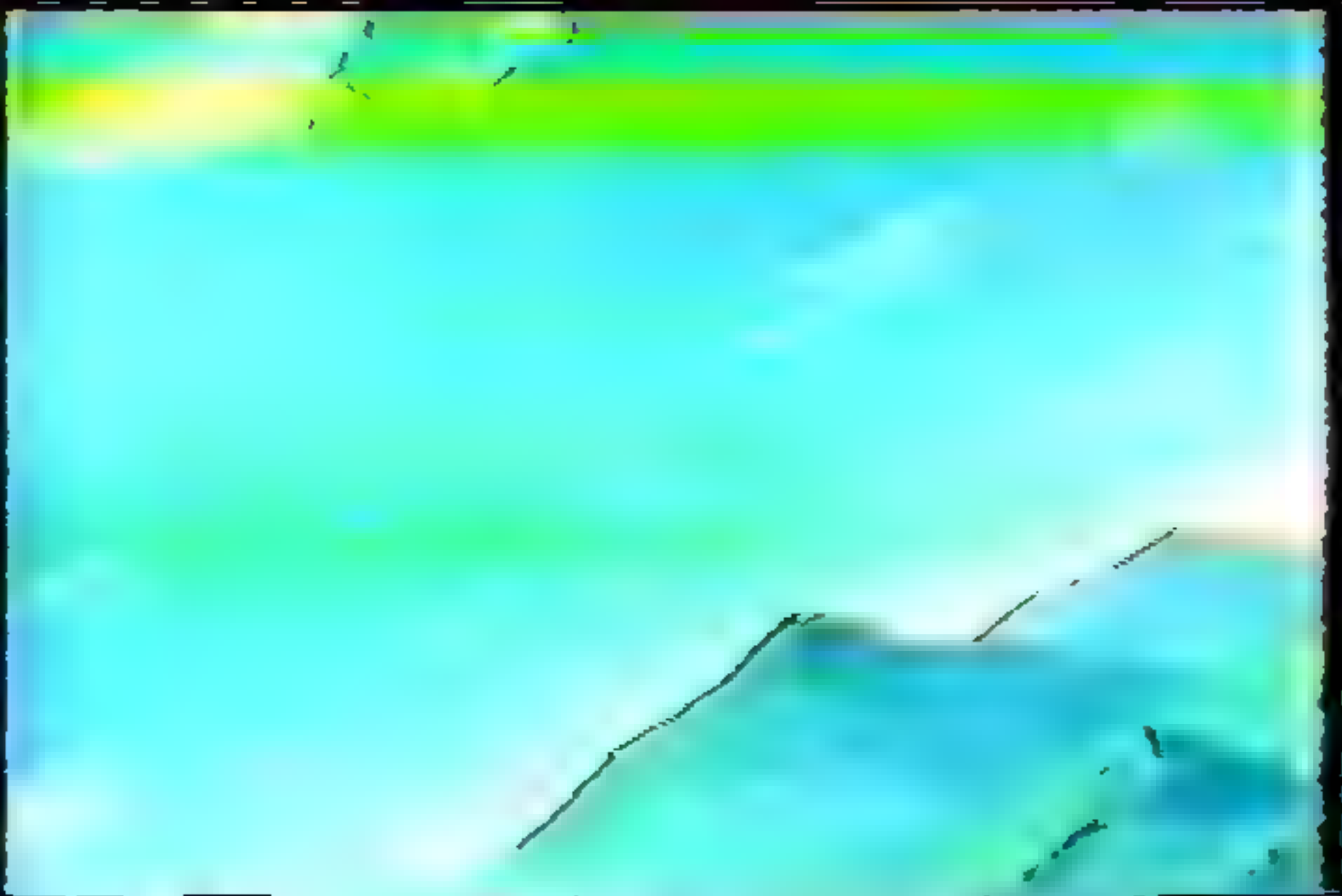


Are you clay, Kuriko?





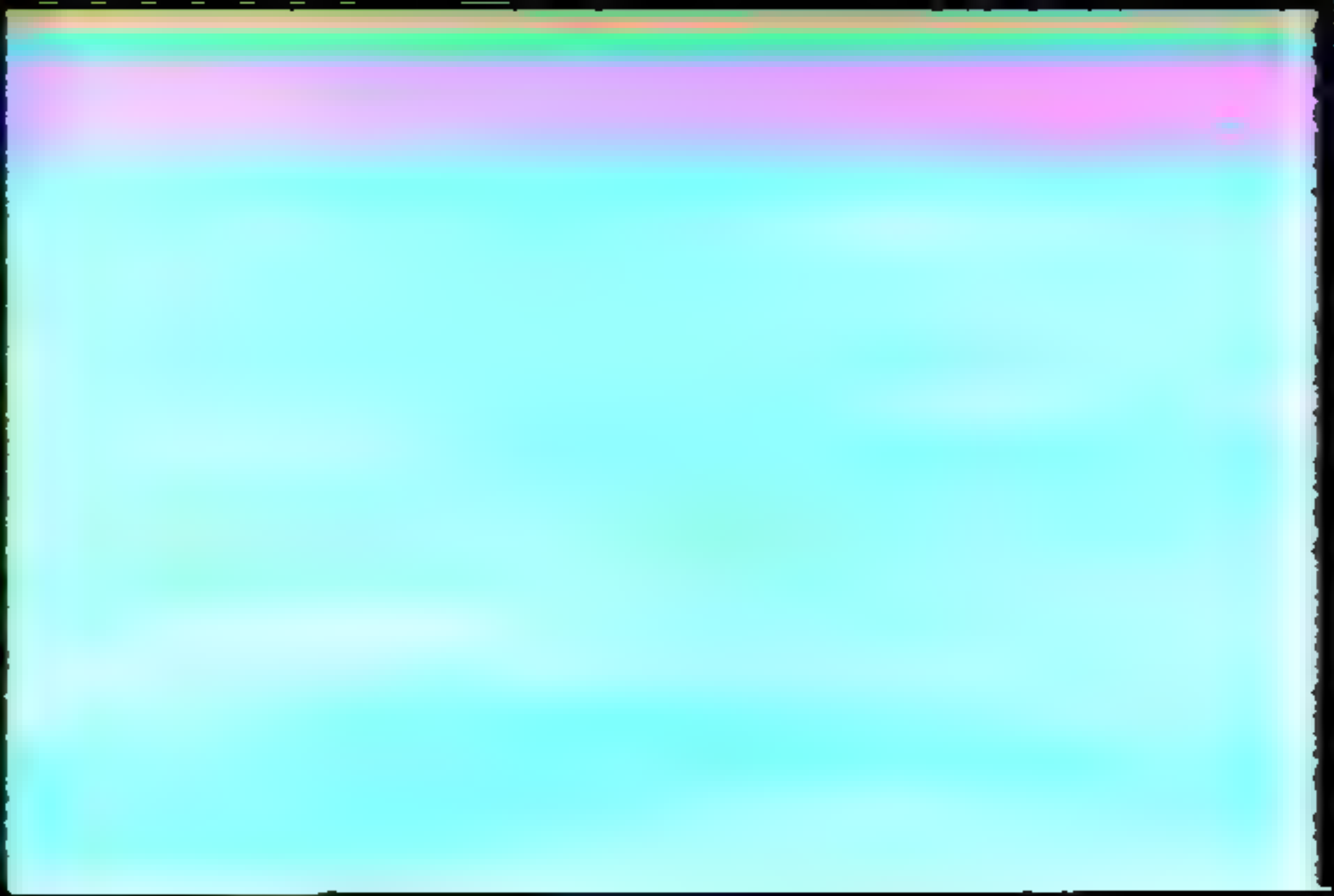
















San Gakou is here



San Gokou is alive







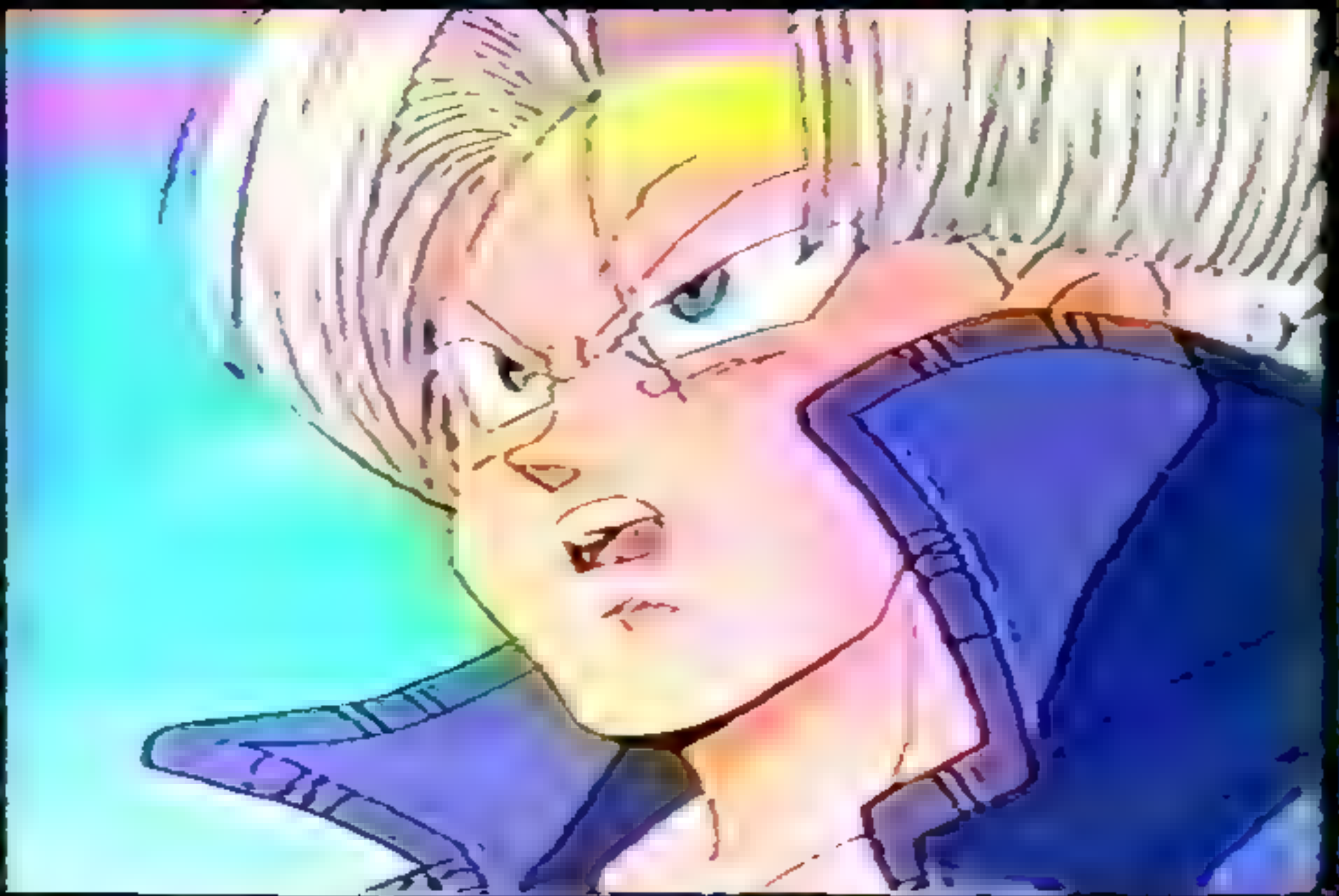
I guess history has changed
and from the one I knew of



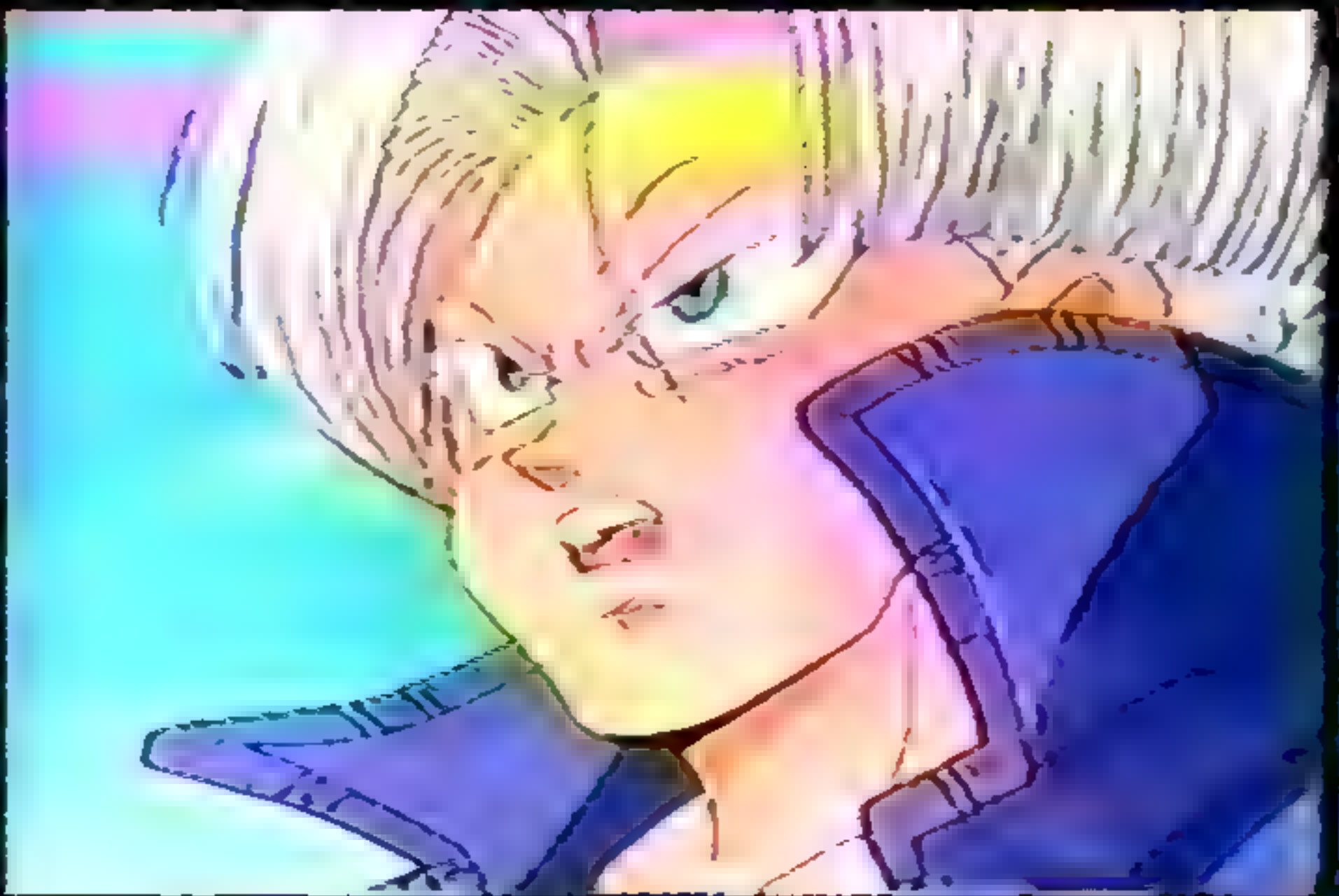
Queer history has changed
the way the world looks at it



Guest actor has changed
and from the one I knew of.









Images were created in the
studio here using the same machine



Images were changed a bit after
arrived here using the time machine

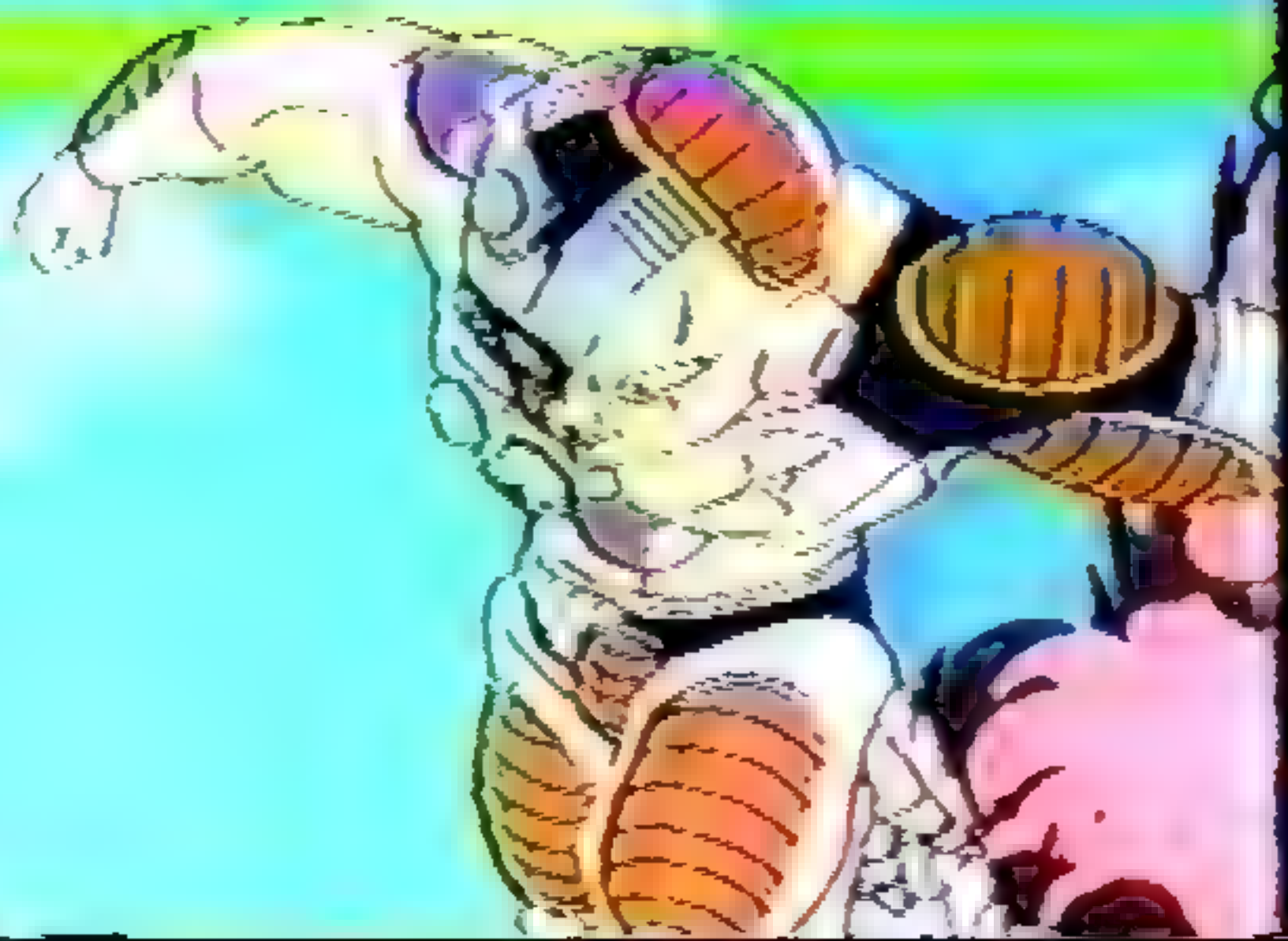


Things were changed a bit after I
arrived here using the time machine.

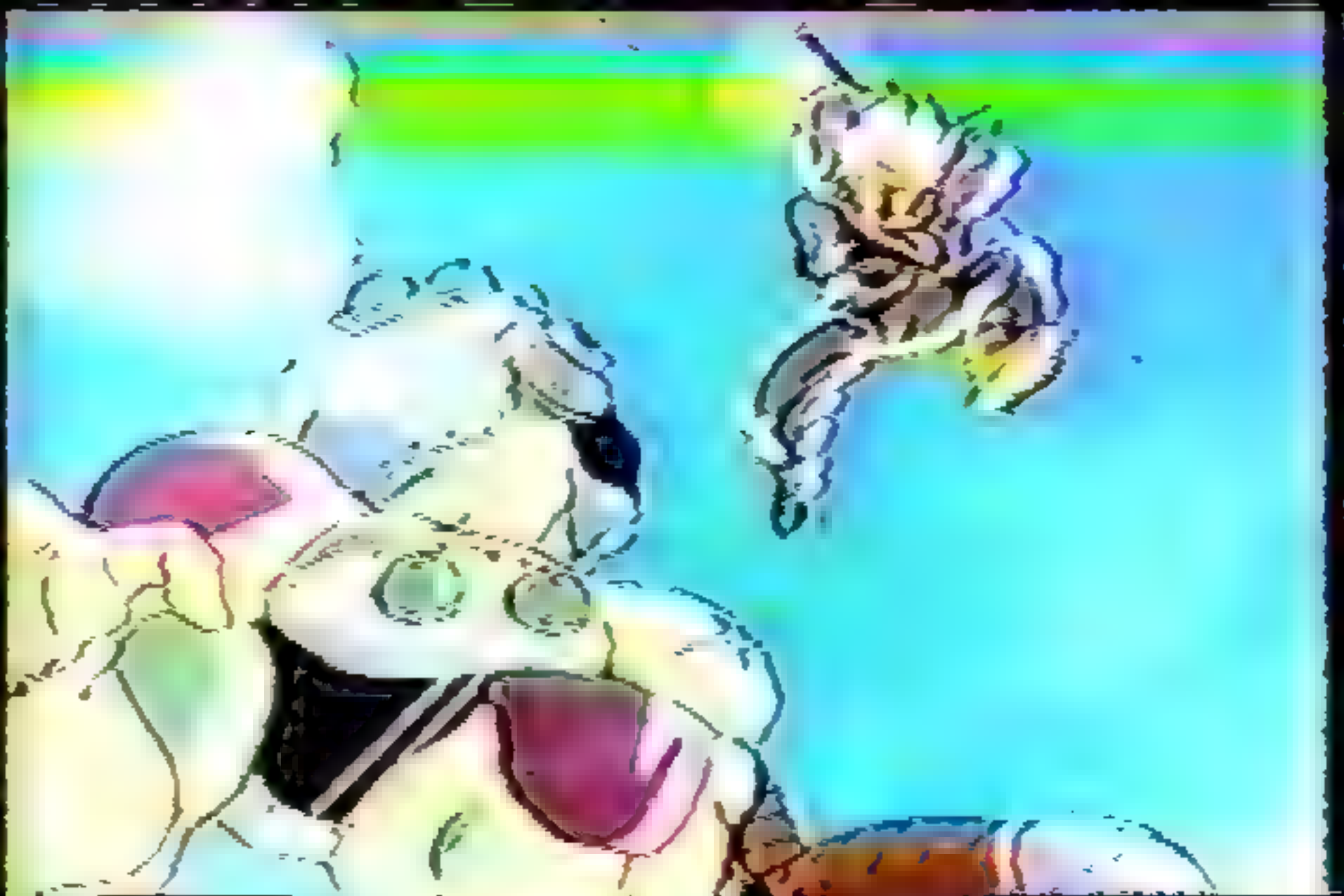


Things were changed a bit after
as per here using the time machine













At that time, if Gotou were still
alive, instead of having died.





At that time, if Gokou were still
alive, instead of having died.





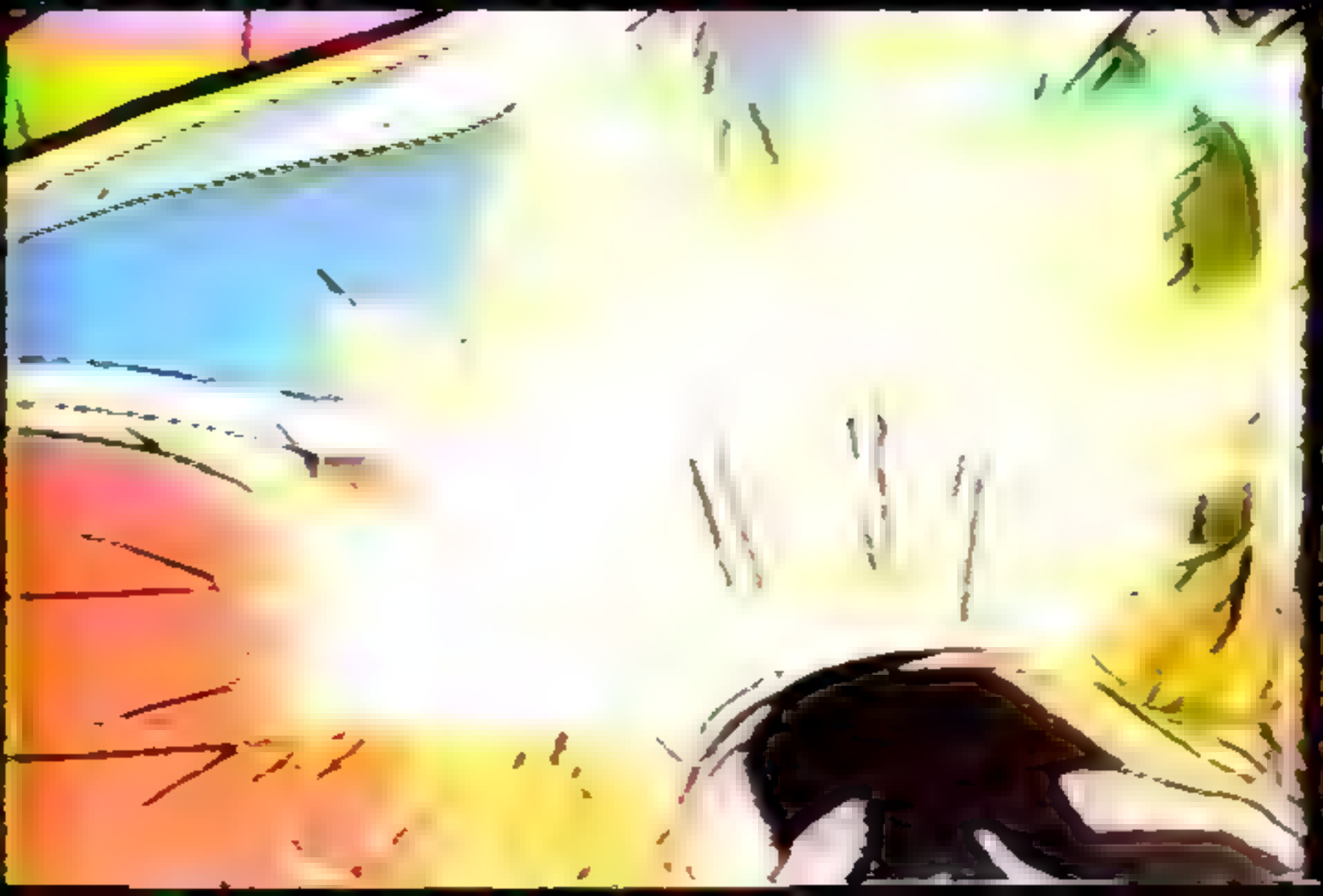
He could have saved the future that
was destroyed by the Androids.

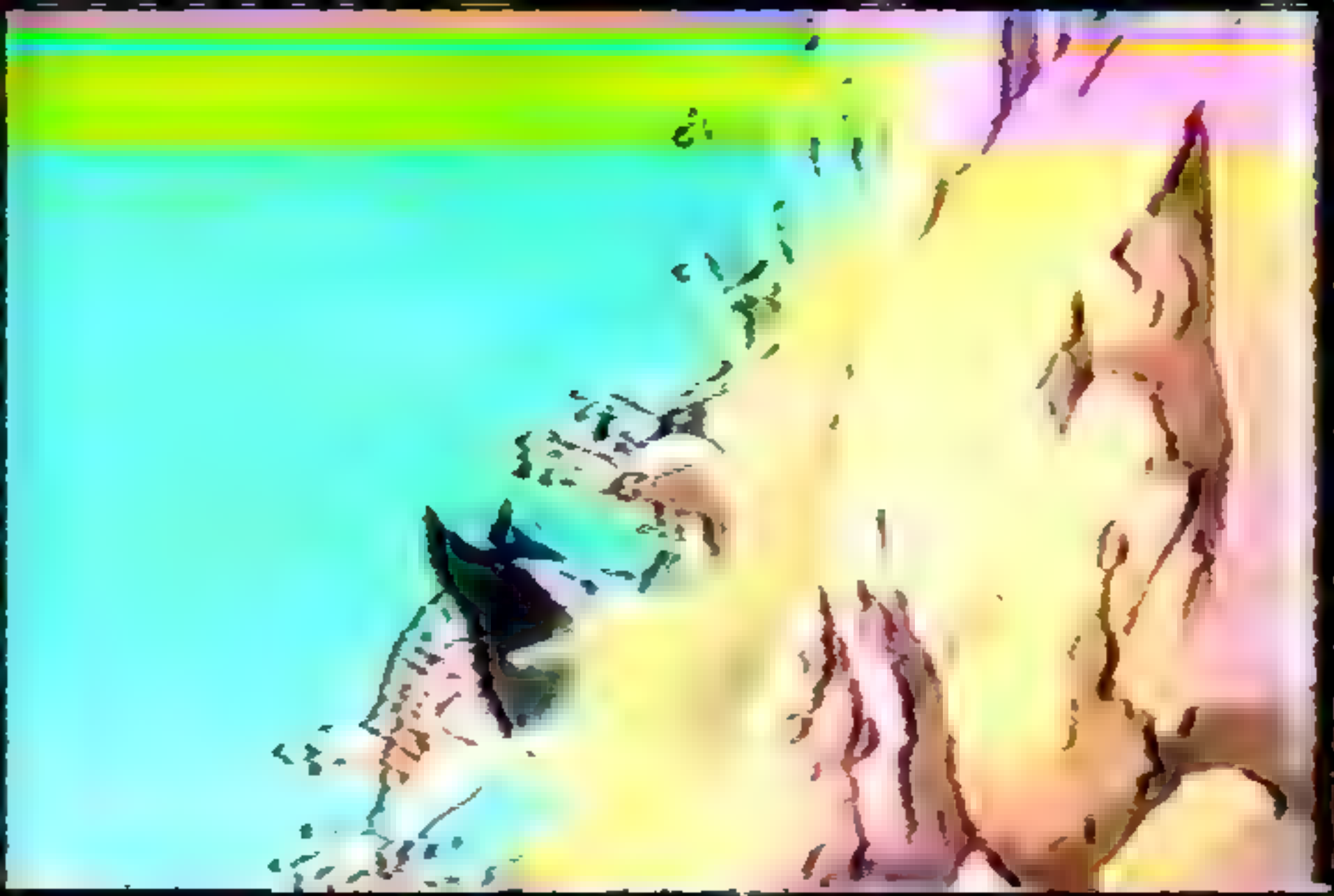


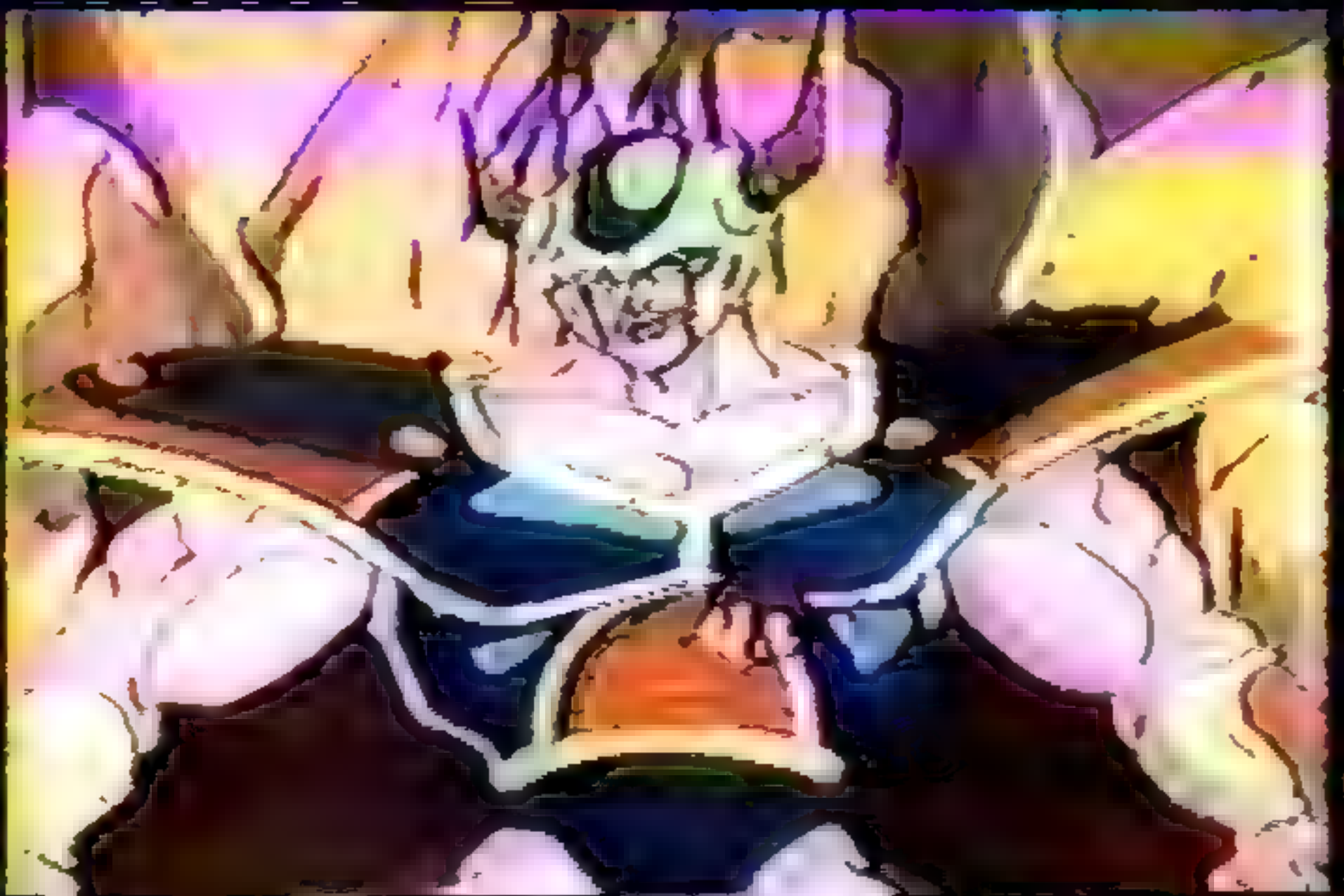
We could have saved the future that
was destroyed by the Androids.

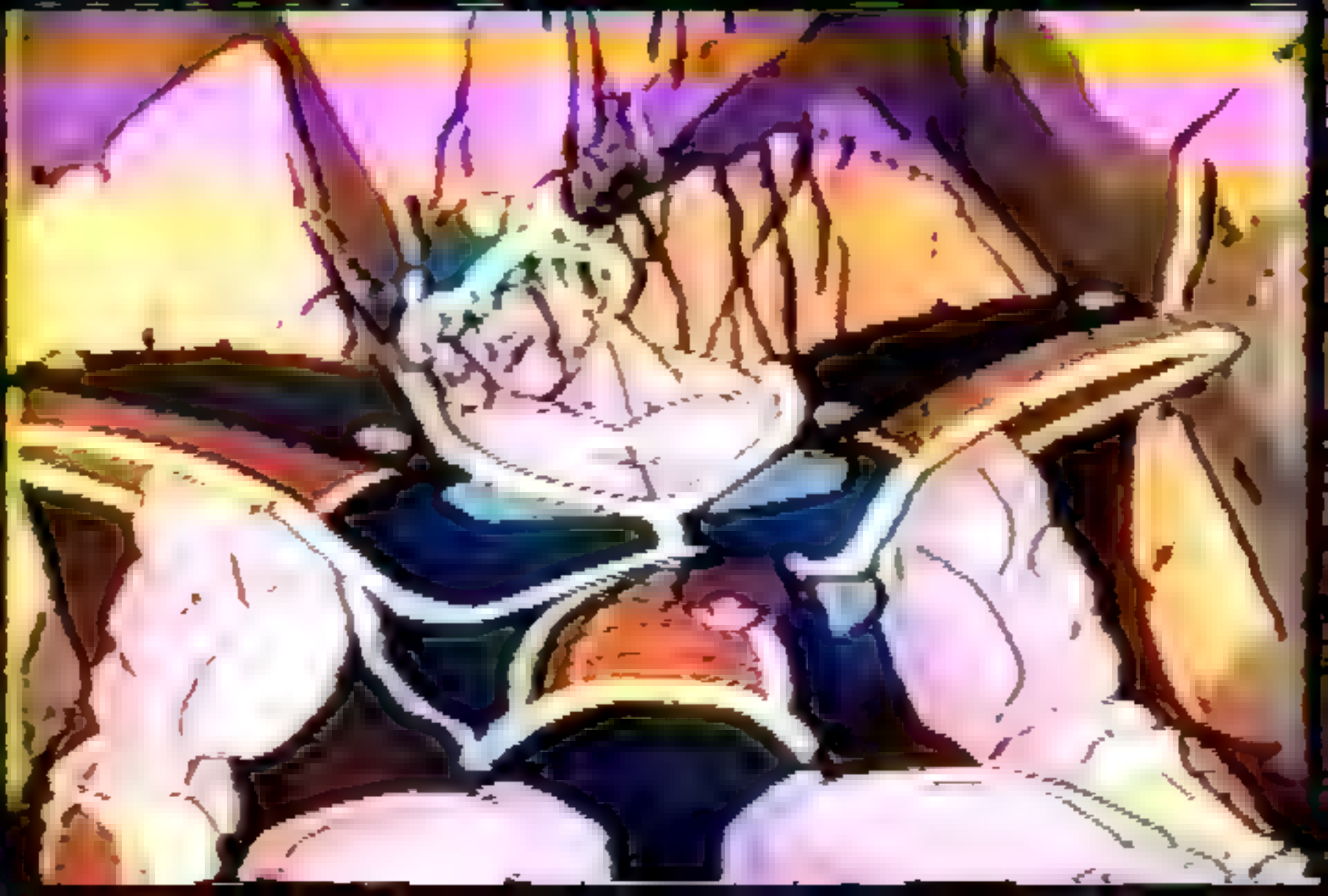
















A screenshot from the anime Dragon Ball Z. On the left, Piccolo is shown from the chest up, wearing his characteristic purple gi and a green scouter. He has a serious expression. On the right, Goku is shown from the chest up, wearing his orange gi. He has his signature spiky black hair and a determined, slightly angry expression. The background is a bright, hazy blue sky. At the bottom of the frame, there is a yellow text box with a black border containing the text: "But when I came back 3 years later, Goku was fighting different Androids."

But when I came back 3 years later,
Goku was fighting different Androids.





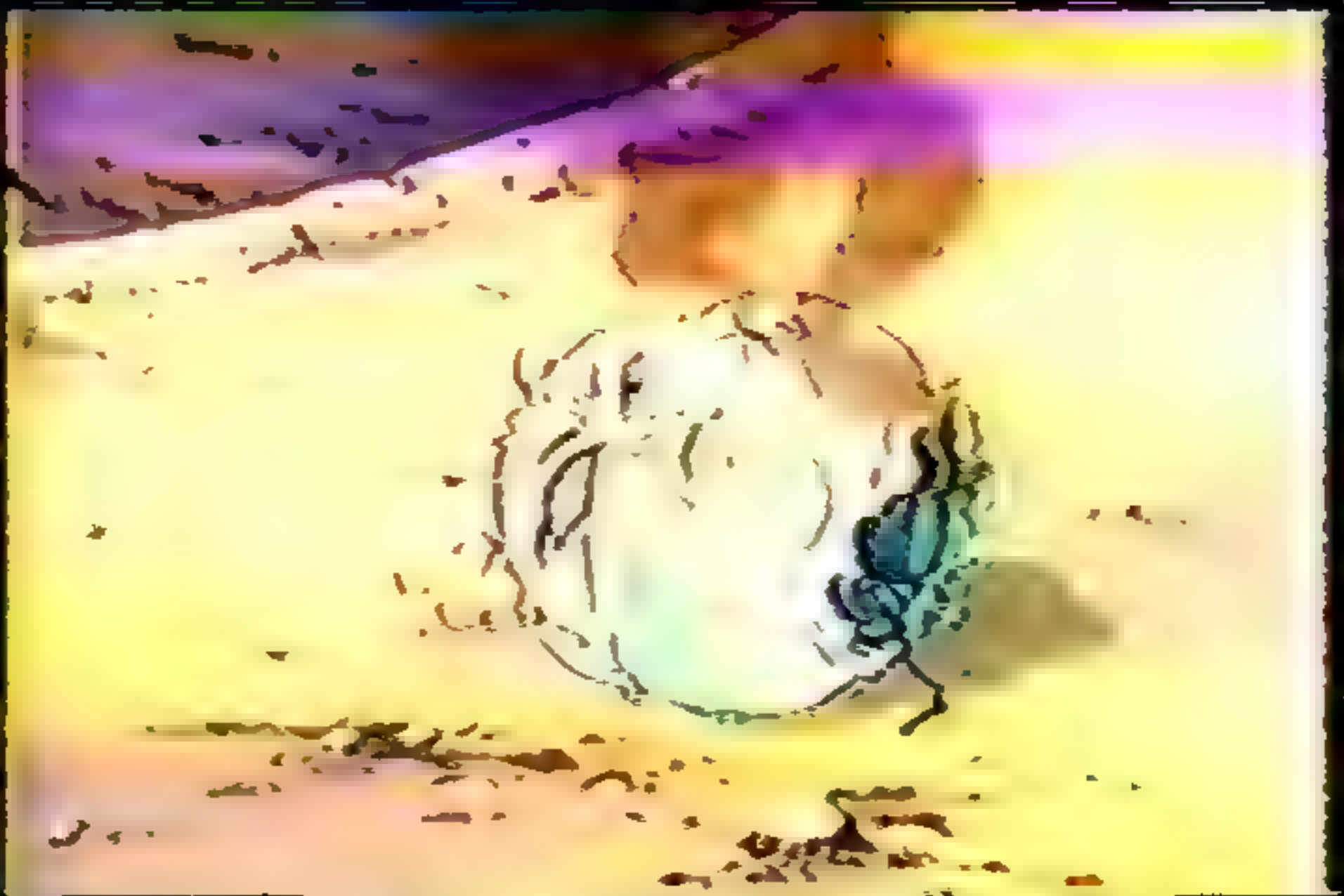
But when I came back 3 years later,
Gokou was fighting different Androids.

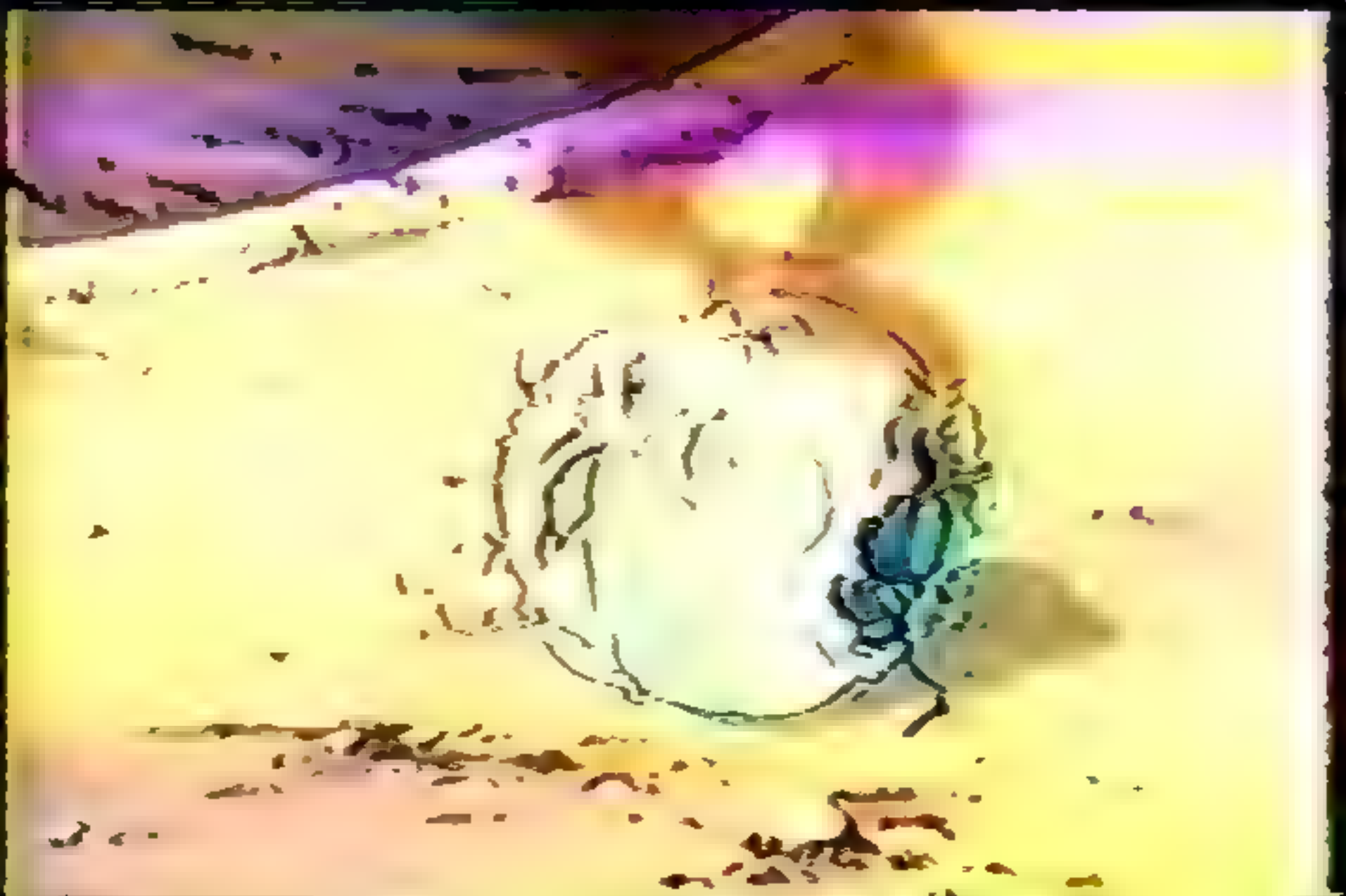


But when I came back 3 years later,
Goku was looking different. Androids.



But when I came back 3 years later,
Goku was looking different. And...



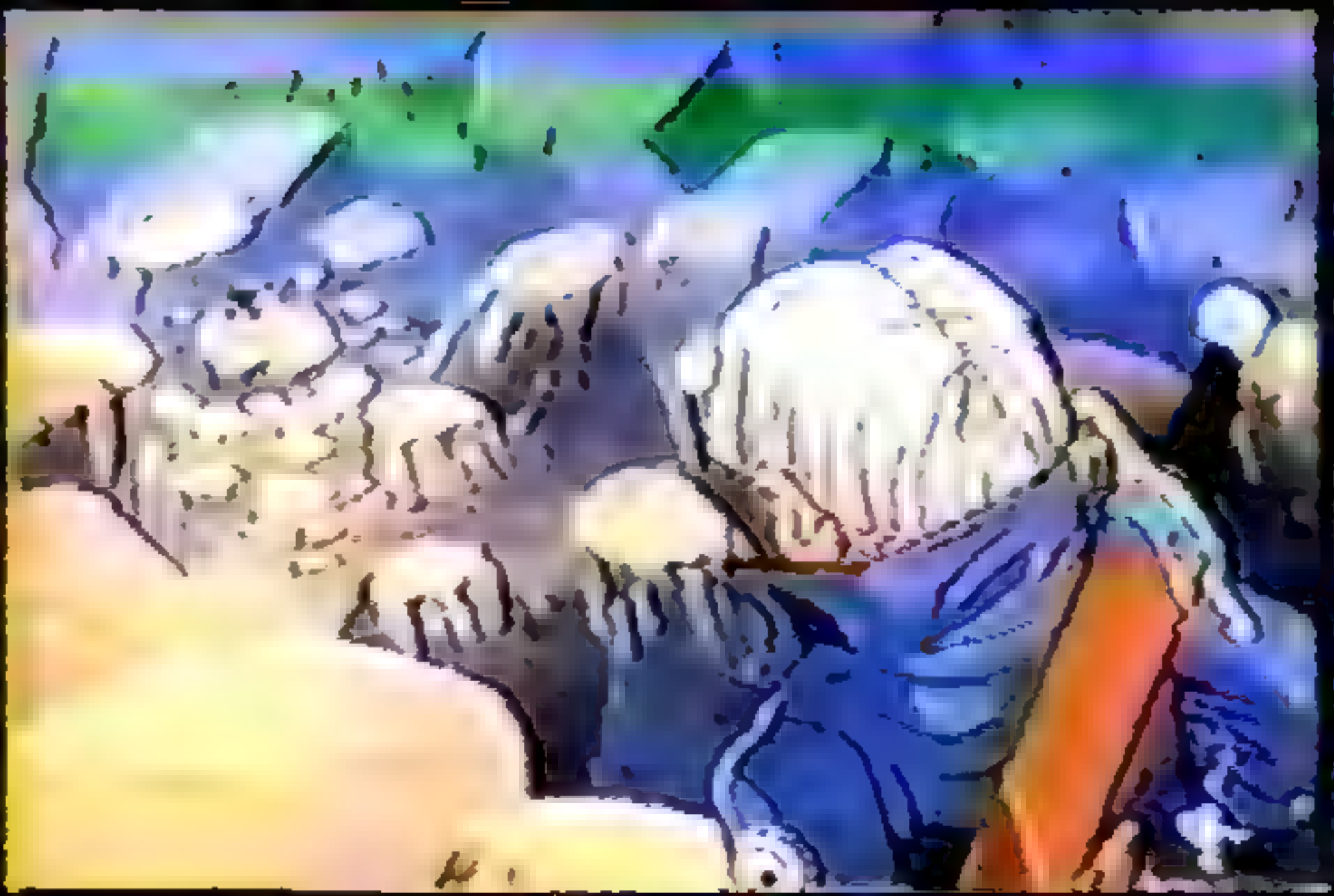














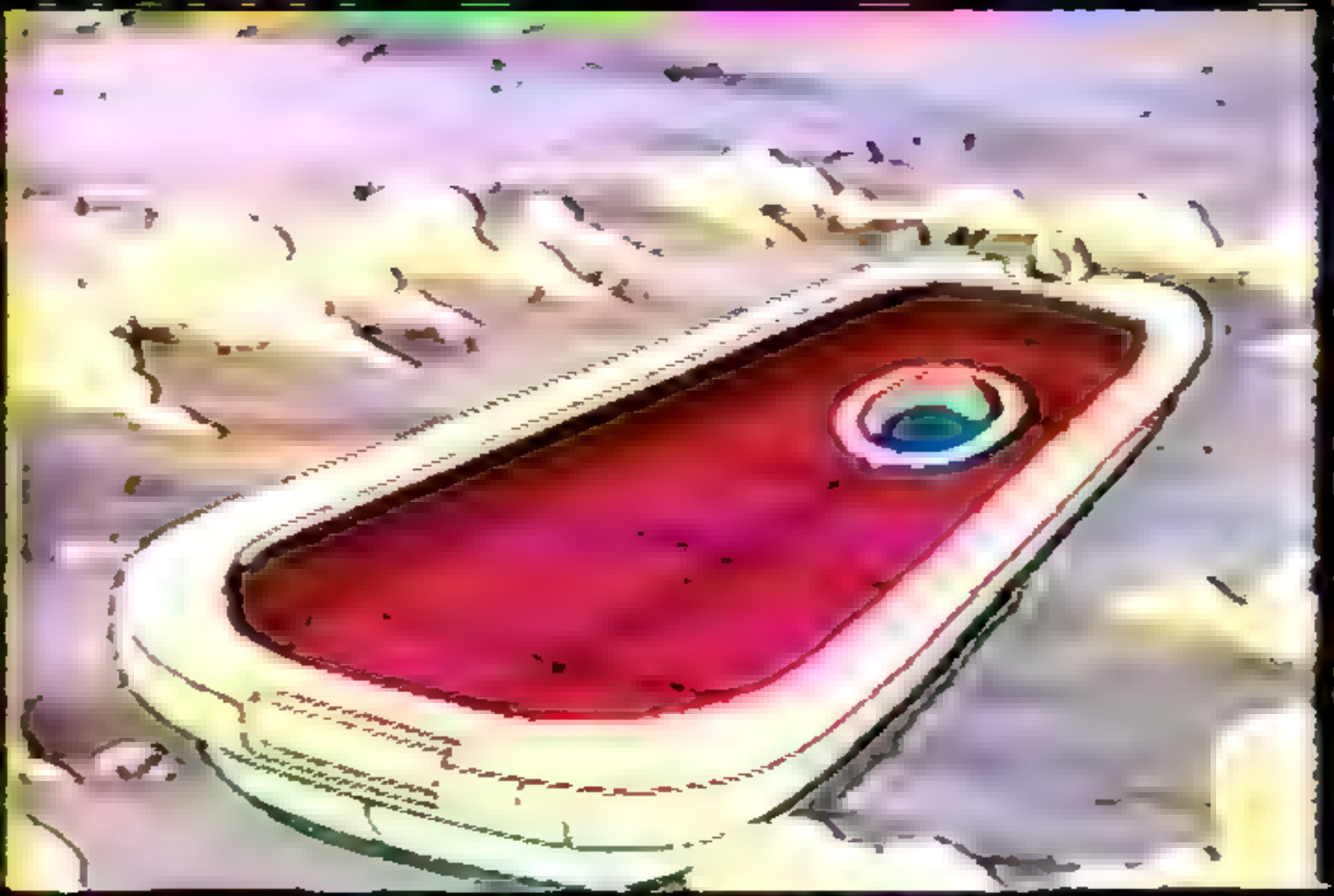


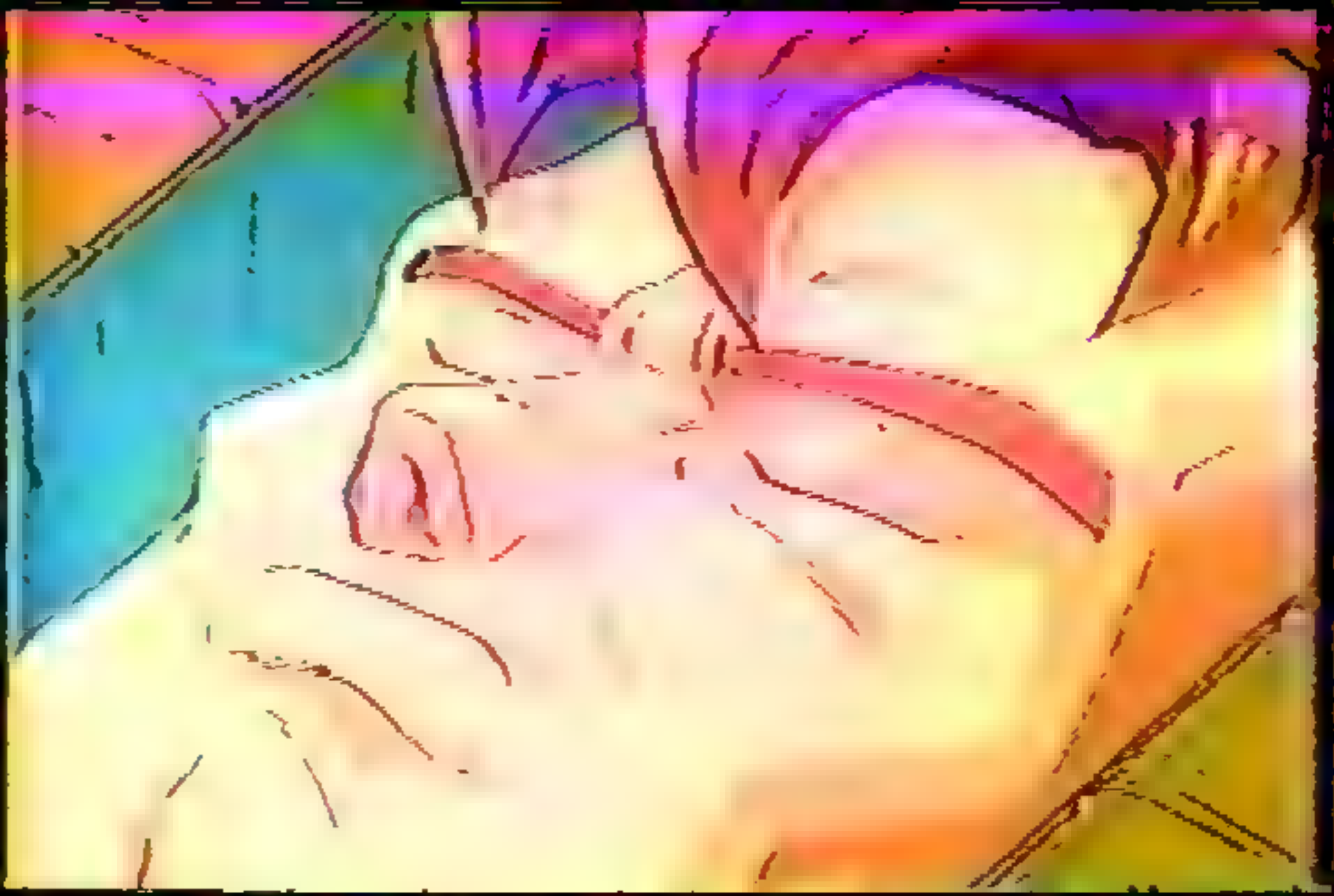














§16, who I never saw before appeared
and then Cell appeared as well.



#16. who I never saw before appeared
and then Coll appeared as well



416, who I never saw before appeared
and then Cell appeared as well.



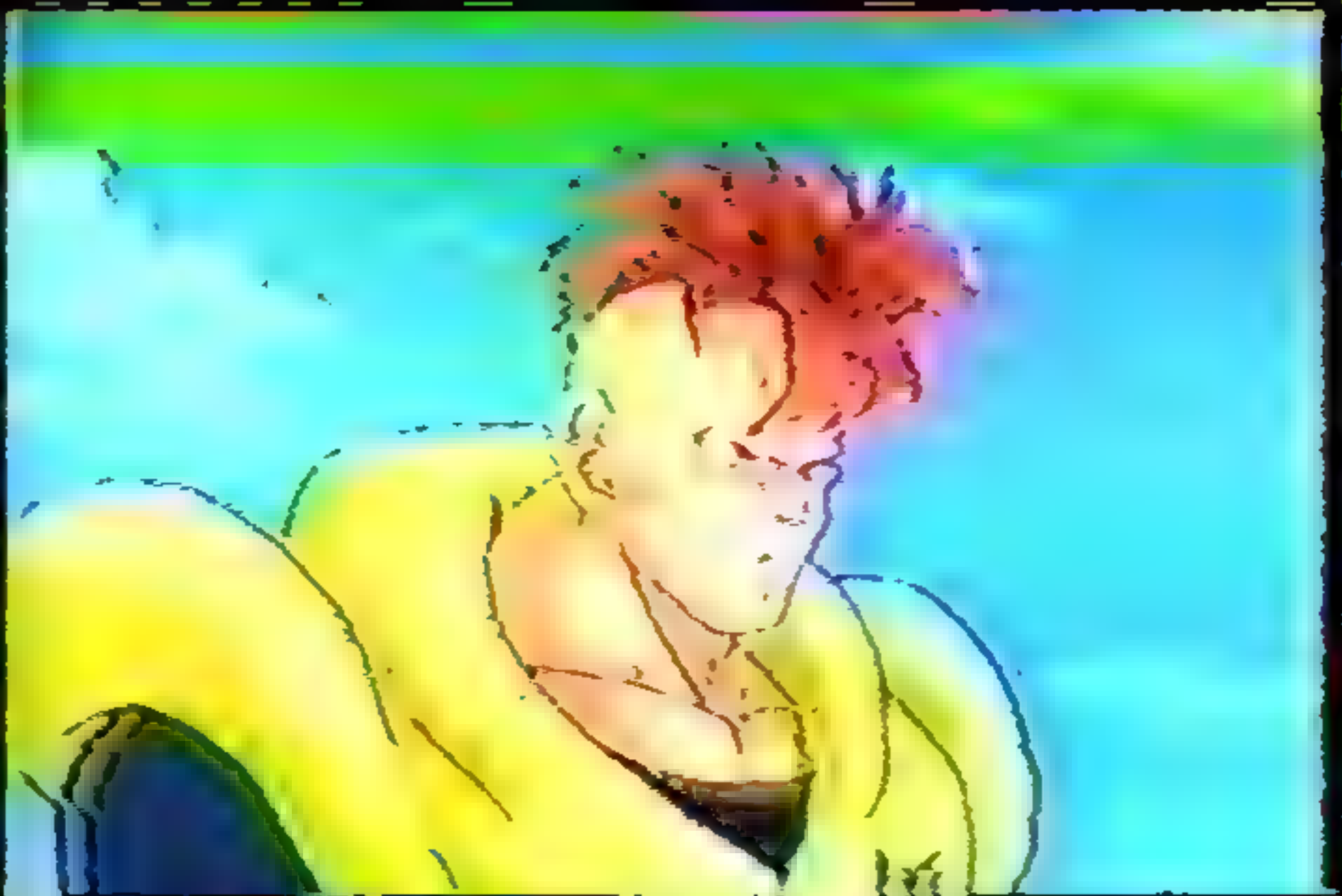
SLK, who I never saw before appeared
and then Cell appeared as well

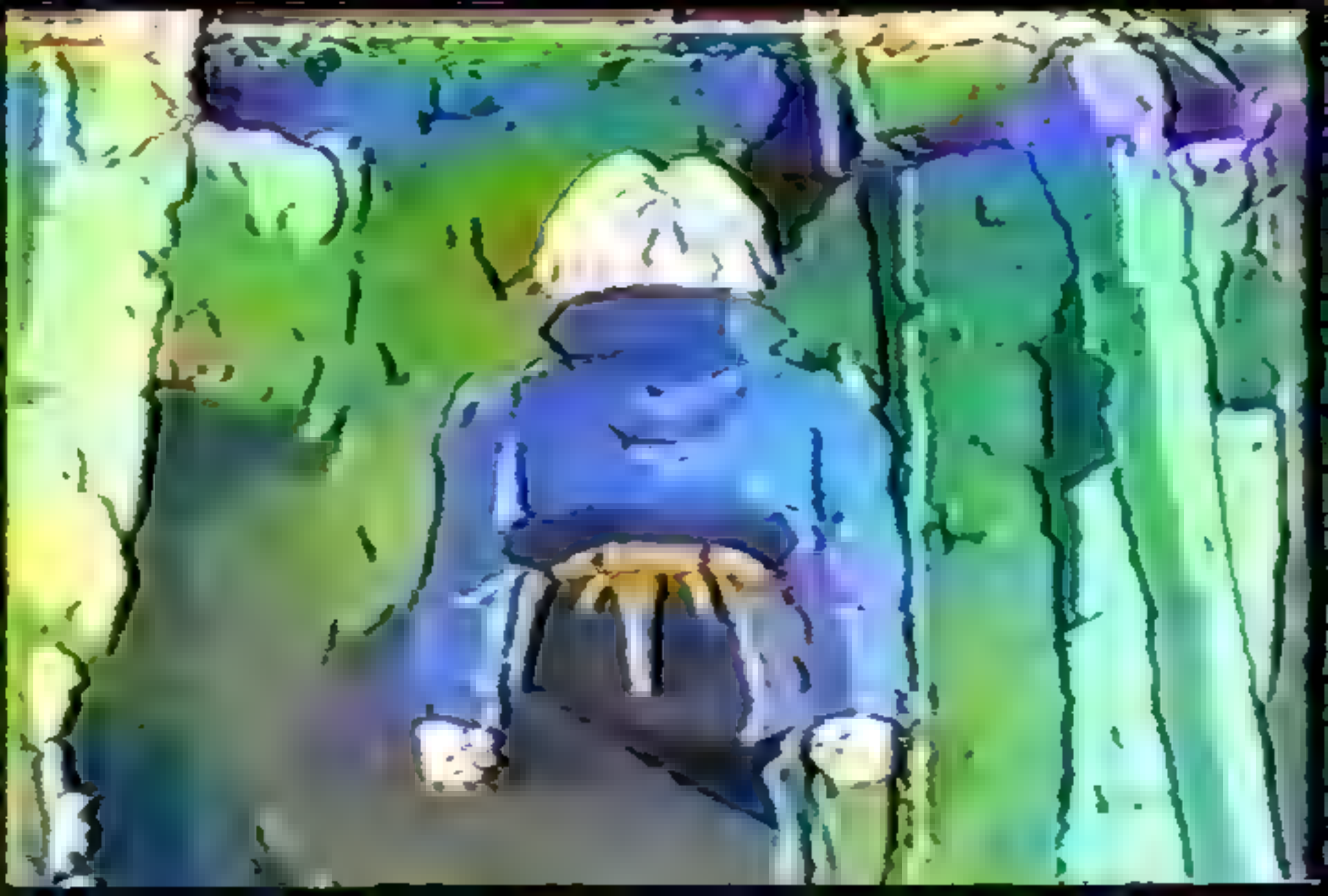


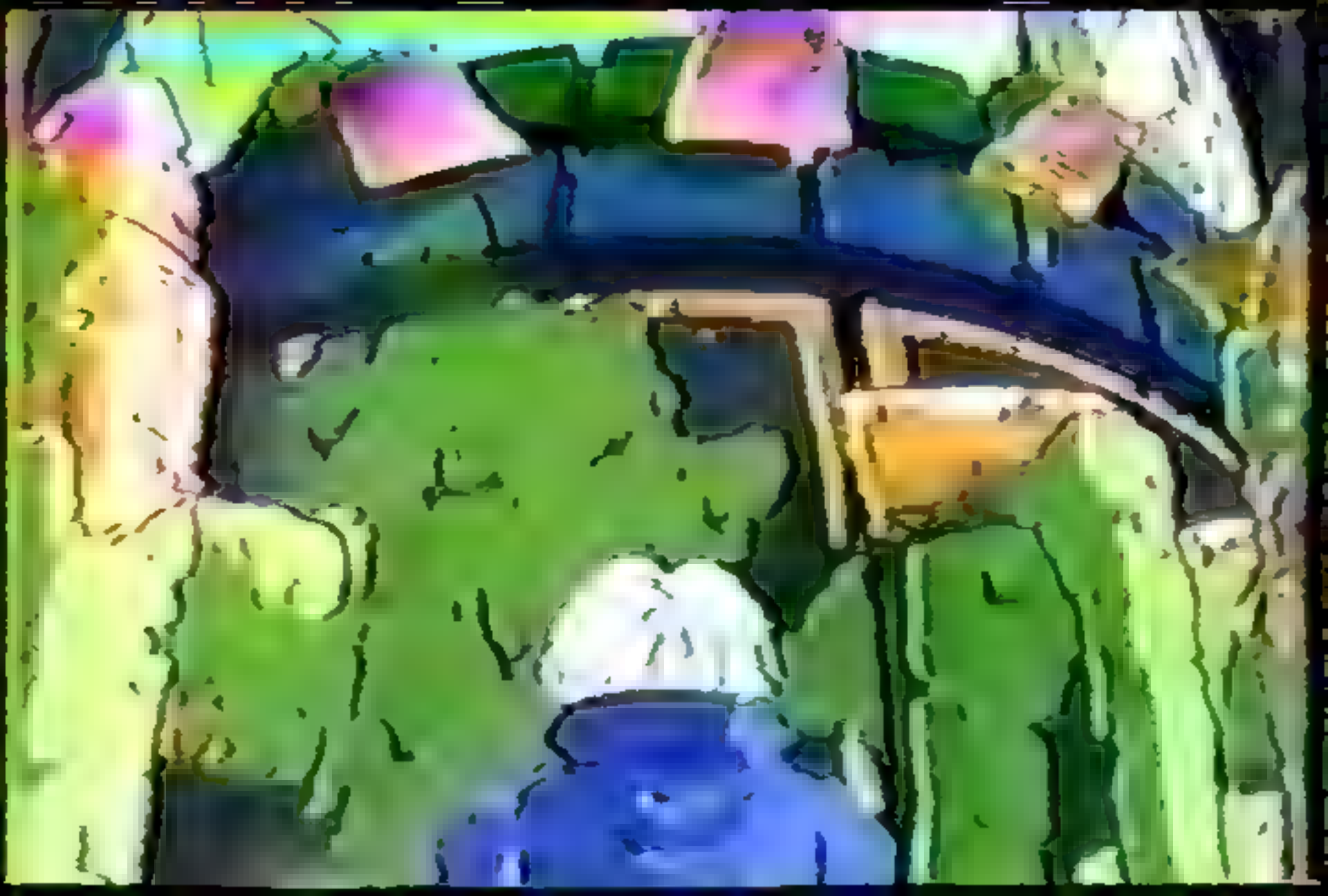
the, who I never saw before appeared
and then Cell appeared as well

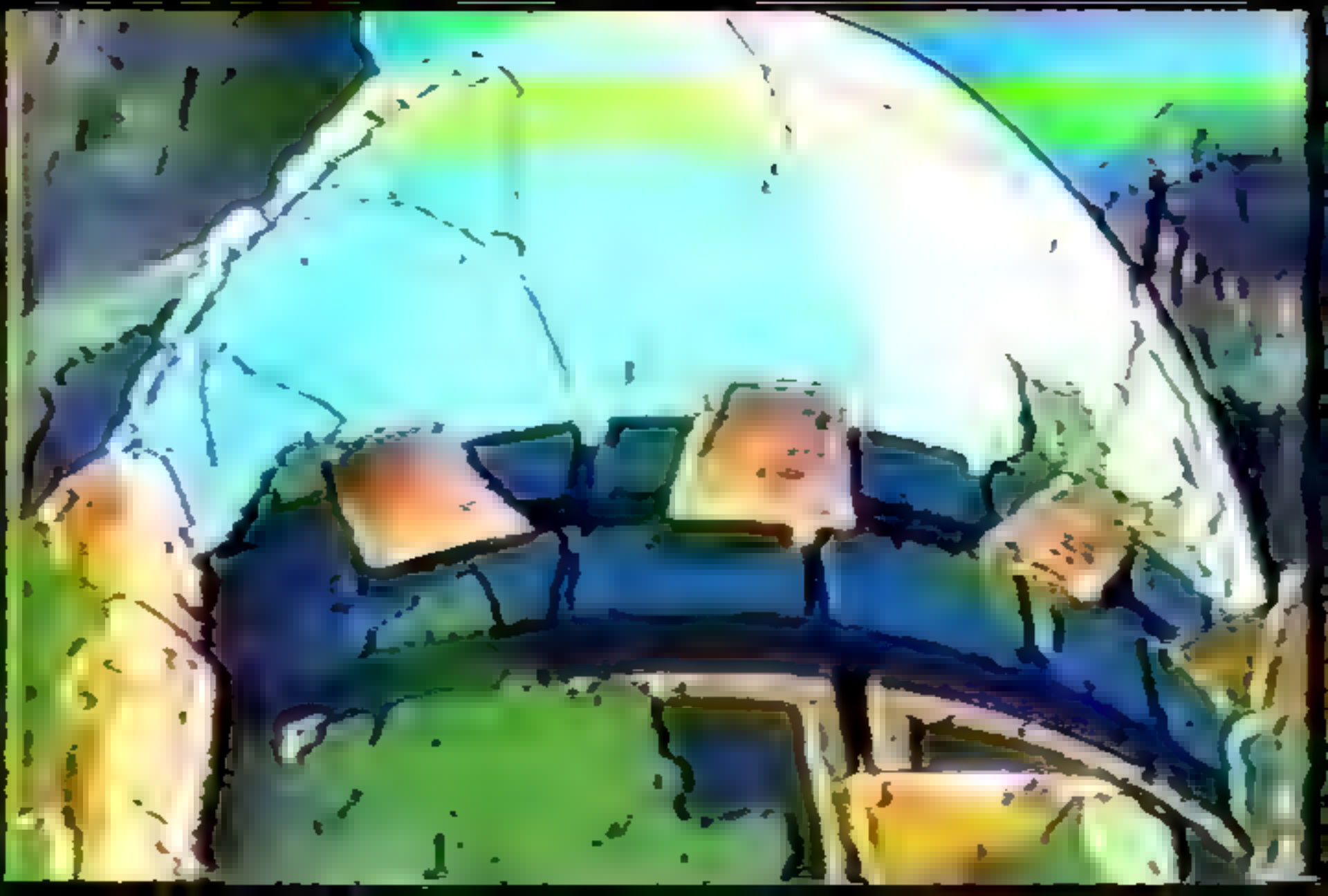
















And I'll have to say
was the first of many times



At the entrance to the tomb of the Prophet Muhammad (PBUH) in Medina, Saudi Arabia, a woman in a red dress is seen standing in front of the entrance. The tomb is a large, ornate structure with a large white dome. Other people are visible in the background, and the scene is set outdoors with trees and a clear sky.



And that time machine he
was on was definitely mine



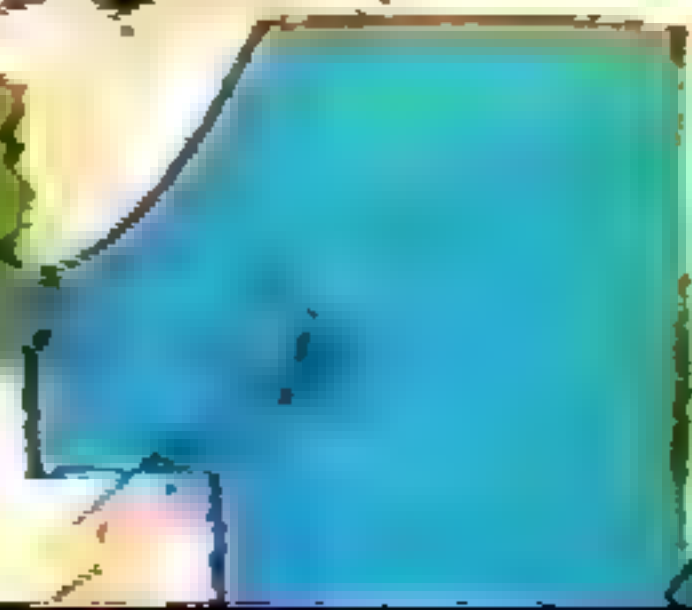




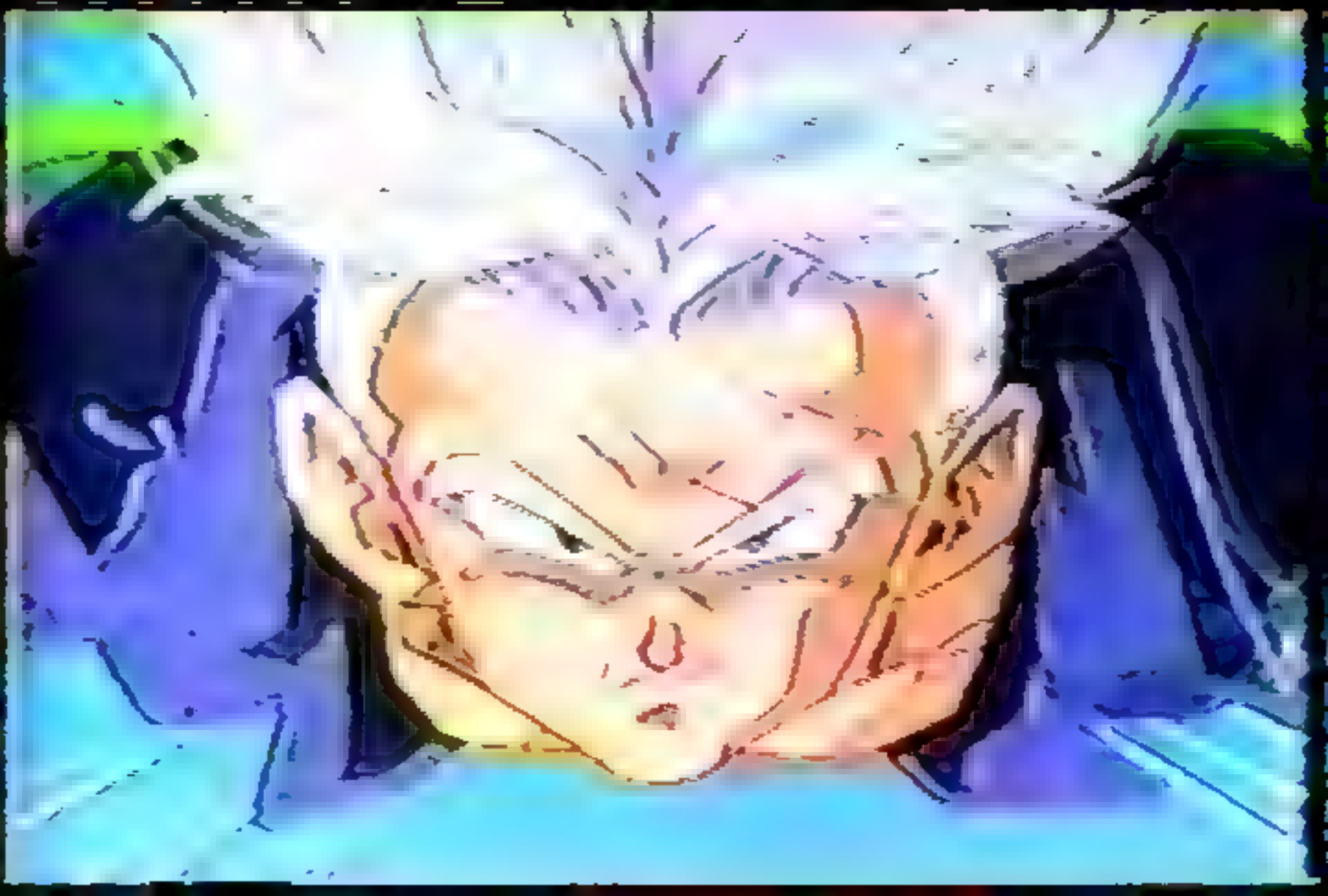




НОРД









That means Cell was here 4
years ago in the time period.




That means Cell was here 4
years ago in this time period.



That means Cell was here 4
years ago in this time period.





Because I came from the future and put
this period, this dimension into danger.



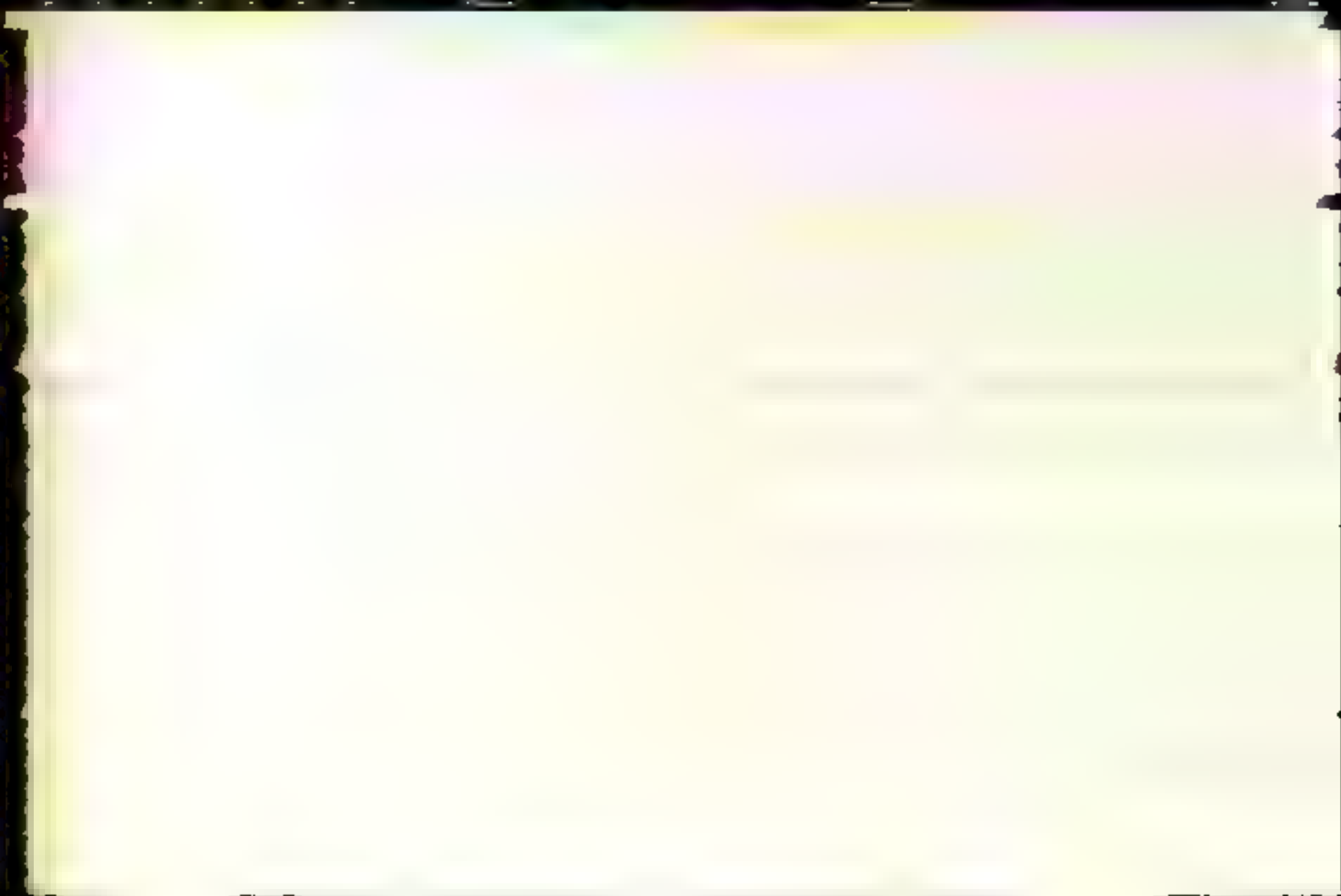
Because I came from the future and put
this period, this dimension into danger.



Because I came from the future and put
this period, this dimension into danger.

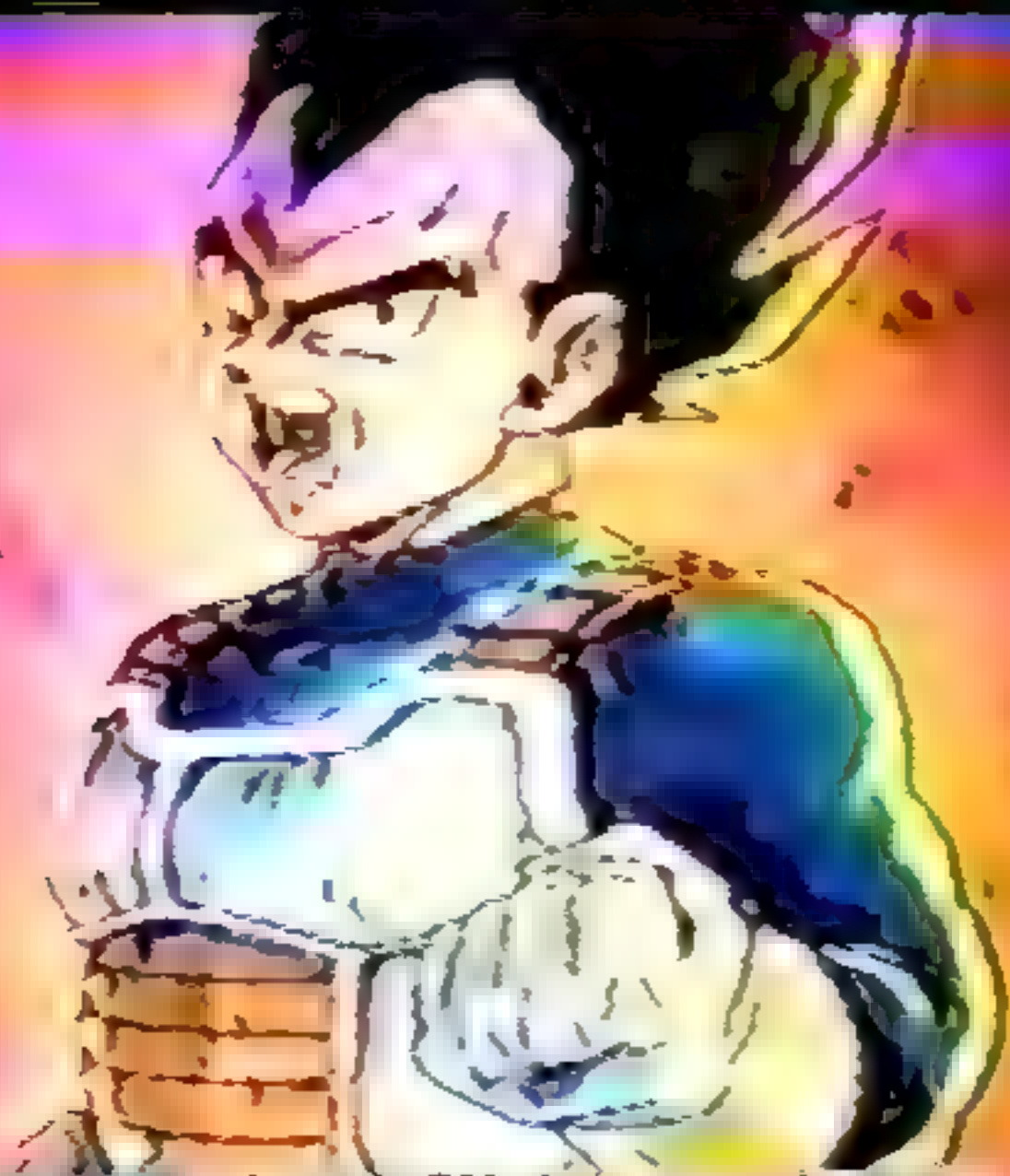


Because I came from the future and put
this period, this dimension into danger.





I will take care of this in my own way.





I will surpass Super Saiyan Defeat





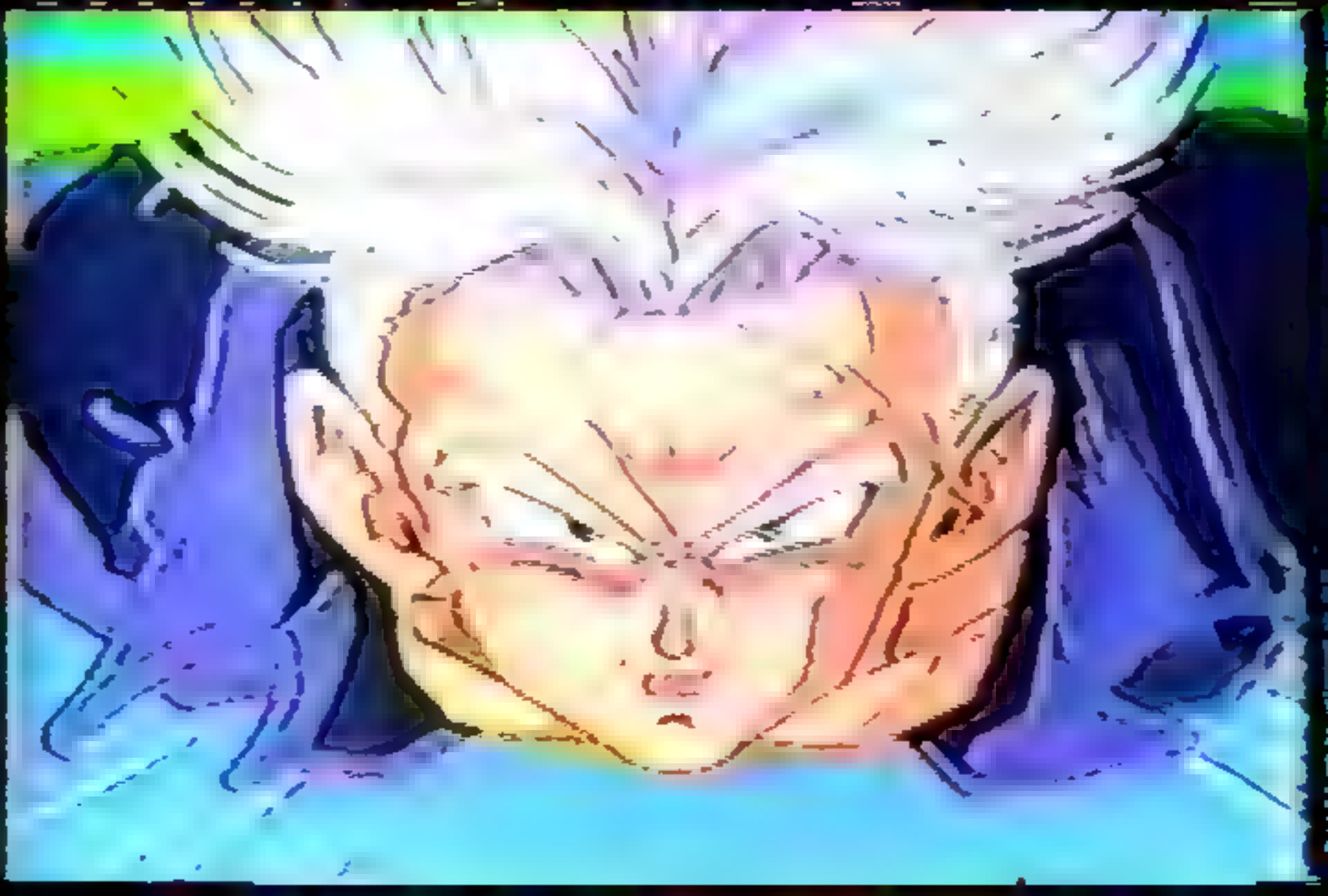
Dad, Mom, I will train with father.



Dad, Mom, I will learn with father

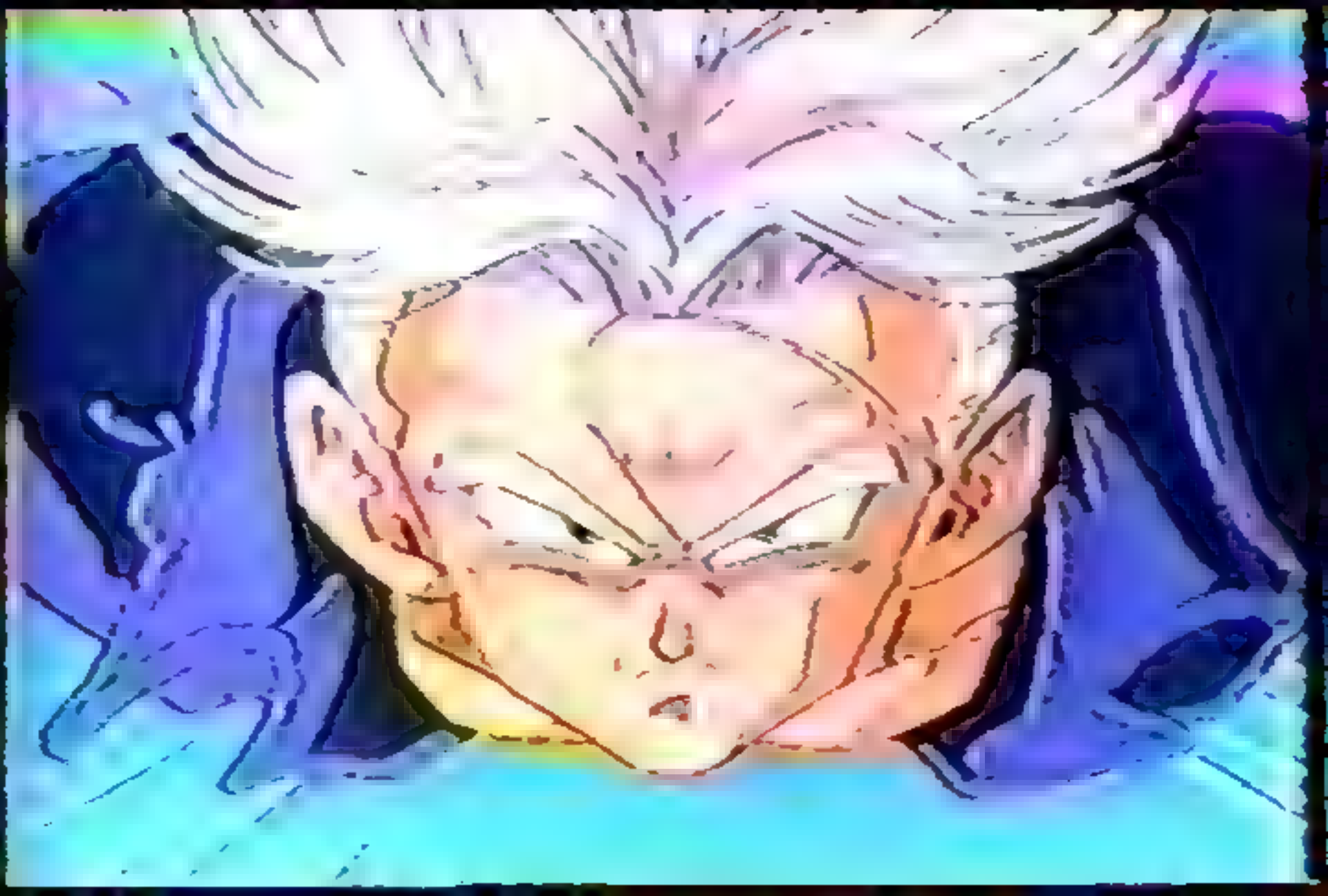


Dad, Mom, I will learn with father.



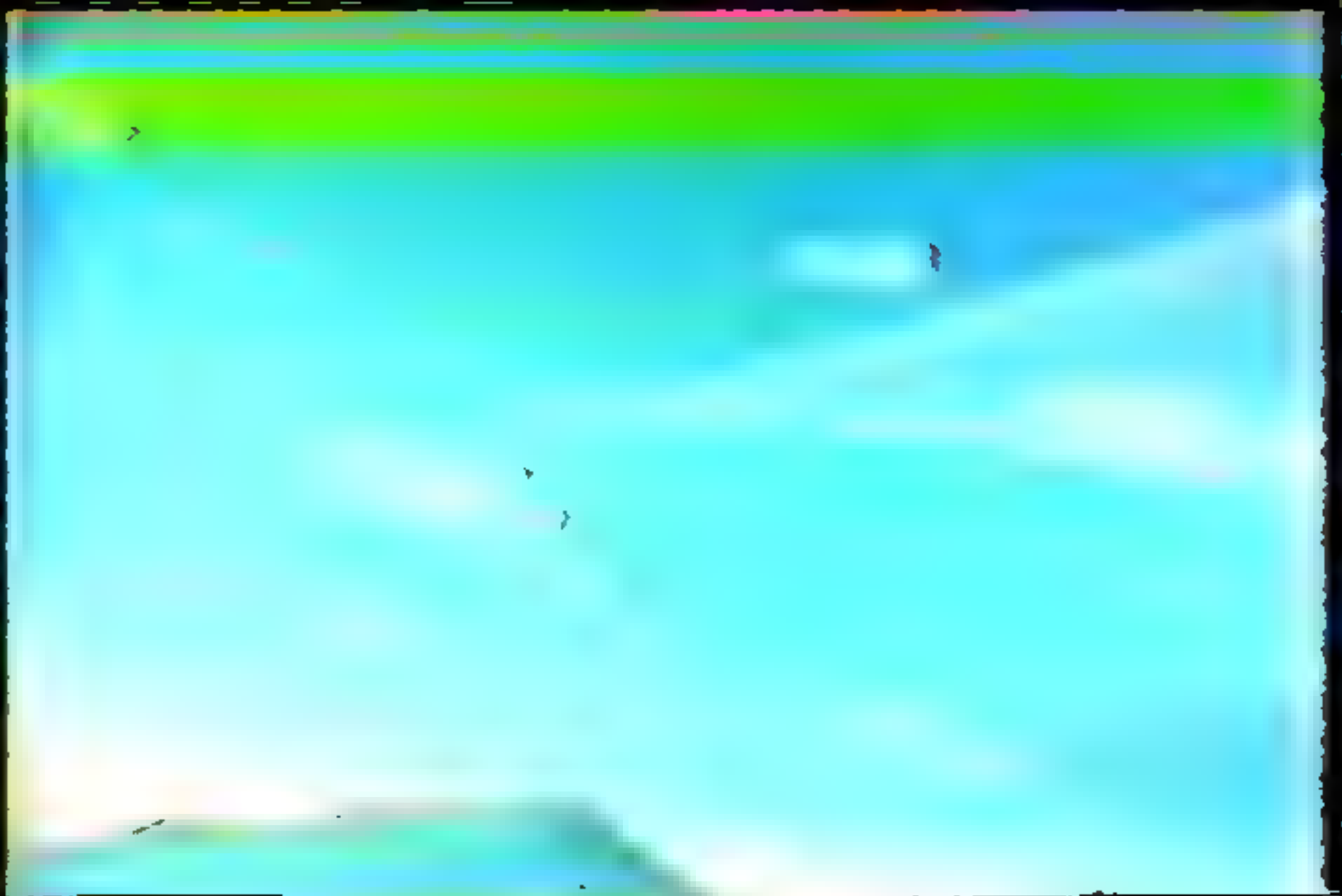


If dad can surpass
Super-Saiyan then so can I







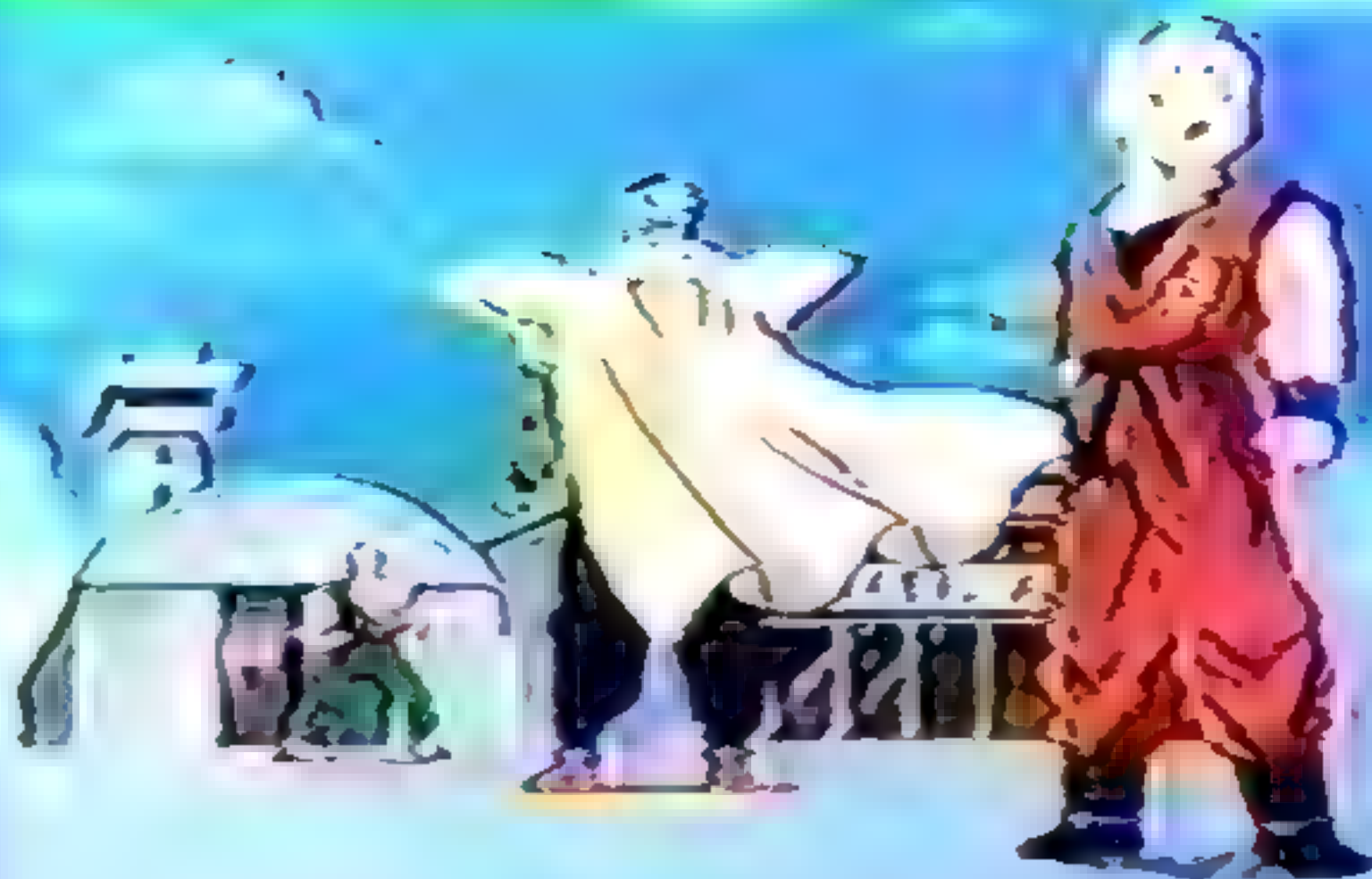














We can't do anything if he senses
our Ki's and runs away with it.



We can't do anything if he senses
our Ki's and runs away each time.



he can't do anything if he senses
our ki's and runs away each time



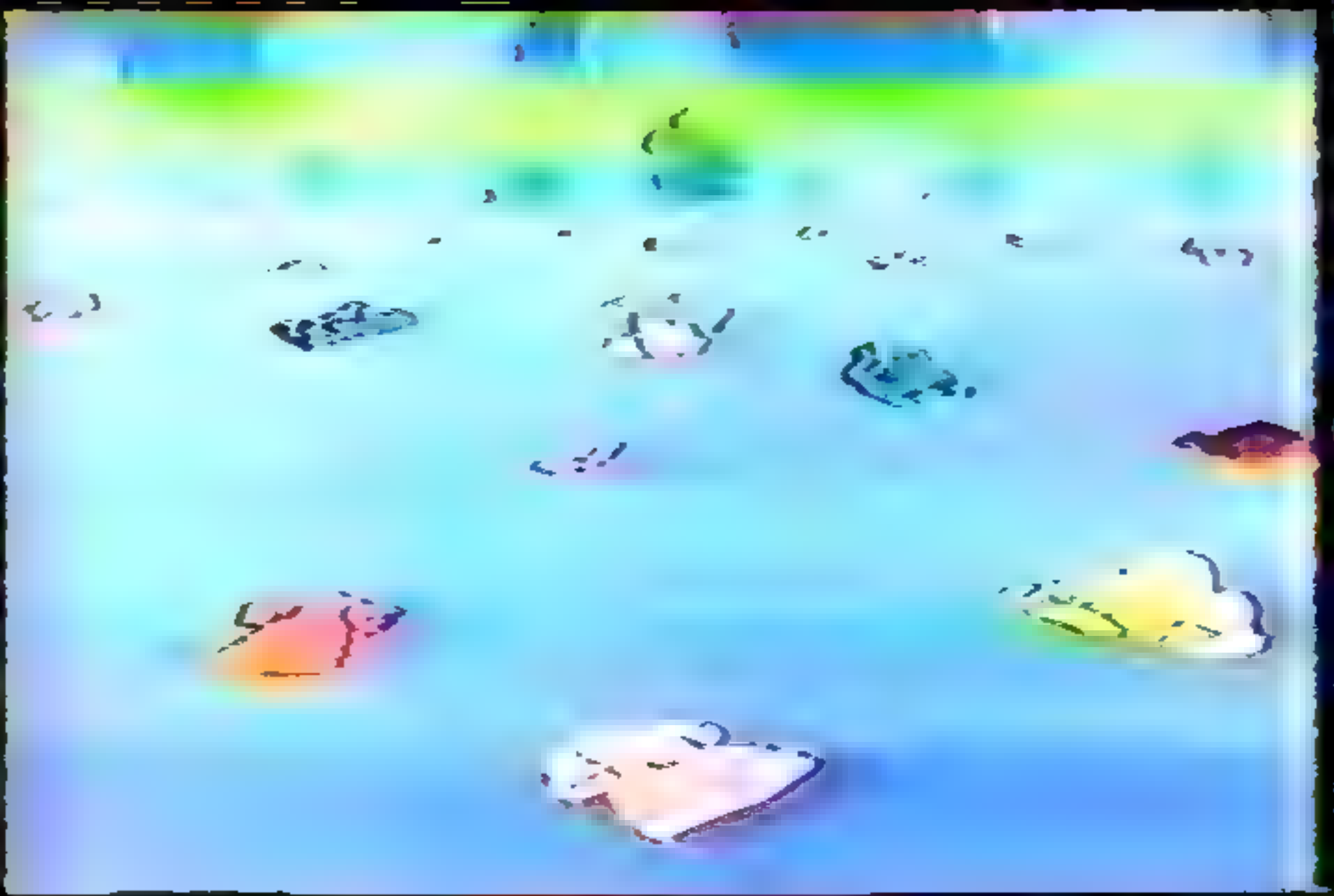






















Even if I keep taking energy from the
data won't give me enough power as I
were to combine with it/234




Even if I kept taking energy from the sun,
it still wasn't giving me enough power, as I
was to combat with it. I was.



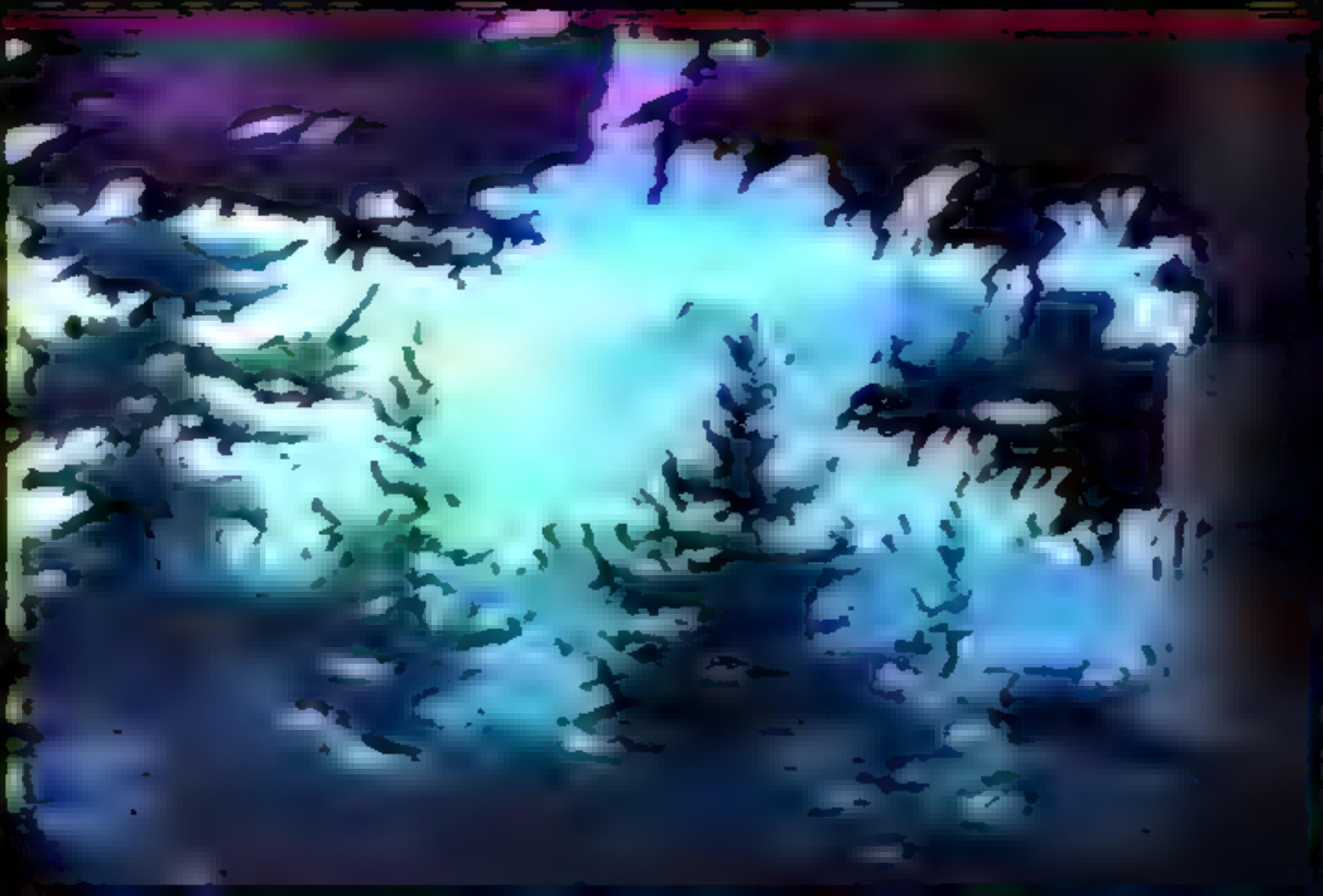
Even if I keep taking energy from the tank,
I still won't get the enough power as I
were to combine with #17 & #18.

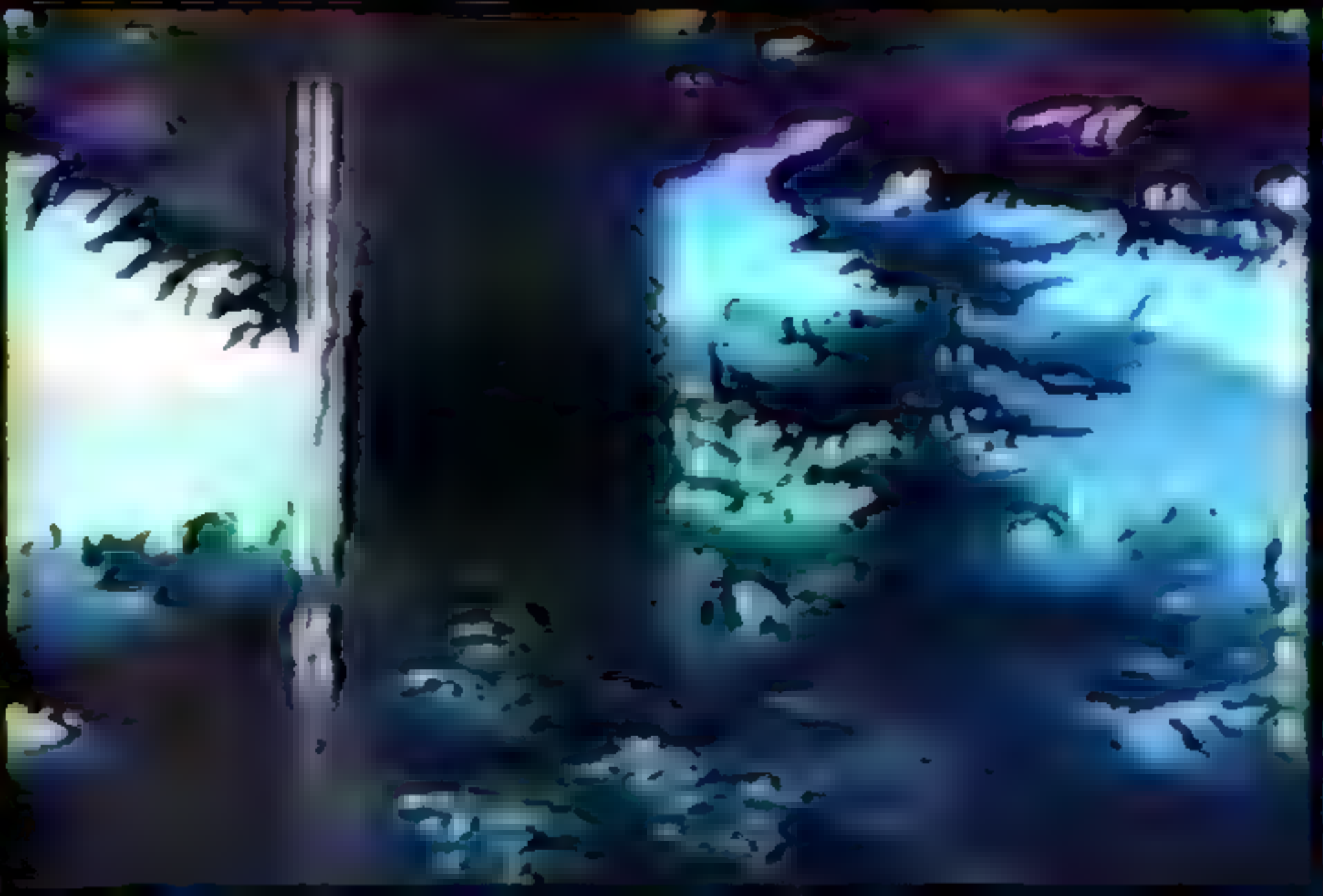


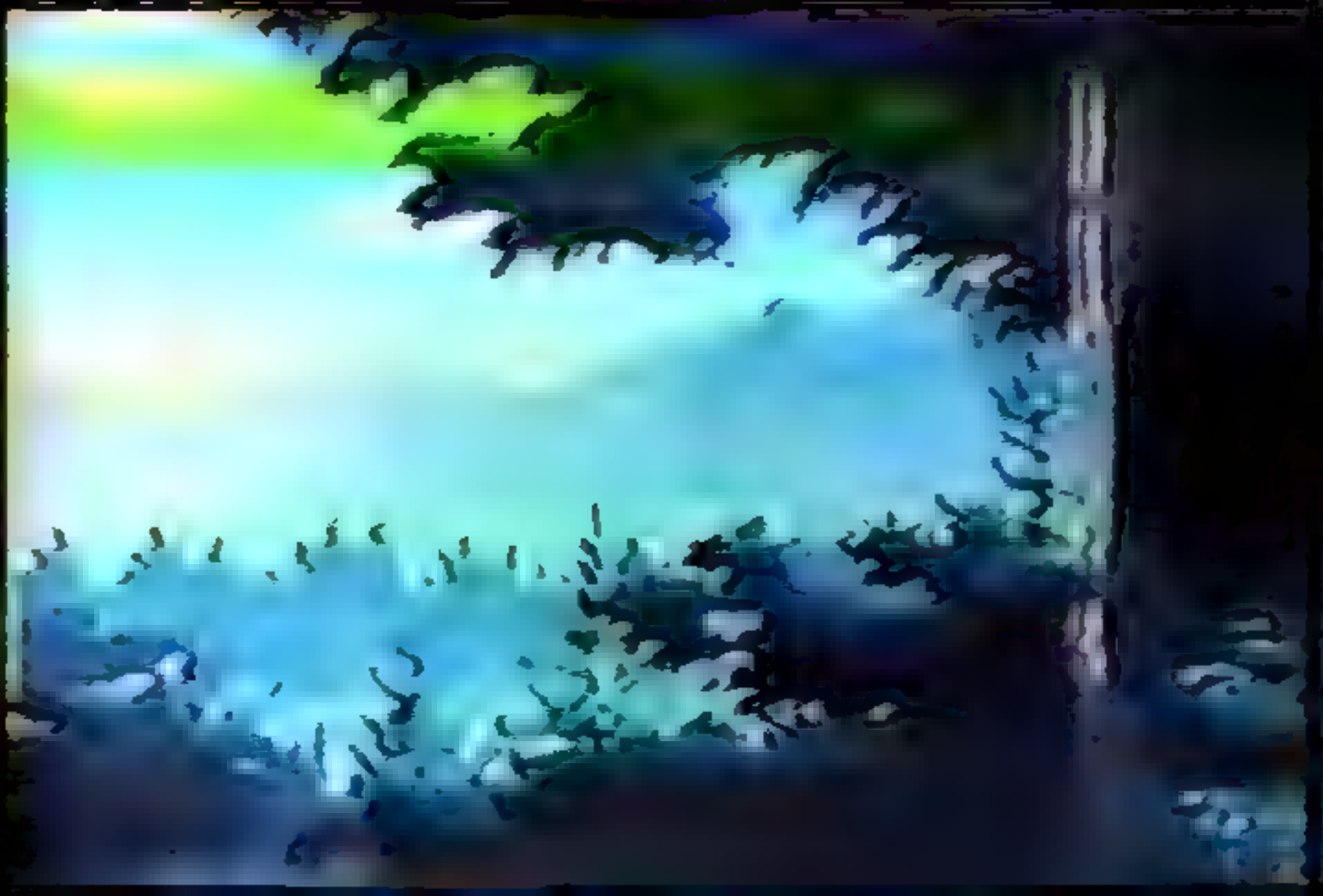
Even if I keep taking energy from the sun,
it still won't give me enough power as it
were to combine with S17 & S18.



Even if I keep taking energy from humans,
it still won't give me enough power as if I
were to combine with 1/7 & 1/8.

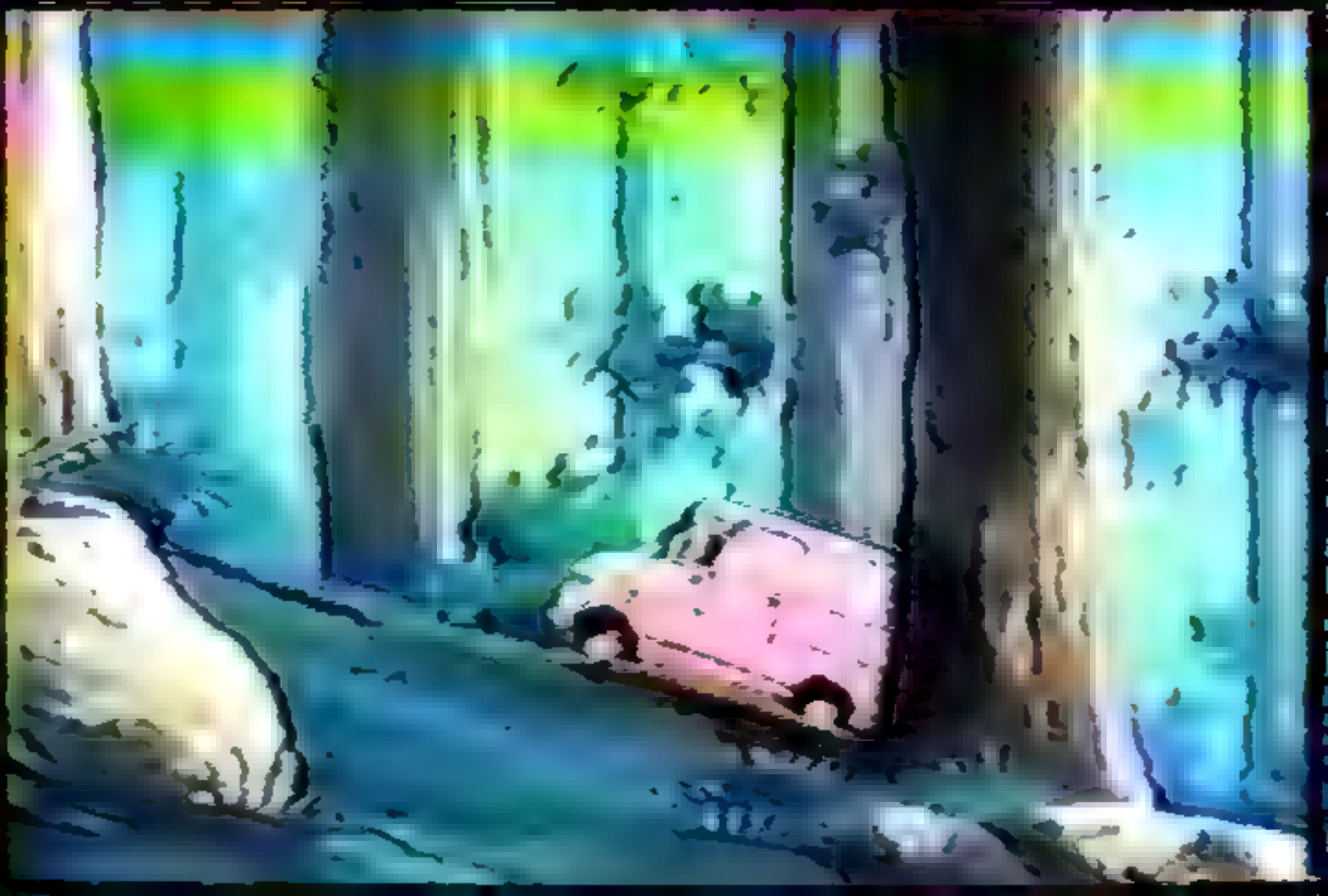


















Isn't there a smaller road we could take?

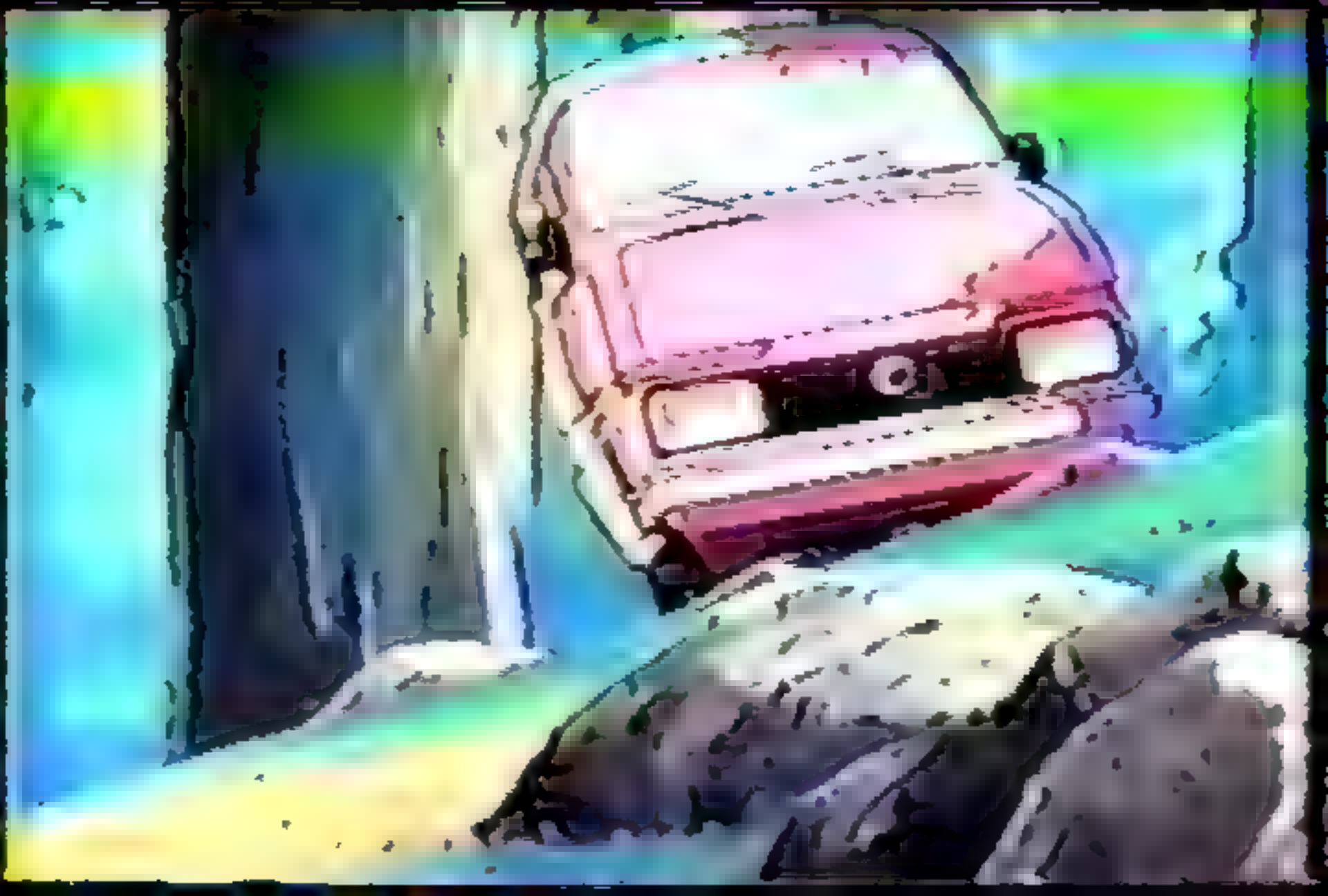


And there's a smaller road we could take?



This is the fun part!









16, is San Gekou's house much farther now?



#16, Is San Gokou's house much farther now?





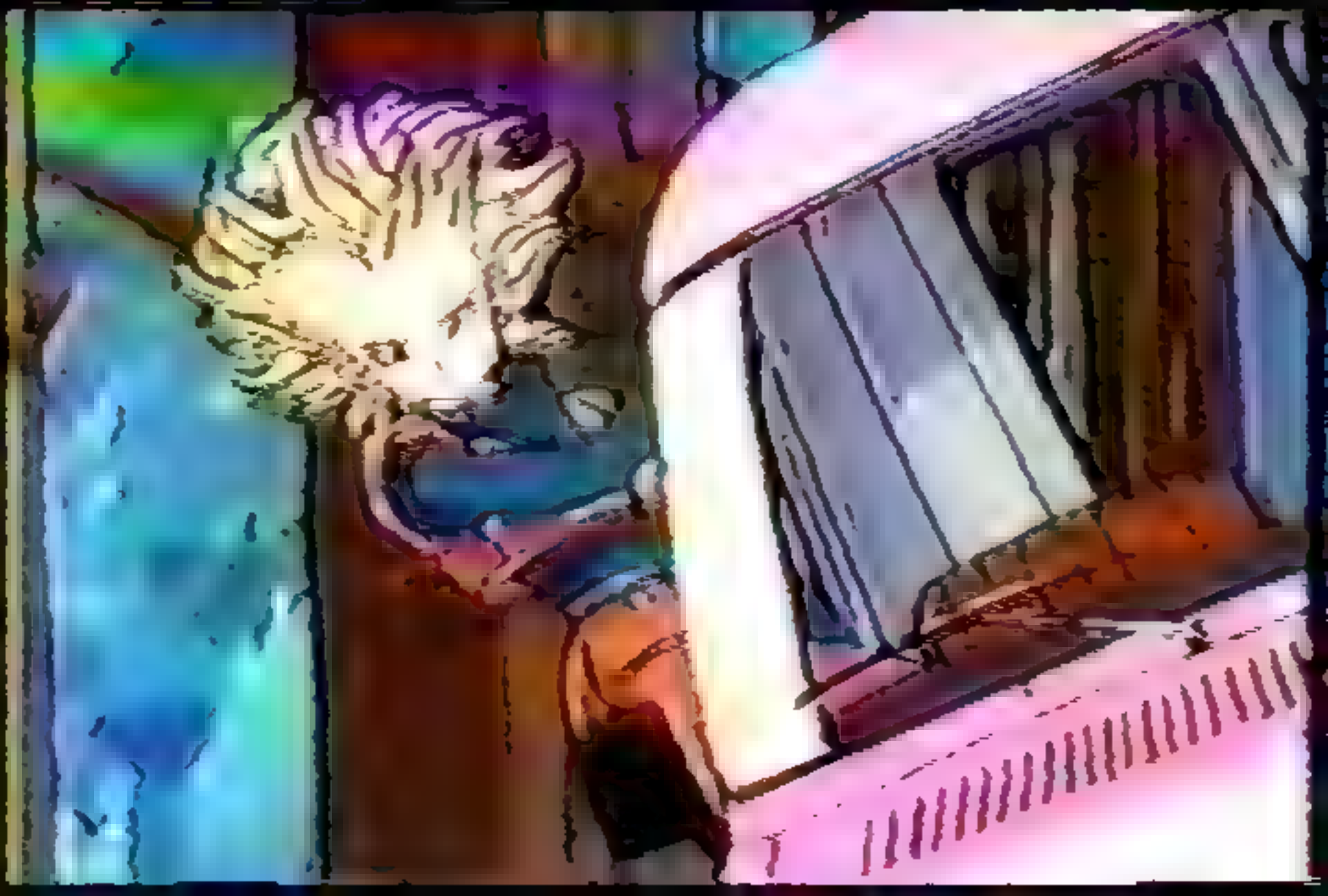


You guys are pain so easy going



Let us make things better.











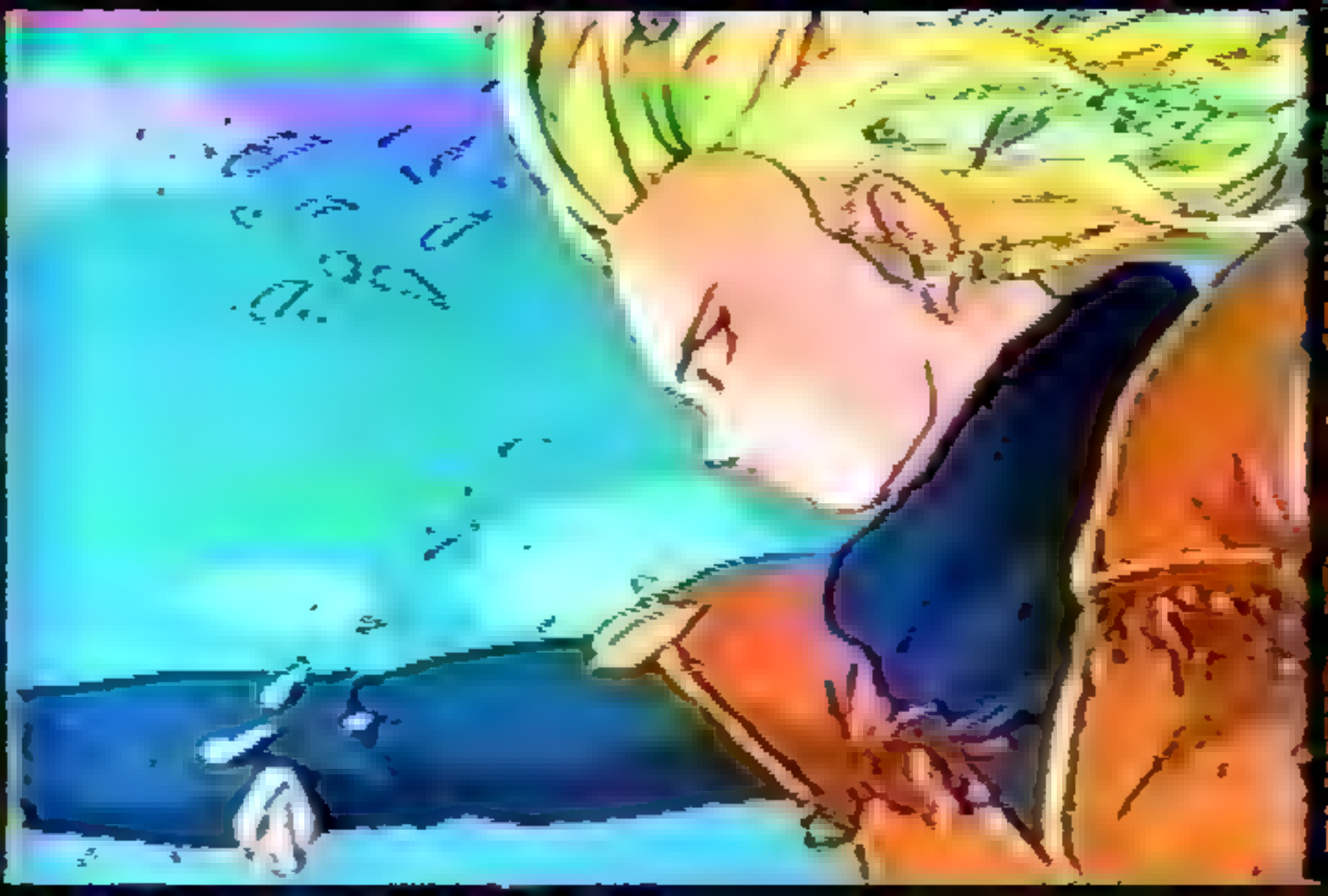


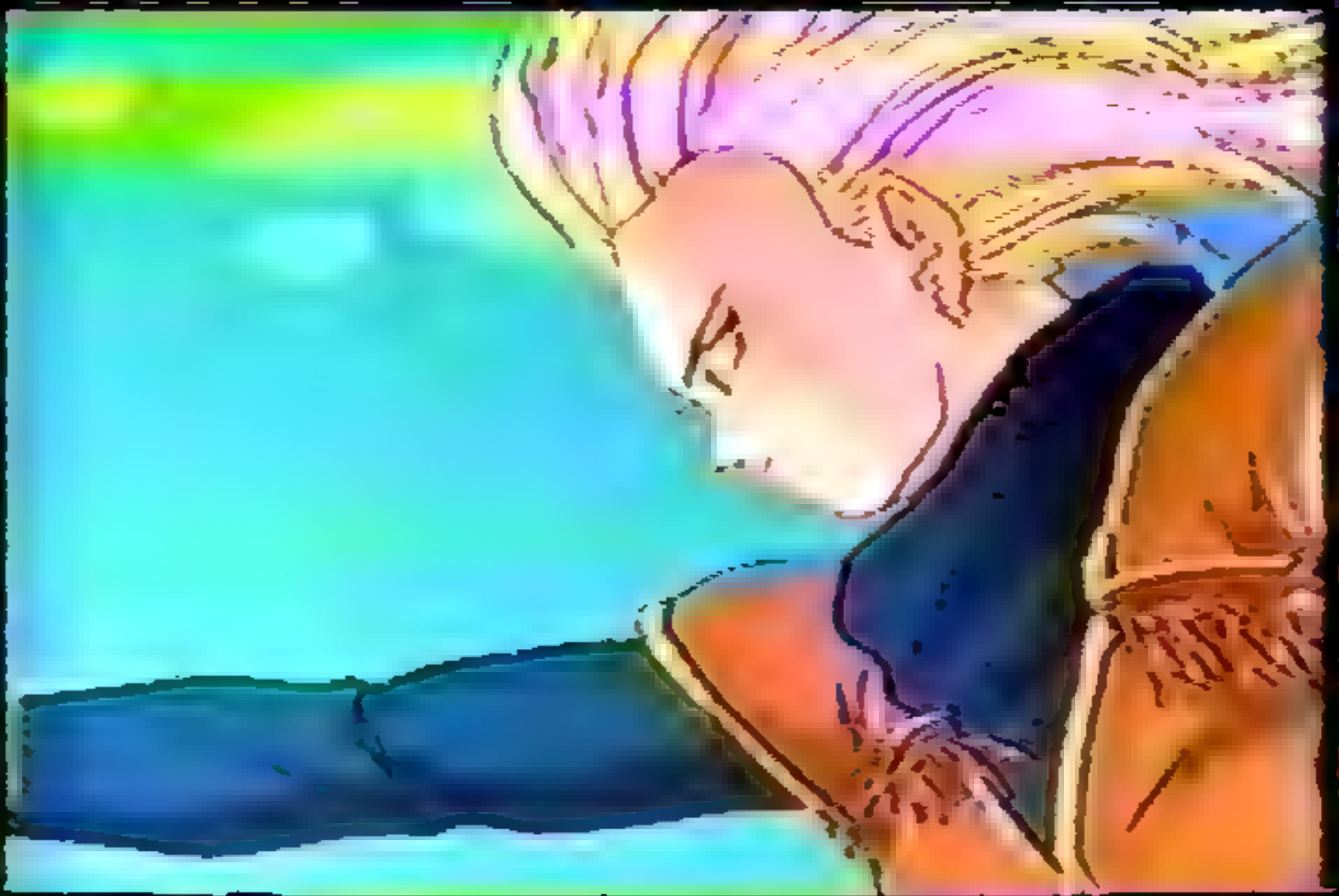


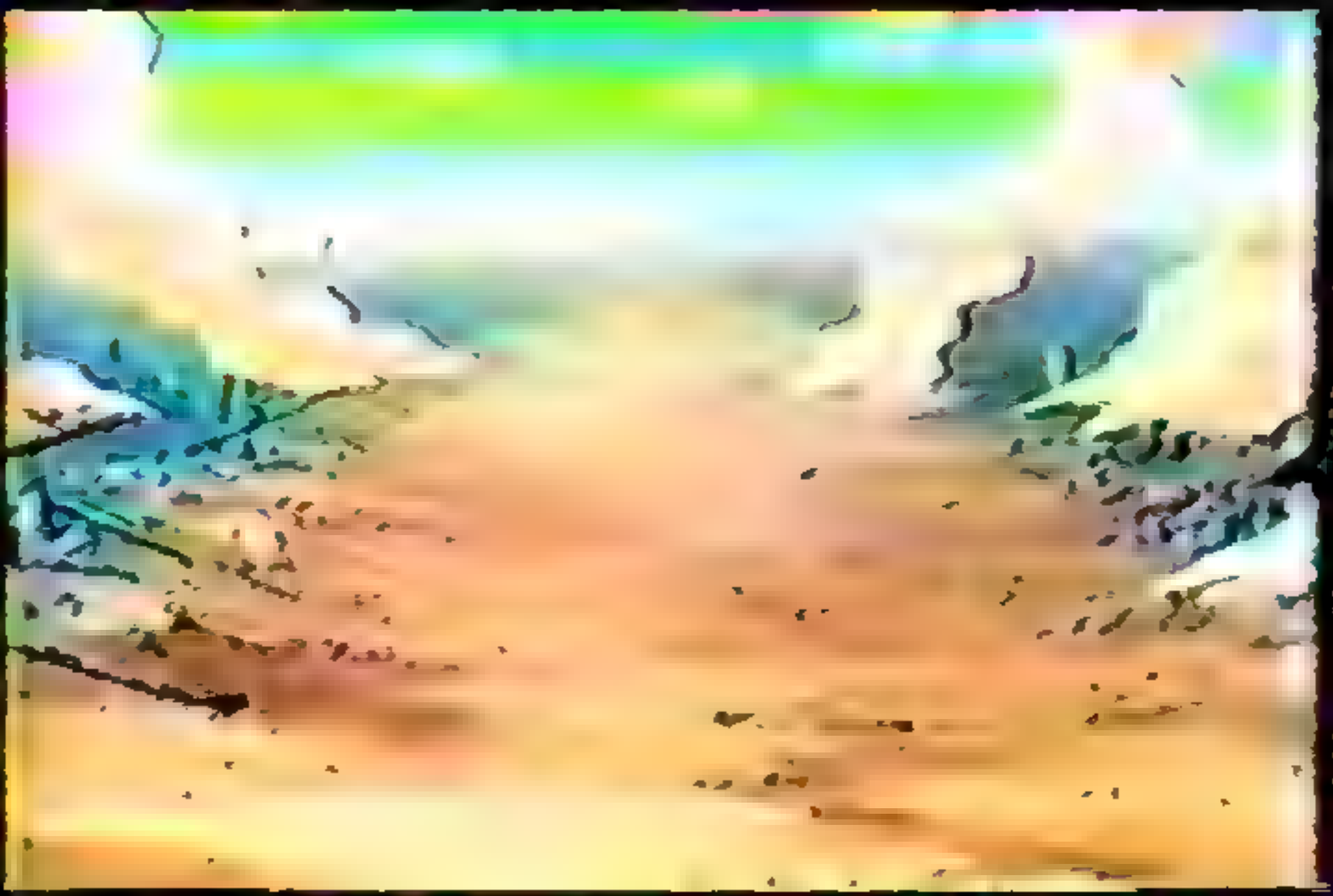


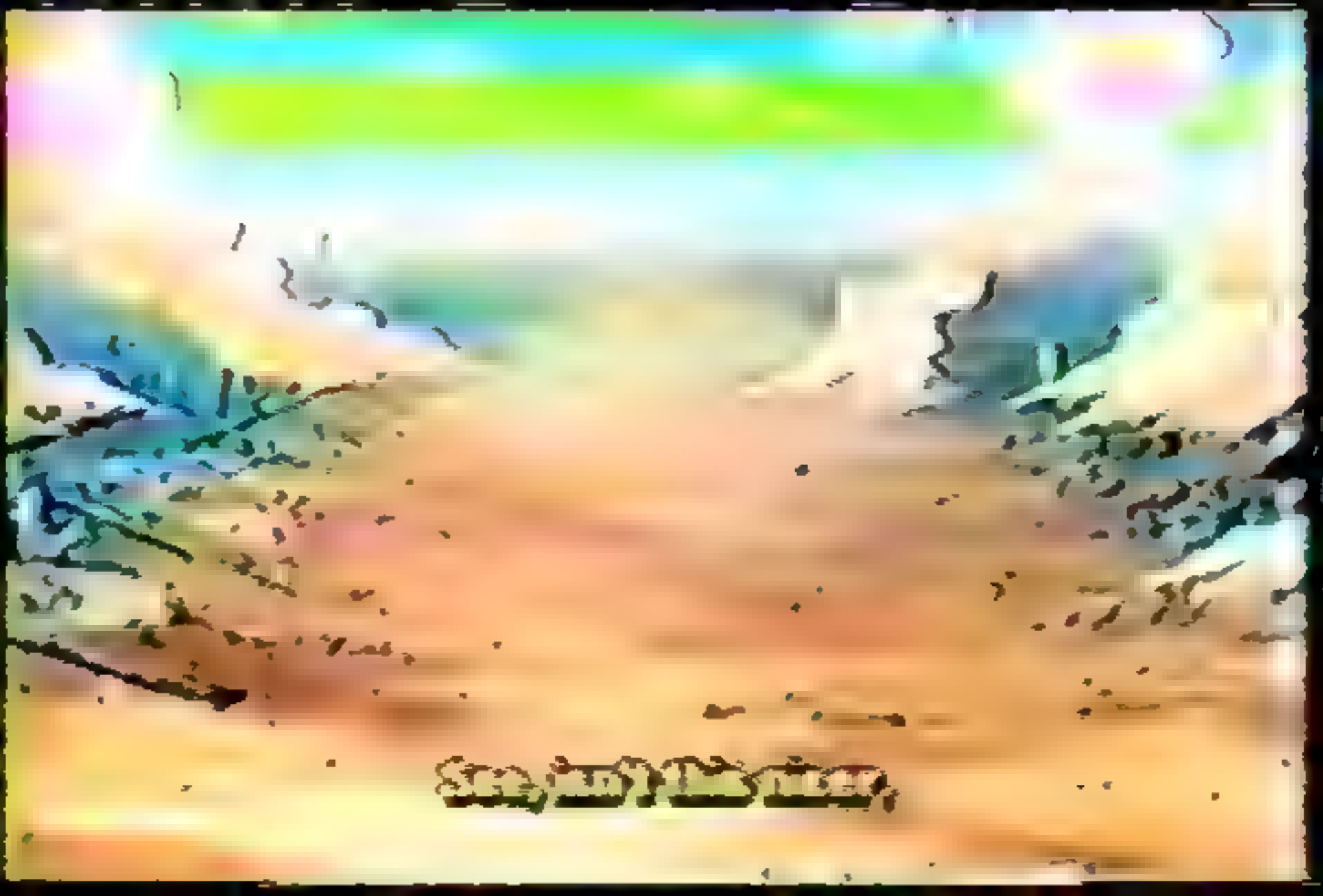








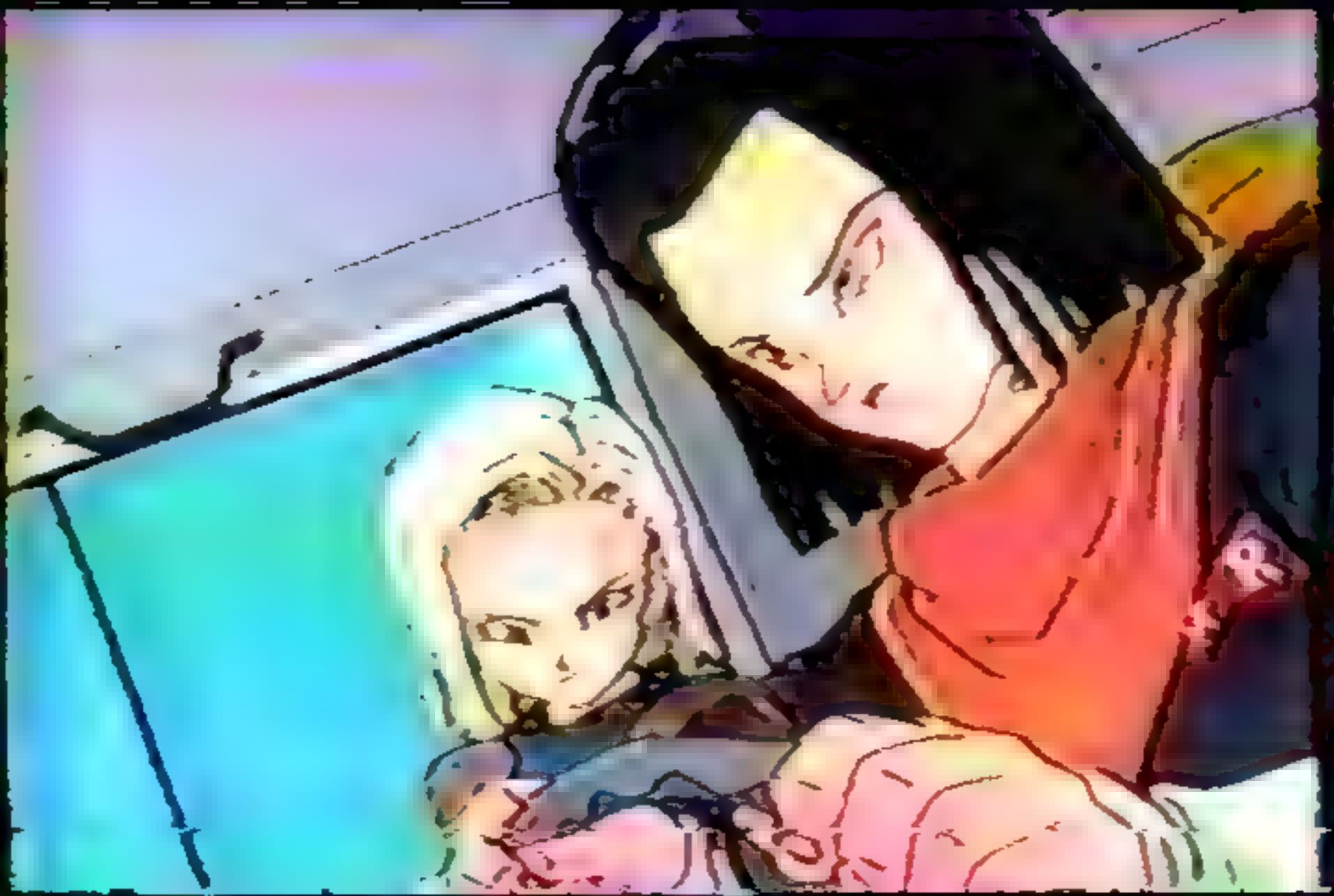




See, isn't she nice?



What are you doing?







You're so weird. Still keeping
a lot of those human qualities.



You're so weird. Still keeping
a lot of those human qualities.



You're so weird. Still keeping
a lot of those human qualities.



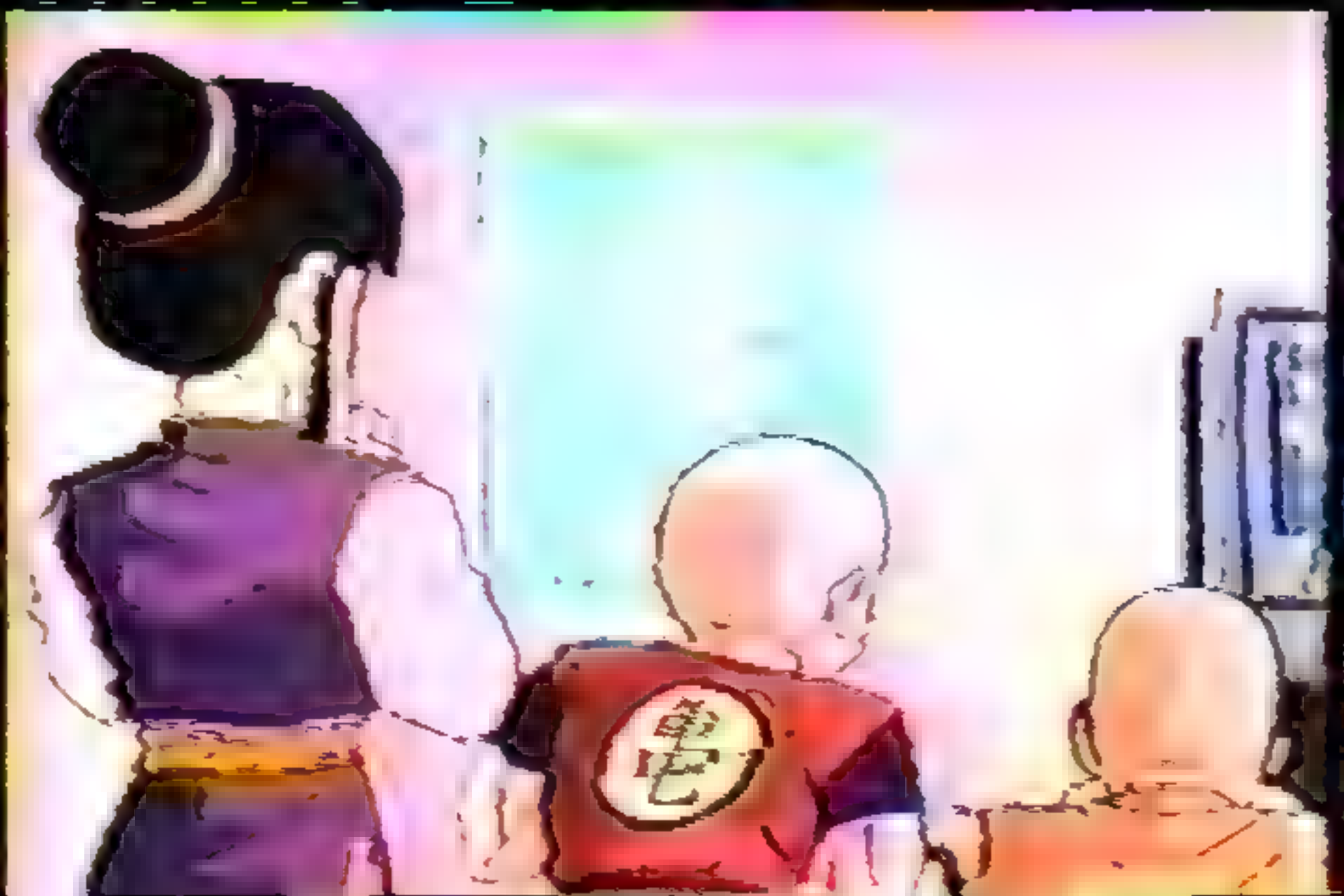






And so, two or three days pass.







That monster seems to have
appeared at South Fork



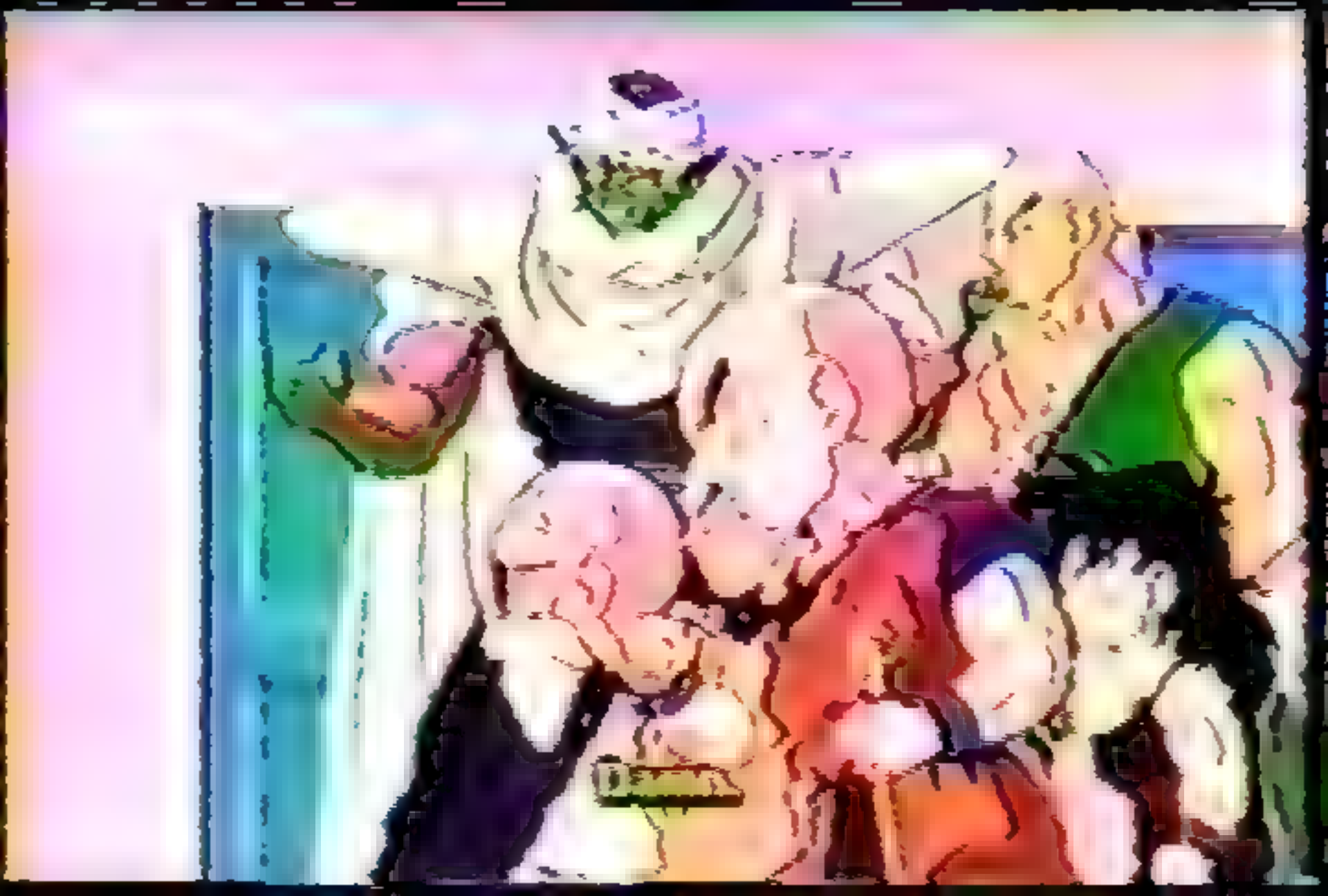
*That monster seems to have
appeared at South #1K.*







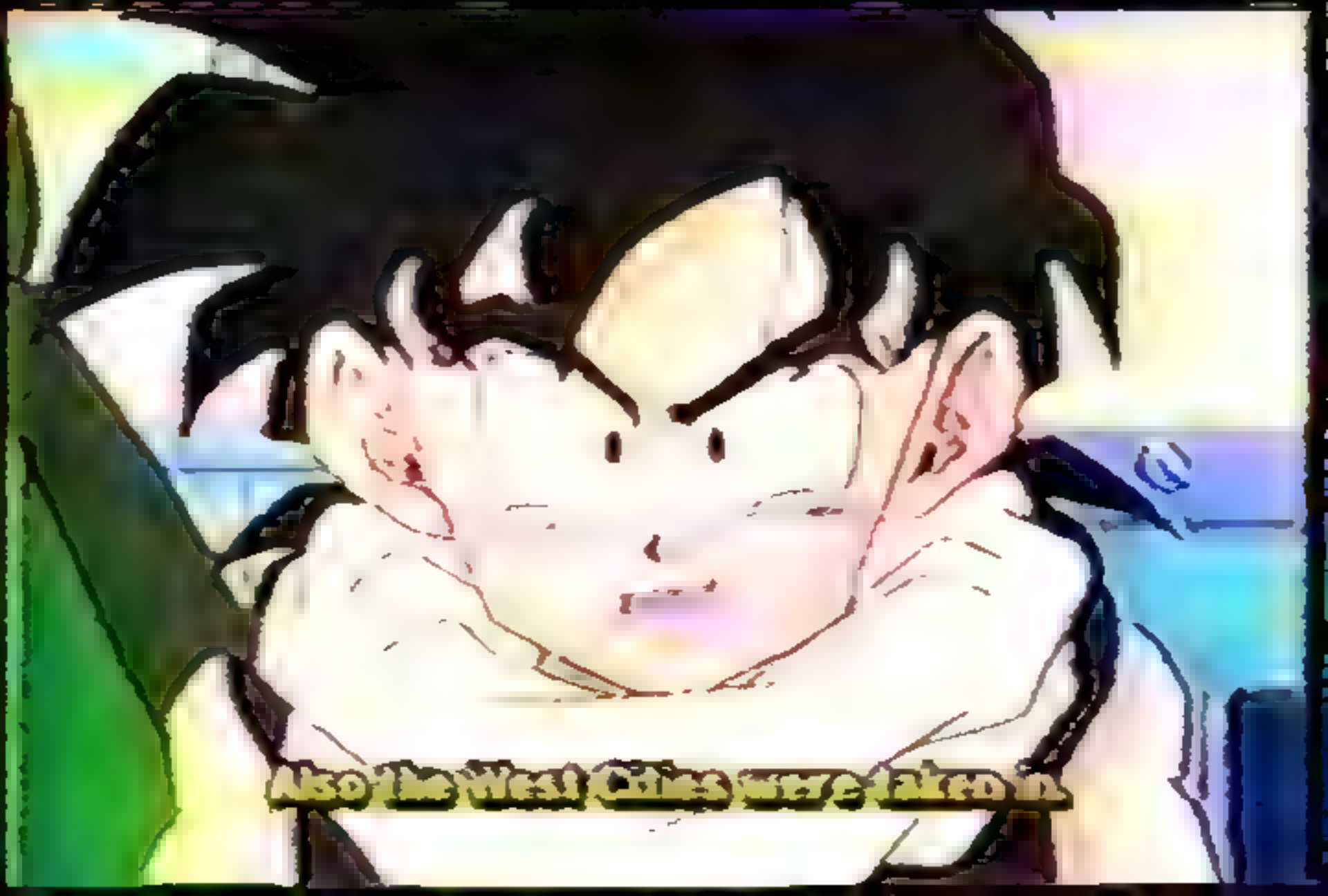
It is reported that already
half of the citizens are gone





How the South Side



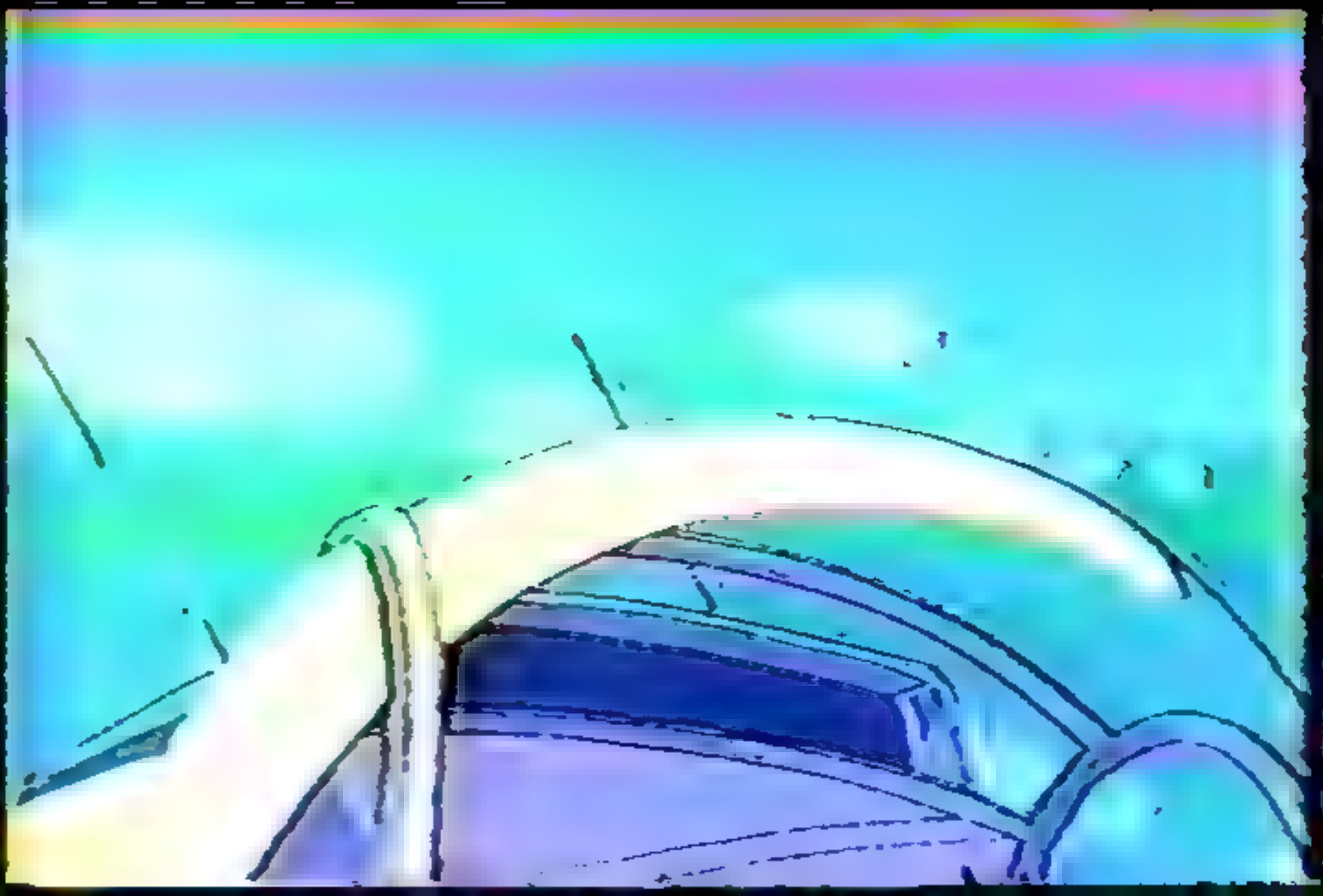


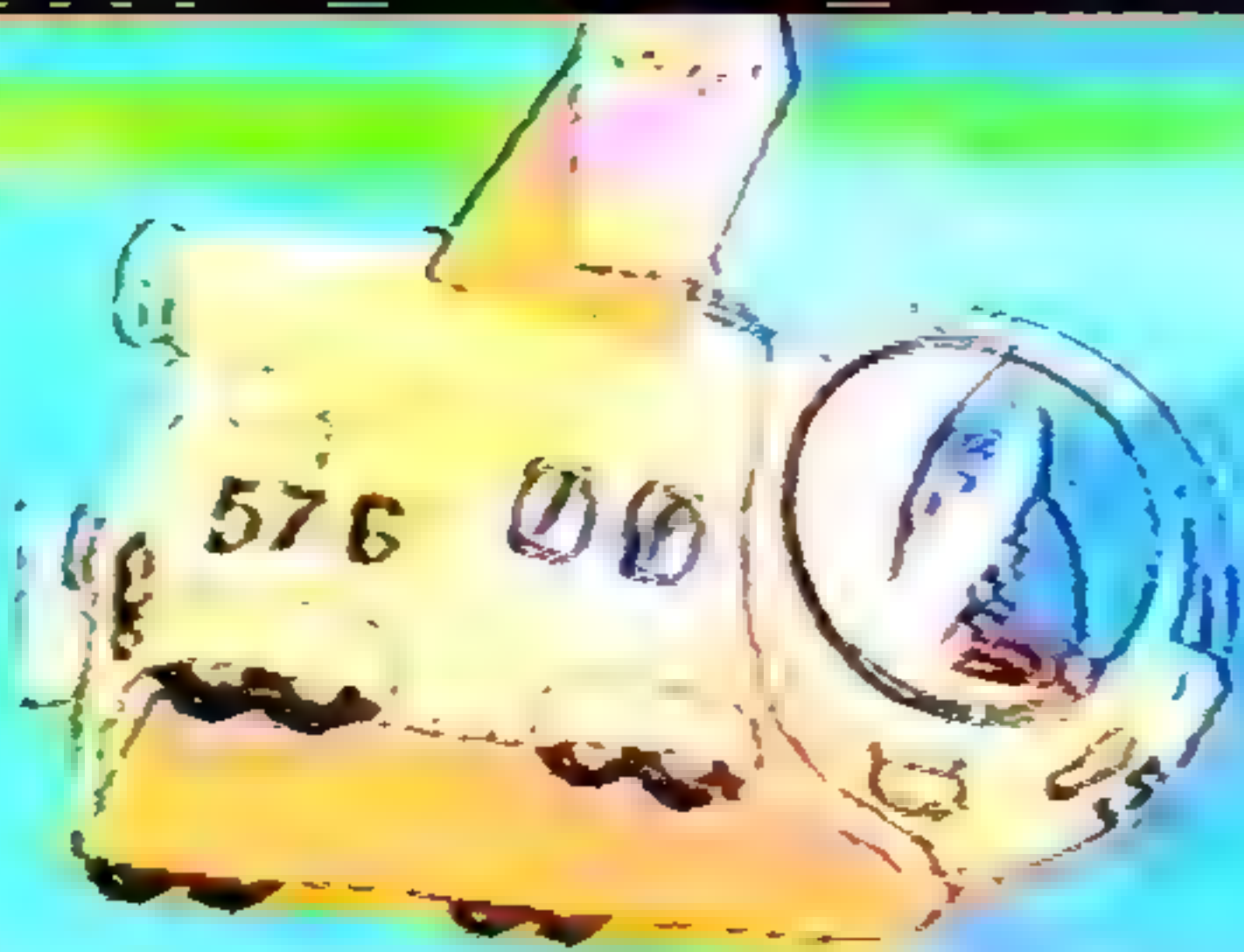
Also the West Cities were taken in.

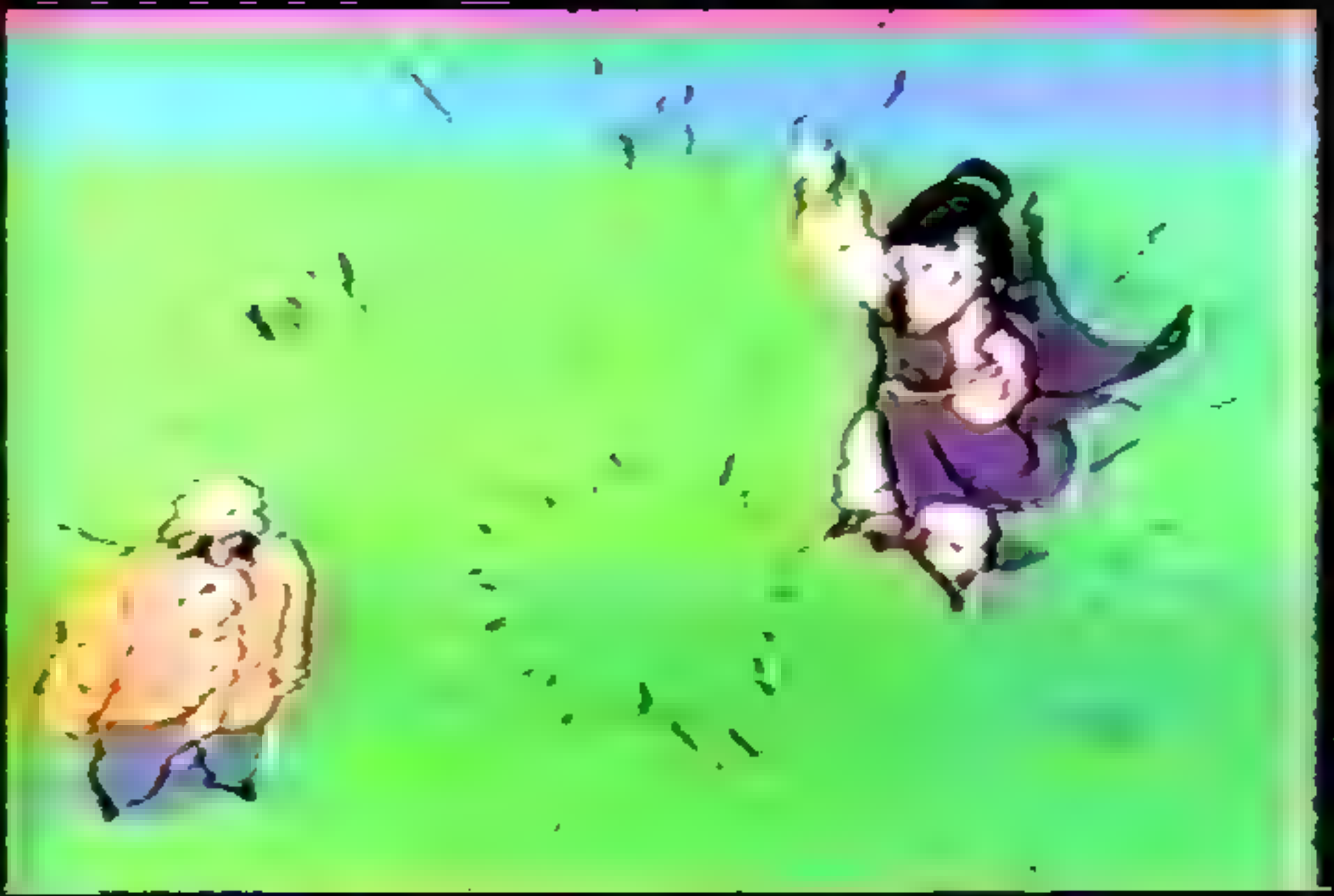


And the West Coast were taken in.



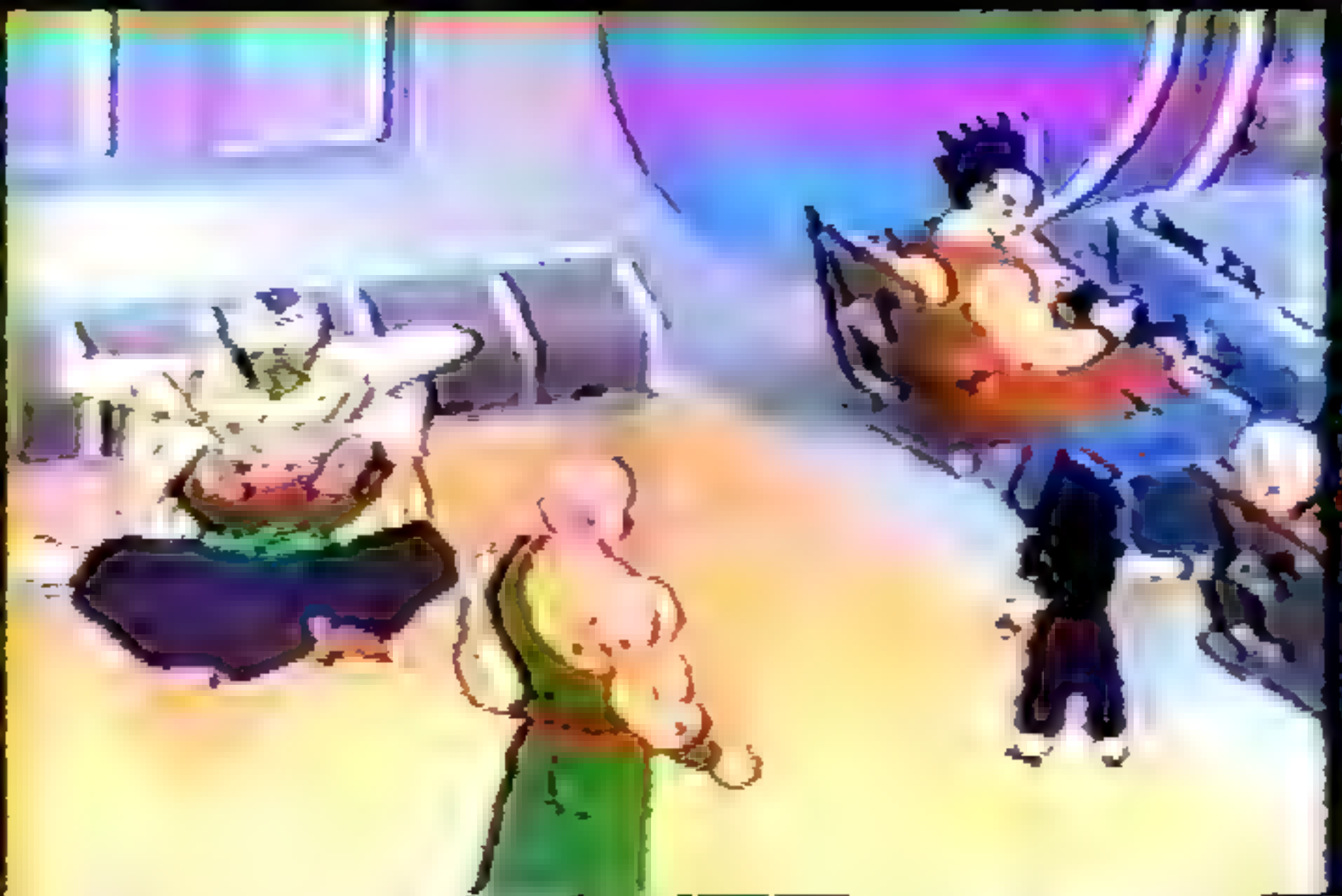








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If we get close with them, they will never notice.



If we get close with her, Cell will never notice.



Before he comes with #17, let's destroy him.





Before he combines with all, let's destroy him.



Yeah, we can.



Yes, we've got the new Piccolo
with all the powers he's gained
from fusing with Kami-Kame.



Yes, we've got the new Piccolo
with all the powers he's gained
from fusing with Kami-sama.







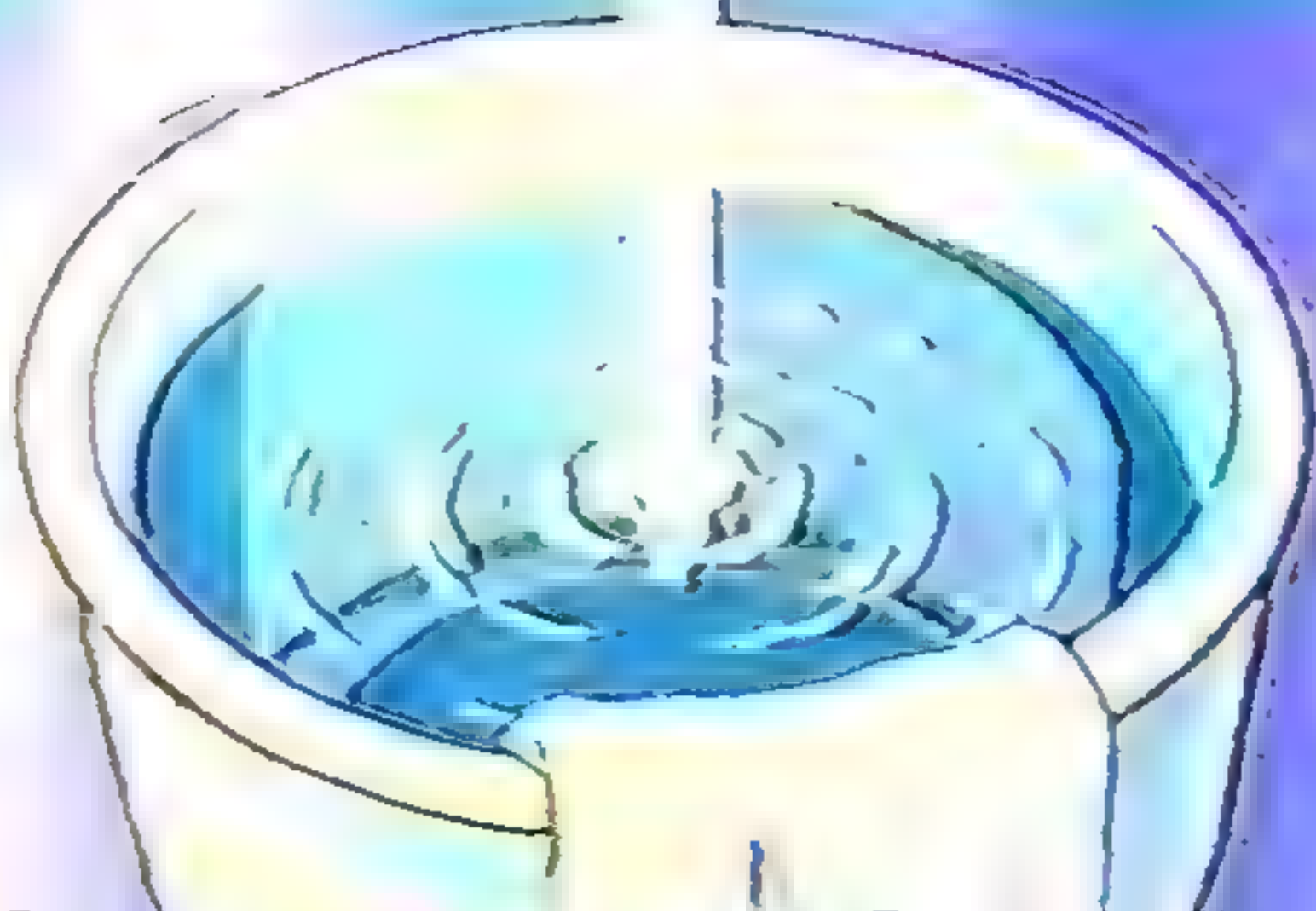


Even if we do get close, he'll just hide
and we won't be able to find him.



Even if we do get close, we'll just hate
and we won't be able to find him.















What's it?

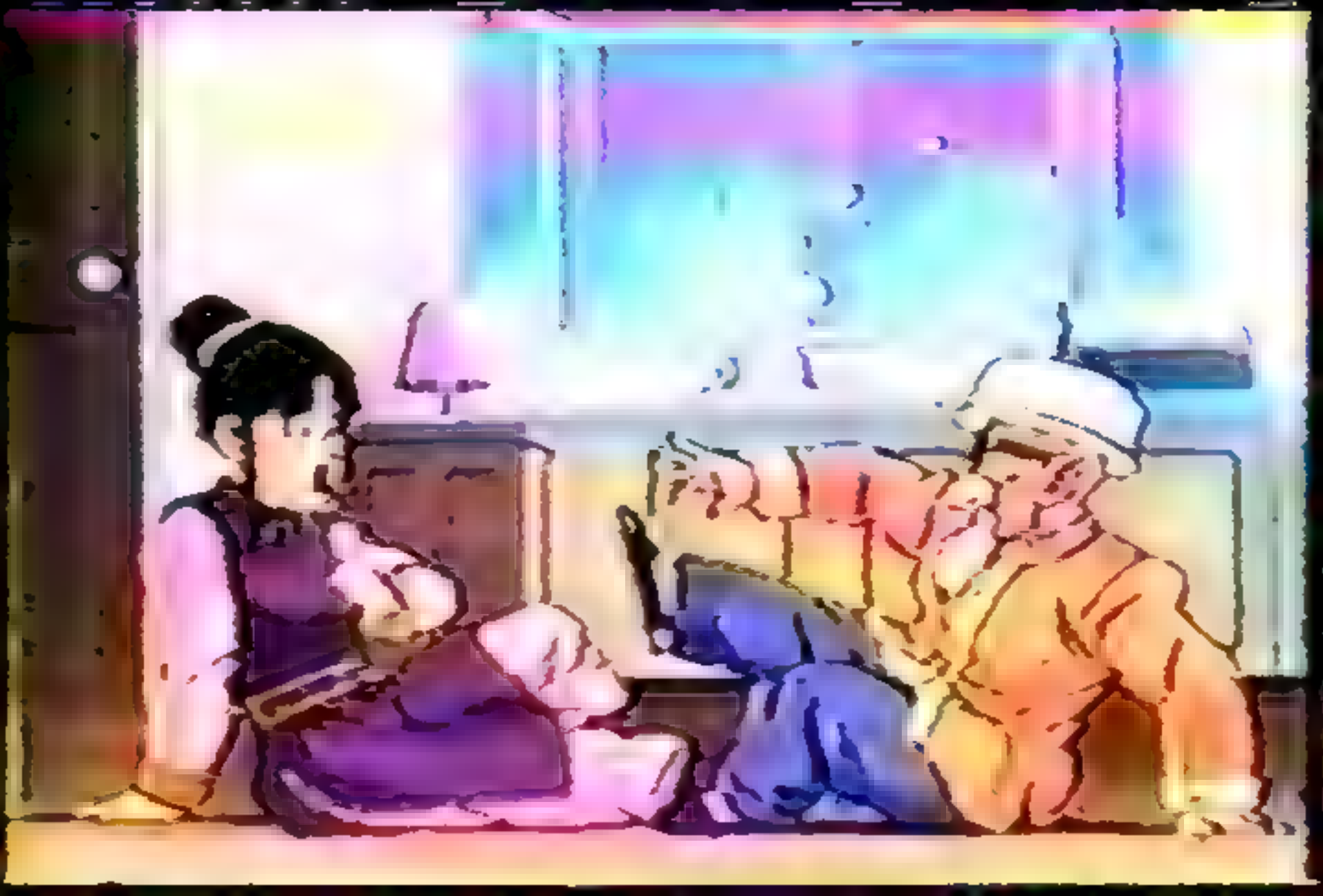
Have the Androids come?



What's in
Have the Answer Come





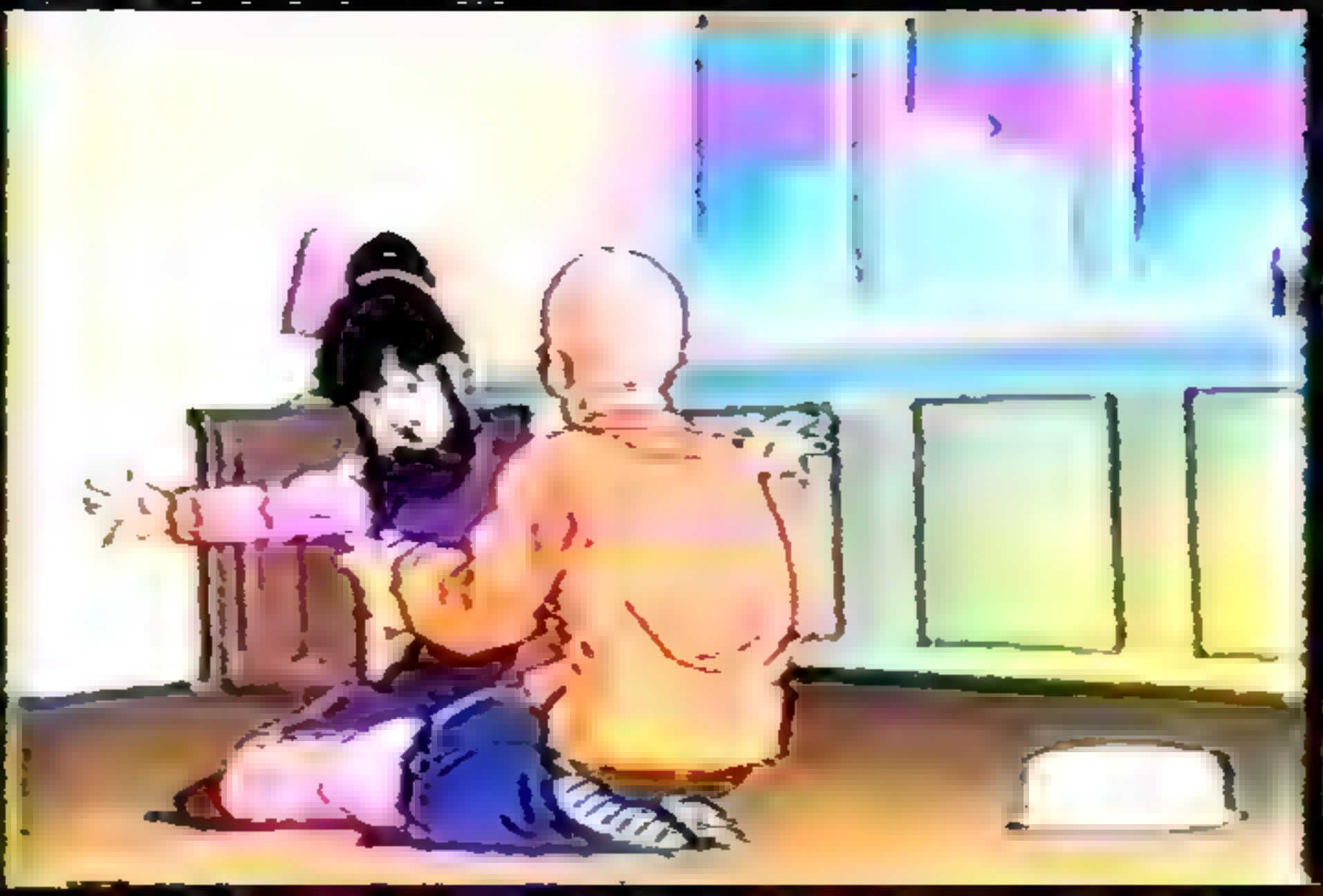




What's all the fussing about?



Pouring water on me







He'd tried such sensations
From a girl in a long time



Oeps, can't really call you a girl anymore, huh?



Oops, can't really call you a girl anymore, huh?







Wow! An ex-fighter's strength!





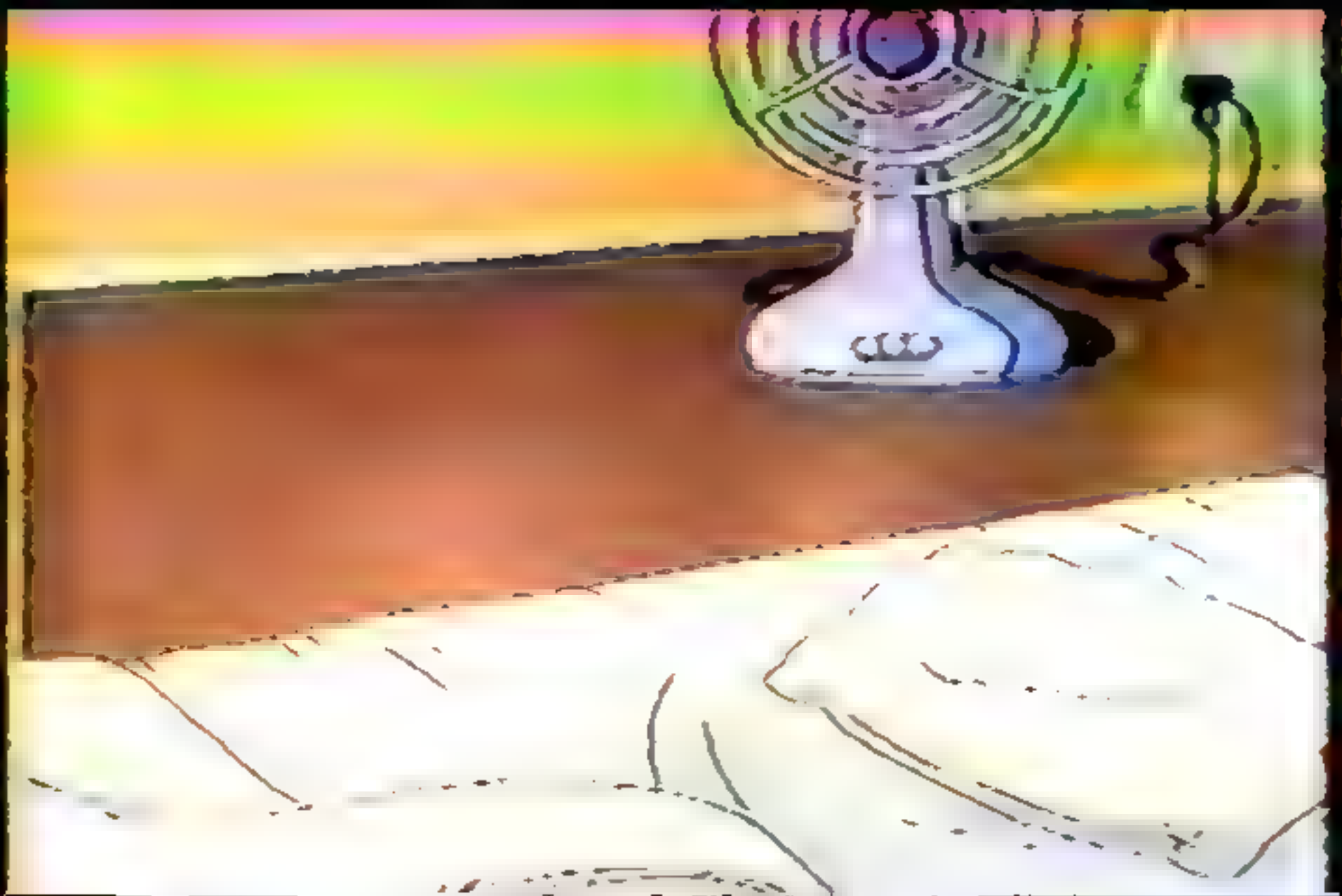


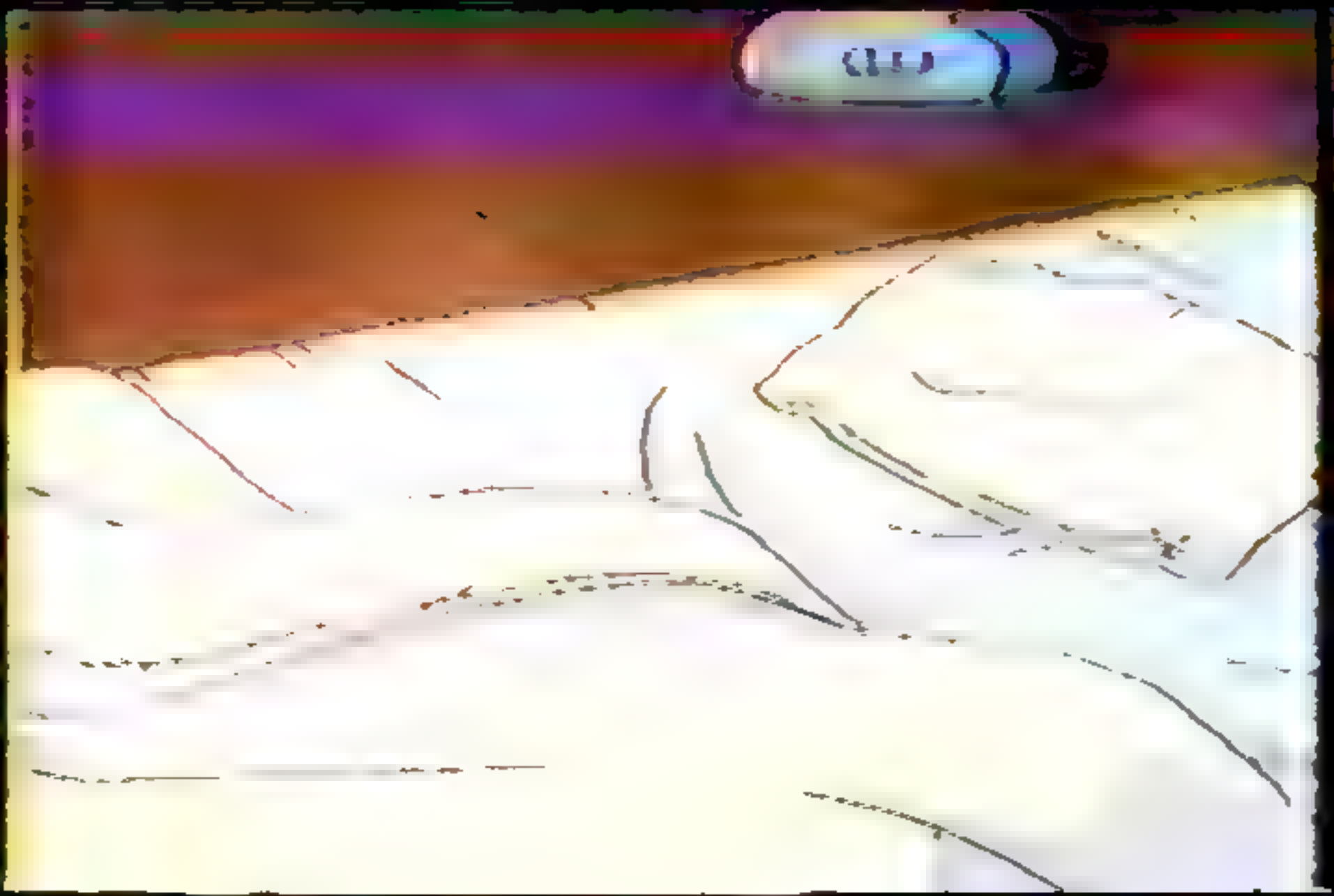


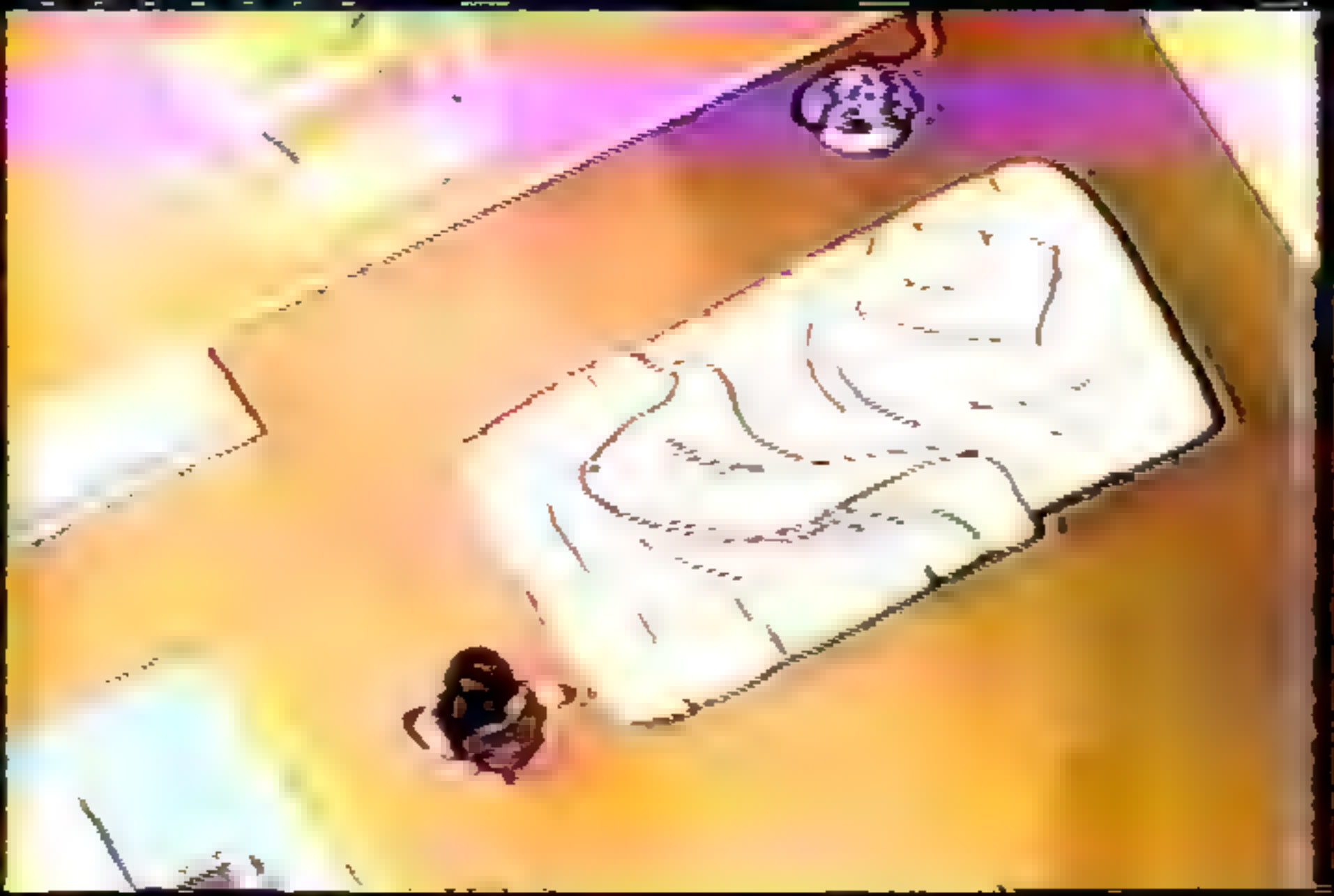






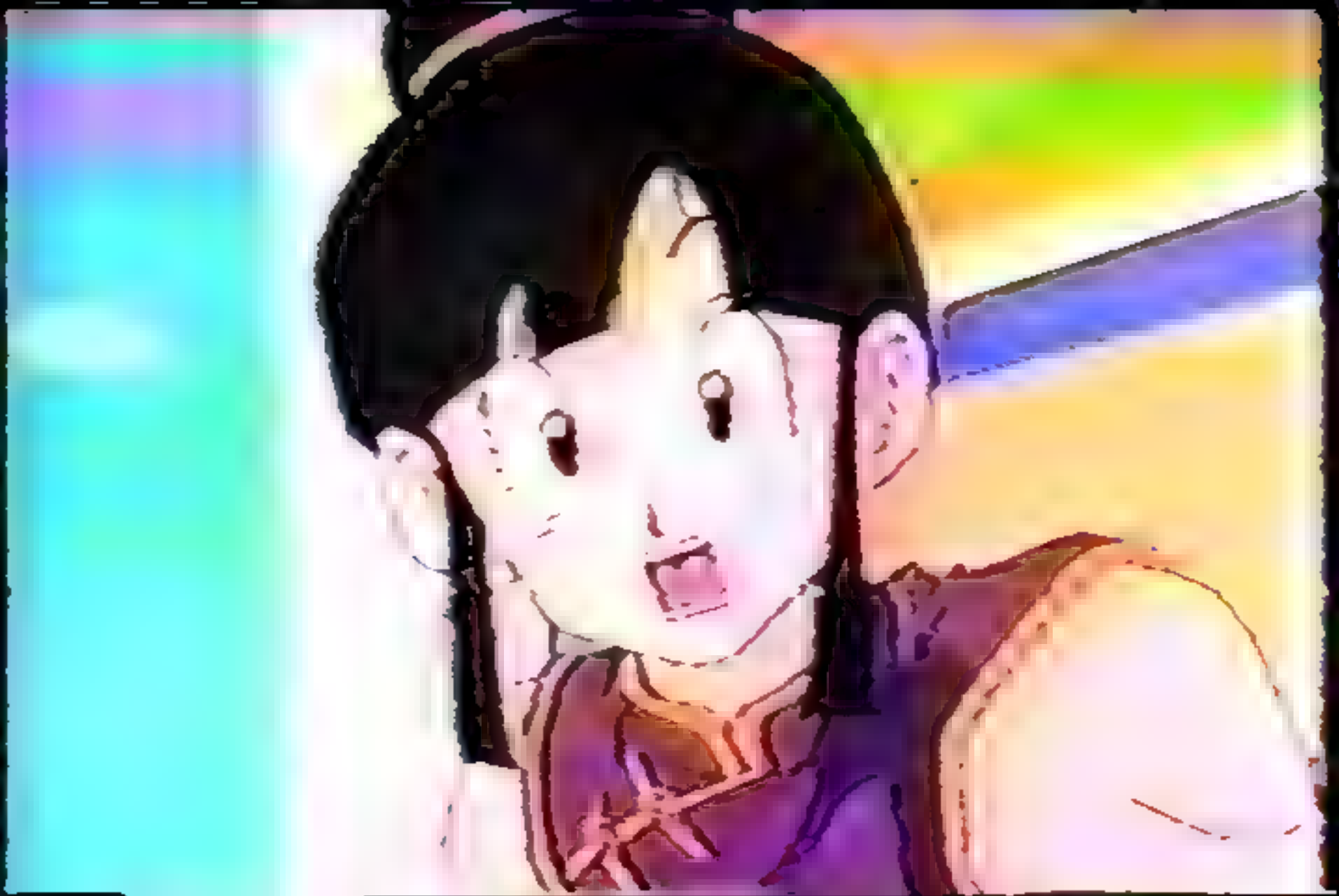












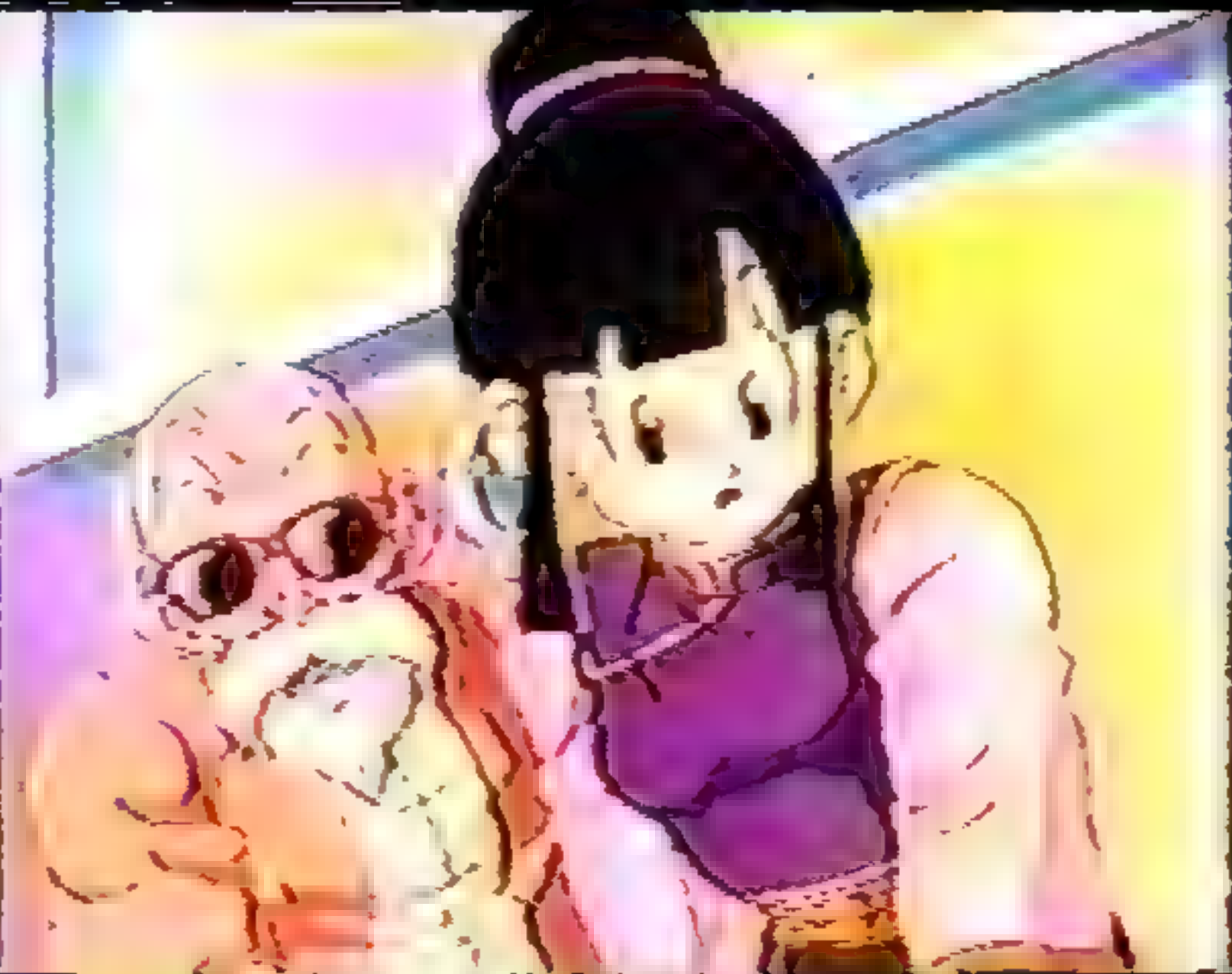










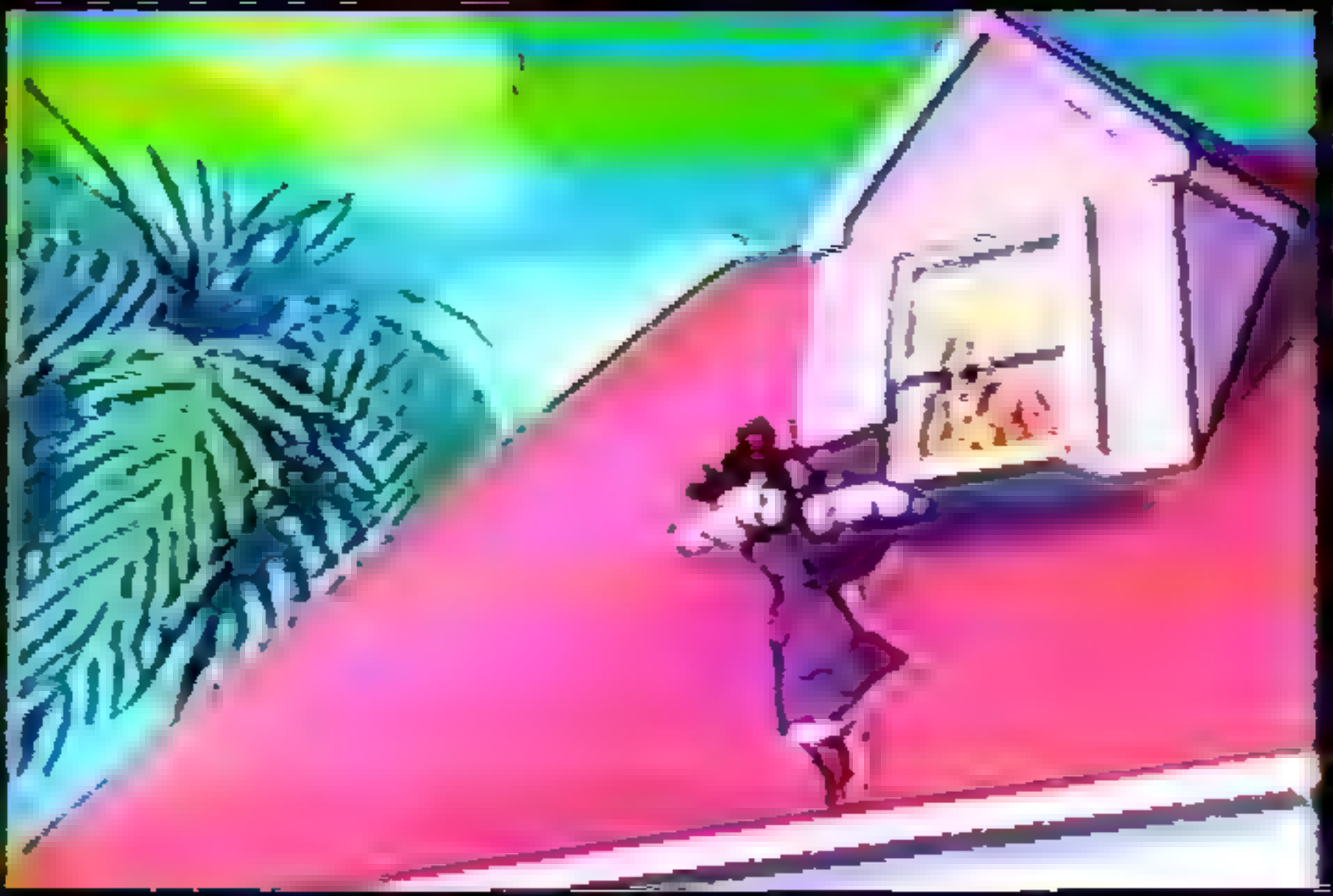


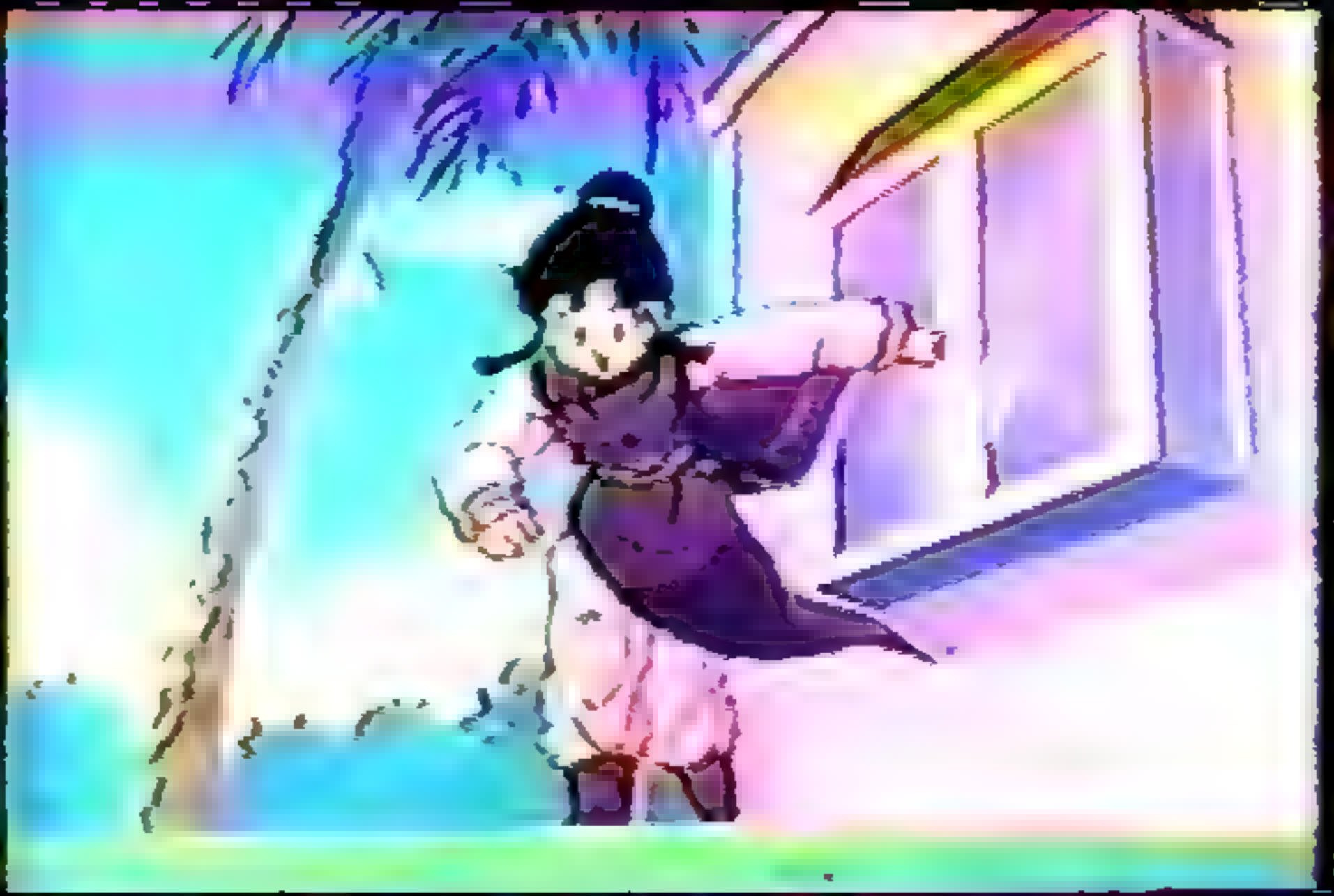






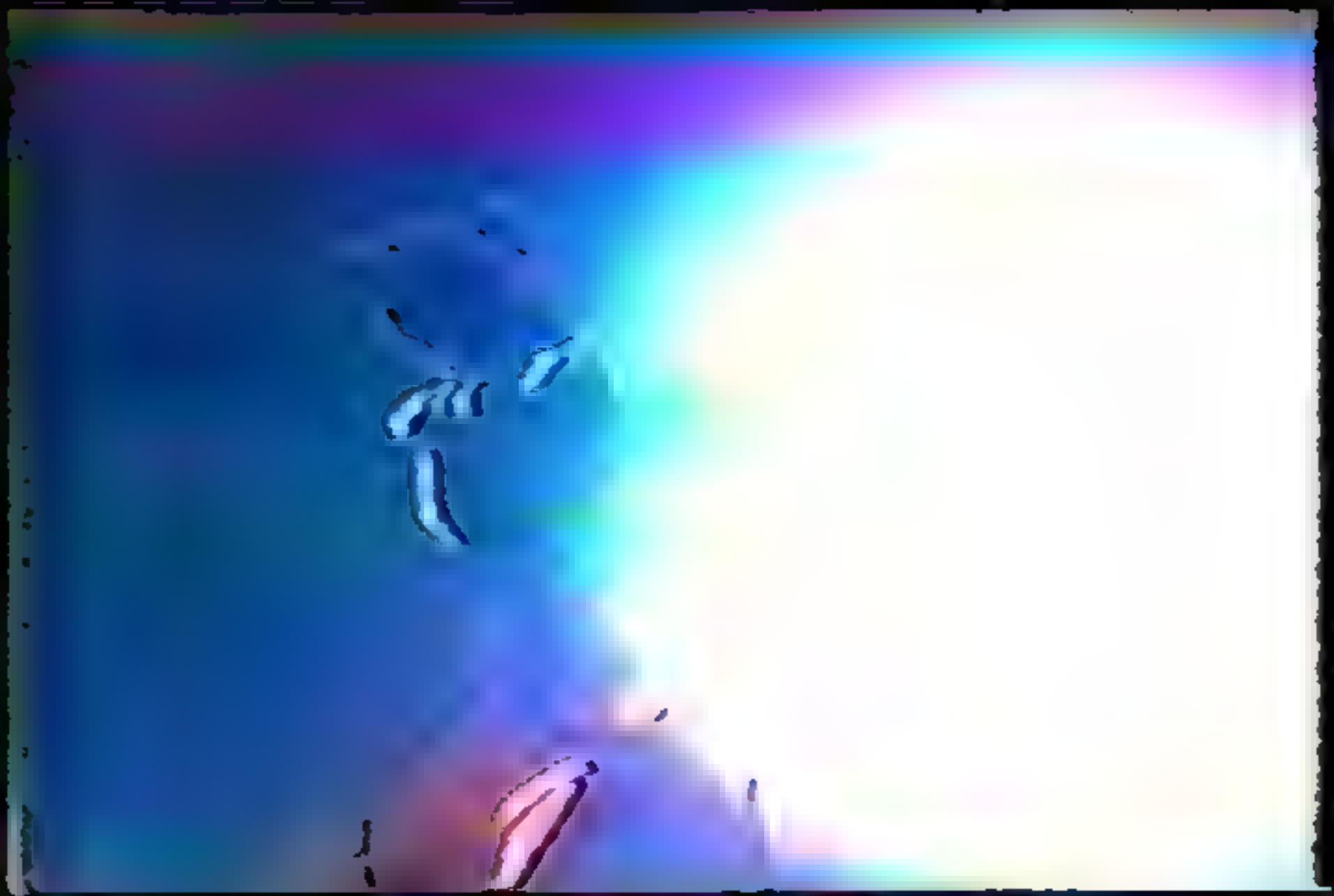


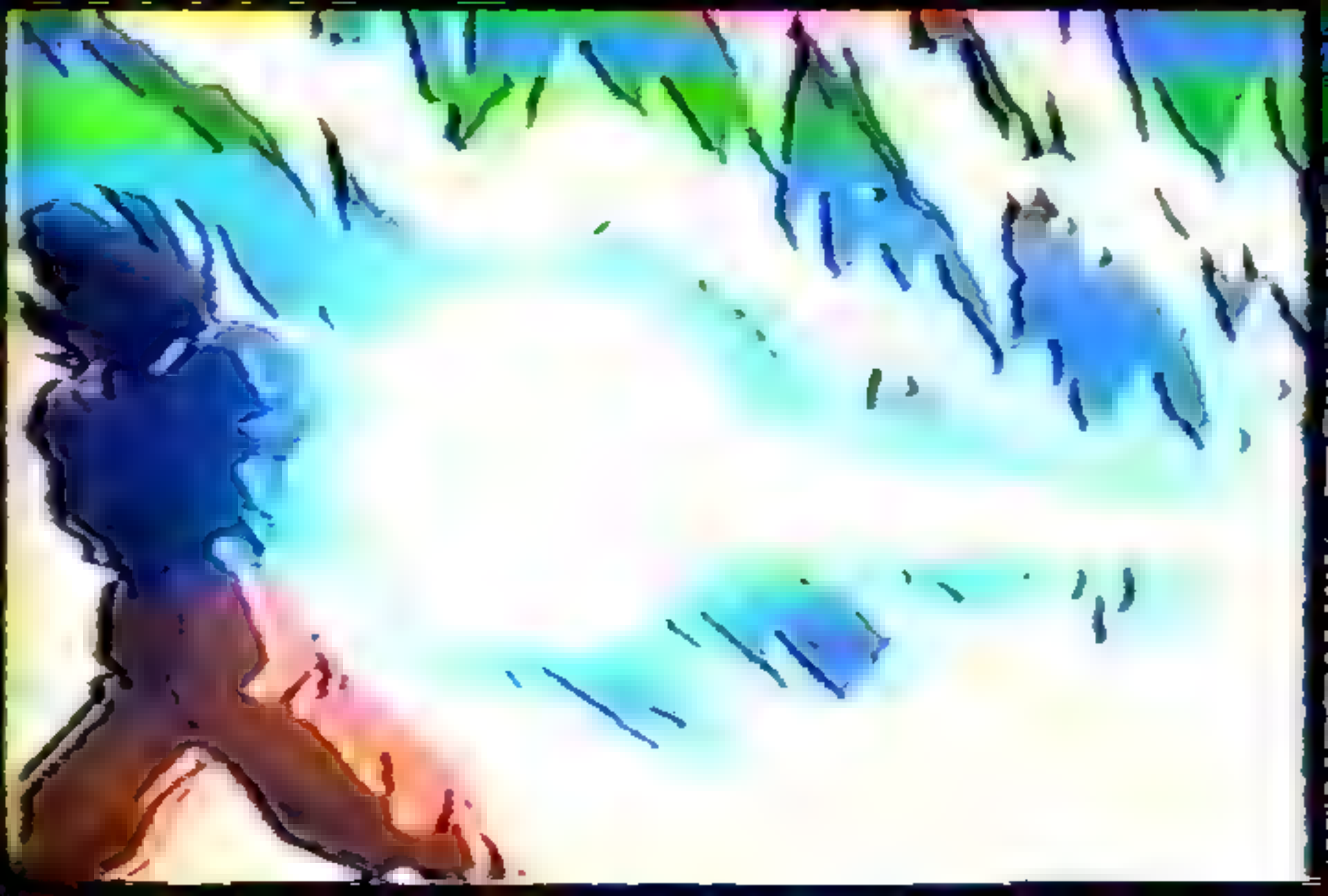


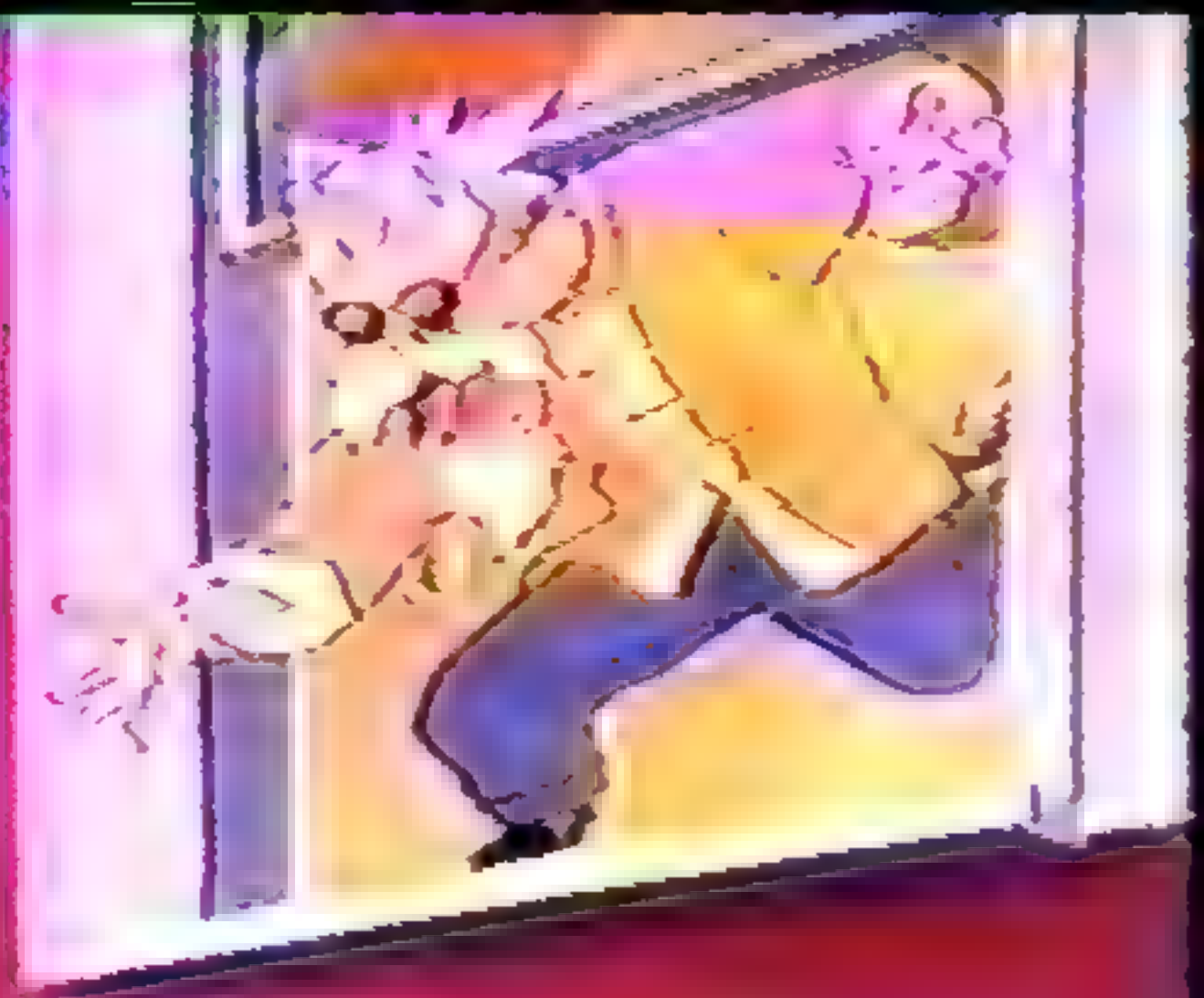




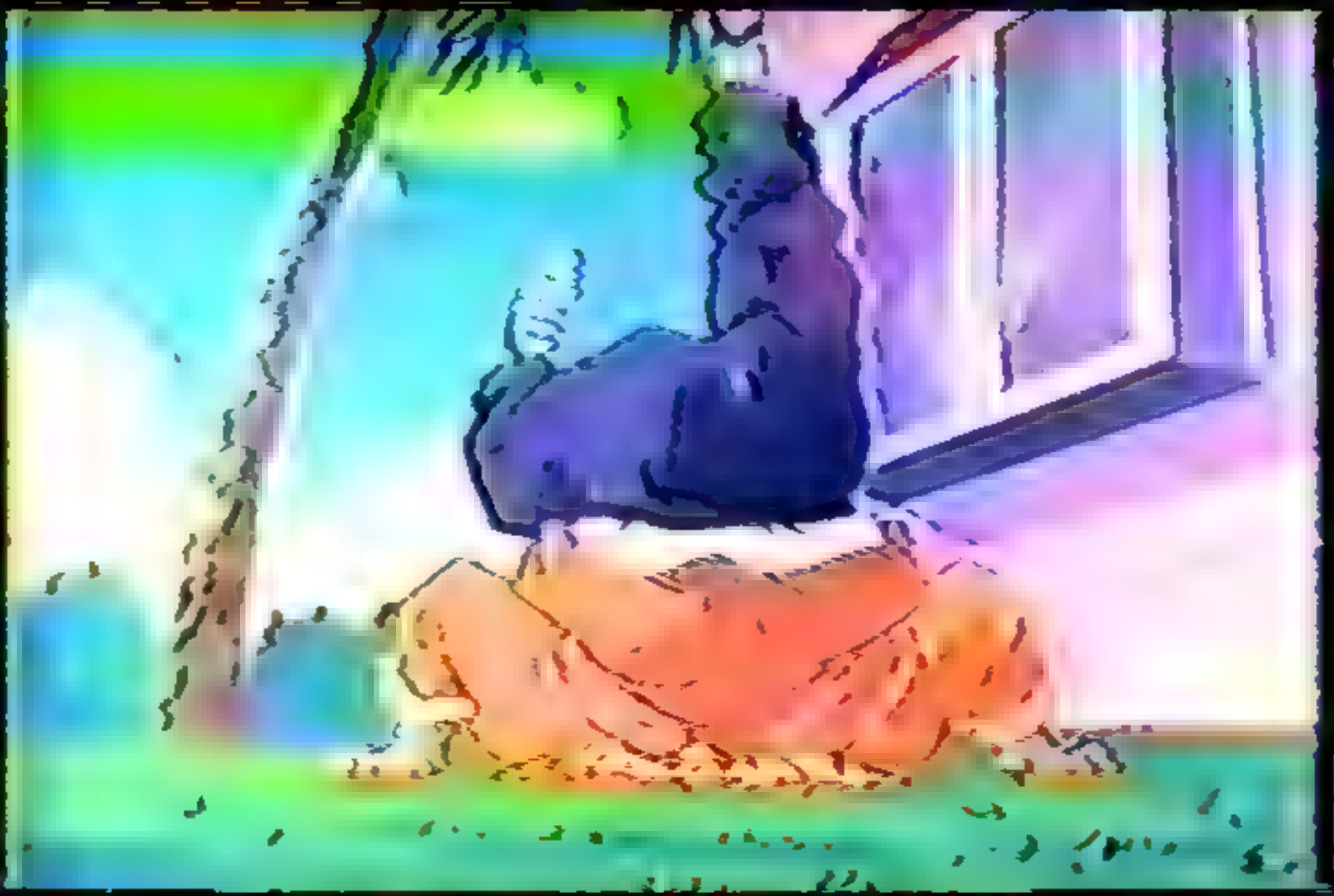














Gokou!











Sorry to trouble you for everything

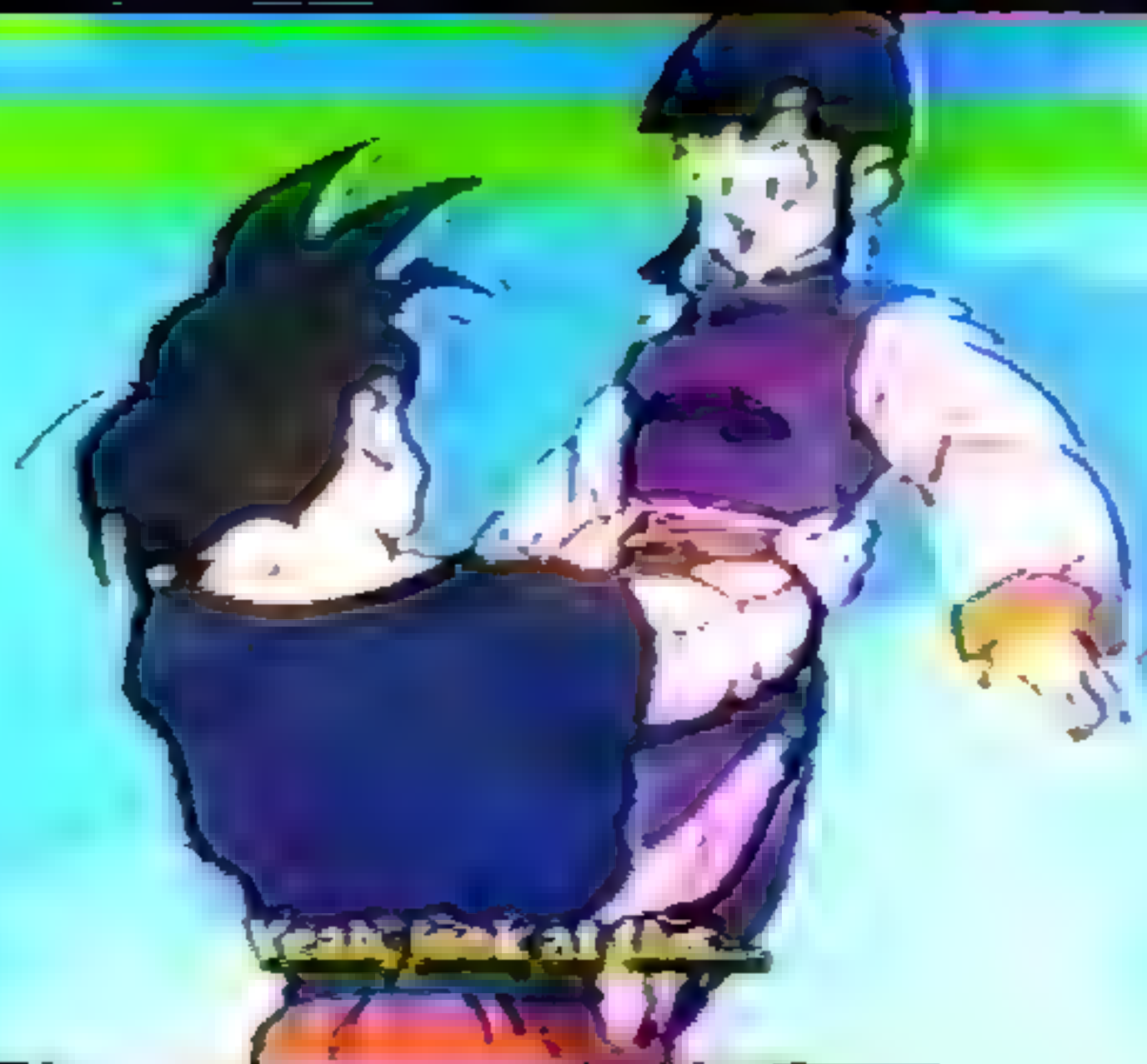






Are you really okay?

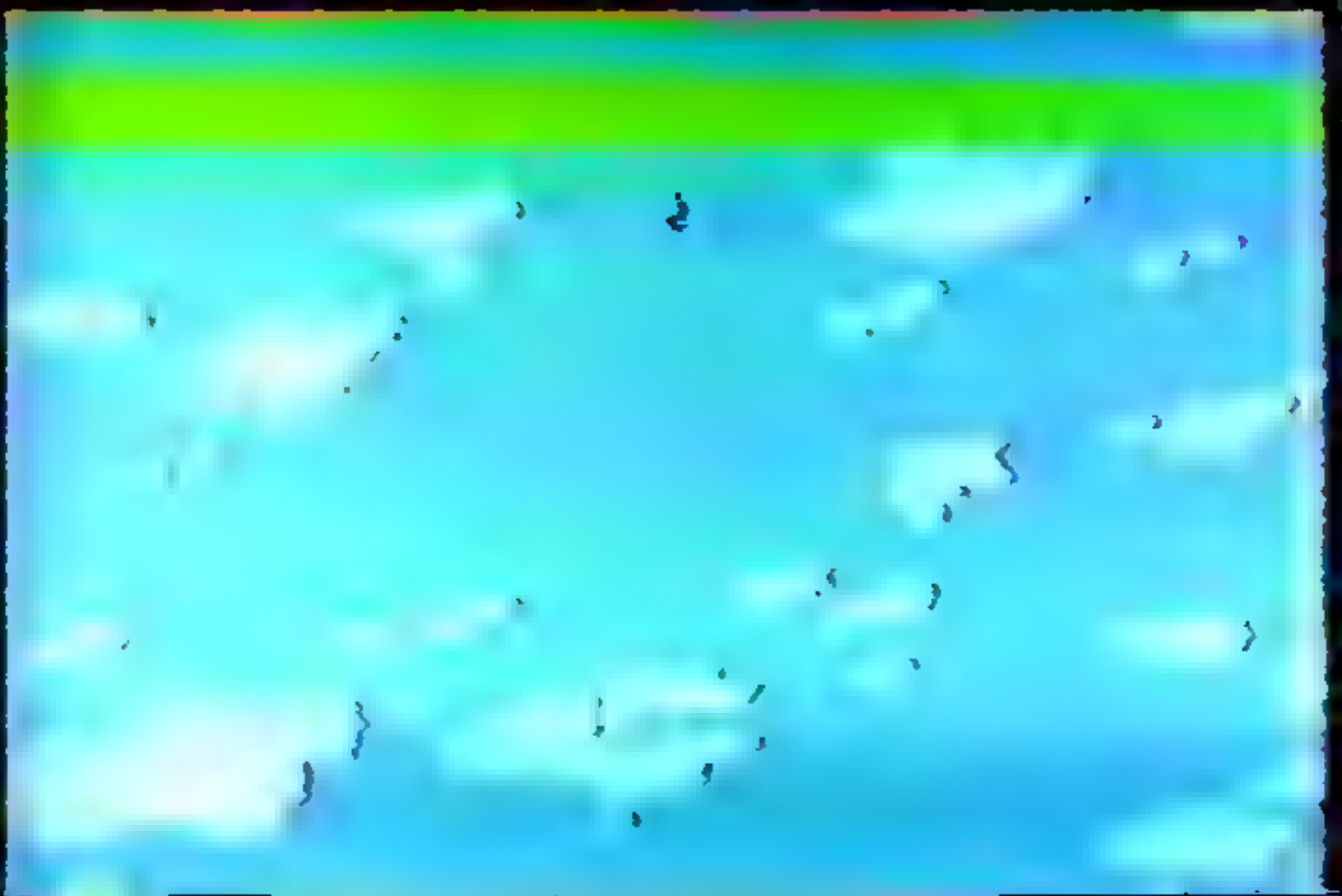








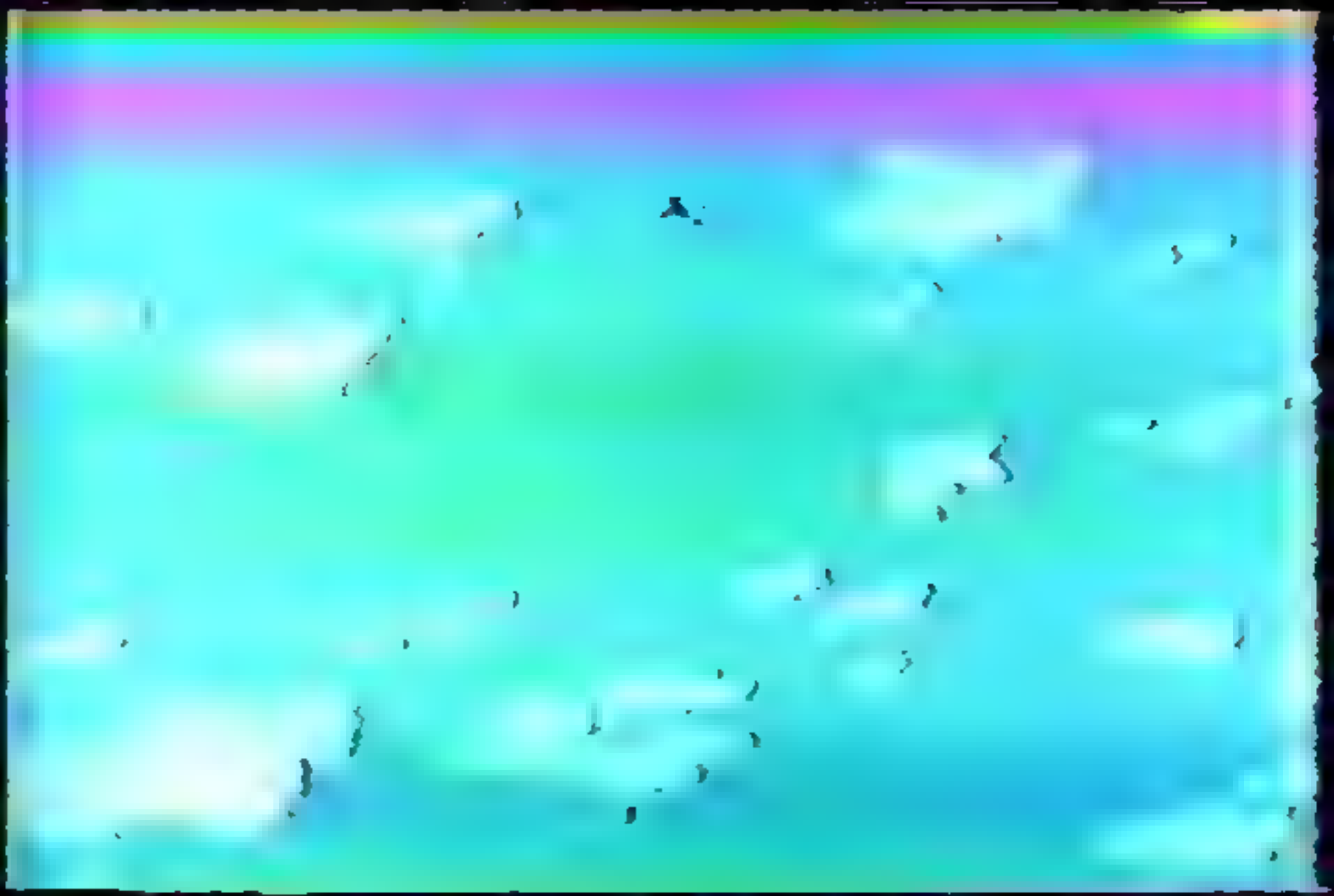




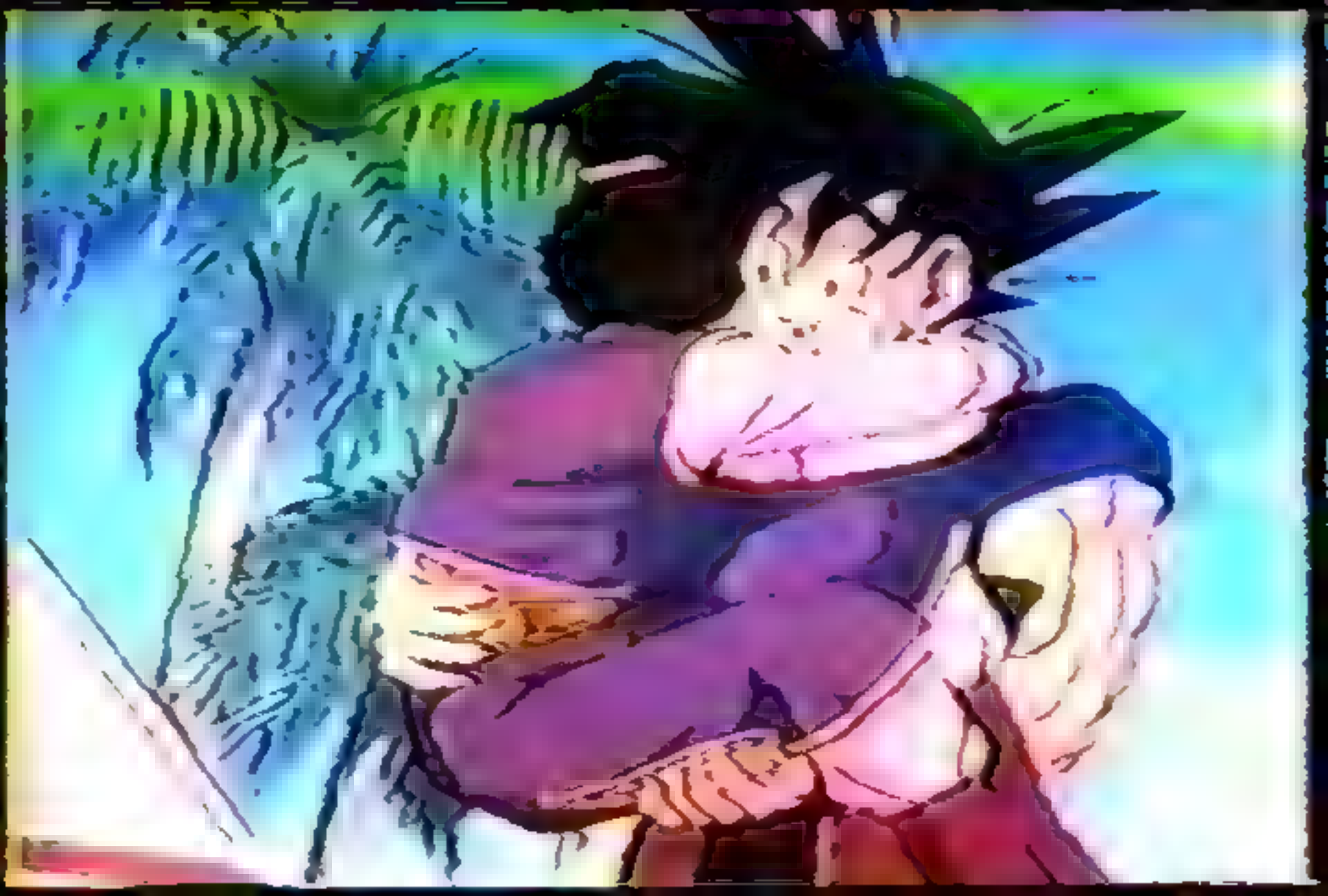


Depst Too much power















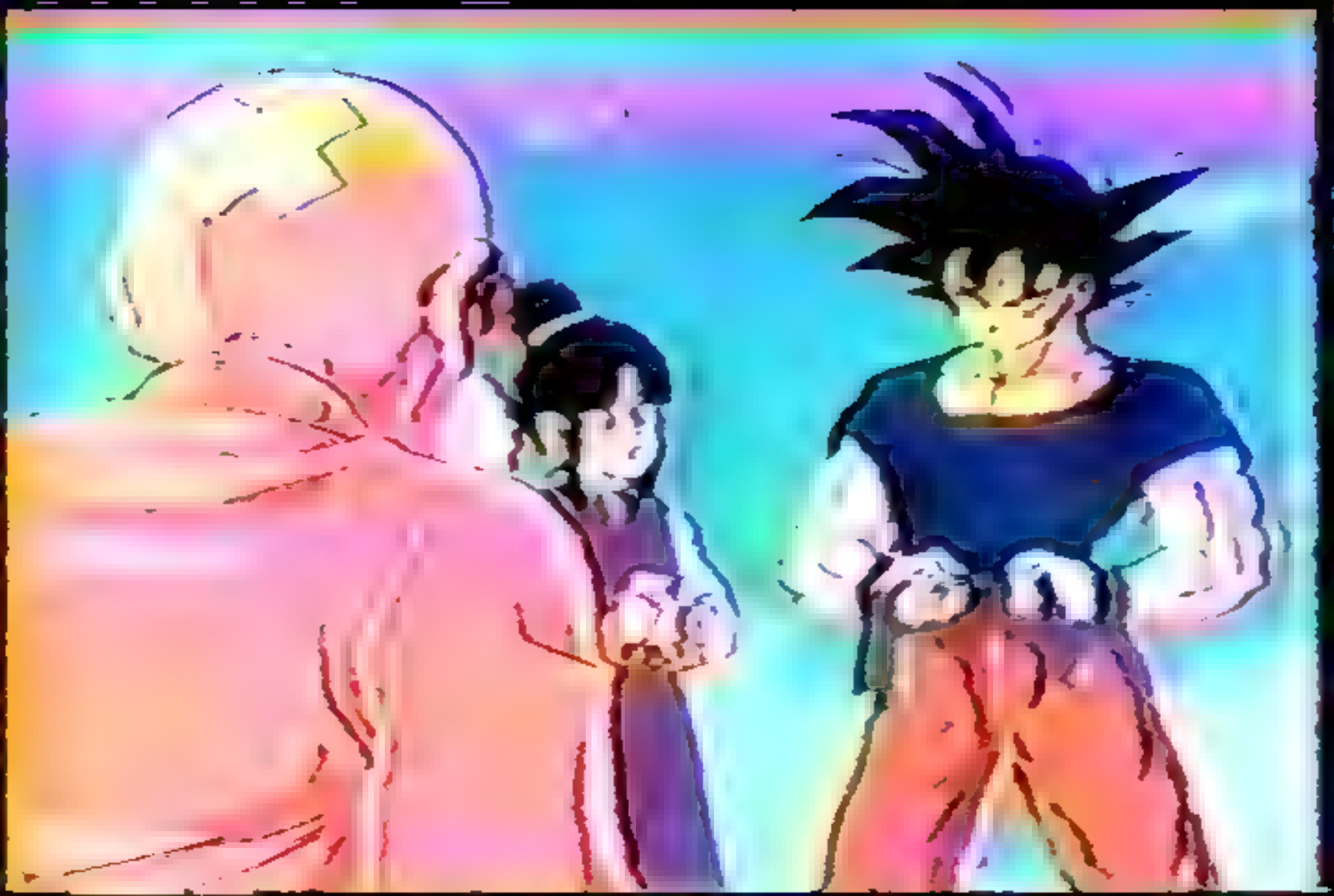






I heard everyone talking in my dreams.









Goku, are you...









Don't worry. We're not going to fight yet.



Don't worry. I'm not going to fight yet.



I Vegeta can't beat them.
then I won't be able to either.

A close-up of the character Goku from the Dragon Ball series. He has his signature spiky black hair and is wearing his orange gi. He has a confident, smug expression on his face, with his eyes slightly closed and a small, knowing smile. The background is a bright, hazy blue, suggesting an outdoor setting. The image has a slightly pixelated or low-resolution quality.

If Vegeta can't beat them,
then I won't be able to either.



I'm going to aim higher.

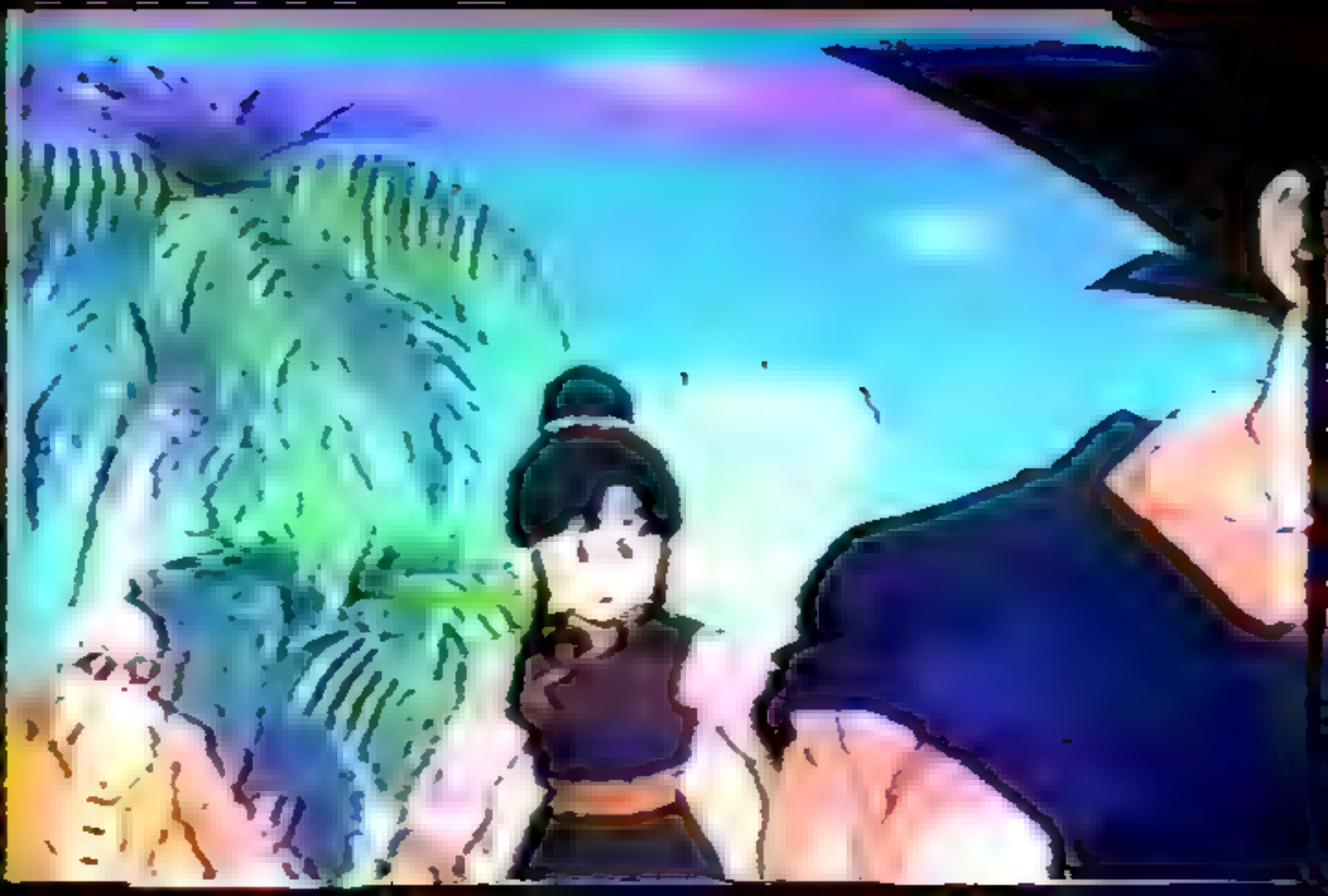








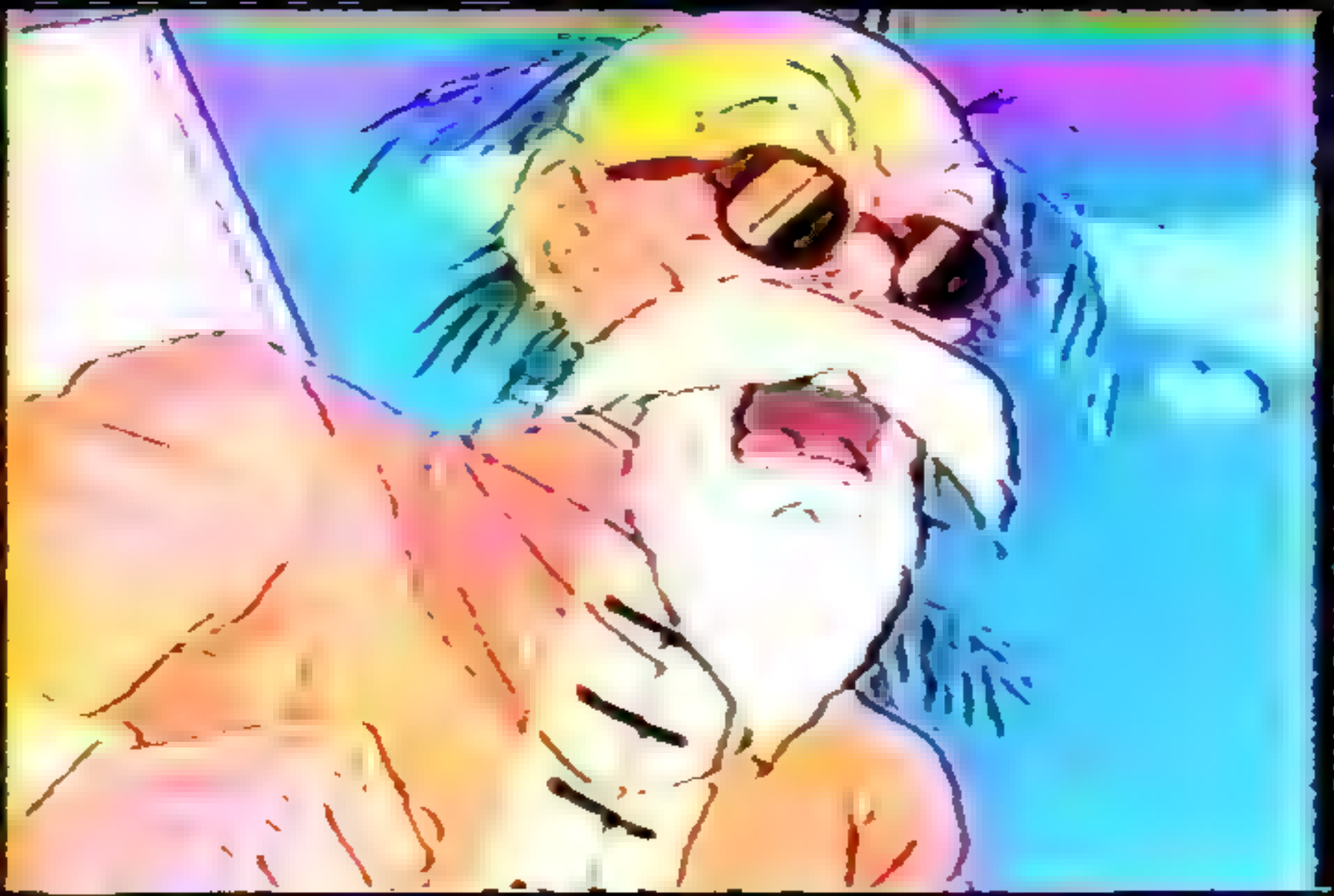


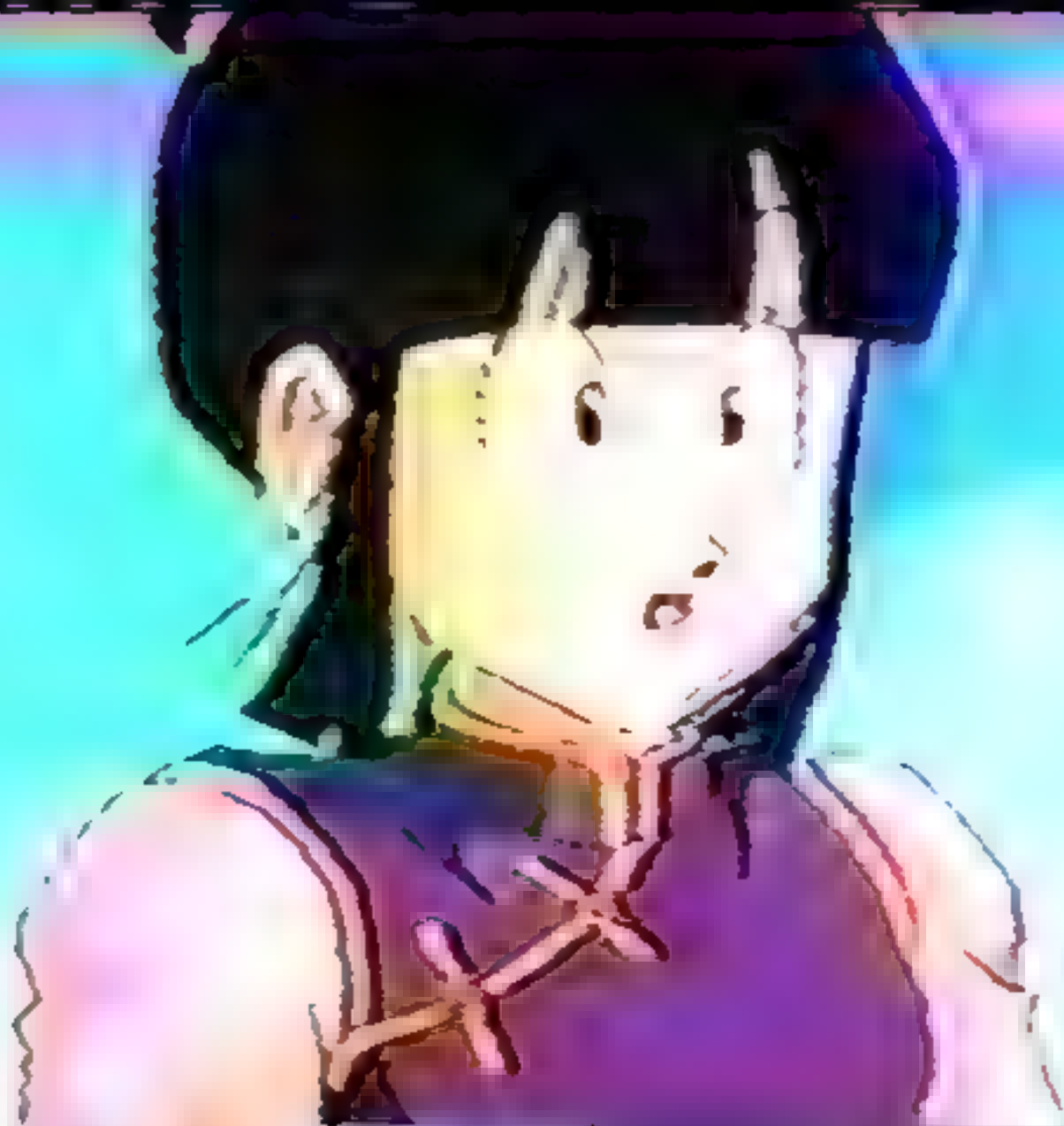






Beyond Super-Saiyan









Finally, Gokou has awoken.

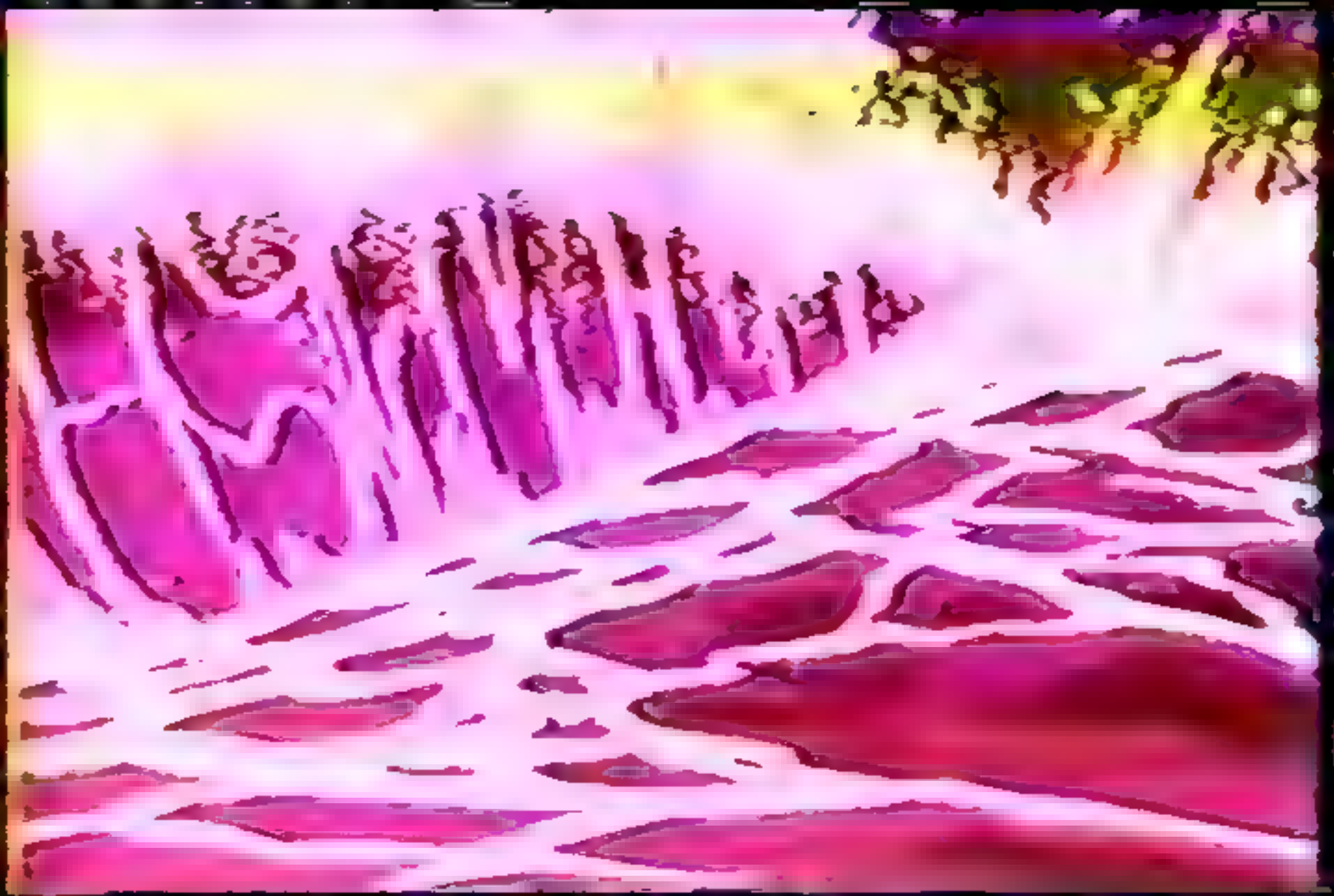


But can her really surpass Super-Saiyan?

But can her really surpass Super-Saiyan?



But can her really surpass Super-Saiyan?











Haijū Gekou!



You're become a Super Saiyan as well!



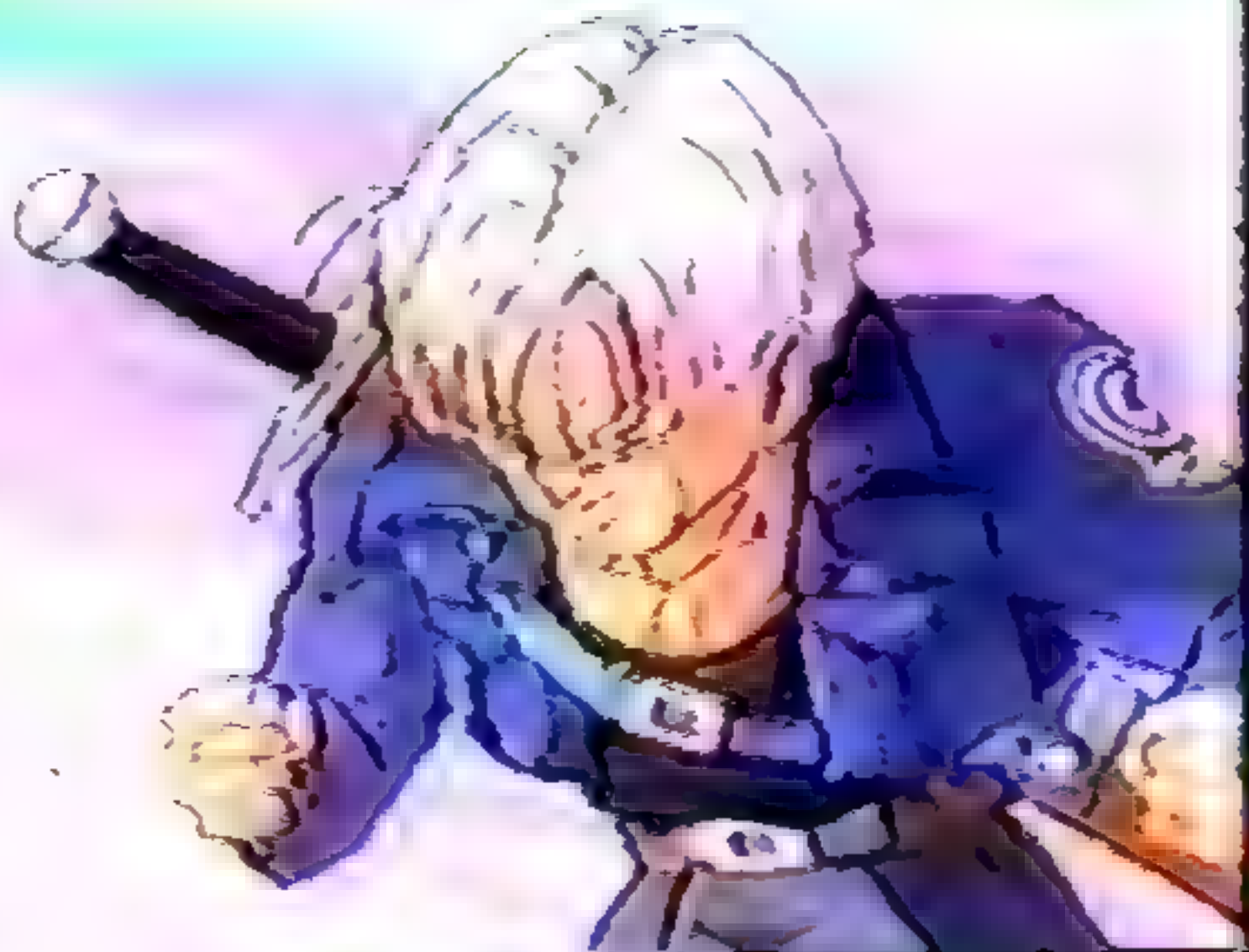


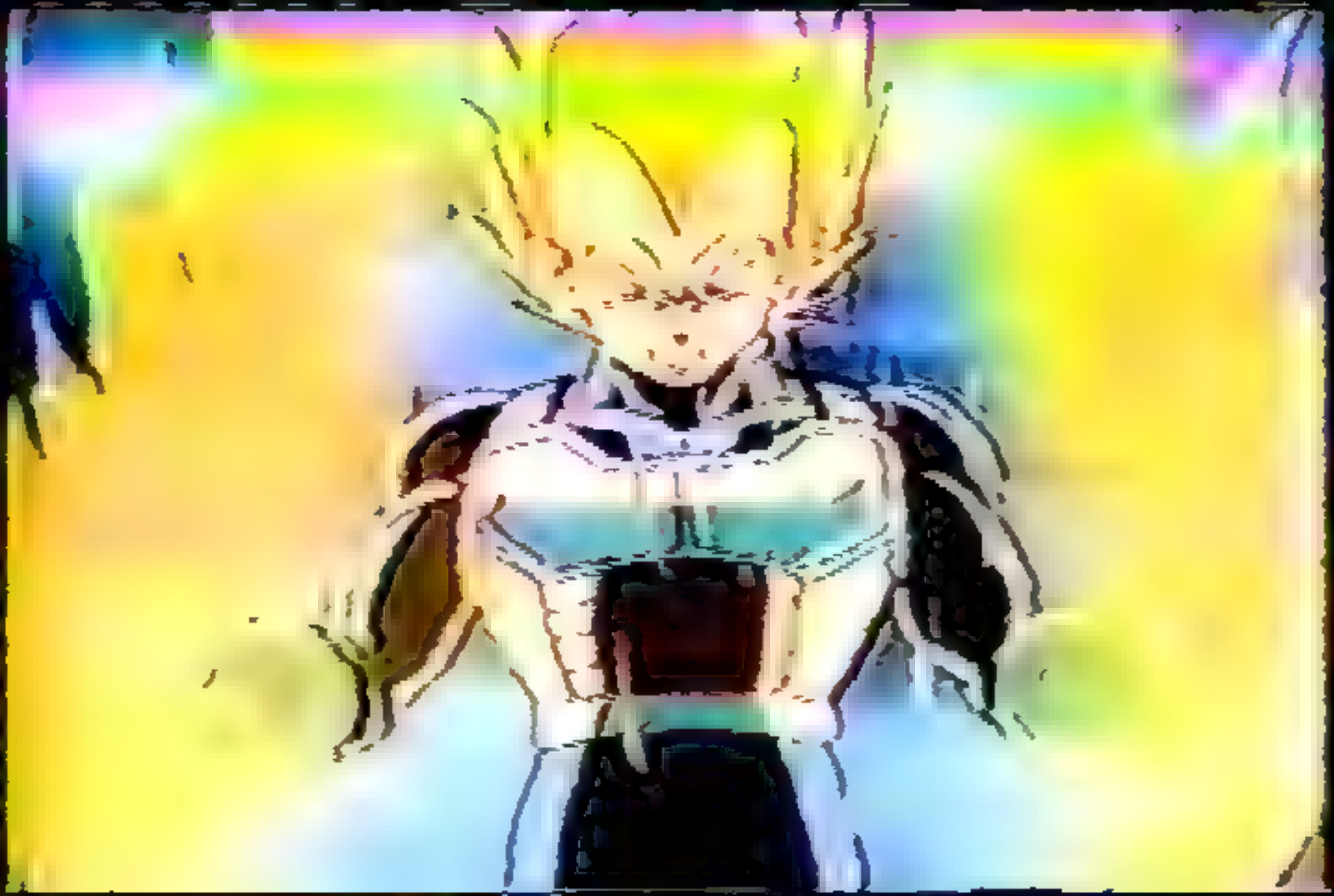


Saiyans, Hurry Up With The Training
Inside The Room Of Space And Time

次 回

修行を急げサイヤ人!
精神と時の部屋で...











このゲームは、
最新のグラフィックと
サウンドで、
プレイヤーを魅了する
最高の体験を提供します。

2024年7月15日より
限定期間限定価格で販売中。

お問い合わせは、
カスタマーサポートまで。

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カスタマーサポート
電話: 0120-123-4567
メール: support@example.jp

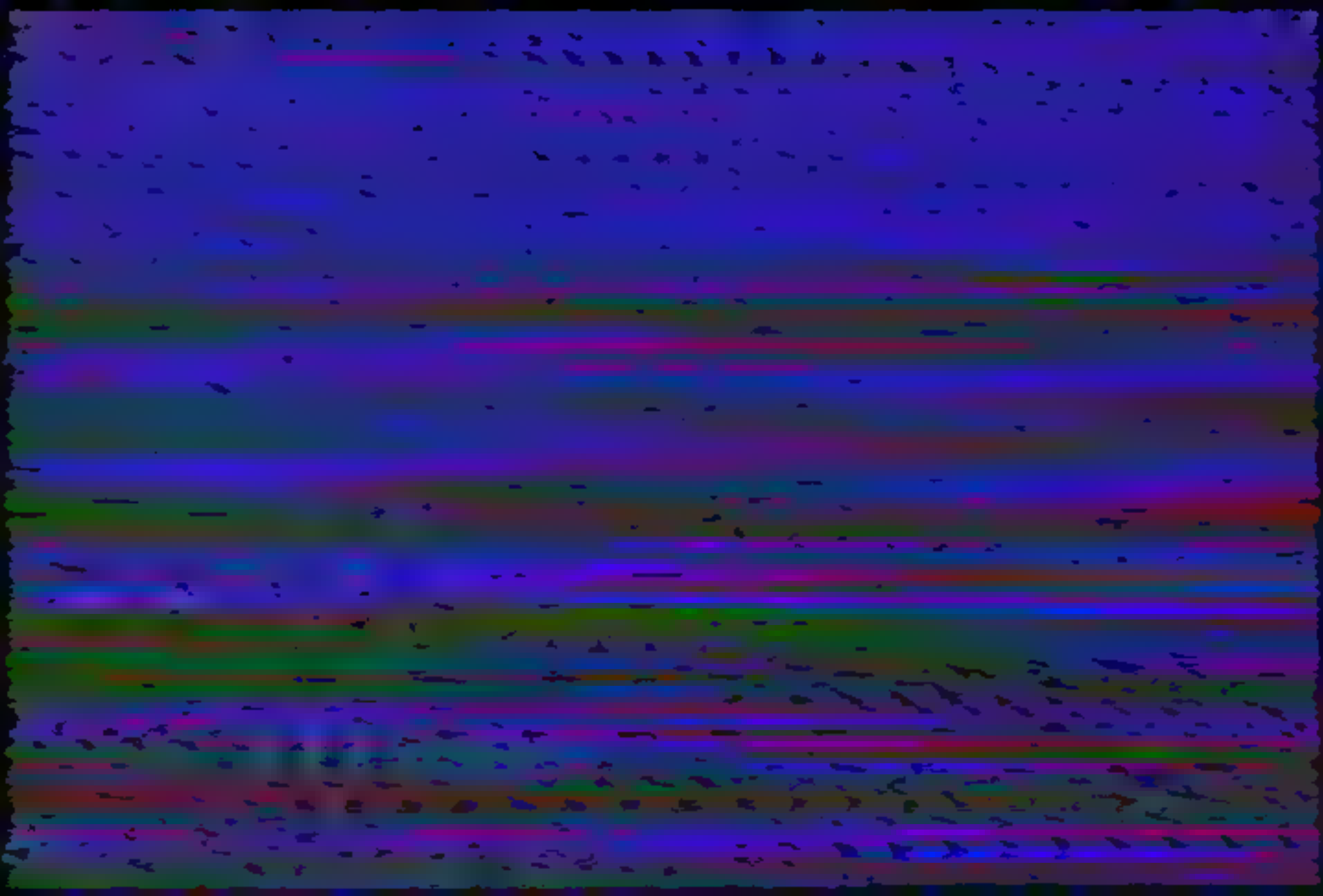


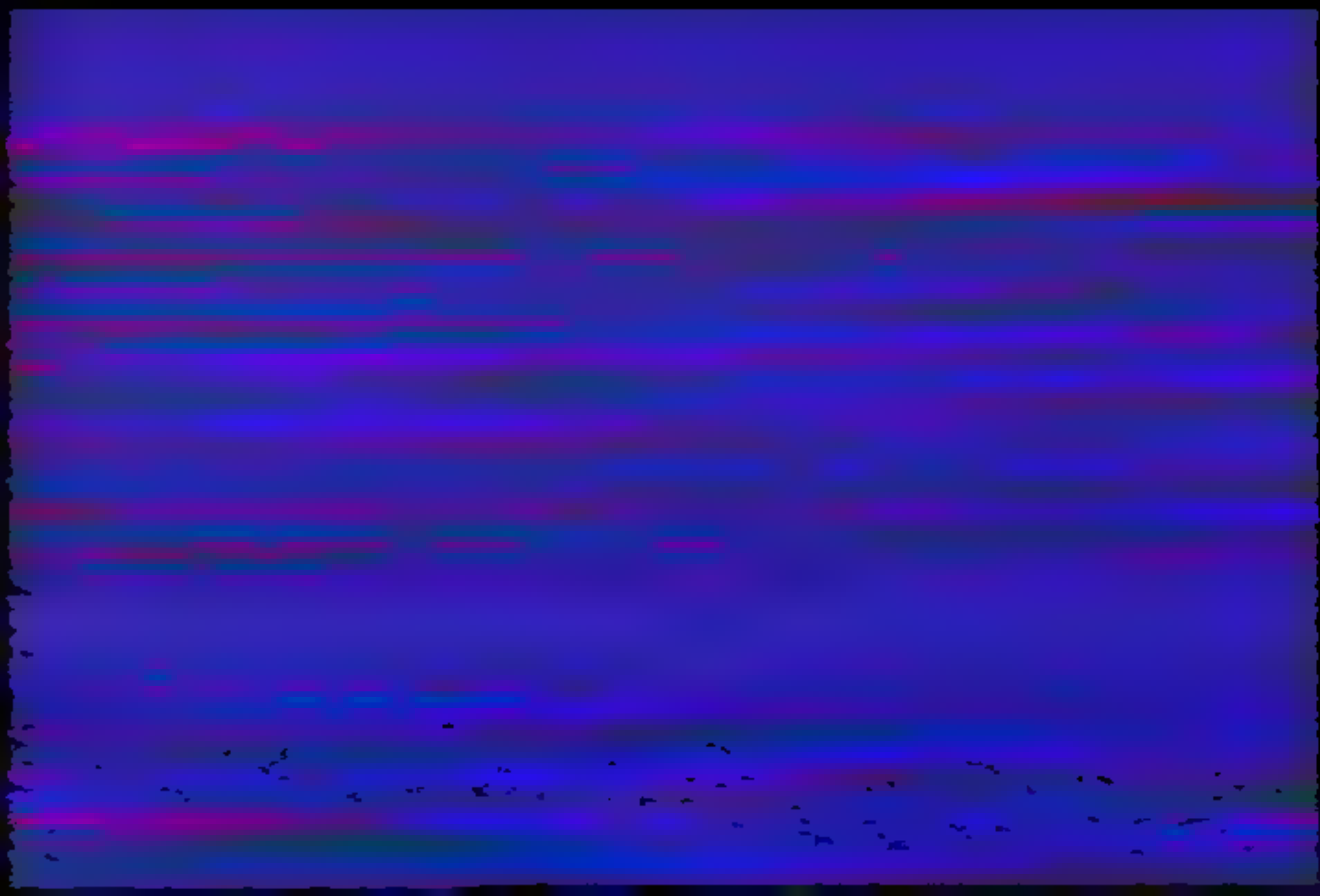
[illegible]



An Anime Lake Creation













The first part of the paper discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for the success of any business or organization. The author provides a detailed overview of the various methods used to collect and analyze data, highlighting the strengths and weaknesses of each approach. The second part of the paper focuses on the application of these methods in a real-world context, using a case study to illustrate the practical implications of the research. The author concludes by discussing the future directions of the field and the potential for further research.



The first part of the paper discusses the importance of the study of the history of the United States. It is argued that the study of history is essential for a full understanding of the present. The second part of the paper discusses the importance of the study of the history of the United States. It is argued that the study of history is essential for a full understanding of the present. The third part of the paper discusses the importance of the study of the history of the United States. It is argued that the study of history is essential for a full understanding of the present.





















PLAY

PLAY

PLAY

PLAY

"Anime Lab" is no more due to the school of students
searching posting in Anime Lab. "Hate's Hate's"

轉校生 池田 俊輔

It's going to go down up a volcano

If you see him, tell him how much of a bastard he is for selling shoddy copies and destroying the name of Artime Labs.

1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1

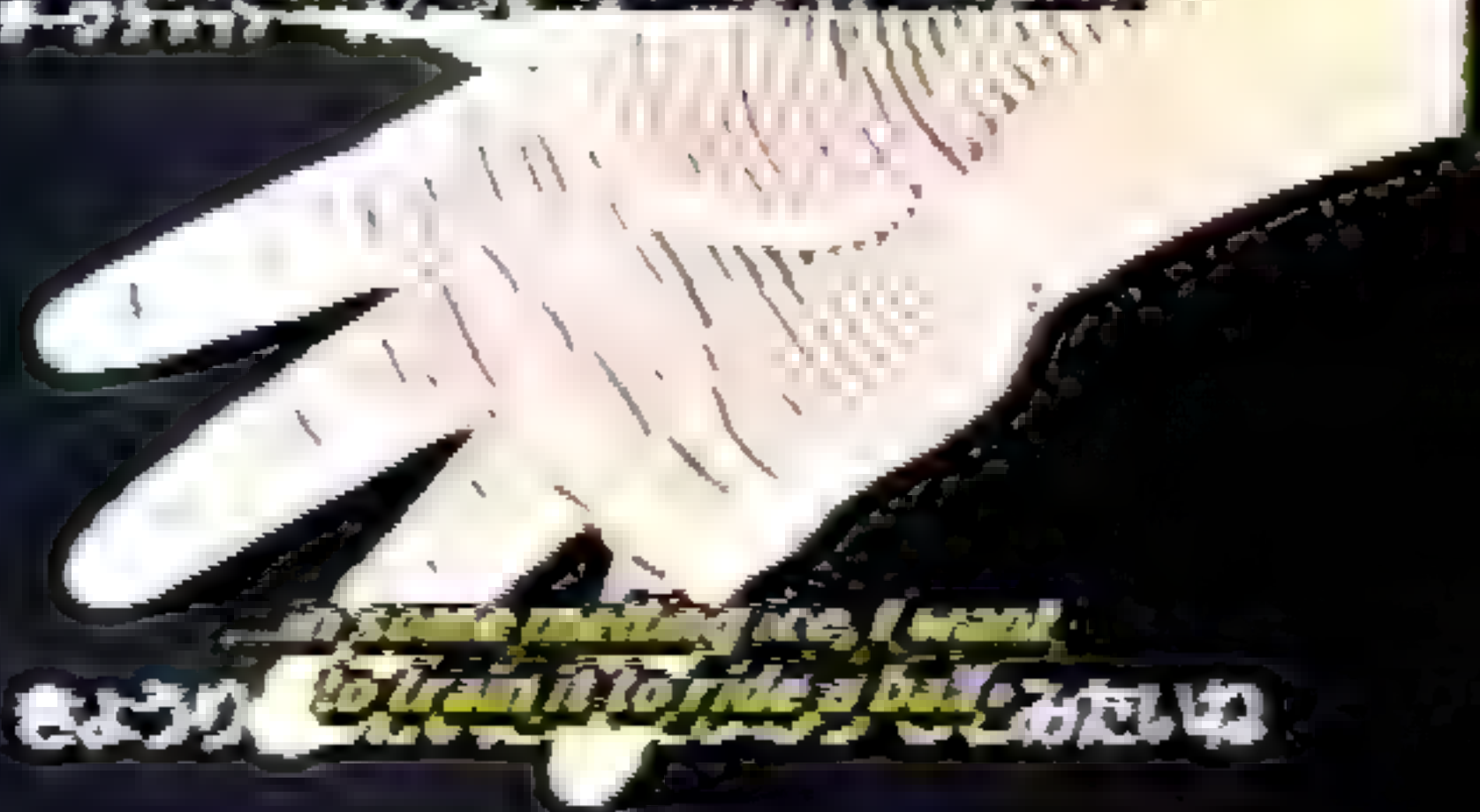
ようりやうしんがく

It is a great pleasure to have you
here today and to see you
all together in the same place.



2020-2021-2022-2023-2024

If you see him, tell him how much I've
missed him & how much I love him
and how much I need him. I'm
#1 in the world.



In some ways, I want
to train it to ride a bike. I want
it to be able to do that.

If you are him, tell him how much you
despise him for being stupid, for
and destroying the name of the
1-3-117-12



in some melting ice, I want
to train it to ride a ball. 1-3-117-12

If you see him, tell him how much I
hated he is for eating shoddy, cheap
and destroying the name of A Fine Line.

In some meeting we I want
CH to train it to ride a ball LA

1950s), a record of rock, funk, soul and
hard-core rap. Jim Gabba, T. Rex Drake,
has earned his place as a number one

CHUCK & Head-Club LA

オープニングテーマ

Don't care - no matter what happens
どうもかまわない

作詞 森雪之丞

作曲 清岡千穂

編曲 山本健司

歌 影山ヒロノブ

エンディングテーマ

Don't care - no matter what happens
どうもかまわない

作詞 荒川稔久

作曲 池 毅

編曲 山本健司

歌 MANNA

(エンディング・クレジット)

Don't care - no matter what happens
どうもかまわない

オープニングテーマ

CHIA HEAD CHIA

影山ヒロノブ

作詞 森雪之丞

作曲 清岡千雄

編曲 山本健司

歌 影山ヒロノブ

エンディングテーマ

てこふてこり

影山ヒロノブ

作詞 荒川雅久

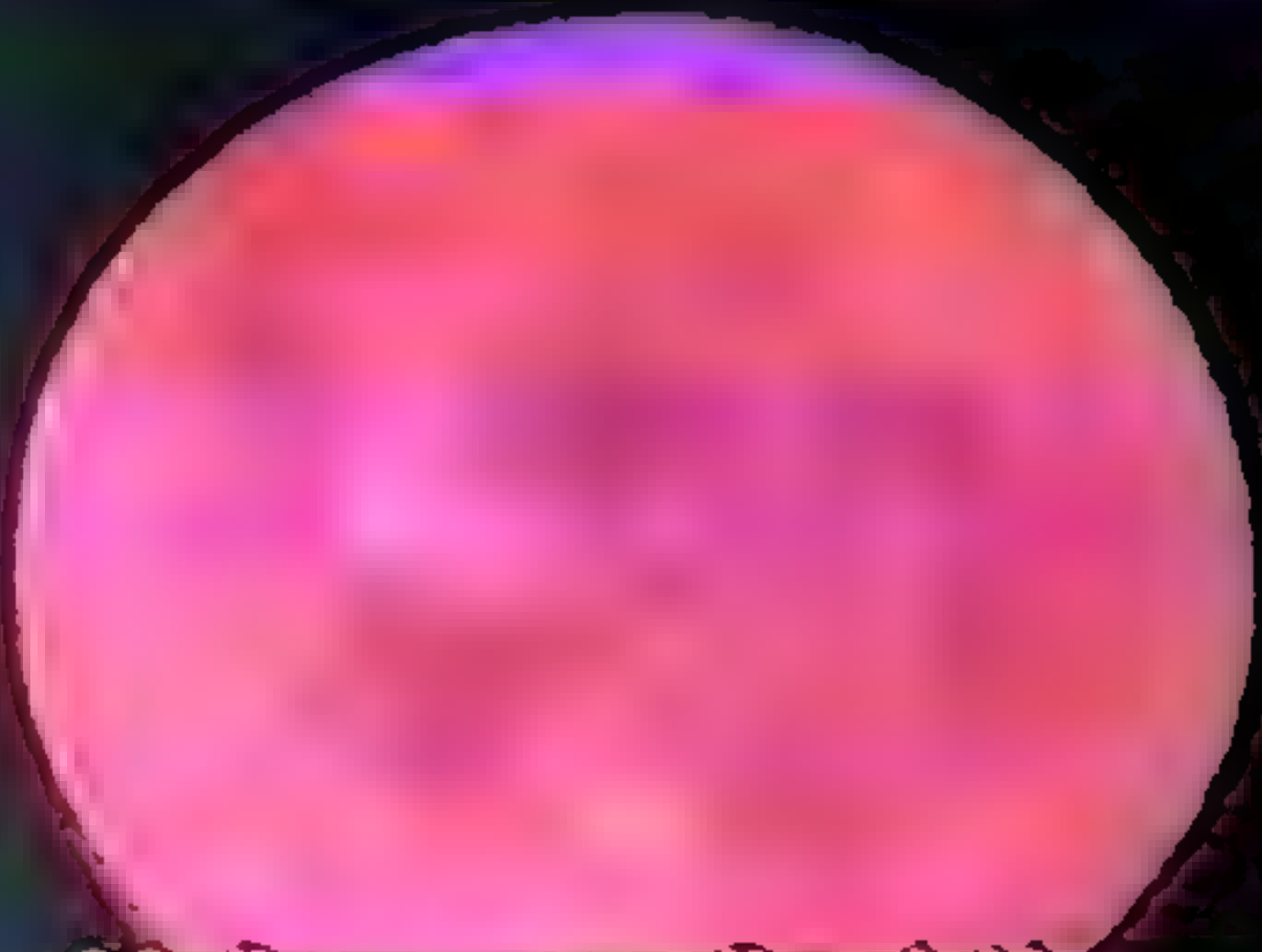
作曲 池田 毅

編曲 山本健司

歌 MANNA

(コミニアレコード)

I don't care - no matter what happens
I don't care - no matter what happens



I don't care - no matter what happens

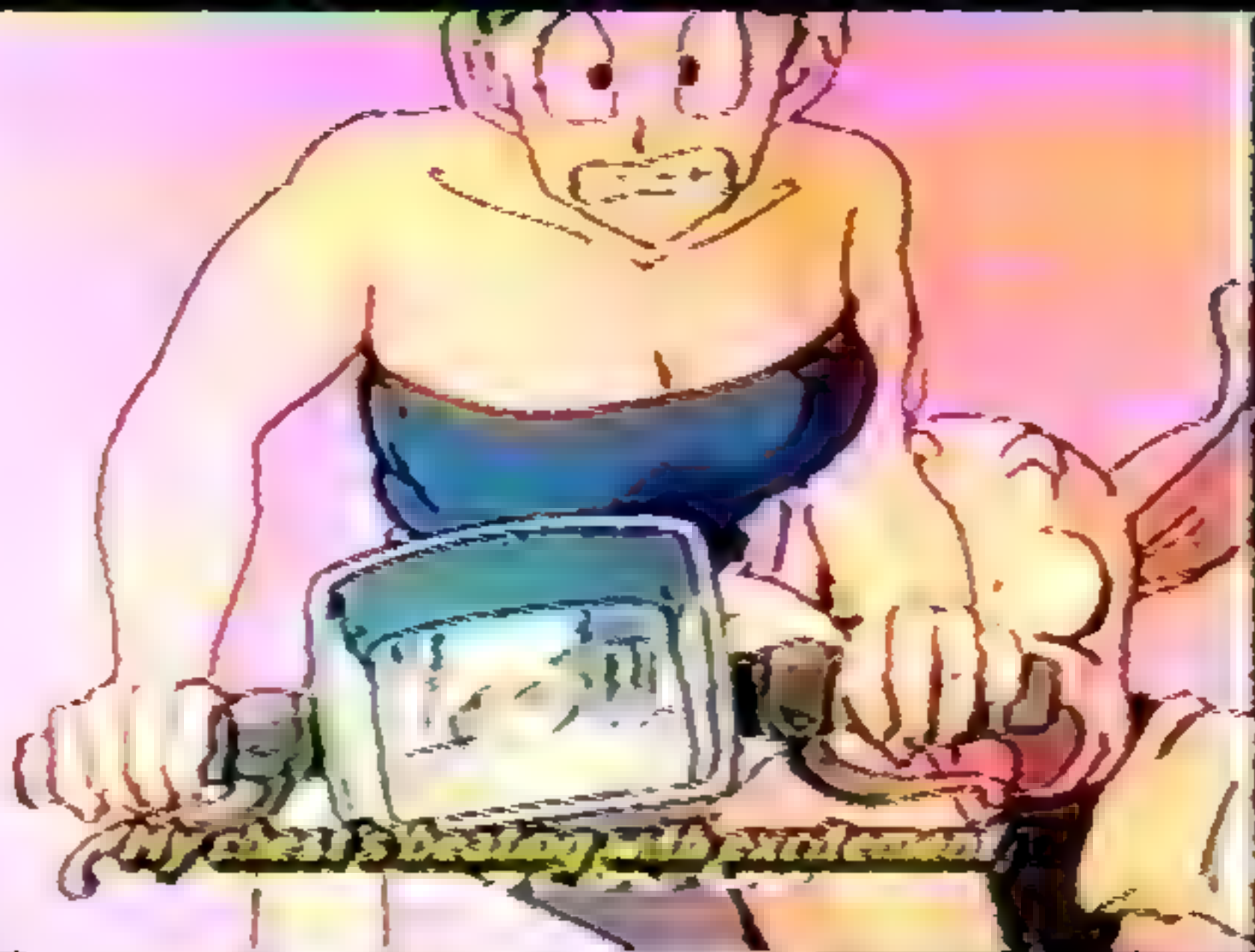


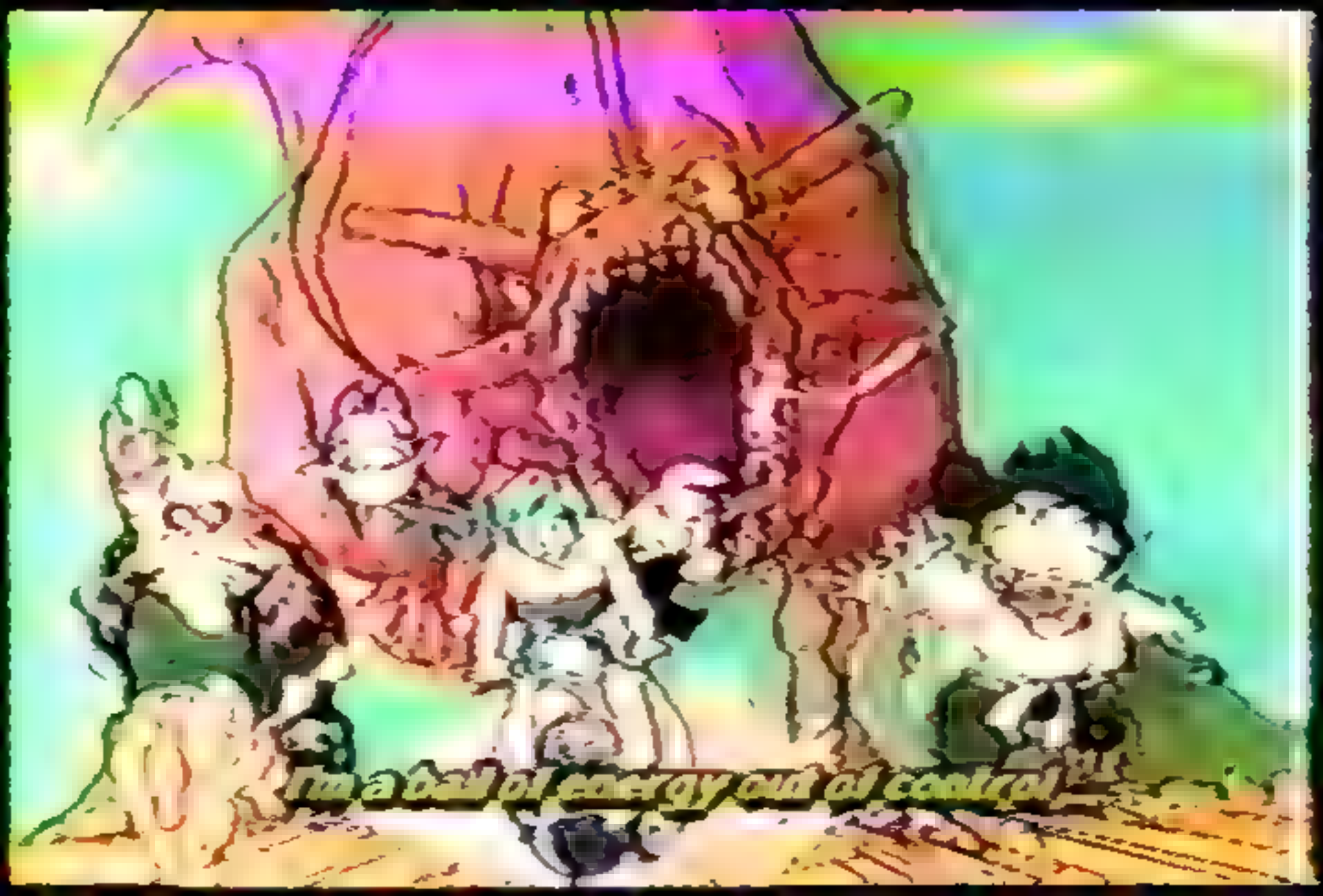






My chest's dealing with excitement!





I'm a ball of energy out of control!







*It's easier for new dreams
to enter an empty head*

22-111111

1. 1. 1. 1. 1.

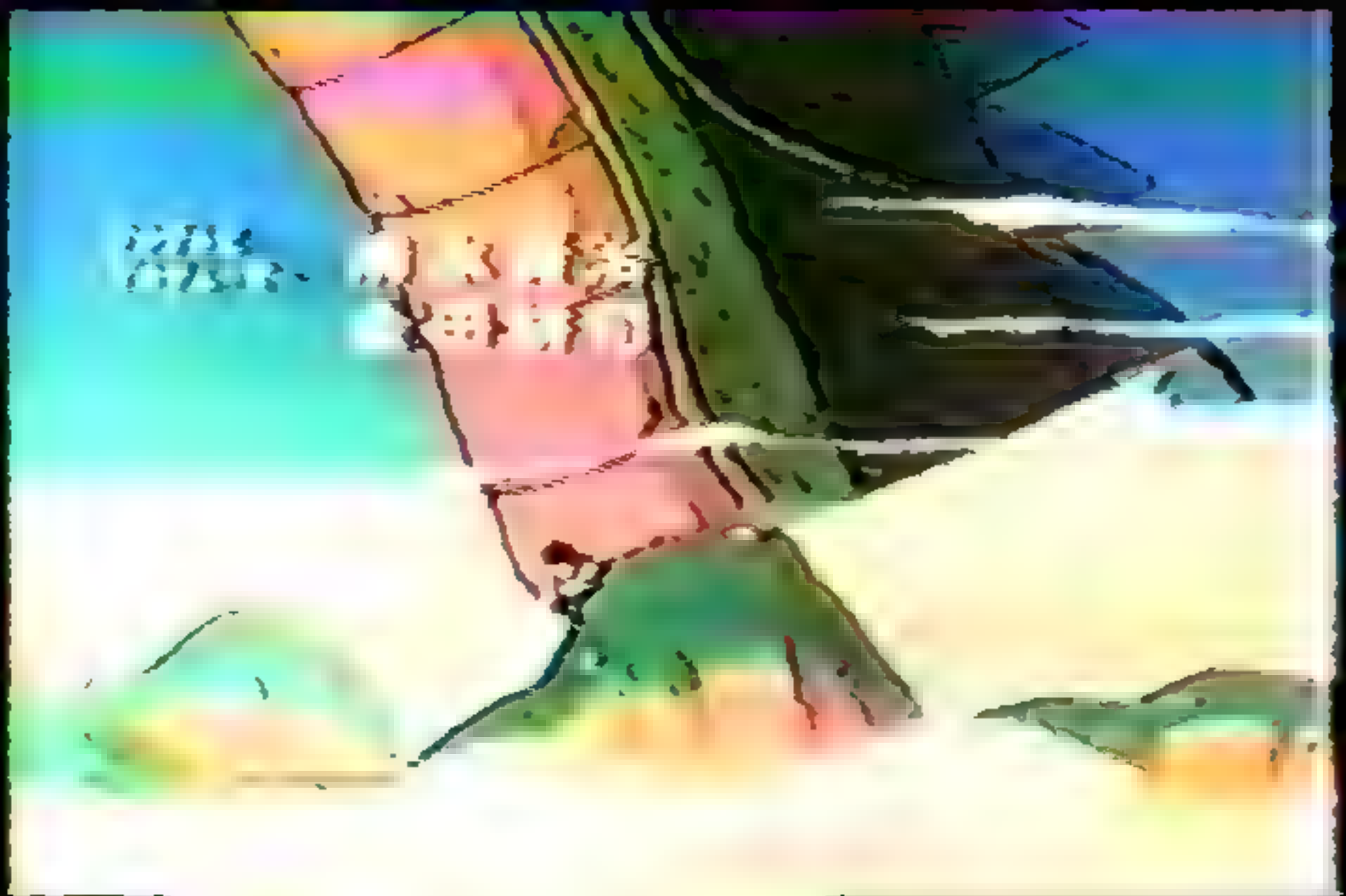
it's easier for new dreams
to enter an empty head



It's easier for new dreams
to enter an empty head



*It's easier for new dreams
to enter an empty head*









Zero Tolerance, we don't
put up with dumbass posers!

Today's going to be great
Soo (Aiyayayayayay)

Zero Tolerance. We don't
put up with dumbass posers!



Today's gang lo be great
Soo (Aiyayayayayay)

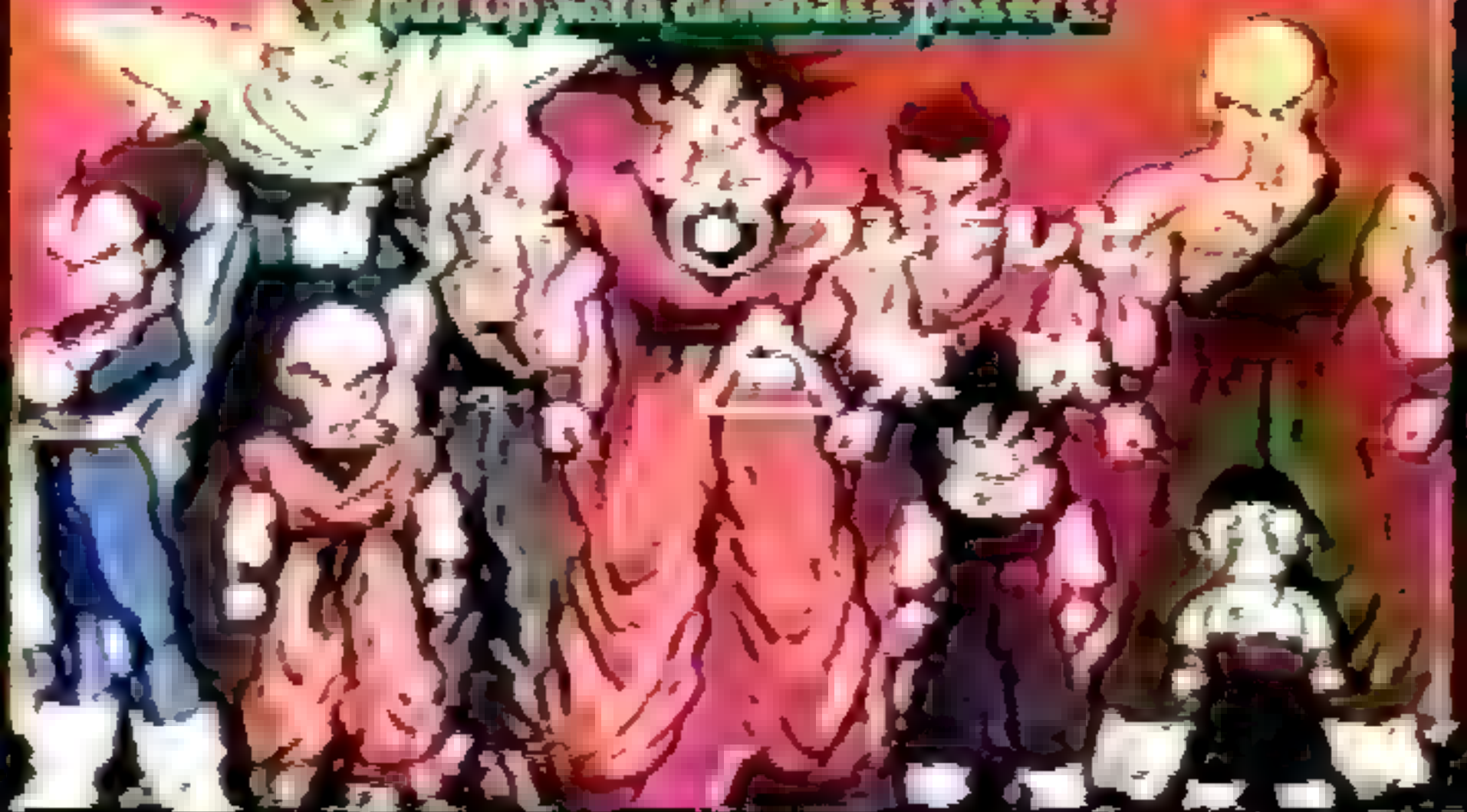
**Zero Tolerance: We don't
put up with dumbass posters!**



**Zero Tolerance: We don't
put up with dumbass posers!**

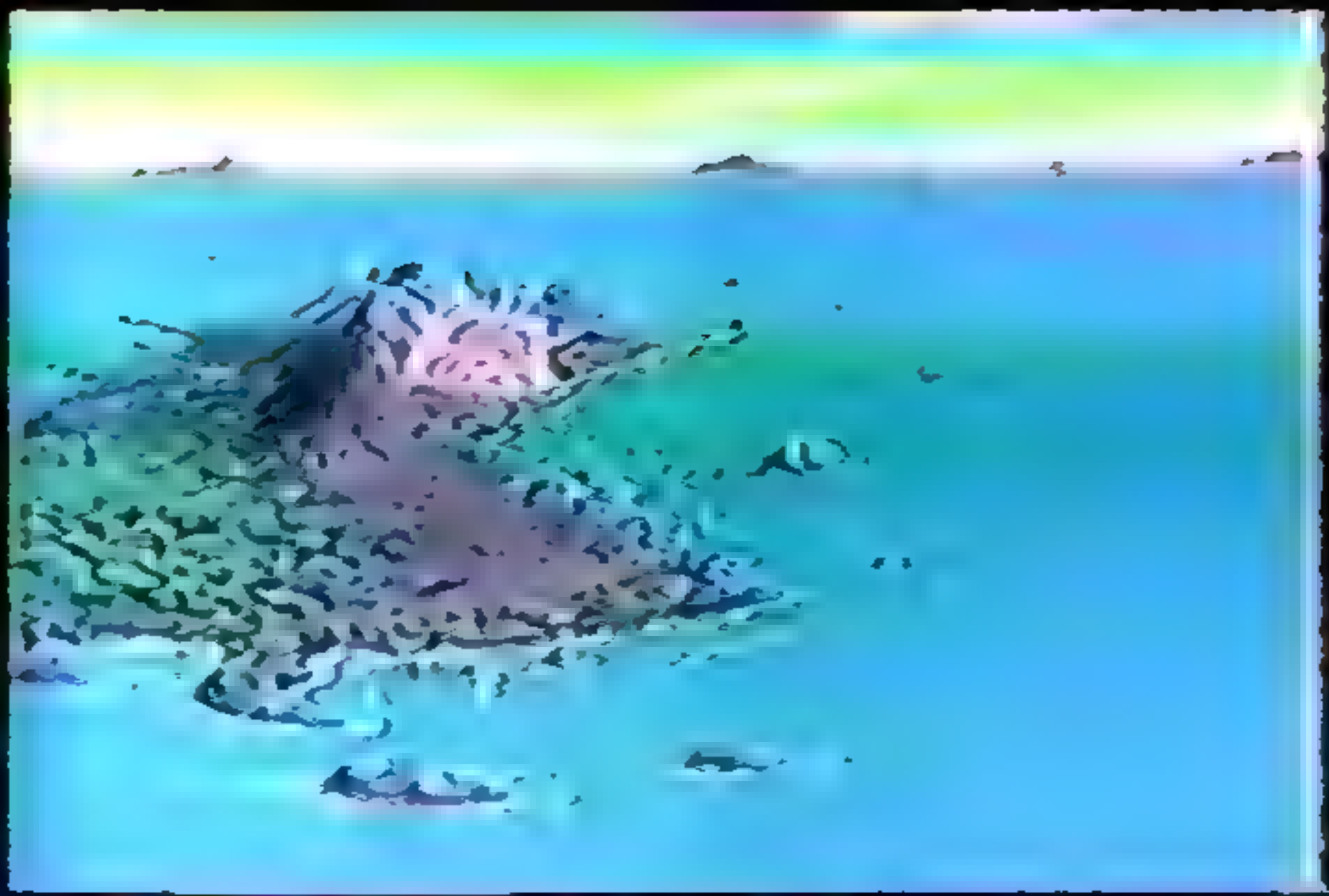


Zero Tolerance. We don't
put up with dumbass posers!













Piccolo continues the dreaded
death match with Android 17.

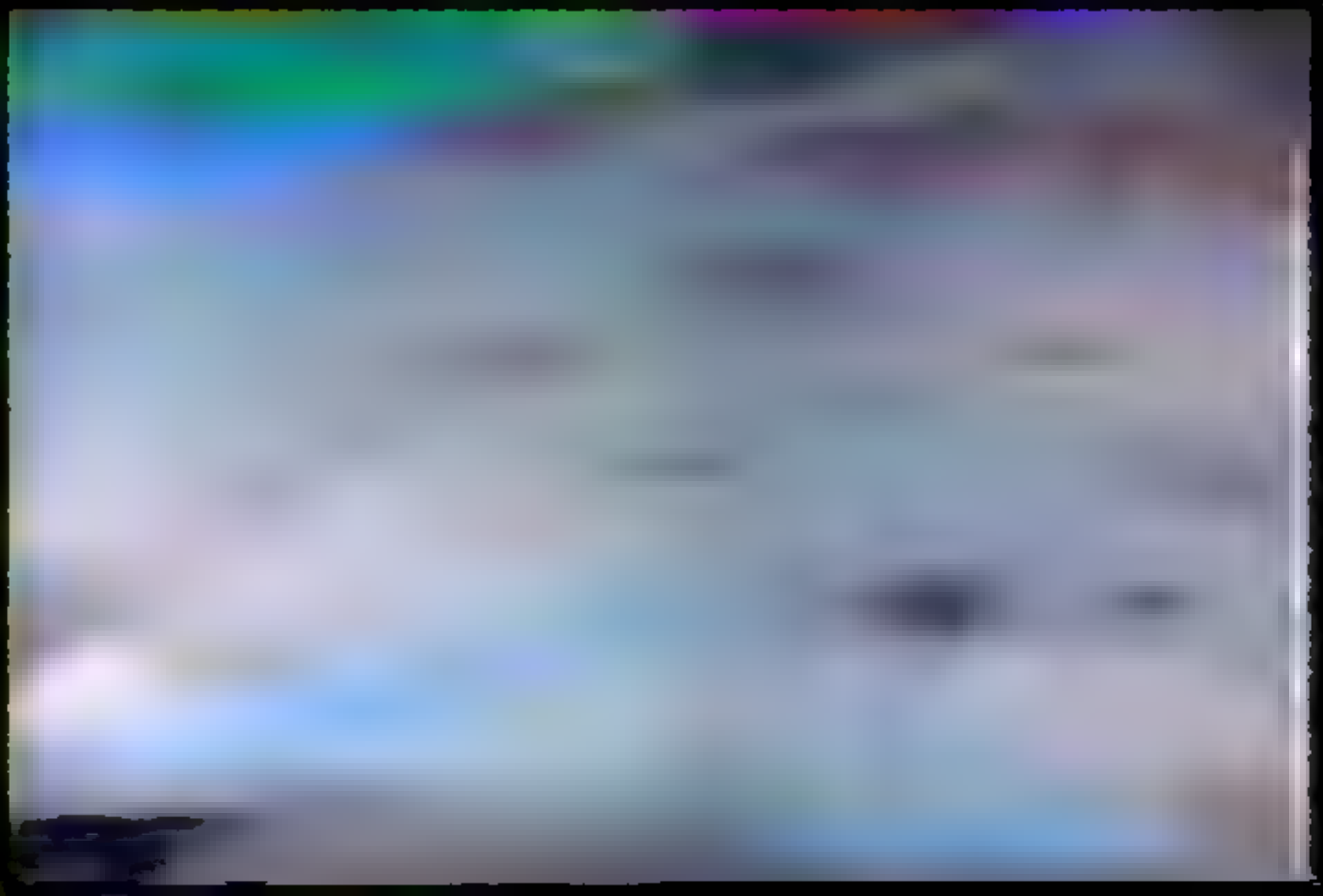


PICCOLO CONTINUES THE ORIGINAL
DESTINY WITH ANDREW ST.



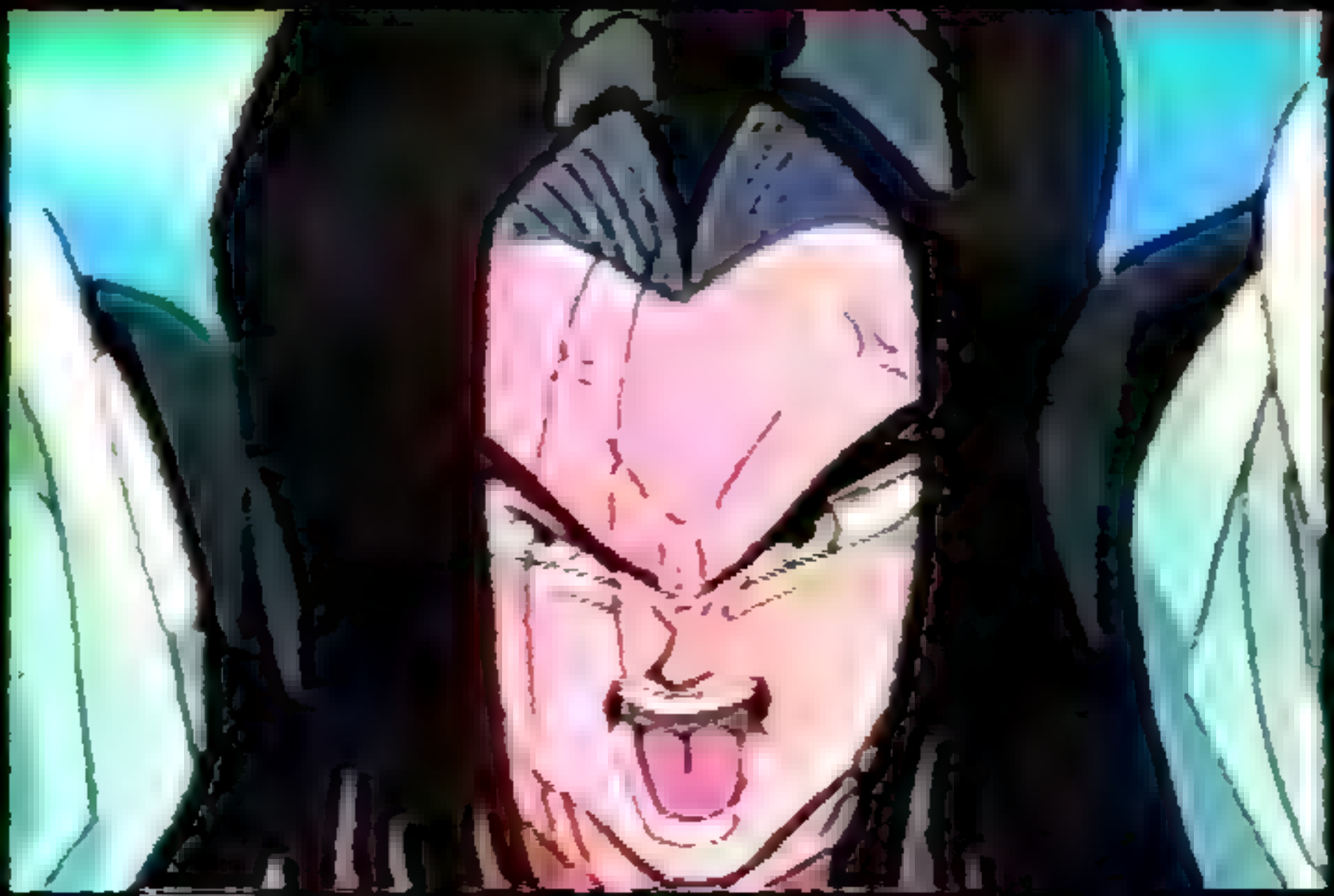
Piccolo continues the dreadful
death match with Android 17.















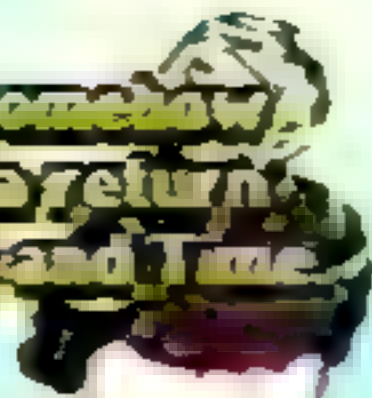


He has to keep it up somehow
until Gekou and Vegeta return
from the Room of Spirit and Time






He has to keep it up somehow
until Gokou and Vegeta return
from the Room of Spirit and Time






He has to keep it up somehow
until Gokou and Vegeta return
from the Room of Spirit and Time



A close-up of Goku's face, looking downwards with a serious, determined expression. His spiky black hair is prominent, and he is wearing his signature orange gi with a blue undershirt. The background is a blurred blue and white, suggesting an outdoor setting.

He has to keep it up somehow
until Goku and Vegeta return
from the Room of Spirit and Time

A close-up of Vegeta's face from the anime Dragon Ball Z. He has a smug, confident expression with a slight smirk. His dark, spiky hair is prominent, and his red Saiyan armor is visible around his neck. The background is a blurred blue and white, suggesting an outdoor setting.


He has to keep it up somehow
until Goku and Vegeta return
from the Realm of Spirit and Time











Meanwhile, Bakula's team
completed the controller that will cease
all the functions of Androids 17 & 18.



Meanwhile, Bulma has finally completed the controller, that will cease all the functions of Androids 17 & 18.

A close-up of Dr. Gero from the anime Dragon Ball Z. He is a bald man with a large nose and a serious expression, wearing a red lab coat. He is holding a black remote control with a long antenna in his right hand. The background is a bright, hazy blue and green.

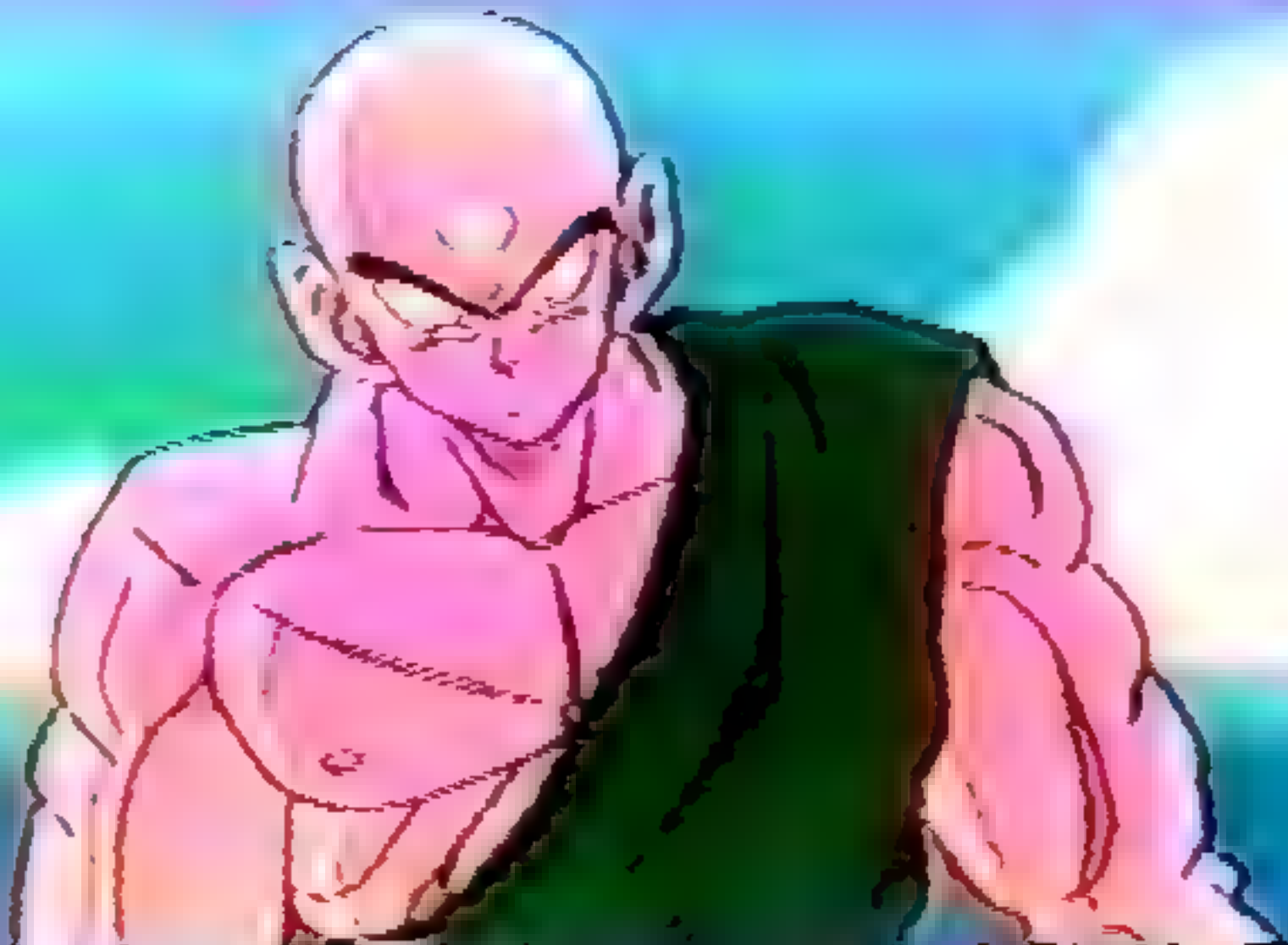
Meanwhile, Gero has finally
completed the controller that will cease
all the functions of Androids 17, 8, & 16.

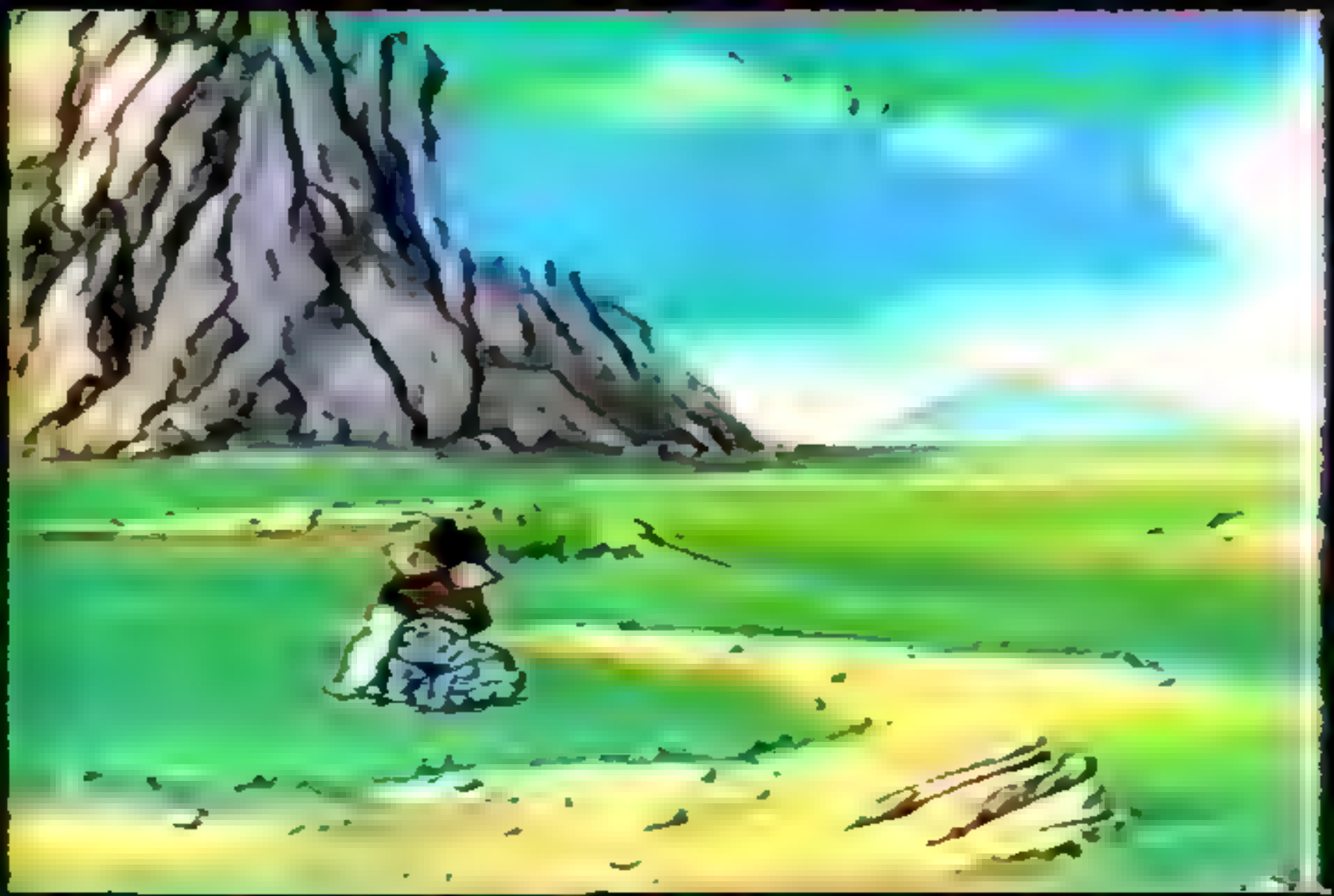


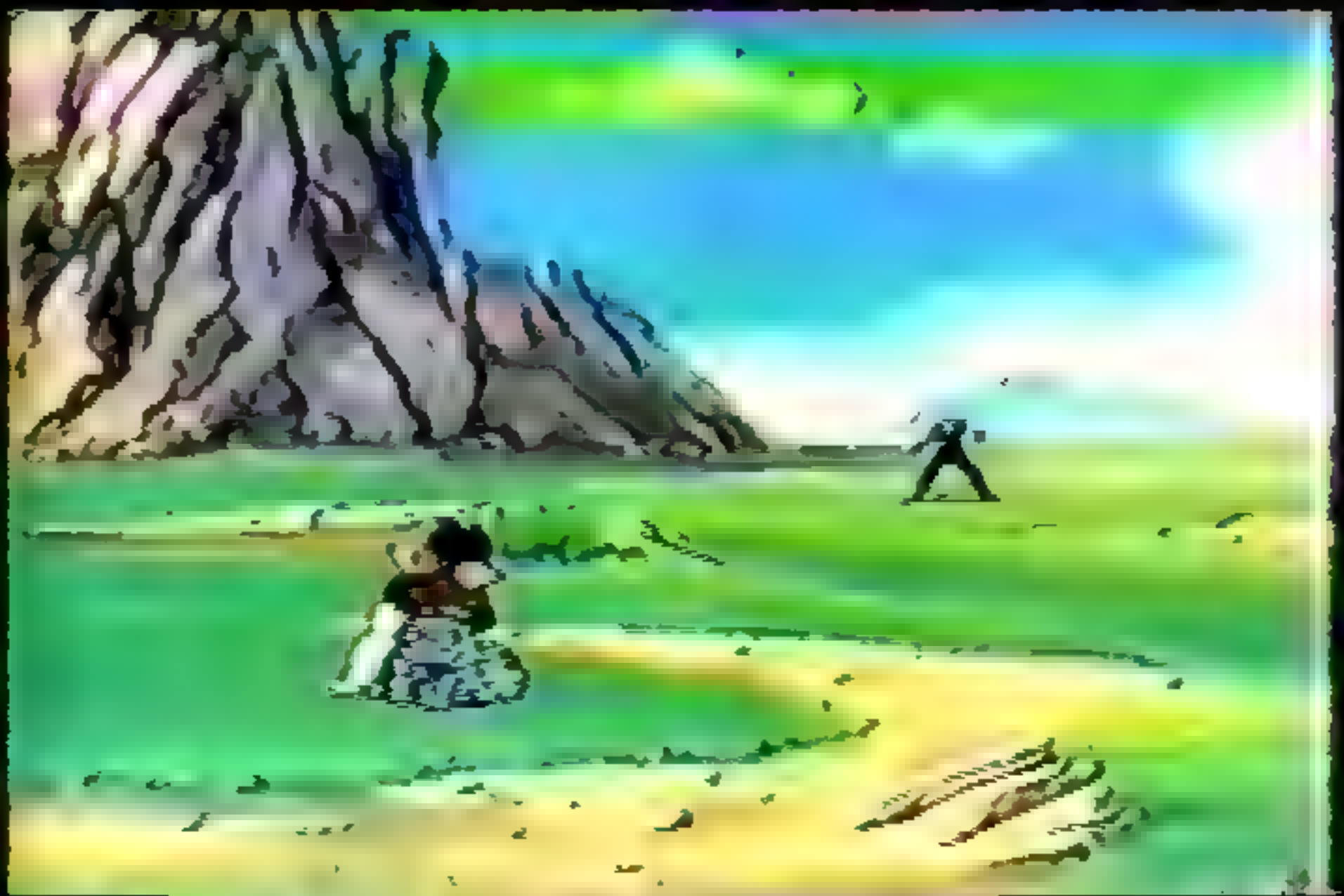


Meanwhile, Bulma has finally
completed the controller that will cease
all the functions of Androids 17 & 18.



























PLAY

PLAY

PLAY

PLAY